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Maine Campus November 19 2012

Maine Campus Staff

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The Maine Campus

Melodeego bring a green concert to Union



Boston-based band plays bike-powered set at UMaine [Page A10](#)

Editorial: Finding a job made easier



Black Bear Business opens avenue for job-seeking students with alumni connection [Page A6](#)

Men's hockey skates to a draw vs. UMass



Black Bears can't hold on to lead after holding it for most of the game. [Page B1](#)

3 dead in plane crash

President of Lambda Chi Alpha, two other fraternity members killed in wreck in Owls Head



Photo courtesy of R.W. Estela

An aerial view of the plane crash that took the lives of David Cheney, Marcelo Rugini and William "B.J." Hannigan, all members of Lambda Chi Alpha. Their plane caught fire after hitting a pick-up truck right before taking off Friday afternoon.



A closer view of the Cessna 172 crash that took the lives of three members Lambda Chi Alpha, including the president of the fraternity on Friday afternoon.

Jesse Scardina
Editor in Chief

Three members of the University of Maine community were killed in a plane crash Friday afternoon at the Knox County Regional Airport in Owls Head.

All were members of Lambda Chi Alpha fraternity and, according to members of the fraternity, the three were David Cheney, 22, of Beverly, Mass.; Marcelo Rugini, 24, who was a foreign exchange student from Rio Grande do Sul, Brazil residing in Nobleboro; and William "B.J." Hannigan of from South Portland, who graduated in 2011 with a bachelor's degree in civil engineering.

"Friday night, the University of Maine community lost three outstanding young men," said

University of Maine President Paul Ferguson in a press release. "In their leadership and involvement in the UMaine community, they touched the lives of students, faculty and staff. At this difficult time, our

"In their leadership and involvement in the UMaine community, they touched the lives of students, faculty and staff."

Paul Ferguson
University of Maine President

thoughts are with their families and friends, near and far."

According to the Bangor Daily News, the accident occurred when the single-engine plane that the three were riding in struck a pickup truck

on the runway during takeoff. The Cessna 172 crashed on the runway, caught fire and continued into the woods about 300 yards.

The article goes on to say that the pickup truck was au-

that works out of the airport and was crossing the runway at that time," the Knox County Sheriff's Office wrote in the press release. "Turner had just assisted in putting a plane away in a hangar across from the terminal. This was routine practice that occurs daily."

The Knox County Sheriff's Department is leading the investigation and says results from DNA testing to officially confirm the identities of the victims aren't expected until Wednesday. An ongoing investigation by the Knox County Sheriff's Department and the National Transportation Safety Board is expected.

Hannigan had recently received his pilot's license, according to the BDN.

[See Crash on A3](#)

Dearth of diversity in UMaine positions causes ire

State Rep., graduated student Slagger questions university's out-reach to minorities

Jesse Scardina
Editor in Chief

In a state where over 95 percent of its population is white, the University of Maine is an outlier.

With over 1,000 students representing 45 states and territories as well as 67 foreign countries, some feel that more should be done to reach out to minorities for faculty and administration positions.

"[I asked,] 'Why is it all you old, white guys at the top?'" said David Slagger, a state representative for the Houlton Band of Maliseet In-

dians and a graduate student at UMaine. "Of the whole campus, the thousands of employees, there's four Native Americans working here. Where's the outreach to us?"

According to the Office of Equal Opportunity, one of the 46 administrative positions is held by a minority. That one hire occurred between Aug. 8, 2011 and July 17, 2012. Of the 2,309 positions, from custodian to president, 5.8 percent self-identified as minorities and 4.5 percent chose not to self-identify.

That deficiency is one the UMaine Office of Equal Op-

portunity is combatting, according to Associate Director Bonita Grindle and Director Karen Kemble.

They said the office tries to make sure any job openings, whether faculty or administration level, are compliant with equal opportunity federal regulations and that the description is as specific as possible, to target the correct audiences.

"We try to be discipline-specific when hiring faculty positions because there are a lot of discipline-specific organizations, and those organizations often have mail lists people can participate in,"

Kemble said, citing the American Psychological Association as an example of an organization that maintains special lists for women and minorities.

"When we start a process, if someone wants to fill a position [in their department], they design and create a job description and an ad," Grindle said. "We review those and look for anything that could be discriminatory. We spend quite a bit of time doing that. We make sure that every ad has the Equal Opportunity and Affirmative Action Employ-

[See Diversity on A3](#)

New business network connects UMaine, alumni

Lauren Reeves
Assistant News Editor

"Black Bears Helping Black Bears," is the motto for the newly formed Black Bear Business Network, an online database created by the University of Maine Alumni Association that allows current and former students to connect with each other.

As the need for a streamlined network database became apparent, the idea for the network was set in motion. The initial goal was to have easy access to all of UMaine's resources as well as resources from former Black Bears.

Susan Mullaney, the director of marketing and communications for the Alumni Association, reported that the Black Bear Business Network is in the process of creating a growing directory of business owners and business people who are all UMaine alumni.

[See Business on A4](#)

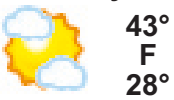
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Tuesday



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Friday



44°
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32°

Wednesday



43°
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Saturday



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Thursday



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Sunday



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New Writing Series hosts author Howard

By Rachel Curit
For The Maine Campus

The New Writing Series hosted fiction author Joanna Howard, Nov. 15, at the Bodwell Lounge.

Howard is the author of “On the Winding Stair” and the coauthor of “In the Colorless Round.” Her newest book, “Foreign Correspondent,” will be released in 2013.

Though she originally planned to read from “On the Winding Stair,” Howard instead chose to read several chapters from “Foreign Correspondent.”

“Foreign Correspondent” is a story about Johnny James, a female journalist who writes a domestic, Martha Stewart-type column, yet longs to do more serious work abroad, as the work’s title suggests. Throughout the book, James runs into some interesting characters, including Alfonzo the philosopher, Scooter the cage fighter and James’ best friend, Johnny. The audience listened to James’ conversations and letters with these characters, all of which centered on James’ stalker-like infatuation with Scooter. We

hear about James’ encounter with one of Alfonzo’s exotic birds as well as close and personal experience learning to fight.

Howard’s dry and self-deprecating sense of humor kept the audience laughing throughout the reading. James’ thoughts are the kind that everybody has in one form or another but would never admit to anyone. It is this quality that makes Howard’s main character so relatable to her readers.

When she was done reading, the audience was invited to ask questions. One listener asked how Howard does research for her writing.

“I try to find ways to incorporate my current obsessions,” Howard said. Around the same time she began writing “Foreign Correspondent,” she had become interested in cage fighting and even began corresponding with a cage fighter from her hometown, just as her main character did. “[He] had to be a cage fighter,” she said.

Howard also revealed she once wrote articles that she found meaningless. Although Howard wrote articles on environmentally friendly products,

such as recycled napkin rings, rather than domestic projects, her similarities to Johnny James became clearer as she continued to answer questions.

Howard is a literary arts professor at Brown University, where she teaches fiction writing classes as well as a graphic novels course.

In addition to her books, Howard’s work has appeared in “Conjunctions,” “Chicago Review,” “Unsaid,” “Quarterly West,” “American Letters and Commentary,” “Fourteen Hills,” “Western Humanities Review,” “Salt Hill” and “Tarpaulin Sky.” She received her Ph.D in creative writing from the University of Denver and her MFA in fiction writing from Bowling Green State University.

The New Writing Series hosts a variety of authors and poets throughout the semester. Reading events occur Thursdays at 4:30, unless noted otherwise. Cosponsored by the English Department and the National Poetry Foundation, the New Writing Series readings are both open to the public and free of charge.

UMSG gives funds to Student Entertainment

Liam Nee
Staff Reporter

In a University of Maine General Student Senate meeting that saw president pro tempore Sen. Mark Brunton temporarily preside over the meeting as stand-in for Vice President Sam Helmke, who was excused for personal reasons, GSS agreed to allocate \$35,000 to the Division of Student Entertainment, \$6,933 more to several other organizations and discharged three different acts to ratify committee bylaws back to the Committee of Policy and Procedure, citing errors, during the body’s third meeting of the 34th session on Nov. 13 in the Memorial Union’s Bangor Room.

\$35,000 moved to Student Entertainment, spring concert

Vice President for Student Entertainment Jon Allen and Assistant VP for Student Entertainment Sarah Goode spoke on behalf of UMSG, Inc.’s Division of Student Entertainment, requesting funds in the amount of \$35,000 to be moved from unallocated to their division’s funds in order to cover upcoming costs and provide “a substantial presence of Student Entertainment next semester.”

Although the statement of fact states the money will “be allocated towards programs” and “is not specifically tied to any event,” the \$35,000 is expected to go toward the annual spring concert.

Before the resolution was approved, Goode said, “If we don’t get this money, we won’t have a spring concert.”

Names of expected concert acts cannot be released, due to contract and liability issues, prior to booking and official release of dates, but according to Goode, the anticipated performers of this year’s spring concert are in the genre of hip-hop and “are very popular on college campuses.”

According to Allen, poor turnout for this year’s concerts and performances are to blame for Student Entertainment’s request \$35,000 for the spring.

“Shows didn’t go as well as planned, and in order to get good shows for the spring, we need to get this money,” Allen said.

International Student Association, Student Operation H.E.A.R.T.S. receive funding

The International Student Association received \$2,700 for

their upcoming, annual International Dance Festival on Feb. 16 at the Collins Center for the Arts. According to the resolution the allocated funds will be used for the \$2,000 CCA rental cost and costumes

According to Office of International Programs, international student and scholar advisor Sarah Joughin on UMaine.edu, last year’s IDF on Feb. 18 showcased traditional dances from India, Africa, Vietnam, Brazil, Latin America, the Middle East and the United States.

“This event is an amazing opportunity for campus and community members of all ages to experience the sights and sounds of over a dozen countries in one night,” Joughin said. “Where else in Maine is such an opportunity available?”

Other sources of expected funding include \$3,500 from the Program Fund, \$3,180 from Cultural Affairs, \$650 from the Office of International Programs, \$550 from ISA participants and \$500 from Residents on Campus.

Sen. Caleb Shortt pointed out that there was some unhappiness with ISA last year because

search Hospital, Memphis Veterans Affairs Medical Center and the Hope House. They are expected to receive a minimum of \$6,500 from fundraisers, including a restaurant fundraiser and a letter drive, as well as money from dues — it costs \$50 per person to be a part of Operation H.E.A.R.T.S.

EBC’s recommendation was unanimously ought to pass before the resolution was successfully funded, in full, by the GSS.

Student Heritage Alliance Council receives 45 minutes of debate, \$500

Student Heritage Alliance Council received \$500 — \$1,000 less than the initial request of \$1,500 — for their upcoming Star Bright, Soul Bright Masquerade Ball on Dec. 1 from 7 to 10 p.m. at UMaine’s Buchanan Alumni House. According to the resolution, the allocated funds will be used for decorations.

The purpose of the event is to raise awareness for multicultural affairs and also raise money for the Make-A-Wish Foundation.

Lots of speculation surrounded SHAC’s request for three reasons: One, the high cost of decorations; two, requests to other branches

of the university that reckoned UMSG Inc.’s contribution as being practically unnecessary; and three, the proposed cover charges for students when donating to charity as well as using UMSG, Inc. funds.

Prior to obtaining funds from UMSG, Inc., SHAC was already expecting \$3,350 combined from the Program Fund, Vice President for Student Affairs and Dean of Students Dr. Robert Dana’s Great Idea Fund, ROC and the group’s own budget.

Dana’s Great Idea Fund was agreed upon to cover catering, which will include appetizers and hors d’oeuvres.

According to the speaking representative from SHAC, “a masquerade must be decorated well” and the group would “allocate money back [to UMSG, Inc.] if need be.”

Expected ticket sales for the event, which expects 150 to 200 people turnout, are \$15 per person and \$25 per couple.

Upon a growing number of comments from the body on use of UMSG, Inc. funds, if funded, Updyke declared money given

See UMSG on A4



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Derrick Rossignol
News Editor

Johnny Applethief
University of Maine Police Department received a report of theft at the New Balance Student Recreation Center at 8:59 p.m. Nov. 11. An iPhone, valued at \$800, was taken from a cubby. There are currently no suspects.

Graffiti bigots
UMPD responded to a report of vandalism in York Hall at 10:29 a.m. Nov. 12. Officers found a total of eight swastikas and nine incidences of “white power” written in the third floor men’s room, the second floor lounge, and the stairwell between the second and third floor. The cost to repair the damage is estimated at \$75. There are currently no suspects.

Use the lockers
UMPD received a report of theft at the New Balance Student Recreation Center at 6:35 p.m. Nov. 9. A bag contain-

ing a Samsung Galaxy phone, a MaineCard and sweatpants, valued together at \$150, was taken from a cubby. There are currently no suspects.

No permission
The University of Maine Police Department received a report of theft at the Hilltop parking lot at 11:37 a.m. Nov. 8. A parking permit taken from an unlocked vehicle sometime between 5 p.m. Nov. 25 and 10 a.m. Nov. 8. There are currently no suspects.

A real doozie
UMPD received a report of a vomiting student on the fourth floor of Oxford Hall at 11:27 p.m. Nov. 9. A residential assistant reported that a female student, 19, was vomiting in the men’s bathroom. University Volunteer Ambulance Corps responded, but the student was not transported. Officers were informed of another female, 19, vomiting in a fourth-floor dorm room. Officers knocked on the door of the room, which was

answered by student Timothy Waterman, 18. He, two male students, both 18, and the female were found with a bottle of Bacardi and two cans of Bud Light. The officer detected an odor of marijuana and confronted the students about it. Waterman produced .09 ounces of marijuana and a rolled marijuana cigarette. Waterman was summonsed for possession of a usable amount of marijuana. The other students were referred to conduct for possession of alcohol by a minor.

Caulin you out
A UMPD officer reported an odor of marijuana on the first floor of Cumberland Hall while on patrol at 11:05 p.m. Nov. 10. The officer detected an odor of marijuana coming from a specific room. The officer knocked on the door and student Caulin Logan, 19, answered. The officer questioned Logan and he produced a usable amount of marijuana and a pipe. Logan was summonsed with possession of drug paraphernalia.

Birthday boy
UMPD received a report of an intoxicated student at the Delta Tau Delta house at 1:17 a.m. Nov. 11. The male student, 21, was found to be very intoxicated while celebrating his birthday. UVAC responded and transported the student to Eastern Maine Medical Center.

187 donations received in American Red Cross blood drive

Although donations fewer than in Sept. drive, Nov. drive still ‘successful’

Lauren Reeves
Assistant News Editor

The American Red Cross set up in the New Balance Fitness Center Nov. 14 and 15 for the second time this semester. For the better part of Wednesday and Thursday, there was a constant flow of students and community members alike waiting their turn to give blood.

In an email from Meagan McCready, graduate assistant at The Bodwell Center for Service and Volunteerism and head of the Blood Drive, she reported that there were around 187 successful donations. She wrote, “around 210 individuals [signed] in. There were some issues with the Red Cross hotline which made it difficult for donors to make appointments and quite a few walk-ins who were unable to donate for one reason or another.”

McCready also wrote, “While our numbers were slightly lower than the September drive, all in all it was successful. When students and community members join together to support others, all there can be is success.”

According to the Red Cross, the need for blood is constant, and donors are always needed. However, there is a lag time between donations. According to the Red Cross website, “The plasma from your donation is replaced within about 24 hours. Red [blood] cells need about four to six weeks for complete replacement. That’s why at least eight weeks are



Sergio Afonso • Staff Photographer
Volunteers help The American Red Cross with their blood drive Thursday afternoon, both signing people up and giving blood themselves.

required between whole blood donations.”

Suzannah Deeves, a transfer student in her second year, talked about the reason why she gives blood. “[It] feels really good after I do it,” she said. “I like knowing I’m helping somebody.”

She’s donated blood five or six times in the past, but this was her first time giving blood here at UMaine.

Deeves mentioned that some downfalls of giving blood are how long it takes some individuals. She said that the questioning and screening that precedes the donation can take up to 45 minutes alone.

The questioning process ensures that donors are healthy and meet all requirements for

giving blood. Donors must be older than 17 years of age and are required to be heavier than 110 pounds. There are other requirements, as well. If you have traveled out of the United States to a country with malaria there is a 12-month waiting period before donating blood is acceptable. All other eligibility requirements can be found on the American Red Cross website.

Nora Wormwood, a third year anthropology student, has also given blood on multiple occasions. “With the recent hurricane, there is a need for blood,” Wormwood stated.

“[Giving blood] saves three lives with one pint,” Wormwood pointed out. “Plus, it feels good afterward, it’s easy

to do and you get free food.”

Wormwood also talked about having a universal blood type, O-negative, that all blood-type recipients can receive.

According to the American Red Cross website, “approximately 45 percent of Caucasians are Type O, 51 percent of African Americans and 57 percent of Hispanics are Type O. Type O is routinely in short supply and in high demand by hospitals.”

Wormwood reported that she has on numerous occasions received calls from the American Red Cross asking for blood donations. “I donate whenever I get a call. ...Just the thought of saving lives [is enough to donate],” Wormwood said.

Crash from A1

“UMaine’s Greek and international student communities are mourning the loss of three of their own, but they are not alone in their grief,” said Robert Dana, vice president for student affairs and dean of students in a press release. “Losing these three young men — David, Marcelo and B.J. — is a loss for the entire UMaine community and the many people — including faculty and staff — whose lives they touched. They brought great light and energy to our campus, and we will miss them. Our thoughts and prayers are with their families and friends.”

Interfraternity Council public relations representative Jacky Deng said they will be meeting on Monday to figure out how to handle the tragic situation with Lambda Chi Alpha. Deng said

he heard that it was the three fraternity members before calling Dana to confirm.

“It was tragic when I first found out, personally,” Deng said. “When I saw a couple of the Lambda brothers [Saturday] night I just expressed my concerns on behalf of [my fraternity] Kappa Delta Phi.”

