

Spring 4-26-2012

# Maine Campus April 26 2012

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The Year in Review

The Maine Campus

Ralph Coffman

Old Town resident vocal in community effort to monitor Juniper Ridge Landfill



Steve Abbott

UMaine AD sees success in first full year.



Lauri Sidelko

UM administrator key in tobacco-free initiative



Charlie Webster

State GOP head led charge alleging student voter fraud



Chris Protzmann

Voted to fill vacant UMSG president position until fall elections



UMaine Newsmakers: 2011- 2012

Cheney convicted in Bakley's death

South Berwick man found guilty of manslaughter, sentenced to seven years, four years probation

Published on 12/8/2011

By Beth Kevit  
News Editor

BANGOR — A South Berwick man will serve seven years in prison with four years probation for the death of University of Maine student Jordyn Bakley, 20, of Camden, on Jan. 30, 2010.

At the conclusion of his sentencing hearing Wednesday at the Penobscot Judicial Center in Bangor, Garrett Cheney was taken into custody and escorted from the courtroom. Family members waved to him, shouting goodbyes.

His mother, Pamela Fife, yelled, "I love you, baby."

Cheney was convicted of manslaughter in July 2011 for Bakley's death, but sentencing was delayed when his attorney, William Bly, contested the conviction in September based on allegations of jury tampering and asked the court to either produce the jurors or grant Cheney a new trial. Superior Court Justice William Anderson did not find evidence to support Bly's allegations.

He was sentenced to 15 years in prison, but the judge suspended all but seven of those years. Anderson deliberated for approximately half-an-hour after listening to hours of often-tearful testimony from members

of both Bakley's and Cheney's families.

While addressing the judge, J.C. Bakley, Jordyn's father, held up a small, blue velvet bag in his right hand, his back to the audience.

"This is all I have left, judge. This is my daughter. This is our daughter. This is all I have left," he said. "This is what I have to hug."

"I will never experience seeing her graduate from college. I will never dance with her at her wedding," he continued. "I will remember, however, Jan. 24, the last day I saw her in Orono. She was so pretty."

University of Maine Dean of Students Robert Dana spoke to how students were affected by Bakley's death.

"There was an immediate pall," he said. "The circumstances of Jordyn Bakley's death have devastated the campus and continue to do so today."

Bakley would have graduated from UMaine at the end of 2010's spring semester. She was studying elementary education and arranged another major in women's studies shortly before her death. Dana said she worked in the Marketplace in the Memorial Union, adding that she was always smiling.

Like it?

Read the rest of the story online at [mcamp.us/bcf](http://mcamp.us/bcf)



Bangor Daily News photo by John Clarke Russ



Michael Shepherd • Editor in Chief

**Above:** Garrett Cheney, 23, of South Berwick is escorted out of the courtroom after sentencing at the Penobscot Judicial Center in Bangor in December. Cheney will serve seven years in prison in connection with the hit-and-run accident that took the life of University of Maine student Jordyn Bakley, 20, of Camden, in 2010.

**Left:** Jordyn Bakley's parents, J.C. and Louise, address media after Garrett Cheney's sentencing Wednesday in Bangor. When asked by media if he thought Cheney was sorry for the actions he was convicted of, J.C. Bakley said, "I saw no remorse. I expected none."



Bakley

Sigma Nu suspended for 5 years

Underage drinking investigation leads to fraternity sanction



Chris Chase • State Editor

Sigma Nu president Daniel Downey, left, and Bill Barron, the advisor for the University of Maine chapter, watch as a UMaine police officer closes and locks the main door of the fraternity's house on Friday April 6, 2012.

Published 4/9/2012

By Chris Chase  
State Editor

Brothers of the University of Maine's chapter of the Sigma Nu fraternity left their house Friday after a five-year suspension was announced by the university last

week. The brothers, who were required to vacate the premises by at 5 p.m., have moved their possessions elsewhere. The fraternity has until noon on Wednesday, a week after the suspension was announced, to file an appeal to the decision to suspend the fraternity. Sixteen of the fraternity's 28 active members lived in the house.

"We haven't gotten an official appeal, but I have been told they're considering it," Dean of Students Robert Dana said on Friday.

Dana said brothers will be able to live in university housing for a week while they look for alternative housing. The fraternity was suspended after an investigation

into an incident where University of Maine Police Department found two underage girls from Winslow, ages 17 and 18, intoxicated at the house on March 18.

Like it?

Read the rest of the story online at [mcamp.us/bs9](http://mcamp.us/bs9)

Sophomore dies after high-speed Old Town crash

Published 4/12/2012

By Beth Kevit  
News Editor

A University of Maine sophomore died early Tuesday morning after a high-speed car crash on Main Street, also known as Route 2, in Old Town. Timothy James "TJ" Dodge Jr., 19, of Rockland, was a second-year psychology student residing in Kennebec Hall. Old Town police Capt. Kyle Smart said the accident, located approximately half a mile north of the town line, was reported at 5:15 a.m.

"He was traveling north on Main Street at what we believe was a high rate of speed, left the right side of the road and struck a tree," Smart said.

Dodge is believed to have died on impact. The Old Town stretch of Route 2 up to the Regency Trailer Park was blocked to traffic until about 10:30 a.m. Tuesday.

Pam Dodge, TJ's mother, remembered her son's love of sports and theater, saying he had won "99 million awards for that stuff." She said TJ was always protective of his older sister and younger brother.

"He was more than willing to help out anyone who needed something," Pam Dodge said. "TJ was the type that if he was with you, and friends were getting picked on ... he would back you up."



Dodge

Like it?

Read the rest of the story online at [mcamp.us/bt0](http://mcamp.us/bt0)

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Thursday  
57° F  
40°

Friday  
50° F  
30°

Saturday  
48° F  
30°

Sunday  
53° F  
33°

Inside the Campus

Diversions ..... A7  
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Framing the Year

Paul Perkins • Photojournalist 1



1: Philip Andresen, a fourth-year physics student, walks around Fogler Library, playing his guitar while waiting to catch the bus in a photo published April 19.  
2: Darius Hardwick shouts to University of Maine students as they pass in front of a graphic photo display by the Center for Bio-Ethical Reform called the Genocide Awareness Project, which likens abortion to genocide. GAP was on campus April 9 and 10.  
3: Shelley Palmer welds a "vessel" in her advanced sculpting class on March 13. Palmer, administrative assistant in the anthropology department, is taking the sculpting class for fun.



Paul Perkins • Photojournalist 3



4 Michael Shepherd • Editor in Chief

4: Dana Bagley of Morrill fights through dead, snarled vegetation Tuesday while searching for 24-year-old Dean Levasseur of Freeport, who went missing at this year's Chickenfest in Howland on Saturday. Levasseur was found dead Wednesday, a few hundred yards from the site of the annual party. Bagley is related to Levasseur by marriage.  
5: Olivia Teer (left) helps fallen friend Matthew Sevey after taking a fall on the roller rink which was part of Blackout in the Memorial Union in September, co-sponsored by Wilde Stein and Campus Activities and Student Engagement. A dance floor was created and a guest DJ brought in to complete the evening. The photo was published September 22.  
6: Midshipman Kevin Schwenk takes aim down the hallway of Nutting Hall in October. Schwenk and other Naval Reserve Officers Training Corps members participated in exercises to educate themselves in tactical warfare.



Sergio Afonso • Staff Photographer 5



Paul Perkins • Photojournalist 6



Haley Johnson • Photo Editor  
Students on the lawn in front of Estabrooke Hall take part in a candlelight vigil commemorating the 10th anniversary of the 9/11 attacks in September.





**Mackenzie Rawcliffe • Production Manager**  
**Left:** Rob Stigile as Bride of Frankenstein. **Above:** Rage Bus Riders on Halloween weekend.

**Published 10/31/2011**

**By Rob Stigile**  
*Features Editor*

A shouting match involving Charlie Brown.

An unseasonable snowstorm blowing through a shattered rear window.

A horde of strangely dressed people, each shoving through the crowd in hopes of grabbing a seat on what may be the last ride to salvation.

Welcome to Halloween weekend aboard the Rage Bus.

Last year, The Maine Campus covered the holiday hijinks by accompanying a University of Maine police officer on his rounds, which turned up little more than a minor parking lot face-off. So, in search of a more vivid experience, this year's celebratory chariot was Old Town's rager-on-wheels.

Of course, to properly cover a story like this required active participation, and it was with this

journalistic responsibility weighing heavily on my shoulders that I dressed up as the Bride of Frankenstein and took my seat — front and center.

Conceived by Tim Taylor, owner of Kingman's in Old Town, the Rage Bus bridges the divide separating UMaine's two major student populations in Orono and Old Town. The distance between down-

ing light-show until sometime near 2 a.m., doing what bus drivers do best — and then some.

"Mostly, it's really kind of boring," Marchessault said, adding that every once in a while "it gets really intense and crazy."

"The first week, it was like a dance party going down the street," he said.

Friday night proved to be one of the tamer nights, with the bus mak-

kind of a beacon for the bus."

Within seconds, it seemed as though the thumping bass had at least partially worked its magic.

"That girl just flashed me!" Marchessault yelled as the bus reached the other side of the bridge.

Several other times during the weekend, I witnessed the power of the Rage Bus' blasting music to extend the vehicle's neon-tinted aura into the area around the vehicle. The predominantly dub-step-themed soundtrack filtering through the thin metal walls and large windows turned mundane, everyday tasks like flagging down a ride into a mini dance party on the sidewalk, with a vigorous pelvic thrust substituting for a wave.

Even with Halloween just around the corner, Friday night remained rather calm apart from the aforementioned fan of public nudity and some good tunes.

Saturday night, however, turned out to be a different beast altogether.

**"That girl just flashed me!"**

**Steve Marchessault**  
**Nontraditional student**  
**Rage Bus driver**

ing more than a few lonely, empty runs up and down Route 2. Despite slack numbers and slim crowds at the stops in front of Kingman's and in Orono's Pine Street parking lot, Marchessault was not deterred from his mission.

"I'm going to turn on the music," he said as we cruised across the bridge over the Stillwater River heading to downtown Orono. "It's

**Like it?**

Read the rest of the story online at [mcamp.us/b51](http://mcamp.us/b51)

# Humans Vs. Zombies

**Published 10/27/2011**

**By Chris Chase**  
*Staff Reporter*

It all started on Oct. 24.

An experimental drug slated to eliminate the common feline parasite *Toxoplasma Gondii* went awry, causing the cats to become hyper-violent and enraged. The parasite, which affects almost all cats and approximately half of the human population, became extremely aggressive and easily spread upon any physical contact.

The facility locked down quickly, trying to keep the infection contained. They thought it had stopped there.

It would have stopped there, but two students assisting in the experiment were unknowingly affected.

They brought the infection home to the University of Maine.

We had no idea who it was, at first. I remember when it first started. I was standing next to one of the original infected when he turned.

Screams surrounded me as I sprinted away.

Luckily, I wasn't followed closely. There were plenty of other potential victims to distract him.

I ducked down a side path and went behind a building. All I needed to do was get to my car and leave as fast as possible. I had nothing to defend myself with and no way to stop them. I knew there were people who needed my help, but I had nothing to help them with. As far as I was concerned, it was every man for himself.

I stayed indoors for the rest of that day, and the next. Going out too often made you an easy target. But eventually I had to leave. I couldn't just become a hermit for the rest of my life, so I took a gamble.

Traveling from Dunn Hall to Neville Hall, I made sure to take as many side paths as possible. I cut behind Wells Central, kept close to buildings and behind shrubs.

Paranoia gripped me. Every person who walked by could be one. Every door that opened caused me to tense up.

Then the biggest obstacle came up — I had to get across the mall.

I should have found another way, but I was running late and had to



**Paul Perkins • Photojournalist**

In a mission of "Humans Vs. Zombies," in fall 2011, the humans struggle to win against the zombie team while trying to stay alive. Humans Vs. Zombies is a nationwide college game that raises money to feed the hungry.

hope that no one would spot me. So I manned up and began the long walk. I didn't notice him until it was too late.

From the corner of my eye I noticed the red armband as he walked toward me. He hadn't spotted me yet — I didn't know what to do. I froze, then tried to walk toward any sort of cover. I was caught in the open, with nowhere to go and nothing to stop him.

The chase was on.

I managed to make it as far as the door before he caught up to me. By then it was already over. My time as a human had come to an end, but my time as a zombie was just beginning.

My experience as a human in this semester's Humans vs. Zombies (HvZ) game was brief, to say the least. Having limited experience of what the game was about left me unprepared for the level of strategy needed to survive until the end. Plus, having nothing to defend myself with didn't help either.

This year's HvZ is well attended and features a wider array of Nerf weaponry than I knew existed. During an organizational meeting, the lecture hall inside Little Hall showcased an interesting breadth of people who planned to play.

Some, like myself, came with nothing more than a desire to see what it was all about. Others came well equipped, toting Nerf guns that had 30-round drum clips, among other pieces of gear. Someone even brought in a full gas mask to get into character.

It started on the mall, with everyone getting into a big group and waiting for the two "original zombies," or "zeds," to reveal themselves. No one wanted to be the first to go, and all made sure to stand as far away

from others as possible until they found out who the zombies were.

By random chance I was standing next to one of the originals, and had to run as fast as I could while he was distracted. Paranoia grips you quickly, and if you want to get away "alive" you have to watch the corners at all times.

Being inexperienced and lacking gear, I fell quickly to a more experienced player, Brent Kramer, right outside Little Hall. It was Kramer's third time playing the game, and he and his friend Andrew Cote had quickly become zombies on purpose.

"It's lots of fun," said Kramer. He once managed to remain human for the entire duration of the game, which typically lasts for a week, but chose to be a zombie this year. Kramer, Cote,

and a six-game veteran named Paul Holyoke gave me some tips to avoid complete humiliation in the future.

"For humans, take the long way, leave early and stay alone," Holyoke said. "No heroics."

Kramer added, "Don't count your stuns, you'll get too cocky."

Universal approval was given to sock flails, as they don't need reloading.

"For zombies," Holyoke said, "be sneaky for the first couple of days. After the game has been going for a while, you can travel in packs of around 30. Also, don't be afraid to take a stun to let someone else get the kill."

**Like it?**

Read the rest of the story online at [mcamp.us/b40](http://mcamp.us/b40)



**Paul Perkins • Photojournalist**

A group of humans moves to open ground to defend themselves against zombies during the spring run of the game.



# Code violations close PIKE house

Published 12/1/2011

By Michael Shepherd  
*Editor in Chief*

Brothers of Pi Kappa Alpha (PIKE) can return home.

An inspection Tuesday morning by Orono and state officials, including the Office of the State Fire Marshal, found the myriad of code violations that led to the fraternity house being deemed unfit for habitation in September had been fixed.

The home's 22 residents, all brothers of the fraternity, were forced to move — some chose on-campus housing and others moved into apartments.

PIKE President John Dufour said 16 brothers are ready to move back into the house. The others have signed leases elsewhere.

"There are people who are



**Haley Johnston • Photo Editor**

Lt. Bryan Hardison of the Orono Fire Department installs a lock on the Pi Kappa Alpha house's side door on Sept. 13. Brothers had to leave the building temporarily until multiple health and fire code violations could be rectified.

probably sick of their girlfriends, let's put it that way," Dufour said. "They're just ready to get back in."

He said those brothers should be able to move in Tuesday evening, pending signing individual living contracts with the PIKA

Housing Corporation of Maine, an alumni group that manages the building, funding upkeep with the flat-rate rent paid by those living there.

The September inspection revealed emergency signs and lights that weren't in working order, blocked exits and electrical problems, among other issues.

The Maine Campus toured the house in October, when the housing corporation was making repairs.

"All of the electrical issues have been corrected and everything identified as a concern by the fire marshal has been addressed," said Bill Murphy, Orono's code enforcement officer.

**Like it?**  
Read the rest of the story online at [mcamp.us/bas](http://mcamp.us/bas)



**Michael Shepherd • Editor in Chief**

James Page prepares for a March conference that introduced him to media as the University of Maine System's new chancellor.

# System freezes in-state tuition after steep increases in 2000s

Published 1/26/2012

By Chris Chase  
*Staff Reporter*

For the first time in 25 years, in-state tuition for undergraduate students at the University of Maine and throughout the University of Maine System will not see a year-over-year increase.

The decision, reached at a system board of trustees meeting on Jan. 23, came after a unanimous vote on a motion proposed by trustee Karl Turner. For now, tuition rates for out-of-state students have not been determined.

The decision comes after decades of tuition increases, with 2008 and 2009 especially steep with nearly 10 percent hikes in tuition rates. Students who started in 2009 have seen their tuition increase more than \$1,000 since then — a tough pill to swallow in a shaky economic climate.

"I think one of the very important things we can do is tightly control tuition and fees as much as possible," Turner said.

According to a list of the board of trustees' goals, controlling tuition and freezing it at its current rate is priority No. 1.

"It's an interesting move because it recognizes times are tough for Maine families," said Anthony Ortiz, UMaine's student body president.

He expressed concern that

UMaine could be impacted negatively as budgets are further squeezed in the future but said he was hopeful for a "positive impact."

"Anything that's going to help make school more affordable is a good thing," he said, adding that he would have liked to see the freeze apply to out-of-state tuition rates as well. "It's only fair. I think it's the right thing to do."

Gov. Paul LePage also welcomed the news.

"This is a real positive for

according to University of Maine System spokeswoman Peggy Markson.

To do so, Markson said the strategic investment fund, a pool of revolving funds to support the development and implementation of major programs and innovation at member campuses, could be decreased. She said another possibility being considered is reorganizing the system office.

"It's not going to be easy," Markson said. "Everybody is

think, 'Is this cost really necessary?'" Turner said.

As the cost of higher education continues to rise throughout the country, Turner felt keeping tuition at a steady rate was important in maintaining faith in higher education.

"I think a lot of people are questioning the value of a college degree," he said. "I think that's a very shortsighted question. There is a direct correlation between a degree and quality of living."

"When you analyze the drop-out rate at Maine and other institutions, the biggest single reason for dropping out is cost," Turner added.

"If you got into the school, then you've already proven you're good enough to get the grades and do the work. The work isn't the problem, it's the cost."

Freezing the rate of tuition wasn't the only decision made at the meeting.

The board of trustees is also aiming to double the amount of the system's information technology graduates within four years. In addition, all degrees will have a credit on hour cap and efforts will be made to help students transfer general education credits earned at community colleges to the system's four-year universities.

**Like it?**  
Read the rest of the story online at [mcamp.us/bge](http://mcamp.us/bge)

**"Anything that's going to help make school more affordable is a good thing."**

**Anthony Ortiz**  
Student body president  
University of Maine

the students in the University of Maine System and an example for others to follow," LePage said in an statement to The Maine Campus. "Making education more affordable for students must be a priority and I applaud the forward thinking of the Board of Trustees on their decision."

With this decision comes the question of how the freeze will be accomplished with tight budgets.

Keeping the budget in check will mean redistributing and reconsidering resources,

working towards this."

Turner said he proposed the tuition freeze with the hope of enabling as many Maine residents as possible to earn a college degree.

"It's a challenge for higher education, whether it's public or private," he said. "You have to have it as affordable as you possibly can."

For Turner, keeping tuition at a steady rate means not only keeping it affordable but keeping departments efficient as well.

"You force the system to

# UM adjunct Page selected to become system chancellor

Published 3/22/2012

By Jamison Cocklin  
*State Editor*

To James Page, the University of Maine System's new chancellor, public higher education is one of Maine's greatest investments.

It is a portfolio driven largely by the state's students, taxpayers and economy, but that investment has been volatile in recent years. Page says now is the time to take a "top to bottom" look at its direction.

"In the short term, we have some immediate budgetary and financial questions that we have to address immediately. These things can't wait. We have to start with those right off," he said during his first extensive interview with The Maine Campus since starting his new role with the system on Tuesday.

In the long term, Page said the system must "work to see how it's going to organize itself in order to better meet the challenges of the future."

Those challenges abound, as is the case for much of public higher education across the country. Although Page sidestepped the specifics of some ideas he put forth during the system's selection process, he referenced many wide-ranging, broad ideas.

