

Spring 3-29-2012

Maine Campus March 29 2012

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The Maine Campus

Style: A night of African song and dance



Spirit of Uganda showcases traditional rhythms while bringing awareness to troubles

Page B1

Editorial: Letter to OPEGA begs revision



Opinion: High courtship, healthcare heartache and the truth about beating bullies

Page A6

Sports: Hockey team reflects on season



After a tough start, Black Bears stormed back. Now, they're adjusting to star turnover.

Page B6

Lawmakers ask state for landfill oversight

Letter alleges Casella practices unfair, illegal

By Beth Kevit
News Editor

The Maine Legislature's Government Oversight Committee could act on a letter submitted by a bipartisan group of 10 legislators calling for an investigation into the operator of Juniper Ridge Landfill in Old Town as early as next week.

The letter questioning business practices of Vermont-based Casella Waste Systems was sent to the Office of Program Evaluation and Government Accountability, which reports to the GOC and carries out the committee's decisions, on Jan. 30.

According to Beth Ashcroft, director of OPEGA, GOC already asked for more information regarding the letter's seven main points and will hear that information at its April 3 meeting. One of the points contests the process by which a contract between the University of Maine and Casella was awarded.

The letter was signed by Pe-

See OPEGA on A4

PREPARING FOR THE PRESIDENT



Haley Johnston • Photo Editor

Madeline Shaw, a first-year liberal arts student, and other members of the University of Maine Democrats paint campaign slogans and messages of support on posters to take down to President Barack Obama's upcoming fundraising rally on the Southern Maine Community College campus in South Portland at 3 p.m. Friday. This will be the president's first visit to Maine since summer 2010.

Trustees' funding proposal stalled

Performance model 'on hold,' system says

By Chris Chase
State Editor

The University of Maine System board of trustees' investigation into performance-based funding is "on hold for right now," according to system spokeswoman Peggy Markson.

"No award was made on the request for qualification regarding consulting services for performance-based funding," said trustee Norman Fournier, chair of the Finance Committee, at a March board of trustees meeting. "However, we gave the new chancellor 30 days to look at the RFQ, and consideration of this issue will be taken up by the committee in about 30 days."

Markson said the number of firms that responded to the request for qualification is only known by the committee and will remain confidential.

"It's university policy for the process to remain confidential until the selection has been made," Markson said, adding that maintaining confidentiality ensures bids are not affected by each other.

University of Maine department heads voiced concern earlier in the year that tying funding to performance would hurt education at UMaine.

"We're down to the marrow," Jane Smith, chair of the Department of Modern Languages and Classics, told The Maine Campus in February. "Depending on how this is formulated, it could just kill us. That's my fear."

The board has also continued its efforts to evaluate and restructure its finances while working toward increased student retention.

During the March meeting, Fournier announced the audit committee's decision to seek an external auditor of the system. Fournier was filling in for trustee Kurt Adams, chair of the audit committee, who was absent from the meeting.

"The audit committee met on Feb. 1 to interview three finalists for the position of University of Maine System external auditor," Fournier said. "Based on a term of review of the firms and follow-up by staff in response to questions raised by the committee, all three firms are deemed qualified to perform the external audit services for the University of Maine System."

The decision inevitably leaned toward the firm that would cost the least, BerryDunn, the same firm that participated in forming the proposed Strategic IT Plan, which was later approved.

BerryDunn submitted a cost report detailing its hourly rate, which would amount to \$218,700 in 2012. This figure would increase each year at a rate of 2 to 3 percent, adjusted for the rate of inflation.

The board of trustees also approved a resolution to change the terms of academic suspension

See Performance on A2

Bookstore company files for bankruptcy

With store set to close, UM bookstore director says Park St. competitor posed only small threat

By Brittany Toth
Local Editor

The bankrupt parent company of The College Store in Orono has announced it will close nearly 40 of its non-university-affiliated college bookstores by March 31, including its Park Street location.

Barry Major, Nebraska Book Company's president, said in March 7 press release that the "off-campus stores have faced tremendous competition over the past years."

The same day the company filed its Second Amended Plan of Reorganization and Disclosure Statement with the United States Bankruptcy Court for the District of Delaware.

The Second Amended Plan of Reorganization, also known as a Chapter 11 bankruptcy, is available to individuals, corporations and partnerships. Companies file for Chapter 11 bankruptcy when they are unable to pay debt. Chapter 11 protection allows the company to remain in control of operations while working toward creating a more efficient business to pay off debt.

"The Chapter 11 process allows us to initiate store closings if it will improve our overall financial performance; this decision does indeed improve our financial outlook," Major said in the press release.

Richard Young, director of the University of Maine Bookstore, Richard Young said The College Store had little effect on the campus bookstore's business.

"We feel they had a small effect on some of our textbook business, but it's hard to say they had any huge impact," he said.



Haley Johnston • Photo Editor

The College Store on Park Street in Orono will be one of nearly 40 non-university-affiliated college bookstores closing due to its parent company's bankruptcy. The company has said its off-campus bookstores have lost \$3 million this year.

However, Young said the University Bookstore always approached The College Store as having an impact on their business.

"When [The College Store] opened, we had several initiatives that we already discussed. One of them was the price comparison that we have up on our website," he said.

Nebraska Book Co.'s release said the "historical advantage" of off-campus stores has been the ability to provide students with cheaper textbooks through their "vast selection of used books."

In the release, Major said the company's off-campus stores have lost \$3 million this year. Even with stated success in on-campus stores, he said the company couldn't bear the off-campus financial burden.

Dean Graham, manager of The College Store in Orono, declined comment on the closing and directed all questions to Nebraska Book Company, who also refused comment. The Orono store opened in August 2009.

Through the UMaine bookstore website, students can click on "Shop & Compare" in the textbook section and compare the university's prices to those of other retailers, such as Amazon.

Young said the price comparison was going to be part of the store's plan to supply students with more affordable options, and The College Store just happened to be opening around the time they were moving forward with this plan.

"We're in a very competitive market, and the students want affordable-priced items, so we work very, very hard to stay in tune with [them]," he said. "We are going to continue the same path regardless of the store over there or not."

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42°
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23°

Friday
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F
26°

Saturday
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F
28°

Sunday
47°
F
33°

InsidetheCampus
Police Beat A2
Diversions A5

Opinion A6
Style & Culture B1
Sports B6

GSS nominates two for seat likely to lead to president post

By Anne Chase
For The Maine Campus

Two student senators have been nominated for a position of leadership that could soon have one inheriting the student body presidency.

The University of Maine Student Government General Student Senate began the nomination process for the president pro tempore position during its regular meeting on Tuesday.

Student Government will lose its five executives after graduation in May, including current President Anthony Ortiz. During the next two weeks, senators may nominate individuals whom they believe would best serve the student population as interim president between the start of classes and November elections.

Vice President Caleb Ross-er, who is also graduating in May, said whomever is elected president pro tempore stands a good chance to be chosen as president next fall. After the vice president, the line of succession for the presidency goes to the president pro tem-pore. Ortiz's successor will also be asked to select a vice president to be confirmed by the senate.

Senators Mark Brunton and Chris Protzmann were nomi-nated for the position. Brun-ton is a nontraditional student pursuing a double major in po-litical science and sociology. Protzmann is a third-year new media student.

The con-tract of Sean O'Mara, the at-torney retained by Student Gov-ernment as a ser-vice for under-graduates, has been extended from April 1 to June 30, 2014. O'Mara re-placed longtime attorney Core-na Howard after her last day on Jan. 30.

A main mo-tion was used to approve the ex-tension. The matter had been discussed by the Executive Budgetary Committee during their last meeting; however, they had not yet voted on the matter.

The current contract of O'Mara was set to expire at the end of the month.

"This needs to go through today [in order] to have a law-yer on Monday," Ortiz said.

Multiple applications were submitted for the attorney posi-tion, but many of the appli-cants listed the costs of their services as higher than what Student Government was will-ing to spend.

"Thus far the service has been great," Rosser said. "I would argue even bet-ter than before."

Of the \$51,935 ap-proved by GSS for legal servic-es, \$45,000 will pay O'Mara's yearly salary.

A work-study student typically staffs O'Mara's office, and a \$2,000 yearly salary for this position was included in the

provided surprising insight into UMaine's student ath-letes' recreational activities. A survey conducted before their arrival showed that a large number of student athletes have admitted to driving after having one drink.

"They were shocked by the number," said Kylie Smith, secretary for the Student Ath-letic Advisory Committee.

To counteract this trend, UMaine's student athletes have created a volunteer-based designated driver service. Any athlete who has been drinking may call a phone number post-ed to a FirstClass conference folder accessible to student athletes.

According to Smith, the service has been popular amid its target audience and has at-tracted volunteers from out-side of SAAC.

Also at the meeting, Sens. Elizabeth Tull and Jennifer Ferguson were elected to the Student Organizations Com-mittee, which acts as a liaison between student groups and the senate over matters such as final recognition and changes in group structure.

"I was really excited when this position opened up," Fer-guson said. "I'm looking forward to working with the stu-dent organizations."

Man arrested for campus OUI Tuesday afternoon

By Beth Kevit
News Editor

The University of Maine Po-lice Department received a report of erratic vehicle operation on Flagstaff Road at 1:47 p.m. March 27.

Thomas Brouillette, 55, of Springfield, was summonsed for operating under the influence after a field sobriety test led an officer to believe he was intoxicated.

He was taken to the UMPD sta-tion, where his blood alcohol level was measured at 0.09 percent.

Brouillette told the officer he was on campus to play basket-ball at the New Balance Student Rec-reation Center.

When officers learned Brouil-lette was out on bail after a pre-vious OUI arrest and was under bail conditions not to possess or consume drugs or alcohol, he was arrested for violation of bail conditions and taken to Penobscot County Jail in Bangor.

A search of the vehicle turned up a marijuana pipe and a bottle of Bacardi 151 rum. Mercier said Brouillette has since posted bail.

Performance from A1

within the system. Individual university's admission offices can now make the decision whether to accept students who have been suspended or dismissed from oth-er universities in the system.

"This is a recommendation that has been worked through all of the provost," said trustee Gregory Johnson of the Academic Affairs Committee. "We're all in violent agreement that this is something that we want to go forward with. It was unanimously approved and

moved to the consent board."

The board also addressed a re-port by Chip Gavin, system direc-tor for Facilities Management, on the state of the system's property demolition and disposal. Accord-ing to Gavin, the system has dis-posed of approximately 65 facili-ties since 2002.

The board of trustees also ap-proved an updated cost estimate for the Gannett Building project at the University of Maine Au-gusta, which houses its architec-ture program. Previously, the cost of building was estimated at \$1.1 million but was updated to \$1.5 million.

Police Beat

The best from UMaine's finest

By Beth Kevit
News Editor

Afternoon buffoon

The University of Maine Police Department received a report of a theft on Stew-art Quad at 9:27 a.m. March 22. A student said he left his backpack and iPod in the quad from noon to 7 p.m. March 21, and they were gone when he returned for them. The backpack and iPod are worth a combined estimate of \$330.

Knocked off

UMPD received a report of a bicycle theft from the rack outside Knox Hall at 10:44 a.m. March 22. An orange L.L. Bean cruiser bi-cycle worth \$300 was stolen between 8 p.m. March 21 and 10:30 a.m. March 22. The bi-cycle was locked to the rack, and the lock was also stolen!

Paint complaint

UMPD received a report



of criminal mischief at the Cyrus Pavilion Theatre at 9:06 a.m. March 24. A secu-rity guard noticed graffiti on a door. Clean-up is estimated to cost between \$50 and \$150.

Bumped blunts

UMPD received a report of the odor of marijuana com-ing from a first-floor room in Penobscot Hall at 9:24 p.m. March 25. An officer found Dominique Bailey, 20, of Bangor, in the room along with a 19-year-old female student. The officer confis-cated a usable amount of mar-ijuana, for which Bailey was summonsed. He was asked to leave campus.

Booze snooze

UMPD received a call for medical assistance for an un-conscious male outside Es-tabrooke Hall at 1:57 a.m. March 25. Officers found Al-exander Eye, 20, outside the building. He regained con-

sciousness and was visibly intoxicated. An Orono ambu-lance arrived to evaluate Eye, who refused transportation for medical treatment. Eye was summonsed for possession of alcohol by consumption and referred to Judicial Affairs. In October 2011, Eye was also summonsed by UMPD for pos-session of alcohol by a minor by consumption and for pos-session of a usable amount of marijuana.