Deng spoke to a member of Lambda Chi Alpha who said that Saturday “had been a long day for them.” This is the first time the IFC has had to deal with death since Deng has been associated with the council.

“I’m sure when we discuss it on [Monday], it will be a heavy discussion,” Deng said.

Any students affected by this event who would like the opportunity to talk to someone can contact the UMaine Counseling Center at 581-1392. Faculty and staff with similar concerns can contact the Employee Assistance Program at 581-4014.



Haley Johnston • Photo Editor
Police markers barricade the parameters of the Lambda Chi Alpha house on Sunday, as the fraternity looks to recover from the tragic loss of three of its members in a Friday afternoon plane crash.



File Photo
A file photo of David Slagger getting sworn in as a state representative. Slagger, a member of the Maliseet Indians, is questioning the University of Maine on their out-reach to minorities.

er disclaimer so that people know that we’re open and we certainly do not discriminate.”

After approving the position description, the Office of Equal Opportunity sends the job opening out to various agencies, including The Chronicle of Higher Education, Kemble explained.

Soon after, according to Grindle, the description gets sent to a number of at least three dozen outreach programs, depending on the type of job. For example, a job opening in the liberal arts department could be sent to the Asian American Journalists Association.

“It’s important that we do this targeted outreach because

I think it sends a different message,” Kemble said. “So if you read about the same position in the Chronicle, it may send a different message than if you read the same position in the [National] Association of Black Accountants, for example.”

“We’re hoping it sends a welcoming message,” she added. “I hope people understand that we are trying to reach out and be embracing and get as wide a variety of people to apply as we can.”

Grindle also said Maine’s location has something to do with the lack of people from minority populations who are hired.

“After Hurricane Katrina, I

was on the phones saying we have these jobs, people were interested, they loved the position, but they couldn’t bring themselves to live in Maine, in the snow storms,” Grindle said. “We ended up with two or three folks who were [from] minorities and were the most qualified that couldn’t get themselves to come up here.”

“It wasn’t for a lack of trying.”

In addition, Kemble believes that the lack of turnover in administration positions in higher education has something to do with the dearth of minorities.

“A lot of the times if you look at demographics that were getting Ph.D.s 30 years

Diversity from A1

ago, the demographics were very different,” she said. “Nationally, that’s been changing. We’re an industry that doesn’t have a lot of turnover. Higher education isn’t like [other professions].”

Blue Sky Lodge

Slagger is also upset about a proposal he made that didn’t gain traction in UMaine President Paul Ferguson’s office.

As a proposal for Ferguson’s Blue Sky Project — a campuswide strategic plan that called for faculty and student input — Slagger suggested a Blue Sky Lodge, pushing it as “a place for gathering, sharing stories, making connections across cultures, gaining support, socializing in a safe and welcome manner [and one that] has roots that go far back in the cultural traditions of this region.”

The Blue Sky Lodge — put together by Slagger, Director of the Intensive English Institute Chris Mares, and Interim Director of Peace and Reconciliation Tina Passman — would have included monthly gatherings, outdoor activities and sharing traditions from various cultures.

The proposal said the lodge would be focused on attracting Native American and international students through these cultural and environmental activities.

“I said, ‘Paul, I want some action on this,’” Slagger said, referring to Ferguson. “He told me to draw up a plan, and this one reaches out to all marginalized populations of people.”

Slagger said he was prepared to meet with Ferguson, but instead met with Julie Hopwood, Ferguson’s senior advisor, and Dean of Students Robert Dana.

“As we expected there was all kinds of pushback,” Slagger said. “They were all like, ‘Great idea, David, but sell it somewhere else.’ That was the message we got.”

In an email from Ferguson to Slagger provided to The Maine Campus, the president rejected the proposal: “[It] does not yet fully and

effectively integrate into our current outreach programs.” Current outreach initiatives include programs for veterans, non-traditional and commuter students, and the Wabanaki Center.

“Essentially, how will the Blue Sky Lodge partner with these current support groups so as to avoid duplication, confusion and cost-effectiveness and yet provide a tangible value-added service to our students?” Ferguson wrote.

“I wanted to see some effort,” Slagger said. “Even if the effort failed, it would at least show that they’re at least trying to be diverse.”

Outreach in the classroom

With a lack of diversity in faculty and administration,

“We ended up with two or three folks who were [from] minorities and were the most qualified that couldn’t get themselves to come up here. It wasn’t for a lack of trying.”

Bonita Grindle
Associate Director
UMaine Office of Equal Opportunity

certain departments and faculty members are taking it upon themselves to provide a diverse learning experience at UMaine.

Associate Professor of Curriculum and Foundations for Education and Human Development John Maddaus has integrated the Native American surroundings heavily into some of his classes and teachings.

“I’ve tried to take my cues from native people, involve them as much as possible in the courses I teach [and] learn as much as I can to be as accurate as I can, but I’m really trying to give my students as many experiences as possible to hear directly from native people — what their perspectives are on issues related to education,” Maddaus said.

Maddaus believes that there has been progress concerning minorities represented, but concludes that more can be done. This semester, Maddaus is teaching a class on rural and urban education. The class has visited Indian Island and has traveled to Auburn to visit Park Avenue Elementary School, which has a large number of international students. He’ll also bring in a retired teacher from a Boston public school to

talk to the class.

“I think it’s essential that all college students here gain diverse perspectives from a variety of cultures,” Maddaus said.

“It’s a huge change compared to 20 years ago,” he said. “I think it’s progress. It’s very considerable progress and I would like to have more. I would like to have each tribe represented.”

Darren Ranco, the coordinator for Native American studies in the Native American Program at UMaine has started a number of collaborative projects to help the university better interact with Native Americans.

“We brought together the Native American programs on campus, the Wabanaki Center and the Native American Studies program, and it’s starting to pay off,” Ranco, a member of the Penobscot Indian Nation, said. “We’ve expanded in our research. It’s a focal point of the outreach. We now have a much more active engagement with Native American communities to do collaborative research.”

In addition, the Wabanaki Center instilled the Alumni Mentoring Program, which connects Native American students with various Native Americans throughout the state who have obtained degrees and careers.

“Having this as a positive mentoring and culturing model, I feel it’s a really important step forward as well,” Ranco said. “It’s connecting our native students outward from the campus.”

While Ranco believes this work is contributing toward a more diverse and successful university, he wants to ensure that it’s more than just filling a quota. Ranco wants more than just opportunities for minorities, he wants relationships built between them and the university.

“When we do research that’s based on collaboration with native communities, not only do native people benefit from that,” Ranco said, “the whole campus is benefiting from the output and the experiences working with tribes.”

“I think we’re doing work that has the potential for these transformations.”

UMSG
from A2

to an organization couldn’t be, in turn, given to a non-profit organization. “That would be like us just allocating money to a non-profit,” Updyke said.

It was later ruled that money from ticket charges would be the only possible way to donate to the Make-A-Wish Foundation, bar any extra fundraising from group members themselves.

This opened up a whole new can of worms, exposing many groups, and even accusing GSS senators, such as VPSE Allen and Sen. Kelly Smith, of inadvertently breaking UMSG, Inc.’s constitutional rule of not charging admission at events funded by UMSG, Inc.

“This decision is going to set a precedent,” Allen said. “There’s been a lot of talk about sororities and fraternities putting on events [funded by UMSG, Inc.] and charging for admittance, such as for three-on-three basketball tournaments, etc.”

Talk of changing the word “charge” to “suggest” in SHAC’s resolution began shortly after, provoking a heated discussion. According to those “in favor,” this change would save the group from having to disregard a cover charge altogether — throwing away any chance of donating toward Make-A-Wish Foundation — by allowing them to accept donations only, which is supposed to be the standard for all UMSG, Inc. funded events. According to those “not in favor” of the change, this is changing SHAC’s original resolution, thus nullifying its initial intentions.

Sen. Paige Eggleston moved to amend SHAC’s request amount of \$1,500 to \$500. The motion was approved by the GSS.

Bylaw ratifications full
of typos, discharged back to
committee

Three resolutions brought forth in Nov. 13’s meeting were proposed ratifications of three different committees within UMSG, Inc.: Marketing and

Public Relations, Membership and Student Services. All three received motions to be discharged back to the Committee of Policy and Procedure, citing mistakes and bylaws.

In one instance, during debate of the first-proposed bylaw ratification resolution, Student Services, third-year biochemistry student Sen. Alicia Buldoc, a member on the Committee of Student Services said some of

Events that the club has put on in the past include a three-on-three basketball tournament, a wellness and nutritional summer program and a football camp. The wellness and nutritional program teaches youth how to get through school while being healthy.

Strong Mind – Strong Body, Inc. plans on meeting every Monday at 7 p.m. in the Foster Center for Student Innovation.

“This decision is going to set a precedent.”

Jon Allen
Vice President of Student Entertainment

Fair Election Practices
Commission Chair salary
raised

A resolution to amend the salary for the Fair Election Practices Commission Chair from \$30.74 per election to \$60 per election was passed by the GSS.

This will only change the FEPC Chair’s salary for Interfraternity Council, Commuter and Non-Traditional Students, and Wilde Stein Alliance for Sexual Diversity elections.

Other elections, such as the recent UMSG, Inc. elections for president and vice president, are “significantly more,” according to VPFA Updyke.

Updyke, who served as the FEPC Chair last year, was a strong advocate of the amendment.

“For the amount of work put into the elections, the rate is far too low,” Updyke said.

According to the resolution’s statement of fact, the amendment was calculated by taking eight hours of work multiplied by the current state of Maine minimum wage of \$7.50 per hour.

Second-year electrical engineering student Shane Dorval is the current FEPC Chair.

Dressage Club, Men’s Lacrosse and Nutrition Club
present to GSS

Club treasurer and fourth-

year pre-veterinary studies student Stasha Baldwin spoke on behalf of the Dressage Club, presenting results from its concluded season and how the group spent allocated funds.

“For three-quarters of our shows, our total expenses were just under \$2,000,” Baldwin said. “Show dues were \$140 per team.”

As for fundraising, Baldwin says two separate fundraisers — selling Yankee Candles and wreaths — were a success, raising a combined total of \$1,900.

Club president and fifth-year physical education and kinesiology student Ralph Nelson spoke on behalf of Men’s Lacrosse, thanking the GSS for funding a scrimmage played away at Maine Maritime Academy in Castine. The game didn’t go as planned, according to Nelson — the club lost.

Club members from the Nutrition Club also presented, showing a slideshow of their recent trip to the 2012 Food and Nutrition Conference and Expo. from Oct. 6 to 9 in Philadelphia. According to the club members, they tried hundreds of different foods and also got to meet famous chef Paula Deen. The club was also named October Club of the Month.

Executive Reports

VPFA Updkye said UMSG, Inc. has \$25,000 more than last year. Allocations under \$1,000 included \$100 to Xi Sigma Pi, \$133.41 to IFC for Alpha Tau Omega and \$500 to the Nordic Ski Club.

New UMaine class rings
on the way

During special orders and announcements, Sen. Ortiz, who has been working with the UMaine’s Alumni Association, said they have decided on new class rings.

“The [class] rings are terrible right now, but theses will be much better,” Ortiz said. “Buyers will be able to put club symbols on the outside, the inside will have ‘College of Our Hearts Always’ inscribed and juniors will be able to order before senior year.”

Business
from A1

The Alumni Association no longer fundraises for the university, but instead has focused their efforts on networking and helping people stay connected with the university and other alumni.

“[The Black Bear Business Network] makes it easier to tap into the resources at the university like the Cooperative Extension, Business School and the [Foster Center for Student Innovation],” Mullaney said.

The original intent of obtaining 500 businesses and business owners to take part in the Black Bear Business Network was initiated in October, 2011. This goal has recently been reached.

Mullaney talked about the importance of the network for not only alumni but also current students today, saying that the network will help “students to gain more knowledge from fellow Black Bears... for questions, insight and exploration,” Mullaney said. “Our own alumni can guide [current students] by sharing their experiences.”

“You are only a student for four to maybe six years, but you are alumnus forever,” Mullaney said about the importance of staying connected with university as a resource that is accessible after graduation.

Mullaney also suggests that the new networking opportunity will ease the transition from school to work. Once in the work world, the network will help Black Bears get ahead.

Chuck Hastings, an intern at the Alumni Association and a graduate M.B.A student, was hired by the Black Bear Business Network project at the beginning of the semester to develop the network.

Hastings explained the reasons for the development, say-

ing that the Alumni Association has “changed what they do.” The goal is no longer to raise money; rather, the focus is on public relations and networking.

Hastings described the large scale of the development, which is estimated to be a two- to three-year, ongoing project with grand conceptual ideas of what the network could be. For now, Hastings has scaled back, asking instead, “What can be done now?”

For a start, the Black Bear Businesses Network has debuted on several social media sites — such as Facebook, Twitter and LinkedIn -- to get its name out there.

Another part of the development process Hastings talked about was to find the target audience for the network. Audiences have been broken down into three categories: people who want a job, people who are looking for a job or people who are giving back their time and resources. Hastings referred to these as the different tiers of alumni.

“There are continued benefits [for each tier],” Hastings said, “and we want to provide more opportunities.”

“[No networks] bridge the gaps between all the resources on campus” Hastings said. “There are times where [multiple] organizations are doing the exact same thing.”

The Foster Center for Student Innovation and the Career Center are great resources for current students and alumni alike, and Hastings hopes to bridge the gaps between each of the resources, bringing bring them together at one common place for people to have access. With combined efforts from other branches on campus and the marketing power of the Alumni Association, Hastings believes the future of the network will benefit all Black Bears.

“You are only a
student for four to
maybe six years
but you are
alumnus forever.”

Susan Mullaney
Director of Marketing
and Communications for
UMaine Alumni
Association

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NEW
ENGLAND
PASS

2012 | 2013

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SUGARLOAF

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AFTER JAN. 1,
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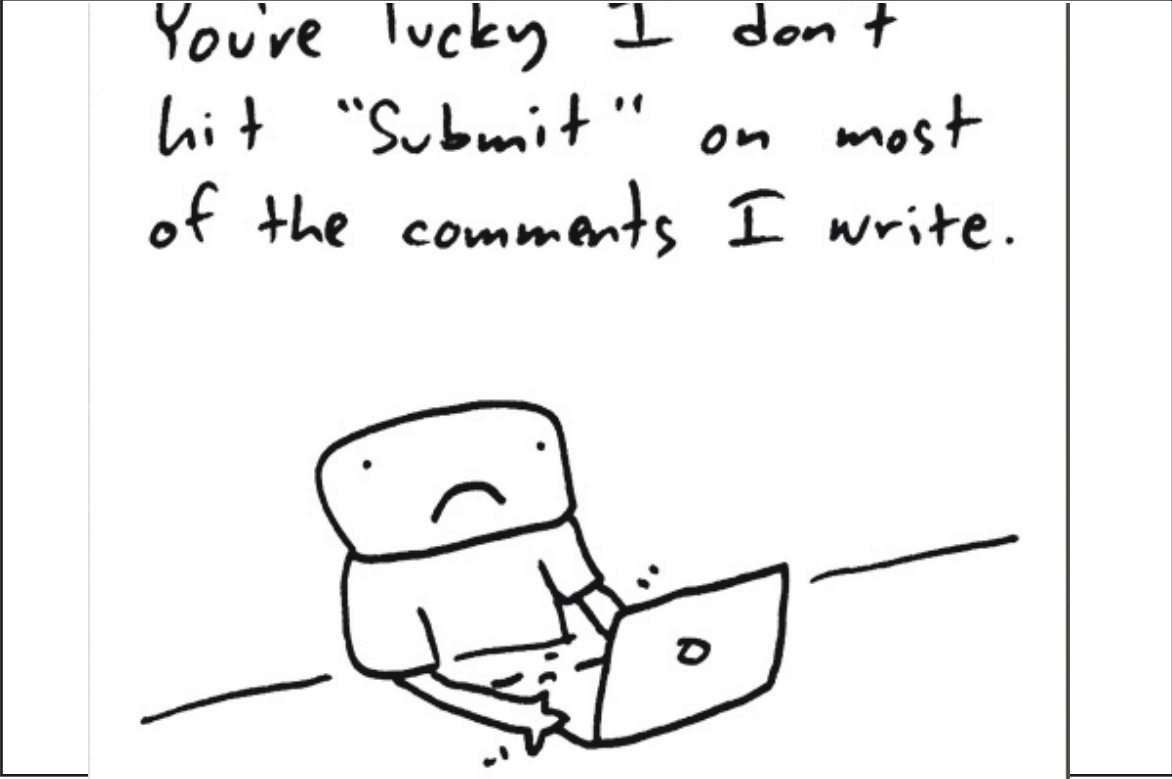
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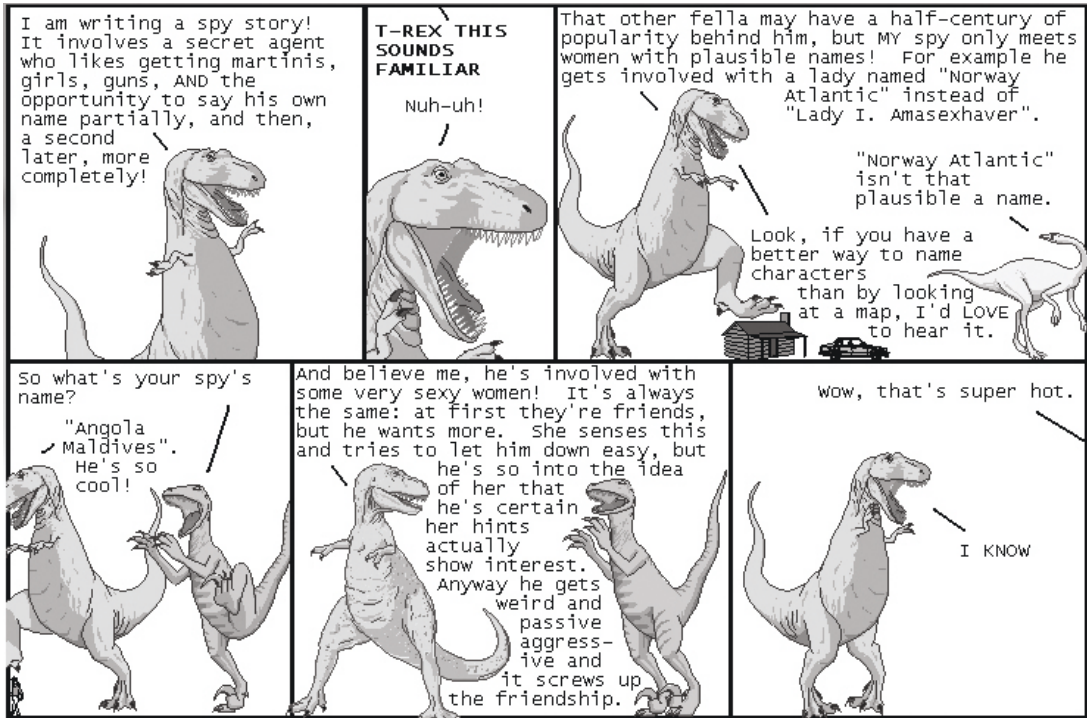
By Drew