Chief among his initial tasks will be to bring the system's seven universities under a tighter umbrella by getting them to work more closely with one another.

"Our policy functions are our administrative functions. We need to be asking ourselves what it is we need to accomplish in order to achieve a more unified system," Page said. "Our policies have got to be more widely developed throughout the system; this is not just about the central office in Bangor."

"I look at it like this: We ask the people of this state to invest a great amount of resources in the system," he continued. "We need to figure out how to best repay that investment."

But according to Page, figuring out how to make the system more effective will be an enormous challenge. He acknowledged that faculty and administrators statewide have been eager throughout the years to share their ideas for doing so.

Ideas have run the gamut from shrinking the size and scope of the system to rethinking the roles that each campus plays within it and altering the

way the system allocates funding and state appropriations.

Among the most contentious of those ideas is shrinking the system, or even doing away with it. At a January visit to the University of Maine during the selection process, Page spoke of re-examining the size of the system during public interviews for the position of chancellor, calling the system a group of "160 people — hard-working, energetic people — who generate zero credit hours."

But he says reducing the system's size and reach is not the main problem.

"We have a resource allocation problem. We have to be able to identify mission-critical activities and make sure they are adequately supported," Page said. "We are going to be taking a look from top to bottom throughout the system. If we identify critical areas that need more resources, we will reallocate if need be."

"We're not going to shrink our way to success."

Page said reallocating resources will be especially daunting, considering the budget squeeze the system has experienced in recent years, coupled with declining state appropriations.

He said enrollment management will be just one key to increasing the number of students within the system. He also added that more diligent attention will need to be paid to the uniqueness of each member campus' research efforts. Both measures, he said, will assist the system and its campuses in buoying revenues that can no longer be sought from the state Legislature.

But here, he stressed that the system alone cannot attract and retain students, something he says will mean influencing each campus to search for new ways to raise their competitive edge and emphasize their own unique qualities and missions.

Much like his predecessor, Richard Pattenau, who stepped down this month after inheriting the system when it found itself on the verge of crisis in 2007, Page is now charged with guiding the system through the recession's repercussions.

**"We need to be asking ourselves what it is we need to accomplish in order to achieve a more unified system."**

**James Page**  
Chancellor  
University of Maine System

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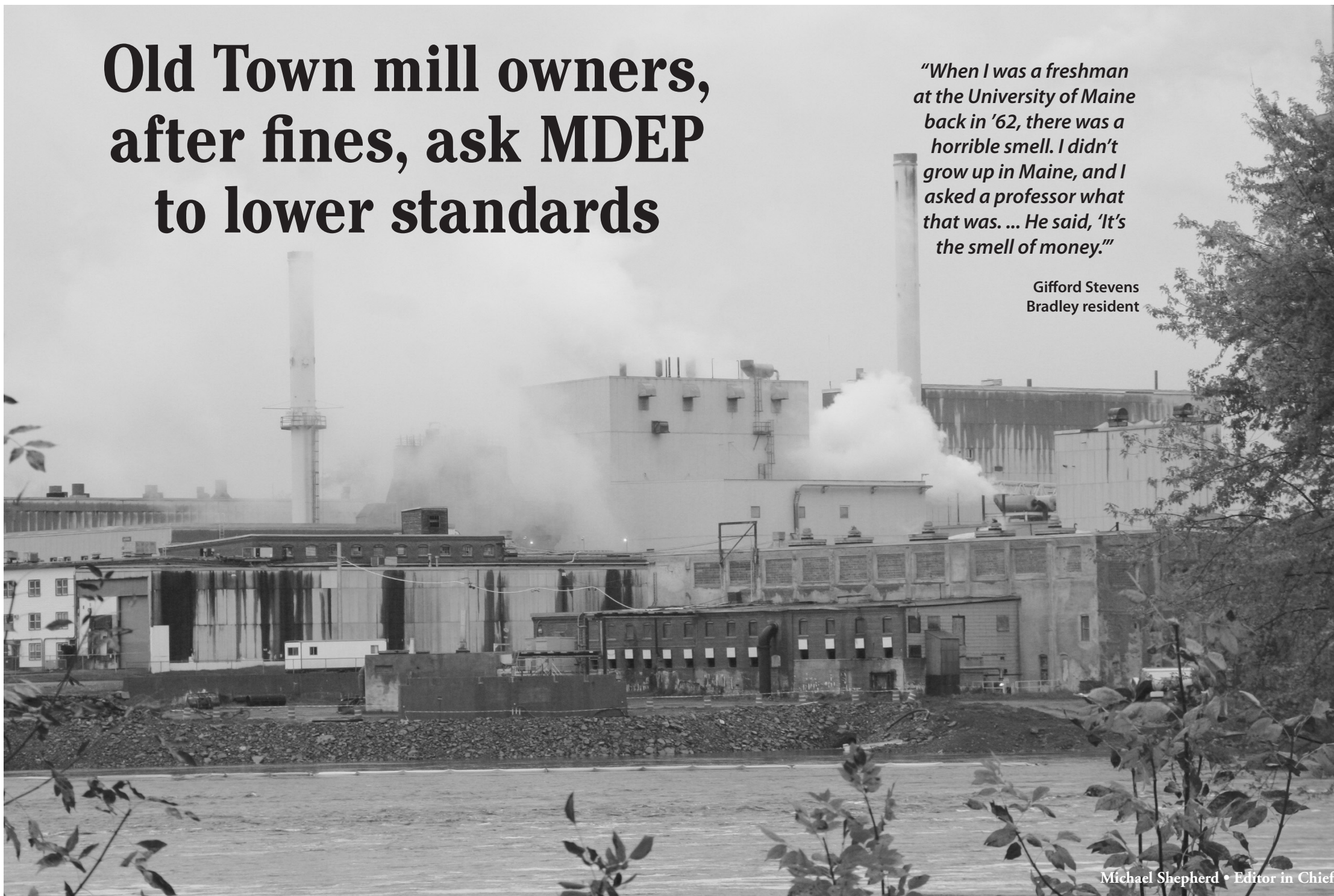
Grand Campus Living



# Old Town mill owners, after fines, ask MDEP to lower standards

*“When I was a freshman at the University of Maine back in ‘62, there was a horrible smell. I didn’t grow up in Maine, and I asked a professor what that was. ... He said, ‘It’s the smell of money.’”*

Gifford Stevens  
Bradley resident



Michael Shepherd • Editor in Chief

Published 10/6/2012

By Rob Stigile  
Features Editor

Having lived across the Penobscot River from the Old Town mill for the past 31 years, Bradley resident Gifford Stevens has seen his share of problems caused by the factory’s emissions.

“There have been problems — the arsenic that killed a couple of dogs in Bradley a few years ago, the chemical snow where Bradley residents were given vouchers to get their cars washed every day,” Stevens said, recounting his experience at a meeting convened by the mill’s operators Tuesday at Orono’s Black Bear Inn.

After failing to stay below limits the past three years, mill operators now want to double the amount of certain pollutants the plant can release.

“When I was a freshman at the University of Maine back in ‘62, there was a horrible smell. I didn’t grow up in Maine, and I asked a professor what that was,” Stevens said. “He said, ‘It’s the smell of money.’”

Old Town Fuel & Fiber, as it is currently known, has without fail exceeded the amount of carbon monoxide it is allowed to release into the atmosphere, per a license granted by Maine’s Department of Environmental Protec-

tion, for the past 12 quarters.

Its owners have paid more than \$200,000 in resulting fines.

In order to address this problem, a representative of Fuel & Fiber’s parent company, Red Shield Acquisition LLC, revealed that the plant is petitioning to change its license to double the amount of carbon monoxide it may release and substantially increase other airborne emissions, a scheme that worries locals like Stevens.

Under the proposed plan, which Red Shield hopes to submit on Oct. 17, the plant would be able to release 813 tons of carbon monoxide per year from its biomass boiler, one of 11 fuel burning apparatuses currently operating. That boiler is currently allowed to release 406 tons of carbon monoxide per year.

## Complying ‘not cost-effective’

At Tuesday’s meeting, Allen Boynton, Red Shield’s environmental manager, confirmed the biomass boiler’s carbon monoxide emissions are over the legally allowable amount.

In May 2007, the EPA issued an administrative order forcing plant operators to comply with federal and state air emission standards. As the plant had been closed since March 2006, it was unclear then what would need to be done to address the problems; however, a release from the EPA referred to the installation of “state-of-

the-art pollution control equipment.”

“Why is it that we’re looking to change the rules when this boiler has had this many years to get itself into compliance?” asked Orono resident Paul Schroeder.

“Basically because the technologies out there are not cost-effective,” Boynton replied. “There is a cost-benefit ratio as part of this license proceeding. If you get above a certain cost per ton, it is typically considered uneconomical.”

“So, the bottom line here is that we’re being asked to take more pollution because the mill isn’t willing to put in the cost to clean its emissions up?” Schroeder asked.

In the past five years, Fuel & Fiber has paid a total of \$267,059 in fines for excessive emissions, according to EPA data. Several cases have been settled at the state level, including one enforcement action last January that resulted in a \$60,709 fine.

The largest hit came in March 2009, when the plant was fined \$200,000 for failing to install pollution control equipment that would have limited the escape of sulfur and methanol.

## A number they can meet

According to Boynton, the original license was calculated using construction demolition wood as the main fuel source for the biomass boiler. Since the mill reopened, CDW was only

used as a fuel source for two days before it was replaced with green wood chips and bark.

“We believe that greenwood, which has a much higher moisture content, is causing us combustion problems,” Boynton said.

Carbon monoxide is produced by the incomplete combustion of organic materials, such as wood or coal. Boynton said that 30-day averages of the carbon monoxide released have varied greatly due to fluctuations in the moisture content of the plant’s fuel supply.

Those 30-day averages are measured in pounds of carbon monoxide released per million British thermal units of heat generated; one Btu is approximately the amount of heat produced by one burning match. Currently, Fuel & Fiber’s biomass boiler is allowed to release .35 pounds of carbon monoxide per million Btus generated, a limit it constantly exceeds.

“Some of the numbers have been rather somewhat close to .35 [MMBtu]; others have been as high as 1 [MMBtu],” Boynton said. “We’ve had a contractor look at other boilers to see where we fit in potentially. I’m not aware that a lot of boilers have a .35-pound-per-million Btu limit.”

## Like it?

Read the rest of the story online at [mcamp.us/bth](http://mcamp.us/bth)

# UPark tenants informed homes will be demolished in summer

Published 1/30/2012

By Brittany Toth  
Local Editor

Eleven families at the University of Maine’s University Park learned last week they’ll need new apartments come July.

“It was such a shock,” said Devin Reilly, current three-bedroom tenant at University Park.

On Jan. 23, the University of Maine System’s board of trustees approved the demolition of 10 outdated three-bedroom duplexes at the park, located off College Avenue in Old Town, as part of a more than \$1.3 million renovation project.

University Park was constructed in the 1960s. Several renovations have taken place since, including heating system upgrades and siding and roof improvements.

“Those are 50-year-old apartments,” said Dan Sturupp, interim director of Auxiliary Services at UMaine. “They are pretty much past their useful lives.”

Residents of the three-bedroom apartments will not be able to renew leases when they end on June 30, which has left at least one frustrated.

“There’s nothing wrong with these places. These are the best of the best around here,” said Reilly, a 33-year-old nursing student and a single mother of two daughters, ages 7 and 12.

During a visit by The Maine

Campus, Reilly’s apartment was well-kept but for boxes and household items near the front door, ready for a quick move. The kitchen shows its age, but the walls were a bright white, and floors weren’t cracked or beat up.

“They say that these are way too outdated to live in, and that blows my mind,” Reilly said.

And Reilly said the first time she found out about the demolition and renovations was Monday night, after the trustees meeting.

“I wish they would have

ing tape and doesn’t feel Sturupp and Auxiliary Services are committed to helping families relocate.

“To me, don’t say, ‘I’m going to work with you individually and am committed to helping you move,’ and then send me eight boxes and a half a roll of packing tape,” Reilly said.

She also said she heard a rumor from a neighbor that Auxiliary Services is paying for certain moves.

“We are not renting a moving company,” said Sturupp in response to Reilly’s suspicions.

*“I moved here from Howland. I never would have done it if I knew this.”*

Devin Reilly  
University Park resident

given us some kind of warning,” she said. “I moved here from Howland. I never would have done it if I knew this.”

Due to the inconvenience, Sturupp said his office is assisting the 11 families affected by the renovations in order to make their move as easy as possible, including providing boxes and packing tape to residents who want it.

“I have asked them all to contact me to see what we can do for accommodations as the summer approaches,” he said.

Reilly said she only received 8 used boxes and some pack-

“We are using our own staff and our own trucks.

“One tenant asked if there was a way we could help them move, meaning possibly provide a truck and a driver. I said, ‘Absolutely,’” he added. “Certainly we will do everything we can within reason to assist these families.”

Mark Brunton, Non-Traditional Student Board secretary and student senator, said he doesn’t understand why the residents have to move out.

“I’m a nontraditional student,” he said. “I have a family. I see that as my constituency,

and this looks to me like they are targeting this demographic.”

Brunton said the the General Student Senate’s Services Committee discussed the University Park issue in a Friday meeting. He also discussed plans to talk to Sturupp about it in an upcoming meeting and bring a resolution to the senate floor.

“I’m planning to probably introduce a resolution to encourage the administration to reconsider,” said Brunton, who learned about the demolitions from Reilly.

Brunton also said he doesn’t understand why current residents in the three-bedroom apartments can’t stay until they are done with school.

“Let them finish school, move out at the end and don’t rent out their apartment,” he said. “Retire [apartments] as they become available.”

According to a letter Sturupp sent to tenants, trustees allocated University Park \$1.3 million for renovations, which would include new fire sprinklers and upgraded life safety devices.

The letter also said that ventilation systems would be renovated to include new exhaust fans and units will be upgraded to improve air quality. Other renovation projects, which have not been disclosed, will take place over the summer.

## Like it?

Read the rest of the story online at [mcamp.us/bh9](http://mcamp.us/bh9)



Courtesy photo

# Alpha Delta jilted by IFC, welcomed by Student Affairs

Published 10/20/2011

By Matthew Soucy  
Staff Reporter

Brothers at the University of Maine’s Alpha Delta Chapter need not worry about their future on campus following a Monday meeting with Dean of Students Robert Dana.

After the Interfraternity Council rejected the group’s membership application this month, Dana recognized Alpha Delta as an official fraternity at UMaine on Monday afternoon.

The decision came after Dana, also the vice president of Student Affairs, met with members of both organizations and members of the campus community to discuss what was best for all involved.

“The meeting was arranged to bring the parties together

to talk about the process and how best to assure Alpha Delta’s success as the important student organization they are,” Dana wrote in an email.

“I set up the meeting to open clear communications and to work toward a resolution that was good for IFC, Alpha Delta, and the campus community.”

Alpha Delta President Chris Knoblock and IFC President Jon Allen, along with representatives from Campus Activities and Student Engagement, Greek Life and Alpha Delta alumni, met Dana to review the issue.

It didn’t take Student Affairs long to hand down the decision.

## Like it?

Read the rest of the story online at [mcamp.us/b30](http://mcamp.us/b30)





Christie Edwards • Staff Reporter

Second-year business student Alec Maciejewski catches a smoke break outside Fogler Library. Starting Jan. 1, 2012, the Tobacco-free Campus policy went into full effect. Students, faculty and staff are expected to comply with the policy or will face a referral to UMaine administrators that could result in suspension.

# Tobacco ban implemented on campus

Published 11/17/2011

By Jamison Cocklin  
*State Editor*

The University of Maine’s Tobacco-Free Campus initiative, which went into effect last year with a trial period calling for voluntary compliance, will be fully implemented Jan. 1, 2012, under a policy of strict enforcement and mandatory compliance.

The full-fledged policy comes after nearly four years of planning and community outreach.

In 2007, former UMaine President Robert Kennedy appointed a committee to study the benefits of a tobacco-free campus. Its findings were submitted to administrators in 2009, and a voluntary ban was initiated in the spring of 2011 with the understanding that it would be mandatory in 2012.

“There will be no winks and nods,” said Dean of Students Robert Dana. “This is now a university policy, and we will expect everyone in the community to adhere to it.”

“It should be taken seriously, as this is a community and policies in place are expected to be followed,”

said Lauri Sidelko, director of Alcohol and Drug Education Program, who also served as chair of the tobacco-free committee.

The enforcement policy, according to Dana, will fall under UMaine’s student conduct code, which requires students to “conduct their affairs with proper regard for the rights of others and the university.”

The conduct code also states, “All members of the university are governed by university policies, local ordinances, and state and federal laws.”

As a result, the process for dealing with students and UMaine employees will differ, said both Dana and Sidelko.

Dana said student transgressors will first be referred to Sidelko and Bud Walkup, an ADEP education specialist. Upon referral, students will have to discuss why they violated the policy and how to prevent any similar violations from occurring again.

Repeat violators, according to Dana, will be dealt with by the university conduct officer in the Office of Community Standards, commonly referred to as Judicial Affairs.

Dana said that multiple violations could result in suspension, but noted that such a consequence would be “very, very remote.”

“We want to promote a dia-

logue within the community,” Dana said. “We realize this is an issue of civil liberties for some — and they are offended — but this is not about being zealots. We’re dealing with human beings.”

Although the policy is expected to be strictly enforced, Dana said there will be a degree of leniency granted. He said resources will be made available to help smokers kick the habit and learn more about the newly mandatory policy.

University employees will be dealt with in a similar way, according to Dana and Sidelko, except all discussions will be conducted with supervisors, and transgressors will be dealt with through UMaine’s Office of Human Resources. Suspensions will also be a possibility for employees.

**“This is now a university policy, and we will expect everyone in the community to adhere to it.”**

Robert Dana  
Dean of students  
University of Maine

“For employees, it will be a sort of progressive discipline. We don’t like those words but that’s what it is,” Dana said.

Dana said supervisors will work with employees to find alternatives and solutions.

In all, university officials said the Tobacco-Free Campus policy is an effort to promote the overall health and wellness of

the university.

The policy calls for a ban on all tobacco products but focuses primarily on cigarette-smoking.

Sidelko has said in the past that UMaine administrators determined the university’s previous tobacco policy, calling for smokers to stand at least 20 feet from entryways, was outdated. She has also said that the Tobacco-Free Campus initiative was the most cost-effective way to deal with the issue.

Since the ban went into effect, it has been met with mixed responses. Some have complained that it is an infringement on their civil rights, and others have said they support the move because non-smokers will be less susceptible to second-hand smoke.

“I believe the vast majority of people are thankful,” Dana said. “On the other hand, we realize some smokers are frightened of the concept and are concerned about their rights; that’s why we are prepared to work with everyone on this policy.”

Enforcement, according to Dana and Sidelko, will be a community-wide effort. Sidelko said training will be provided to supervisors, building managers and residence staff to deal with upholding the policy.

**Like it?**

Read the rest of the story online at [mcamp.us/b9u](http://mcamp.us/b9u)

# Orono clerk: Same-day registration no burden, despite GOP claims

Published 10/31/2011

By Michael Shepherd  
*Editor in Chief*

When asked how the possible elimination of same-day registration would affect the way Orono handles voting, town clerk Wanda Thomas groaned.

“I don’t even want to think about that,” she said.

If you ask Thomas, a Maine law allowing voter registration on Election Day eases administrative burden in a town that, due to a large University of Maine student presence, has a “fluid” electorate. Campus residents have Precinct 2 to themselves in Orono.

At Precinct 2, the campus resident-only district, she said as many as six clerks are there at peak hours of the day to handle registration and incoming votes.

“It’s done [on Election Day] because we put the manpower there to do it,” she said.

The law establishing same-day registration, passed in 1973, was repealed by the Republican-controlled Maine Legislature in June.

LD 1376, sponsored by Speaker of the House Robert Nutting, R-Oakland, prohibited registering to vote or voting absentee in the two business days prior to elections. No Democrats voted to repeal, and only three GOP legislators broke party lines to join them. Republican Gov. Paul LePage signed the bill.