Escort to court

UMPD received a report of an intoxicated female on the sidewalk near Hancock Hall at 1:16 a.m. March 25. An officer found Jazmine Campbell, 18, who was visibly intoxicated. An Orono ambulance evaluated Campbell, who did not require further medical treatment. She was escorted back to her room in Somerset Hall, where a can of beer and a half-full bottle of vodka were confiscated. Camp-bell was summonsed for pos-

session of alcohol by a minor by consumption and referred to Judicial Affairs.

Andro-groggin

A UMPD officer on patrol on the fourth floor of Andro-scoggin Hall at 11:16 p.m. on March 23 saw an intoxicated male exit a room. An officer found Dylan Cautela, 18; an-other 18-year-old male; and a 19-year-old female in the room, who all admitted to consuming alcohol. Cautela was summonsed for posses-sion of alcohol by a minor by consumption. All three were referred to Judicial Affairs. No alcohol was confiscated.

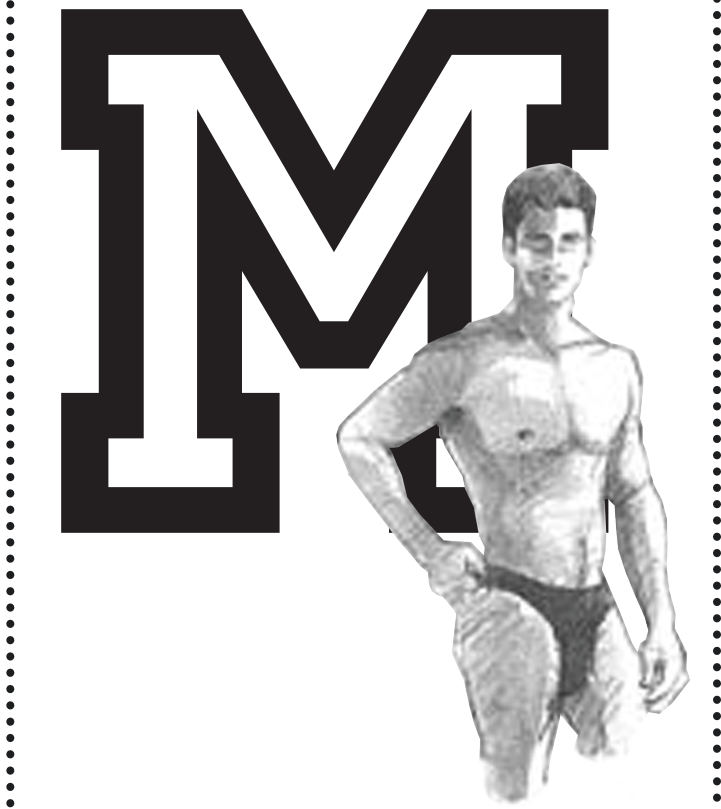
Sleuthed youth

A UMPD officer on patrol at 12:47 a.m. March 25 no-ticed an intoxicated 18-year-old male lying in the back of the Late Night Local, parked outside Androscoggin Hall. The University Volunteer Am-bulance Corps evaluated the male, who was transported to Eastern Maine Medical Center for treatment. He was referred to Judicial Affairs.

Sunny-side up

UMPD received a report of criminal mischief at the Chi Omega sorority house at 3:50 a.m. March 24. Several cars parked outside the house were egged and buttered between 1 and 2 a.m. There was no dam-age to the vehicles.

University of Maine Briefs



Up 'til Dawn

A letter-writing event to benefit St. Jude Chidren's Re-search Hospital will be held at the New Balance Student Recreation Center from 5 to 9 p.m. April 3. Up 'til Dawn fundraises for the hospital, which provides free health care to children with cancer and other diseases in the hopes of curing them despite daily costs of \$1.7 billion.

Students who wish to attend should bring at least 25 names and addresses in order to send fundraising letters. There will be prizes, food, games and a raffle for a \$200 Visa gift card. Questions should be sent to Brittany Ott on FirstClass.

Masquerade Benefit

KahBang arts will hold a Masquerade Benefit party to fund Bangor Symphony Youth Orchestra scholarships from 7 to 10 p.m. March 31 in the KBA Galley above ZEN on Main Street in Bangor.

Tickets are \$16 on brownpapertickets.com. The theme of the nightwill be the 1920s, and the gallery will be transformed into a speakeasy. Back Door Dance Studio will provide entertainment. There will be a cash bar and drink specials, as well as a 20 percent discount for dinner before the event. Tickets cover the cost of masquerade masks. The Blast Addicts will perform an after-party.

Board position

University of Maine Student Government has an open position for an undergraduate representative to the Uni-versity of Maine System board of trustees. The repre-sentative is responsible for attending all meetings and reporting back to the General Student Senate.

Applications are due March 30 and should be sent to Susan D'Angelo in the Wade Center. Questions should be sent to Caleb Rosser or Katie Foster on FirstClass.

Correction...

In a story in the March 26, 2012, issue, "Siren's song attracts student paramedics," Emily Joyce was misidenti-fied in a cutline.



the Student Portfolio Investment Fund of the University of Maine Foundation

Comp. Spotlight

President Obama wants to reform the corporate tax code which would make private equity deals more difficult to finance. Obama proposes companies "finance themselves with debt rather than with equity."

Bernanke speaks about the economic job crisis as he states, "Further improvement in the unemployment rate will need greater economic growth than we've seen." Stocks soar after he explains the economic recovery will need Fed's help. The Fed's announced they will be keeping interest rates at a rock-bottom low until 2014, which first triggered a dow advance of 1.2% or 160.9 points.

Investment Tip

The months following the end of every quarter (January, April, July and October) are when the majority of corporate earnings are released, a time commonly called earnings season. It is beneficial for the investor to look into these announcements because they help provide information on how a company may do in the future. This should not be the only source of research, however, this is a helpful tool in comparing companies to invest ownership in.

The Weekly Bulls & Bears

The Weekly 'Bulls' & 'Bears' describe how investors react to certain markets in a week's time. Bulls are when the Market is showing Confidence. One indicator of a Bull market is an increase in a company's stock price. Bear markets are the opposite. Bear Markets show a lack of confidence when a company's stock price is in a decline.

▲	NORW	(FTSE Norway 30 ETF)	2.97%
▲	GD	(General Dynamics Co.)	2.52%
▼	SCCO	(Southern Copper Corp.)	-1.90%
▼	VZ	(Verizon)	-1.43%

Market Recap

A stock picking game has started and the top 3 gainers will be reported in next week's paper.

SPIFFY? It stands for Student Portfolio Investment Fund, and we are exactly that. A Student organized portfolio that manages over \$1.5 Million of University of Maine's Endowment Fund. We meet weekly at 6:00 on Tuesday night in DPC 117, and we are open to any undergraduate student interested in learning about the world of Investing. For more information check out our folder on your First Class.

Survival of the fittest

Humans vs. Zombies fundraising game revived for another semester as Nerf takes top priority in humans’ fight to ward off hordes of undead

By Paul Perkins
Photojournalist

Humans vs. Zombies, or HVZ for short, is a game sponsored by Alpha Delta as a fundraiser for the Good Shepherd Food-Bank.

The event is held every semester and is a chance for University of Maine students to channel their aggression against zombies through Nerf gun fights and strategy-based “missions,” in which the humans fulfill designated requirements while trying to dodge zombie enemies.

Humans display their uninfected status by tying yellow tape around an arm or forehead, whereas zombies sport blood-red bands.

“We have to find cardboard mushrooms ... we will find out why we need them at the final mission,” said John Dailey, a human in the game.

Participants use the game — played on college and university campuses nationwide — as a break from classes to have fun with Nerf gun artillery.

Kevin Hunt, a second-year new media student, said he enjoys playing to have fun and meet people.

“I think it’s a very enjoyable way to connect with people,” he said.

The humans won Wednesday’s mushroom-finding mission with only a small number of participants falling to the zombie horde.

Top: A group of humans moves to open ground to defend themselves against zombies.

Middle left: Humans move to open ground.

Middle right: Kevin Joseph struggles to climb over the brick wall at the Martin Luther King Jr. Plaza. Joseph was one of 13 zombies on a mission for humans to capture cardboard mushrooms for the final match.

Bottom left: Joseph (left) and David Patrick play rock-paper-scissors to determine the loser in a Humans vs. Zombies standoff.

Bottom right: David Lemery runs for his life from attacking zombies while playing Humans vs. Zombies on the University of Maine campus.



OPEGA
from A1

nobscot tribal Rep. Wayne Mitchell and Rep. David Slagger, a UMaine doctoral student and Maliseet tribal representative and asks OPEGA to investigate questions of legality surrounding dumping out-of-state waste at the landfill. It also encourages OPEGA to call for an audit of types of waste being deposited there.

It is dated the day before the Maine Department of Environmental Protection announced it granted Casella a determination of public benefit for a possible future expansion of the landfill.

In order to expand the state-owned, Casella-operated Juniper Ridge, the company had to go through a hearing last October to determine whether a future expansion would be in Maine's best interests. The MDEP decided Casella could apply for a smaller expansion than originally sought but one which would still approximately double its current size.

"There are concerns about the enforceability of the DEP provisions in the recent determination, as well as about the effectiveness of the proposed audit in addressing problems of out-of-state waste, and potential conflicts of interest among those with approval and oversight powers in the contracts and permits between the State of Maine and Casella Waste," the letter alleges.

The letter urges OPEGA to look beyond Juniper Ridge in assessing Casella and cites a 2011 Vermont decision to fine the company \$1 million.

According to VTDigger, a Vermont news source, the fine is "the state's largest settlement with a Vermont business," though the state had legal rights to \$24.4 million in fines.

"The Rutland-based garbage hauler said it accidentally violated a 2002 agreement with the Vermont attorney general that was designed to protect customers from anti-competitive service contracts," VTDigger reported on Aug. 13, 2011.

Contracts between customers and Casella called for four months' notice before a customer canceled service, though Casella was only allowed to ask for 30 days' notice. VTDigger reports 2,441 contracts contained the four-month stipulation in 2009 and 2010.

Under Vermont law, each of the 2,441 violations is punishable by a fine of up to \$10,000, meaning the company that reported an approximate \$466 million income for the 2011 fiscal year was potentially on the line for \$24.4 million.

And Casella has been accused of benefiting from anti-competitive practices in Maine.

Missi Labbe, programming development manager for Portland-based ecomaine, told The Maine Campus in December 2011 that the University of Maine issued a request for proposals that was so limited that only Casella could be awarded a single-stream recycling contract and alleged that other

contracts with the university led to favorability of Casella.

The letter to OPEGA specifically mentions ecomaine, UMaine and Casella, saying the allegations give "rise to similar concerns over anti-competitive actions relating to the original JRL contract in 2003."

The letter also alleges Casella may have misused public funds, citing the Maine Green Energy Alliance as a red flag and saying the group "was originally created by Casella associates in order to allow Casella to receive Public funding to expand operations in Maine."

Slagger said he signed the letter as a show of support for the Penobscot Nation, which is affected by the landfill's impact on the environment.

"I understand the reasoning behind it because of the leakage into the small tributaries that eventually dump into the Penobscot," Slagger said. "There's no checks and balances on what goes into the landfill."

Slagger mentioned that the chemicals contained in the waste are his biggest concern about Juniper Ridge.

"Our position is that we don't feel it should be bigger, because it's already leaking God knows what," he said.

Rep. Jim Dill, D-Old Town, said he was not contacted about signing the letter.

"I just heard about it today," he said on Wednesday. "I don't know why [I wasn't] asked."

Rep. Bob Duchesne, D-Hudson, one of the landfill's staunchest governmental opponents, said he was "basically in the same boat" as Dill. He had heard talk of a letter a month or so ago but was not asked to sign it.

"I had no role in actually drafting it," Duchesne said, adding he didn't necessarily think it was odd that he hadn't been asked to sign the letter.

He said he advised constituents earlier in the year that he wasn't sure now was a good time to send such a letter, given the state's efforts on current work regarding the solid waste hierarchy.

Duchesne has been an outspoken figure in the Juniper Ridge controversy. He attended the public benefit determination meeting and addressed

the panel.

"The public benefit determination is going to be based on flawed data," Duchesne said then. "We have a disconnect with the state plan, and that has to be addressed before we can make this public benefit determination."

"We're actually doing a better job recycling Massachusetts' waste than our own," he continued.

Don Meagher, Casella's manager of planning and development, said he has not seen the letter but had heard that an opponent of the landfill was circulating something as a complaint.

He did not speculate on whether GOC would seek further review of Casella's operating practices in Maine, but said the DEP and State Planning Office are both "very much aware of what we do at the

Who signed it?