http://www.toothpastefordinner.com

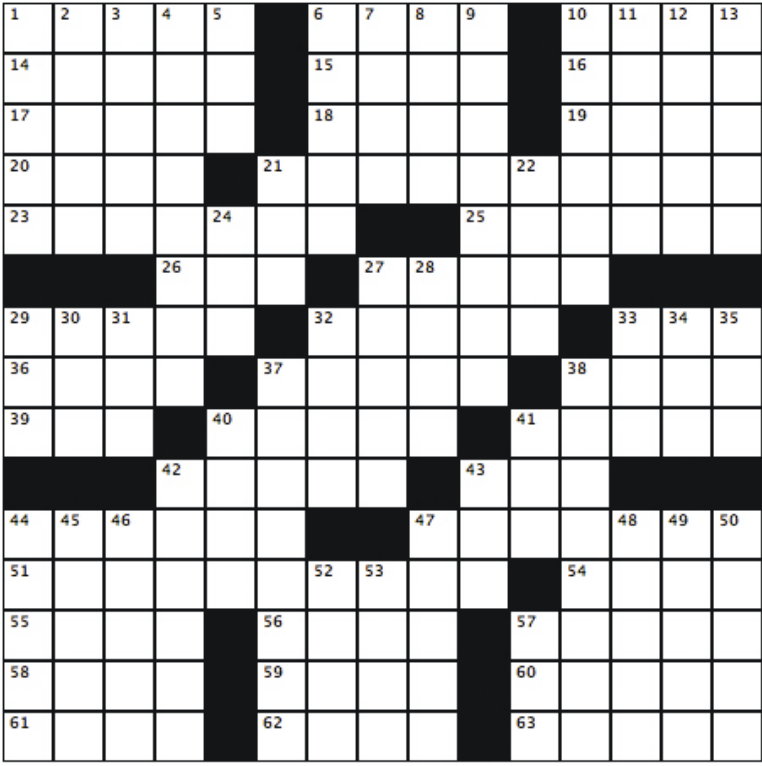
Dinosaur Comics

By Ryan North



www.gnawtz.com

Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Across

- 1- Bridge feats; 6- Problem with L.A.;
- 10-Coarsely ground corn; 14- Gogol's "___ Bulba";
- 15- Route;
- 16- Blunted blade;
- 17- Circumference;
- 18- This, in Tijuana;
- 19- Narrow inlets;
- 20- Large cat;
- 21- Person skilled in accounting;
- 23- Like harp seals;
- 25- Simple shed;
- 26- Henri's here;
- 27- Dens;
- 29- Acid type;
- 32- Cowboy's tool;
- 33- Med. care option;
- 36- Cut-price retail event;
- 37- Value;
- 38- Repast;
- 39- "You've got

mail" co.;

- 40- The Hindu Destroyer;
- 41- Spine-tingling;
- 42- Concert venue;
- 43- Barker and Bell;
- 44- Dutch navigator;
- 47- Wurst;
- 51- Free from germs;
- 54- Fabled loser;
- 55- Alcoholic drink of fermented honey;
- 56- Competed;
- 57- Taj ___;
- 58- Goddess and sister of Ares in Greek mythology;
- 59- "___ quam videri" (North Carolina's motto);
- 60- Advil rival;
- 61- Tirade;
- 62- Tabula ___;
- 63- Like some statesmen;

Down

- 1- Stagnant;
- 2- Female demon;
- 3- Shady recess;
- 4- Principal highway;
- 5- Concorde, e.g.;
- 6- Glasses, briefly;
- 7- Not fem.;
- 8- Director Premiering;
- 9- Monstrous;
- 10- Some mattresses;
- 11- Pertaining to bees;
- 12- Had in mind;
- 13- Basil-based sauce;
- 21- ___ see it...;
- 22- Pianist Peter;
- 24- Green prefix;
- 27- Insect stage;
- 28- Nick and Nora's pooch;
- 29- Simile center;
- 30- Long March leader;

- 31- Unwell;
- 32- Beef cut;
- 33- Not him;
- 34- Month after avril;
- 35- Corrida cry;
- 37- At whatever time;
- 38- Military cafeteria;
- 40- Ladies of Sp.;
- 41- It's bottled in Cannes;
- 42- In the thick of;
- 43- It's not PC;
- 44- Circus employee;
- 45- The end of ___;
- 46- Stigma;
- 47- Cassette half;
- 48- Oohed and ___;
- 49- Tomb;
- 50- Conger catcher;
- 52- Galileo's birthplace;
- 53- Actress Harper;
- 57- Fannie ___;

90's Songs

- BALER
- BARN
- BUTTER
- CAT
- CHEESE
- CORN
- COW
- CREAM
- DAIRY
- DOG
- FARMER
- FENCE
- FERTILIZER
- GOATS
- GRAIN
- HARROW
- HARVEST

- HAY
- HEN
- HORSE
- HOUSE
- LIVESTOCK
- MILK
- PASTURE
- PIG
- PLOW
- PRODUCE
- ROOSTER
- SEEDS
- SOIL
- SOWING SEED
- STABLES
- TRACTOR
- TROUGH

- TURKEYS
- WEATHERVANE
- WEEDS
- WELL
- WHEAT

Find and circle all of the words that are hidden in the grid. The remaining letters spell a common farm animal.

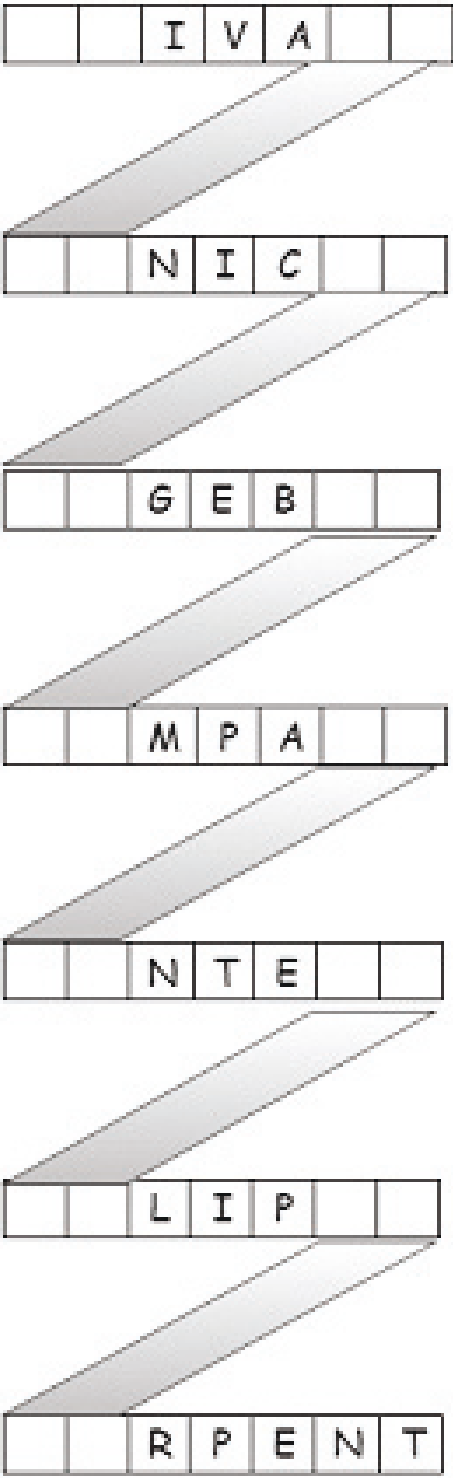
Word Search

H A Y E S E E H C B A L E R
E T U R K E Y S H O R S E L
N B E S O W I N G S E E D I
R U C C F E N C E O E W S V
E T F H U W H S W N D E R E
M T I E H D U G A O L L E S
R E C E R O O V U B L L T T
A R A N H T R R A O H P S O
F T T B I E I T P A R H O C
C D A R H A S L R P A T O K
S R A T A L R V I R W G R L
N E A I I C E G R Z O O K I
E E E O R S T O M A E R C M
W N S D T Y W O T S N R O C
E R U T S A P S R W E E D S

Word search courtesy of puzzles.ca

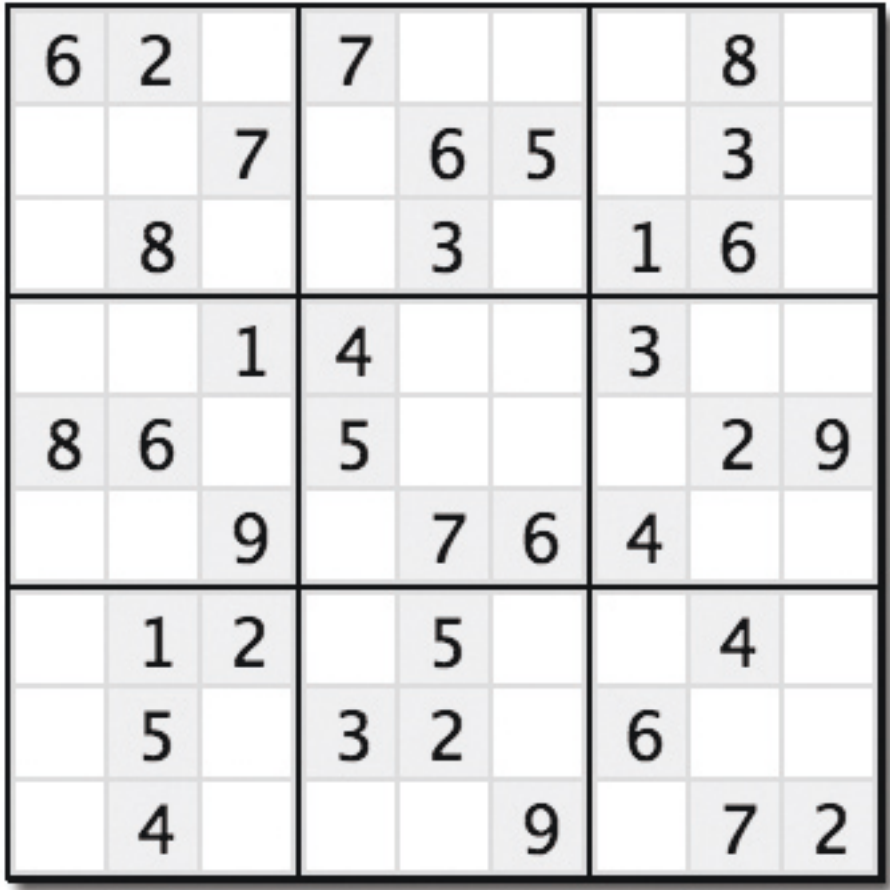
Zig-Zag

First complete the 7-letter word at the top of each diagram. Then use the last two letters of the first word as the first two letters of the second word.



Zig Zag courtesy of Word-game-world.com

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

Answers: Pumpkin, Intense, Serrate, Tempest, Sienna, Narrative, Testify

EDITORIAL

New Black Bear Business program makes job hunting much easier

There is certainly no shortage of newly minted university graduates floundering around in stagnation, miserable, directionless and jobless and envying their peers with the nepotistic business-owning relatives looking to usher them in for sure-to-be-successful interviews. Some students are lucky enough to stumble across esteemed professionals in their field and can cultivate relationships with them that might one day yield promising job prospects. Occasionally a spontaneously chosen internship leaves a student perfectly poised to take on a permanent position as soon as his or her diploma is framed and ready to mount on the wall behind the newly name-plated desk.

In the absence of this great fortune, alumni connections are the next best bet for networking, as anyone who has ever been a member of a close-knit campus organization, sports team, academic department or even graduating class can testify. The Black Bear Business Network, a new comprehensive online directory compiled by the University of Maine Alumni Association, will allow current students and alumni to connect or reconnect with each other easily and efficiently.

This is meant to be a resource for any user who wants a job, is looking for a specific job, or has already found success and is looking to give back the time and resources invested in their education during their years at UMaine.

All students hope that their university will help facilitate their job search once they have to venture out beyond the security of its walls, and there can be no easier way than to go online and find people in your field who share your connection to the university and who have an interest in your success just because you drink to the same Alma Mater. Students are encouraged to use the Black Bear Business Network as a way to get in touch with alumni who might grant an interview, give a reference or even provide something as abstract as personal insights about the foray into the professional sphere; however, it is a resource meant for more than just networking and enhancing employment opportunities, post-graduation.

This network that will provide a way for students to reach out will also provide a readily accessible port of call for alums who want to reach back to the university. Keeping a connection to the school after graduation dignifies the education it administered and honors the individual student experience.

The network has the potential to provide instantaneous and wide-ranging access to your history here — whether that involves your graduating class, the program you were enrolled in, the professors you will never forget or the campus itself — and will make it that much easier to remain invested in the success of the institution and its currently enrolled students, and to pay tribute by way of sharing your success with the young hopefuls. Prior to the establishment of the Black Bear Business Network, such a way of anchoring oneself to the university did not exist.

Beyond providing a way for students and alumni to contact each other more easily, the potential of this network to help keep UMaine graduates employed and successful may not have yet been fully realized. Over the next couple of years during its continued formation, it will likely gain direction and build momentum, enhancing and expanding the opportunities it seeks to offer now. But even in its early stages, the project has great potential to achieve its goal of aiding the university community, if only the community would take it up to its advantage.

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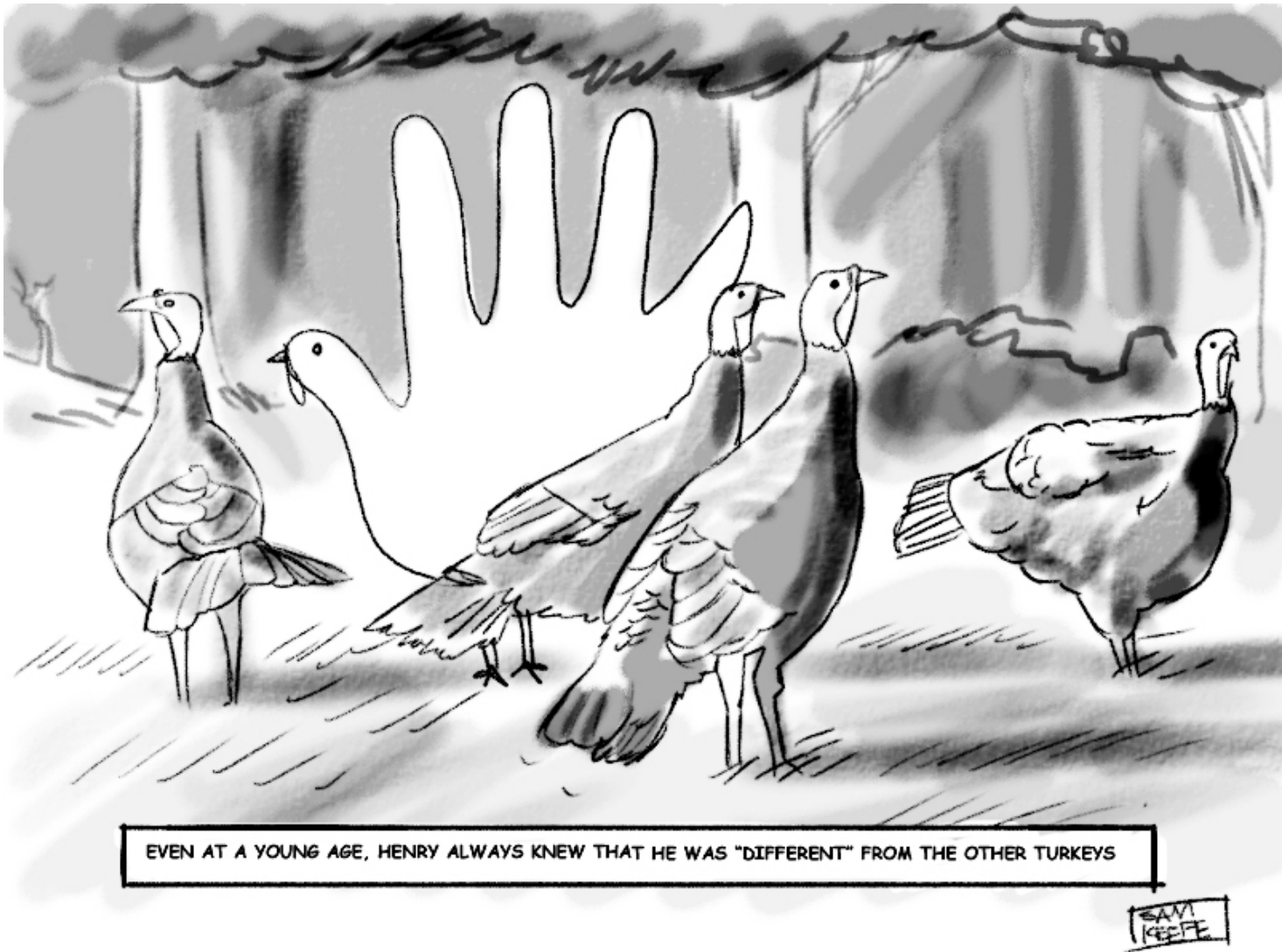
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A plan for peace in Palestine: civility can overcome the conflict

Justin Lynch

I am in Tyre, Lebanon. Ten miles from the Israeli border, chants can be heard in the distance: A crowd is getting closer. Tyre is one of the strongholds of Hezbollah, a paramilitary group and political party that is in control of Lebanon and openly calls for the destruction of Israel due to its occupation of Palestine. It's a city of more than 100,000 people, draped in the yellow and green colors of Hezbollah, where murals of both Syrian leader Bashar Hafez al-Assad and fallen martyrs line the streets. It reminds me of the same patriotic proclamations of July 4th in the United States.

