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The Maine Campus

What a ride it was

Up-and-down season ends in heartbreak: Minnesota Duluth nets 5 straight on Black Bears

“It’s the end of the four best years of my life with my best friends. ... Not to be dramatic, but it sucks.”

Will O’Neill
Senior defender

5-2

Minnesota
Duluth

UMaine

Haley Johnston • Photo Editor
From left, University of Maine senior center Brian Flynn, junior forward Joey Diamond and senior defender Will O’Neill walk off the ice after their 5-2 loss to the University of Minnesota Duluth in the NCAA Tournament on Saturday.

By Jesse Scardina
Sports Editor

WORCESTER, Mass. — Though they went farther than most expected them to this season, the University of Maine men’s hockey team’s campaign for a third national championship ended at the hands of the University of Minnesota Duluth.

The Bulldogs came back from a 2-0 deficit to score three second period goals before adding two more in the third period to win 5-

2 and move on in the NCAA regional and play Boston College.

The Black Bears end their season at 23-14-3 after earning their first national tournament appearance since 2007.

“We felt we came out of the gate strong,” said UMaine head coach Tim Whitehead. “I thought Duluth did a great job getting back and the key was the power-play goal.”

UMaine’s top scorer and Hobey Baker finalist Spencer Abbott was a question mark heading

into the contest, but he was able to play and contribute, getting clearance an hour before game time.

The Bulldogs had the first chance on the power play, after junior defender Mike Cornell was called for crosschecking. Duluth managed to get some looks toward sophomore goalie Dan Sullivan, which resulted in a number of juicy rebounds, all of which were swept aside by the UMaine defense.

The Black Bears followed it up with a power play of their own

after senior defender Brady Lamp was called for holding, but were unable to gain much momentum off it and challenge senior goalie Kenny Reiter. The Bulldogs got the best chance right as the power play ended when Lamp went right after Sullivan’s glove side, but the sophomore was able to stonewall the Calgary, Alberta native.

However, on UMaine’s second power-play attempt, the Black Bears made it worthwhile, with Abbott scoring his 21st goal of the season off a snipe from the

point. Senior center Brian Flynn and senior defender Will O’Neill assisted on the goal.

“They were playing back and we had time up top,” Abbott said. “We tried to open up some seams and I fired it, I don’t even know where it went in.”

Reiter kept the deficit at one after a couple great saves, stopping junior forward Matt Mangene on a wraparound attempt, barely getting his right skate to the post and again on a rebound attempt by Mangene, keeping the score 1-0

heading into the first period.

The Black Bears opened up the second period on the power play after senior center Jack Connolly was called for boarding near the end of the first period.

After gaining nothing on that power play, UMaine doubled their lead 7 minutes into the period after Mangene scored his 16th goal of the season. After a Duluth player knocked Sullivan’s net off it’s line, play continued but the

See Hockey on **A8**

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Monday
 WINDY
36°
F
17°

Tuesday
 WINDY
40°
F
23°

Wednesday
 45°
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25°

Thursday
 42°
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UM hire advised pay raises at USM

Ex-HR chief planned move earlier this year

By Michael Shepherd
Editor in Chief

As a newspaper report last week revealed details of pay raises for 44 University of Southern Maine employees in the last budget year, a former USM administrator who helped oversee many of the increases is close to taking a position at the University of Maine.

In February, UMaine announced that Judith Ryan, USM's vice president for human resources and a senior advisor to President Selma Botman since 2005, will work in Orono as associate vice president for human resources and administration effective April 2.

On Thursday, The Portland Press Herald reported that USM has spent almost \$1 million on 166 raises based on position reviews in the past four years, including \$242,000 between July 2011 and February 2012, with these raises increasing employees' salaries by between 3 and 44 percent.

The salary reviews came under the University of Maine System's Salaried Employees Classification & Compensation Program, instituted in 2005.

At USM, Ryan was on a four-person committee that reviewed and passed on salary increase recommendations to Botman, who had control over final approval, according to Tracy Bigney, the University of Maine System's chief human resources officer and organization development officer.

The program allows for salaried union and non-union employees to ask for a review of their salary relative to added job requirements and national salary benchmarks for similar positions.

Also on Thursday, system Chancellor James Page released a

See Raises on A4



Photos by Alex Reinhard • Allentown Morning Call
Dayglow showgoers dance at a 2011 show at Lehigh University in Pennsylvania. A Lehigh police sergeant says 40 to 50 people were transported for medical treatment.

Campus unfazed by Dayglow fiascos

Dozens transported from shows; UMPD expects business as usual

By Beth Kevit
News Editor

Bins of bottled paint — pink, blue, green — waited backstage. Balloons nestled in a net suspended from the ceiling, waiting for their cue.

A crowd of approximately 5,000 waited anxiously for Dayglow's sold-out event to begin in downtown Syracuse, N.Y., knowing what to expect from Facebook photos capturing the riotous atmosphere of shows at other universities.

But as the Syracuse Police Department prepared for the event to start, officers didn't realize the scope of the issues they would soon face when dealing with Dayglow, the tour dubbing itself "the world's largest paint party" on its website.

The performance entailed the standard Dayglow attractions of

loud music, bright lights and paint — lots of paint.

"We anticipated problems, and we did have problems. The problems were people overdosing on alcohol and overdosing on drugs," said Syracuse police Capt. Shannon Trice. "The most disturbing thing was people would overdose, and their friends would just leave them."

A sergeant at Pennsylvania's Lehigh University described an even more chaotic scene from a show there last year, one that led to dozens of medical transports.

Dayglow is scheduled for an April 25 show in the University of Maine's Field House, but both the University of Maine's police chief and the student who booked the show say they aren't terribly concerned the show will require much of a deviation from UMaine's normal security measures.

"The worst concert I've ever seen"

Lehigh University Police Department Sgt. Brian Kelly worked the Dec. 3, 2011, Dayglow show on the Bethlehem, Penn., campus, a sold-out event that drew 4,200 people, according to The Morning Call.

The department set up a triage station, but Kelly said he is still stunned by the evening's high number of medical transports. He said that between 40 and 50 showgoers were transported for medical treatment.

Lehigh normally sends individuals requiring treatment to one hospital.

"That particular night, we dealt with, I think, four different hospitals," he said.

"There were people throwing up. They were urinating. They were

See Dayglow on A4



IT proposal cuts FirstClass, merges offices

By Chris Chase
Staff Reporter

The University of Maine's Information Technologies department will be undergoing some major changes, according to a UMaine IT Strategic Plan put together over the course of several months.

The plan is a collaborative effort involving BerryDunn, a New England consulting firm, and a core team of university faculty from a variety of departments.

The 92-page plan, detailing a variety of steps the university can take to refine the IT department, is currently under university review.

"IT changes very quickly," John Gregory, the executive director of UMaine's IT department, wrote in an email. "It is important for the university to have a strategic plan for information technology so it most effectively provides and uses IT to support the teaching, research, and outreach efforts of the university."

The plan itself was developed in response to the increasing budget constraints faced by the university's IT department. According to statistics cited in the report, UMaine's IT department receives just 1.5 percent of the campus budget, amounting

to \$296 per full-time equivalent student.

"The plan was developed with the understanding that budgets are under real constraints," Gregory wrote.

The plan details a variety of new items designed for both optimizing the department and reducing costs.

One elimination that would have a significant impact on many students is the proposed elimination of FirstClass. With three separate email services currently available on campus, FirstClass could potentially be eliminated without losing any services and would save the department approximately \$85,000 per year.

Functions such as class conferences would be shifted to Blackboard and students would have to utilize a different client for email.

"We're looking at things that could make a difference in the campus in a positive way," said Dean of Libraries Joyce Rumery, who chaired the committee that put the plan together.

Three parts of the plan have been identified as Priority Level 1 and are considered the most important changes for the department. Chief among these is the

See IT on A4

Siren's song attracts student paramedics

UVAC ridealong a success though EMTs not called for assistance

By Brittany Toth
Local Editor

In the stuffy back of an ambulance on an 80-degree afternoon, I listen as my guides point out the gear and supplies, explaining their uses, straining to keep up.

John Rolfson, a senior sociology student, would be hosting Miranda Chadbourne, a junior nursing student, and I for the night shift.

It's early afternoon on Thursday, and I'll be staying overnight with the University Volunteer Ambulance Corps to — hopefully (for me at least) — accompany them on some calls.

"Forgot to ask ... are you squeamish about anything? Blood, vomit, anything?" Chadbourne asks.

I admit I get a bit queasy around vomit but assure everyone that I'll be able to handle myself. I'm not so sure it's true.

Ambulance 101

UVAC is a 24-hour operation at the University of Maine, made up of more than 70 student volunteers.

My first lesson concerns everything about the inside of the ambulance. As we step inside, Dakota Turnbull, a sophomore



Brittany Toth • Local Editor
Miranda Chadbourne, a junior nursing student, runs through a checklist of gear in the University Volunteer Ambulance Corps ambulance.

secondary education student with a concentration in social studies, joins us to help simplify the whirlwind of information for me.

"It's set up from head to toe," Rolfson said as we sit inside the ambulance, which has turned into a sauna.

Supplies are organized in three sections. By the feet of the gurney are bandages, towels, gauze — anything that someone would need to treat cuts, burns and exterior injuries. The cardiac machine waits by the middle of the gurney, and by the head is the respiratory gear — oxygen and airway openers — as well as saline.

As the lesson continues, I am amazed by the sheer amount Turnbull and Chadbourne have learned. Listing the uses of everything in the ambulance seems as easy to them as reciting the alphabet.

"Our busiest days are weekdays because there are more people on campus — students, professors, staff," Rolfson said.

I give them a look of surprise, thinking the weekends would be busier due to partying students, but trust his estimation.

We step outside, and Turnbull starts the engine to back the ambulance out of the garage.

"Hop inside. I'll show you what the front looks like," Turnbull said. "It looks just like a normal car with a few extra buttons."

