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1919

Ragging the Chopsticks

Abe Frankl

Composer

Archie Gottler

Composer

Archie Gottler

Lyricist

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RAGGING THE CHOPSTICKS

NOVELTY SONG & FOX TROT

You can't go
wrong with
any 'Feist'
Song



LIONEL
S. REISS

Vp. 004527
1919
RAG

Music by
ARCHIE GOTTLER & ABE FRANKL

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

Ragging the Chopsticks

Novelty Song and Fox Trot

Words by
ARCHIE GOTTLER

"Ragging the Chopsticks" is just a reminder
of your childhood days at the Piano

Music by
ABE FRANKL and
ARCHIE GOTTLER



Moderato *Not too fast*

till voice

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook 'em in a bag, And when I fin-ished with the trick, I found I had a "rag."

First you play this strain, Try it once a - gain, And you'll find you have a sweet re - frain; Then it

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goes like this, and it goes like that, If you fol - low me you won't go flat Now comes "chop-sticks,"

staccato
p staccato

rag-time "chop-sticks," With two fin-gers just like fid-dle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,

mf

It's an eas - y trick. And now there's een - a, meen - a, min - a, mo, Catch him by the

toe, — If he hol - lers let him go, The rest of the words I don't know.

Back to "chop-sticks," rag-time "chop-sticks" With two fin-gers just like fiddle sticks, Tick, Tick, Tick, Tick,

staccato
f staccato
mf

Like a clock-tick, It's an eas - y trick. "Ragging the chopsticks," It's got the kick!

ff

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CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo

mp

Sun-shine ev'-ry - where ros - es al-ways bloom-ing But then the clouds come back and soon the

rall *a tempo*

shadows gather there Hiding all my castles in the air.

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