The chants grow louder and louder. My heart starts to race and sweat starts to pour off our taxi driver's face. "We shouldn't be here," he says. We quickly get out of sight and watch from an opening as the casket of a suicide bomber is paraded through the streets, followed by a procession of members from Hezbollah who chant for the destruction of Israel and of their hatred for the U.S.

It was here, in one of the most anti-Semitic towns in the world, where my hope was returned that a peaceful agreement between Palestinians and Israelis would come to fruition.

I started to talk to a street vendor who, like most in this town, animatedly supported Hezbollah.

"All I want is peace," he said.

Here, in the depths of hatred and conflict, came the seeds of

peace and prosperity. Surely peace must be preferred over war. If an individual who lives in the caldron of hatred can hope for peace, why not whole groups of individuals? Why not whole nations?

This week, we saw the Israeli-Palestinian conflict reach

not about the fate of their own people but about the ever-corrupting flow of money and power, using religion and self-righteousness to blind Lebanese and Palestinians of their true motives. Hezbollah proclaims that following a strict interpretation of Islam is

plant itself in the Israeli-Palestinian conflict, where leaders are held accountable for the desires of their citizens.

The great shame in this conflict is that two religions that convey messages of love and peace are used to pit believer against believer, human against human. The things that unite these religions are far greater than those that divide them, as much as the politicians on both sides of the conflict insist otherwise.

No doubt the conflict will escalate in the coming days, no doubt blame will be cast to both Palestinians and Israelis.

But the greater blame lies on the governments and politicians, who use conflict and religious ideology as a tool for their own political security.

Traditional strategies of rapprochement and peace have rested upon countries negotiating with each other, state to state. As we assemble a strategy for peace this time, let us focus on striking a deal between people and governments, foregoing the primal nature of politicians in an attempt to satisfy the universal human condition of love and peace.

I have no doubt that one day we will look back on the despotism of politicians and governments, including our own, who coerce war for political gain, with disdain and disgust.

Through the thorns of war in Gaza and Israel, lies the ever-present element of hope.

Justin Lynch is a fourth-year economics and political science student.

The greater blame lies on the governments and politicians, who use conflict and religious ideology as a tool for their own political security

new heights. Both Israelis and Hamas, a paramilitary group in Gaza, fired rockets at each other, killing many. The conflict threatens to boil over, as Israeli forces have massed troops on the border of the Gaza strip.

But once again in this time of imminent war, my hope for peace between Israelis and Palestinians is reaffirmed. Reading the comments on twitter, both residents of Gaza and Israel sent hopes of peace.

"Arabs and Jews refuse to be enemies," one sign at an anti-war protest in Jerusalem read.

For far too long, extremist politicians who ignore the will of their people have hijacked the Israeli-Palestinian conflict, leaving them to shoulder the burden of continued war. This conflict is not between Israelis and Palestinians: It is between citizens yearning for peace and politicians who stoke the embers of conflict because of political convenience.

Hezbollah and Hamas care

the path to freedom in Palestine, yet they can be regularly found at the trendiest Beirut nightclubs drunkenly buying bottles of Patron, outlawed in the Quran.

Prime Minister Netanyahu will find that he has much more in common with the leaders of Hamas and Hezbollah than he thinks. Netanyahu once depicted a political rival as a German SS-Officer, using his people's historical suffering as a political weapon. An Orthodox Jewish settler soon assassinated the rival. Close analysis of Netanyahu's speech shows continuous reference to the Holocaust as justification for his hawkish positions on Palestine, relying not on the merits of his arguments but on how well he can invoke fear in the hearts and minds of his citizens.

From Gaza to Tel Aviv, from the Hezbollah supporter in Tyre to the Israeli on Twitter, messages of peace ring throughout. My greatest hope is that the Arab Spring will



The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Looming fiscal cliff, health care act causes for concern for small businesses

Katherine Revello

The reality of the fiscal cliff was brought home this week by the closing of snack-food giant Hostess. Following a standoff with unionized employees who voted to reject an 8 percent decrease in pay and benefits because it was “draconian,” Hostess announced it cannot stay in business any longer. As a result, roughly 18,500 people will lose their jobs and take a 10 percent decrease in pay and benefits. Nicely done, union.

But really, 8 percent wage and benefit cuts are draconian? The union deals Hostess had were apparently so complex that drivers of Wonder Bread trucks couldn’t even transport other products on their routes, which sounds like the very definition of draconian.

When a company is that constricted, exactly how are they supposed to produce a quality product or run efficiently, let alone innovate and improve? The short answer — they can’t.

This stricture of business, caused by union contracts, government regulations and taxes, will only get worse as the fiscal cliff approaches.

We’ve already seen a number of companies lay off employees or restrict working hours because

of the expected costs of the Health Care Act, which will soon be implemented, and because of anticipated tax hikes.

Yet, companies like Papa John’s are somehow racist for doing this? Let’s think about that for a moment.

Company X owns a company in Anytown. Their presence employs many people. They pay property tax that helps Anytown keep up their infrastructure and helps pay for the school system. Their product also draws tourists from other cities, bringing in more business to other businesses in Anytown. Everyone profits.

The president decides to raise tax rates and institute a new health care policy that will raise the rates for employees.

Anytown has two choices. They can continue without any change in the benefits or pay of their employees, which drives up the cost of doing business. This cost is passed on to consumers and investors, who, in response, probably take their hard earned money elsewhere. This leads to declining profit margins for Company X, cut backs in pay and quality of product, and possibly bankruptcy. The employees lose their jobs. Anyt-

own loses a part of its tax base and a big business draw to the area.

Or, they can fire a few employees, cut back on benefits a little and continue to keep the cost of business low so that they can sell a quality product at a low price. Only a few people are adversely affected.

Is that really race based? Or is it a reaction to a president who insists on mocking traditional capitalist principles as “trickle down fairy dust” and continues to push Keynesian policies that have been discredited time and time again?

But, should we really expect intelligence and honesty from people who painted Bain Capital as “vulture capitalists” because some of the companies they invested in failed?

Brief economics lesson — media-venture capitalists invest in companies that are either going through or are on the verge of bankruptcy. Sometimes, they’re too far gone to rescue. But, the jobs would have been lost regardless of Bain’s involvement.

As the fiscal cliff approaches and the Democratic leadership continues to asininely trumpet tax hikes on the wealthy as some sort of magic solution, this only gets

worse.

The tax hikes on the “wealthy” includes those who make \$250,000 a year. Many middle class families fall into this bracket, as do business owners.

Historically, when taxes are increased, the revenue received from the top bracket goes down because people stop investing and making riskier business decisions. Revenues actually go up when tax rates are lower. This happened under both Reagan and Kennedy. But, why would we want to take lessons from history?

The layoff announcements are not a response to Obama’s reelection on the basis of race. They’re a response to his economic policy. Although Obama pretended that Bush was responsible for the first four years of his presidency, the reality is he passed economic stimuli claiming it would aid business. And when that didn’t improve the business climate, he advocated raising taxes. His plan for the next four years? More of the same. And that’s exactly what we’ll get — four more years of a stagnant economy.

Katherin Revello is a second-year journalism and political science student

Grove needs to clean its act up for its tenants’ sake

Dodge Tucker

Imagine walking out of your apartment to see someone lying on the ground, bleeding profusely, his eyes rolling back in his head with people surrounding him, frantically calling 911. That was the scene I witnessed

Uncontrolled chaos was The Grove in a nutshell this past weekend. Security has been becoming more lax and the gates haven’t been used in what seems like over a month, allowing anyone and everyone who wants to

Fights and parties aren’t the only problem, however. There has been a lot of vandalism this year to both buildings and cars, which costs residents and The Grove huge amounts of money

Friday night at The Grove, and that was only a part of what went down.

When you look outside and see a fire truck, ambulance, three police cruisers and security vehicles, you know something is up, and whatever it is, it’s probably not good. I threw on some shoes and decided to take a closer look. After passing the kid who was being tended to by EMTs at this point, I continued to see why all the police officers were there. Out of nowhere, two kids sprinted by me as if their lives depended on it and in not-so-hot pursuit were at least three cops who appeared very winded. This was absolute mayhem.

I continued on when all of a sudden a door whipped open and a fight spilled out onto the sidewalk. By now more cops had arrived and quickly responded to the fight by breaking it up and trying to cool things down.

I eventually headed back inside, as it was getting late and I figured all of the action was over — but no. Hearing yelling, I looked outside my bedroom window to a huge mob of cops sprinting after someone in-between buildings.

come in and out the complete freedom to do so.

Ever since that first move-in weekend, security has had less and less of a presence in The Grove. I am not saying that I support being questioned everywhere I go, but for the overall safety and peace of mind of everyone living here, some sort of order needs to be maintained.

Fights and parties aren’t the only problem, however. There has been a lot of vandalism to both buildings and cars, which has undoubtedly costs residents and The Grove management a huge amount of money.

I was thinking to myself while I was witnessing Friday’s absurd display of debauchery that if I were a more vulnerable person, I wouldn’t exactly feel safe walking around with brawls and foot chases left and right. The Grove needs to figure out a way to mitigate these incidents without being too overbearing on students’ social lives. Yes, college is supposed to be fun; but there needs to be a healthy balance between fun and social order.

Dodge Tucker is a third-year accounting student

Cases of adultery shouldn’t be cause for resignation



While objectionable, does this moral oversight necessarily make one unable to perform his or her job?

Jeri Cosgrove

There have been numerous glaring scandals involving ranking political figures in this country in recent history. The scandal involving David Petraeus, former Director of the CIA, and an extramarital affair helps bring forth some interesting observations. Petraeus resigned last week, citing the affair as his reasoning. But, one might wonder, why exactly is an affair grounds for resignation or removal from such a post? While objectionable, does this moral oversight

necessarily make one unable to perform his or her job?

The Bill Clinton-Monica Lewinsky affair is likely the most popular example of one of these scandals originating from the last 20 years. Following the affair with Lewinsky, the United States House of Representatives impeached Clinton. While charges in Clinton’s impeachment trial were formally perjury, obstruction of justice and abuse of power, it was obvious that the trial was focused more on the

sexual nature of the affair than any type of legal wrongdoing.

The United States Senate eventually acquitted Clinton of the charges, but whispers of judgment still remained. Clinton’s actions were certainly improper, but illegal, no. And in no way did they warrant removal from office.

Petraeus’ situation seems no different from Clinton’s. While information is still being gathered on the Petraeus case, it appears that the now-resigned CIA director left his post simply and only because of the leaked story regarding the affair. I by no means condone having an affair, but it seems improper to force a man to remove himself from his job because he made an erroneous judgment in regard to his personal life. No matter how sordid or bland, one’s home life has little, if anything, to do with one’s ability to successfully complete their work assignments.

If Petraeus’ affair was obviously affecting his ability to complete his job, then, and only

then, do his actions become grounds for removal from his post.

We are far too likely to equate a man’s relationship failures to his ability to act in regard to his employment. Sexual affairs are surely inappropriate and definitely morally ambiguous, but they are little more than that. An extramarital affair is an event that should be dealt with by all parties involved, not by an employer and a media circus. Bill Clinton was, by all means, an excellent President. The Lewinsky scandal did not seem to hinder the success of the presidency. While it may have very likely hindered the Clintons’ marriage, that is of no interest to me.

I have little room to care about the health of anyone’s “sacred” union. Instead, my attention is on whether or not someone can manage a country or keep a government agency running.

Jeri Cosgrove is a third-year English student with a concentration in creative writing

In light of Gaza Strip situation, don’t forget benefits of living in United States

Logan Nee

Israel’s Prime Minister Netanyahu has exercised restrained retaliation against Hamas terrorist strikes that have targeted civilian centers with rocket attacks over the past few years.

In just eight months, terrorists have launched more than 1,000 rockets from Gaza into Israel, and the conservative prime minister took action last Wednesday night, sending missile strikes from Israeli warships to Arab media outlets in Gaza.

A ground invasion of Gaza, in addition to offensive expansion, is likely to come in the next week or so, and to the Israeli community this is simply morally justified.

The Sunni terrorist organization, Hamas, has governed the Gaza portion of Palestine since 2007 when it won a majority of seats in the Palestinian Parliament. It was founded in 1987 as an offshoot of the Egyptian Muslim Brotherhood, specifically established to help liberate Palestinians from “Israeli occupation.”

We all know the confusing situation that led to this ongoing, two-and-one-half century-long conflict. It all started in the 19th century, when the Zionist movement initiated the establishment of a homeland for Jews in Palestine. Before that, Muslims, Jews

and Christians had lived in peace with each other for 1,300 years.

British occupation of Palestine during World War I granted the Zionists their wish, giving them a homeland in Palestine. One problem — the land was already mostly populated by indigenous Arabs. With 33 percent of Jews making up the new population of Palestine in 1948, the United Nations voted to split the area in half. War immediately broke out between the Arabs and Jews.

Jews ethnically cleansed 80 percent of the Palestinians from the land they occupied and destroyed, depopulated more than 400 Palestinian villages, massacred thousands of Palestinians, causing almost a million Palestinians to become refugees.

In short, there are hard feelings and cold blood with both communities, especially with the unrelenting past the Jews have experienced. Civilians on both sides have come to terms with the fear and tension they experience each and every day. When you bring religion into the picture — which is what started the entire conflict to begin with — people are valiantly willing to die in the name of their creator, whoever it may be.

I recall a statement made by a friend of mine who visited the

Palestinian Territories in 2005. While driving in a cab the driver told him:

“Everybody thinks that we hate Americans, but we do not. We know exactly what it is to be led by people who have total disregard for what we want and what we need.”

As Americans, we may think we know what it’s like to grow up without any liberties, any sense of justice for all, or a government that isn’t even formally recognized by the United Nations. It’s simply an unfathomable thought.

We’ve always been granted with the liberty of doing just about anything we want. Many of us live our luxurious lives, following Taylor Swift’s new boyfriend and complaining about paying too many taxes, immune to the rest of the world.

In Palestine, “We the People” doesn’t have the same ring to it as it does here. Hatred, violence and fear fuel the lives of those who face dire consequences for doing the wrong thing. They will never be given the opportunities we all were given simply because they weren’t born in the right geological boundary.

Palestine and Israel are good examples of places you wouldn’t want to be around Thanksgiving time, but there are plenty of oth-

ers.

China may seem normal when you visit with your family, but against a backdrop of rapid economic growth and modernization, the state continues to be governed by authoritarians who have absolutely no sense of freedom. Imagine Internet censorship, no reproductive rights, little or no labor or migrant rights — the list goes on and on.

Africa is probably the worst of them all. Inconceivable poverty, massive education deficiency and the worst forms of dictatorship on the planet are just a few of the struggles endured by residents of some areas of this continent. Living amidst ruin and death your entire life can only mean one thing: a loss of hope.

This weekend, be thankful for what you have, for those things you take for granted, and the people you love. Above all, be thankful for living in a civilized sovereignty that’s not brimming with corruption, strife and starvation.

Yes, Progressives, we have a lot of work to do. Fortunately, Uncle Sam still represents the best the world has to offer.

Logan Nee is a third-year economics and political science student



The “I’ll Just Have One More” Martini

3 oz. gin or vodka
1/2 oz. dry vermouth
3 olives
1 automobile
1 long day
1 diminishing attention span
1 too many

Combine ingredients. Drink. Repeat.
Mix with sharp turn, telephone pole.

Never underestimate ‘just a few.’
Buzzed driving is drunk driving.