Rep. Wayne Mitchell

Penobscot Nation tribal representative

Rep. David Slagger

Houlton Band of Maliseet Indians tribal rep.

Rep. Adam Goode D-Bangor

Rep. Maeghan Maloney D-Augusta

Rep. Larry Dunphy R-Embden

Rep. Andrew O'Brien D-Lincolnville

Rep. Benjamin Chipman U-Portland

Rep. Aaron Libby R-Waterboro

Sen. Troy Jackson D-Allagash

Sen. John Patrick D-Rumford

landfill" as far as how Juniper Ridge operates and where its waste streams originate.

"I expect if those entities are asked, they will say they are aware of what I just talked about," he said.

John Banks, director of the Penobscot Nation Department of Natural Resources, is a former member of Old Town's Juniper Ridge Landfill Advisory Committee, which was formed to act as a liaison between the landfill and the town.

He said he stepped down last fall because he was fed up with what he saw as Casella's evasive behavior.

"I left the board because I was frustrated because I felt we were not getting timely or accurate info from Casella," Banks said. "It really made it difficult if not impossible to do my part to keep the public informed."

Banks was glad to hear the legislators had sent the letter to OPEGA, which he had a preliminary role in reviewing. He described a history of friction between the landfill advisory committee and Casella.

"The issue that really ... was frustrating to the point where I did resign was that we were told in one meeting that the pipeline was just an idea. It was just a concept, and 30 days later to the day ... they entered into a 30-year agreement with the University of Maine," Banks said, referring to a deal to build an approximately 7-mile pipeline from the landfill to the university's Steam Plant to provide a boiler with landfill gas. "There's no way they could have gone from a concept or idea to a 30-year contract in 30 days."

Banks did not recall the day he stepped down from the board but knows it was before the Oct. 24, 2011 public benefit determination meeting.

According to Ashcroft, GOC has four options for making a decision on whether to have OPEGA pursue the questions outlined in the letter: The GOC could place the letter on OPEGA's agenda, place it on a "pending" list that does not get immediate attention, send it to a different

What did the letter ask?

1. What percentage of waste being sent to JRL is generated outside of Maine's borders?

2. Is Casella operating JRL and associated facilities in a manner that follows the State of Maine's Solid Waste Hierarchy?

3. Have the terms of the Operating Services Agreement been followed, and have changes been made in a way that is accountable to the public?

4. Has there been misuse of public funds related to Casella's operation of JRL?

5. Has Casella complied with terms of its Host Community Agreement?

6. Have there been anti-competitive actions relating to [requests for proposal] and the process of awarding State-funded contracts to Casella?

7. Are there conflicts of interest involving the State Planning Office's [SPO] oversight of JRL, and with the planned elimination of the SPO in 2012, are there potential conflicts of interest with oversight of JRL by the Department of Environmental Protection?

committee or do nothing.

Ashcroft said GOC can pick and choose aspects of the letter for OPEGA to look at, depending on what the committee would determine a pressing problem.

"We might even suggest that they do that," Ashcroft said. "I'm hoping they'll have enough to make a decision [on April 3]."

Ashcroft said if GOC postponed a decision, the status of the letter might not be known until May. Even if GOC decides to place the letter on OPEGA's agenda, she said the office would not be able to address its questions immediately.

"Unless they assigned it some sort of specific priority for us, it wouldn't be something we could get started on right away," Ashcroft said.





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Diversions

Toothpaste for Dinner

By Drew



Crossword Puzzle

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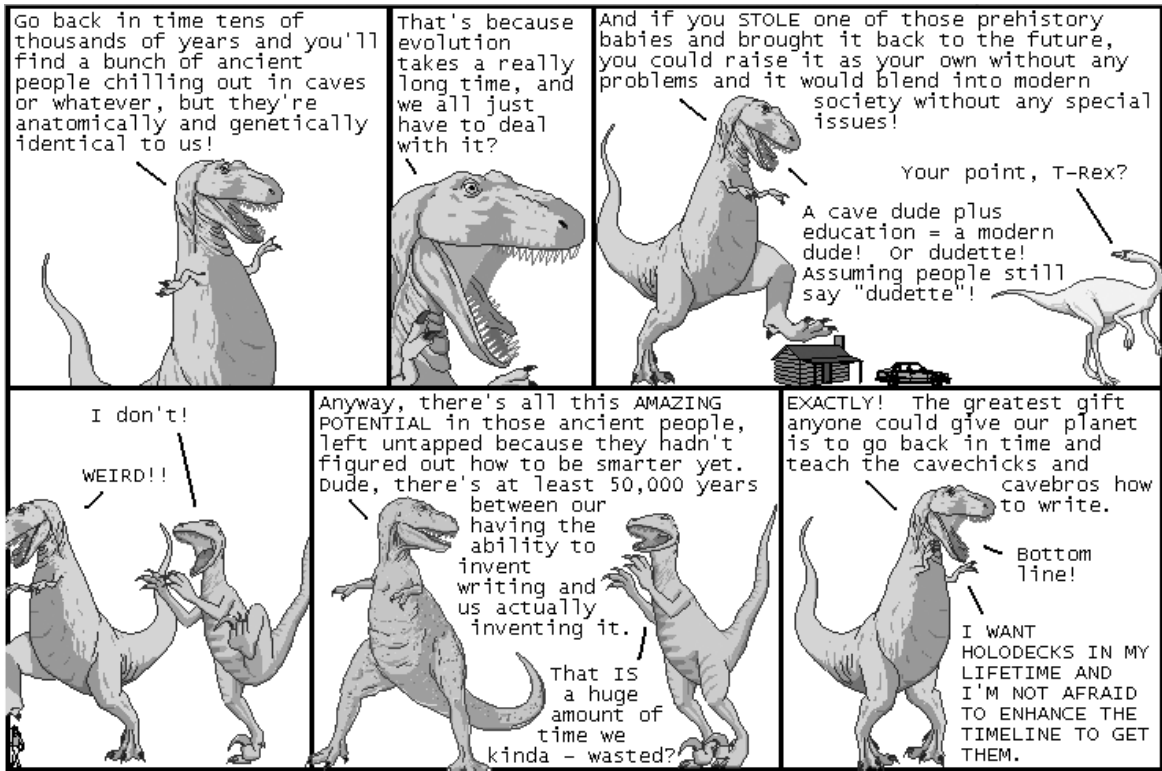
36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

Answer key in style

Dinosaur Comics

By Ryan North



Word Search

Television Time

- ADDAMS FAMILY

AVENGERS

BATMAN

BEWITCHED

BRADY BUNCH

CHARLIE'S ANGELS

COACH

COLUMBO

COSBY SHOW

CYBILL

DRAGNET

FAMILY TIES

GET SMART

GOLDEN GIRLS

GUNSMOKE

HAPPY DAYS

HARRY O

HIGHLANDER

HOGAN'S HEROES

HOTEL

I LOVE LUCY
- KNOTS LANDING

KUNG FU

LONE RANGER

MAGNUM P.I.

MANNIX

MASH

MCCLOUD

MONKEES

NIGHT GALLERY

PRETENDER

QUANTUM LEAP

QUINCY

ROCKFORD FILES

ROSEANNE

STAR TREK

THE SAINT

TWIN PEAKS

WINGS

WONDER YEARS

X FILES

Find and circle all of the words that are hidden in the grid. The remaining letters spell a hidden message.

T N I A S E H T T P R E T E N D E R Q
E O Y R R A H R E D N A L H G I H R U
N B C C E G O L D E N G I R L S O H A
G E N H G E B L S E E K N O M C I G N
A W I A N X M F E A H B A N K D N T T
R I U R A F U I M C V F A F E I M G U
D T Q L R I L W A I A E O T D S A E M
Y C S I E L O O O M L R N N M S S T L
R H X E N E C H I N D O A G K A H S E
E E I S O S N L C F D L V A E A N M A
L D N A L R Y N I N S E E E P R K A P
L M N N K T E L A T U P R P L E S R I
A C A G I U E H O E N B Y Y R U L T P
G C M E O S N N S I S D Y T E L C S M
T L S L F G K G W N A O R D I A G Y U
H O R S I Z Z T F Y A A R B A N R L N
G U N S M O K E S U T G Y Y I R A S G
I D D W O H S Y B S O C O W A M B S A
N Y L I M A F S M A D D A H O T E L M

Sudoku Puzzle

		8		7	6		5	
7		4		2		6		3
	2		4					7
4	1		9	3				2
8			1					9
2					4		7	1
6					8		1	
9		7		1		4		6
	4		6	9		7		

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

MADAME MYSTERIO

Aries - March 21 to April 20 - We're almost into April, and then it will seem like nothing matters anymore because we're so close to the end. Treat this month like any other and you stand a chance at succeeding, but everyone knows you've just slacked off all year anyway.

Taurus - April 21 to May 21 - It's tempting to give in to your desire to gloat over your recent success, but keep in mind how that self-aggrandizing excitement appears to other people. You just look pathetic for celebrating something so inconsequential.

Gemini - May 22 to June 21 - You'll have the opportunity to make a business decision in the coming days, and your attitude is key to how you approach this dilemma. Take time to weigh the consequences of your choices. Don't end up living in the gutter.

Cancer - June 22 to July 22 - You will be confronted with an unexpected hardship this weekend. Since your recent hardships have related to your alcohol shortages, this may catch you off guard.

Leo - July 23 to Aug. 22 - Coming troubles will need you to be fierce like a lion and stand up to your challengers. It's important that you fight for yourself and not let others walk all over you, unlike that Thanksgiving when they made you dress up like a pilgrim.

Virgo - Aug. 23 to Sept. 23 - If you haven't already started thinking about getting a summer job, now's the time. You'll need to show some initiative to land one, though, as most of the good ones are taken when there's still snow on the ground. You'll probably just end up picking up golf balls on the driving range again. There's a life goal.

Libra - Sept. 24 to Oct. 23 - Time to hit the books and not look back. The end of the year is drawing ever closer and bringing finals week with it. Stop spending hours just pretending to study so you can watch that cutie in the stacks and actually get some work done.

Scorpio - Oct. 24 to Nov. 22 - A stranger will enter your life in the coming days, and you will be surprised by how much you will want him or her to stick around. Since you've driven all your friends away with your dumb stories, you need a replacement or two.

Sagittarius - Nov. 23 to Dec. 21 - It's time to make a change in your life. Take stock of where you've been and where you're headed and then if you want to ever make something of yourself, run the other way and start over.

Capricorn - Dec 22. to Jan. 20 - Someone important to you will leave your life. It's important not to try to hold him or her back, because if you love something you should set it free and all those other platitudes people tell themselves when they're broken up with.

Aquarius - Jan. 21 to Feb. 19 - A series of trials is headed your way, and life will be difficult for a while. If you keep your chin up and focus on ways to attain your goals, you should come out the other side OK. Maybe you should figure out what your goals are.

Pisces - Feb. 20 to March 20 - It's easy to get down on yourself this time of year when beautiful bodies are emerging from cocoons of winter wraps and you're still a pillowy mess. Start exercising more.

EDITORIAL

Letter to OPEGA calls for revision but could improve

Your third grade teacher meant what he/she said about letter-writing — it has the potential to really go the distance.

A group of 10 state legislators put to parchment its grievances about the business practices of Vermont-based Casella Waste Systems Inc. and sent them along to the Office of Program Evaluation and Government Accountability on Jan. 30.

The proverbial postcard from the edge was delivered to the Government Oversight Committee and could lead to committee members calling for an investigation into the operations of Casella's deposit darling, the Juniper Ridge Landfill in Old Town, as soon as next week.

Due to the fact that GOC has already requested more information about the letter's seven core arguments — and will be receiving said intel during its regular meeting on April 3 — it's fair to assume the Casella examination will get the green light eventually.

Casella certainly lacks a squeaky clean reputation, especially among locals and University of Maine students, staff and faculty.

Thus, the legislators' laundry list of complaints — ranging from the legality of dumping out-of-state waste at the landfill to the non-existent auditing process of waste materials that must be instilled — is a catalog known all too well by those residing in the valleys shrouded in Juniper's shadow.

Indeed, it is a victory for Maine that groups with sway in the legislative circuit have taken an interest in the shady dealings of Casella, but the letterhead in particular was missing some key components — a couple of representatives from the area.

Whereas on one hand, we agree — an investigation must be pursued to take Casella to task — it's questionable as to why representatives from Portland, Augusta and Allagash were among the names heading the charge while Rep. Jim Dill, D-Old Town and Rep. Bob Duchesne, D-Hudson, representatives, who have been vocally opposed to Casella's practices, say they were not asked to join in.