Due to a successful people’s veto effort led by Protect Maine Votes, a coalition of 23 interest groups, the law hasn’t yet taken effect. The group does

not oppose the absentee voting restriction.

And whether to uphold the law will be up to Maine voters to decide on Election Day, Nov. 8. A “yes” vote on Question 1 would maintain same-day registration; a “no” vote would uphold its repeal.

David Farmer, spokesman for Protect Maine Votes, said 70,000 people registered same-day statewide in the 2009 and 2010 elections combined.



Thomas

“A lot of people use it, and that’s why it’s important to protect,” he said.

**‘No good reason’ to repeal**

An independent Critical Insights poll released last week said 51 percent of voters polled supported reinstating same-day registration. Forty-three percent of those polled said they supported same-day registration’s repeal, while 6 percent were undecided.

“There’s no good reason to arbitrarily move a deadline back from Election Day to the

Thursday before,” Farmer said. “This is a system that works to help people vote.”

But Charlie Webster, the chairman of the Maine Republican Party, said ensuring ballot security is more than a worthy goal.

“I think it’s just common sense,” he said. “If you walk in at [7:45 p.m. Election Day] and you register to vote, how are we going to know you didn’t vote in New Jersey?”



Webster

Thomas said many University of Maine students don’t understand residency requirements. She cited a large number of voter registration cards that come to her from student groups and are filled out improperly, often listing hometowns in other parts of the state or country.

“When they register to vote here, they’re really becoming an Orono resident,” Thomas said. “I don’t think there’s enough education along those lines.”

Earlier this year, Webster was at the center of a political

episode Farmer called “a concerted effort to scare students into not participating” in an attempt to “obscure what’s actually on the ballot.”

“They’re talking about a phantom issue of fraud — no evidence, despite [Webster’s] best efforts and the secretary of state’s best efforts [to prove otherwise],” Farmer said.

In July, Webster gave Secretary of State Charlie Summers a list of 206 college students at the University of Maine, the University of Maine at Farmington, the University of Southern Maine’s Gorham campus and the University of Maine at Machias who he said were registered to vote both in and outside of Maine.

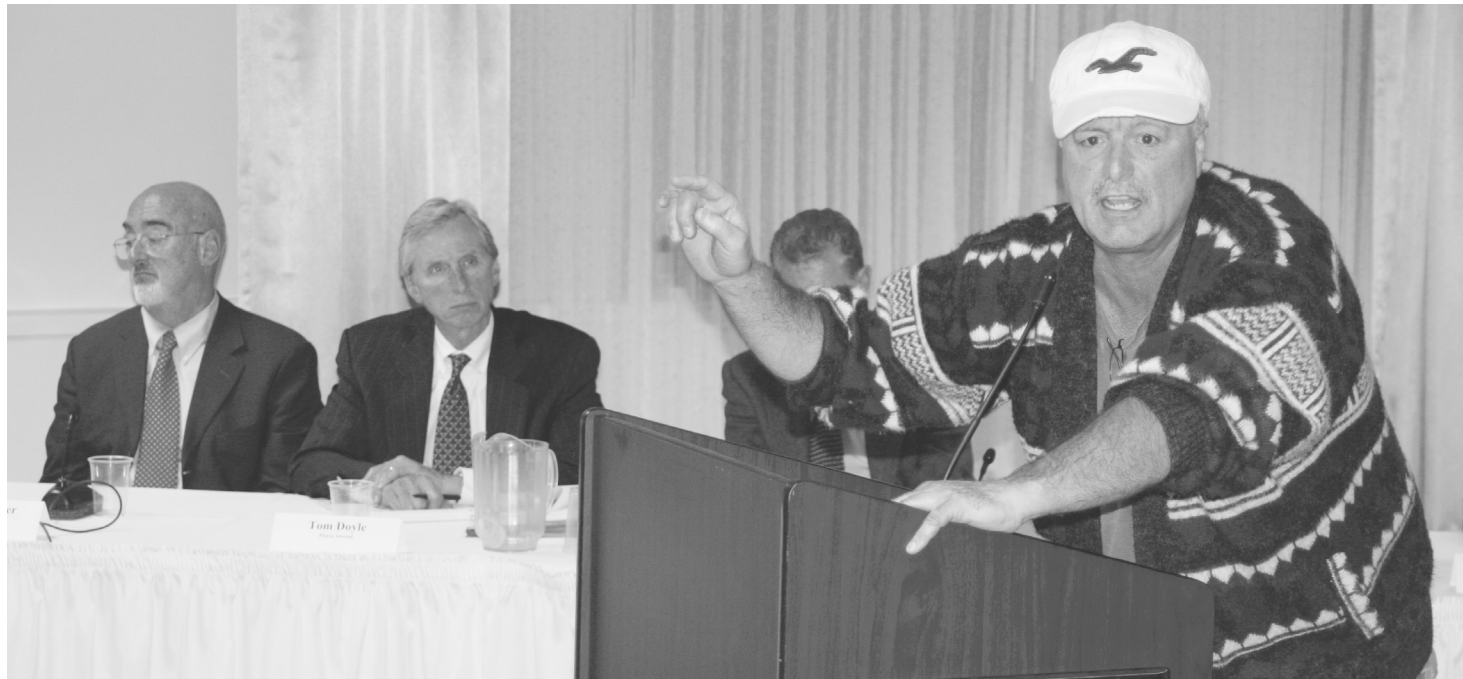
A subsequent investigation by Summers’ office found 77 were actually registered in two states, which Summers said in September isn’t a violation unless registrants “intentionally” fail to disclose their previous address. No cases of voter fraud were found on the list.

Afterward, however, Summers sent letters to the investigated students asking them to cancel their voter registration unless they planned to also obtain a Maine driver’s license.

“I feel like our elections are safe and secure. Charlie Webster waving his arms and talking about fraud doesn’t convince me otherwise,” Farmer said. “In fact, it’s his shenanigans that have demonstrated there hasn’t been significant fraud.”

**Like it?**

Read the rest of the story online at [mcamp.us/b5j](http://mcamp.us/b5j)



Michael Shepherd • Editor in Chief

Fred Lord of Orono addresses a panel made up of members of the Maine Department of Environmental Protection, Casella Waste Systems Inc. and the State Planning Office at an Orono public meeting in October to discuss Juniper Ridge Landfill’s request for an expansion that would more than triple its capacity. Don Meagher (left) and Tom Doyle (right from Meagher) attended the meeting to represent Casella.

# Community, Casella clash over landfill expansion

Published 4.12.2012

By Jamison Cocklin  
*For The Maine Campus*

The state’s chief environmental protection officer did little at a public meeting on Wednesday night to allay escalating concerns surrounding the state-owned Juniper Ridge landfill, which straddles the Old Town-Alton town line.

Maine Department of Environmental Protection Commissioner Patricia Aho was on hand at the request of the Juniper Ridge Landfill Advisory Committee to give an overview of the DEP’s public benefit determination, a decision made by the department in January that approved a partial expansion of the landfill, which is owned and operated by Vermont-based Casella Waste Management Inc.

She also came to Old Town in order to address public and municipal concerns surrounding the bill, L.D. 1911, a recently proposed piece of legislation that proposed passing ownership of the state-owned landfill to Casella.

Unfortunately for the 20 or so residents who chose to attend the meeting, Aho declined to answer any specific questions regarding

the public benefit determination, citing a pending appeal on the issue that goes before the Board of Environmental Protection on May 3.

“I cannot speak to the nature of those questions at this time, due to the pending appeals that currently stand before the state,” Aho said.

To this, Aho was accused by residents of “front-loading” her appearance before the committee.

Most in attendance deemed the meeting a disappointment by claiming the information Aho shared was nothing new.

“She denied my questions, she denied the facts, and she chose to answer others’ questions and not my own,” said Paul McCarrier, of Stockton Springs, as he stood before committee members pleading with them to take further action in the matter. “She lied to you people and she lied to this entire room.”

But for Aho, who made her first appearance before the committee since she took her current post as the DEP commissioner in Feb. 2011, the meeting was an opportunity for her to get caught up on the public sentiment surrounding the landfill debate.

“These meetings are about the continuing efforts that need to

be made to ensure Maine’s solid waste management policies are consistent,” Aho said early on in the meeting. “And it is important to maintain a dialogue aimed at addressing these issues and making sure that if there is a change in ownership, all the necessary steps will be taken and all the reviews will be made.”

Advisory committee member Ted Shina said an invitation was extended to Aho with the hope that a new conduit would open for addressing his committee’s grievances with the state.

The Juniper Landfill Advisory Committee was established in 2004 by the state legislature to act as a liaison between the public and the parties involved with the facility’s operation, but its members have repeatedly cited how powerless and ineffectual it is in dealing with both Casella and the state.

Wednesday’s meeting was largely a recap of some of the broader issues confronting the landfill’s opponents and what they contend is the state’s inability to properly address them.

On April 9, both the house and the senate postponed a vote on L.D. 1911, sponsored by Sen. Barry Hobbins, D-Saco.

The bill was tabled after law-

makers disagreed over the finer points of the plan. Some legislators claimed there simply was not enough time left in the legislative session, which adjourned on April 18, to work out the complexities of such a hotly contested issue.

The legislation would have authorized the executive branch to negotiate the terms of a transfer in ownership in addition to terminating the operational agreement between Casella and the state.

L.D. 1911 will now have to be redrafted and resubmitted during the next legislative session.

But perhaps more contentious than the possibility of privatizing the Juniper Ridge Landfill, which opponents say would likely lessen the community’s ability to put pressure on its operations, was the DEP’s approval of a 9.35 million cubic yard expansion at the facility.

Opponents have repeatedly asked both the State Planning Office and the DEP to conduct reviews of Casella’s operations, but in recent weeks they have lobbied for the involvement of a third party.

**Like it?**

Read the rest of the story online at [mcamp.us/bth](http://mcamp.us/bth)



# Diversions

## Toothpaste for Dinner

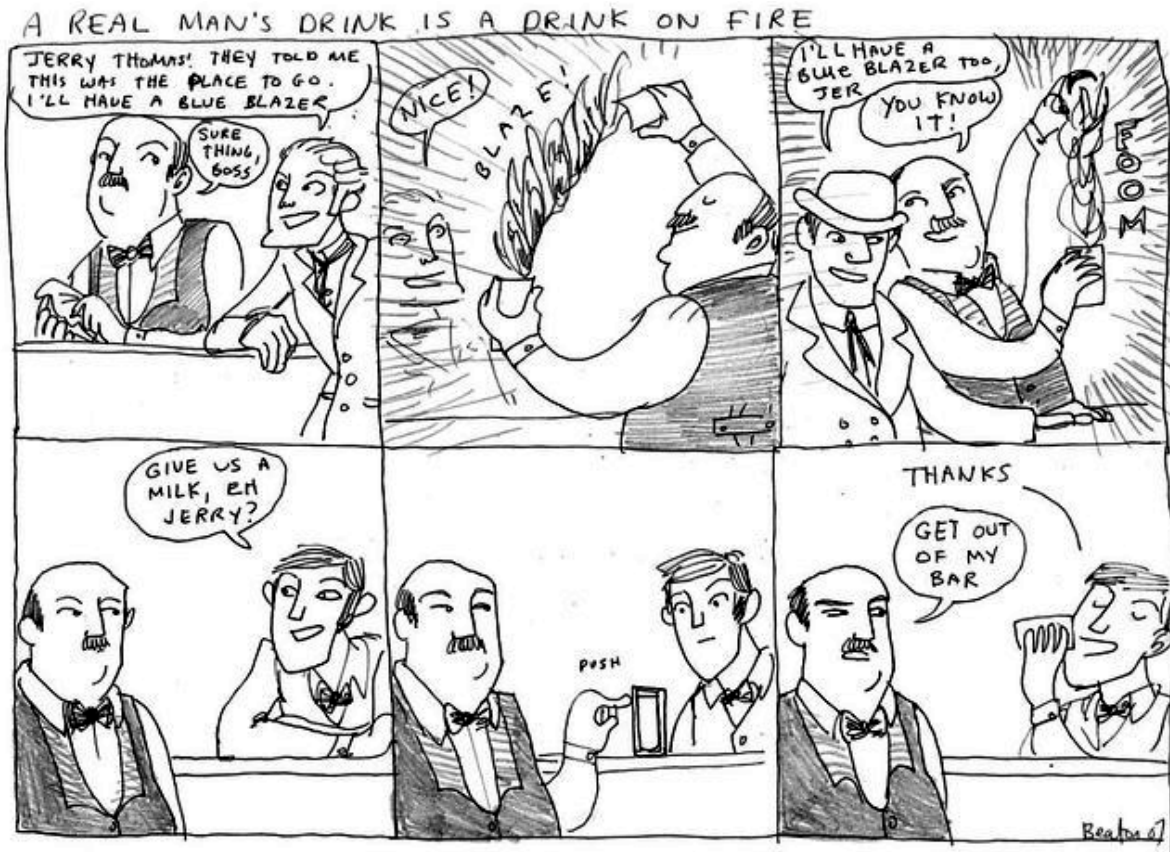
By Drew



http://www.toothpastefordinner.com

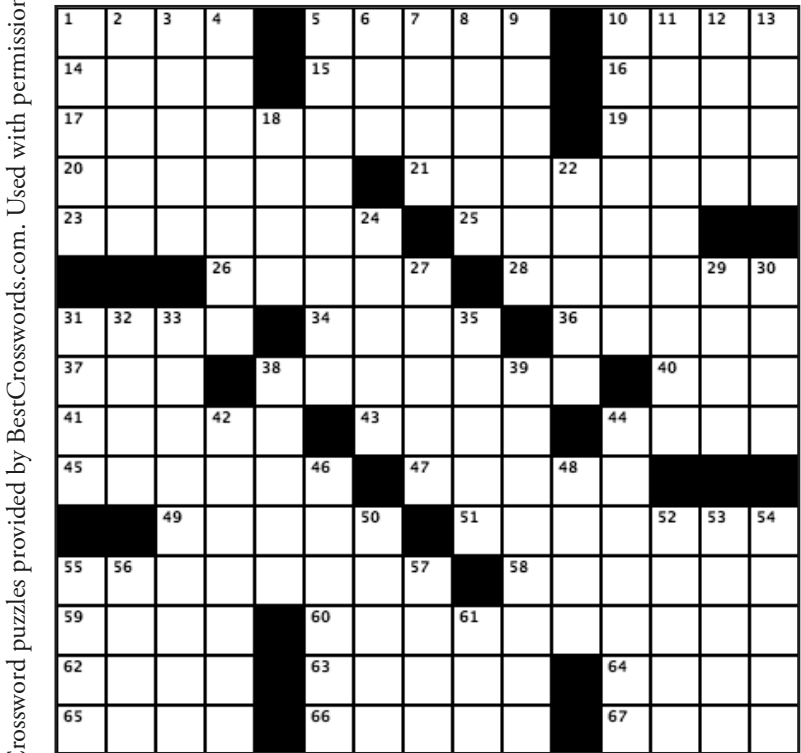
## Hark a Vagrant

By Kate Beaton



www.harkavagrant.com

## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

### Across

- 1- Ball belles;
- 5- Abrade;
- 10- String tie;
- 14- Hold off;
- 15- Broadway actress Uta;
- 16- Affirm;
- 17- Amazes;
- 19- Nota \_\_\_\_;
- 20- Posterior;
- 21- Shady;
- 23- Run-down theater;
- 25- Closes;
- 26- Toothed wheels;
- 28- Extensive plain;
- 31- Off-Broadway theater award;
- 34- Ailing;
- 36- Cornered;
- 37- Actor Herbert;
- 38- Hug;
- 40- Bit of film, to a photog;
- 41- Landed pro-

### prieri

- of Scot-land;
- 43- British nobleman;
- 44- Doing nothing;
- 45- Bear witness;
- 47- Song of joy;
- 49- The end of \_\_\_\_;
- 51- Bartender;
- 55- Activator;
- 58- Go to bed;
- 59- Take \_ view of;
- 60- Travellers;
- 62- Pan's opposite;
- 63- Frasier's brother;
- 64- Internet writing system that popularized "pwn3d" and "n00b";
- 65- Checked out;
- 66- Big;
- 67- Colleen;

### Down

- 1- Diminutive being of folklore;
- 2- Art supporter;
- 3- Please, in Potsdam;
- 4- Where junk may be held;
- 5- Millennialism;
- 6- Contains;
- 7- Turkish bigwig;
- 8- Eats;
- 9- Follows;
- 10- A brook, perhaps;
- 11- Pay more than one can afford;
- 12- Actress Olin;
- 13- Hurler Hersher;
- 18- Back of the neck;
- 22- Dull finish;
- 24- Clan;
- 27- Fragment;
- 29- Rind;
- 30- Advantage;
- 31- Earthen pot;

- 32- "We're all in the same \_\_\_\_";
- 33- Copying;
- 35- Gold measurement;
- 38- Car bomb?;
- 39- Most lucid;
- 42- Gave a new title;
- 44- Place in position;
- 46- Irritating;
- 48- Copycat;
- 50- Moving;
- 52- Fungal infection;
- 53- Some Art Deco works;
- 54- Reposes;
- 55- Attention;
- 56- An apple \_\_\_\_;
- 57- Mosaic piece;
- 61- PBS benefactor;

## Word Search

### Oh, the Olympics

ARCHERY  
ATHLETICS  
BADMINTON  
BASEBALL  
BASKETBALL  
BEACH VOLLEYBALL  
BOXING  
CANOEING  
CYCLING  
DIVING  
EQUESTRIANISM  
FENCING  
FOOTBALL  
GYMNASTICS  
HANDBALL  
HOCKEY  
JUDO

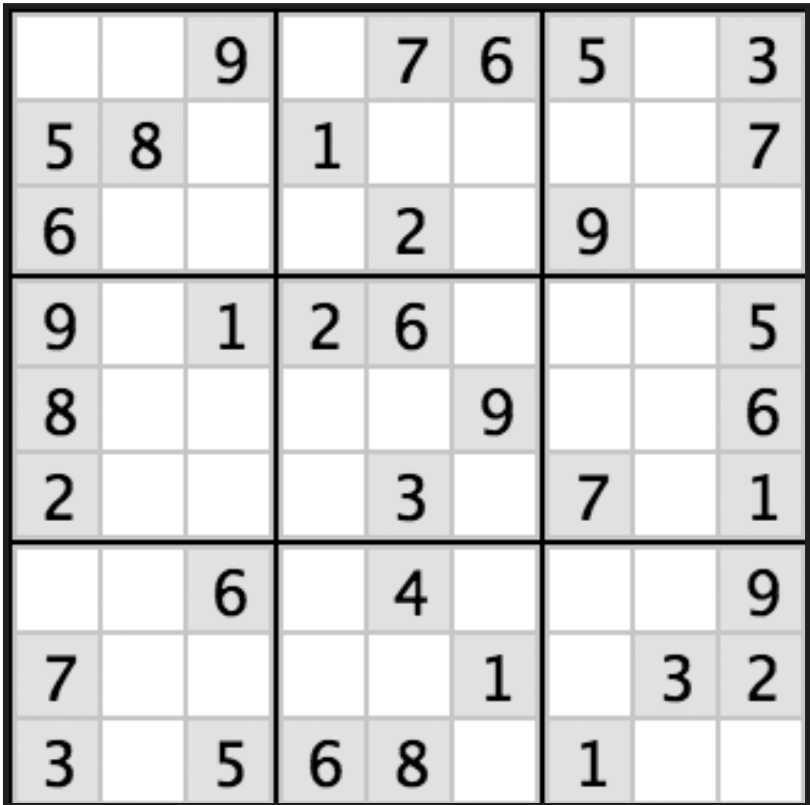
MODERN PENTATHLON  
RHYTHMIC GYMNASTICS  
ROWING  
SHOOTING  
SOFTBALL  
SWIMMING  
SYNCHRONIZED SWIMMING  
TABLE TENNIS  
TAEKWONDO  
TENNIS  
TRAMPOLINING  
TRIATHLON  
VOLLEYBALL  
WATER POLO  
WEIGHTLIFTING  
WRESTLING  
YACHTING

G T T H E A T H L E T I C S F I R J M S  
T N R W E I G H T L I F T I N G U O S B  
L T I L Y M G N I T O O H S P D I C I A  
L G A L L A B Y E L L O V Y O M N A N S  
A G T B C S T R A M P O L I N I N G A K  
B N H T L Y T A O F O O T B A L L N I E  
Y I L G Y E C A E C H G G I H L G I R T  
E L O N E A T V E K Y A N P O L N X T B  
L T N I N E C E R M W T I F C A I O S A  
L S E E C O T H N S E O C C K B W B E L  
O E N O L H T A T N E P N R E D O M U L  
V R O N R E S N N I O E D Y N R F Q T  
H W E A N T W I I A N S F S O A N A E D  
C I S C I T S A N M Y G C I M H T Y H R  
A A C C O G N I V I D M G N I M M I W S  
E A S Y R E H C R A W L A T E R P O L N  
B S O F T B A L L L L A B E S A B E C I  
G N I M M I W S D E Z I N O R H C N Y S

Word search courtesy of word-game-world.com

Find and circle all of the words that are hidden in the grid.  
The remaining letters spell a hidden message.