Ad Council.org

U.S. Department of Transportation

Thumbs up / Thumbs down

Apple Pie	Pecan Pie
Turkey	Tofukrey
Indians	Pilgrims
Football	Parade
Black Friday	Rebecca Black’s “Friday”



CD REVIEW:

Soundgarden, ‘King Animal’

’90s grunge heroes make glorious return after 16 years



Seven Four

By Josh Deakin
For the Maine Campus

Soundgarden is back, and they sound better than ever with their recent release, “King Animal.” The album is the Seattle-based grunge group’s first in 16 years. Though the wait for the album has been that of Guns N’ Roses proportions, upon listening it’s like the band never left at all. “King Animal” picks up right where their last album, “Down on the Upside” left off by sticking to a similar sound. The album opens with the first single, appropriately titled “Been Away Too Long.” The track begins with a slow, guitar fade in from Kim Thayil’s and immediately rips into a punk-influenced riff. Lead singer Chris Cornell belts out powerful, upbeat lyrics about the band’s recent comeback before announcing to the listener that they have, in fact, “been away for too long.” The band couldn’t have picked a better song to kick off a comeback record. The next track, “Non-State Actor,” begins by showcasing the talent that is Thayil’s ability to create a melodic riff. It sounds as though the riff is falling into itself, cre-

ating a controlled-chaos vibe that sets the tone for the song. Soon, Cornell launches into a blood-curdling scream that’s reminiscent of his Audioslave days. A song titled “By Crooked Step” follows and continues the same style. A crucial drum pattern created by Matt Cameron, who some might recognize as the drummer for Pearl Jam, weaves perfectly with the bass and guitar to create a cohesive piece of music. On tracks “Blood on the Valley Floor” and “Bones of Birds,” Cornell returns to melodic vocals famously found on other Soundgarden tracks, like “The Day I Tried to Live” and “Fell on Black Days.” The sixth track on the record, “Taree,” has been described by the band as an “ode to nature.” The song has a haunting melody accompanied by spooky lyrics like: “In the bones and the blood flowing needles on the ground / In the ether I sail to you floating on the fumes / Run aground on the shore for your simple wreckage.” According to Cornell, the song was written before the band broke up in 1997. Interestingly, the 12th track on the album, “Eyelid’s Mouth,” features a special appearance by Pearl Jam gui-

tarist, Mike McCready. The song features Cornell successfully reaching the high ranges he used to hit back in the ’90s. The guitar solos by McCready and Thayil are the most impressive one featured on the album. Varying in speed and use of the effects, the solos embodies the spirit of grunge guitar playing. The song makes it clear that grunge is far from dead and the genre still has much to offer. The final cut on the album is a bluesy track by the name of “Rowing.” Whether or not Cornell is trying to address the future of the band is unclear, but the final words sung on the track is the monotone chorus: “Don’t know where I’m going I just keep on rowing / I just keep on pulling, gotta row.” Overall, the record has achieved great reviews. Hopefully this won’t be the last we hear from Soundgarden. After years of separation that featured a number of musical projects by band members, including the amazing super-group Audioslave, Soundgarden is just as heavy as they were in ’97.

Grade: A

MOVIE REVIEW:

‘Skyfall’

Newest Bond film will please fans, bring in new ones

By Nathan Bowring
For The Maine Campus

It’s almost hard to believe that the huge James Bond franchise, with its multiple movies and actors, started 50 years ago. With such a big anniversary, it’s no wonder Daniel Craig’s third film as Bond, “Skyfall,” was released this year. Thankfully, this momentous film does not disappoint. Craig was never my favorite Bond, and his previous Bond movies weren’t the greatest. Skyfall makes up for the previous installments and acts like a true Bond movie. Naturally, the film contains the important aspects of every Bond film: action, an evil villain, a trippy opening credit sequence and, of course, a Bond girl. “Skyfall” goes beyond these elements to get that Bond feel. There are plenty of nods to previous films, especially toward the end of the movie, that fans will surely appreciate. Surely the best fan service is the reintroduction of Q, famous for supplying Bond with his special high-tech gadgets. The new installment of Q is much younger than in previous films, but it works, given the film’s modern setting. Q is equally confident as Bond, though he’s most powerful sitting behind a computer. The duo have great chemistry, and the few scenes they have together are very fun to watch. The references to older films are good, but the film would be nothing if it couldn’t stand on its own. After a disastrous decision is made by M16 leader M, Bond is left to doubt her authority. Bond has his doubts about being a spy, but he has to put that behind him when M16’s headquarters are under attack. Their files on every agent have been stolen



Eon Productions

by a computer hacker, and it’s up to Bond to stop him before everybody’s cover is blown. The focus on technology easily makes this movie the most modern of the franchise. The story is pretty good, but takes a slight back seat to the action. It would be nice to see a little more of Bond’s relationship with Q and some of the other people in the agency. The interactions we see are great, but it feels like the movie needed just a bit more for character development. Although the buildup to the villain’s reveal is great, it would have been even better to have this character from the beginning to give him more screen time. I can’t emphasize enough how good the villain is. He defines the term “evil genius,” creating a hugely elaborate plan in which he is always one step ahead of Bond. Not only is he evil, but he seemingly enjoys being that way. Whenever his plan goes right, he expresses a maniacal amount of glee. He’s the kind of character you love to hate — very reminiscent of Batman’s Joker. This movie would be nothing without its many action sequences, which are extremely intense and visually stunning.

The movie begins with a destructive chase through the city of Istanbul and it only gets better from there. Shoot-outs are bloody, fist-fights are well-done and the destruction is fantastic. Bond travels the world, giving the movie a wide array of beautiful scenery and every action scene its own special feel. The most visually impressive scene occurs atop a skyscraper with giant television screens glowing in the background. While fantastic overall, there were a few instances when the visuals didn’t hold up, specifically the few computer-generated animals that could have been done better. Bond has been in service for 50 years. “Skyfall” acts as a summary of his long career while still being its own story. Bond fans will surely enjoy it, and the story holds up well enough so even those who have never seen a Bond flick can get into it. Even if you didn’t like Craig as Bond in the previous films, give this one a chance: You may change your mind.

Grade: A

Mos Def’s career shines solo or in group

Column

Along with Common, Dante Terrell Smith, or Mos Def, began his diverse career as a conscious hip-hop rapper in the mid ’90s. Mos Def got his start in hip-hop by joining a group called Urban Thermo Dynamics. Before releasing any solo work, Mos Def appeared on Da Bush Babees album “Gravity” and De La Soul’s album “Stakes is High.” In 1998, Mos Def formed yet another group with fellow rapper, Talib Kweli, by the name of Black Star. Their self-titled album spawned favorable reviews and helped start the careers of both rappers. The album spawned two singles, the latter of which featured Common. That same year, Mos Def released his first solo single, “Universally Magnetic.” Kweli would go on




Trip Down Memory Lane
By Josh Deakin

to feature in most of Mos Def’s solo albums. Fall of 1999 saw the release of Mos Def’s debut solo effort titled “Black on Both Sides.” The album, in the style of The Roots, features live instruments. The album featured guest appearances by Busta Rhymes, Kweli and Q-Tip of A Tribe Called Quest. The album produced two singles and was certified Gold by the RIAA. Mos Def released his follow up record was released 5 years later in 2004 under the title “The New Danger.” The album sticks to his original form and incorporates more jazz influences. One song in particular off of “The New Danger” titled “Close Edge” is a prime example of Mos Def’s fantastic rhyming ability. Taking a sample from “The Message” by Grandmaster Flash, Mos Def rhymes: “They all talk fast and they all think slow / I’m Mos Definite, not think so / Flood your city with the black ink flow / And my crew ain’t scared to let them things go.” His flow is unmistakably unique on this song and completely changes the tone of quite possibly the most famous song in hip-hop. Mos Def released his third

record, “True Magic,” in 2006, which received very limited distribution. The CD itself was different in that it was released in a clear case without any cover art. His fourth record, “The Ecstatic,” was released in 2009. “The Ecstatic” won a nomination for Best Rap Album at the 52nd Grammy Awards. From the album came five singles, the final of which, “History,” featured Kweli. “The Ecstatic” don’t abandon the jazz element of “The New Danger,” however, the element is not as prevalent, as a Middle Eastern sound takes over a good portion of the album. Overall, the sound sticks to a more modern feel. Much like fellow conscious rapper Common, Mos Def tried his hand in acting as well. He has had roles in movies like “The Italian Job,” “The Hitchhiker’s Guide to the Galaxy” and “Be Kind Rewind.” Recently, he has been featured on the hit tv-show Dexter. Last year, he announced that he planned on going under the name Yasiin Bey instead of Mos Def. As for his future in music, earlier this year it was announced that Yasiin Bey and Talib Kweli were beginning to put together another Black Star album.





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Ground-bound Quidditch game raises \$180

By Lauren Abbate
For The Maine Campus

The sisters of Phi Mu brought a bit of Harry Potter to life when they hosted Quidditch for Kids in the Mahaney Dome on Saturday. The event was open to all students, with proceeds going to Eastern Maine Medical Center's Children's Miracle Network.

The ground-style Quidditch tournament was the first the University of Maine campus has seen and Phi Mu wasn't the only organization considering this event. Campus Activities and Student Engagement were working to put on a similar tournament, so the organizations pooled their resources to bring this fun-filled event to life for a good cause.

Teams, consisting of seven players, had a \$35 an entrance fee. In total, the event raised about \$180 dollars for The Children's Miracle Network.

In past years, Phi Mu has put on a basketball free throw tournament during fall as an event for charity.

"I wanted to try something new," said Lindsey Dryer, Phi Mu's philanthropic chair. "It's fun. It's something that our campus hasn't seen before, and I think it is something a lot of people will get into."

Four teams participated in the tournament. Although the event was open to all students, all of the teams were affiliated with Greek life.

The Delta Tau Delta frater-

nity brought two teams to the arena: The Chamber of Secretes and The Neville Schlongbottoms. Kappa Sigma showed excitement with their Prisoner of Azkaban team, while the Delta Phi Epsilon sorority brought some girl power with their team, The Unicorns.

Delta Tau Delta's Chamber of Secretes won the final game against the Prisoners of Azkaban to claim their title as Quidditch champions.

At first glance the sport looked like an average handball game; but if you looked closely, the traces of Harry Potter culture were evident. Players ran after the opposing team on brooms in correlating gold and red, with a trio of hoops at each end of the field.

The goal — catch the snitch. Once the snitch was caught, the game was over. And no, there wasn't a golden sphere fluttering around the field. Instead, each team had one player dressed in yellow to play the role of the snitch.

As a ground adaptation of Quidditch, the snitches were allowed to leave the dome, with certain parameters denoted around campus.

Delta Tau Delta president Tim Aguilar describes his experience as a snitch: "I had a wrestling match out on the middle of the mall ... it was hilarious!" When asked if he would partake in this event again, Aguilar answered, "Absolutely."

While this event was completely Harry Potter inspired,



Sergio Afonso • Staff Photographer
A Kappa Sigman team plays against a Delta Phi Epsilon team during Phi Mu's Quidditch tournament benefitting the Children's Miracle Network on Saturday morning.

it's clear you didn't have to be a fan of the book and film series to partake in the fun. "I'm having a blast," said brother of Delta Tau Delta Kyle Stetson, even though he said he hadn't thought of Harry Potter in years.

Though the turnout for this

event was on the smaller side, Phi Mu is certain it will gain momentum in coming years. "I think there are a lot of people who would be really interested in it. ... It's the first year, so we're still getting things off the ground," said Gabriella Butts, a

sister of Phi Mu.

"We are looking to make it an annual event as our fall philanthropy every year," said Dryer, who was pleased with the excitement the first year brought.

Other schools in the region have been playing ground-

style Quidditch tournaments for sometime, but all participants were glad to see UMaine finally jump on board.

Erich Engelhart, another Delta Tau Delta brother, even joked, "Maybe it will become a [Division I] sport."

Perfect brew pairings for turkey day

Different beers can compliment diverse tastes on Thanksgiving; some complement certain flavors better than others

Column

The year was 1620. In a leaky boat off the cold, rugged coast of what would come to be known as Massachusetts, a situation was getting serious. "My God, we've run out of beer," they might have said. On their way to the New World, the Pilgrims had run out of that most precious of beverages.



The Hop Report
By Ezra Juskewitch

Because of its alcohol content and botanical preservatives, beer was the only safe drink on the long journey across the Atlantic. When supplies gave out, the Pilgrims made a hasty landfall. The rest of the story, we all know well.

When you consider the historical facts, it becomes clear that

Thanksgiving is essentially a beer holiday. Yet luckily for us, running out of beer is rarely a life-or-death situation in our modern lives. In fact — discussions of politics at the dinner table aside — Thanksgiving rarely gets more difficult than choosing the right beer to go with your turkey. But fear not, I have a comprehensive guide for choosing the right beer to complement your turkey feast.

When it comes to food pairings, beer has a lot to offer: From light, crisp lagers to dark, roasty stouts and lovely, mellow nut-brown ales in between, there's something for just about everyone, so when it comes time to sit down for an epic meal consisting of a flightless bird, what really matters most are the flavors you most want to accentuate.

Holiday Ale

For many, the first choice for any beer-related occasion remains a spiced seasonal beer — but don't do that to your taste buds if you plan on enjoying your turkey. By now, pumpkin mania has thankfully started to

wane. Besides, if you're going to have pumpkin pie for dessert, you might as well have it on your plate and not in your pint glass.

With that said, a solid holiday brew can be an excellent choice for many reasons. First, holiday beers are typically ales with deep, semi-sweet caramel notes and hints of spice — as opposed to a whole stick of cinnamon. This makes a holiday beer a versatile addition to the meal. The inherent sweetness of stuffing, the savory notes of roasted turkey and the tangy goodness of cranberry sauce — especially the homemade variety — can all be accommodated by a good, late fall or winter, seasonal beer. Intrigued? Be bold and try for holiday ale. Just be warned, the spice is not always welcome, and winter seasonals typically have higher alcohol content — but the added octane need not be a deterrent.

Nut Brown/English Pale Ale

For the less bold, or those attempting to please the crowd, try for a nut-brown, also known as an English pale ale. Non-obtrusive and well balanced, brown ales can handle just about anything — even the unidentifiable casing of a turkey leg.

American Lager/Pilsner

If you're one who opts for the "trashcan," a.k.a., fried turkey, you could still choose the Saison. But let's be honest: If you're frying your bird, you might as well choose the classic American Lager, which won a blue ribbon once, so it ought to pair nicely. This is not to say that fried turkey is low class — if it is, then anyone who likes succulent turkey is a redneck. The point is, let the beer be an emphatic counterpoint or complement to your personal Thanksgiving style. If the blue ribbon leaves a bad taste in your

mouth, consider a pilsner-style lager, such as Victory Brewing Company's Prima Pils.

Scottish Ale

For your final consideration I suggest Scottish ale, also known as "Wee Heavy," made with peat smoked barley. Scottish ales should emphasize the sweet and roasted flavors in your meal. Some have more pronounced roasted flavors than others, but generally speaking, Scottish ale is a splendid companion to anything you can roast in the oven. True to Scotland, they tend to have higher alcohol content by volume, but, once again, that may not be a bad thing.

So when or if you run out of beer over Thanksgiving break, remember the Pilgrims who persevered on what may be called one of the most epic beer runs in history. Give thanks to our beer-loving, beer-brewing forefathers this year, as well as the hard working people who continue the tradition in their stead. And as always, enjoy your brews safely.

Spotify, Pandora royalties less than fair

Online streaming services can help gain exposure for artists, but miniscule income from plays not always worth it

Column

Although I'm not much of a Spotify user, I think it's pretty cool that, with a free account, I can log in to the service and listen to millions of songs whenever I want. It's a great tool for fans to be able to listen to their favorite tunes without the pesky annoyance of paying for anything.



How I Hear It
By Derrick Rossignol

Since the digital piracy age, music has increasingly become free, except it's legal now, and the artists are getting paid for it. That's got to be a win-win for all involved parties, correct?

Well, there have long been grumblings about how unfair the payment model is for artists and musician Damon Krukowski of popular indie groups Galaxie 500 and Damon & Naomi, wrote a

very interesting article for Pitchfork earlier this week that gives an inside look at how unfair this system really is.

Galaxie 500 is on their own record label, so all of the money they receive goes directly to the band. According to Krukowski, in the first quarter of 2012, their 1998 song, "Tugboat," was played 7,800 times on Pandora, or about 85 times per day. The three writers of that song were paid a mere 7 cents each, or 21 total cents.

Not per play, but total.

They fared better with Spotify, getting paid 35 cents over the same period. There are other stipulations in the contracts that get artists paid a bit more, but it's still not much.

"To put this into perspective: Since we own our own recordings, by my calculation it would take songwriting royalties for roughly 312,000 plays on Pandora to earn us the profit of one — one — LP sale," Krukowski wrote.

He goes into deeper detail about the lack of transparency from these companies and other issues, ending by saying he has

"simply stopped looking to these business models to do anything for [him] financially as a musician." He doesn't seem too fired up about what these companies are doing to him financially, since he claims to be in it for the love of the music. Still, he is concerned about other musicians. Why else would he have written the article?

Some big name artists probably rake in too much money from touring, merchandise sales, CD sales and other avenues to care about not getting much out of streaming services. Artists like Coldplay, Adele and The Black Keys, however, have opted not to make new material available on Spotify and the like for the first few months of shelf life. Coldplay's manager Dave Holmes has expressed concern that Spotify competes with iTunes and other download services, from which artists get a much bigger cut.

It may be hard to sympathize with groups who will rake in mil-

lions no matter where their music is available, but what about the little guys, small groups just getting started and trying to make it in the business? How do they fare in all of this? Streaming services can be a double-edged sword for these groups.

Let's say a local Maine band, who we'll call The Blindfolded Ponywalkers, just released their debut album, "Wayward Hooves." The album does pretty well across the state and attracts attention across New England. With all the buzz they've been getting, they think it might be a good idea to get their album as much Internet exposure as possible, so they go through the necessary steps to get it streaming on Pandora and Spotify.

Pandora is a music discovery

site that rolls out music depending on what you like. The Ponywalkers' lead single, "Clip-Clop in the Dark," shares similarities with groups like Led Zeppelin and AC/DC. Users of the site with stations tuned to those interests hear the song in their stations, like it and give it a thumbs up. The song gets played more and more because of its positive reception.

That's really awesome for the Ponywalkers because they're getting listeners from across the country who would not have heard their songs otherwise. However, if their deal with Pandora is similar to the one Galaxie 500 has, then if "Clip-Clop in the Dark" gets played 1,000 times, they'll earn less than 3 cents as a band for those plays.

Artists nowadays get a lot of their money from touring and selling merch on the road, so at least the Ponywalkers got a lot of new fans who probably want to see them live. Except that after hearing their songs on Pandora,

their new fans are opening Spotify and listening for free instead of buying the CD, which also doesn't give them much money.

As good as the music is, the Ponywalkers won't be able to take their songs on the road if they can't pay for gas, venue bookings and other necessary expenses. Not being able to profit from their music makes survival difficult for the band, especially if they're trying to make music their career.

It's possible that I'm not entirely sure what I'm talking about and that fictional situation is an extreme dramatization based on ignorance, but it's an example laid out to convey the point that Spotify, Pandora and similar services probably do more harm than good for artists, especially more obscure ones trying to make a living.