Utilizing the likes of local representatives seems like a no-brainer when challenging a landfill in that region, yet the letter writers opted out of including such pivotal constituents to the issue.

It's a decent proposal, but the legislators missed the post-mark by excluding other representatives from the landfill's backyard. Hopefully, somewhere down the line, they are able to right that wrong and acquire justice where it is most definitely deserved.

the Maine Campus

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Readers speak: Outstanding web commentary

Colleges plunge students to debt

And all of you OWS college students wonder why you're saddled with massive college loan debt?

Here's a peek behind the curtain at the real reason: You're protesting at the wrong place.

The pigs at the trough running the university system see you all as nothing more than walking ATMs they can tap for as much as they can squeeze out of you.

Funny how the colleges rail against the free market yet they continue to charge whatever the market will bear, plunging their students into unmanageable debt.

oldmainer

Responding to "UM hire advised controversial pay raises at USM," March 26, 2012

Student debt part of the deal, college a privilege not a steal
Students have the option to go into debt or not.

College degrees are not a requirement; they are a privilege. Every one of these administrators had to start at the bottom, pay for their education along the way and are now dedicated to making it more reasonable to obtain a college degree today.

No one reading these articles, as biased as they are, knows the number of hours in a day that have been committed by these folks to bring students a stellar education.

Their degrees did not arrive on a silver platter, but they are doing their best to see our students attending college have what it takes to be successful. The view differs when the shoes change owners.

IM99cent

Responding to "UM hire advised controversial pay raises at USM," March 26, 2012

Dayglow's wild antics won't shine in the decision-making department

I watched the promotional materials about this "event" and I'm quite surprised that anybody at the university would see this as a good idea.

Bangorian

Responding to "Campus officials unfazed by past Dayglow fiascos," March 26, 2012

A crafty, colorful concept

Sherwin Williams is gonna have a field day!

Also, three of my friends and I tried this, but the paint had lead in it.

bdn2012

Responding to "Dayglow, 'America's largest paint party,' coming to UMaine," March 19, 2012

Transparency only goes so far when sheathed in political hay

I'd like to see more transparency in government too.

Since you say you share my concern, I'm surprised you didn't emphatically articulate the moments back when President Barack Obama was twisting arms and offering back-room deals to select congressmen and senators in order to pass "Obamacare," even after he promised the entire debate would be open, bipartisan and visible to the public.

Not!

Actually, I'm not a bit surprised that

didn't concern you because it's pretty clear that your real goal is to attempt to use this issue to make political hay against our Governor [Paul LePage] rather than any genuine concern about transparency.

You agreed with what Obama was doing so the ends justified the means, but you disagree with LePage, so you try to make a big deal out of something you found easy to overlook when it was your guy who was not holding himself to anything close to the standard of transparency that he had promised to adhere to only months before.

Jtsailjt

Responding to "LePage enrages, a definite Dirigo don't," March 19, 2012

At last, a foreseeable end for First-Class and Blackboard

FirstClass class folders are better than using the cumbersome Blackboard, although it certainly isn't the best email service.

They should eliminate FirstClass, switch email over to the Gmail-based @maine.edu accounts and find a way for professors and instructors to share content with classes other than Blackboard. Perhaps a Gmail/Google-based service exists with the same sort of interactive functionality.

I don't really know much except Blackboard is slower and more of a pain to use than FirstClass, especially when getting handouts or the like from instructors.

one_foot_out_the_door

Responding to "Proposed IT overhaul would eliminate FirstClass, merge campus offices," March 26, 2012

The Maine Campus is hiring
a comic artist for the remainder of the
spring 2012 semester and beyond.

If interested, please send cover letter, résumé and
3 samples to Michael Shepherd and Madelyn Kearns on FirstClass.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Columnist: Healthcare woes wear on poor student hearts



However, the system doesn't work for me, and I don't see it working for me in the future unless it becomes more regulated, fair and, yes, socialized.

MACKENZIE RAWCLIFFE

Around 4 a.m. on Monday, I thought I was having a heart attack.

I had gotten home late from work on Sunday when I felt a sharp pain and tightness in my chest that lasted for at least half an hour. Now I am pretty sure it was just indigestion from the lovely Thai food/coffee combo I had consumed earlier, but at the time, I was tired, alone and scared.

I had recently watched a video explaining why women die so often from heart attacks. Apparently the fat that builds up in our veins collects in the same way it does on our bodies — all over rather than concentrated in one area (think the manly beer gut).

This means female heart attacks can look and feel a lot different from the classic male-pattern heart attack: erosion rather than an explosion. It's frequently ignored and untreated in women, particularly young women who otherwise would not be suspected to have heart disease. Add in the heart risks involved with my birth control and I had somewhat legitimate reasons to be a bit freaked out.

I went to Penobscot Community Health Services the next day and was luckily poor enough to apply for their affordable care program, so the visit didn't stop me from buying food for the week, but it did make me think about how much I wish I had health insurance.

I bring this up because since I aged out in August, it's my freedom — as a young, healthy, but poor person — that the Supreme Court Justices seem to be so concerned with protecting.

I would really appreciate it if they wouldn't trouble them-

selves. I am young and poor, but that doesn't mean I am healthy or that I'm not worried about something happening to me.

What I would really prefer is the freedom to not be so desperate for the elusive job with benefits or the freedom to not fear my dreams being completely and permanently derailed by illness or accident.

I want and need health insurance, and I think I have a right to have it — and to pay for it. I don't want it for free or to burden taxpayers when my rock-climbing trip goes bad. But I just cannot pay \$500 or more a month for it right now.

I believe the health care law has made the best of a slightly screwy system. If it eventually brings down costs for everyone, gives people more options — commercial or state exchanges — and regulates some of the more discriminatory practices — pre-existing conditions and high-cost female health insurance, etc. — I'm not sure what more we could ask for.

We want control over our health choices, we want our hospitals to be more financially stable and we want government out of our doctor's office. This proposal has tried to fulfill those needs and if you prefer the way the system works now, I suppose I can understand the objection.

However, the system doesn't work for me, and I don't see it working for me in the future unless it becomes more regulated, fair and, yes, socialized.

Like it or not, we live in a society and we rise and fall together.

You can ignore reality and say you sleep with the Constitution, but that doesn't change the fact that what makes America great is how we welcome the huddled masses and promise everyone life, liberty and the pursuit of happiness.

For me, and many others like me, that means having a healthy life, the freedom to choose where I work — benefits be damned — and the happiness that comes from feeling like a contributing member of society, rather than what I am now: A free rider who is hoping it never comes back to break my heart.

Mackenzie Rawcliffe is a graduate student studying international affairs and public administration. She is the production manager for The Maine Campus.

Bullying bound to continue despite group efforts to oust; a more realistic approach needed

CHRIS CHASE

Children and their upbringing is a subject that gets frantic attention from anyone with a pulse.

Every few years there is a new issue brought up and a new method made for the proper rearing of a child. Typically, it's rapidly latched onto with one side gaining a massive amount of ground in a short amount of time. There is little to no chance to resist the inevitable onslaught of media campaigns, dramatic tell-all talk show spots and, of course, social media explosions.

A lot of attention has been given to bullying and the effects it can have on children. For example, "The Ellen DeGeneres Show" recently had a special calling for an end to teenage bullying.

Numerous Facebook campaigns have highlighted the need to stop all bullying at its source, to make sure no one is ever bullied again. In the past, people have committed suicide and had their lives irreparably damaged as a result of this behavior.

No one can say these outcomes are good. But calling for an end to all teenage bullying? Are they serious about this? Are people actively campaigning in an attempt to end bullying?

I'm not saying it isn't an admirable position to take. As anyone who has ever been bullied knows, it sucks. Heck, I've been on the receiving end of bullying. When you start going bald as a freshman in high school, you're going to get called a few names.

"Grandpa" was the choice distinction for me, but I'm doing all right in the aftermath.

The thing is, I don't think I could find someone who hasn't been bullied in one form or another in their life. And finding someone who has never, ever said a harsh word or even inadvertently made a snide comment is probably impossible. Even as a recipient of bullying, I can't say I've never put someone down or been mean to someone in my life.

So how are we supposed to eliminate it completely? Most of the parents who aim to stop bullying may in fact have been bullies themselves when they were younger, or victims of

The fact of the matter is, bullying is a part of growing up. Then after you grow up, it's a part of life, period.

bullying. A person who has never encountered a single incident of bullying in their life is a rare specimen.

It's for this very reason that no matter how many polite videos, calls to action, heartfelt cries for support or social media campaigns people launch, bullying won't disappear entirely. You might as well ask people to stop eating and drinking.

The fact of the matter is, bullying is a part of growing up. Then after you grow up, it's a part of life, period.

There will always be bullies. There will always be bigger people, more powerful people, meaner people and angrier people. There will always be that jerk on the highway who cuts you off and gives you the finger out of spite. There will always be that one supervisor who abuses his power and makes your life as an employee hell, just because he can.

Bullying isn't a teenage phenomenon. Each and every day, there is potential for bullying to occur. Every line you wait in has the potential for someone to cut in front of you. Every time you step outside wearing a new shirt, you create the potential for someone to call you a dweeb for wearing it.

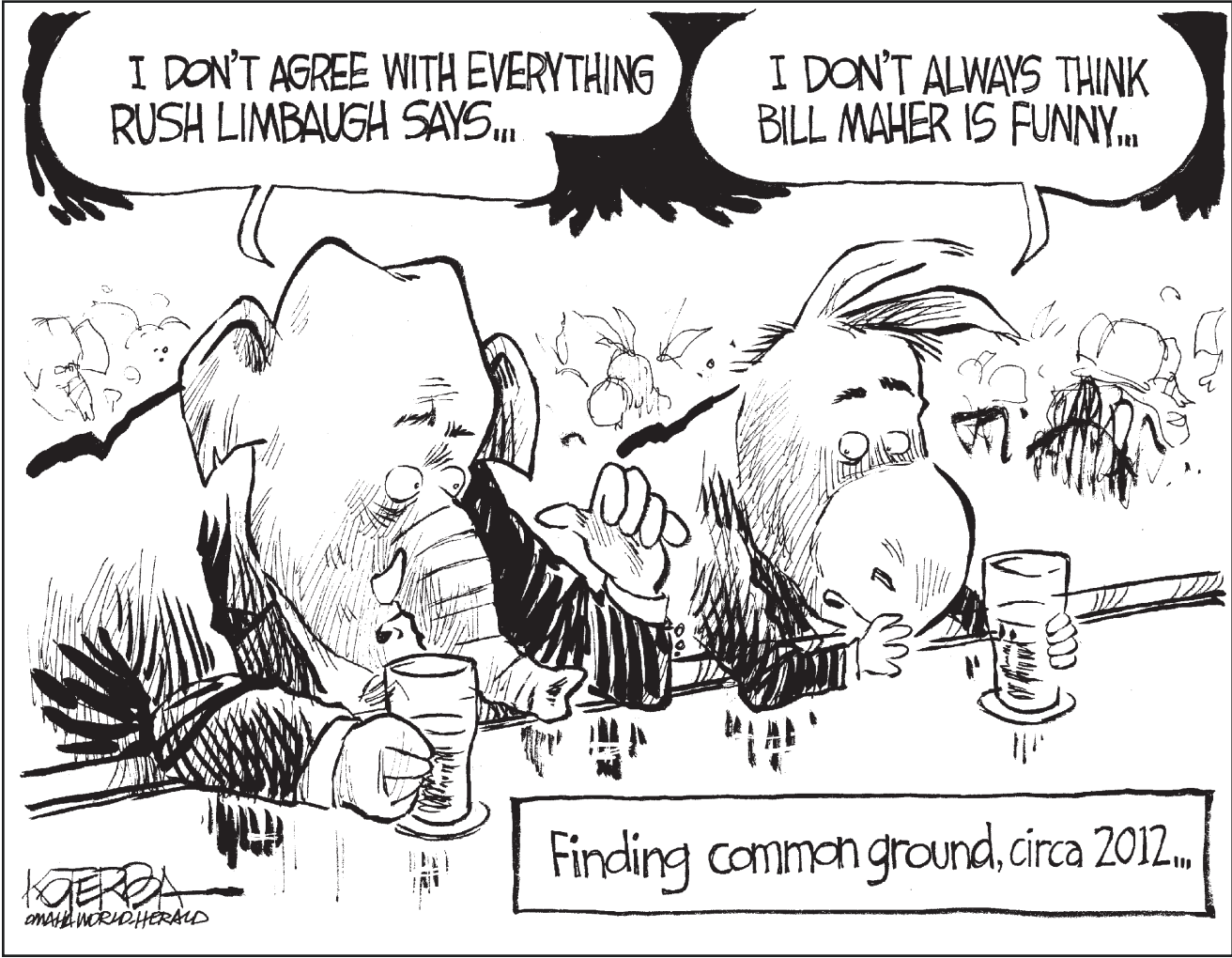
Bullying is not going to stop, ever. We have been bullying each other since our species began, and we'll continue to do it into the future.