As I watch him explain what all the buttons do, I feel like a little kid, waiting for a chance to sound the siren. It takes all the self-control I have to keep from pressing all the buttons.

'Where UVAC really shines'

We head to the basement of Cutler and find the quarters packed with UVAC volunteers — a few working on homework and some

See UVAC on A4

Orono seeks downtown facelift grant after missing out on funds last year

By Claire Carter
Copy Editor

After not making the cut for funds last year, the town of Orono has found another source and is making another attempt at its quest to fund the revitalization of storefronts.

The town is in the process of applying for a Community Enterprise Grant through the Community Development Block Grant Program, according to Town Planner Evan Richert. The town is requesting \$150,000, the maximum grant award available. Applications are due March 30.

This attempt for funds is another step in a longtime effort to improve downtown facades and the visual appeal of Orono’s business district.

“We’ve got a lot of room for improvement,” Richert said of the area around Main and Mill streets. “We hear all the time that people don’t notice downtown, that the way it looks is mediocre.”

Richert said the look and feel of downtown is important in attracting residents, visitors and University of Maine students to the area.

“You’ve got to hook people. The visual appeal is a big, big part of that,” he said. “And some of these buildings are old, and some of them simply have deteriorated, and they need attention. That costs money, and not all the properties are generating the income that can support that kind of reinvestment. So this is a move that will help property owners help themselves and help the overall downtown area.”

If selected, Orono would receive “grant funds to assist in innovative solutions to problems faced by small

or micro-businesses and to provide streetscapes in downtown areas and business facade improvements,” according to the Maine Office of Community Development.

Last year the town applied for a Communities for Maine’s Future grant through the Maine Department of Economic and Community Development.

“This was a one-time program with a limited amount of funds, but it was an opportunity to finally go after some funds that could help the property owners with their storefronts,” Richert said.

Orono was one of 32 applicants but not one of 11 communities chosen to receive funds. Richert guessed Orono’s application was not fruitful because the CMF program was not really intended for Orono’s project.

“I think there were probably some really strong applications out there that could connect their projects to creating jobs, which was one of the criteria,” he said. “We kind of snuck in as an eligible project, but it was kind of ambiguous whether facade improvements would qualify.”

The town applied for the CMF grant after members of the Orono Village Association committed to \$200,000 worth of improvements to their stores, restaurants and homes.

Mike Pullen from WBRC Architects in Bangor helped each property owner think about which improvements to make and how they could restore each building’s original appeal, Richert said. A CMF grant would have matched the amount of each owner’s improvements dollar for dollar.

After the town’s application proved unsuccessful, some businesses moved



Christie Edwards • Staff Photographer
Storefronts on Mill Street seek grant funding to renovate downtown Orono.

on with their schematic designs from WBRC according to their own schedules and budgets, Richert said, citing the new porch area on the back of Park’s Hardware as an example.

Because CE funds are “somewhat more limited, both in how they can be used and the amount of money available,” Richert said, there was a prequalification process for properties. Orono is focused on restoring its blighted buildings, and, as a result, only seven property owners are involved with this funding attempt.

The \$150,000 grant would also be

matched on a one-for-one basis by those owners qualified.

Michele Goldman, owner of Fiberphilia on Mill Street, was involved in the first grant application but isn’t participating in the new application process.

“My building doesn’t qualify for that,” she said. “I was just going to do minor repairs,” such as painting the big, red building this summer.

Abe Furth, co-owner of Woodman’s Bar and Grill, was also involved in last year’s grant appeal. At the time he planned to do \$50,000 worth of improvements to the restaurant after meeting with WBRC. However, Furth says Woodman’s isn’t blighted and plans to do only minor work for now, unless another opportunity for the whole town comes up again.

“I don’t feel like Woodman’s is in dire need of a facelift right now,” he said. “The reason why we were working on it last year was because of the opportunity, the kind of teamwork that the whole town was interested in doing. We basically are happy with how things are until we pull together as a whole town and do that again.”

Richert believes Orono will have a compelling application for a CE grant.

“It’s in a program that’s intended for facade improvements, so I think that that will make us more competitive,” he said. “There’s very little money available overall —they can only fund about five communities statewide with these funds — and we don’t know how many will apply, but I expect us to be very competitive.”

“We’re going to put our best face forward,” he added. “That’s all we can do.”

Underage drinking may cost Sigma Nu

By Beth Kevit
News Editor

A reported case of underage drinking at the Sigma Nu fraternity house on March 18 may lead to university disciplinary action against the fraternity.

The University of Maine Police Department received the report at 1:27 a.m. When officers arrived, they found two non-student, underage females, ages 17 and 18, both of Winslow. The females were taken by Orono and Old Town ambulances to Eastern Maine Medical Center in Bangor for treatment for severe intoxication.

“Two underage females were found to be in posses-

“We are aware of the pending investigation.”

Fred Dobry
Director of risk reduction
Sigma Nu headquarters

sion of alcohol by consumption,” said UMaine spokesman Ron Lisnet.

UMPD Detective Keith Mercier told The Maine Campus earlier in the week that officers weren’t sure how the females ended up at the house.

When asked if Judicial Affairs was considering disciplinary action against the fraternity, Lisnet said the incident is “under investigation.”

Delta Nu chapter President Daniel Downey referred a request for comment to Sigma Nu Fraternity, Inc., the national headquarters.

“We are aware of the pending investigation,” said Fred Dobry, director of risk reduction at Sigma Nu headquarters. “We’ll continue to work with the university and the chapter and to respond accordingly.”

Faculty latch on to online lunches

By Anne Chase
For The Maine Campus

University of Maine faculty members are taking advantage of the Black Bear Dining online ordering system for lunch from the Memorial Union Marketplace more often than students.

According to Harry Feero, Dining Services manager for the Marketplace, a two-week test period in February allowed Black Bear Dining to “work out any kinks and bugs” in the program, which is available Monday through Friday between 11 a.m. and 2 p.m.

So far, few complaints have been reported. The most common issue has been

the omission of pickles from the list of sandwich ingredients.

“Generally the people who have done it have enjoyed it,” Feero said. “We’re really excited. It’s a new adventure for us.”

“We got some great suggestions on things we’re missing,” said Kathy Kirtidge, director of Dining Operations.

After the trial period, chili was added to the menu because of the high number of requests.

The Marketplace was designed as a facility mainly for faculty and commuter students, Feero said. He believes the large number of students and often long lines are what have previously deterred

staff members from buying lunch from the Marketplace.

“They couldn’t get here, they didn’t want to wait in lines,” he said.

The menu is currently limited to the most popular items from the Marketplace venues as a means to boost efficiency. Items available for ordering include sandwiches, pizza and burgers.

“We just wanted to start out simple,” Kirtidge said.

Each food item offered for online ordering is served on-site daily. Soups may also make an appearance, depending on demand. Having soup available for online ordering could lead to the creation of a regular soup to cut down on the

amount of updates needed on the ordering website.

“We want to make sure that the quality of the food is the best,” Feero said.

According to Feero, some items may never be available from online ordering. One such unlikely prospect is french fries.

“They haven’t created something that keeps fries warm yet,” Feero said. “Usually you get them hot, right from the fryer.”

To ensure quality, orders can only be placed 20 minutes in advance. According to Feero, no food offered in the Market-

See Dining on A4

3 Husson students charged in AGR assault; one arrested for violating bail

By Beth Kevit
News Editor

Three Husson University students face assault charges and one faces his second arrest in as many months after being denied entry to a party at the Alpha Gamma Rho fraternity house early Saturday morning.

The University of Maine Police Department received a report of an assault in progress at the house at 12:02 a.m. March 24.

“The Husson students were attempting to gain entry. There was a social event going on, and they were denied entry,” said UMPD Sgt. Robert Nor-

man. “Apparently, they took umbrage at that.”

AGR chapter President Thomas Kennedy said he called UMPD twice that night. He first called when the group attempted to enter the house through a rear entrance after being told by brothers at the front entrance that they weren’t allowed in. Kennedy was out back and again asked them to leave and called UMPD for assistance.

“That’s when a bunch of them ran after one of our brothers and started beating him, four against one,” he said. “I knew one officer probably wasn’t going to be enough. They were pretty big dudes.”

Kennedy called UMPD a sec-

ond time to ask for the responding officer to bring backup just before an officer arrived from his first call.

He didn’t know how the group had learned of the party, since they were not invited by any of the brothers.

“I think word kind of gets around,” Kennedy said. “They just assume they can come in whenever they want, and that’s not the case.”

A preliminary police report said a few people sustained injuries. According to the Bangor Daily News, one AGR brother, an Afghanistan war veteran, sustained rib injuries and a “fist-size” black eye.

“One of our guys has a real, real big swollen black eye.”

Thomas Kennedy
Alpha Gamma Rho president

Husson students Isaiah Flores, 19, of Bridgeport, Conn.; Ernest Wiggins, 19, of Bridgeport, Conn.; and Axel Lee, 20, of Bangor, were summonsed for assault. Lee was also arrested for violation of bail conditions.

“They found out that he had bail conditions not to possess or consume alcohol,” Norman said.

He was taken to Penobscot County Jail in Bangor.

“Flores, Lee and Wiggins were found to have assaulted numerous individuals,” Norman said. “When our officers arrived, it does not appear there were any assaults in progress.”

Reached Sunday afternoon, Kennedy said the brothers have mostly recovered.

“One of our guys has a real, real big swollen black eye,” he said, adding that another brother

has some bumps on his head. “Other brothers have, like, bruises on their ribs, stuff like that.”

Norman said the case is still under investigation, which could result in further charges. Flores, Lee and Wiggins were part of a larger group, the other members of which were not charged with anything.

Lee and Flores were part of an incident involving alcohol on the Husson campus on Feb. 11 and were charged with possession of alcohol by a minor by consumption, according to the Bangor Daily News. Lee was arrested for disorderly conduct and taken to the jail after breaking a chair during that incident.