To cite an extreme example rooted entirely in reality, Krukowski wrote, "Pressing 1,000 singles in 1988 gave us the earning potential of more than 13 million streams in 2012."

As Krukowski wrote, "And people say the internet is a bonanza for young bands..."

"Since we own our own recordings, by my calculation it would take songwriting royalties for roughly 312,000 plays on Pandora to earn us the profit of one — one — LP sale."

Damon Krukowski
Galaxie 500, Damon & Naomi



Campus Culture

Human-powered rock show shuns dependency on fuel



By Dominique Scarlett
Multimedia Editor

Boston-based band Melodeego played a small bike-powered concert in the Memorial Union on Friday, sponsored by various social and environmental clubs at the University of Maine.

The band performed using a sound system powered by bikes and encouraged audience members to take a seat and pedal throughout their performance.

"We like enthusiasts," lead guitarist Peter Malagodi said.

"We are music enthusiasts. We are also agricultural enthusiasts. It's good to be enthusiastic."

The system can seat up to three bikers, who sit on a long wooden bench and pedal, turning the wheels in front of them.

The decision for the band to create a people-powered sound system came after the BP oil spill in 2010. The bike-system design is an attempt to take a stand against oil, gas and coal corporations, as well as fossil fuel use.

At the beginning of the performance, Malagodi thanked the audience in advance for pedaling and providing power for their performance.

"Melodeego is not powered by oil! Melodeego is not powered by gasoline! Melodeego is powered

by the people!" shouted the band from the stage. "A thousand years of peace and dignity starts here!"

Throughout their performance, various audience members sat on the bench and pedaled together to amplify the sound of the band's music, which resonated throughout the Memorial Union.

"If everyone would just close their eyes, look inside, and imagine a tiny, tiny, tiny little spark inside," bassist Greg Reinauer said. "You may have to dig a hole to get there. You may have to look through a pit. But inside that little spark — that's the revolution."

The band played various songs from their three albums and encouraged audience members to move the tables and chairs away from the stage to create a dance floor.

Several audience members danced along to their music; others stood and watched from behind the impromptu dance floor. The show lasted for over an hour and a half and focused on the themes of social justice and the environment.

Earlier that day, the band presented the Soul WakeUp Workshop in the Bangor Room of the Memorial Union. To

provoke discussion about the many issues that face the current generation, the workshop combines music, video and group interaction.

Melodeego has presented this workshop at various venues, including Power Shift and Mass Climate Summer.

The band collaborated with Generation Waking Up and Awakening the Dreamer, groups that organize work-

shops to promote sustainability and social change, to develop the workshop.

Melodeego's 2012 album, "Fear Them Not," touches on issues pertaining to environmental, political and social justice. The band has performed at many political rallies, including various Occupy Wall St. events and the Tar Sands Action.

They are currently raising money for their "F@#!< Fossil

Fuels Tour," where they will tour in a van converted to run on waste vegetable oil. They also plan to build a larger bike-powered sound system.

The Sustainable Agriculture Enthusiast group, The Green Team, Yoga Club, Philosophy Club, the Office of International Programs and Campus Activities and Student Engagement sponsored the performance.



Dominique Scarlett • Multimedia Editor
Boston-based band Melodeego performed a bike-powered concert in the Memorial Union on Friday afternoon.

Collegiate Chorale, Chamber Choir perform

By Rachel Curit
For The Maine Campus

The University of Maine Collegiate Chorale and Chamber Choir both performed for a large crowd Nov. 17 in Minsky Recital Hall.

The Collegiate Chorale opened with "Sing We and Chant It," composed in the 16th century by Thomas Morley.

After the first piece, conductor Justin Zang, a third-year graduate student of music with concentrations in music conducting and vocal performance, introduced the piano accompanist:—Clayton W. Smith, a staff accompanist for the School of Performing Arts.

"I can throw anything at the guy, and he'll play it," Zang said.

The second song they sang was "Ave Verum Corpus," a slower song composed by Mozart in the 18th century. Before each song, Zang gave a brief description of the song and how he chose it. He described the third song, "Kyrie Eleison," composed by Audrey Snyder, as "quite a simplistic piece ... It really grabs me with some of its lush chords."

"Do Lord, Remember Me," a spiritual, barbershop piece that involved snapping, and "The Awakening" completed the first part of the concert.

The chorale exited the risers and a few minutes later, the members of the Chamber

Choir entered to sing "Quick! We Have But A Second" and "A Farewell." The Chamber Choir's director is Allisen Donovan, a fourth-year vocal education and performance student. Sierra Venutra, a third-year vocal music education student was the piano accompanist for the choir.

Donovan and Ventura re-joined the rest of the chorale members to sing "Animal Crackers Vol. 1," composed by Eric Whitacre, with a dramatic reading by Ludlow Hallman. The audience found this piece particularly comical for its lyrics.

According to Zang, even the Collegiate Chorale was laughing during rehearsals, but they eventually learned to keep a straight face.

Next, they sang "The Ground," composed by Ola Gjeilo. The song required a string quartet. Students Perla Fernandez played first violin, Morgen Campbell played second violin, Norah Bird played viola and Marisa Solomon played cello. It was this collaboration that made the piece Zang's favorite to work with.

"[I'm] so fortunate to be in a department so full of amazing talent," Zang said.

Donovan conducted the next piece, "Dirait-on" by Morten Lauridsen and Zang took a spot in the risers to sing with the group. "Dirait-on" is a softer piece in French. For the final song, the Collegiate



The Collegiate Chorale performed Saturday night in Minsky Hall.

Chorale sang "Music Down in My Soul," Donovan's favorite piece. Zang warned the audience members beforehand that this song may make them want to get up and dance. For this piece, the singers put down their folders and clapped. Ev-

eryone was clearly enjoying themselves.

One chorale member, Ryan Pottle, a fifth-year music and new media student, said to an audience member after the concert, "Zang brought the Collegiate Chorale from here,

to here," raising his hand from mid chest, then above his head.

The Collegiate Chorale has been practicing since the beginning of fall semester for this concert, and Zang was happy with the results: "It's

an absolutely fantastic, great group. They really just dug down deep and brought it."

The Collegiate Chorale will be featured at the Yuletide Concert, Dec. 2 from 2 to 4 p.m., and the next concert is scheduled for April 13.

Joshua Quinit • The Maine Campus

Sports

Monday, November 19, 2012

mainecampus.com

TEASER

Battle of the Bears in home opener

Brown and UMaine played down to the wire on Saturday

B2



NFL

New England (Sun.) 59 24 Indianapolis
Buffalo (Thur.) 19 14 Miami
New York Jets (Sun.) 27 13 St. Louis

Green Bay (Sun.) 24 20 Detroit
Denver (Sun.) 30 23 San Diego
Houston (Sun.) 43 37 Jacksonville OT

"They kind of have it out for me a little bit, but that's fine."

UMaine senior forward Joey Diamond after breaking school record for penalty minutes

COLUMN

Who to keep for the fantasy playoffs

Which players will benefit or hurt your team?

B2



Last minute goal prevents first home win

After leading for the majority of the game, UMaine men's hockey settles for tie against University of Massachusetts

Joe Sturzl
Sports Editor

The University of Maine Black Bears looked to pick up their first home win of the year Friday night against the University of Massachusetts Minutemen.

The Black Bears were 1 minute away from securing the victory when the Minutemen pulled their goaltender to go six-on-five, when junior defenseman Conor Allen slipped one past UMaine junior goaltender Martin Ouellette to tie the game at two. With no scoring in overtime, the game ended in a tie.

Not one goal was scored during regular five-on-five play: UMaine scored during a four-on-four and four-on-three, and UMass scored a five-on-four and six-on-five advantage.

Coming into the game, UMaine was ranked dead last in Hockey East in the following categories: goals per game with 1.36, goals allowed with 3.18, penalty minutes per game with 15.8 and power play efficiency of 3.9 percent. UMass — who has lost to No. 1 Boston College in a pair of one-goal games and defeated No. 5 University of New Hampshire — was ranked fifth or higher in each of the above categories.

The Minutemen came out fast in the first period while maintain-



Haley Johnston • Photo Editor

The University of Maine men's hockey team tied the University of Massachusetts, 2-2 Friday night at Alfond Arena.

ing control of the puck as they put up five shots on goal in the first 5 minutes, keeping UMaine shotless during the same duration.

The Black Bears eventually got their offensive momentum

going. After what looked to be a missed opportunity when junior forward Mark Anthoine was called offside on a two-on-one, fortunes changed for UMaine: Black Bear senior forward Joey

Diamond and Minutemen sophomore defenseman Oleg Yevenko were called for embellishment and holding, respectively.

With 7:39 gone by in the first period, UMaine freshman for-

ward Devin Shore assisted senior defenseman Mark Nemec in scoring his second goal of the year during the four-on-four, putting the Black Bears up, 1-0.

Less than 1 a-minute later,

UMass redshirt sophomore forward Steven Guzzo was called for high-sticking, giving UMaine a four-on-three advantage and putting them on the power play.

UMaine was able to score their third power-play goal of the season out of 52 tries 9:21 into the first period, when sophomore defenseman Jake Rutt blasted a slapshot by UMass sophomore goaltender Kevin Boyle after being assisted by freshman defensemen Ben Hutton and senior forward Kyle Beattie.

"When we get [a power-play goal] this season, it's kind of an event," UMaine head coach Tim Whitehead said.

Ouellette shut out the Minutemen in the first period by stopping all 11 UMass shots on goal.

The Minutemen cut the lead in half in the second period as UMass took advantage of their own power play opportunity. The physical play picked up towards the end of the period, as a couple of scuffles broke out and hitting after the whistle penalties were called.

The penalty that enabled UMass to score on the power play was Diamond's goaltender interference penalty that occurred 13:00 into the second period. Guzzo was assisted by junior forwards Patrick Kiley and Troy Power 15:00 into the

See Men's Hockey on B4

Women's hockey drops rivalry game 2-1

Jon Ouellette

For The Maine Campus

In a tightly contested game in Alfond Arena on Saturday, the University of Maine women's ice hockey team fell to the University of New Hampshire Wildcats 2-1 in the rivals' first matchup of the season.

The Black Bears' record slips to 2-8-1, 1-6-0 in Hockey East. The win improves UNH's record to 5-7-1 overall, 3-2-1 in Hockey East.

Questionable officiating marred the victory for the Wildcats, who entered Saturday's game as the Women's Hockey East Association Team of Week after upsetting Boston University and skating to a draw with conference-leading Providence College on the road last Sunday.

UMaine was hindered by an 8-3 disparity in penalties. Head coach Maria Lewis said she spoke to the referees during the first pe-

riod in an effort to the game from getting out of hand, but she was disappointed with what appeared to be a lack of consistency in the officiating.

"Some of them we deserved, but it's the others [that aren't called] that are frustrating," she said. "We're putting some pressure on them, we're trying to score a goal, we're trying to tie the game up, we're playing hockey. We're just playing hockey, and they take that right away from us.

"It's just really frustrating because [the officials] just don't have a feel for the game," Lewis added.

The action was back and forth for much of the first period before the Black Bears' penalty trouble ensued.

UMaine senior goaltender Brittany Ott had some big saves in the opening frame before UNH was given their first chance on the power play.

Freshman defender Megan

Armstrong, the reigning Pro Ambitions Rookie of the Week, continued with her hot hand after picking up a pair of assists in the win over BU and a goal in the draw with Providence.

Armstrong's shot from the point beat Ott, giving the Wildcats a 1-0 lead with just over 7 minutes remaining in the opening period. Junior forward Nicole Gifford and senior defender Kailey Chappell were credited with assists on the play.

UNH would finish 1-7 with 13 shots on the power play in the contest, while UMaine was able to muster four shots in a 1-3 effort with the extra skater.

The lead would stretch to two on an even strength goal less, than 3 minutes later. Freshman forward Brittany Redlick found the puck on her stick, after a scramble in front of the Black Bear crease, and slid it home to make it 2-0.

See Women's hockey on B4



Haley Johnston • Photo Editor

The University of Maine women's hockey team lost a close game to rival University of New Hampshire.

UM Football finishes season strong at URI



Haley Johnston • Photo Editor

The University of Maine football team ended its season with a 55-6 rout of the University of Rhode Island.

Joe Sturzl
Sports Editor

Freshman running back Nigel Jones capped off the University of Maine football season with an 82-yard touchdown run with 6:39 to play in the fourth quarter as the Black Bears beat the University of Rhode Island 55-6 Saturday afternoon.

Jones and junior running back Rickey Stevens both finished with over 100 yards rushing on the day, outgaining the entire URI offense by themselves. Jones and Stevens rushed for a combined 292 yards while the Rams managed only 228 rushing and passing yards combined.

The Black Bears got their big scoring day started on their first possession of the game. The opening drive was highlighted by a 35-yard run by Stevens. UMaine junior quarterback Marcus Wasilewski hooked up with junior tight end Justin Perillo for a 3-yard

score to put UMaine on the board first 7-0 with 11:07 to play in the first quarter.

The UMaine defense also had a good day at URI, allowing nine first downs and only allowing two third-down conversions in 14 attempts. The Black Bears also stopped both fourth-down conversion attempts, with the first coming from URI's first drive after the Black Bear's first touchdown. UMaine sophomore defensive back Khari Al-Mateen broke up a fourth-and-1 pass attempt between URI junior quarterback Bob Bentsen and redshirt senior Brandon Johnson-Ferrell to turn the ball back over to UMaine with 7 minutes to go in the first quarter. UMaine held Bentsen to 98 yards, allowing eight completions on nine attempts, while Johnson-Ferrell was the leading rusher with only 23 yards.

After back-to-back three-and-outs by UMaine and URI, the Black Bears scored again with 5 minutes remaining in

the first quarter. The passing game picked up on this drive with Wasilewski completing passes of nine yards to Perillo and 14 yards to sophomore wide receiver Damarr Aultman. The Black Bears went back to the ground game on the score, as Jones rushed into the end zone from 18 yards to score his first of two touchdowns in the game to give UMaine a 14-0 lead.

After the Black Bear defense forced another three-and-out, the offense took over on their own 21-yard line. Wasilewski hit Stevens on an 11-yard pass and rushed for 25 yards himself during the drive before finding sophomore Arthur Williams on a 13-yard touchdown strike with 13:07 to play in the second quarter, extending the lead to 21-0. Wasilewski threw for 201 yards on 15 of 22 passing and four touchdowns, while Williams led all Black Bear receivers

See Football on B4

Men’s B-ball downed in home opener

Chuck Merritt
Staff Reporter

Sophomore center Rafael Maia scored a game high 21 points and grabbed eight rebounds to narrowly lead the Brown University Bears over the University of Maine, 70-68, in the men’s basketball home opener at Alfond Arena Saturday night.

Brown used two free throws in the final 15 seconds to hold off a late surge by the Black Bears. Junior guard Sean McGonagill — 16.0 points per game, six rebounds per game — hit one of two free throws with 15 seconds left to put Brown on top, 69-66. UMaine Junior forward Aldasdair Fraser — 11.5 rpg — tipped in a miss, by sophomore guard Justin Edwards on the next possession with 4.9 seconds remaining.

Brown Senior guard Matt Sullivan knocked down one of two free throws on the other end for Brown, leaving the Black Bears down by two points with 4.4 seconds left. Sophomore guard Xavier Pollard brought the ball up the court and attempted an off-balance jump shot from the top of the key, but it fell short, leaving the Black Bears on the wrong end of a barn-burner.

The win improves Brown to 2-1, and the Black Bears fall to 0-3 on the season, after swallowing two tough losses in their last

two games by a combined five points.

Edwards would finish as the lead scorer for the Black Bears, scoring 16 points, grabbing six rebounds and adding five assists.

“Its just one of those games where that extra possession or two turn out to be critical in the course of the game,” said UMaine head coach Ted Woodward.

The game was always close: Brown opened up its biggest lead with a 15-6 run after McGonagill hit a three to close out the first half to put Brown on top 38-31.

McGonagill finished with 16 points, five rebounds and shot 7-9 from the free-throw line. Brown would never lead by more than four points after the 18-minute mark in the second half — there were nine ties after intermission.

“Anytime you can win on the road, it’s a good win,” said Brown head coach Mike Martin. “We executed pretty well down the stretch.”

Each time the Black Bears made a run, Brown had an answer to stop them. Maia — who spent a year playing at Maine Central Institute in Pittsfield, Maine — was the offensive catalyst, using a series of head fakes underneath the basket to get the Black Bears’ large frontcourt off their feet. Maia grabbed six offensive rebounds and shot 9-14 from the field.



Haley Johnston • Photo Editor

The University of Maine men’s basketball team dropped a close decision to Brown University, 70-68, Saturday night.

“Even if I had my initial shot blocked, I just stuck with it. If you have your shot blocked once or twice, you have to just keep playing,” Maia said.

The Black Bears countered Brown’s balanced attack by utilizing their bench for some big minutes. Sophomore forward Zarko Valjarevic hit a 3 the moment he stepped onto the court and finished with seven points in a 14-minute span. Freshman forward Till Gloger provided a spark, scoring 10 points in 22 minutes on 5-10 shooting.

Brown held their biggest advantage at the free-throw line, shooting 19-27 from the charity stripe as opposed to the Black Bears 8-13

“They got to the line twice as much as we did, and that’s the biggest key,” Woodward said. “That’s something we really strive to do, and that’s the lowest we’ve taken all year.”

Despite the free-throw numbers, the Black Bears attacked the paint with their ball handlers to draw Brown defenders before dumping it to the big men for easy buckets. The Blacks Bears shot 47.5 percent from the field and held Brown to 40.4 percent.

The front-court tandem of Fraser and senior center Mike Allison combined for 17 points and 17 rebounds — Allison added three blocks.

The highlight for the Blacks Bears came during the last 5 minutes in the first half. Allison swatted a Brown shot to the top of the key, starting the Black Bear fast break. Pollard gave the ball to Edwards who finished the break with a monster one-handed jam, providing life to a loud, Black Bear crowd.