## Sudoku Puzzle



• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

## MADAME MYSTERIO

**Aries - March 21 to April 20** - Cultural activities will prove to be quite enlightening for everyone. Don't let an incident at work play on your mind. Take positive action. Unreliable people will be negative about your ideas.

**Taurus - April 21 to May 21** - It's a good time for long awaited relationships to begin. Let others know what your intentions are and be honest in your approach. If you're already in a relationship, use this added energy passionately.

**Gemini - May 22 to June 21** - Your input into their activities will help bring you closer together. You need activity. Don't exaggerate.

**Cancer - June 22 to July 22** - You might find that a coworker has been two faced. Your family needs to spend some time with you, too. You need to take a good look at all sides of an issue before making a decision.

**Leo - July 23 to Aug. 22** - Avoid any intimate involvement's with coworkers or employers. Dig deep to find out how costly a new venture will be before you sign on the dotted line. You can bet that situations will get out of hand if you allow others to interfere.

**Virgo - Aug. 23 to Sept. 23** - Be cautious when dealing with coworkers. Don't make large purchases unless you have discussed your choices with your mate.

**Libra - Sept. 24 to Oct. 23** - Set a limit on the amount you're willing to spend, and be sure to stick to it. Do not travel unless absolutely necessary. Be careful.

**Scorpio - Oct. 24 to Nov. 22** - Try to keep your opinions to yourself. Dealing with in-laws or relatives will not be in your best interest. Deception is evident around you.

**Sagittarius - Nov. 23 to Dec. 21** - Don't be too quick to spend money. You need to enjoy the company of those who enjoy the same pastimes. Romance can develop; however, it will most probably be short-lived.

**Capricorn - Dec 22. to Jan. 20** - A little volleyball or other outdoor sports should be on your agenda. You can make financial gains through your unique and creative approach to business.

**Aquarius - Jan. 21 to Feb. 19** - Home improvement projects will enhance your residence and bring the family closer together. You can dazzle members of the opposite sex with your quick wit and aggressive charm.

**Pisces - Feb. 20 to March 20** - Use your charm, but don't be phony. Uncertain get rich quick schemes will not be as lucrative as you anticipate. Don't let coworkers interfere with your objectives. Do things that involve children.

Courtesy of astrology-online.com



EDITORIAL    ISSUE DATE: 3/14/12

# LePage skews the facts about Maine journalists

Oriches are from Neptune. Plato is a malleable form of sticky, neon-colored putty. Elvis is alive and hip-swinging. If your hand happens to be larger than your face, you brutally murdered someone in a past life. Condoms have been proven to increase the risk of pregnancy by 37 percent.

It seems we’ve proved Gov. Paul LePage right: Newspapers lie. According to the Bangor Daily News, last year LePage, quoting something he said a state senator said to him, told fishermen, “Buying a Maine daily newspaper is like paying someone to lie to you.”

Wednesday before a hall full of eighth-graders at Waterville Junior High School, the governor decided to pick on the pressman once again. According to a Thursday article in the Morning Sentinel, a student asked LePage what he disliked about his job.

“The press,” he was quoted as saying. “Reading newspapers in the state of Maine is like paying somebody to tell you lies.”

What’s worse is the Wednesday event LePage was attending was one of several “Career Conversations” at the school in the months of February and March. The governor was set to speak “about his career path and answer students’ questions,” a press release said.

One jab over a year ago produced little upset among news peddlers. But another round of the same old line at a career event for kids begs for a confrontation.

Each day, journalists set out to get the best version of the truth they can find. Most of the time the truth isn’t glamorous. Sometimes the truth is underwhelming. Other times it isn’t pretty. And almost always there’s a reader that cares.

But it’s not a reporter’s job to care too much. Rather, it’s their duty to uncover information the public deserves to know regardless of who it may scathe.

It’s hard to find a journalist who knowingly writes falsehoods, which makes sense because their job depends on the truth. In an era when news is produced faster and scrutiny on each story has been heightened by the Internet and social media, journalists must be careful. There are also libel laws, and not many journalists want to be the person who costs a struggling news organization a settlement.

Maine journalists aren’t liars, but that isn’t to say other issues don’t crop up.

In September 2011, Down East Magazine media critic Al Diamon criticized The Portland Press Herald for not reporting on a round of lay-offs at the paper.

In a Columbia Journalism Review column Justin Martin, a University of Maine College of Liberal Arts and Sciences-Honors College preceptor of journalism, criticized the Bangor Daily News for not being responsive to correction requests.

The media aren’t perfect. If the governor wanted to, he could make an intelligent case for Maine media under-serving the public.

Instead he chooses to flame an entire Maine profession without explanation, insulting not just the good, bad and so-so reporters and editors but all who work at newspapers, including printers, advertising representatives and delivery people.

Making a sweeping offhand comment before a room full of students (including some who may aspire to be journalists) as LePage so foolishly did is akin to denigrating any public service.

We weren’t aware deceit is required in the journalistic profession. Many would say politicians have that covered.

EDITORIAL    ISSUE DATE: 12/8/11

# Cheney sentence offers slight closure for Bakley tragedy

On Jan. 30, 2010, the University of Maine community lost Jordyn Bakley to a hit-and-run incident.

Every day since, Jordyn’s family, friends and the scholars she left behind have been searching for some sort of resolution to her untimely demise.

On Wednesday, the void left behind by Bakley was offered temporary filler with the sentencing of the man who committed the atrocity — one Garrett Cheney, 23, of South Berwick.

The conundrums that accompanied Bakley’s end, even this week — nearly two years after the calamity — reverberated seemingly louder than ever.

J.C. Bakley, Jordyn’s father, spoke to the judge and, at times, Cheney, bewildered as to why his daughter had to be stripped from him and his family so soon, without reason.

“How could you leave another human being in the road for dead?” he asked a silent Cheney.

After more heart-wrenching appeals and testimony from both the Bakley and Cheney families, residing Superior Court Justice William Anderson handed down a sentence of 15 years, all but seven years suspended. In effect, Cheney will serve seven years with four years probation.

And just like that, the Bakley tragedy was ushered beyond the walls of the courthouse by justice itself, liberated, to some extent at least, from doubt.

A long, difficult chapter for the UMaine community has reached its conclusion, and although it may not be the wistful ending we could have hoped for — with Jordyn back among us and Cheney a safe distance from the wheel of a car — it’s perhaps the best we can receive when navigating the often unforgiving genre of reality.

Seven years behind bars allocates a sensible amount of time for Cheney to contemplate his crime, accept his fault and restructure his actions to assure that when he is liberated from his confines, he won’t make a similarly deplorable mistake ever again.

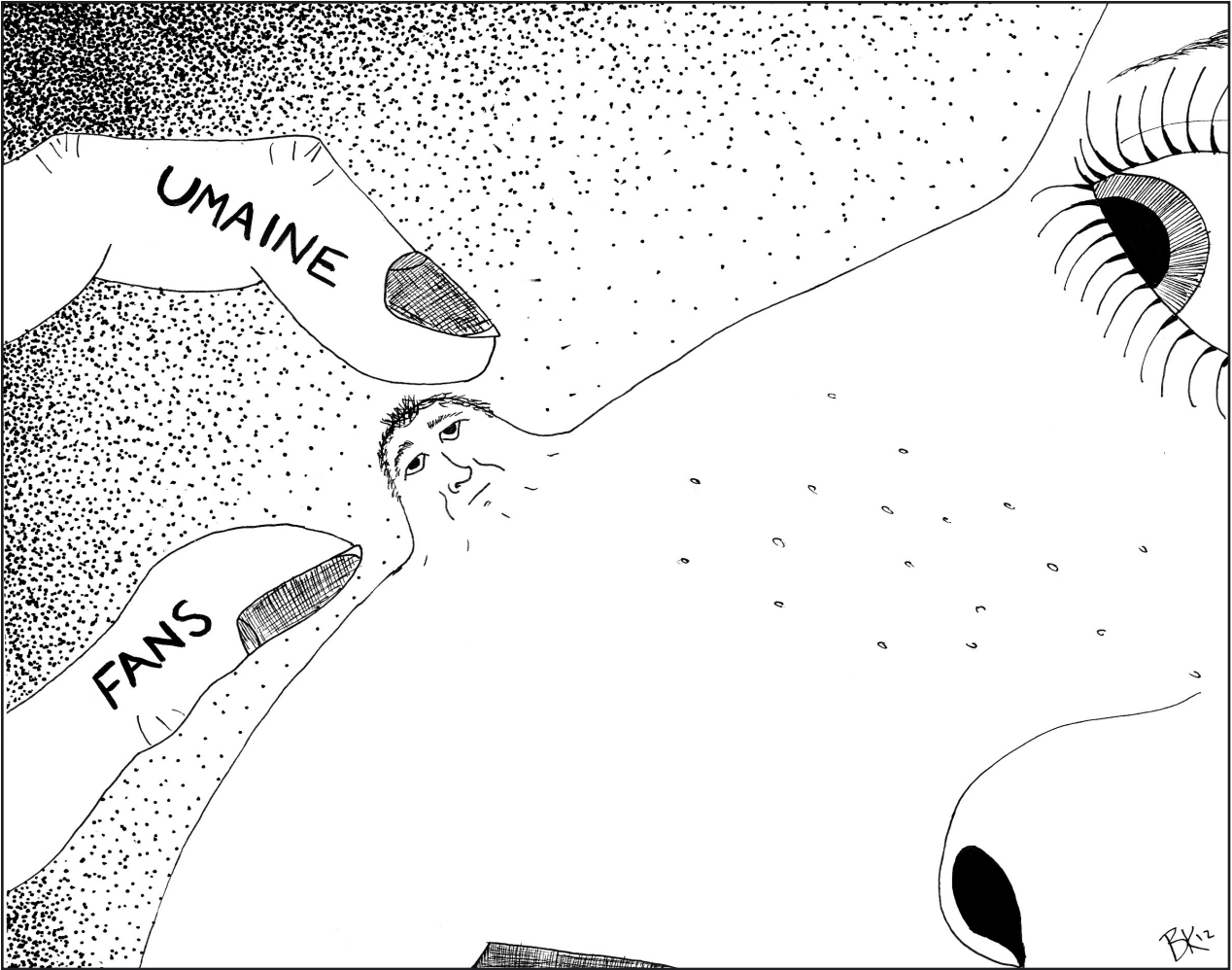
And whereas the sentence could have been elongated so that Cheney would be serving prison time for the majority of his total penalty, within the confines of the law, seven years appears reasonable.

There is no bringing Jordyn back to life. As her father told the court, aside from one blue velvet bag and now, a viable punishment given to the man who caused her death, “this is all [we] have left of her.”

It will never be good enough compared to Jordyn herself, and it may only alleviate a fraction of the wound her absence has caused, but it does enable more healing to occur.

Garrett Cheney was convicted of a monstrous act in that left the community with one less heroine. But there is a small victory to be gathered at the shirtilails of this tragedy — one more person who thoughtlessly took a life is not getting away with it.

And even slight balance is better than none at all.



# Out, out: Marriage inequality abounds, astounds

In the spirit of the University of Maine’s celebration of Coming Out Week and Equality Maine’s initiative to put same-sex marriage on the 2012 ballot, today’s column will commence with a personal anecdote.

I’m gay.

I neither wear panda hats nor parade half-naked with “gay pride” painted on my chest. I wear turtlenecks and Dansko clogs.

I have a wonderful family — parents still married and in love. No adultery, no drugs, no alcohol. I don’t have tattoos, gauged piercings, spiked hair or track lines. I respect others, and I respect myself.

This is a part of me, and it’s not wrong. It’s not sexy. It’s not a trend.

It just is.

My sexual orientation unfortunately has become a taboo subject — something I cannot discuss as freely as heterosexuals who never have to divulge “I’m straight” to the general public. They don’t need to. They have legal rights and are not portrayed as unnatural heathens who maraud the streets and attempt to lure children into moral degeneration.

Upon volunteering for Equality Maine this fall, I encountered disconcerting hostility and animosity towards the issue of marriage equality.

One woman — nearly toothless and reeking of alcohol with six young children trailing behind — waddled past me with a look of disgust. “God, no. Ain’t you read what God says about you people in the Good Book?”

Why, gosh — yes I have. I’ve read reams of wisdom from the “Good Book.” One of my favorites is when God, through Moses and/or a few other sexist patriarchal followers, gave instructions about beating one’s slaves.

If we bludgeon our slaves with rods and they die, we’re in for some hefty divine retribution. I’m talking lightning bolts and eternal smiting — the whole shebang.

But if they recover from said beatings in a couple of days, then we’re in the clear. That certainly assuages my worries, as every now and then I just can’t help but give my slave a good beating.



ERIN McCANN

ISSUE DATE  
10/23/11

If we followed even a minutia of Biblical tutelage, racial oppression would reign, women would be submissive minions, children would be sold into slavery, we’d all be stoning each other to death — and monogamy? That’s so Adam and Eve.

Another woman, a Tammy Faye Bakker kind of lady, who had an unnatural obsession with hot pink lipstick and an amount of hairspray in her doo that could be entirely responsible for depleting the ozone layer, confronted me.

“Would you like to sign this petition to get marriage equality on the 2012 ballot?” I asked cordially.

She tilted her head and smiled. “You know, God sent the hurricane so you all can’t be out here much longer.” She laughed and scurried off.

Several people said, “No, thank you,” “God loves you” or “Maybe next time.”

“No, thank you,” like I was a traveling saleswoman peddling substandard life insurance. “Maybe next time” I’ll have a minute to support your rights, but most likely I won’t because “God loves you,” so I’m not required to.

Another individual confronted me with two middle fingers, rambling obscenities about God and damnation. His 7-year-old-ish child eventually screamed that he wanted popcorn immediately.

As they walked off, I was left alone with

my thoughts, “You enjoy your evening, sir; what a lovely child you’ve reared.”

One nicely put-together woman, donning a gold cross around her neck, accompanied by a burly man in a Navy cap approached me. “Oh, God,” I thought, “not another Bible recitation.”

“We’ll sign,” the woman said commandingly. She reached for the clipboard. “Absolutely ridiculous. It’s absolutely ridiculous I have to be signing this.”

I asked who looked to be her husband, “Would you like to sign too, sir?” He shook his head.

She interrupted, “He most certainly would like to sign,” then grabbed the clipboard and handed it to him. “Thinking you’re not going to sign. Don’t you try that with me.”

She looked at me and smiled. “Nice night, isn’t it?”

Yes, it was a great night despite the legions of those against marriage equality — the people who declared that gays are destroying the sanctity of marriage.

It isn’t the divorcees and drug addicts destroying society, they say. It’s not alcoholics and adulterers. Just people like me.

Individuals spoke with me and declared their support for marriage equality, but were disenchanted about how vocal the gays have been, how we’re “forcing” it onto people with our supposed vehemence.

Somehow, standing in the middle of Bangor with a petition, kindly asking people to sign for marriage equality was too forceful, too vocal.

Legally, we don’t have the same rights.

We’re going to be vocal and you’re damn right we’re not going away until equality has been attained.

Activism, advocacy, and an unwavering voice are all necessary to loosen the snares of inequality that have for far too long bounded the Maine gay community.

Erin McCann is a fourth-year biology student. Her columns appeared every Monday.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.



# Bad Santa display leaves town cross, free speech forsaken



*The crucified Santa is a testament to the great liberties our coutry has given us — freedom of speech.*

**RYAN CAMPBELL**  
**ISSUE DATE: 12/8/11**

Ah, Christmas — a time for loving, sharing, caring, and crucifying Santa.

On Dec. 5, reports came from residents of Leesburg, Va., that a crucified Santa Claus was on display in front of the Loudon County Courthouse. The display, which was put up by Jeff Heflin Jr. after going through all the necessary paperwork, was erected to “depict society’s materialistic obsessions and addictions and how it is killing the peace, love, joy and kindness that is supposed to be prevalent during the holiday season.”

The display was quickly taken down, either by those who love Jesus or still believe in Santa Claus, which stirs up yet another debate regarding freedom of speech and what Christmas should be about.

Freedom of speech is one of the most valuable gifts we’ve been given in this country. We can’t compromise it for everyone just because we are afraid of what it means for a large interest group, or even an individual.

Preventing someone from expressing him- or herself is a slippery slope. If we ban an artistic interpretation of a holiday in a public place, should all public places be devoid of all forms of art?

If we don’t allow individuals to interpret a holiday this way, in what other ways can’t it be defined?

Being cognizant of this, the board of supervisors who permitted the display weren’t in the wrong for doing so. More importantly, the artist wasn’t attempting to falsify a Christian holiday; instead, he was illustrating — in the best way he knew how — what he believes the holiday has become.

The truth is, Christmas has shifted far from its origins. Rather than being about the coming of the Messiah for the Christians, the holiday has become over-commercialized and devoid of its

historical relevance.

The “Christmas season” begins with Black Friday when, nearly every year, we hear stories about people being murdered — yes, murdered — over plasma screens, power tools and holiday hand towels. And whether you’re an atheist or a devout Catholic, we can all agree this is not how Christmas began.

Supervisor-elect Kenneth Reid, who represents the town of Leesburg, went on record saying, “How offensive [it is] to children, especially, to see a beloved symbol of the holidays crucified.” If anything, he should have said, “How offensive to Christians to see the beloved image of the crucifix defamed by putting someone other than Jesus on it.”

Reed is clearly offended by the display — it did, after all, take a heavily commercialized image celebrated as innocent among youngsters and place it within a complex, symbolic territory that veers toward the grotesque — but his vehement criticism based upon the perspective of children, disallows him from receiving the actual message sent specifically to people such as himself.

The display was never meant for young eyes; rather, it was intended to be seen by adults who may be raising kids or at least participating first-hand in this evolving tradition, which in turn has mutated tremendously from the true origins of Christmas.

They, after all, are the demographic able to change their compromised Christmas practices to become more in line with what the holiday is actually about.

No, Christmas is not solely about Jesus anymore, but it also shouldn’t be entirely devoted to bargains on electronics as it has been as of late. It’s about a new birth of generosity, giving and family. And if the crucifixion of Santa is the jolt people need to get back to that original idea, the First Amendment in this country is in place to allow it.

Christmas doesn’t have to be about the birth of Jesus for everyone, but it should be about love and gratitude for the gifts we have been given. No one can deny that our freedom of speech is one of America’s greatest gifts.

The crucified Santa is a testament to the great liberties our country has given us. So whether you’re a scientologist or a follower of the Flying Spaghetti Monster, everyone does and must continue to have a voice, and to listen carefully.

Happy Holidays.

*Ryan Campbell is a fourth-year political science student. His columns appeared every Thursday.*

# Political columnist: Landmark healthcare case threatens to further politicize high court



**MIKE EMERY**  
**ISSUE DATE 3/29/12**

Something important is happening in Washington, D.C. All week long, the Supreme Court is hearing oral arguments in the case of U.S. Department of Health and Human Services v. Florida, a suit brought forth by 26 states seeking to overturn the Affordable Care Act, President Barack Obama’s signature legislative accomplishment.