Ex-student charged in five thefts, stolen items worth almost \$2,300

By Beth Kevit
News Editor

The University of Maine Police Department has charged former student Danica Attean, 20, of Indian Island, with a string of thefts in Hitchner and Aubert halls.

Attean was issued five summonses for theft of a litany of items collectively worth an estimate of at least \$2,277, according to UMPD.

“We’ve had several complaints of theft of laptops and some other electronics ... from Hitchner Hall and Aubert Hall over the past few weeks,” said UMPD Detective Keith Mercier. “She had also

stolen a bunch of textbooks and returned them at the bookstore.”

That action, Mercier said, is what led to Attean’s charges.

“The bookstore got her on camera,” he said.

Mercier believes Attean targeted Hitchner and Aubert halls because she was familiar with those buildings from her time as a student.

“The students in Hitchner aren’t allowed to bring their bags into the lab, so it was kind of an easy target,” he added.

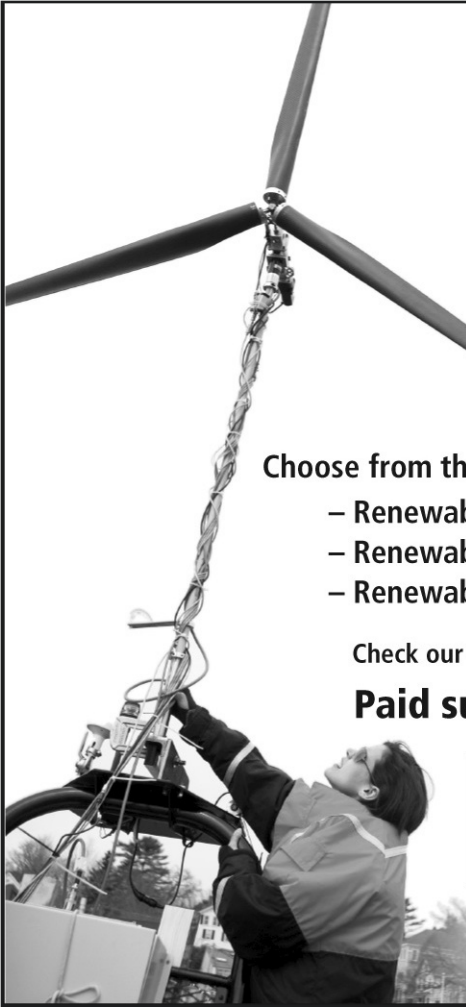
A preliminary list of the items recovered ranges from the trivial to the expensive.

Four laptops — a MacBook Pro, a Toshiba, a Compac and an HP — are on the list, as are two iPod Touches, a BIO 208 textbook, an AC adapter, electronics chargers, a backpack, a wallet, earphones and a thumb drive.

“We’re still missing some items,” Mercier said, meaning the total value of the items Attean is suspected of stealing may increase.

The five charges stem from three thefts on March 19, one on March 16 and one on March 12.

According to Mercier, Attean is scheduled to appear in Bangor District Court on May 17.



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Correction...

In a story in the March 22, 2012 issue of The Maine Campus, in the story “SWA voices ire to GSS about planned protest,” quotes attributed to Melissa Smith should have been attributed to Casey Faulkingham.

Dining from A3

place takes much longer than 10 minutes to cook. The extra time allows employees to compensate for the number of customers in the Marketplace at any given time.

Payment is due at the time the order is placed. Meal plan holders may use dining funds to pay for their orders.

According to Kittridge, the technology cost for Black Bear Dining to implement an online ordering system was \$6,000.

Part of that sum was spent on headsets to allow those taking the orders to communicate with management and other venues. If enough orders are placed during a rush time, employees “can ask for help and we can shift staff,” Feero said.



File photo • The Maine Campus Faculty outpace students in using Black Bear Dining’s online ordering program, which was established this semester.

Raises from A2

statement saying he was suspending discretionary raises to review compensation policies and any exceptions to the suspension must be authorized by his office.

At USM, athletic coaches, research analysts and assistants to Botman all received raises in the 2012 fiscal year. The newspaper reported raises ranging in dollar value from \$1,400 for wrestling coach Joseph Pistone to more than \$34,000 for Monique Larocque, executive director for university outreach.

“If you think you’ve been assigned significant new responsibilities, you can request a review of your job to see if it should be at a higher salary band,” Bigney said.

The Maine Campus has requested information on similar raises at other system universities, including a request for all raises under the program since 2005 at UMaine. System spokeswoman Peggy Markson said Friday that the information is being compiled and will be provided when readily available.

News of the raises broke in trying financial times for USM. According to The Free Press, USM’s student newspaper, the university projects a \$5.1 million budget shortfall for the 2013 fiscal year, which begins in July.

The system is also embroiled in messy negotiations with the Associated Faculties of the Universities of Maine, the system-wide union representing full-time faculty.

Faculty systemwide have been without a contract since June 2011 and the two sides are still at an impasse over salary going forward.

In November, faculty protested a board of trustees meeting, saying the sides were miles apart. Then, a union member said faculty had been offered a raise of 0.5 percent after asking for 4 percent more each year for the next two years.

Ed Collom, president of USM AFUM and sociology professor, said though negotiations are still in mediation, the system has made concessions on some smaller issues. He said the salary issue hasn’t budged much.

Bigney said each position in the system is in one of 10 salary bands, each with a range of possible salaries based mostly on a candidate’s level of experience. When evaluating positions, she said universities look at changes in the responsi-

bilities, impact and scope of the job in the past and present.

At all system campuses, Bigney said employees or supervisors can initiate the process of review by filling out a questionnaire, which is then passed on to campus Human Resources.

Bigney said a representative of that department will provide information and salary comparisons to the employee’s department head, who then will make a recommendation for a salary increase.

After the review, the university has “a decision point,” where they can increase the employee’s pay or take away certain duties and let the salary stand. Bigney said the latter option is uncommon, as the system usually has need for the employee to perform increased duties.

At USM, Bigney said the university’s Resource Review Committee, which Ryan served on with the university’s provost, CEO and chief operating officer until her departure from USM, has been in charge of the second-to-last review for requests for salary increases. Botman gave final approval or disapproval.

Until November, Bigney said systemwide increases bringing an employee to a salary of \$90,000 or more went to then-Chancellor Richard Pattenau. She said the restriction was removed then to shift duties to campuses.

A separate policy for employees represented in bargaining units required increases of 16.5 percent or \$4,500 to be approved by Bigney’s department, she said. That policy expired at the beginning of this month.

Ryan, a 1982 USM graduate, has worked in Maine public higher education since 1992, mostly in administrative positions at USM. She did not return a message left at her listed home phone number in Raymond on Sunday. USM spokesman Bob Caswell said Friday was her last day at USM.

There, she has also served as vice president of student affairs, vice president for student development and special assistant to the USM president. She had a brief stint working in the system office from 2003 to 2005 as chief of staff and senior advisor to the chancellor.

Collom said he didn’t know of Ryan’s role in the raises. He said Ryan “did quite a few good things for AFUM,” including helping them secure office space.

“I have quite a bit of admiration for Judy,” Collom said. “I’d say USM sort of lost out on that deal.”

UVAC from A2

just hanging out. Hand-painted ambulances career along the hallway walls.

We sit down to eat lunch, and I take a few minutes to try to remember everything I just learned. The crowd filters out, and I escape, too, for a little while to retrieve my overnight bag. When I return, I meet Greg Milliken, a pre-med student, and Jason Cooney, a second-year biology student with a pre-med concentration, who are accompanying Rolfson on the night shift.

Rolfson, who has been working since 1 p.m., already looks exhausted. Milliken was in class from 9 a.m. to 5 p.m., and Cooney was in class all morning, but they’re ready to hop in the ambulance without hesitation.

“From the outside perspective, UVAC is an ambulance service responding to calls — picking up sick people and bringing them to the hospital — but being that EMTs from 18 to 22 years old are responding to a medical emergency with a crew of three, that’s where UVAC really shines because we are teaching leadership, delegation and responsibility,” Rolfson said.

There are three levels of training each UVAC EMT can earn: basic, intermediate and paramedic.

“They all build on each other,” Rolfson said.

At the basic level, an EMT knows how to assess a patient’s injuries, maintain an airway, provide rescue breaths if the patient has a pulse but cannot breathe, provide CPR if a patient does not have a pulse and perform basic first aid.

“EMT intermediate is more [concerned with] looking at what’s going on with the patient internally. We start looking at more cardiac issues and respiratory issues,” Rolfson said.

The paramedic level, according to Rolfson, is the highest level you can achieve for ground EMS units. They have the ability to use more medications relating to severe respiratory problems, cardiac problems and pain.

Whenever UVAC is on duty, there is an attendant, driver and crew chief in the ambulance for all calls.

“It’s incredibly dangerous,” Milliken said. “You’re seven times more likely to be in an accident with the lights and sirens on than if they were off.”

The attendant position is what makes UVAC different from other ambulance services, Milliken said, since it allows for an observer to learn by watching others in action. The crew chief proctors what goes on in the ambulance and gives the attendants advice.

“It’s really beneficial because it keeps you on your toes, it keeps your knowledge up and you keep learning the current thing. Medicine is one of those fields that changes every day, and even going one year to the next, we see some pretty major differences,” Rolfson said.

The silent bell

Suddenly the boys are all taking off their boots.

“EMS myth: As soon as you take your boots off, you get a call,” Rolfson said.

They move to the couches to watch TV. As the clock ticks away minute after minute without a call, a few UVAC members filter through the corridors. At 11 p.m., Milliken calls it quits and heads to bed. As he makes his bed, he and Rolfson show me the bell that sounds to wake them up if they get a call at night.

“When I’m in the quarters, the bell is [loud] enough to scare the s--- out of me. I don’t even bother bringing a radio,” he said.

Rolfson chimes in and said that the first time it went off, they both woke up screaming.

After Milliken and Rolfson hit the hay, Cooney and I stay up a little longer watching TV as I impatiently wait for the bell to ring. Cooney said his interest in the ambulance service started at his high school in Falmouth where they taught an emergency response course.

