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1912

## On The Mississippi

Carroll

*Composer*

Fields

*Composer*

Ballard MacDonald

*Lyricist*

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# ON THE MISSISSIPPI

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
CARROLL & FIELDS



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390 Broadway & Thirty-Ninth Street,  
New York

# On The Mississippi

Words by  
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Music by  
CARROLL & FIELDS

Tempo di Marcia

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte), and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues this pattern, ending with a *fz* (forzando) dynamic marking.

In my dreams I seem to hear a whis - tle shrill, —  
I just have to close my eyes to see that sight, —

The first vocal line is in 2/4 time, marked *p* (piano). It consists of two staves of music, with the lyrics written below the notes.

Like the whip - poor - will - ing of the whip - poor - will —  
Riv - er all a - glist - 'ning in the bright moon - light —

The second vocal line is in 2/4 time, marked *p* (piano). It consists of two staves of music, with the lyrics written below the notes.

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In my ears I hear it ring - - ing, And the  
 With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re - minds me of the dear old  
 eyes at me they are roll - - ing, All a - long the le - vee see those

Miss - iss - ipp' When I load - ed cott - on on that stern wheel ship,  
 dark - ies prance List - en to the mus - ic watch that shuff - lin' dance,

Rous - ta - bout, knocked a - bout  
 Lord - y me, can't you see

Vp 1912  
 4215  
 0 ●

They were the hap - - py days there's no doubt.  
That there is on - - ly one place no for me?

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff.in' a - long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

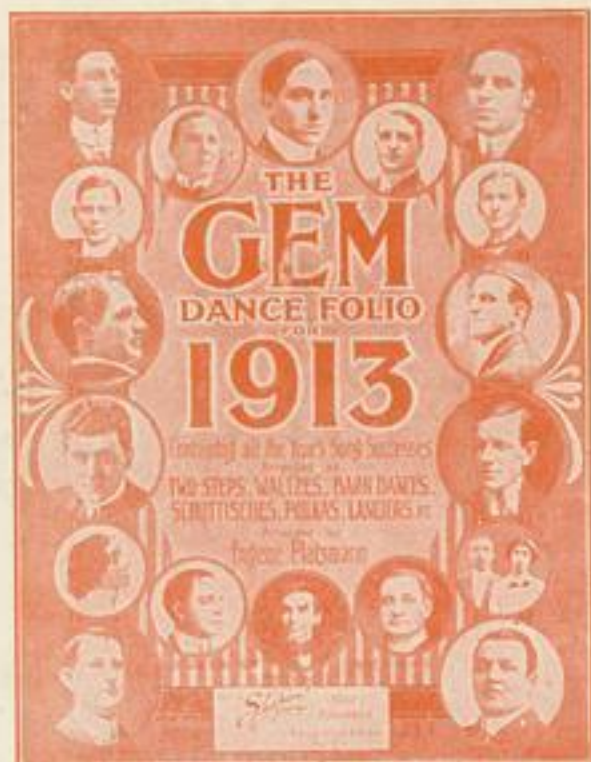
lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

To the Miss-iss-ip-pi, dear old Miss-iss-ip-pi, That's where

I was born. born.

JUST OFF THE PRESS



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	Pollywogg Wiggle } Medley Two-step	Selden, Bryan & Fischer	Billy's Melody } Medley Barn Dance	Gilbert & Cooper
	My Sumurun Girl	Louis A. Hirsch	Dat Lovin' Touch	Lewis & Bennett
	Way Down on Sunny Tampa Bay } Medley Two-step	Goetz & Gideon	Somehow, Sometime, Someplace	Louis A. Hirsch
	A Little Bit of Irish	Kahn & Le Boy	There's a Little Girl That's Lonesome } Medley Waltz	Oppenheim & Cooper
	You May Be Irish, Murphy, But I Think That You're In Dutch } Medley Waltz	Bryan & Fischer	(In My Old Kentucky Home)	
	Make Me Love You Like I Never Loved Before } Medley Two-step	Bryan & Fischer	I'll Never Have Another Pal } Medley Two-step	Oppenheim & Cooper
	I've Got a Ragtime Bee in My Bonnet } Medley Two-step	Gilbert & Migliaccio	Like Mary Mine	
	Come Back Marguerite } Medley Waltz	Bryan & Fischer	Sarah's Hat	Jerome & Schwartz
	Tell Me Again You Love Me } Medley Waltz	Shields & Yosco	Ragtime Nick	Morgen & Breuer
	Big Blonde Baby } Medley Two-step	Bryan & Fischer	Every Moment You're Lonesome } Medley Gavotte	Grosman & Richmond
	Loving Chimes } Medley Two-step	Havez, Donnelly & Blyler	I'm Lonesome Too	
	The Garden of Allah } Medley Waltz	Robert A. Keiser	If All The Girls In All This World Were Just as Nice as You } Medley Waltz	Goodhart & Fischer
	I've Got a Girl From My Home Town } Medley Waltz	David Roth	Come Love and Play Peek-a-boo } Medley Waltz	Jerome & Schwartz
	Roo-Ti-Toot (On Your Ragtime Flute) } Medley Schottische	Oppenheim & Cooper	Just For You Sweetheart	Whitson & Bela Leszky
	The Turkey Gobbler's Ball } Medley Schottische	Havez, Donnelly & Blyler	When a Girl Whose Heart is Breaking } Medley Waltz	Oppenheim & Cooper
			Loves a Boy Who Does Not Care	
		Oriental Rose	Louis A. Hirsch	
		My Heart Keeps Right on Beating } Medley Polka	Kahn & Le Boy	
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