In the second half, the teams traded baskets until it was 66-62 Brown with a 1:14 left. A loose ball led to a large scramble at the Black Bear free throw line. It didn’t seem any team had clear possession, but a timeout was granted to Brown, putting the Black Bears in a tough hole.

UMaine kept fighting though, using its success to penetrate the Browns defense, allowing Edwards to pick up two assists on shovel passes in the last 2 minutes. The Black Bears played till the bitter end but came up one possession short.

“It was a hard fought game,” Woodward said. “We just got to find a way to get over the hump.”

Pollard finished with eight points and five assists and junior forward Jon Mesghna added eight points and five rebounds on 3-6 shooting. Senior guard Matt Sullivan added 12 points for Brown.

The Black Bears will resume action again Nov. 21 at Seton Hall University.

UM falls to Syracuse, goes 1-1 in tourney

Joe Duball
For The Maine Campus

The University of Maine women’s basketball team dropped its home opener Tuesday night with a 68-44 loss to Syracuse University at Alfond Arena. The Black Bears were able to keep things interesting in the first half and keep Syracuse on its toes, but UMaine shot a lowly 25 percent from the field in the second and allowed the Orange to pull away with 17 unanswered points over an 8-minute span to seal the win.

“That’s an NCAA Tournament team right there,” said UMaine head coach Richard Barron. “They’re very long and extraordinarily athletic. We needed to hit our perimeter shots and we didn’t. We missed open shots.”

UMaine was not fazed by the caliber of their opponent in the first as they were able to find offensive continuity early on with good perimeter ball movement and by taking advantage of Syracuse double teams. UMaine freshman forward Mikaela Gustafsson and sophomore guard Courtney Anderson hit an early pair of 3-pointers off such opportunities to help Maine gain a 12-10 advantage.

On the defensive side, the Black Bears effectively utilized help-side defense around the basket to keep 6-foot-4-inch junior center Kayla Alexander from dominating in the post. Syracuse head coach Quentin Hillsman applauded the effectiveness of the Black Bears defense on Alexander, a preseason All-Big East Conference selec-

tion.

“I give them a lot of credit for their scheming and game planning,” Hillsman said. “They didn’t let Kayla get easy catches inside. And even when we did, they set up double teams with different people, and we weren’t able to balance the floor or get the ball out from there.”

After UMaine freshman guard Sophie Weckstrom stuck a pull-up jumper to tie the game with 12 minutes left in the first, Syracuse went on a 15-4 run over the next 9 minutes to make it a 31-20 advantage for the Orange. The run was spurred by missed quick shots and turnovers by the Black Bear offense after breaking the Syracuse full-court pressure.

UMaine would stay resilient after the Syracuse run and grind out an 8-1 run of their own to close the half within striking distance at 32-28. Junior guard Ashleigh Roberts and freshman guard Brittany Wells came up with big scores during the run and senior forward Corinne Wellington provided a big block on the defensive end to spark the run and revitalize the team.

“We had great energy during that period,” Roberts said. “Our shots finally started to fall in that stretch, and the defense really buckled down.”

Syracuse came out in a man-to-man defense in the second half in an effort to limit UMaine’s perimeter game, which proved to be a difference-maker for the Orange. The change forced the Black Bears into quick shots or to the inside where Syracuse used their height advantage to grab rebounds and limit second

chance opportunities.

“They were wide open in that first half, but they were just missing,” Hillsman said. “We just changed things up in the second half so that instead of just running around, we were able to guard them and stay in front more.”

“You can absolutely give them credit for their athleticism, but the real problem was we weren’t knocking down shots,” Barron said.

Barron was quick to point out that the ball movement was better in the second half with seven turnovers compared to the first period which produced 19 turnovers, but it simply came down to a lack of second chance opportunities and not getting to the free throw line.

While the Black Bears offense sputtered in the second half, Syracuse was able to create better offensive opportunities through their defensive momentum to break out for their 17 unanswered points late in the period. Alexander took control of the game in second half with 11 of her game-high 19 points in the second half to go along, and she used her height to keep the ball alive in the offensive end for Orange.

“My teammates were looking for me and found me inside a lot,” Alexander said. “I needed to do a better job finishing in the second half, and I was able to do that because of them.”

“Kayla is a good player who can take you, one on one, and get you deep and seal,” Hillsman added. “I put a lot of pressure on her, but she is a tough kid.”

While Alexander was domi-

nant in the second half, UMaine freshman center Anna Heise thought a little more defensive effort on her part would have made a difference in preventing Alexander from breaking out.

“She’s a good player, but I could have done a lot better job in stopping her,” Heise said. “She missed a lot of open shots and got second chances. She can definitely be stopped.”

The Black Bears tried to make pushes toward getting back into the game, but it was too far out of reach: The Orange grabbed the momentum and ran with it.

“If our intensity lacks in a period of time like it did and you let them go on a 17-0 run then you can’t win games,” Anderson said.

“They weren’t 24 points better than us,” added Roberts.

The Black Bears got 10 points from Roberts, while Wells and Heise both added eight points apiece.

The outcome may not have been what the Black Bears were hoping for, but their play caught the attention of Hillsman who had nothing but praise for the young squad.

“I know from coaching overseas that it’s hard to get international players to play to your style and they are doing a heck of a job here,” Hillsman said. “They are doing an excellent job getting them in to play and getting them to play in a way they are capable of and comfortable with.”

Over the weekend, the Black Bears grabbed a 74-67 victory over the University of Nevada-Las Vegas at the Subway Classic in Minneapolis, Minnesota



Haley Johnston • Photo Editor

The University of Maine women’s basketball team fell to Syracuse in their opener, but beat UNLV at the Subway Classic.

on Saturday. Roberts led the way for UMaine with 16 points, while sophomore forward Danielle Walczak added 14 points and freshman guard Liz Wood contributed 12 points. UMaine advanced to the championship game on Sunday where they fell 77-60 to the University of Min-

nesota. Roberts paced the Black Bears once again with 23 points and Heise chipped in 10 points of her own in the losing effort.

Next up for the Black Bears, 1-4, is an weekend matinee with Virginia Commonwealth on Saturday, Nov. 24 at 1 p.m.

Surprise teams thus far in the NBA season

Column

Many who watch the NBA believe the Miami Heat will most likely be repeat champions. But if Miami can’t repeat, they’ll likely meet their match against the Los Angeles Lakers or Oklahoma City Thunder in the NBA Finals.



By Andrew Stefanilo

Although a repeat championship is the more likely scenario, a handful of teams have surprised so far this season, making a pretty good case to be considered championship contenders — although it’s still very early.

The Memphis Grizzlies are

8-1 to start the season and their pound-the-paint type of play has helped them get to where they are. Marc Gasol and Zach Randolph are among the best frontcourts in the NBA.

Rudy Gay has also been a surprise. A lot of people have talked about him being traded before the deadline but that won’t be the case if he keeps up this level of play.

Gay and Randolph have scored at least 15 points apiece in all of their nine games this season. The Grizzlies beat the Thunder, the Heat and handed the Knicks their first loss in these first nine games of the season. With Michael Conley at the point, along with Tony Allen and the bench playing the way it has, the Grizzlies could make a run.

The Clippers, the other LA team, are off to a 7-2 start and may have one of the better benches in the league. They arguably have the best point guard in Chris Paul. The Clip-

pers have won five straight games, defeating the Heat and Spurs during the streak.

Blake Griffin has played solid, as always, and has improved from last season. The addition of Jamal Crawford has been a huge success thus far. When Chauncey Billups gets back in the lineup, it could add even more to an already deep team.

The biggest surprise with the Clippers is Deandre Jordan. Known as a dunker and shot blocker, Jordan has developed a nice step-in shot and a solid post game. He’s more versatile, and the work he put in this off-season has definitely shown. If the Lakers don’t fix their problems, the other LA team could be the one going to the finals.

Staying in the West, the Minnesota Timberwolves and Golden State Warriors are both at 5-4. Although I don’t see either of these two teams in the finals or winning a conference championship, they both have

made large strides since last season.

The Timberwolves could fall off and go back to the bottom, but the Warriors are a much improved team that could grab a 7th or 8th seed in the west if they keep up how they’re playing.

In the East, the clear surprise has been the New York Knicks. The most impressive thing with the team is that everyone is playing his part, and no one’s trying to do too much. J.R. Smith is great off the bench, and Carmelo has been playing just as well. The team is third in points per game and fourth in points allowed. The Knicks haven’t played defense like this in a long time.

It’s nice to see the Knicks playing well again, but there are definitely a few questions with this team. Tyson Chandler is their only post presence — a weakness exposed in their loss to Memphis.

Another question is how

will the team play when Amare Stoudemire comes back. There’s talk of Stoudemire coming off the bench, but then there’s talk of how he won’t stand for that.

It seems like there’s a star injured in New York every year, and the drama unfolds whenever he comes back. Hopefully this isn’t one of those years for the Knicks.

The Brooklyn Nets are off to a 5-2 start and things are looking good for the new team on the block. I don’t know if I see them as a championship contender right yet with the Heat, Celtics, Knicks and Bulls but they are playing convincingly.

The Nets have won four games in a row, beating the C’s during the streak. Deron Williams is playing well, as always. However, Brooks Lopez and Kris Humphries have transformed into a solid front court. Add Gerald Wallace and Joe Johnson, and this team could make a run if everyone

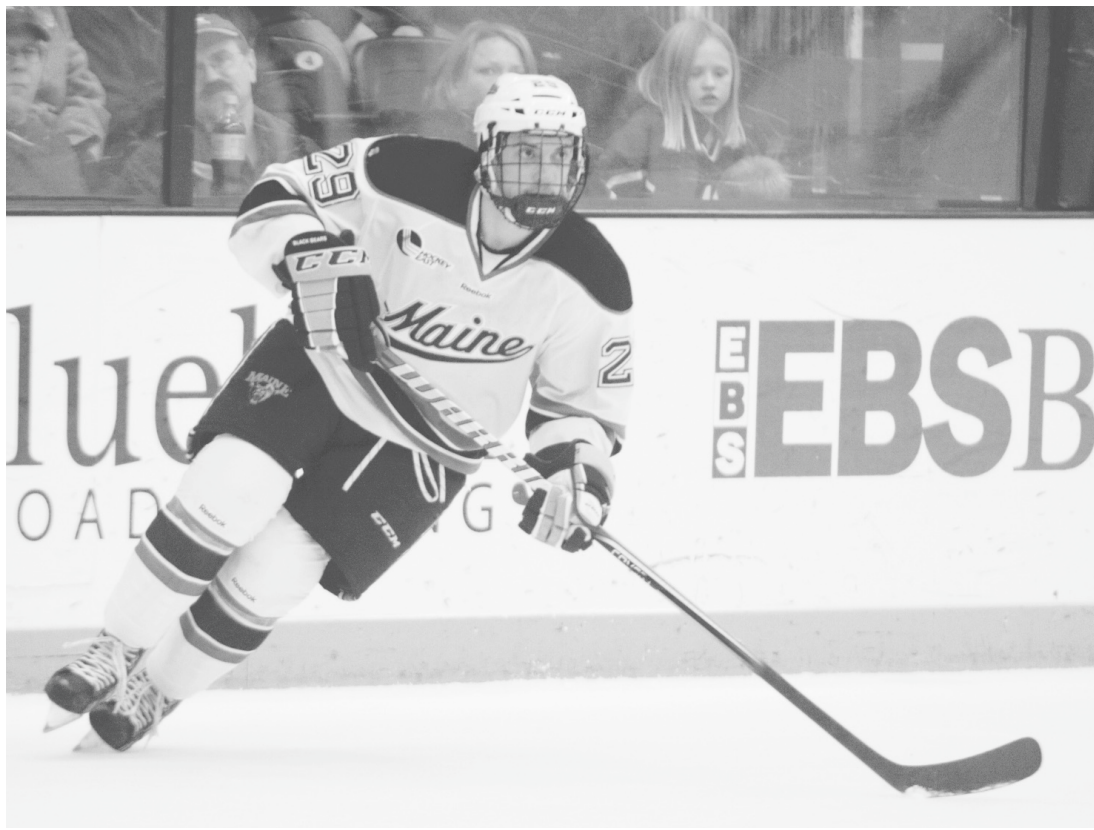
plays his part.

The last big surprise in the East is the Milwaukee Bucks. This is another team I don’t see making a championship run, but it’s nice to see them develop over the years. Trading for Monta Ellis last year was a smart move — he and Brandon Jennings are a great backcourt.

They’re fifth in points per game at 101 and third in assists per game at 24.8. Ellis is at 20 points per game with over five assists, and Jennings is at 17 with eight assists per game. They’ve won three straight games and have beaten the Celtics, 76ers and Pacers so far this season — all Eastern Conference teams that they’ll have to beat down the road.

The NBA season is full of many surprises, and anything can happen between now and the playoffs. However, there should be other teams talked about in championship conversations other than the Heat, the Lakers and the Thunder.

Leen is the leader of the offense for UM



Halley Johnston • Photo Editor

In a slow start to the season, sophomore forward Connor Leen has been a bright spot for the Black Bears.

Andrew Stefanilo Staff Reporter

The University of Maine men's ice hockey team started off low this season, 2-9-1, but the Black Bears have endured amid the struggles, and sophomore forward Connor Leen has emerged as one of the team's more consistent players.

Leen credits a lot of people for helping him get this far in his hockey career and relishes in the team aspect of the game.

"I really like that hockey is a team sport and is competitive, especially at this level. I just love the game," he said. "I played other sports when I was younger, but [I] always pretty much knew it was going to be hockey."

"My grandfather got me on skates, and my parents did a lot for the traveling, and they always bought me the newest, greatest equipment," Leen said.

Leen saw action in 22 games last season, scoring one goal against Boston College. This season he has three goals and two assists in the 12 games played so far.

"We got off to kind of a rough start, but I think it's because a lot of us guys are young. But every game we're getting more and more experience," he said.

Leen scored his first goal of the season against Providence College back in October, notched another one against Boston College and has been hot as of late. He's been one of the brighter spots on the season so far but remains focused on the team and the game despite his recent success.

"It's a team sport. We all need to put in our part each game, and I think the individual success comes along with team success," Leen said.

He scored points in back-to-back games against the University of Massachusetts-Lowell

and netted a goal in the latter of the two games, which ended in a 4-3 UMaine victory.

"Our win against [the University of Massachusetts-Lowell] was really big, so I think from here on out it's hopefully going to be an upslope of wins," Leen said.

The latest game from the Black Bears ended in a 2-2 tie with the University of Massachusetts at Alford Arena. "As a team, we just need to stick to our systems. That's the biggest thing," Leen said.

Leen's looking to better himself and is trying to make a contribution however he can.

"I need to be better in the defensive zone," Leen said. "I also need to get my plus-minus up and contribute more on offense."

Upcoming games for Leen and the rest of the Black Bears men's hockey team are at home against the University of Vermont, Friday Nov. 30 at 8 p.m. and Saturday Dec. 1 at 7 p.m.

Marlins and Blue Jays strike a blockbuster deal for the ages

Column

Everyone in the baseball world was blindsided when the Boston Red Sox and Los Angeles Dodgers pulled off a historic mega-deal back in August. A nine-player deal with \$260 million in salary changing hands is quite a feat in this day and age, and there will probably never be anything like it again for sometime — or at least that's what everybody thought.



By Joe Duball

Almost three months removed from that monstrous deal, and the Miami Marlins and Toronto Blue Jays are on the verge of pulling off the same type of deal with more, high-profile players and almost the same amount of money being dumped. The deal is under review and pending league approval, but it will most likely go through.

The Blue Jays will receive five players, including All-Star shortstop Jose Reyes, starting pitchers Josh Johnson and Mark Buehrle and \$4 million. On the other side, the Marlins will obtain some promising minor league talent to build with and, most notably, a \$236 million salary dump. Though it seems to be ideal for the Blue Jays with the talent coming back, the deal may not be as one-sided as experts and fans may see it.

The Blue Jays most certainly benefit in the short term due to the caliber of players who are coming back in the deal. Any time a team can add a slew of perennial All-Stars and proven major league talent to their roster is looked at as an instant upgrade. There may be an adjustment period like the Dodgers had in August after their mega-deal, but the Blue Jays have the whole offseason to develop team chemistry as opposed to trying to do so in a pennant race like the Dodgers.

The Blue Jays get a pair of speedy table setters in Reyes and utility man Emilio Bonifacio to hit in front of sluggers like outfielder Jose Bautista and third baseman Edwin Encarnacion. The pitching staff looked sub-par before with a plethora of developing young arms, but now, with Buehrle and Johnson in the fray, the rotation becomes more solidified.

Then there are the Marlins, who were coming off a last-

place finish in the division after relocating to a new city and a new multi-million dollar ballpark. They, of course, look like the losers here after selling off over half their team for lesser known prospects who have "high upside." To a developing fan base in Miami that had championship hopes last season, with a star-studded roster and formerly successful manager Ozzie Guillen, it looks like a betrayal. None of it panned out, and the chemistry wasn't there to make a winning ball club. Fans probably believed the team needed to go out and buy more this offseason to make up for the fluke, but instead the team does a 180 and ships out its top players and fires the manager.

While the short term provides a small glimpse of the deal, the long term effects paint a different picture. The Blue Jays may have great talent now, but the talent doesn't come without concerns. Reyes, Johnson, and Bonifacio have all had injury problems in their careers which could be cause for concern in both the present and future. The salary the Blue Jays take on here will make it harder to sign big-name free agents in the coming years and will also put a stress on developing a good farm system to replace the incoming talent when they become free agents or retire.

The Marlins may win out in all of this due to the youth movement they are undergoing in this trade. In all, the Marlins will receive players with 32 years of team control, which means that negotiating contracts and handing out big money to these players will not be necessary in the next few years.