“It doesn’t pass you without affecting you. You chose whether you want it to be positive or negative,” he said.

At 1 a.m., I’m struggling to stay awake. Cooney and I say goodnight, and I head to my bed ready to get some sleep, still hoping the bell will sound.

As I lay on a bed in the basement of Cutler Health Center, I ponder how the others fell asleep so quickly when the ringing of the bell could surprise us at any minute.

As morning approaches I jump out of my bed ready to race to the scene of the call, when I realize it was just the 7 a.m. wake up. I’m sure the others were happy to sleep through the night.

Dayglow from A2

crapping all over the place,” he continued. “That’s just what to expect.”

When Kelly learned Dayglow would perform at Lehigh, he called other universities that hosted the event.

“Everyone I spoke to wished they had more security than they had,” he said.

He contrasted the show to parties at fraternity houses on campus that typically draw about 200 people and are considered big events, saying the Dayglow experience was unlike anything he had seen on campus.

“This was the worst. This was the worst concert I’ve ever seen,” he said. “We’ve never really had anything like this.”

It’s the students’

Trice, the Syracuse police captain, remembers the Sept. 2, 2011, show as being attended mostly by students, though the event was open to the public and was held off campus at the Nicholas J. Pirro Convention Center.

“There were quite a few overdoses that led to the emergency rooms being overwhelmed,” Trice said. “You certainly don’t get a lot of overdoses at other events on campus.”

Fifteen people were transported for medical care from the show in Syracuse, and one person was arrested for harassment and resisting arrest.

In hindsight, Trice said he would have wanted a medical station on site as an attempt to stave off problems before they progressed.

Despite Kelly’s misgivings about Dayglow, he acknowledged that issues stemming from drug and alcohol use are the fault of showgoers not performers.

“They go in there with their Ecstasy and their alcohol,” he said. “It’s the students.”

Trice agreed performers cannot be held responsible for the actions of showgoers. He said “it’s more of the behavior of the people showing up” that caused problems.

However, that doesn’t mean all is forgiven between Lehigh and Dayglow.

“At this time, [Dayglow is] no longer allowed to come back here,” Kelly said.

IT from A2

establishment of a new CIO role, in order to provide more organization to the IT department.

In addition, a new funding model and a new organizational alignment will be introduced, in order to “optimize the delivery of services.”

The plan also details a review of IT positions within the department, which will “determine if redundancies exist.”

Although it sounds like the plan calls for the elimination of IT positions, Gregory insists this isn’t the case.

“It is not anticipated that this will result in layoffs, but more likely some reassignments ... will result in future vacancies that may not need to be filled,” Gregory wrote. “IT has provided service agreements to depart-

‘Confident we can pull it off’

Like Kelly, University of Maine police Chief Roland LaCroix has sought the advice of universities that have hosted the show. He said he spoke with officials at the University of Central Florida in Orlando, which hosted a show attended by approximately 6,000 people.

“They didn’t indicate anything as far as [drug or alcohol problems],” LaCroix said. “Their issue was medical calls — dehydration. They had close to 30 [transports].”

He said the show also saw one overdose on Ecstasy.

On Thursday, LaCroix learned the show was coming to UMaine in April. He said a planning meeting will be scheduled to determine the level of security it will warrant, but he did not expect to amp up police presence in comparison to other shows.

“Off the cuff, I don’t see we’d do anything we don’t normally do,” he said.

UMPD generally has 12 officers on duty on the night of an event like this, as well as one or two officers on loan from Orono or Old Town to assist.

UMaine Student Government Vice President of Student Entertainment Joseph “Pat” Nabozny, the pointman for signing acts to perform on campus, is not expecting Dayglow to cause the university any significant stress.

“All of our shows, we have ample security measures in place,” he said. “Honestly, I think it will be pretty similar.”

Nabozny said water will be available at the show in hopes of preventing dehydration, and the standard rules of no re-entry, no drugs and no alcohol at UMaine shows will apply. He hopes to sell 3,000 tickets for the event, and members of the public age 18 or older will be able to attend.

He said he attempted to contact people responsible for bringing Dayglow to the University of Massachusetts to compare notes but has not heard back.

“Student Entertainment has put on several concerts, and I’m confident we can pull it off,” he said. “Every concert has arrests, but you look in Police Beat on any given weekend and there are arrests.”

ments for tech support for several years. This has reduced the number of system administrators needed in departments by providing a lower cost alternative.”

Another change that will bring greater convenience to students is the establishment of a “single point of contact” for the IT help desk. Currently the IT department is spread across four locations on campus; the plan aims to consolidate it to just one. This would allow students to get help more quickly and easily.

The student impact, according to both the plan and Gregory, will be mainly positive. Programs used by the university will be consolidated and IT will be easier to contact.

For now, the plan is still in the review stage and nothing is guaranteed.

“It’s still a draft, and we’re still waiting for comments,” Rumery said.

We’ve got your birth control needs COVERED!



Mabel Wadsworth Women’s Health Center is located less than 15 minutes from campus.
Evergreen Woods, 700 Mt. Hope Ave. Suite 420, Bangor.
Call to make your appointment today: 947-5337.

Mabel WADSWORTH
Women’s Health Center

Police Beat

The best from UMaine’s finest

By Beth Kevit
News Editor

On the hot seat
The University of Maine Police Department received a report of arson on the second floor of Gannett Hall at 7:20 a.m. March 21. A toilet paper dispenser in the north wing men’s bathroom was found singed. A replacement will cost \$20.

Bike strike
UMPD received a report of a theft outside the New



Balance Student Recreation Center at 8:40 p.m. March 21. A black BMC Fourstroke 03 bicycle worth \$1,500 was stolen from the rack between 7:55 and 8:30 p.m. The bicycle’s cable lock was cut and left behind.

Filched Frankenstein
UMPD received a report of a theft outside Hart Hall at 10:47 a.m. March 20. A Lemond-frame bicycle built from spare parts was stolen from the rack between March 10 and March 19. The bicycle’s cable lock was also taken. The bike is worth an estimated \$350.

DPC doodles
UMPD received a report of criminal mischief at Donald P. Corbett Business Building at 7:58 a.m. March 21. A custodian found graffiti in the first-floor men’s bathroom. Cleanup is estimated to cost \$85.

Roof goof
UMPD received a report of disorderly conduct at Androscoggin Hall at 3:39 p.m. March 19. A group of males playing frisbee had ventured onto the roof to retrieve their wayward disc. An officer warned them to keep their game on the ground.

Diversions

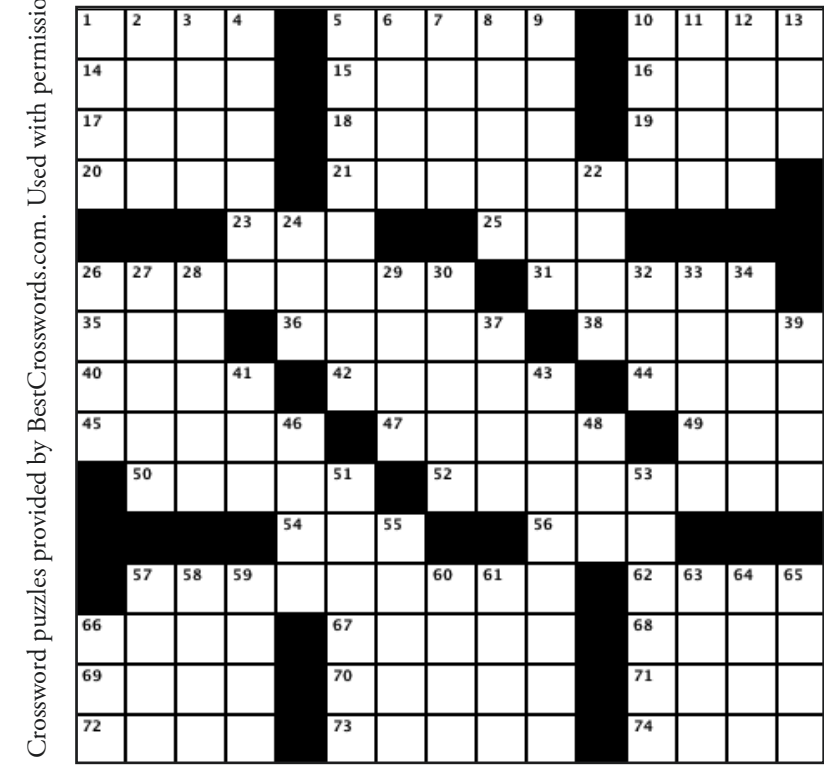
Toothpaste for Dinner



By Drew

http://www.toothpastefordinner.com

Crossword Puzzle

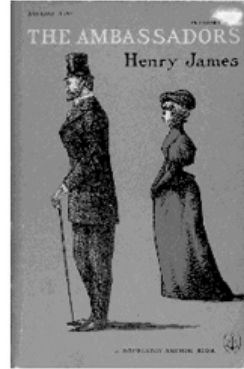
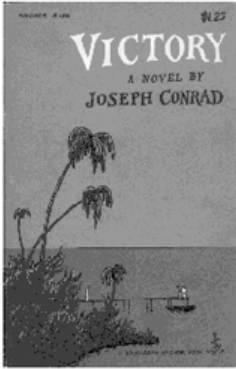


Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in style

Hark a Vagrant

By Kate Beaton



www.harkavagrant.com

- Across**
- 1- Turkish titles;
 - 5- Glaze;
 - 10- Arguing;
 - 14- Deep cut;
 - 15- Oscar de la ____;
 - 16- "The Joy of Cooking" author Rombauer;
 - 17- "____ sprach Zarathustra";
 - 18- Slippery as ____;
 - 19- "Jurassic Park" actress;
 - 20- Pealed;
 - 21- Mattress of straw;
 - 23- Diamond authority;
 - 25- Eternity;
 - 26- Bobbins;
 - 31- Windlass;
 - 35- Prince Valiant's son;
 - 36- Organization;
 - 38- Chief island of