Instead of unrealistically calling for an end to bullying, we need to teach people how to deal with their bullies and call for more education for both teachers and students so they can handle their peer demons. What will a student who came from a school without bullies do when they get launched into a world full of them?

When I was bullied, sure, it stung a bit. But you have to accept yourself for who you are and take the name unto yourself. After only the first few times I'd been called "Gramps," it didn't affect me anymore. It became a part of who I was.

I'm not saying it's easy. I'm not saying I think bullying is right. But trying to eliminate it is a fool's task.

Chris Chase is a fourth-year English and journalism student. He is the state editor for The Maine Campus.



Political columnist: Landmark healthcare case threatens to further politicize high court



MIKE EMERY

Something important is happening in Washington, D.C. All week long, the Supreme Court is hearing oral arguments in the case of U.S. Department of Health and Human Services v. Florida, a suit brought forth by 26 states seeking to overturn the Affordable Care Act, President Barack Obama's signature legislative accomplishment.

The effort to have "Obamacare" declared unconstitutional is remarkable for several reasons. According to National Public Radio, the six hours of hearings over the course of three days is the longest argument the Court has heard in over 40 years. A blogger on the liberal site Daily Kos suggests that overturning the ACA "could lead to a reversal of the 1937 transformation of our national government."

All of the people listed in court documents as representatives of the states filing the suit are Republicans.

This case threatens to politicize the Supreme Court perhaps more than it has been at any time since President Franklin D. Roosevelt tried to expand the size of the court to "pack" it with his own appointees during the Depression.

Republicans, who have long denounced "judicial activism," are now shifting a strictly political fight against the ACA to the judicial arena and asking the Court to engage in the type of activism they have vocally opposed in the past.

The states seeking to overturn the ACA declare in a brief that "[t]he Constitution grants Congress the power to regulate commerce, not the power to compel individuals to enter into commerce." The implication is that Congress has never mandated that individuals in the United States purchase goods or services.

Fact-checking website Politifact recently verified a statement that debunks this claim soundly. Within 10 years of the first meeting of Congress, laws had been passed that mandated all able-bodied white males to purchase a gun suitable for militia service, and required ships coming into U.S. ports to pay for health care for their sailors.

What's more, several founding fathers were among those who voted for these laws, and the two presidents who signed them were founders as well. It's clear that the framers of the Constitution believed that Congress has the power to force certain individuals to purchase goods and services, and that health care can be one of those services.

More recent Supreme Court precedent states that Congress can regulate activity that has a substantial

influence on interstate commerce affected by a federal regulatory scheme — for example, Congress could ban me from mining coal in my backyard and burning it to heat my home, because my doing so would undermine federal clean-air regulations.

The purpose of health care reform was to ensure access to affordable health care for all Americans; if healthy people don't buy insurance, the cost of insurance will rise, and if insurance companies can deny coverage for preexisting conditions, access to insurance — and affordable care — will always be limited. Certainly ACA affects access to affordable health insurance, which is a valid regulatory goal.

Why are Republican governors and attorney generals fighting so hard to overturn the individual man-

Hopefully the court will see through this partisan gambit and move to restore order by delivering a strong rebuke to the parties.

date that their own party supported in 1993 when President Bill Clinton was pushing for his own health care reform bill?

The obvious answer: naked partisan ambition. The Heritage Foundation, a conservative think tank, invented the notion of the individual mandate as a free-market solution to drive down health care costs without creating a government-operated health care system. Republicans now opposing the ACA can't honestly say they oppose the individual mandate on ideological grounds; their fellow conservatives literally wrote the book on it.

There's an election coming up in seven months, and no matter how the Supreme Court rules — the ruling is likely to come down in late June — it will be a boon for Republicans. If the court overturns the ACA, Republicans can tell voters that they stopped the federal government from forcing them to purchase health insurance — although most of us would buy it anyway if we could.

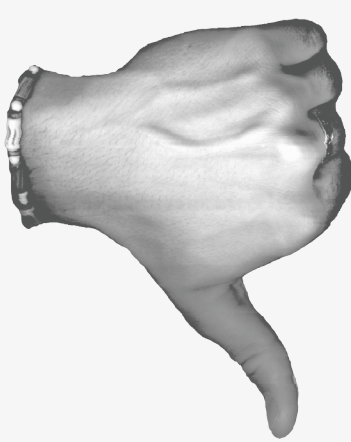
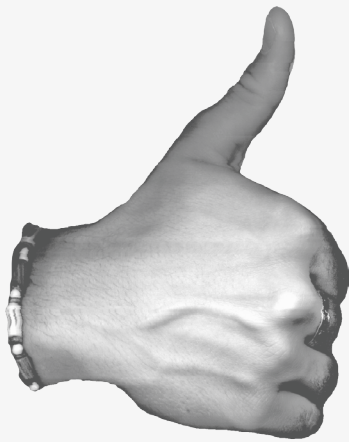
If the court refuses to overturn the ACA, Republicans can rally their base by claiming it's more important now than ever to replace the supposed socialist in the White House and his comrades in Congress, to repeal Obamacare before it ruins us.

Hopefully the court will see through this partisan gambit and move to restore order by delivering a strong rebuke to the parties — including Maine's attorney general and candidate for the U.S. Senate, William Schneider — who have sought to drag the necessarily impartial Supreme Court into clearly political issues.

Mike Emery is a fourth-year sociology student. His political columns will appear every Thursday.

Thumbs up / Thumbs down

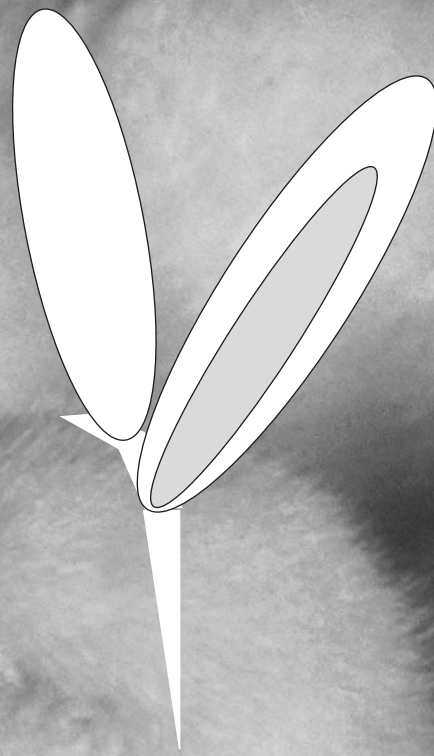
- | | |
|-----------|-------------|
| Polyester | Polygamy |
| Polygons | Poli sci |
| Pauly D | Pauly Shore |
| Polyvore | Polymer |



Be nice to animals!



STAND OUT FROM THE CROWD.



EXPERIENCE = FUTURE EMPLOYMENT

**The Maine
Campus
is hiring a
multimedia
director for
the 2012-13
academic year.**

*Applicants must be
UMaine students taking
2 or more credits in the fall
2012 and spring 2013 se-
mesters.*

Applicants must have some
experience with **HTML**, **PHP**
and **JavaScript** and be familiar
with **WordPress**, the content
manager for MaineCampus.
com.

Video and audio pro-
duction experience is
also necessary. Literacy
in promotion via social
media, namely **Twitter**
and **Facebook**, is also
needed.

Experience with appli-
cations like **uStream** and
CoverItLive would be
ideal.

Great interest in
news writing, report-
ing and production
is also necessary.

Being a journalism
or new media stu-
dent is not at all a re-
quirement.

If interested, submit a re-
sume, cover letter and 3-5
online links to multimedia
samples on FirstClass to:

Michael Shepherd, editor in
chief

John Poulin, web editor
Jesse Scardina, sports editor
and incoming editor in chiefs

Deadline for application is
midnight on **April 1**.

Beat of a different drum

Ugandan dance and music show a cultural journey

By Derrick Rossignol
Style Editor

It is widely believed that human life’s origins can be traced to Africa, so it’s not unreasonable to think that music and dance, two of mankind’s first and most prominent forms of artistic expression, have similar origins.

Whether or not the continent truly is the home of song and dance, the East African nation of Uganda has a rich cultural history with a strong emphasis on tribal traditions that focus on these rhythmic rituals.

The show, which is currently touring the country, produced by Empower African

See Uganda on
B2



Note-taking iPad app packed with helpful options

Column

On the heels of my mini-review of the newest version of the iPad, I have decided to write about one of my favorite apps for the platform.

Notes Plus, available for \$7.99 from Apple’s App Store, is one of many great note-taking apps available for the iPad. After much consideration and testing, I have decided that Notes Plus will be taking my much-coveted screen real estate.

Physically writing out notes on your iPad may seem redundant, but that is not the case. First, invest in a stylus. A high-quality stylus can be found for around \$15; I use one made by Griffin. A stylus will allow you to take notes much more quickly and neatly, and is also great for the DrawSomething games that will inevitably find their way into your class lectures.

Perhaps the most important feature for students is automated backups. If you looked through my old school notebooks, you would

If you looked through my old school notebooks, you would find a sad collection of scratch pads, coffee stains, ramen stains and mystery stains on the pages more than my actual notes

find a sad collection of scratch pads, coffee stains, ramen stains and mystery stains on the pages more than my actual notes.

Notes Plus automatically syncs with Dropbox, a cloud storage service everyone should be using. The notes update in real time, so you don’t have to worry about hitting the refresh key.

Whenever my friends ask me why I would want to write out notes on an iPad, as opposed to using a notebook, I just wait. I wait until the end

See Apps on B3

Music group transcends majors

Chamber Jazz ensemble open to all students; ability only requirement

By Hillary Nason
For The Maine Campus

A Chamber Jazz concert directed by music professor Karel Lidral took place Tuesday in Minsky Recital Hall.

The program consisted of 12 jazz standards from the ’30s, ’40s and ’50s, performed by a close-knit group of 11 students.

The group’s performances feature several soloists throughout each piece. The group presents the opportunity for all of the musicians to display the products of their hard work.

As a special treat, “Groove Merchant,” which was played at the last Jazz Ensemble concert, and featured Thomas Gansch, was performed once again.

The ensemble showed their talent by playing pieces ranging from the obscure 8-bar blues piece, “Short Stuff,” to complicated 24-bar blues as in “Midnight Waltz,” both by Cedar Walton.

Typical blues pieces are composed in 12 bars, but this is not your typical jazz ensemble.

What is special about the Jazz Ensemble is that, like the University Singers, a student of any major can join the group. The only requirement is that the student plays an instrument and expresses willingness to practice.

Jazz musicians practice the solos of other musicians and make the pieces their own by using improvisational techniques.

All of the Jazz Ensemble’s concert recordings are available in the Fogler Library archives. However, Lidral encourages attendance of Jazz Ensemble concerts.

“They are fun,” Lidral said. “Jazz is not overly demanding. All that is required is an open mind — how you approach any form of art.

“With jazz you never know what is coming. There is a spontaneous ambience about live jazz that cannot be achieved by listening to a recording.”

Lidral created the jazz minor program at the University of Maine in the fall semester of 2006. It is a 19 credit minor with 4 credits in Jazz Ensemble and 12 credits in upper level music theory. Three students with a minor in jazz performed at Tuesday’s night concert.

A large portion of work as a student of jazz is solidity practice: a chance to find style and build upon one’s skill set.

See Jazz on B3



Christie Edwards • Staff Photographer

Top: Music education students Maggie Ker and Mary Stanley perform at Tuesday’s Chamber Jazz concert in Minsky Hall.

Bottom: Ryu Mitsuhashi, a third-year music performance student, plays at Tuesday’s Chamber Jazz concert in Minsky Hall.

go!