The team does receive some valuable pieces in starter Henderson Alvarez and shortstop Adeiny Hechavarria — both of whom are projected to slide into the major league roster and contribute next year. The best outcome of the deal is that the Marlins now have spending money, either to pay homegrown stars like outfielder Giancarlo Stanton or go back out into the free-agent market and invest more wisely than they did.

While this deal helps the Blue Jays make all the headlines now, there is an underlying sense of optimism for the Marlins over the next few years. Only time will tell, but both teams are sure to face their ups and downs over the coming years as a result of this blockbuster fall out, and the deal will be measured by who handle those situations the best.

Who to pick up and drop off as fantasy playoffs near

Nicks, Cobb, Ridley just a few names to keep an eye on late in the season

Column

It's crunch time in the fantasy football world. If your team is in the basement, the following fantasy football tips may have no relevance to you. But if you are on the cusp of fantasy glory or are trying to load up to make a championship run, pay close attention.



By Charlie Merritt

I'm all in on New York Giants wide receiver Hakeem Nicks. Nicks has had a season to forget thus far, battling with injuries resulting in only one touchdown and 465 yards. Almost all of his production came in Week 2, when he totaled 199 yards and scored his only touchdown.

Now the Giants are on a bye week, and it seems Nicks will return, 100 percent healthy, in Week 12. Last week, the 6-foot-1-inch, 208-pound receiver had 14 targets — his most since Week 2 — and gained 75 yards against

the Bengals. The Giants have the ninth-most favorable schedule for wide receivers in the fantasy playoffs and he still has dates with pass defense cupcakes New Orleans, Washington and Baltimore remaining on the schedule. The Giants always seem to play better at the end of the season. You may be able to get Nicks for 60 cents on the dollar: He is a clear buy-low candidate.

Does anyone realize Car-

son Palmer has the ninth-most fantasy points for quarterbacks and has scored more than Cam Newton, Tony Romo and Eli Manning? Palmer's gaudy numbers may be a result of the 3-6 Raiders' poor play; but when it comes to fantasy, who cares? All the Raiders do is throw, and they are always behind so they throw even more. Palmer has had 18

downs in the last three games and has gained the trust of quarterback Aaron Rodgers. They love Cobb in Green Bay. Despite the return of Jordy Nelson and rumors of Greg Jennings eyeing a Week 13 return, Cobb will remain a part of the game plan because of his ability in the slot. I can't say the same for James Jones, who may see his role di-

minish if Jennings can return to form.

"Fantasy experts," such as Matthew Berry and Eric Karabell, suggest selling Patriots running back Stevan Ridley. For what its worth, I disagree. Despite matchups with tough running defenses, Miami, Houston, and San Francisco in weeks 13-15, Ridley hasn't had less than 13 carries in a game this season, and people make too much of a big deal about strength of schedule, sometimes. Seahawks running back Marshawn Lynch has had the third hardest rushing schedule thus far and is second in the NFL in rushing. If you are a very good player, you should perform in any matchup.

The Patriots are going to put up points against anyone they play, and Ridley is going to get the football. Houston will be a nightmare, but the Patriots should handle the Miami Dolphins easily. Also, the 49ers vaunted run defense has been slightly overrated this season — Steven Jackson torched them for 101 yards last week. Don't get cute and make sure you roll Ridley out there from week to week.

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GRAND CAMPUS

SEC benefits from flawed ranking system

Column

One week after the University of Alabama thought their national title hopes slipped away, not one, but two upsets have them back in the front seat of the Associated Press and Bowl Championship Series rankings.

Why is it that Alabama is always ranked like they have one less loss than everybody else? They have been No. 1 for the majority of the season and the only way that teams like Kansas State,



By Joe Sturzl

Oregon and Notre Dame got ahead was because Alabama lost one game before they did. Now that Oregon and Kansas State have lost, Alabama gets in front of them again. Did Alabama start off the year with a 0-(-1) record?

I understand that they are the defending national champions and come from a conference that has produced the last five national champions, but why does that give them a leg up?

If the BCS is going to give the Southeastern Conference the advantage when there is a tie in the record, why are they even included in the same pool?

In Division I college football, there are two sub-categories: the Football Championship Subdivision and the

Football Bowl Subdivision. FCS includes teams such as the University of Maine, with the FBS including teams such as Alabama. If the favoritism towards the SEC continues in the FBS, the NCAA should consider making the SEC secede from the FBS to form its own sub-category, because the rankings the past few years have been ridiculous.

Last year, the national championship game was between Louisiana State and Alabama. Two teams from the same conference should not be in the national championship game. These two teams played each other already in the regular season, with LSU winning 9-6 in overtime. If you look at the final standings in the season, Oklahoma State was in the same position that

this year's Oregon and Kansas State teams are in.

Oklahoma State was No. 2 with a 10-0 record and Alabama was No. 3 with a 9-1 record. Oklahoma State lost in double overtime in a road conference game. What happened in the standings baffles me to this day, as Alabama jumped to No. 2 and Oklahoma State fell three spots to No. 5. When you are penalized that much for losing a road conference game, there is something seriously wrong with the ranking system.

Why does the SEC get better treatment when it comes to rankings? I find it funny that they keep the non-SEC teams high ranked when they are undefeated, and then when they get their first loss, an SEC team that already has one loss takes

their spot. Georgia and Alabama have taken Oregon and Kansas State's spots, while an Ohio State team that has yet to lose is somehow on the outside looking in.

What this tells me is that if Notre Dame loses to USC next week, there will be two SEC teams on top for the second year in a row. I can practically guarantee it.

The four team playoff that is supposed to take effect in the 2014 season will not change things a bit, because if the top two spots continue to be taken by one-loss SEC teams, then there is a guarantee that an SEC team will still play in the national championship game.

True, the SEC does have a tougher quality of opponent than the Pac-12, but look at its non-conference schedule. This

past week alone, teams like Florida, South Carolina and Georgia played FCS teams. Most college football teams put these weaker opponents in the beginning of the season. Why do SEC teams schedule cupcake games this late in the year? To preserve their records and keep their standings.

There has to be reform to the way college football chooses their top 25. Otherwise, conference favoritism will continue, and the next national champions will always be between the same teams, year in and year out. Find a way to give others a chance, NCAA. These programs that have the perfect build once in a while like Kansas State need a shot, or else you'd might as well call the SEC championship game the national title game.

Men's Hockey from B1

and Troy Power 15:00 into the second period to make the score 2-1 in favor of UMaine.

Diamond, who broke the UMaine record for career penalty minutes in the game, disagreed with the call.

"It's what he saw, and obviously I don't agree with the call. They kind of have it out for me a little bit, but that's fine. It's just something I have to play through," Diamond said.

UMaine held the lead and kept the Minutemen at bay for the entire third period until UMass pulled Boyle out with just over 1 minute to play in the game. Going six-on-five, Allen scored for UMass unassisted to tie the game at two.

"We had six guys out there, I knew someone would be in the slot," said UMass senior forward Rocco Carzo about the deflection before Allen's goal.

"They were able to score first

and then they were able to score second. I wanted to stress to my guys at the end of the game you can't play the scoreboard. Whether you're up a goal, down a goal, down two, it doesn't matter," said UMass head coach John Michelletto. "Honestly, we wanted the two points, but we were down. Second period we weren't playing well, but we battled back."

Neither UMaine nor UMass were able to make any serious moves in the extra period until the Minutemen went on the power play after Rutt was called for slashing 3:52 into overtime. Ouellette was able to stop all of the UMass shots on goal before UMaine went on their final offensive. Boyle was able to stop the Black Bears, and the game ended with a 2-2 tie.

"[That penalty kill] was big: It was very big, very important, a tough situation to be in. These guys handled it well. It was a tough series to be in, that penalty kill series, but it turned out to be a big positive," Whitehead said. "I thought Martin was the biggest

positive, he established himself, and I was very impressed with his performance. It feels like a loss after you have a lead and the other team ties it, but it was hard fought, it could have gone either way. Unfortunately, we only got one point out of it."

"It was a point lost. We had a two nothing lead, and at the Alfond that should be a win. The third period I thought we played pretty well but we couldn't generate enough offense," Rutt said. "Marty played a hell of a game. They outplayed us; you [have to] give credit to them."

Ouellette saved 30 shots for the Black Bears while Boyle saved 27 on the night, as UMaine's record goes to 2-9-1 — 1-5-1 in Hockey East — and UMass goes to 3-4-1 — 2-4-1 Hockey East.

The Black Bears will take this upcoming weekend off before hosting a weekend series verses the University of Vermont Catamounts Friday Nov. 30 at 8 p.m. and Saturday Dec. 1 at 7 p.m. in the Alfond Arena.



Halley Johnston • Photo Editor

After leading for most of the game, the Black Bears had to settle for a tie against the Minutemen.

Women's Hockey from B1

Sophomore forward Jenna Lascelle earned a helper on Redlick's eventual game-winner.

Although the game was much more competitive than the box score would show, the Wildcats outshot UMaine 16-5 in the opening 20 minutes and 40-23 overall. UMaine will need to make adjustments in practice this week to try and get back on track. Lewis said her team's tendency to put themselves in a hole during the early stages of a game needs to be fixed in order for the Black Bears to find success this season.

"We come out sluggish a lot, we come out slow a lot," she said. "We're just really not transferring some of the things we do in practice into the game, and it starts with that.... In a way, it starts with them taking a step back and concentrating on doing the little things they need to do to be successful."

Ott, who is coming off two solid performances against Bemidji State last weekend that earned her WHEA Defensive Player of the Week honors, was busy throughout, producing 38 saves in the loss. Sophomore goaltender for

UNH Jenn Gilligan went largely untested in the first period. Gilligan saved 22 of the 23 shots she faced against the Black Bears to earn the win.

The Wildcats had the better of the scoring chances and dominated possession in spurts, but could not solve Ott in the second frame.

The Black Bears earned a power-play opportunity in the opening moments and did not waste it.

Sophomore forward Jennifer More and freshman forward Abbey Cook assisted on sophomore forward Tori Pasquariello's goal with just under 3 minutes gone that cut the deficit to one. More's initial shot from the point was saved by Gilligan, but Pasquariello was there for the put-back to make it 2-1.

UNH had a 5-on-3 advantage with less than 2 minutes remaining in the second when senior forward Brittany Dougherty joined senior defender Chloe Tinkler in the box, but could not find the back of the net.

No goals were scored in a penalty-filled final stanza. UMaine upped the pressure on the forecheck and dominated play in the third, which culminated in a 10-5 shot advantage, but could not even the score.

The Black Bears' best chance came after junior defender Kelly McDonald exited the box with a little over 1 a-minute remaining in regulation. She won the puck in the neutral zone and wheeled between two defenders in the Wildcat zone before her wrist was saved by Gilligan.

UMaine pulled Ott in favor of the extra attacker after calling timeout with 52 seconds left. However, the game would end in a 2-1 UNH victory.

Lewis says there are many parallels between this current UNH squad and her team from one year ago.

"They remind me a lot of us last year, where top to bottom, other teams [have] a lot more depth and talent but you play together and you play opportunistic and you're able to knock off some teams that — on paper — people think you shouldn't knock off," she said, adding, "We can beat them. I realize we keep getting out shot but I do think if we can put all the pieces together, if we can put a few more, better minutes together I think it would be a different outcome."

The third-year head coach hopes the results will be different when the rivals meet again in February.

ruary.

"I think they'll be a little different team. We better be a different team," Lewis said. "We're a much different team than we were two months ago, we need to be a different team again in another two months."

The win improves UNH's all-time record against the Black Bears to 35-6-3 after being swept by UMaine in their three matchups last season.

Freshman defender Brooklyn Langlois and junior forward Brianne Kilgour were unable to suit up for the Black Bears on Saturday.

Langlois is recovering from a head injury she suffered in game two against Bemidji State last weekend. Kilgour missed her fourth straight game due to a muscle contusion in her back that came against Providence on Nov. 2.

UMaine takes the ice again in a Thanksgiving exhibition contest against the Russian National Team in Lewiston, Maine on Nov. 22. Game time is scheduled for 7 p.m. They travel to Boston College to take on the Eagles in a two-game set on Nov. 30 and Dec. 1.

UNH hosts Quinnipiac University in a 7 p.m. game on Nov.

Football from B1

with 107 yards receiving, five receptions and catching two touchdown passes.

URI scored their only points in the game on the ensuing possession. Bentsen used a 51-yard pass to senior wide receiver Billy Morgan on the way to scoring the touchdown himself on a 2-yard run. Ram sophomore kicker Dylan Smith missed the extra point, making the score 28-6 with 8:00 to play in the half.

On the kickoff, URI freshman kicker Connor McHugh kicked the ball to the UMaine 6-yard line where Aultman was waiting for it. Aultman returned the ball 94 yards for a touchdown, extending the Black Bear lead to 28-6 with 7:45 to play in the second quarter.

The Black Bears extended their lead one more time before the half ended. With 1:49 remaining, Wasilewski hit Perillo from 12 yards out, and UMaine went to the locker room with a 34-6 lead after freshman kicker Sean Decloux

missed the extra point.

UMaine received the ball first in the second half and wasted no time putting more points on the board. The Black Bears took to the ground for the majority of this drive with Stevens and Jones collecting 74 rushing yards. Jones rushed for 22 yards on the drive before Stevens finished it off with a 24-yard run of his own to extend the lead to 41-6 with 9:52 to go in the third quarter.

In their first possession of the fourth quarter, Wasilewski only needed one play to continue the rout. For the second time in the game, he found Williams open and hit him for a 42-yard touchdown pass, giving the Black Bears a 48-6 lead with 11:26 to play in the game.

Jones finished up scoring on the next UMaine possession with an 82-yard touchdown run, making the final score 55-6.

With the victory, UMaine finished the season at 5-6 with a conference record of 4-4, winning their final two games by a combined score of 106-13.

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Scores around the conferences

Football

All games Nov. 17



UMaine	55
Rhode Island	6
Towson	64
UNH	35
Richmond	21
William & Mary	14

Villanova	41
Delaware	10
Old Dominion	38
James Madison	28

Men's Hockey



Nov. 16

UMaine	2	OT
UMass	2	
Merrimack	3	
BC	4	
Northeastern	2	
Providence	6	
UNH	3	
UMass-Lowell	0	
BU	6	
Vermont	2	

Nov. 18

UNH	3
BU	1
UMass-Lowell	8
UMass	2
Northeastern	2
Vermont	3

Women's Hockey



Nov. 16

UConn	1
Vermont	5
BU	7
Providence	1
BC	6
Northeastern	4

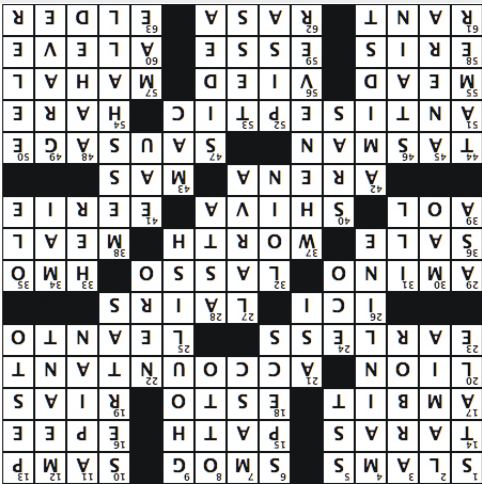
Nov. 17

UMaine	1
UNH	2

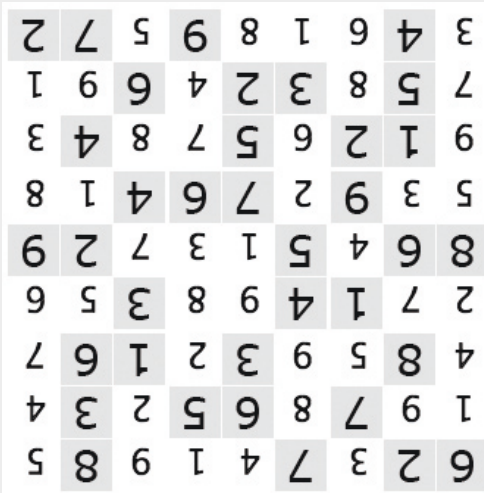
Nov. 18

BC	4	
Northeastern	3	
Providence	2	OT
Vermont	2	
St. Lawrence	2	OT
UConn	2	
Harvard	1	
BU	2	

Crossword Solution



Sudoku Solution



WED, NOV. 21

Men's Basketball
@ Seton Hall, 7 p.m.

THUR, NOV. 22

Women's Ice Hockey
vs. Russian National Team
@ Lewiston, Me. 7 p.m.

SAT, NOV. 24

Women's Basketball
vs. VCU, 1 p.m.

SUN, NOV. 25

Men's Basketball
vs. Siena, 2 p.m.

FRI, NOV. 30

Women's Ice Hockey
@ BC, 7 p.m.

Men's Ice Hockey
vs. Vermont, 8 p.m.

Swimming and Diving
@ URI Invitational, 5 p.m.

SAT, DEC. 1

Men's Ice Hockey
vs. Vermont, 7 p.m.

Women's Ice Hockey
@ BC, 2 p.m.

Women's Basketball
@ Florida Gulf Coast, 4:45 p.m.

Men's Basketball
@ Duquesne, 2 p.m.

Swimming and Diving
@ URI Invitational, 10 a.m.

WED, DEC. 5

Women's Basketball
@ Siena, 6 p.m.

THUR, DEC. 6

Men's Basketball
vs. Fisher, 6 p.m.

SAT, DEC. 8

Women's Basketball
vs. Rhode Island, 1 p.m.
@Portland, Me.

Women's Ice Hockey
vs. Dartmouth, 3 p.m.

Men's Ice Hockey
@ BU, 8 p.m.

Swimming and Diving
@ Bates, 1 p.m.

SUN, DEC. 9

Men's Basketball
@ Florida State, Time TBA

Women's Ice Hockey
vs. Dartmouth, 3 p.m.

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