- the Philippines;
- 40- LP player;
 - 42- Block;
 - 44- Actress Garr;
 - 45- Coniferous tree;
 - 47- Claw;
 - 49- Taxi;
 - 50- Taj ____;
 - 52- Proves beyond doubt;
 - 54- VCR button;
 - 56- "Fancy that!";
 - 57- Characteristic of mammals;
 - 62- Church area;
 - 66- I did it!;
 - 67- Bellini opera;
 - 68- Follow;
 - 69- Banned apple spray;
 - 70- Two;
 - 71- Gaelic language of Ireland or Scotland;
 - 72- Dagger;
 - 73- Beginning;
 - 74- Quantity of paper;

- Down**
- 1- Culture medium;
 - 2- Big bash;
 - 3- Org.;
 - 4- Military commander of Japan;
 - 5- Wrestled;
 - 6- Actress Olin;
 - 7- Dedicated to the ____ Love;
 - 8- Inscribed pillar;
 - 9- Yellowish color;
 - 10- Helps;
 - 11- Very, in Versailles;
 - 12- Hungary's Nagy;
 - 13- Convert into leather;
 - 22- Deep blue;
 - 24- Rx writers;
 - 26- Satirist Mort;
 - 27- King of Troy;
 - 28- Below; prefix;
 - 29- Coup d' ____;
 - 30- Shrub of the cashew family;

- 32- Crackpot;
- 33- Prague native;
- 34- Goddesses of the seasons;
- 37- Haul;
- 39- Penpoints;
- 41- German pronoun;
- 43- Affecting the emotions;
- 46- Injure;
- 48- Vane dir.;
- 51- Simple shed;
- 53- Pivot;
- 55- Jester;
- 57- Former French colony of north-western Africa;
- 58- Hebrew month;
- 59- Imprint;
- 60- Some nest eggs;
- 61- French friend;
- 63- Bern's river;
- 64- Passport endorsement;
- 65- K-6;
- 66- Bit;

Word Search

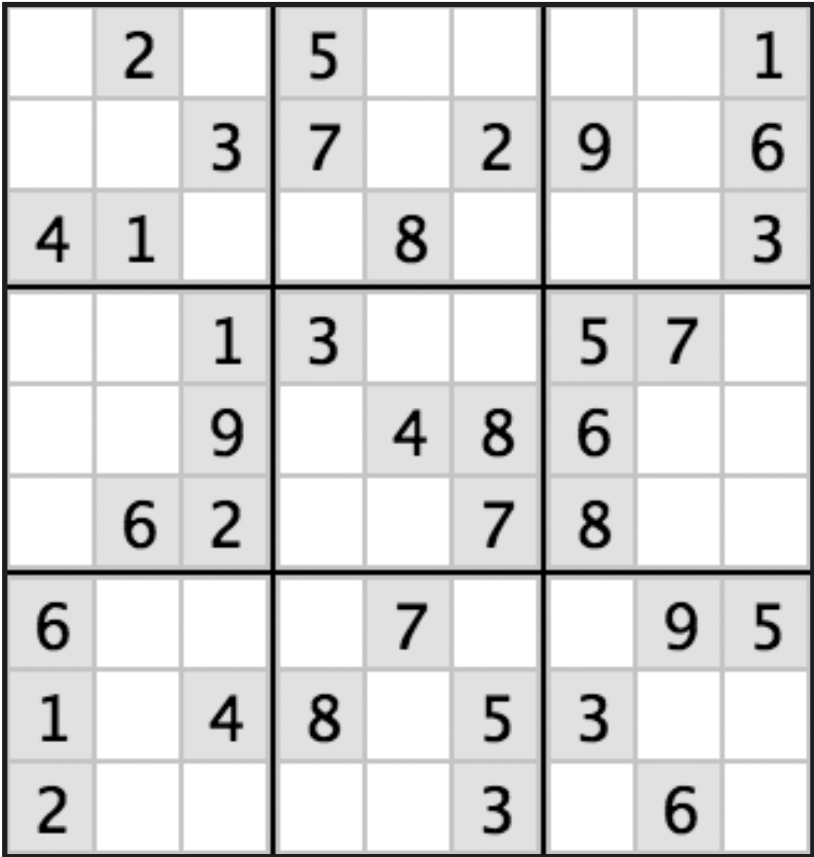
Out like a lamb

- ALLERGIES
- APRIL
- BASEBALL
- BEEES
- CROCUSES
- CYCLAMENS
- DAFFODILS
- DANDELIONS
- EASTER
- EQUINOX
- FLOWERS
- FROGS
- GOLF
- GRASS
- GREEN
- GROWTH
- IRISES
- LILIES
- MARCH
- MAY
- NEW LEAVES
- PLANTING
- RAIN
- RENEWAL
- ROBINS
- SEASON
- SNOWMELT
- SOFTBALL
- SPRING BREAK
- SPRING CLEANING
- TULIPS
- WARMER
- WET

T L E M W O N S S S A R G L A
G C Y C L A M E N S A L I L P
G N G R O W T H R L L L L R S
O Y I I D L S A R A I E S N N
L A L N K A I E B E R R O H E
F M L O A N F E S G M I P W W
E N A E E E S F I U L R R A L
I O B Q R A L E O E C S A B E
R S T U B E S C D D F O S W A
I A F I G R N N G L I N R H V
S E O N N R A E O N I L C C E
E S S O I D E W W B I R S B S
S I N X R G E E O A A R M E G
A Y F L P R O R N M L W P E O
E T E W S S P I L U T R S S R
R E T S A E P L A N T I N G F

Find and circle all of the words that are hidden in the grid.
The remaining letters spell a hidden message.

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

MADAME MYSTERIO

Aries - March 21 to April 20 - It's easy to get wrapped up in the latest fad and lose yourself in the crowd's excitement but make sure you don't forget who you are. Justin Bieber's new song sucks. Don't let anyone tell you otherwise.

Taurus - April 21 to May 21 - A business decision is headed your way and you need to keep a level head when approaching this opportunity. One wrong move and you could be spending the summer weeding your mom's garden for beer money.

Gemini - May 22 to June 21 - You're about to face an emotional decision, and your best bet for coming through this hardship is to dive right in. Call your girlfriend. It's time you had the talk.

Cancer - June 22 to July 22 - Your youthful indiscretions will catch up with you eventually, but if you get a headstart on correcting your missteps, you may still stand a chance. Call your mother. Give your reasons. Say it's not her fault.

Leo - July 23 to Aug. 22 - You've gotten your midterm grades back and that low score was like a punch to the gut. If you stay true to form, you'll be found crying in the gutter soon. It's the only way your heart will mend.

Virgo - Aug. 23 to Sept. 23 - You need to learn to love again. Go adopt a dog or something that will find it easy to love you.

Libra - Sept. 24 to Oct. 23 - While one fib here and there won't hurt anyone, you've gotten too accustomed to a life of thievery and deceit. If you make a conscious effort, you can stop being such a jerk. Tell her not to get upset, second-guessing everything you've said and done.

Scorpio - Oct. 24 to Nov. 22 - It's time for you to face the facts that you're not as attractive as you think you are. Cut off ties with your fashionable friend so you don't look so poor in comparison. When she gets upset, tell her how you never meant to hurt no one.

Sagittarius - Nov. 23 to Dec. 21 - Things will be confusing in the coming week as you'll be faced with difficulties your minimal life experiences have not prepared you for. It won't make sense right now, but you're still her friend.

Capricorn - Dec 22, to Jan. 20 - Friction will develop between you and a close friend this week as he or she uncovers your nasty habits. Take responsibility for your shortcomings. And then you let her down easy.

Aquarius - Jan. 21 to Feb. 19 - It's time to open yourself to new experiences. You can't spend every Friday night alone chatting online with your mom. Don't you tell her how I give you something that you never even knew you missed.

Pisces - Feb. 20 to March 20 - Don't you even try and explain how it's so different when we kiss.

Horoscopes

EDITORIAL

UM must prepare safety palette for Dayglow spectacle

For decades, artists have declared the human body to be the best canvas, but it was only in 2006 that party planners truly took the testimony to heart when Dayglow was officially born unto us.

The result of a passionate affair between synthesizers, acrobatics and a whole mess of paint, Florida-based company Committee Entertainment’s Dayglow is hailed as the “World’s Largest Paint Party,” redefining the palette to which concerts were previously confined.

Hoses plump with paint prime the crowds in various hues of neon; a lone DJ perched behind a massive booth pumps out techno beats, which pummel the pigmented spectators for nearly four straight hours; numerous dancers clad in garish leotards gyrate across the stage, fly through the air and scamper across the crowd in human-sized hamster balls.

It’s your most scintillating nightmare set to hyperactive beats.

And it’s coming to coat the University of Maine in a lot more than blue on April 25.

Students at this campus have seen their fair share of wild festivities, from the honky-tonk romps of country crooners like Dierks Bentley to the hip-hop cavorts of such acts as Ludacris and Girl Talk.

As far as live entertainment goes, UMaine has offered a diverse experience to match anyone’s musical tastes. In contrast to the ferocious parties listed above, this campus has also hosted more tranquil acts, like Ben Folds and The Decemberists.

The Dayglow experience requires a hoard of people enclosed in one-size-too-small space, shrouded in paint and being literally run at by acrobats for a sizable chunk of time.