Thursday, March 29

Penobscot Theatre: “Ink”
Bangor Opera House
7 p.m.
\$20

Emerging Dance
Minsky Recital Hall
7:30 to 8:30 p.m.
free w/MaineCard

College Night
Curva Ultra Lounge
9 p.m. to 3 a.m.
\$5 for 18+, free for 21+

Frank and the Redhots
The Roost

Friday, March 30

Equus
Hauck Auditorium
7:30 to 9:30 p.m.
\$10, free w/MaineCard

Chem Free Electro Highlighter Party
Curva Ultra Lounge
8 p.m. to 12 a.m.
\$10

Penobscot Theatre: “Ink”
Bangor Opera House
8 p.m.
\$35

Woodman’s Presents: The Rocking Dead - The Mad Jacks
Woodman’s Bar & Grill
10 p.m. to 1 a.m.

Saturday, March 31

Penobscot Theatre: “Ink”
Bangor Opera House
5 p.m.
\$30

Equus
Hauck Auditorium
7:30 to 9:30 p.m.
\$10, free w/MaineCard

Collegiate Chorale
Minsky Recital Hall
7:30 to 10:30 p.m.
\$9, free w/MaineCard

Psychodelphia w/Frank & The Redhots
Kingman’s
9 p.m. to 1 p.m.
21+
\$5

Roots, Rhythm & Dub Guest appearance by Frank and the Redhots
Bear Brew Pub
9 p.m. to 1 a.m.

Electro Fun Saturday, Ladies Night
Curva Ultra Lounge
9 p.m. to 2 a.m.
\$10 for 18+, \$5 for 21+, free for ladies

Sunday, April 1

Equus
Hauck Auditorium
2 to 4 p.m.
\$10, free w/MaineCard

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Van Dyke a hoot in classic about flying vehicle

Column

When a movie’s main character has a name like Caractus Potts, you know you’re in for a treat.

Holly-wood hot-shot Dick Van Dyke p l a y s Potts, a w a c k y B r i t i s h i n v e n t o r who has more in common with Belle’s father in “Beauty and the Beast” than with Da Vinci. One day, he has the bright idea to save a rusty old motorcar from certain death-by-deterioration and decides to turn it into an enchanted flying car.

Enter 1968’s “Chitty Chitty Bang Bang,” a gravity- and reality-defying vehicle that might have meant lifelong success for the previously down-on-his-luck Potts. But when the evil Baron and Baroness Bomburst, played by Gert Frobe and Anna Quayle, discover Potts’ invention, they launch a sinister plot to make the car their own.

Van Dyke is at his best in this quirky, classic musical. Taking cues and dusting off his dancing shoes from his unforgettable role as Bert in “Mary Poppins,” he lights up the screen with a megawatt smile and flawless comedic timing.

Thanks in large part to his two mischievous children, Potts meets wealthy blond beauty Truly Scrumptious, played by Sally Ann Howes. The two hit it off during an elaborately planned picnic accompanied by the Potts children, and soon enough Potts is telling a far-fetched tale.

What better to follow a fairy

tale than a magical adventure? It is in a distant kingdom that all the fantastical action happens, as Potts, his children Jeremy and Jemima and the oddly named Truly Scrumptious explore this newfound world ruled by the Baron and Baroness.

Potts’ father, Grandpa Potts, played by Lionel Jeffries, has been wrongly identified as the inventor behind the enchanted car, which may remind “Harry Potter” lovers of the ill-fated journey Harry and Ron embark on in the second book in the series. When the sinister Child Catcher of the kingdom, who today would define the term “stranger danger,” lures Potts’ children into his lair, it is up to Potts and a friendly toymaker to save the day.

“Chitty Chitty Bang Bang” is repetitive onomatopoeia at its finest, as the vehicle is so named for the unexpected sounds it makes. When a car goes from junkyard rubble to floating, flying, self-operating super vehicle, there are bound to be a few false starts and surprising sound effects.

I shudder to think of its fuel economy, especially with gas near \$4 a gallon.

The script is loaded with talent, calling on the writing chops of dark childhood author Roald Dahl, and loosely based on Ian Fleming’s novel “Chitty Chitty Bang Bang: The Magical Car.”

In a year when the top-ranked movies were “2001: A Space Odyssey” and “Night of the Living Dead,” “Chitty Chitty Bang Bang” was a breath of fresh air for parents, albeit a bit campy.

Its tagline — “The most fantasmagorical musical entertainment in the history of everything!” — may be a bit of an overstatement, but regardless of your age, “Chitty Chitty Bang Bang” is a fun, stress-free diversion for the waning days of second semester.



Be nice to animals!

New PS Vita title visually great

While gameplay passable, plot like Hollywood film; may scare gamers away

Column

The Playstation 3’s “Uncharted” series is not one I’m extremely familiar with.

I’ve never had enough interest in the system to justify buying one. About five years ago, I played the original “Uncharted” game at a cousin’s house for an hour or so. To me, it seemed like a generic adventure game, but I was wrong.

“Uncharted” is a fantastic action-adventure game series similar to the “Tomb Raider” games. The story follows modern-day treasure hunter Nathan Drake and his friends as they try to solve historical mysteries around the world. The gameplay has you climbing all over different things with a hint of gunplay thrown in to shake things up.

The most impressive aspect of “Uncharted: Golden Abyss,” the

newest title in the series for the PS Vita, is the fact it’s a console-quality adventure available on the go. Don’t be fooled by the portability factor: “Golden Abyss” retains the cinematic style the series is known for.

If you’re still worried about “Golden Abyss” being some gimmicky touchscreen fest, don’t be. Nearly all of the touch controls are optional, so button purists need not fret. “Uncharted: Golden Abyss” is the real deal.

If you’re a follower of the “Uncharted” series, you’ll be surprised to find out that “Golden Abyss” is a prequel to all the other games in the series. While it’s not an origin story, and while “Golden Abyss” doesn’t answer why lead protagonist Nathan Drake does what he does, it does star a younger Drake.

The story of this game is top-notch. “Golden Abyss” feels like a movie, filled with plot twists and lovable characters. The soundtrack and voice acting are equally memorable. Fans of action-adventure films are in for a real treat.

Another selling point of “Golden Abyss” is the visuals. This game is breathtaking, barely distinguishable from a console game. The backdrops are flawless and lifelike. In-game textures will have you double-taking, and character models are animated well. The lighting of the environments is realistic.

“Golden Abyss” also looks great in motion; the game is smooth and has never had any lag at all. This is easily the best-looking portable game ever. You may forget this visual marvel is taking place in your hands.

There is no arguing — “Golden Abyss” looks great, sounds great and has a great story, but the gameplay is lacking.

In no way is this a bad game

jungles by holding up, down, left and right, occasionally making a jump. The gameplay is mind-numbingly easy, but at least it looks cool as Drake scales walls and mountains.

Every now and then players will get the chance to fill bad guys up with lead to help break up the platforming sections. Gunning down the bad guys is very fun; using both analog sticks is pure genius.

The problem is that Drake is never shooting just a few guys; every time you get into a gunfight, you fight wave after wave of cronies. It’s not a huge flaw but I found myself begging the game to stop throwing endless numbers of enemies my way.

The game is fun to play a chapter or so at a time, but I found myself getting bored if I tried to sit down and play it for a few hours.

O v e r - all, “Golden Abyss” is worth a purchase for the sheer amount the

game can offer as a portable title. Dual-analog shooting, amazing visuals and great adventure await Vita owners.

The Reel Deal

By Kayla Riley



Insert Coin Here

By Alex Tranchemontagne



The most impressive aspect of “Uncharted: Golden Abyss,” the newest title in the series for the PS Vita, is the fact it’s a console-quality adventure available on the go. Don’t be fooled by the portability factor: “Golden Abyss” retains the cinematic style the series is known for

— it’s just that the “Uncharted” games seem more like movies than games. “Golden Abyss” has you climbing all over ruins and



Sergio Afonso • The Maine Campus
Spirit of Uganda, a performance comprised of 22 young artists ranging in age from 11-22 from Uganda, perform at the Collins Center of the Arts Wednesday evening. The purpose of their tour is to promote Eastern African culture and raise awareness for the problems in current day Uganda.

Uganda from B1

Children, a non-profit organization that aims to bring awareness to the daily struggles children in Uganda face and to help in whatever capacity they can. Spirit of Uganda is the organization’s main channel to bring attention to their cause.

It was emphasized during the show that much of the beauty of the dances lays in their authenticity, so having Ugandan students perform them was the only way to do them justice — all of the 22 dancers are Ugandans ranging in age from 11 to 22 years old.

Before the curtain was opened, Alexis Hefley, the founder and president of Empower African Children, introduced the show by stating their organization’s purpose and sharing some chilling statistics: 2.5 million of Uganda’s children are orphans because they lost their parents to AIDS, war or poverty.

Despite the somber shadow the sad reality of those figures cast over the show, master of ceremonies Peter Kasule quickly brought light to what turned out to be a fun evening.

From the moment he grabbed his microphone, Kasule was charismatic and able to give the audience background about the dances they were seeing, enabling the crowd to be more invested in them and have a better understanding of the reasoning behind certain elements of the performance.

The first dance was “Amaggunju.” Kasule later explained the origin behind the dance, saying that a king of Buganda, a region of Uganda, died without an heir to his throne, so a pregnant woman was seated on the throne so her baby would be king. Since kings were prohibited from crying, the “Amaggunju” dance was performed as soon as the child was born.

After “Gaza,” a traditional dance from western Uganda, Kasule explained the dance and its drum beats represent how the drum was used as a communication tool between villages, and different beats convey different messages.

In “Hurira Engoma,” female dancers moved with clay pots on their heads, which Kasule explained to be a reflection of their culture. He said Ugandan people like to play games where they see who can balance whatever they can find

on their heads the longest.

“Oruntege-Ntogoro” is a representation of intelligence tests they have in Ugandan tribes. The audience laughed when Kasule said this, but he explained that the males had to come up with a unique dance pattern without repeating what somebody else did, which is difficult in a tribe that has about 50 men.

For most of the performance, it had been the males doing the drumming, since women have traditionally not done so. “Abuda” is a celebration by the females of their skills on the drums that sees them playing some of the most intricate and complicated rhythms from Uganda’s diverse culture.

For “Eyogera Biyaka,” a large, xylophone-like instrument was wheeled on stage. It was so large and detailed that 6 people played it at once, creating complex, multi-layered rhythms.

Throughout the night, Kasule had been giving mini speech lessons between the dances, teaching the crowd basic phrases that might do them more harm than good if they were to go to Uganda — he taught phrases that meant things like, “You look good today” and another one that was a cry of emergency.

“One of my goals before you leave this place is that you speak Uganda fluently,” Kasule said.

“Kikibi” was a slow-paced dance meant to mimic the movements of a snake. Dancers moved their torsos almost like they were belly-dancing and their arms slithered in a snake-like way.

One of the dancers arranged a piece called “Doctor,” the lyrics of which mean, “My only doctor is the Creator, who created me, the Lord above! I leave my life in his hands.”

Kasule prefaced the dance by saying the audience had been seated for too long, and he wanted them to get up and dance along for this song.

“While you are dancing, you are auditioning,” Kasule said.

Kasule announced most of the dancers on the tour would be leaving the group, so the audience had to prove to him they were worthy to dance for Spirit of Uganda. Much of the crowd played along and was dancing with Kasule, copying his every move. After the dance, Kasule was impressed.

“You are the best dancers I have ever seen,” Kasule said.

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GRAND CAMPUS

FILM REVIEW: ‘Silent House’

Younger Olsen sister convincing as lead in gritty horror



Open Road Films

By Rich Flora
For The Maine Campus

When we think of horror movies, we imagine low-budget, gory and, more often than not, a mindless films. However, to the surprise of many, “Silent House,” starring Elizabeth Olsen — yes, the younger sister of the famous twins — is a typical horror film that takes terror to the next level.

Sarah, her father John and John’s brother, Peter — played by Olsen, Adam Trese and Eric Sheffer Stevens, respectively — are cleaning and preparing to sell an old family vacation home on a secluded lake. Since the family hasn’t used the house much in the past years, it has become an easy target for squatters and vandals, resulting in the addition of boards on all windows, entrances and, consequently, the exits.

When Peter leaves with the car, John responds to a noise he hears upstairs. Lantern in hand, he ventures upstairs and doesn’t return. Worried, Sarah goes upstairs to look for her father. Soon enough, Sarah begins to realize her life has become a living nightmare and that she is not alone in the house.

“Silent House,” much like many of today’s horror and suspense films, has a tendency to play off shadows, trickery and other scare tactics to instill some level of fright.

However, this is where the comparisons end. “Silent

House” isn’t your typical horror film, because everything is filmed in real time and often from the perspective of Sarah.