The effort to have “Obamacare” declared unconstitutional is remarkable for several reasons. According to National Public Radio, the six hours of hearings over the course of three days is the longest argument the Court has heard in over 40 years. A blogger on the liberal site Daily Kos suggests that overturning the ACA “could lead to a reversal of the 1937 transformation of our national government.”

All of the people listed in court documents as representatives of the states filing the suit are Republicans.

This case threatens to politicize the Supreme Court perhaps more than it has been at any time since President Franklin D. Roosevelt tried to expand the size of the court to “pack” it with his own appointees during the Depression.

Republicans, who have long denounced “judicial activism,” are now shifting a strictly political fight against the ACA to the judicial arena and asking the Court to engage in the type of activism they have vocally opposed in the past.

The states seeking to overturn the ACA declare in a brief that “[t]he Constitution grants Congress the power to regulate commerce, not the power to compel individuals to enter into commerce.” The implication is that Congress has never mandated that individuals in the United States purchase goods or services.

Fact-checking website Politifact recently verified a statement that debunks this claim soundly. Within 10 years of the first meeting of Congress, laws had been passed that mandated all able-bodied white males to purchase a gun suitable for militia service, and required ships coming into U.S. ports to pay for health care for their sailors.

What’s more, several founding fathers were among those who voted for these laws, and the two presidents who signed them were founders as well.

It’s clear that the framers of the Constitution believed that Congress has the power to force certain individuals to purchase goods and services, and that health care can be one of those services.

More recent Supreme Court precedent states that Congress can regulate activity that has a substantial influence on interstate commerce affected by a federal regulatory scheme — for example, Congress

could ban me from mining coal in my backyard and burning it to heat my home, because my doing so would undermine federal clean-air regulations.

The purpose of health care reform was to ensure access to affordable health care for all Americans; if healthy people don’t buy insurance, the cost of insurance will rise, and if insurance companies can deny coverage for preexisting conditions, access to insurance — and affordable care — will always be limited. Certainly ACA affects access to affordable health insurance, which is a valid regulatory goal.

Why are Republican governors and attorney generals fighting so hard to overturn the individual mandate that their own party supported in 1993 when President Bill Clinton

*Hopefully the court will see through this partisan gambit and move to restore order by delivering a strong rebuke to the parties.*

was pushing for his own health care reform bill?

The obvious answer: naked partisan ambition. The Heritage Foundation, a conservative think tank, invented the notion of the individual mandate as a free-market solution to drive down health care costs without creating a government-operated health care system.

Republicans now opposing the ACA can’t honestly say they oppose the individual mandate on ideological grounds; their fellow conservatives literally wrote the book on it.

There’s an election coming up in seven months, and no matter how the Supreme Court rules — the ruling is likely to come down in late June — it will be a boon for Republicans. If the court overturns the ACA, Republicans can tell voters that they stopped the federal government from forcing them to purchase health insurance — although most of us would buy it anyway if we could.

If the court refuses to overturn the ACA, Republicans can rally their base by claiming it’s more important now than ever to replace the supposed socialist in the White House and his comrades in Congress, to repeal Obamacare before it ruins us.

Hopefully the court will see through this partisan gambit and move to restore order by delivering a strong rebuke to the parties — including Maine’s attorney general and candidate for the U.S. Senate, William Schneider — who have sought to drag the necessarily impartial Supreme Court into clearly political issues.

*Mike Emery is a fourth-year sociology student. His political columns appeared every Thursday.*

# Book it, e-readers: Libraries, paperbacks here to stay

**KATIE NORRIS** | **ISSUE DATE: 2/20/2012**

In my hands I have held friendship, love, death, hate, intrigue, adventure, loss and laughter. I am forever finding and losing bits of myself in the stories living between the covers.

I am a reader. Of books — real books.

The gadget-frenzied mechanical war on pressed-fiber books is not news to me. Seeing a fellow reader-comrade surrender to the “inevitability” of a world without true books, though, breaks my heart (“Book Bytes: Readers’ digital future demands tomes and libraries check out,” Feb. 13, 2012).

Eloquently, you conceded defeat, Ms. Kearns, but there exist flaws in the logic of the lethal bullets lodged in your bleeding heart. All is not lost, however — there is still hope and you are not alone in this fight.

The battle begins: “The publishing industry is characterized as either dying or increasingly more cutthroat — no matter how one proceeds, there will be blood.”

If there is to be blood, it is not the ink of unprinted words, but rather that of a society hemorrhaging social and intellectual integrity. For a culture that claims to be in the throes of a “social” media and “social” network era, I see a paucity of genuine connection and respectful dialogue.

Of course, books alone do not cause or determine the flow of a culture, but perchance their predicted extinction is one of many canaries in the increasingly deep coal mine we have dug for ourselves.

And perhaps the plot is dire. I’m by no means a Luddite — I am typing this on a laptop, after all. I understand the importance of some technologies, but I don’t believe technology is the answer to human-created problems. Throwing grenades or Band-Aids disguised as the latest iGadgets will not cover up the gaping wounds caused by social, political and corporate irresponsibility.

Recklessly manufacturing stuff so American No. 313,031,001 can have something new and shiny is downright unwise. Ultimately, the battle over books is really a schoolyard bully story compared to the larger war over power and influence. It’s about finding a balance between innovation, globalization, conversation and knowing your neighbor.

“But this evolution makes sense, saves trees ... in a sustainable, penny-pinched world,” according to Kearns.

While I’m all about saving trees — I’ve been known to give them a much-deserved hug from time to time — the idea that e-readers save trees is debatable. A New York Times article, “How Green is My iPad?” compared both reading options through the lens of life-cycle analysis, as mainstreamed by William McDonough’s recycled “treeless” book “Cradle to Cradle.”

The article looks at materials, manufacturing, transportation, reading and disposal, and ends with the take-home message: “All in all, the most ecologically virtuous way to read a book starts by walking to your local library.” Not a bad suggestion, given America’s obesity and attention-span problems.

“Adaptation is a natural practice; why shouldn’t books, like vinyl records and compact discs, be reshaped to fit into our fast-paced, techno-today?” Kearns writes.

And to that I ask, is this speedy reality really worth living in? Perhaps it is the exponentially increasing pace of life that should be called into question and not the tomes and libraries.

Ah, libraries, my second home. I haven’t meant to leave you out until just now. Libraries are the arsenals that stockpile knowledge. They are more than rows of shelves of printed words. Libraries are places of community, democratic spaces, free and open to the public, fostering dialogue, educating, encouraging exploration and free-thinking.

But maybe most importantly, browsing the stacks is irreplaceable. Running your fingers along the spines, noticing this title’s font or that book sticking out. There is no substitute, digital or otherwise, for serendipitously finding a new and unexpected story.

Unlike e-readers, real books are accessible to anyone who can or wants to read, regardless of income. Books spread knowledge and the freedom of ideas. They can be recycled, shared, kept lovingly, passed along, written in, smelled and even decomposed.

In the slow march of time change is the only constant, and with history as evidence I acknowledge that as true. But while e-readers may have a niche market in the realm of storytelling, they will never replace true books. Don’t give up your dream of publishing, Ms. Kearns, of putting real, plant-based ink on recycled paper. Herein lies the future: a thoughtful truce, a mix of book-slinging citizens and screen-wielding neighbors sitting down to talk and listen.

In the end, am I hopelessly romanticizing books? No. I’m hopefully fighting for their conservation and all that they symbolize for humanity: freedom of thought.

*Katie Norris is a graduate student studying ecology and environmental science.*



*The sea of change is being felt in all industries, from journalism to retailing.*

**FRANK BOOKER**  
**ISSUE DATE: 12/1/11**

A mathematician, an anthropologist and a criminologist walk into a bar.

This has the makings of a joke, but the results are real. Software developed by a team comprised of the above disciplines is being utilized by police in Santa Cruz, Calif., to predict when and where the “bad guys” will strike.

The program reveals what areas of the city are most vulnerable to crime, and the time of day during which crimes are most likely to occur. Police can have a presence in the area to prevent crime and catch the perpetrators.

This is just one of 50 inventions featured in the Nov. 28 issue of TIME Magazine. Others, including a true invisibility cloaking device, an artificial leaf that converts solar energy to chemical energy, a mind-reading computer, make up an astonishing list of the new, the different and the innovative.

And this isn’t the only such list around.

Every industry has its innovations that leave many of its practitioners in the dust as improvements in processes, materials or engineering replace old skills and older workers who cannot or will not change with the times.

There are entire industries in existence today not even imagined 50 years ago.

Computers certainly fall into this category, as well as many of their peripherals. The aerospace industry was forever changed by Sputnik. Mountains of information are now accessible via the Internet. Communication has shrunk our globe, making police actions like the pepper-spraying of UC Davis students instantly visible by anyone with a computer or a cellphone.

How do we of the 21st century respond to such change?

In search of answers, I spoke with my tech-savvy wife, Frances Loring, a recently retired nurse who spent the last 25 years of her career at Eastern Maine Medical Center. As a manager, she coached her staff through difficult times and changes as they worked on the cutting edge of technology to digitize medical records.

“None of us can imagine what’s coming,” she said. “For example, with speech recognition and retinal projection, we could wear a headset and be connected as we go about our work, accessing chart information and updating records. And that’s with today’s technology — so the important

thing is to expect change and adapt quickly.”

According to futurist Richard Worzel, one could compose and perform a new piece of music with a laptop by taking videos with a smartphone, downloading them to the laptop, adding special effects and music, and then publishing the result on YouTube.

“In effect, with these two tools — a laptop computer and a smartphone — I can replace composers, performers and an entire movie-making team — and that’s using today’s technology,” he said.

That’s just two industries.

The sea of change is being felt in all industries, from journalism and manufacturing to health care and retailing.

Imagining what can be done with today’s technology is fine, but over the next 10 years computers will become a thousand times more powerful. With that increase in power comes an increase in productivity and a change in the work force to capitalize on it. With this change comes a shift in job opportunities.

According to Gov. Paul LePage, as reported in the Bangor Daily News, many Maine employers are looking for workers, but our work force is not adequately trained to fill those positions. Training of the work force is paramount for those seeking jobs, but education of our youth is far more important for the future of our society.

In 2006 I went to my 50th high school reunion.

I graduated from Cheverus High School in Portland, the product of a classical education, which included little in the way of science and mathematics. One of my fellow students lamented the lack of relevance of this approach and described how lost he felt when he attended college and wanted to major in a science.

My own observation was that none of the subject matter we struggled with was all that relevant 50 years later. What was relevant was a love of learning, and we got that more from the example set by our dedicated teachers than as part of any curriculum.

What I really learned was a love for learning and a curiosity about the world of ideas. I also learned that teachers teach subjects, but students pick up on teachers’ styles. That knowledge was priceless in my forays into teaching theater, English and cooperative education in both Maine and North Carolina high schools.

The education we receive in high school and college is vital in preparing our minds to continue to be open and receptive to the next great idea.

This mindset will help us acquire the next skill set needed. It may even help us create the next great idea.

*Frank Booker was a non-traditional student. Follow him @papabooker on Twitter or Frank Booker on Facebook.*

# Sea of change draws upon the future, brings in new tides of technology





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# Style & Culture

Thursday, April 26, 2012

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## Year in Photos



From dancers to funnymen to musicians, best photos from two semesters of good times

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## k.d. lang came and sang



The Collins Center for the Arts celebrates 25th anniversary with Grammy winner

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## Talent show turns 10



Alpha Omicron Pi's annual pageant calls on fraternities to help raise money for charity

Page B3

## The curtain closes on another year



Photo collage by Katy Hein • Design Assistant

Photos by Sergio Afonso • Staff Photographer; photo of Bananas courtesy GoBlackBears.com; photo of curtain courtesy of mario (mRio) via Flickr.com

## Rising stars Monáe and Fun bring party to CCA

Campus Consciousness Tour provides fresh acts and environmental message for day of music, but concert underattended

Published on 10/24/11

By Derrick Rossignol  
Style Editor

Grammy-nominated singer Janelle Monáe paid a visit to the University of Maine campus on Thursday, but the atmosphere surrounding the day was ... odd.

Student Entertainment recruited Monáe to perform a concert at the Collins Center for the Arts, to be preceded by New York indie rock band Fun, but just a few days before the show, it was rumored that only about 400 tickets had been sold. Compared to the 1,200 available seats of the CCA, sales were surprisingly disappointing.

For something fairly major, students didn't seem to care as much as they should have.

Monáe's appearance was part of the Campus Consciousness Tour, which according to its website, is "half rock tour, half environmental campaign" and "aims to inspire and activate students in an electric atmosphere while leaving a posi-

tive impact on each community the tour visits."

Created by Portland-based non-profit organization Reverb, the tour has been headlined in the past by esteemed acts like O.A.R., Drake and Wiz Khalifa.

The fall 2011 leg of the tour was presented by the Brita FilterForGood Music Project, which aims to make concerts more eco-friendly by reducing plastic bottle waste. The day of the concert, Fun played a short acoustic set outside the University Bookstore.

In the same area, there were a series of tables presenting information about Oxfam's GROW campaign and other non-profit groups. There was also a Brita "Hydration Station," which, after making a pledge to switch to a reusable water bottle, dispensed Brita-filtered water.

In conjunction with the Campus Consciousness Tour, MTVU was filming an episode of their series "Dean's List," a music video countdown show hosted by a different college student every episode. The host of this episode is fourth-year student Lindsey Miller, who was selected through a casting call for commitment to "green" causes. The



Sergio Afonso • Staff Photographer

Janelle Monáe performs at the Collins Center for the Arts as part of the Campus Consciousness Tour on Oct. 20, 2011.

episode is expected to air on MTVU in early November.

Further endorsing rumors of the expected low concert attendance, there

was also a booth selling tickets to the show for only \$6, half of the original price for a student ticket, seemingly in an attempt to fill seats.

Like it?

Read the rest of the story online at [mcamp.us/b3r](http://mcamp.us/b3r)

## Aziz Ansari splits sides in comedy show at Rec Center



Paul Perkins • Asst. Photo Editor

'Parks and Rec' star Aziz Ansari performs on campus on Oct. 29, 2011.

Published on 10/31/11

By Derrick Rossignol  
Style Editor

Student Entertainment was faced with a classic problem — one of the biggest rising comedians was coming to campus, and there was nowhere to put him.

They stuck him in the gym, and the rest was history.

Aziz Ansari, who stars in the NBC series "Parks and Recreation" and the recent movie "30 Minutes or Less," was looking to add a show at a Northeast school, so Student Entertainment pounced on the

opportunity and brought him to Orono.

The only roadblock was the lack of venue, since the usual facilities that would host this sort of thing were not available. Luckily, the New Balance Student Recreation Center was free and capable of housing an Ansari-sized crowd.

According to Vice President of Student Entertainment Joseph "Pat" Nabozny, the space was capable of holding about 1,200 people.

The stage was set up in front of the glass wall of the floor hockey room, which was covered by curtains. A similar setup was used when Secretary

of State Hillary Clinton visited the school during her presidential run in 2008.

After an hour or so of listening to LCD Soundsystem on the speakers, the music faded and "stage manager Bob Zamboni," who sounded strikingly like Ansari, made a few announcements from backstage, including a request that members of the audience not rush the stage and "whip their d--ks out," citing a prior incident where it happened.

"Nothing shuts down a Sugar Ray show faster than somebody whippin' his d--k out," said "Zamboni."

Before Ansari took the

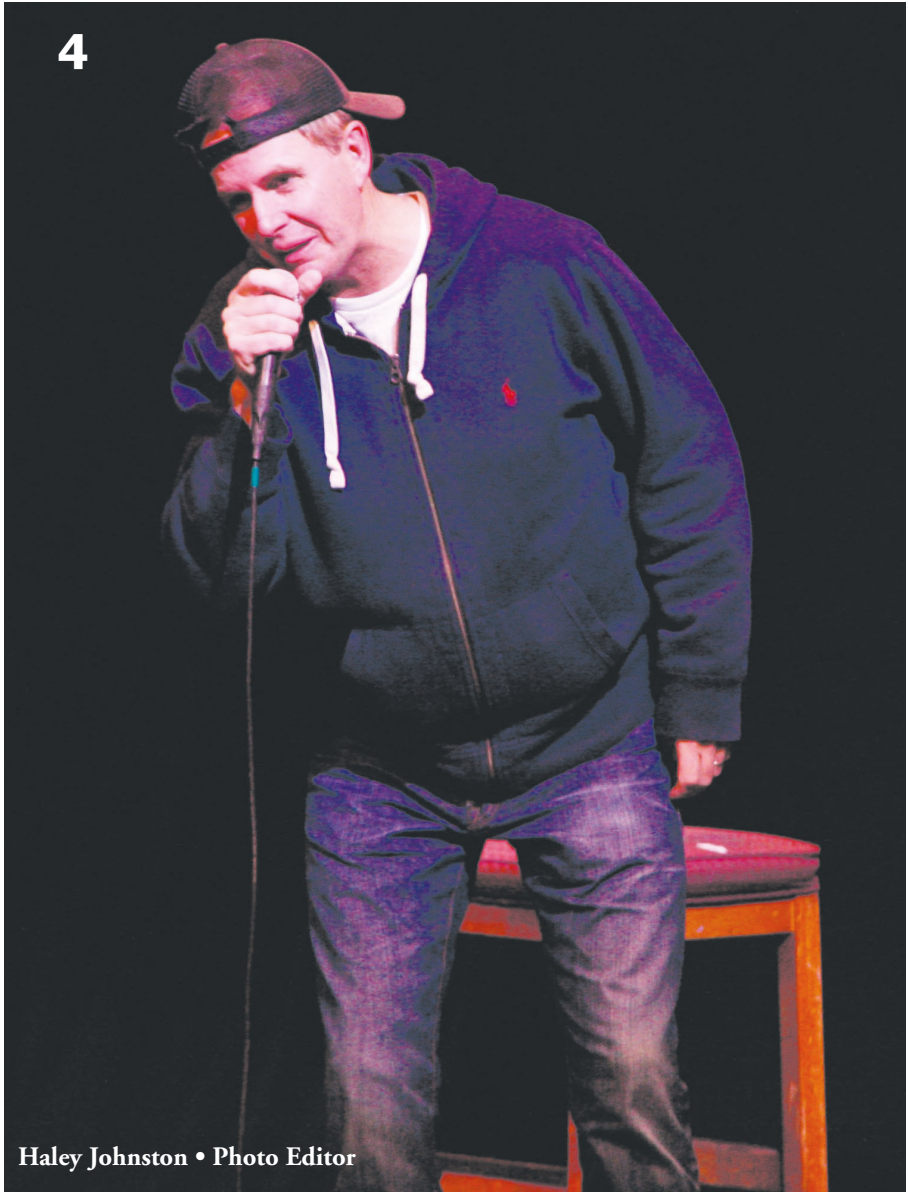
stage, comedian Joe Mande kicked off the evening with a half-hour set. Some NBA fans may have recognized Mande as the guy who scared Orlando Magic guard Gilbert Arenas away from Twitter after arguing with him using the service.

Mande had a funny set that warmed the crowd up, talking about "foodies," the first humans to drink milk from a cow and getting robbed in Dominos while he was high.