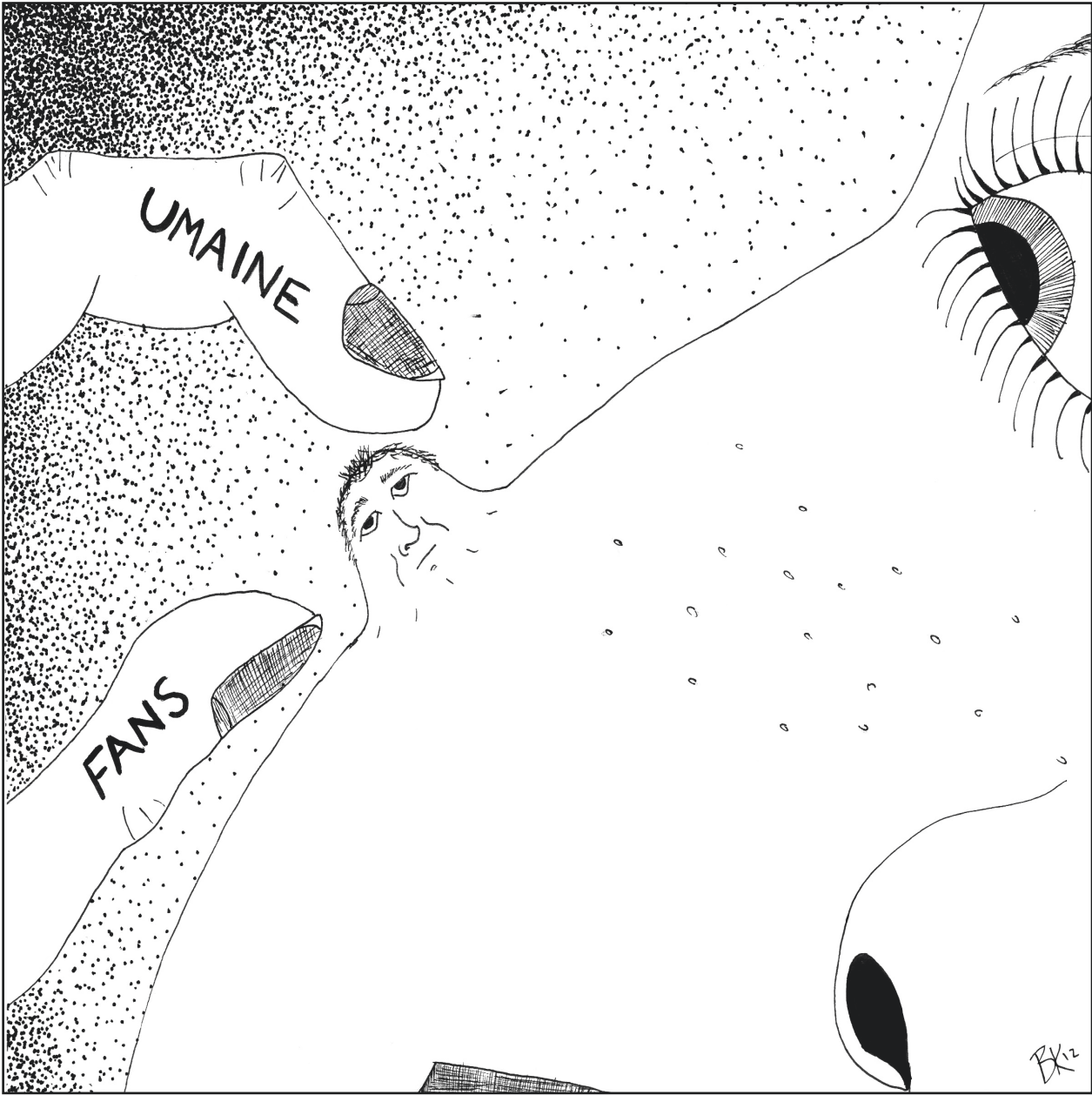
And despite having this information at hand, UMaine public safety doesn’t seem all terribly concerned.

While Ben Folds’ 2008 crowd sat in serenity, many in Dayglow’s crop will surely be hopped up on some sort of psychedelic substance, spinning about in one giant stockpile. To have the same amount of security at hand, both medical and otherwise, simply won’t suffice.

This isn’t to say that Dayglow shouldn’t make an appearance, but those involved in public safety should be taking the proper steps to prevent the mishaps others have seen.

Brushing up on how to handle people under the influence of substances more severe than alcohol is a necessary precaution. And procuring more manpower to monitor the event seems like a definite must.

Dayglow is an event sure to be remembered, but for it to really glow, everyone needs to make it out of the Field House on April 26 roused by paint alone.



Readers speak: Outstanding web commentary

Try not to fret about the Internet

I agree — be wary of items one posts to Facebook. But people shouldn’t take the use of Facebook as a hiring or firing tool laying down. Katelyn Melanson argues that people should not post onto the Internet what they wouldn’t say in an auditorium. I completely disagree.

Facebook has many nifty, albeit frequently changing, privacy settings. If one stays on top of them it allows a control over who can see your profile and who cannot.

Here, I agree with Katelyn, “Don’t add people you have never met,” for they can be employers who want full access to your information. But this behavior is shifty and shouldn’t be promoted by lack of response.

You may say the Internet has “an important negative aspect to consider [in] that privacy is almost nonexistent.” This is also largely untrue. I and many others participate in an invisible economy on websites such as Amazon or eBay.

People have moved a majority of their banking to online services. To be sure, I would never list off my debit or credit card information in an auditorium, whereas I feel comfortable letting sites who depend on my patronage have it. The same goes for my numerous bank accounts.

These establishments thrive on keeping this information confidential because it ensures my trust and continued patronage. Yes, it can be hacked and stolen online, but identity theft happens offline, too.

People have options to keep their information secure and private. The Internet is no longer just an open auditorium if one has a sensible head on their shoulders. If you wouldn’t give your information to a stranger in real life, don’t do it online.

This goes for Facebook, too. I and others should not let people use a service against us when we have a variety of options to keep our information our information.

Evans Goff

Responding to “Save face, don’t post content you can’t erase,” March 22, 2012

Remembering professor Ali Ozluk

We are deeply saddened and shocked by this news. We met him [math professor Ali Ozluk] in 1993 and got to know him well while we were students at the University of Maine.

I first met him at a party he gave at his house mainly for the Turkish community, but we were all always welcome as Ruth remembers. After that, he really became a friend for many of us international students.

We used to meet up for chats, coffee and dinner at the Lemon Tree in Bangor, and drives on the weekend. We had great times with him — especially the party he gave in his house at the end of 1996 just before we left Maine for Europe. That night was great fun!

After our move to Europe, we met several times in Izmir during summer holidays.

Gamze remembers as well I’m sure, as I forgot the name of that loud disco we went to together — God knows what we were doing there. That night he told us several funny stories.

I know of others who were closer to Professor Ali.

But I’m sure we all share the same feeling: a deep sorrow of sudden loss of someone so generous, so kind and gentle. A gentleman.

Butun sevdiklerine ve ozellikle ailesine bassagligi diliyoruz. En icten sevgi ve saygilarimizla,

Selen-John Sarisoy Guerin

Responding to “UMaine math professor dies over spring break,” March 19, 2012

McCann for Maine, LePage no sage
Erin McCann, you should be governor of Maine.

The best paragraph in your brilliant column was: “Moreover, a growing number of these Christian private schools teach creationism as scientific fact, often dressing it up with an ostentatious pseudonym of intelligent design, a scientifically vacuous fundamentalist Christian

claim that is anything but intelligent.”

I would expect nothing less from a fourth-year biology student.

It’s too bad your theocratic governor is an uneducated moron. He belongs in Alabama.

And, as an endearing little adventure, try this: Type “Darwin killed God” in the Google search box, then click the “I’m Feeling Lucky” button.

Human Ape

Responding to “Hard knocks to be expected for quality education if LePage reform pans out,” March 19, 2012

Incoming! How taxable income works for the working man

It’s the working people who are most affected by the income tax, not the very rich.

One would think that liberals, who constantly try to spin themselves as the party of the working man, would be in favor of reducing this tax on the working man.

The very rich, by definition, already have lots of money and they make most of their money by investing.

They may also have a job that provides some income, but it’s not what they primarily rely on to provide for their needs, like the rest of us depend on our taxable income.

I’d love to see the income tax rate lowered for those who currently pay this tax, but I’d also like to see the income threshold lowered so more people would pay income taxes and have a vested interest in watching how their money was being spent.

As it is, way too many Mainers end up not paying any significant amount of income tax, so why should they care how this money is spent or wasted by politicians and bureaucrats in Augusta?

Go Gov. LePage!

jtsailjt

Responding to “LePage enrages, a definite Dirigo don’t,” March 19, 2012

the Maine Campus

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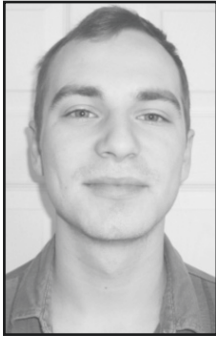
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The Maine Campus is hiring a comic artist for the remainder of the spring 2012 semester and beyond.

If interested, please send cover letter, résumé and 3 samples to Michael Shepherd and Madelyn Kearns on FirstClass.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Columnist: Women’s rights pushed to limit in contraception debate



Turning the clock backward is as much a distraction as it is an insult to women everywhere, allowing some politicians to avoid talking about bigger issues.

NOEL MADORE

Republican lawmakers across the country have put forth bills and amendments that limit women’s access to birth control and have undermined the paramount abortion decision handed down in the Supreme Court case *Roe v. Wade* by inventing hurdles in an already difficult process.

Maine is not untouched by this. Some proposed policies are extreme, and others show little thought and range from states to Congress.

According to the Washington Post, President Barack Obama reaffirmed that because of Obamacare, insurers will be required to cover contraception, counseling for domestic violence and annual wellness exams and HIV tests.

Rush Limbaugh had much to say about the issue after Republicans in the House held an expert man panel — with three celibate religious figures — to discuss contraception. The congressmen wanted to pass the Blunt Amendment, which would allow employers to deny employees’ contraception coverage.

The Republican-led House was content with their all-male panel and denied Sandra Fluke from testifying, saying she was not credible. Female Democratic House members left in protest and the next day Democrats had an unofficial hearing so the public could hear her message.

Fluke had a powerful story about how contraception prevented her friend from developing ovarian cysts, among other reasons why insurers should cover family planning.