While the film isn’t shot in entirely one take — that would be nearly impossible — directors Chris Kentis and Laura Lau do an excellent job making cuts and transitions between scenes as seamless and unrecognizable as possible. The team works well together to make the film truly feel as though it’s in real time and the events are unraveling before our eyes.

This movie is a remake of a Uruguayan horror film titled “The Silent House,” which turned a mere \$6,000 budget into an incredibly successful film festival submission. Given that price tag, the film was a technical masterpiece, shot with excellence and exquisitely edited to mask the few cuts it made. Directors Kentis and Lau utilized their style with their update and ended up tweaking some of the specifics of the original plot. Luckily

to yourself how mindless and moronic Sarah is for having put herself into certain situations.

In utilizing Sarah’s point of view with very few cuts, as well as close-ups of Sarah, the audience is able to actually experience her emotions. Sound effects are used sparingly and Sarah’s screams are kept to a minimum, making the moments in which they are utilized much scarier, causing the hair on the back of your neck to stand on end.

One of the best attributes of “Silent House” is that you actually feel like you’re in a nightmare and the only way to escape is by waking up, which our subconscious keeps us away from, making nightmares so vivid, terrifying and horrific.

“Silent House” is much like a nightmare in that the film follows an unbroken string of events from which Sarah cannot escape. This unique characteristic is what separates this film from others, making it a much scarier and more enjoyable experience.

Whether you want a good scare or just something to do with your Saturday night, look into seeing “Silent House.” Olsen shines and does a great job evoking a real sense of urgency and fear throughout the film. You might even find yourself pinching your arm, hoping to wake up.

Grade: B

CD REVIEW: Rocket Juice & The Moon, self-titled

Supergroup flat on debut disc despite early excitement

By Derrick Rossignol
Style Editor

A favorite pastime of people who listen to and think about music far too much is imagining what sort of supergroups could be formed if key musicians from separate outfits took a break from their primary bands to start a new project together.

Classic rock aficionados probably imagine amalgamations of members of Pink Floyd, Black Sabbath, Led Zeppelin and the like. Perhaps pop fans would have loved a Michael Jackson collaboration with Madonna.

Rocket Juice & The Moon is one of the newest supergroups, one that has been in talks since 2008 and one that has alternative and indie rock fans salivating like one of Pavlov’s dogs.

The trio includes Damon Albarn, the creative force and singer behind Gorillaz and Blur; Flea, the virtuosic bassist of the Red Hot Chili Peppers; and Tony Allen, a drummer active in Afrobeat circles since the ’60s who has been called one of the world’s best at his instrument.

With this esteemed lineup, it would be fair to expect some hybrid of Albarn’s alternative songwriting mastery, Flea’s rock and funk bass supremacy, and tribal rhythms from Allen.

Instead, what the group has yielded is an hour-long disc that alternates between instrumental funk and short, choppy songs with strange vocals and instrumentation.

What this creates is a collection that will either alienate fans of the musicians involved or expose them to something different they might like. Unfortunately, the former option is closer to reality.

The group’s self-titled debut album is filled more with low points than highlights. This perception may be attributed to a palate that has primarily tasted Western music, but it may also be the case that the



Honest Jon’s

lack of clarity in certain songs is the result of poor songwriting instead of stylistic taste that was lost in translation.

For a project that’s supposedly spearheaded by Albarn, very little of his influence is heard. In fact, very little that is recognizable as him is present at all. He provides vocals in only two of the 18 tracks and the keyboards he provides are pedestrian.

Some may praise Albarn for branching out to styles that are unfamiliar to him, but he leaves his footprint nowhere. His parts could have easily been played by a session musician without an easily identifiable difference.

It’s not entirely clear if he’s even a full-fledged member of the group — the songs that have him on vocals list him as a featured artist, something that wouldn’t happen if he was a core member of Rocket Juice & The Moon, although he is listed as such elsewhere.

Instead of Albarn, it is Flea and Allen that take center stage, since every track is propelled by the rhythm section. Some combination of bass and percussion makes up the beat of every tune, which is consistently the highlight of every

track. Although most of the songs feel more like incomplete sketches than finished compositions, there are a few cuts that back up the hype that surrounded this all-star collaboration.

When audio snippets of the group performing live surfaced on YouTube months ago, the songs were almost entirely long-form, funky, psychedelic jams. It seems most of that has been cut from the finished product, but on tracks like “Check Out” and “There,” the band delivers on what their early live performances promised, albeit in abridged form.

It’s natural for a group to deviate from their original intentions while they progress, but Rocket Juice & The Moon has devolved. Perhaps the songs are meant to be expanded upon live and turned into lengthy jams like the early YouTube videos, but due to each member’s touring schedules with their principal bands, that opportunity wouldn’t come around too often, so that doesn’t seem logical.

Rocket Juice & The Moon peaked early, without question. They set high expectations based solely on their lineup, expanded on them with their live sound that was a fascinating mash-up of genres, and now, they’ve fallen flat with a fragmented disc that represents a far inferior product to what this group of legends could have produced.

Grade: C

Apps from B1

of class when their notebooks are scribbled messes of strikethroughs, erase marks and arrows. I show them the clean works of art that my notes are, and they marvel at how helpful an undo button can be.

Audio recording is an interesting feature that I was not sure I was going to use until I actually tried it out. Press the

mic button and the iPad’s mic will record audio and link it to the specific point in your notes. I figured that with the iPad’s small mic, audio would not be captured effectively, but I was pleasantly surprised. If you sit near the front of the class, which you really should be doing, the audio function records surprisingly well.

I do not recommend recording everything, mostly because it would take up a lot of storage space on your iPad. Besides, if

you have to record everything your lecturer is saying, you are doing it wrong. Record whenever your professor writes anything on the board. Your written notes of the board coupled with the audio of your lecturer will allow you to recall exactly what the professor said about the specific note. Listen for key words that might hint that the lecturer thinks a specific point is important. Record your audio and you no longer have to worry about forgetting.

What sets this app apart from other note-taking apps is the split notebook view. Swipe to the left and you are given a Web browser window. One of the weaknesses of tablet computing is the fact that you can not type from one window while looking at your source in another. This split notebook view allows faster note-taking and a more coherent workflow.

Not only can you check Web pages more easily, but

you can actually copy images and text with full clipboard support. Press and hold on an image or block of text and flick it to the right, and it appears in your notes. Instead of wondering what Mecca looks like, drag and drop a picture. When taking notes, a picture really is worth a thousand words.

Text selection is another tool that puts Notes Plus above other apps and paper notes. At least once a day, the unthinkable happens: A professor de-

cides to add to something he said 25 minutes ago. You look at your perfectly structured notes and die a little inside. On Notes Plus, circle the text you want and contextual menu appears. From this menu you can copy, delete, move and even change the style of the text.

Not only is taking notes on Notes Plus more effective, but it feels cool. Tablet computing is the future. Scribbling out notes on an iPad makes you feel one step closer.

Jazz from B1

This particular program was the first Jazz Ensemble concert that clarinetist Anna Marlies attended without playing herself.

“When I went through the jazz studies program, it was what got me through school — reproducing and making my own music,” Marlies said.

Playing jazz provides musicians with the opportunity to play with people on their skill level, whether they practice the flute, cello, violin, clarinet, piano or saxophone. The UMaine Jazz Ensemble has an opening for students of any major who wants to audition..

When asked why more people aren’t more involved in jazz events, soloist Ben Pethgow said, “If UMaine hosted swing dance nights where jazz musicians can play modern pieces, I believe that interest in jazz would increase.”

For now, the regular attendees of the group’s performances are good enough for the Jazz Ensemble.



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4 p.m.

SATURDAY, MAR. 31

Track and field
Open meet vs. UNH, Bates
11 a.m.

Baseball
at Norfolk St.
1 p.m.

Baseball
at Norfolk St.
3:30 p.m.

Softball
at Albany
1 p.m.

Softball
at Albany
3 p.m.

SUNDAY, APRIL 1

Softball
at Albany
12 p.m.

Baseball
at Norfolk St.
1 p.m.

MONDAY, APRIL 3

Softball
at Husson
4 p.m.

TUESDAY, APRIL 4

Baseball
vs. Husson
5 p.m.

TUESDAY, APRIL 4


Baseball
at UMBC
1 p.m.

Baseball
at UMBC
3:30 p.m.

Tebow brings new dimension to Gotham’s quarterback position

Column

When Tim Tebow was traded to the New York Jets for fourth- and sixth-round draft picks last week, Tebowmania revved back up in a big way. The player who grabbed the nation’s attention last season is heading to the Empire City.



By Andrew Stefanilo

Tebow let fans know he was excited to be a Jet — 45 times, to be exact. However, it’s not all about Tebow going to New York. There’s just as much buzz around current Jets quarterback Mark Sanchez and the rest of the team due to this off-season transaction.

The Jets finished 8-8 last season, missing the playoffs and falling short of another Super Bowl guarantee from head coach Rex Ryan. They were 21st in passing and 22nd in rushing in the NFL.

Jets players such as cornerback Antonio Cromartie spokea out against Tebow becoming a Jet, saying the team doesn’t need him. Although it was a nice gesture to back up Sanchez, it was clearly disregarded by New York’s front office.

Unless you’re the New England Patriots, New Orleans Saints, Green Bay Packers or any of the few other teams lucky enough to have a premier quarterback, why wouldn’t you want Tebow?

His stats aren’t that glitzy, but he pulled the struggling Denver Broncos to the playoffs last year. Not only that, he got a playoff win against the Steelers in Pittsburgh as well. It’s the intangibles that Tebow is known and loved for.

Maybe going home to Florida and playing for Jacksonville would have been the better fit for Tebow. But the fact is, he’s a Jet now, and the team is going to have to find him some playing time.

Most see him getting used in a wildcat package, where he’ll run on third down and have some trick plays.

But I see him as a starter in this league. He’s earned it.

Sanchez threw for 26 touchdowns and 18 interceptions last season while Tebow had 12 and six. Sanchez may be the better passing threat, but he also turns the ball over at an alarming rate, though Tebow has his days where he can’t seem to hold on to the ball as well.

With both of their passer ratings in the 70s, I don’t see how there won’t be a quarterback controversy in New York.

Tebow made it clear to the public that he’s OK with being the backup and is just looking to help the team in any way. Tebow’s easygoing personality may be what fans see. But behind closed doors, you have to think he is looking to work his way back to being a starter.

The differences between these two quarterbacks are their attitudes and mentality. Tebow isn’t going to come in and throw 50 touchdowns; he probably won’t even throw 20. But he’s going to be ready now — although Ryan would have you believe otherwise.

This Jets team is so contradictory when it comes to their starting quarterback. First teammates call Sanchez out at the end of last year and in the locker room and question his leadership. Then Tebow gets traded to the Jets and they suddenly believe in Sanchez.

What does the team want? I may not know but one thing they’re going to get is a position battle. As soon as Sanchez messes up, fans and players are going to want to see Tebow. If Sanchez does OK, they won’t want Tebow on the field.

The whole timing of this trade is suspect. Just a few weeks ago the Jets gave Sanchez a three-year extension worth about \$40 million. This must have given Sanchez some stability and confidence and although he’s the starter, Tebow can definitely help the team even as a backup.

With Tebow, the Jets can get back to being a power running team like the Broncos became a year ago. Whether it’s as a starter or running the wildcat, he’s going to get on that field and help the running game.

Whatever happens in New York, both quarterbacks are going to get their shot. With the Jets looking to get back in the playoffs, it remains to be seen if dual quarterbacks will help them do so.

Unless you’re the New England Patriots, New Orleans Saints or Green Bay Packers, why wouldn’t you want Tim Tebow?



The University of Maine baseball team slumped out of the gate, going 7-14 to start the season.

Baseball from B6

ting a paltry .190 with more strikeouts at 16 than hits at 12.

“Our hitters aren’t barreling up balls,” Trimper said. “All hitters go through slumps, but you don’t want all your best hitters going through slumps at the same time. It’s all mental. We’re a little complacent at the plate.”

“This week is a big test,” Fransoso said. “We need to string some things together so we’re not doing that in conference play.”

The Black Bears travel to Norfolk State University for a four-game series this weekend before a warm-up against Husson University. On April 6 they open America East play at the University of Maryland-Baltimore County.

“We have four games,

so hopefully [we will] win three out of four or get the sweep,” Fransoso said. “We want to go out and play good baseball.”

“This is the most important time,” said junior pitcher Jeff Gibbs. “We’ve had tune-up games and now this is where it really counts.”

A 48th-round pick by the Toronto Blue Jays in 2009, Gibbs has struggled in his five starts this season, giving up 26 hits and 25 runs in 24 and 1/3 innings.