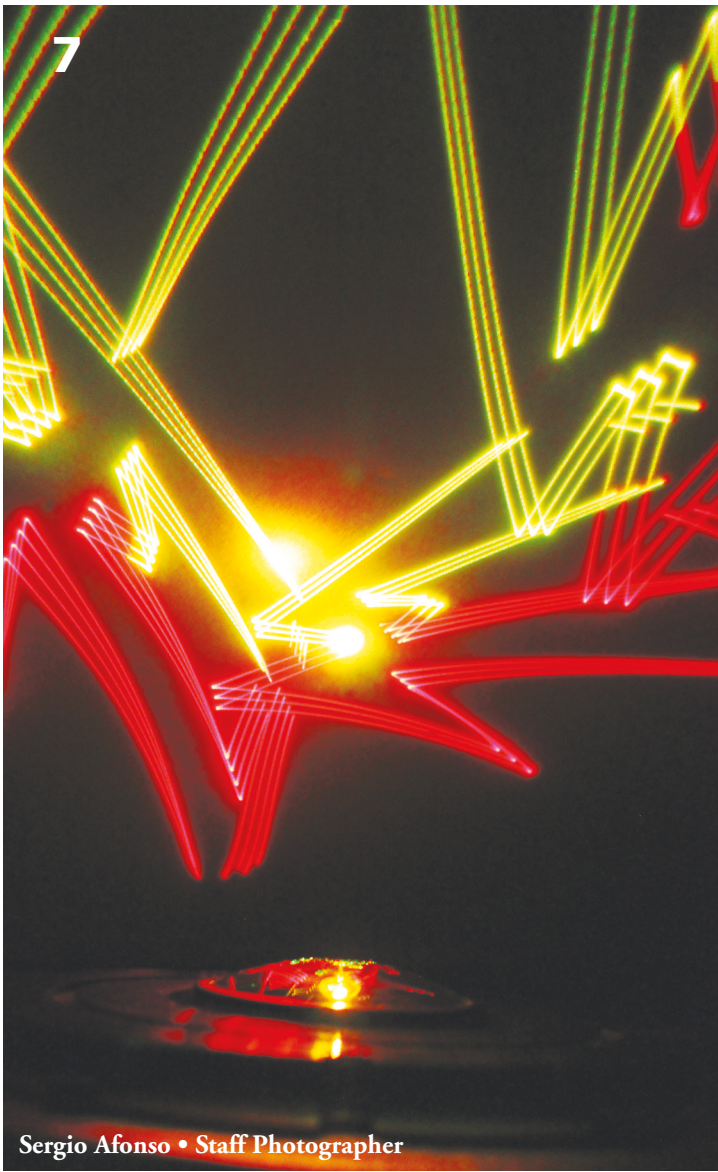
Like it?

Read the rest of the story online at [mcamp.us/b5k](http://mcamp.us/b5k)





5. The 10th annual Mr. Fraternity pageant raised almost \$2,000 to fight youth arthritis on March 21, 2012.
6. The International Dance Festival saw student performances on Feb. 18, 2012.
7. Lasers illuminate the Maynard F. Jordan Planetarium during the SkyLase show, which ran from Feb. 10 to 26, 2012.
8. The National Acrobats of the People's Republic of China gave a dazzling performance in the CCA on Nov. 12, 2012.





# Lang performs for packed house

Published on 09/26/11

By Kayla Riley  
Copy Editor

The Collins Center for the Arts celebrated its 25th anniversary on Sept. 24 with an entertaining evening featuring k.d. Lang and the Siss Boom Bang.

With strong, stirring vocals and an ease that was tangible from the moment she stepped on stage, Lang wowed a packed

audience. Lang's accompanying five-person band included backup vocals, piano, cello, keyboard, three guitars both electric and acoustic, and for one song, an accordion and washboard. Lang herself often had an acoustic guitar around her neck that she played effortlessly as she belted out each emotional song.

Though the entire show was a fun, exciting spectacle, Lang was at her best when she was run-

ning from one end of the stage to another on pure, natural energy, dancing barefoot to her own proverbial drummer or engaging with band members.

She seemed to delight in every note and it was clear that the connection between Lang and her Siss Boom Bang-ers doesn't stop offstage. Each member appeared to truly love Lang and by the end of her show, the audience couldn't help but do the same.

The show was a heady mix of old and new with both covers and originals. It was an emotional roller coaster, moving swiftly from passionate ballads to hoppy bluegrass and back again. Lang's smooth rendition of Leonard Cohen's "Hallelujah" was a highlight of the evening, but choosing just one would be impossible.

Unlike Cohen's and Jeff Buckley's versions of "Hallelujah," Lang's was slower and moodier, drawing out each syllable and note until there was barely a dry eye in the house. She had obviously found a way to connect this song to something personal within her and brought that feeling to the stage.

Suddenly the space felt wildly intimate rather than expansive and cold. The repeated "hallelujahs" at the end of the song reverberated through the auditorium and for a moment, the crowd was silent. After a brief moment of quiet awe, the audience rose to their feet in unison and began clapping and cheering enthusiastically.

Opening for Lang and the talented and rowdy Siss Boom Bang was Teddy Thompson, a Joshua Radin-inspired British singer and guitarist who lit up the stage in his own unassuming, charming way.

Thompson plucked a few tunes with his acoustic guitar and

soulful vocals, creating a relaxed, pub-like atmosphere of the mas-sive CCA. At one point, an audience member cried out, "Who are you?" as Thompson was not listed on the CCA website's show description — or anywhere else, for that matter.

"Who am I?" Thompson said. "Who are you? Why can't you look at yourselves," he joked, and went on to explain that he is originally from London but now lives in New York.

He then gave a quick, poorly-delivered sales pitch.

"I have some CDs outside," he said. "They're really overpriced and it's a dying format, so ... don't buy them. No, I mean, what's the harm?"

The crowd was instantly wooed by the young, handsome Thompson, who could easily be pictured in a hip New York City lounge or on an old album cover. He was a perfect lead-in to the relaxed, fun Lang.

Lang entered the stage full-force, jumping right into three powerful songs. Once she took a breath, she joked casually and made helpful suggestions to the crowd.

"Happy 25th anniversary," Lang exclaimed. "I know it's a 25th anniversary gala, but tonight it's going to be a 'gay-la.' Tonight you're going to be a freak, because it's a k.d. Lang show, and we love freaks. Loosen your ties and take off your high heels."

The conversation didn't stop at making her audience more comfortable, though Lang did seem to value that as a priority.

## Like it?

Read the rest of the story online at [mcamp.us/ayp](http://mcamp.us/ayp)

# Bad Rabbits headliners of benefit concert

Sig Ep's 10th annual Rock Against Rape raised awareness with Boston band

Published on 09/08/11

By Derrick Rossignol  
Style Editor

Sig Ep Rocks Against Rape with one of best shows yet

The general consensus on rape seems to be that it is bad. Some people fear, however, that the public may not be well-informed on how prevalent sexual assault actually is.

The students of Sigma Phi Epsilon aim to change that and have been doing something about it. This past Saturday, Sig Ep put on another iteration of Rock Against Rape, now in its 10th year.

"[The purpose of Rock Against Rape is] to promote awareness and the prevention of rape and sexual assault and to unite the UMaine community on furthering that message," Rock Against Rape chair Joseph Linscott said.

**"[The purpose of Rock Against Rape is] to promote awareness and the prevention of rape and sexual assault and to unite the UMaine community on furthering that message."**

Joseph Linscott  
Sigma Phi Epsilon brother

As always, the event was free, so it could "be something the whole community can be a part of," according to Linscott. The aim of the show was to raise awareness, not money.

Interspersed between the music were various speakers with important things to say about rape and related topics, like their own experiences or what to do if somebody you know has been assaulted.

One chilling statistic that came up: on average, one in five female college students are sexually assaulted.

Regardless of the validity of that number, it raises understanding of the fact that sexual assault isn't only something for the city folk to worry about — it may hit closer to home than many realize.

## Like it?

Read the rest of the story online at [mcamp.us/auu](http://mcamp.us/auu)



Sergio Afonso • Staff Photographer

Eight-time Juno Award- and four-time Grammy award-winner k.d. lang, along with the Siss Boom Bang, performs for a full house on Sept. 24, 2011, at the Collins Center for the Arts.

# Broadway show 'Avenue Q' entertains with puppets

Raunchy play 'part Sesame Street, part Sex in the City'

Published on 02/13/12

By Rachel Curit  
For The Maine Campus

This weekend, "Avenue Q" took stage in Hauck Auditorium and delighted audiences with performances on Friday, Saturday and Sunday.

Despite its colorful puppets and fun characters, "Avenue Q" is not appropriate for children. Described as "part Sesame Street, part Sex and the City," this Broadway musical's mature subject matter is clearly meant for adults.

The talented cast members kept the audience laughing with goofy songs and brutal honesty. The show takes place on a grungy New York City alley called Avenue Q. Princeton, a recent college graduate played by fifth-year theater student Edward Benson, decides to move to the neighborhood since Avenues A and B are out of his price range.

There, he meets Kate Monster, played by Allison Smith; Gary Coleman, the superintendent, played by Nestor Simon-Gonzalez; and a host of other puppet and human characters.

Problems arise for Princeton when he loses his job before he even starts it, and finds a pile of bills in the mail. He soon realizes that he needs to find his purpose in life.

One of the first songs performed, and one of the most memorable, was "It Sucks to Be Me." Each character sang about a personal problem, ranging from useless college degrees to parents stealing money.

Kate's biggest issue was that she didn't have a boyfriend. In the midst of finding his purpose, Princeton develops feelings for Kate and asks her out to a show later that night. Princeton soon forgets his quest and focuses his energy on his newly found love.

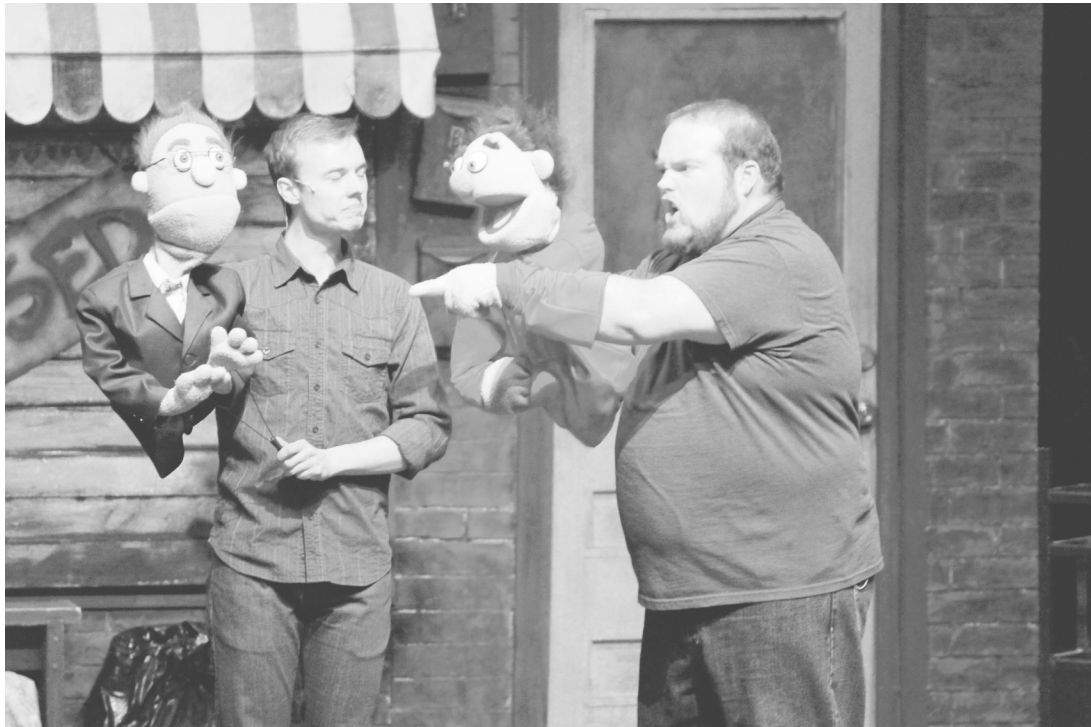
Eventually, things go sour

between them when Princeton realizes that he hasn't been searching for his purpose. Princeton breaks Kate's heart and asks to just be friends.

Many of the other characters were also going through their own dilemmas. One neighbor, Brian, played by Jason Pulley, aspired to be a stand-up comedian. He even dropped his pants, revealing women's underwear, for a laugh. Despite his efforts, Brian struggled to break into the business. His fiancée, Christmas Eve, played by Janice Duy, also has work troubles as a therapist whose clients never come back after their first session.

"Avenue Q" has its own version of Sesame Street's lovable Bert and Ernie. Nicky, played by Ryan Jackson, and Rod, played by Jeremy Walsh, are roommates who sometimes act like a married couple. Much to Rod's chagrin, they are not married; Nicky is heterosexual.

Toward the performance's



Sergio Afonso • Staff Photographer

The cast of "Avenue Q" performed the award-winning Broadway musical Feb. 10-12 and 17-19 in Hauck Auditorium.

beginning we see Nicky sing a song addressed to Rod called "If You Were Gay," and Rod gets defensive because of it. Eventually, Rod kicks Nicky out of the apartment, leaving his friend homeless.

Even Trekkie, a furry monster played by Jason McLaughlin who believes that "The Internet is For Porn," as evidenced in his song, undergoes some sort

of transformation, though we never see any of Trekkie's inner turmoil.

Since "Avenue Q" is a musical, it's a given that it is full of hilarious songs. Most of the songs bluntly say what most don't dare to, such as "Everyone's a Little Bit Racist" and "I'm Not Wearing Underwear Today."

In the end, everyone's prob-

lems are resolved — sort of.

Despite its dark subject matter and cynical undertones, the show ultimately concludes on a high note, saying that while life may not be easy, that's only true "For Now."

## Like it?

Read the rest of the story online at [mcamp.us/bkk](http://mcamp.us/bkk)

# Senior to return to husband's old haunt for photo project

Published on 04/05/12

By Derrick Rossignol  
Style Editor

BANGOR — Anna Guesman is a resident of Boyd Place, an independent-living community in Bangor for seniors 65 and older. For as long as she can remember, she has had a passion for photography.

"I've always enjoyed taking pictures," Guesman said. "I have boxes full [of them]."

Guesman was excited when University of Maine students visited Boyd Place in hopes of recruiting residents to participate in a photography project that would culminate in an exhibition on campus.

And she was thrilled to hear the exhibition would take place in Lord Hall, where her late husband, Arthur Guesman, served as a faculty advisor for The Maine Campus from 1973 to 1982. She hasn't visited the building since Arthur's retirement in 1992.

But fate decided to bring her back.

## 'His favorite thing to do'

Although many Mainers dream about the day they'll be able to leave the state and never look back, as a young couple in Pittsburgh, it was Arthur and Anna Guesman's dream to come here.

They met while working at an insurance company.

"Romance blossomed and we ended up getting married in about three years," Anna said.

"My mom and dad took a trip

**"It was kind of a shock, and I thought, 'My gosh, I'm going to be going back to Lord Hall.'"**

Anna Guesman  
Senior photographer

in the Chicago area, Arthur got a job at Northern Illinois University in the journalism department.

Fifteen years after they set their goal to live in New England, the Guesmans realized their dream when in 1973, Arthur got a job at UMaine in the newly expanded journalism department.

While teaching at UMaine from 1973 to 1992, Arthur served as the department's chairman for two terms, during which he more than doubled the number of full-time positions in the department

and merged the departments of journalism and mass communication. As a faculty advisor from 1973 to 1982, Arthur helped The Maine Campus expand from a weekly publication to a daily.

"That was his favorite thing to

do, [advising] the students," Anna said. "He loved it. He had 100 advisees compared to an average of 20 for other faculty, so he just loved it."

## 'He truly was a saint'

Years after Arthur's retirement in 1992, the Guesmans' lives were shaken when, during a regular medical check-up, it was discovered Arthur had cancer.

"Much to our surprise, [the doctor told us] he had about four to six months left to live," Szelog said.

"The hospice nurses told us on one particular day in March [of 2007] that it was going to be his last day. Of course, we were all there and God love him, he held on for three more days," she added. "And we think he held on for three more days because he passed away on St. Patrick's Day. Although he was not Irish, he loved Irish food."

"We had to go out and get corned beef and cabbage every St. Patrick's Day," Anna said.

"We always say he was born

on St. Valentine's Day, he died on St. Patrick's Day, so in our hearts, he truly was a saint," Szelog said.

Since her husband's passing, Anna fills her days with various activities, like serving on resident committees in Boyd Place and helping establish a newspaper-recycling program.

Photography has always been among Anna's interests, so she pounced on the opportunity to work with UMaine students on a photography project.

Students visited Boyd Place and asked residents if they wanted to take pictures pertaining to a certain theme to be put on display on April 27. Students would work with the residents once a week and critique their work in order to achieve the best possible product and to teach them about digital photography.

"This started in February and we had a lot of ice and snow around still, so I didn't want to go out and take a chance of falling," Guesman said.

Once the weather got warmer, Guesman started taking pictures of landmarks in the Bangor area,

like the Paul Bunyan statue and historic buildings.

Getting photographs of these objects also renewed Guesman's interest in history, which she says is a product of her late husband's influence.

## 'It's going to be a little emotional'

Much to the surprise and joy of Guesman, the exhibit was to take place in Lord Hall, where her late husband worked doing what he loved years ago. The Boyd Place residents' photographs will go on display on April 27, the last day of the exhibition.

"It was kind of a shock, and I thought, 'My gosh, I'm going to be going back to Lord Hall,'" Guesman said. "It's going to be interesting to go back to see it after all these years. I haven't been in Lord Hall for years and years."

## Like it?

Read the rest of the story online at [mcamp.us/bbv](http://mcamp.us/bbv)



# Place your bet on The Mad Jacks

UMaine student band frequents local bars, performing high-energy gigs with covers, original songs

Published on 11/17/11  
By Kayla Riley  
Copy Editor

As Captain Jack Malcolm Thorpe Fleming Churchill once said, “Any officer who goes into action without his sword is improperly dressed.” Similarly, anyone who goes to the University of Maine without having heard The Mad Jacks perform is improperly experiencing college life. It is from this British World War II soldier that four easygoing UMaine students — Erwin Cusack, Sean Strothmann, Sean Callahan and Blake Webb — drew their inspiration for naming The Mad Jacks, a band that has heated up the local music scene with their unique sound, ranging from classic and modern pop-rock to indie punk covers. While “Mad Jack” wielded a claymore, or giant sword, The

Mad Jacks come carrying guitars, amps, microphones, a drum set, loads of talent and a simple goal: to make people happy. “Basical-ly, we

writing lyrics, rhythm and shredding guitar. If you’re looking for these musicians,

each other since freshman year, but began making music as a collective during their junior year, when they all lived in Hart Hall. “It only took us a week in the dorms to get in trouble,” Cusack said. “But other people living there were like, ‘No, we like the music, keep on going.’” To define The Mad Jacks’ style in a word would be next to impossible, but a quick run through their repertoire might provide a better picture. “We’re blessed with having pretty broad, eclectic tastes,” said Strothmann, a fifth-year anthropology student who mans the drums and provides occasional backup vocals. “We’ve got The Doors, The Grateful Dead, Sublime, The Rolling Stones, Modest Mouse, Kings of Leon, Franz Ferdinand, The Wombats, The Kinks...” Cusack said, trailing off with “more influences in mind. Callahan, who plays bass, sings and plays harmonica, was quick to point out one important aspect of their set list. “If no one knows The Kinks, that’s our original,” he said. “We cover Killer Tofu from ‘Dougm’” Cusack said. “We did ‘Folsom Prison Blues’ [by Johnny Cash] one night, too, which

was sweet because people started swing dancing. It was a good time.” It’s clear The Mad Jacks are no one-note group. Since last May when they played an impromptu intermission set for the popular local band Restless Groove, they have quickly gained acclaim from college students and Orono-area music-lovers alike. “I think that’s one of the best parts, seeing people actually enjoying [our music] while we’re back there playing,” Strothmann said. When The Mad Jacks take over Woodman’s, a large, lively crowd often forms close to the band, full of people singing and swaying to the beat. “I was talking to a guy after our set last time. He came up and he was like, ‘Man, I hope I don’t embarrass you guys while I’m up there dancing,’ and I’m like, ‘No, that’s exactly why we’re here,’” Cusack said. Not only do they write their own music, play a mean bass, drums and harmonica and cover the classics with ease, but The Mad Jacks are aces at recovering from procrastination.