As bounty for being courageous enough to testify in Congress that they shouldn’t limit birth control, Rush called Fluke a “slut” and a “prostitute” on his conservative radio show because — according to him — she wanted the government to pay for her to have sex.

Bloomberg News reported 70 percent of women think the issue is about the health of women, not First Amendment rights.

Of our delegation, Sen. Olympia Snowe challenged her Republican colleagues on the Blunt Amendment and was the only Republican to vote against it; whereas three Democrats joined Republicans, including Sen. Susan Collins, in voting for the bill.

Republican State Rep. Lance Harvell argued on the

floor of the Maine House that health insurance plans shouldn’t be required to cover pap smears — important tests that can detect early indications of cervical cancer, which save money and lives.

The most extreme of the fetus-friendly avalanche was just passed by Georgia’s House of Representatives, requiring that a woman with a dying or dead fetus must carry it until she naturally gives birth. Supporters laud it for protecting fetuses, but it doesn’t take into account the health of the mothers.

A law in Texas passed last month now requires women to undergo a needless vaginal ultrasound before undergoing an abortion, making the individual listen to the heartbeat, in hopes of dissuading them before undergoing the procedure.

Every Republican candidate who wants to run against the president this fall wants to limit women’s access to family planning.

Last week, in an interview with Missouri television station KDSK, Mitt Romney doubled down on his “pro-life” stance, saying he will “get rid” of Planned Parenthood.

Rick Santorum is so extreme that his staunch anti-abortion policy seems moderate compared to his strong opposition to contraception. Contraception, he has said, is “a license to do things in a sexual realm that is counter to how things are supposed to be.”

Anti-contraception and anti-abortion are contradictory policies. The more the government limits contraception, let alone outlaws it, the more abortion procedures will be in demand happen.

If you’re the girl on campus who I walked by and laughed at when I saw your Santorum pin, I’m sorry, but you must see the source of my amusement.

Public opinion is strongly against the policies of the presidential candidates and those in public office who support this assault on women’s reproductive health. In the United States, Bloomberg News said 77 percent of people think birth control should not be up for public debate.

Turning the clock backward is as much a distraction as it is an insult to women everywhere, allowing some politicians to avoid talking about bigger issues.

Each brash initiative to limit contraception and invent invasive hurdles before an abortion are creating sparks of a 21st century women’s movement.

Women gained the right to vote the year my grandmother was born, and she has voted in nearly every election since she turned 18 because she realized if she didn’t vote for politicians who didn’t support women, other people *with not-so-friendly views would*.

Noel Madore is a third-year public management student. He is a member of the College Democrats. His columns appear every Monday.

Columnist: When the worst side effect is being late, why not procrastinate?



ERIN MCCANN

Procrastination gets a bad rap.

Teachers, parents and guardians alike consistently castigate its image in both the professional and personal realms. With such a ubiquitous habit — some experts suggest that close to 95 percent of all individuals procrastinate — it is necessary to explore its potential benefits and see that procrastination can indeed yield productivity.

Admittedly, it has taken me days to finally sit down and write this column.

But I am here now, as a guide, to illuminate the dark complexities of procrastination, ideally providing readers with the proper tools to combat the ensnaring talons of structure and punctuality.

These traps have seized the minds of far too many, with promises of the dean’s list and eternal life success. I will not remain silent any longer. The world must know of procrastination’s wondrous virtue.

Procrastination is an unrecognized art form, but an art form nonetheless. It possesses the ability to yield productivity beyond one’s wildest dreams. To reap the benefits of these claims, one must religiously follow the following instructions:

First, to be an expert procrastinator, one must ensure that one’s living environment prior to an assignment due date has been thoroughly neglected. Be creative here. I’m talking about leaving meals out to welcome colony-forming visitors, letting the trash sit and the laundry lay stagnant.

Allow the sweet stench of body odor to spread its wings throughout the surrounding air. One should leave one’s bed unmade, clothes on the floor, and perhaps even smear a window with an oily hand.

A neglected abode boasts a nearly 85-percent procrastination success rate for most individuals and a whopping 99.9 percent success rate for clean freaks.

Next, also prior to completing one’s assignment, one must allot 30 minutes to browse the Internet. Visit news sites, blogs, and sports and social networks. Familiarize yourself with the biggest headlines, the juiciest gossip.

This way, come time to start your assignment, you’ll have all these current event reminders waltzing around your brain, whispering lures of excitement. This will most certainly assist in work avoidance.

The third step requires intense psychological training. The procrastinator-to-be must examine whether the completion of the assignment can be considered a life-or-death situation.

In nearly every case I have encountered, death placed dead last in the “100 Best Penalties for Procrastination” list. Are you your professor’s most loyal minion? Should deadlines prevent you from achieving true bliss? I think not.

Now, we have come to the culmination of all our diligence and hard work: the procrastination itself. The aforementioned instructions, if carefully followed, will provide you with a foundation upon which to build. It will enhance the overall duration of the procrastination experience and allow you plenty of time to develop your own techniques. This is where

Procrastination is an unrecognized art form, but an art form nonetheless. It possesses the ability to yield productivity beyond one’s wildest dreams.

you will be free to explore.

Don’t forget to check out the fluffy animal videos on YouTube — they can keep you occupied for hours.

Participants in this four-step program have been astounded at the results. Not only are the clothes picked up, laundry cleaned and the hand-smear glossed over, but the drawers are also color-coordinated, the linen closets reorganized and all windows are glistening.

The living room has been repainted with the complexion of conquest, and world peace has finally been attained.

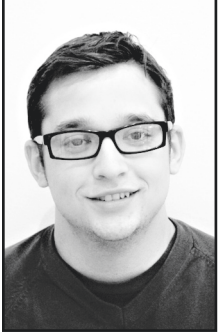
Furthermore, the individual has become thoroughly familiarized with current events, subsequently sharing this knowledge with his or her circle of friends. An English student may discover she has an affinity for biology and change majors; now doing what she loves, she graduates with high honors and 8 years later receives the Nobel Prize for creation of a cancer vaccine. Oh, the infinite possibilities.

Procrastination yields productivity, my friends: immaculate abode, surge in civic engagement, more politically aware individuals, happier people and saying “sayonara” to cancer.

My final advice is this: Leave no rock unturned. The world is your playground, and no assignment should ever deter you from delighting in its glory.

Erin McCann is a fourth-year biology student. Her columns will appear every Monday.

The reel deal: Source material best saved for after credits regarding film adaptations



How many times have you read a book, loved it, anticipated the theatrical release and left somewhat disappointed because it wasn’t as good as the book?

JESSE SCARDINA

“The Hunger Games” came out on Friday.

That you most likely know, but what may be a little more surprising is the number of your friends who have never read the books yet are sacrificing their social life and their school work to cram them in before they see the flick, which they probably had already bought tickets for months in advance.

I for one will not be seeing “The Hunger Games” on its opening weekend. I have more important things to tend to — thanks, men’s hockey team.

But, if I do get around to seeing it — another thing I can’t promise, as it’s a stacked year for movies — I will not even attempt to read the books first.

And you shouldn’t either.

How many times have you read a book, loved it, anticipated the theatrical release and left somewhat disappointed because it wasn’t as good as the book? That’s never going to change — film versions of novels are never as detailed and can never live up to the images we depict in our minds.

A quick lesson in screenwriting 101: One page of text represents one minute of dialogue in a movie. The version of “The Hunger Games” that comes out this Friday is 142 minutes long. The first entry in the printed trilogy is over 350 pages.

One way to fix this conundrum is to simply reverse the order of how you digest the selected story.

Back in 2009, I purchased midnight tickets to “Watchmen” with two of my friends.

Having never read the graphic novel, committing to the movie only because of my affinity for superheroes, I decided to borrow the graphic novel from my friend and fellow moviegoer.

I reached chapter three by the time the night arrived, and I was utterly confused as to what I had read. I couldn’t keep track of the time lapses or the different eras of superheroes.

While the movie was somewhat confusing after the first viewing — and there were many more to come — I understood the basic concept of the film and gave the book another try from the start.

Because of the foundation of information I gained from the movie, I was able to delve into the unbelievable details and intricate plot structure of the novel with a better understanding and greater appreciation.

No detail was lost from my experience, just gained. I could pick out specific quotes from the movie taken directly from the pages and was immersed in the characters, who were more alive than ever because I saw live portrayals of them on screen.

While “Watchmen” is a unique example, as the details usually saved for your imagination are laid out on the pages, the same can go for most books.

Rather than watching “Harry Potter” after reading it and being slightly disappointed with what they left out, why not see the movie first and marvel at the work it took to make, and then open the pages and be taken aback by J.K. Rowling’s creativity?

Also, with the price of movies skyrocketing, which one would you enjoy more? Books cost between \$10 and \$15, especially if you have a Kindle. Good luck getting a ticket, popcorn and a drink for under \$20.

So if in the coming weeks you happen to see me leaving the theater after seeing “The Hunger Games,” I have one thing to ask of you:

Don’t tell me how the book ends.

Jesse Scardina is a third-year journalism student. He is the sports editor for The Maine Campus.

Thumbs up / Thumbs down

Call Your Girlfriend

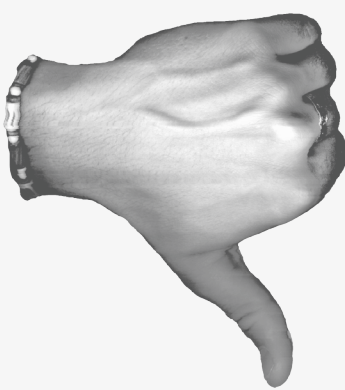
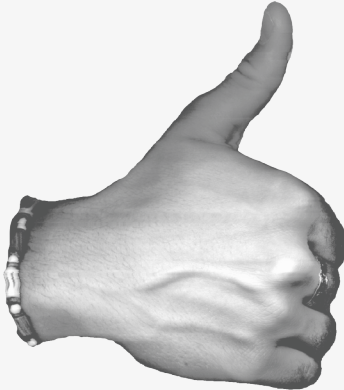
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Roller coaster of a season ends in Worcester

Hockey from A1

Bulldogs seemed to stop playing, allowing Cornell to find Mangene for the breakaway attempt, which he put in with the backhand.