“The only pressure you have is pressure you put on yourself. Right now I’m worried about winning games and putting the team first. If you worry too much about other eyes, it’s pressure you put on yourself.”

Despite the slow start, Gibbs and the rest of the club isn’t overly concerned. It was just last year they went through a similar start.

“We’re always optimistic; we’re always going out there to win games. We’ve

struggled, but we’re learning from the struggles,” he said. “I feel that’s going to help us. It’s not too late to turn it on — it was around this time last year that we did.

“It’s hard to look back at last year, but it’s good at the same time to see what we did right and what we did wrong and learn from it,” he added.

Trimper added to that testament, implementing the things that led to success last season and learning from the ones that didn’t.

“We’re looking at what we did last year that worked for us and put it into this club,” he said. “We’re not saying last year just clicked — we did a lot of good things last year that we’re now trying to emulate.

“We really don’t give two hoots what people think about us right now,” he added. “We’re disappointed in our play, but we’re determined to get it back on track as soon as possible.”

Final Four from B6

This game does not favor the Wildcats as much as people might think, but they just seem impossible to beat. I’m picking the Wildcats.

The second most important player for Kansas — other than Robinson — is senior point guard Tyshawn Taylor. When facing

Ohio State guard Aaron Craft, the best on-ball defender in the nation, point guards have disappeared. Taylor averages 16.9 points per game on 49.2 percent shooting and the point guard matchup could prove pivotal for who gets a shot at the national championship.

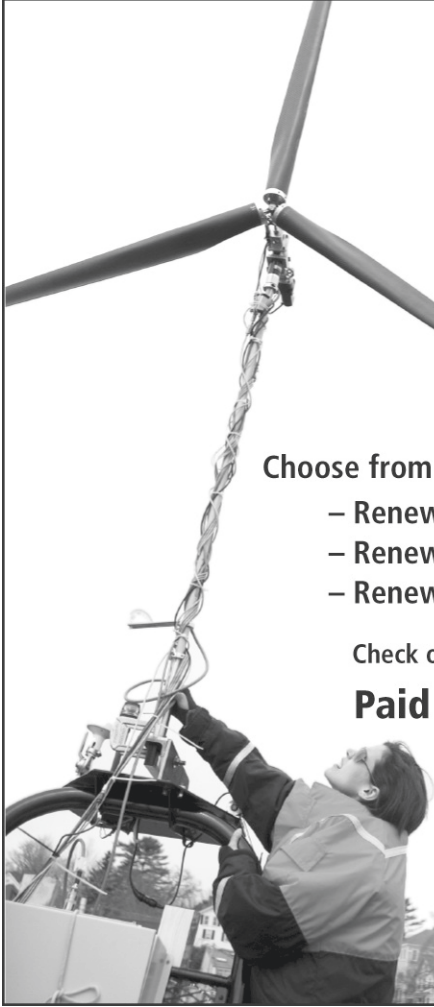
As for the matchup of the two big men, I think Robinson has the edge over Sullinger. Sullinger is the better technician on the block

and probably more talented overall, but Robinson is explosive, can out-jump Sullinger and beats him to the rim consistently. Robinson has averaged 12.5 rebounds, and a double-double almost seems like a guarantee.

With that said, the reason Ohio State will win this game is that they have two players not named Sullinger who could score 20 points each. Deshaun Thomas, at 16.1 points per game, and Wil-

liam Buford, with 14.4 points per game, are two contributors the Jayhawks can’t match. Buford has not been playing well as of late, shooting 4-for-20 in last weekend’s games in Boston, but Ohio State is just too good.

Their roster is loaded with talent. Just a 15-point game from the senior could put the Buckeyes over the top. Ohio State will be taking on the Wildcats for the championship Monday night.



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Crossword Solution





Odds of a child becoming a professional athlete: 1 in 16,000

Odds of a child being diagnosed with autism: 1 in 150

Some signs to look for:

- No big smiles or other joyful expressions by 6 months.
- No babbling by 12 months.
- No words by 18 months.

To learn more of the signs of autism, visit autismspeaks.org



Sports

Thursday, March 29, 2012

mainecampus.com

TEASER

UM hosts open track meet

Participants are welcomed in meet vs. UNH, Bates

B5



SCOREBOARD

Celtics (Wed.) 94 82 Jazz
Knicks (Wed.) 108 86 Magic
Nets (Wed.) 100 84 Pacers

Clippers (Wed.) 103 86 Suns
Pistons (Wed.) 87 75 Cavaliers
Raptors (Wed.) 105 96 Nuggets

"We're disappointed in our play, but determined to get back on track."

UMaine baseball coach Steve Trimper

COLUMN

Tebow can shine as a New York Jet

Move was right one for Gang Green

B4



Superstars come out to play in Final Four

Column

There is a lot of star power in the 2012 Final Four.

University of Kentucky forward Anthony Davis, University of Kansas forward Thomas Robinson and Ohio State University forward Jared Sullinger were three of the five first team All-Americans selected for the season. The best talent made it to the party in New Orleans.



By Charlie Merritt

The University of Louisville, led by point guard Peyton Siva, will face off against Kentucky in a battle for Bluegrass State bragging rights, and Ohio State will play Kansas in a matchup of two of the nation's best big men.

The Kentucky vs. Louisville game is filled with storylines. Not only are the two powerhouses in-state rivals, but they are led by two of the most high-profile coaches in college basketball.

Louisville coach and defensive mastermind Rick Pitino has six Final Four appearances, as well as a national championship, while Kentucky coach John Calipari — the best recruiter in college basketball — has three Final Four appearances but no championship. Despite these resumes, this game favors Calipari's Wildcats.

After Kentucky defeated Baylor University in the Elite Eight, Baylor head coach Scott Drew said Kentucky forward Michael Kidd-Gilchrist was simply a "man child." Everyone salivates over Kentucky's talent, but how can you not? Anthony Davis averages 4.6 blocks per game and has brought his skills to the next level in front of our eyes.

However, there are more than two studs on this Kentucky team, with sophomore guard Doron Lamb shooting 47 percent from 3 and freshman point guard Marquis Teague averaging 10 points per game to go along with 4.8 assists. That's without mentioning sophomore forward Terrence Jones.

The Wildcats can both defend the rim and attack it offensively. Whatever a team does, it seems Kentucky can top it. Indiana University scored 90 points in the Sweet Sixteen and lost by 12 points. If there is any weakness, it's youth — especially at the point guard position.

Kidd-Gilchrist and Davis will always change a game, but Teague and Lamb are young and will be pressured 94 feet away from the hoop by pesky Louisville guards Siva and Russ Smith. Defensively, Louisville is the most efficient team in the country. They will try to force turnovers from their full-court press and active 2-3 zone in the half-court.

Louisville will go as far as Siva can take them, but their championship hopes may be in the hands of sophomore center Gorgui Dieng. Dieng doesn't need to score as much as Davis, but he must match him, both on the glass and defensively.

Dieng averaged 3.2 blocks per game — good for eighth in the country — and, against the strong frontcourt of Michigan State, he blocked seven shots and grabbed nine rebounds. Kentucky will go to the rim, so Dieng must stay out of foul trouble.

See Four on B4

UMaine reflects on successful season

Seniors O'Neill, Abbott, Flynn sign NHL deals in aftermath of Black Bears' NCAA elimination

By Jesse Scardina
Sports Editor

After the end of the 2010-11 University of Maine men's hockey season, the growing concern was how the parting majority of point production would be replaced.

After losing 51 goals and 158 points when Tanner House, Robby Dee and Jeff Dimmen graduated and Gustav Nyquist left for the NHL, the same question was raised as to who would produce in their place.

This season, the team is graduating a total of 46 goals and 159 points.

"This year was a great example that you can never assume too much from one year to another," said UMaine head coach Tim Whitehead. "We know we lost a ton of elite players after the 2010-11 season, and it was difficult to foresee where the production was going to come from. We're faced with that situation again, but having gone through it and seen guys rise up, it's given us a lot of confidence to know the next generation of players will rise up."

The transition this season wasn't easy. The Black Bears started the season 3-6-1 and were on the outside looking in, not only in the national picture, but in their own conference.

"Each year brings challenges," Whitehead said. "I think this year, because of the difficult start, [we] put our backs to the wall quite early. It felt like the entire season we were playing catchup, and we were. But we accomplished a lot of our goals and really experienced the rewards of fighting back."

After Christmas, the Black Bears turned their fortunes around, winning overtime games against the University of New Hampshire and Boston College while sweeping BC and Boston University on



Haley Johnston • Photo Editor

After the departure of senior stars like defender **Will O'Neill** (below, left), the 2012-13 Black Bears will rely on points from established junior forward **Joey Diamond** (below, right) and prospects like freshman forward **Stu Higgins** (above).



consecutive weekends.

"Our goaltending position truly solidified with [sophomore Dan] Sullivan and [sophomore Martin] Ouellette," Whitehead said. "To see the emergence of many players having career seasons like [junior defender] Nick Pryor, [junior center] Kyle Beattie, [junior forward] Adam Sh-

emansky [and sophomore forward] Mark Anthoine — [it's] just a really solid group coming back."

Leading next year's senior class are two forwards: Joey Diamond and Matt Mangene. Diamond has been well-known throughout Hockey East for his temperament but solidified himself as a threatening



offensive player last season, scoring 25 goals to lead the Black Bears, finishing fifth in the country and tying for first in power-play goals with 11.

Mangene had a breakout season, scoring 16 goals and becoming a talented two-way player with blazing speed after scoring four goals in his first two seasons.

"First and foremost we have Joey Diamond and Matt Mangene, two of the best players in our conference," Whitehead said, "certainly two of the top returning players in our conference and perhaps the country."

UMaine should have a talented sophomore class next

See Hockey on B5

Baseball struggles out of conference, but that doesn't worry Trimper or team

By Jesse Scardina
Sports Editor

While I'm no expert, it seems that a black bear should start the spring just a tad slow, coming out of hibernation.

Keep that in mind when examining the start of the University of Maine's baseball season. Starting 7-14 this season, the Black Bears have struggled against quality competition, including No. 5 Florida State University and Stetson University, formerly No. 15 in the country.

"We play a tough schedule," said UMaine head coach Steve Trimper. "Let's face it, if we do what other Northern teams have done and take Clemson [University] and Florida State off our schedule and replace it with lesser competition, we're probably feeling better about ourselves, but we're not as tested and battle-worn as we are right now."

As far as the 7-14 start, it follows a unique pattern that has worked out well for the baseball program in the past. Seven of the 16 times the Black Bears have made the NCAA regionals, they have started the season well under .500, including last year, when they stumbled out to a 5-16 start and ended up winning the America East title.

"We have a very good ball club this year," Trimper said. "We put huge expectations on ourselves and haven't met them

yet. It kind of woke up the veterans a little bit. My job is to make sure we get these guys thinking straight.

"We can't control the weather and the travel we have, but they're factors that lead to inconsistent play," he added. "I wish I could find a way to change that

"It kind of woke up the veterans a little bit. My job is to make sure we get these guys thinking straight."

Steve Trimper
Head coach
UMaine baseball

as a coach, but it's not a crutch or excuse. Now that we're heading into conference play, we need to try to do what we did last year and win heading into America East play."

UMaine's opening 25 games are on the road, including trips to South Carolina, Florida and Virginia.

As far as the play goes, Trimper has been impressed with the

pitching and fielding, but the offense has yet to sufficiently drive in runs.

"Our pitching hasn't been bad, our defense has improved, but we're leaving a ton of guys on base with the middle of our order," Trimper said. "In RBI situations, our good hitters are taking fastballs. We need to be aggressive. We need to drive-in baseballs. Our guys are trying to do so much and being patient when they need to get back to getting your rips on pitches you can hit and driving guys in."

Combined, the team is batting .251, while most upperclassmen are where the offense is lacking. Sophomore outfielder Colin Gay leads the team with a .301 average with 10 RBIs while drawing 14 walks. Freshman outfielder Brian Doran is second with a .288 average in 52 at-bats.

"Most of the struggles right now are coming from our upperclassmen," junior shortstop Michael Fransoso said. "Our freshmen and sophomores are doing their jobs and what they're asked of. Some of the older guys need to step up, especially myself. Once I do that and others do that, we can get on a roll."

Fransoso is batting .250 with 12 runs and four stolen bases, while senior first baseman Justin Leisenheimer has belted a team-high two home runs, but is bat-

See Baseball on B4



File photo

Senior relief pitcher Jonathan Balentina has a 2.08 earned run average in three appearances for the Black Bears.