**Like it?**  
Read the rest of the story online at [mcamp.us/b9s](http://mcamp.us/b9s)



Photo illustration by Katy Hein • Design Assistant

chances are you can find them at Woodman’s Bar and Grill weekly or in the basement of their apartment, plucking strings, singing songs and banging drums purely for the love of music. The Mad Jacks have known

just want to get people dancing,” said Cusack, a fifth-year biology student who his bandmates credit with singing,

# Mr. Fraternity pageant raises almost \$2,000 to fight youth arthritis

Published on 03/22/12  
By Derrick Rossignol  
Style Editor

Guys doing girly things is only funny for so long. Ask Adam Sandler, whose 2011 film “Jack and Jill” has been called one of the worst of all time and serves as proof that men in dresses aren’t always funny. However, there are times when it’s perfectly hilarious for a man to partake in a decidedly feminine endeavor.” The most recent example at the University of Maine took place Wednesday night, at sorority Alpha Omicron Pi’s 10th Annual Mr. Fraternity pageant, held in room 100 of the Donald P. Corbett Business Building on Wednesday evening. The room barely held the event. Every seat in the house was filled with excited fraternity brothers cheering on their representative, Alpha Omicron Pi sisters keeping the evening running smoothly and everybody else who was looking for a good time. Many students who didn’t arrive early enough to secure a chair were forced to stand in the crowded back of the room. For ten years, The UMaine Alpha Omicron Pi branch has hosted this event, an event whose beginnings were humble.

“When the pageant started, we did it in the [Memorial Union], in the area between the elevated section and the Bear’s Den,” said Kelly Hughes, senior marine science student, Alpha Omicron Pi sister and one of the pageant’s emcees. As the event started to build momentum, Mr. Fraternity quickly outgrew the Union and eventually upgraded to DPC 100, she said. “We’re hoping to move to the Collins Center,” Hughes said. “We’re going to try to work with Student Government to get a bigger venue because it’s obvious that we need it.” In the meantime, their current venue was hospitable enough for the show to go on. Before the contestants were introduced, the emcees announced the purpose for their fundraising and how it would be decided which participating brothers would advance to the next round. During the pageant, sisters walked around the room with buckets for collecting cash and after each round, the money was counted and the round’s top earners would advance. This year, 15 campus fraternities participated in the pageant, each represented by a brother who performed a talent.

**Like it?**  
Read the rest of the story online at [mcamp.us/bpp](http://mcamp.us/bpp)



Sergio Afonso • Staff Photographer  
“A Morning in My Village,” a tribute to Vietnam, is performed by University of Maine students who participated in this year’s International Dance Festival on Feb. 18.

# Students perform cultural dances in annual festival

Published on 02/20/12  
By Kayla Riley  
Copy Editor

The Collins Center for the Arts stage came to life on Saturday, with more than 100 UMaine students performing routines from the world over for the eighth annual International Dance Festival. As the eager audience settled into the packed auditorium, the haze effect began to filter through the room and the lights dimmed in anticipation of what would be an

other unforgettable performance. Liz Downing, master of ceremonies and Senior Associate Director of New Student Programs, opened the show by inviting the audience to greet one another in a foreign language of their choosing. After asking attendees to repeat such greetings as the German “guten tag” and the Czech “dobry den,” she encouraged everyone to turn to the person nearest them and deliver an internationally recognized “heartly Maine ‘hello.’” With that, the show began and a group of dancers representing the People’s Republic of China took the stage. They were dressed in red and black silk and alternated standing and sitting in chairs while elaborately flipping bright red fans open and closed. “We take pride in our diverse environment here,” Downing said. “The majority of these students, believe it or not, that are dancing tonight are not performance art majors or minors.”

One of the most entertaining numbers of the festival was the African dance, representing Rwanda, Ghana, Nigeria and Malawi. The dancers wore grass skirts and energetic expressions, moving from one end of the stage to the other with smiling faces and

fast footwork. In a mystical routine with murky purple lighting, recent University of Maine graduate Sarah Grewe performed Year of the Water Dragon, a tribal fusion piece mixed with classical Indian dance. At one point, she balanced a sword on her head and hip in a crowd-pleasing, gravity-defying move. For Black Bear Bhangra Bash, dancers wore traditional dress for a dance hailing from Punjab, India. The colorful clothing and beautiful background accented this fun, lively piece. An intermission video showcased the hard work the students put in behind the scenes, with thoughts from Dean of Students Robert Dana and Liz Downing. The university’s own swing dance club brought a bit of Harlem to Maine with “Swing It,” set to the Bluesy classic “Hit the Road Jack.” A capoeira piece wowed the audience with carefully orchestrated movements and light, percussive instrumentals. From Vietnam came “A Morning in My Village,” a serene and emotional routine involving hats and flowing dresses.

Liz Downing  
Senior Associate Director of New Student Programs

“We take pride in our diverse environment here. The majority of these students, believe it or not, that are dancing tonight are not performance art majors or minors.”

**Like it?**  
Read the rest of the story online at [mcamp.us/bm4](http://mcamp.us/bm4)

# NESN’s ‘Schooled’ features UM talent

Students appear in debut episode of new show

Published on 09/08/11  
By Derrick Rossignol  
Style Editor

Aside from college hockey, it’s not often that Maine gets a mention on NESN — or any network for that matter. On Tuesday, UMaine changed that as three students represented the school in the debut of a new NESN show, “AT&T Schooled: NESN’s College Face-Off.” The show is hosted by comedian Michael Showalter — an actor in numerous movies and television shows, including the short-lived, but well-received Comedy Central program “Michael and Michael Have Issues.” “Schooled’s” premise is that three-student teams from eight New England universities compete against each other in an bracket-style tournament for the grand prize — \$15,000 and a luxury box for a Red Sox game at Fenway Park. Representing UMaine were Sam Green of Cumberland, Whitneigh Kinne of North Yarmouth and Christina Swan of Kennebunkport, all of whom were chosen by the show’s producers in a two-day casting session last March. A few hours before the program’s televised debut following the night’s Red Sox game, a small advanced screening was shown in the dining hall of the Memorial Union. Representatives from NESN and the show’s commercial sponsors — AT&T and Chevy — were in attendance for an hour of show-related contests and giveaways. Before the screening began, the three contestants took a few minutes to speak about their experiences in being selected for the show.

“I was walking through the Union and somebody said, ‘You want to make some money and be on TV?’ and I said, ‘Uh, yeah,’” Green said. “Basically, I was late to class and I saw this and to procrastinate further, I said I would fill out an application,” Swan said. “I saw a post on Facebook that said, ‘Hey, NESN’s coming to UMaine,’” Kinne said. “I want to go into sports broadcasting so an opportunity to work with NESN would be sweet. It’s NESN, who wouldn’t want that opportunity?” “NESN came, they set up a little booth, we took a little test, we had a testimonial and they asked us questions like, ‘Why would you be a good contestant on a reality show?’ and what-not,” Green said. “It was hard. I Googled everything on my phone,” Kinne said. When all was said and done, it was decided that the three would be good contestants for the show. “I think the reason they chose us is because they were looking for a certain characteristic from each of us,” Swan said. “Whitneigh was supposed to be the bubble-headed pageant girl, Sam was supposed to be the clown and I’m supposed to be the badass instigator or something, but I think we all ended up being the instigators in some ways.”

Once the cast was confirmed, the three contestants were driven to Boston. The show was filmed at Northeastern University, UMaine’s competition in the debut episode. The first challenge on the show was a giant tangram puzzle, where players had to fit smaller shapes completely into one larger shape. UMaine struggled initially, losing the first puzzle, but eventually won the competition with a score of 4 to 1.

**Like it?**  
Read the rest of the story online at [mcamp.us/aut](http://mcamp.us/aut)

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# Gagne rewrites records for UMaine track and field

Junior thrower sets discus, shot put marks for Black Bears

Published on 4/19/12

By Joe Sturzl  
Staff Reporter

Two school records were broken this past weekend at the University of Maine’s track meet at the University of New Hampshire.

Junior thrower Justin Gagne was responsible for both of them, setting the marks in the shot put and the discus. With throws of 55 feet, 8.25 inches in the shot put and 166 feet, 9 inches in the discus, Gagne placed himself in the record books. The throws were also good enough for second and first place in the meet, respectively.

“It was a good weekend,” Gagne said. “I got a lot of help from my teammates and coaches to get me there.”

Gagne credits practice and repetition for his success this season.

“Practice is the most important thing, of course,” he said. “I do one event per day, usually. It’s mostly a lot of practice and watching videos.

“Deep down inside, you always think you have it in you, but it didn’t really start clicking until this winter,” he added. “I’ve

always wanted to, but I don’t think I started getting better at this sport until last summer or this winter.”

Gagne also attributes his success to his coaches and role models.

“My coaches are wicked smart — coach Gerhard [Skall, assistant field event coach] is a genius,” Gagne said. “He was a decathlete; he knows every event as well. If he doesn’t know something, he will tell you straight up he doesn’t know it. He’s the kind of person you like to be with.”

A fan of every event in track and field, Gagne is looking forward to the Summer Olympics, where he’ll be able to watch his role model shot putter Adam Nelson compete for gold. When asked if he will be watching the world’s athletes compete in London this summer, he didn’t hesitate with his answer.

“Oh, of course,” Gagne said. “Every event. I’m one of those weird people who enjoys track and I can watch the races and everything.”

Even the 25-lap 10K?

“Yeah, I probably won’t watch the 10K, let’s be honest here,” he said. “But I can watch most anything, though.”

Gagne still has a couple more

years at the UMaine and hopes to continue to compete at a high level during his time here, and perhaps even further into the future.

“I’m still a junior, and I have an extra year from a red shirt, so I’ll be here for two more years,” he said. “Hopefully if I can continue to do a lot better; I’d love to go above and beyond and continue competing, but that’s a little ways down the road right now.”

If throwing doesn’t work out, Gagne has a plan for that future as well.

“I’m an economics major and history minor,” he said. “I’d like to go into banking, just keep it simple.”

Gagne and the rest of the track team attribute their success to setting personal goals.

“One thing we talk about a lot is goal-setting. We have three goals: an attainable goal, work-hard goal and a lifetime goal,” Gagne said.

“My goal right now is to make it to regionals in the eastern half of the U.S.,” he said. “Right now I’m qualified for it and I’m hoping to do it for both events. If I really hone in on my technique and get lucky, I can go to nationals. That would be my dream goal.”



**Haley Johnston • Photo Editor**  
One week after breaking University of Maine records in the shot put and discus, junior thrower Justin Gagne broke his own discus record at the College of Holy Cross Invitational on April 21.

# Bryant continues to prove doubters wrong

Most-read sports column

Published on 2/20/12

There are two big reasons why I’ve never liked Kobe Bryant: I’m a Celtics fan and, more importantly, I’m a life-long Michael Jordan fan.

However, for some reason my feelings have changed toward Bryant during this bizarre, condensed season.

I began to respect him so much that my disdain for him started to disappear. While my hatred for all things Lakers remains, I’m more infatuated with Bryant by each game.

It’s safe to say he’s firmly entrenched in that rare group of athletes who are so despised by New England sports fans for so many years that they gain the ultimate amount of respect from them due to their continued greatness.

Bryant is turning in another ridiculous season, averaging just under 29 points per game — the fourth-highest total of his career — while sustaining the second-highest usage rate of his career.

Don’t forget, he’s doing this with a torn ligament in his wrist among a plethora of other injuries.

The easiest way to see what Bryant is doing is to look at his



By Jesse Scardina

contemporaries throughout his career.

Selected ninth overall in the 1997 NBA draft, current Hawks guard Tracy McGrady was once considered on Bryant’s level and the numbers backed it up.

McGrady averaged over 32 points per game in the 2002-03 season, besting Bryant’s 30 points per game that season. McGrady finished fourth in the Most Valuable Player Voting that season, one spot behind Bryant.

T-Mac started to slump in his last full season with the Houston Rockets, when he averaged just 15 points per game in 35 games. Bryant played every game of the season, averaged 26 points per game and led his team to the NBA championship. McGrady’s nothing but a mediocre role player, currently averaging six-and-a-half points per game in 17 minutes for the Hawks.

Moving on to McGrady’s cousin, former Toronto Raptors star Vince Carter was selected fifth overall two years after Bryant, in 1998. Carter looked primed for superstardom after winning the Rookie of the Year and averaging 24 points per game his second season. Carter led the Raptors to the second round of the playoffs in 2001 and gave the eventual Eastern Conference champion Philadelphia 76ers all they could handle, but fell in seven games.

However, Carter never led a team to a meaningful playoff run again, and only made it to the Conference Finals by riding Dwight Howard’s coattails.

Carter is still a useful player

on a deep team, but he’s no star, as he’s currently averaging career-lows almost across the board, scoring just 10 points per game in 24 minutes for the Dallas Mavericks.

Lastly, the one player Bryant’s been most compared to throughout his career is his draft counterpart and former first overall pick, Allen Iverson.

Iverson is the only one of the three former All Stars who actually could be considered better than Bryant at one point in each of their careers. In 2001, Iverson won the MVP, but his Sixers eventually lost to Bryant’s — and Shaquille O’Neal’s — Lakers in the Finals.

Iverson’s career points-per-game average is currently higher than Bryant’s, but even Iverson trailed off dramatically at the end of his career. During his last season in the NBA, A.I. played in 34 games between the Memphis Grizzlies and the 76ers and averaged 13 points per game.

However, here’s the biggest difference between the Answer and the Black Mamba: Bryant’s still playing in the league and will most likely be a member of the All-NBA first team. Iverson is trying to work his way back into the league and is considering a stint in the D-League in order to get there.

And with that, I bestow Bryant with the biggest honor a New England sports fan can; Bryant joins Peyton Manning, Mariano Rivera and Derek Jeter in the Ultimate Club of Respect — name pending.

But he still isn’t better than Jordan.

# Barron brings excitement to women’s basketball season



**Haley Johnston • Photo Editor**  
New University of Maine women’s basketball coach Richard Barron brought enthusiasm and excitement back to a program that was lacking it. Above, Barron gets his head shaved Feb. 15 after his team helped raise over \$10,000 for the Kay Yow Foundation.

Published on 9/15/11

By Matthew Soucy  
Staff Reporter

Richard Barron, hired May 10 as the University of Maine women’s basketball coach, is the first to admit he hadn’t considered coaching in Orono before the offer was made to him.

After spending time on campus, meeting community members and learning about the history of the UMaine women’s basketball program, Barron said he felt wanted — and needed — in Orono.

Barron added that the passion the people of Maine have for all levels of women’s basketball caught his attention, ultimately helping him choose UMaine.

“That was a big part of the draw,” Barron said. “I wasn’t looking to leave North Carolina State right away and I certainly hadn’t looked at Maine — but, when I was contacted and the university started talking to me, those were the things that made me think, ‘I need to look into this more.’”

Barron said that, like any coach, he wants to win — often — but he is realistic, adding that there is no way to predict wins and losses this season.

“What I do is go into practice and workouts each day and expect them to be a little bit better than the day before,” Barron said.

He added that ultimately, he wants to see daily improvement, because this results in more wins.

“I think winning is a byproduct of doing things the right way,” Barron said. “Winning is important because it is a measure of how well you are doing, but it is not the only measure of success.”

Barron then tackled expectations for this season and the future of the program.

“Realistically, we are in a one-bid league, so I think winning the conference championship is our goal, first and foremost it’s what we want to do,” Barron said. “If we can build our program up to the point where we win the conference championship regularly, I think we can then start setting

goals as to where we want to be nationally.”

Barron added that there is a long road ahead following a last-place finish last season. Barron said areas of the game that need to be improved include their turnover ratio and rebounding.

“We need to take care of the ball better,” Barron said. “That has to be cut down considerably, maybe in half, and our rebounding has to be much, much better on both ends on the floor.”

Barron said that if the team improves in those two areas, players will see dramatic improvements. He added that in a game of possessions, even six more possessions can make or break a game.

“We’ve got a long way to go before we can talk about competing with Baylor or N.C. State and any of those schools,” Barron said. “I think that we can get back to being very competitive in America East, and I think once we do that there are some very special things about Maine that can propel us to the next level and return the program to where it was.”

Barron added that he is impressed by attendance and relevance of high school games within the state.

“If I can bring in recruits and we can have three or four thousand people watching us play, that says something to those recruits,” Barron said. “That is a big part of that experience and it gives us a huge competitive advantage.”

Barron emphasized the importance of potential recruits from the state of Maine choosing UMaine as their first priority school.

“A lot of the better players in Maine have gone elsewhere recently,” Barron said. “There are some good younger players in the state of Maine.”

Barron brings 20 years of coaching experience to the women’s basketball program, including 11 years as a head coach. Barron’s recruiting ability is well documented, and the list of players he has inked to commitments includes a former No. 1 prospect, 6-foot-8 Brittney Griner.

Barron spent the last two

years as the assistant coach under Head Coach Kellie Harper at North Carolina State University. In his first season with N.C. State, the Wolfpack went 24-10 and made the NCAA tourney. The Wolfpack followed up that season by dancing to the ACC conference finals before faltering.

The two seasons prior to N.C. State, Barron was the associate coach and recruiting coordinator at Baylor University. Baylor recorded a 54-13 record in the two seasons he spent at Baylor. The Bears went to the NCAA tourney in both seasons, including a run to the Sweet 16. Barron’s accomplishments at Baylor include the top recruiting class of 2009, which includes Griner.

Before his time at Baylor and N.C. State, Barron was the head coach at Princeton for six years. In his first season at Princeton he compiled an 11-16 record — a great improvement upon the previous season in which Princeton went 2-25. Princeton won two Ivy League titles under Barron.

Prior to his hiring at Princeton, Barron coached the University of the South in Sewanee, Tenn. Barron recorded a 77-48 record in five years.

“Five years from now I’d love to see us as conference champions and playing in the NCAA tournament,” Barron said. “I’d love to see us in a new facility, playing in front of a full house, with high-school teams from all over the state bussing to see us play. That’s what I would like to see.”

**Like it?**  
Read the rest of the story online at [mcamp.us/awi](http://mcamp.us/awi)

**Crossword Solution**

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# UM field hockey ascends to AEC’s upper echelon

Published on 10/31/11

By **Jesse Scardina**  
*Sports Editor*

On the same day that the University of Maine field hockey team acknowledged their seven seniors, the Black Bears locked up the No. 3 seed in the America East tournament with a 4-0 victory over the University of Vermont.

Senior defender Lelia Sacré starred, scoring three of four UMaine goals.

“You always hope to score, but at the end of the day as long as our team gets the goal, it doesn’t really matter,” Sacré said. “It’s just a bonus that I scored three.”

The pre-game ceremony was emotional, with head coach Jo-sette Babineau sharing a moment with each member of her first UMaine recruiting class. The festivities may have been a factor in the Black Bears’ sluggish start to the game.

“It’s hard for the seniors because they’ve done a good job not thinking about it being their last year,” Babineau said. “It seemed like their first touch was a little bit off at the beginning, but the second half took us back to reality. We needed this win to secure a higher spot in the playoffs.”

UMaine freshman defender Zoe Berkey saved a goal with 10 minutes left in the first half after Vermont freshman forward Ashley Brown beat senior goalie Brittany Fleck. Berkey managed to get her stick down and stop the ball before it crossed the goal line.

The Black Bears looked sloppy in the first half, with multiple passes rolling astray, giving up chances on their penalty corners.

The second half was a different story for the Black Bears. It took less than 2 minutes in the second frame for UMaine to take the lead, and just over 5 minutes

to put the game out of reach for the Catamounts at 3-0.

“I told them it was a little bit choppy,” Babineau said. “We’d make the correct passes but we’d just be standing and waiting to receive the ball. Then we’d scan to make the next decision rather than having it happen ahead of time.”

Sacré put the first two in, the first off a penalty corner and the second, 2 minutes later, off a penalty stroke.

Freshman forward Holly Stewart scored the third UMaine goal of the game and her 12th of the season after senior midfielder Jocelyn Mitchell crossed the ball in to her.

Sacré completed a memorable senior day after scoring her third goal in the game’s 52nd minute off another corner.

The Black Bears put the pressure on the Catamounts in the second half, putting 15 shots toward the cage while taking nine penalty corners, capitalizing on two of them.

With the win, the Black Bears enter the America East Conference tournament as the No. 3 seed and will face No. 2 Boston University in the semifinals. If they win, they play the winner between No. 4 University of Albany and host team University of New Hampshire.

“I think it’s just a good position to not go into the tournament in last, and get to play that semifinal against the 2-seed,” said senior midfielder Stephanie Gardiner. “BU was a closer game for us and that will be a better game because we’ll have fewer nerves.”

With the way the regular season played out, the Black Bears may have to avenge both AEC losses to earn their spot in the national tournament.

