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1923

## On Hollywood Shore. Hollywood By the Sea, Florida

Gloria Marshall

*Composer*

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# ON HOLLYWOOD SHORE



BALLAD WALTZ  
By Gloria Marshall

VP. 004185  
1923  
ON HOL

MARSHALL PUB. CO.  
LADY ... N.Y.

MADE IN U.S.A.

## PREFACE

The composer of this beautiful ballad found genuine inspiration in the enchanting sub-tropics of Southern Florida on the east coast where lies the infant city of Hollywood directly on the balmy blue ocean front.

Miss Marshall who is a ballad writer of distinction and also known to thousands here and abroad as Marschal-Loepke one of the most individual and artistic American composers says that Hollywood is a marvel of modern progress and beauty, a dream city and believes it to be the coming winter resort of the South as well as an incomparable city of homes.

*Charles A. Herbert*

# On Hollywood Shore.

## Hollywood by the Sea, Florida

GLORIA MARSHALL

In Waltz time - *With much expression*

PIANO

*f* VOICE

On Hol - ly - wood shore there's a place I a - dore. Its call - ing,  
 God made the sea and the Roy - al palm tree. And ev - 'ry

call - ing to me. There's a lit - tle white house neath the sha - dy palm  
 thing that is good. Then a - long came a man with a home mak - ing

tree That is per - fumed and cooled by the breath of the sea. And the sil - ver - y  
 plan And he called this wild wood - land by name Hol - ly - wood. Ah, I simply a -

stars shine like dia-monds at night. In a mesh of vel-vet-y blue. \_\_\_\_\_  
 dore it. It seems like a dream. A dream of beau-ty come true. \_\_\_\_\_

— Still I'm lone-ly I know in the soft star-light glow, For I miss you, \_\_\_\_\_  
 — Where the lan-gur-ous zeph-yrs They whis-per of love and I miss you, \_\_\_\_\_

*retard.* **REFRAIN**  
*mp in time*

and miss you. \_\_\_\_\_ Soft south-ern breeze O'er soft south-ern  
 and miss you. \_\_\_\_\_

seas. So gent-ly you sigh through the co-co-nut trees. A soft yel-low

moon hangs low o'er the sea. And whis - pers of you dear,

Just you and me. \_\_\_\_\_ Jas - mine per - fume floats o - ver the dune And

*L.H.*  
*R.H.*

brings me a vis - on of Thee \_\_\_\_\_ Can you for - get, I

think of you yet. I love you, and love you Can you for - get? \_\_\_\_\_

*Slowly - With much expression mf dim.*  
*ff Slowly with voice mf dim. p*

# TRY THIS OVER ON YOUR PIANO

To The W. T. A. B. Orchestra  
Music Masters of the Air

## Tell Me Egyptian Moon

GLORIA MARSHALL

Rather slow and languidly

VOICE



PIANO



*mp*



Sil -  
Oh, \_\_\_\_\_



en- chant - ing night. of mys - to - ry.



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