“I go in wanting redemption,” Sacré said. “We always like being the underdogs, because we always perform a little bit better.”



# The hit that changed his life

After walking onto UM’s men’s hockey team, concussions ended Kyle Solomon’s career.  
**His doctor said one more could kill him.**

Published on 2/16/12

By **Jesse Scardina**  
*Sports Editor*

All he remembers is the hit.

Kyle Solomon, 24, can’t recall the back of his head bouncing off the 3-inch ledge that connects the ice to the Plexiglas board of the University of Maine’s Harold Alfond Sports Arena.

He can’t recall seeing the dime-sized drops of blood falling from the resulting inch-long gash, falling into half-dollars as they melted the frozen surface.

He didn’t start to shake the cobwebs loose until he was in the training room.

And the hit? It didn’t even count as a concussion.

“I’ve had seven — well, the official number’s six,” Solomon said. “Because that one against [Boston College] was never officially marked down as a concussion, but it definitely was. When you’re seeing stars, it’s probably a concussion.”

“It was a clean hit. [He] just f---ing killed me.”

But the concussion that ended his career wasn’t administered by a hulking Division I defender out for blood. It wasn’t even an opponent. It wasn’t dramatic, either.

It was a teammate. And it happened in practice.

The hit

During a game-situation drill in early 2010, Solomon left a scrum in the corner and built up speed along the ice.

Trying to gain momentum, Solomon didn’t see 6-foot-3-inch, 200-pound forward David de Kastrozza — who was on his team for the drill — skating up the ice with the puck and with just as much momentum.

De Kastrozza clipped the shorter Solomon with his elbow. It was a glancing blow to the side of his head, but just enough to do the job.

“It didn’t knock me unconscious but it gave me a concussion,” Solomon said. “It’s a really bad news hit. When that happens, you know something’s wrong. Nobody should get a concussion that easy.”

No stranger to hits, de Kastrozza said he has taken the brunt of a collision before, resulting in extended periods of sensitivity.

“I had one in college where I couldn’t be around light at all,” he said. “I was out of school for two weeks. I couldn’t watch TV or anything. It can really mess you up for the rest of your career.”

De Kastrozza now plays for the South Carolina Stingrays in the East Coast Hockey League. As far as the blow he delivered to Solomon, de Kastrozza said he didn’t think much of it at the

time.

“I really don’t think I hit him that hard,” de Kastrozza said. “It was in practice when I was finishing a check. I don’t know if he landed weird or what happened. I know it’s pretty common. Right after, he kind of fell down and the play continued, and obviously he was my teammate, I wasn’t trying to injure him.

“I’m pretty sure I can speak for the guys on that team and say we didn’t think that would be the last time he was on the ice,” he said.

‘The ones I look for’

As head athletic trainer Paul Culina sat in the Alfond stands last week explaining the university’s concussion protocol in detail, he often spoke haltingly, eyes trained on practicing players.

“Those are the ones I look for right there,” he said after what seemed to be a routine hockey play, the danger of it invisible to the untrained eye.

“That wasn’t a hard hit. This is where I watch a kid, and now he’s back in [the play], but it took him a second to get back into it. He’s someone I’m going to talk to.”

Collisions like the one Culina witnessed in practice are similar to the hit that ended Solomon’s playing days. It’s those impacts that need more attention, according to the trainer.

“A lot of times concussions

don’t come from the violent, violent blow,” Culina said. “No helmet is going to prevent concussions. I don’t care what you do. Most of the time it’s the glancing hit to the side of the head.”

The hit Solomon took in practice occurred on a Tuesday. After a week passed with no sign of his symptoms slowing down, he sought out a specialist.

“The team handled it like another concussion, but I knew I shouldn’t have gotten a concussion that easily,” Solomon said. “My dad told me I should see a doctor. My buddy had concussions that ended his career, and he saw [Dr. Robert] Cantu from Boston.”

Cantu is one of the leading specialists in sports medicine. Cantu has testified in congressional hearings on the NFL and concussions, and has appeared on multiple media outlets and programs to discuss the topic, including a CBS “60 Minutes” special on head injuries in football.

“[Cantu] saw me once. I came back up here and went down for a follow-up, and he’d done some tests on me and said, ‘You probably shouldn’t play anymore,’” Solomon said. “I saw it coming.”

“He basically said another concussion could kill me.”

**Like it?**  
Read the rest of the story online at [mcamp.us/bl5](http://mcamp.us/bl5)



**Haley Johnston • Photo Editor**  
Freshman forward Holly Stewart and Senior defender Lelia Sacré did well for the field hockey team this year.

# With net blocking student section, Alfond loses intimacy, gains safety

Published on 9/26/11

By **Liam Nee**  
*For The Maine Campus*

When I entered Alfond Arena Friday night for the University of Maine women’s ice hockey team’s season opener against Sacred Heart University, I first noticed the crisp, clean scent of fresh ice — a smell that I hadn’t experienced since last winter.

Of course, I also noticed the rich atmosphere of hockey — music playing, vendors shuffling and fans expecting a successful season.

Then I looked up to my right and, much to my dismay, saw a hanging net completely overshadowing a once open University of Maine student section balcony.

I processed my first thoughts about this drastic change and realized, this might not be a bad idea after all. The issue of safety has always been a popular topic of conversation for students and fans fortunate enough

to grab seats in the country’s best student section — asking questions like, “Will I be hit by a flying puck tonight?” or commenting on students who actually do get hit.

UMaine men’s ice hockey head coach Tim Whitehead explained the safety netting was put up “so hopefully less people will get hit by pucks leaving the ice.”

Volcanized rubber, the main component of hockey pucks, feels just like it sounds — an object manufactured for both resilience and toughness. Hockey pucks are dangerous by themselves, let alone going at a speed of 80 miles per hour.

From my experience last year, I witnessed many puck-hitting-fan incidents. In the third University of Maine men’s ice hockey game I ever attended — a 7-3 win over No. 2 North Dakota — I saw a puck ricochet off the goal frame and strike a fellow student in the nose. There was blood, and lots of it, but this student was thrilled to have a souvenir puck

— posting pictures of the aftermath on Facebook shortly after.

As the season continued, I saw more and more puck accidents. In another game, a puck hit a female student in the band section. After convincing band members she was unharmed, she removed her hand from the top of her head, revealing a wound even a hockey player would be proud of.

In yet another, I recall looking through the balcony bleachers to the seating below and seeing a woman seriously injured after a puck ricocheted off the bottom of the student section into the crowd below. Even more blood was apparent than the prior two incidents, but that didn’t keep her from staying to watch the rest of the game.

All of these occurrences opened my eyes to an entirely new way to watch a sporting event — especially when the next victim of a loose puck was sitting just four feet away.

Second-year civil engineer-

ing student Michael Cochrane was hit on the forehead by a puck on Dec. 10 during a 4-3 overtime loss against the University of New Hampshire last year. After hitting the corner of the goal, the puck flew up towards the student section, deflecting off the angled ceiling and straight down into my group’s vicinity.

Cochrane was the unlucky one, taking the hit for all of us. His wound bled for several hours, but when he looks back on the experience, it’s a memory he’ll cherish forever.

“It was obviously unfortunate to get hit by a hockey puck, but that’s the risk you take by sitting up there and it’s simply part of the game,” Cochrane said. “I think the overall experience for students at Alfond Arena will change slightly with this new safety netting feature.”

**Like it?**  
Read the rest of the story online at [mcamp.us/aye](http://mcamp.us/aye)

# Trades are top way to improve your fantasy team

Column

Published on 11/10/11

Now 10 weeks into fantasy, you should have a pretty good sense of where your team is going. Your players may have suffered injuries, you have scrambled to fill in players for bye weeks, and you have had



By **Charlie Merritt**

to sit and watch your lineup — projected for 130 points — finish with 50 points. But it is not too late to turn things around.

It is time to make a trade and begin your last push for the fantasy playoffs.

In my world there aren’t many things that feel better than stealing a fantasy stud and watching a team sink to the bottom of the league after a bad deal. Hopefully other things are more important to you, but if you are looking to cause a fight among friends, follow these strategies to get the better end of a trade.

Pounce on the weak. Owners that are in the top six feel confident about their team and will not want to give up the players that got them to the top. Look to the

bottom of the barrel for a team that has lost confidence. Losing teams will always have somebody that’s fantasy-relevant. The best argument is saying your deal gives his team some much-needed depth. These guys are the most likely to cave.

Always try to get the best part in the deal. There are obviously some exceptions where someone will offer three good players for one because they are in love with a certain guy, but at the end of the day, you want to have the best player in the deal landing on your team.

Never start with your best offer. In most cases you have a cou-

ple of players that you are shopping around to the entire league. Remember, if you’re trying to deal a player, you have to present the trade as if he has an MVP-like upside, while the player you

***Pounce on the weak. Owners that are in the top six feel confident about their team and will not want to give up the players that got them to the top.***

are trying to get has more holes in his game than Swiss cheese — even if it’s really the other way around.

Make a deal that doesn’t seem

like a complete lowball. State the player you want, then let the other team make a counteroffer. You want it to seem like you are accepting the opposing owner’s offer when in reality, you are getting the player you always wanted.

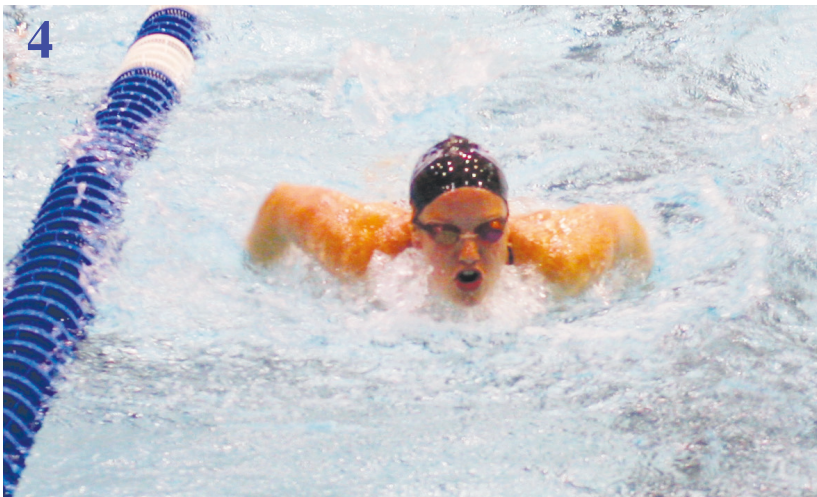
Don’t get frustrated. People make some strange fantasy decisions based on factors you just can’t see. You will never be able to pry a player away from someone after insulting him and telling him how bad his team is. Give compliments, even if you don’t mean them.

The last strategy — and maybe

my favorite move — is to throw in the player you truly want at the last minute. An over-anxious fantasy owner has been asking for a player for weeks. You finally have a pretty fair deal in place but haven’t accepted it yet. Now he is giving you ultimatums and sending you angry text messages. At the last minute, add the player you secretly want and say, “We got a deal.” He will accept in celebration of getting the player he wants, but he’ll have to watch you climb the ranks as that last-minute player returns from injury and produces big numbers.

**Like it?**  
Read the rest of the story online at [mcamp.us/b7h](http://mcamp.us/b7h)





# The year in sports: photo gallery

1: UMaine men's basketball freshman forward Xavier Pollard puts up a shot in The Pit in the Memorial Gym against Stony Brook University on Jan. 21.

2: Sophomore diver Kara Capossela prepares for her dive in UMaine's home meet against Boston College on Jan. 27 and 28.

3: UMaine's women's hockey team had an extremely successful season, going 17-11-6 with junior forward Brittany Dougherty getting named to the Hockey East Second Team and head coach Maria Lewis being named Hockey East Co-Coach of the Year (photo from Jan. 22).

4: UMaine women's swimming and diving defeated Boston College on Jan. 28.

5: UMaine's baseball team is off to a great start after winning the America East Conference Tournament last season (photo from April 4).

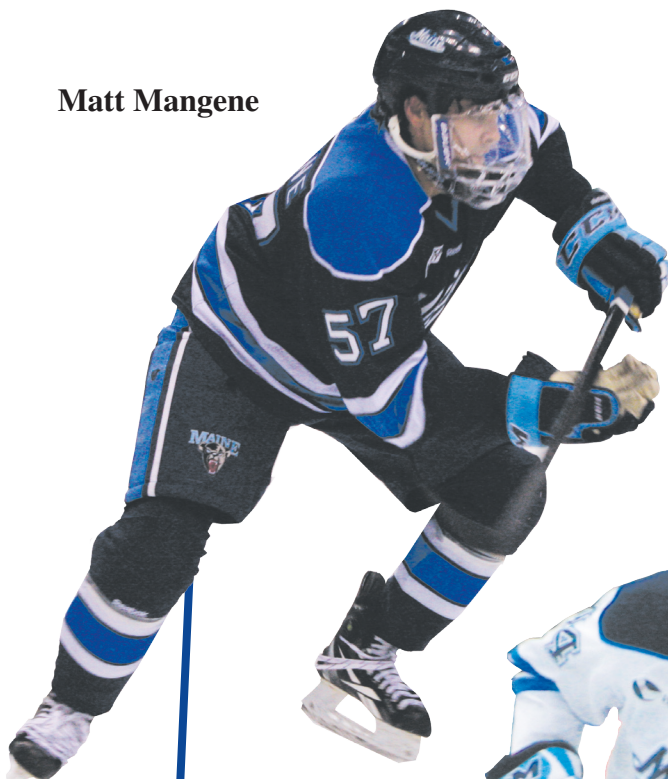
6: UMaine softball has had a transition year with new head coach Lynn Coutts taking over late in the offseason (photo from April 17).

7: UMaine men's indoor track and field took down the College of the Holy Cross on Feb. 4 in the Field House.

8: UMaine women's basketball senior forward Samantha Baranowski had a great season for the Black Bears, averaging more than nine points per game and five rebounds per game (photo from Jan. 14).



# 5 Black Bears ink professional deals



Matt Mangene



Brian Flynn



Spencer Abbott



Ryan Hegarty



Will O'Neill



# Sports

Thursday, April 26, 2012

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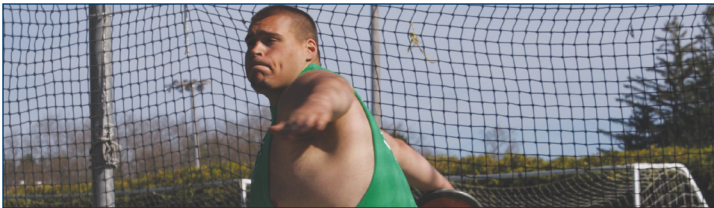
## The hit that changed his life



Walk-on Kyle Solomon had to give up hockey after too many concussions ended his career

Page B6

## Gagne rewriting track record book



Junior thrower sets discus, shot put marks during breakout season

Page B5

## Field hockey returns to upper echelon



Black Bears peak at No. 8 in the country in successful 2011 season

Page B6

# UM turns it around to save season

Published on 3/29/12

By Jesse Scardina  
Sports Editor

After the end of the 2010-11 University of Maine men's hockey season, the growing concern was how the parting majority of point production would be replaced.

After losing 51 goals and 158 points when Tanner House, Robby Dee and Jeff Dimmen graduated and Gustav Nyquist left for the NHL, the same question was raised as to who would produce in their place.

This season, the team is graduating a total of 46 goals and 159 points.

"This year was a great example that you can never assume too much from one year to another," said UMaine head coach Tim Whitehead. "We know we lost a ton of elite players after the 2010-11 season, and it was difficult to foresee where the production was going to come from. We're faced with that situation again, but having gone through it and seen guys rise up, it's given us a lot of confidence to know the next generation of players will rise up."

### Like it?

Read the rest of the story online at [mcamp.us/bqi](http://mcamp.us/bqi)



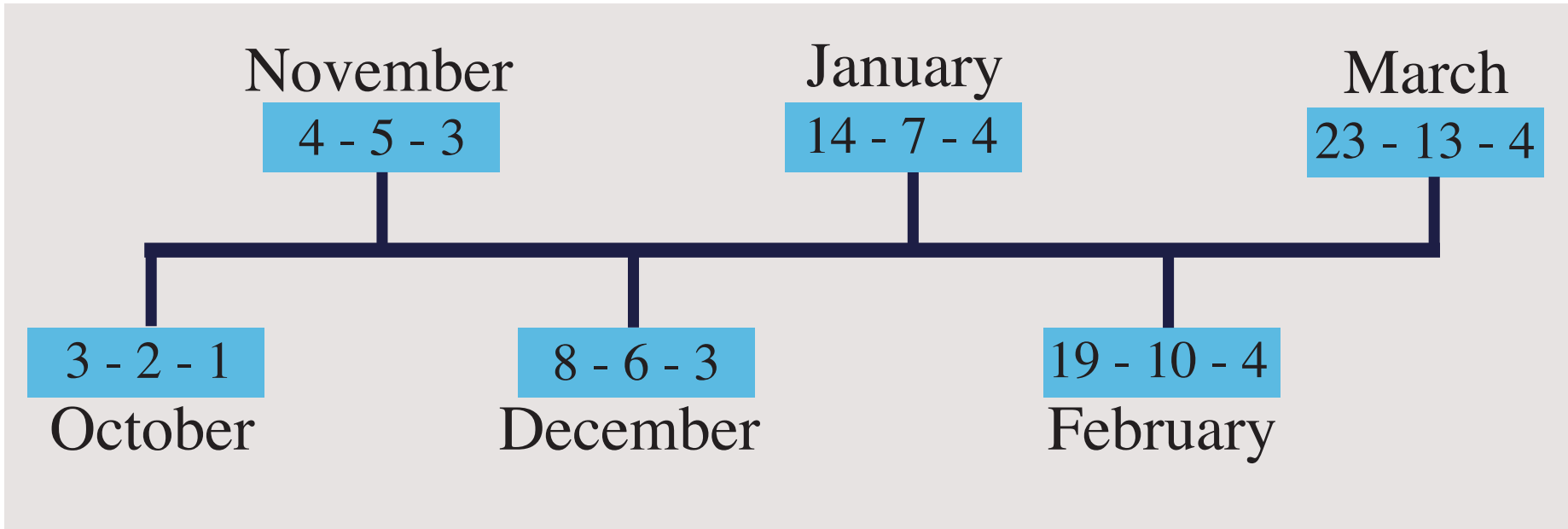
Haley Johnston • Photo Editor

After getting swept by the University of Massachusetts-Lowell in November, the University of Maine men's hockey team turned its season around, going 13-2-2 in the next 17 games, eventually earning a berth to the national tournament.



Haley Johnston • Photo Editor

The University of Maine men's hockey team got the chance to play inside the historical confines of Fenway Park, where it beat rival University of New Hampshire in overtime. Massachusetts native Brian Flynn picked up the game-winning goal.



Haley Johnston • Photo Editor

The University of Maine football team was riding high when the University of Rhode Island came to town, as the Black Bears were in the midst of a six-game winning streak. Senior running back Pushaun Brown dives into the end zone in UMaine's 27-21 win over the Rams.



Courtesy photo

The University of Maine football team won its first playoff game since 2003, beating Appalachian State University on the road. The Black Bears magical run would come to an end against Georgia Southern University.

# Football succeeds out of nowhere

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By Joe Sturzl  
Staff Reporter

The University of Maine football team had a year to remember in 2011.

Finishing 8-3 and 6-2 in the Colonial Athletic Association in the regular season, the Black Bears made the playoffs for the first time since 2008 and advanced to the quarterfinals in the Football Championship Subdivision for only the third time in team history.

Defensive Coordinator Joe Rossi was named Assistant Coach of the Year by the Gridiron Club of Greater Boston; senior defensive backs Jerron McMillian and Trevor Coston were named second- and fourth-team All-Americans, respectively; and junior wide receiver Maurice McDonald, senior quarterback Warren Smith, senior running back Pushaun Brown, junior offensive linemen Chris Howley and Josh Spearin, sophomore tight end Justin Perillo, senior linebacker Vinson Givans, junior defensive lineman Raibonne Charles, and sophomore defensive backs Kendall James, Coston, and McMillian were named All-CAA.

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