The Bulldogs got on the board midway through the period after senior defender Ryan Hegarty was called for slashing. Connolly collected the puck at the right faceoff circle and fired it past Sullivan.

"It might have broke the ice for them a little bit, but after we got two goals we couldn't generate any chances," Flynn said.

It wasn't until under the 4-minute mark when the Bulldogs were able to tie it up. After a turnover in their defensive zone, freshman

forward Caleb Herbert tried to flick one past Sullivan, who deflected it into the boards, where it careened off and back into the net, behind Sullivan, tying the score.

"That was a crazy bounce that goes in after bouncing off the back boards — I don't know if I've ever seen that happen," Whitehead said.

Duluth took control of the period, scoring a minute later after a poor clearance by Sullivan. After the Bulldogs dumped the puck, a UMaine defender was yelling for Sullivan to leave the puck, but instead he tried to clear the zone and found a Duluth player waiting there for an easy two-on-one attempt, taking the lead into the final period.

"I don't think they were con-

nected in any way, they were just two plays that happened," O'Neill said of the two quick goals.

"They regained momentum there," Flynn said.

"They tightened up defensively in the third."

Duluth tried to counter the Black Bears top line by sending out their checking line of sophomore Joe Basaraba, junior Jake Hendrickson and senior David Grun to slow down the UMaine offense.

"We knew they were going to use the checking line against our top line, but we didn't mind the matchup," Whitehead said. "We

knew what to expect."

The Black Bears needed to pick up the intensity in the third period, but the Bulldogs pressure defense made it very difficult. The Bulldogs continued to keep UMaine in their defensive zone and it eventually paid off in the form of a goal by sophomore forward J.T. Brown. It was Browns 24th of the season and assist No. 31 for senior center Travis Oleksuk.

"We felt good in the locker room after two and there was no quit in these guys, at all," Whitehead said. "[Duluth] did a real

good job. They're a strong team; they clamped down and seized the momentum in the second. That third goal was the key and the turning point. They're a very confident team. We had trouble sustaining pressure in their end."

An empty netter finished things off, with the Bulldogs winning 5-2.

After UMaine controlled the offensive play in the first period, the game evened out in the second and in the third, the Black Bears offense grew silent.

"We had a good first period, but their whole team buckled down," Flynn said. "I can't remember one good quality chance in that third period."

Whitehead said what it meant to be back at the national stage.

"We're very pleased to get back," he said. "It's been frustrating the last couple years to get so close. We refused to make any excuses and wanted to find a way to will ourselves into the tournament. I'm just really proud with the seniors in particular. They bonded together when things didn't come easy for us. They brought us back on the map."

It was somber for the seniors after the game, getting just a taste of what the NCAA's are like before having to leave.

"I don't feel very good," O'Neill said. "It's the end of the four best years of my life with my best friends. Coach gave me a great opportunity to be here."

"Not to be dramatic, but it sucks."

"I'm just really proud with the seniors in particular. They brought us back on the map."

Tim Whitehead
Head coach



Haley Johnston • Photo Editor

Above: Senior forward Theo Andersson dives to the ice for the puck in the University of Maine's 5-2 loss to the University of Minnesota Duluth Saturday night.

Left: Junior forward Joey Diamond gets sandwiched between two Bulldogs in the third period Saturday night.

Matthew Red Mangene @redmang57
Thank you Umaine fans for all the support this year. Thank you seniors for an amazing year. Will never forget this group of guys

Mark Anthoine @twandog 16h
Sad sad ending to a great season... Thanks to everyone for support. This was a special team #bestofmemories

Will O'Neill @willoneill27 3h
Best 4 years of my life at Maine. Best teammates, coaches, fans etc. Have absolutely loved my time+ support from every1 #thankyou #proud

Joey Diamond @JDiamond39
Last bus trip of the year #illbefine

Spencer Abbott @spencerabbott13
Thanks to our fans for a great career

Joe Carr @joecarr2 52m
@spencerabbott13 Good luck in everything, Spencer. Hoping to see a photo of you holding a big trophy in a few days.
← In reply to Spencer Abbott



Meanwhile, around the Hockey East Conference



Boston College vs. Air Force Academy
Northeast Regional Semifinal
2-0

Boston College vs. Minnesota Duluth
Northeast Regional Final
4-0



University of Minnesota vs. Boston University
West Regional Semifinal
7-3



UMass Lowell vs. Miami (Ohio)
East Regional Semifinal
4-3 (Overtime)

Union College vs. UMass Lowell
East Regional Final
4-2

FILM REVIEW:

‘The Hunger Games’

Lawrence plays bold female lead in suspenseful adventure



Lions Gate Studios

By Kayla Riley
Copy Editor

Imagine a world where social classes are divided, the government rules all and for some, each day is a struggle to stay alive.

If this doesn't sound all that unrealistic, you see my point. In Panem, the dystopian world created by the now wildly famous author Suzanne Collins, a fractured North America has been split into 13 districts, each of which serves a specific purpose under the oppressive Capitol. Think Washington, D.C., with far more surveillance, busier streets and bizarre fashion choices rarely seen off a runway.

Enter 16-year-old Katniss Everdeen, played by Hollywood newcomer Jennifer Lawrence, a headstrong, beautiful young woman living in District 12. She lives a bare-bones existence with her 12-year-old sister Prim and their widowed mother. Katniss spends her days either hunting for game in the woods surrounding her dreary district or downtown, bartering for food alongside her childhood friend Gale Hawthorne, played by Liam Hemsworth.

Seventy-four years prior to the day we meet Katniss and her entourage, a great uprising occurred in rebellion against the Capitol. Countless lives were lost and District 13 was obliterated by the end of the upheaval. As a means to suppress the possibility of another rebellion, the Capitol created the horrific Hunger Games, an annual event in which one boy and one girl between the ages of 12 and 18 — called tributes — are select-

ed at random from each district to compete to the death in an arena.

The last tribute standing is declared the winner, but that's not all — the event is televised and broadcast to each district as a sick form of government-controlled entertainment.

When citizens of the Capitol visit District 12 to make their selection of an unlucky boy and girl — an event known as “the reaping” — young Prim is chosen. In a dramatic act of bravery, Katniss volunteers herself instead and seals her fate as a tribute for the 74th Hunger Games.

She is joined by Peeta Mellark, an unassuming blond fellow played by Josh Hutcherson, who she's sure she recognizes from somewhere. The two are whisked away to the Capitol and placed under the instruction of mentor Haymitch Abernathy, who, as luck would have it, is more often drunk than sober.

Haymitch, played by an unexpected Woody Harrelson, provides some much-needed comic relief in this bleak tale. He survived the 50th Hunger Games and is the only living victor to hail from District 12. As a mentor, he isn't much, but he forms a bond with Peeta and Katniss just the same, eventually offering some useful advice.

Equally memorable is the dis-graceful Effie Trinkett, played by a surprisingly spot-on Elizabeth Banks. She serves as emcee for the reaping and is saddled with the task of chaperoning Katniss and Peeta on their way to the arena. Her powder-white skin and garish makeup are horrifying, made all the more disturbing by her vapid ignorance and

shameless social ladder-climbing.

“The Hunger Games” is the wedding cake of the film world. It's highly anticipated, sweetly satisfying and it looks pretty but leaves viewers hungry for more. Perhaps that's wise, given that Lionsgate has yet to release “Catching Fire” and “Mockingjay,” the latter installments of the three-part series.

While packing all the punch of a heavily hyped blockbuster, the film jumps around a bit in places and loses focus at times, often panning too quickly from one scene to the next and creating a shaky, dizzying effect. This becomes less bothersome when coupled with the talent of Stanley Tucci as Caesar Flickerman, the quirky and dazzling master of ceremonies and host of the television coverage of the Games.

To add to the star-studded cast is Donald Sutherland as cold, calculating President Snow and a charming Lenny Kravitz as Cinna, Katniss' stylist for the Games.

True “Hunger Games” aficionados will appreciate that the script does not stray far from the original book, and Lawrence seems a perfect choice to play Katniss. It's about time the female lead in a movie largely attended by teenagers has more on her mind than getting the guy.

Move over, Bella. Katniss is here and she has a bow and arrow.

Grade: B+

CD REVIEW:

The Shins, ‘Port of Morrow’

Latest by indie favorites more akin to singer's side project

By Hillary Nason
For The Maine Campus

Between albums, The Shins bandleader James Mercer parted ways with the other original band members — drummer Jesse Sandoval, keyboardist Marty Crandall and bassist Dave Hernandez — and recruited a new group.

With a rotating lineup of musicians manning instruments, The Shins has always been Mercer's project. He wrote every song, performed all lead vocals, played most of the instrumentals, is the only constant member and released the band's newest album, “Port of Morrow,” on his record label, Aural Apothecary.

“Port of Morrow” is The Shins' fourth studio album in 11 years. The record's combination of sugary melodies is unlike anything the band has recorded before.

With big shouts and lovely melodies, the album conjures images of a version of Nirvana that lives in another universe and plays pop rock.

To mark the beginning of this foreign journey of jubilation for previous fans of The Shins, “The Rifle's Spiral” is bursting with atmospheric keyboard playing that carries you onto a spaceship of synth sound effects.

“Simple Song” highlights the album. The melody endorses its title with spikes of sonic rhythm that infiltrate your ears like a surround sound movie. The track is simple with a basic but poignant message: “Things can really get rough when we go it alone.”

A harmonic and friendly whistling intro kicks off “It's Only Life.” Lyrics like “We all spin a little while going down the rabbit hole” reveal



Sony Studios

the importance of companionship during troubled times.

“Bait and Switch” blooms in with a hazy, off-kilter feeling backed up by energetic keys. The synth sounds serve as a constant throughout the album, to reinforce that you are still on the same journey with The Shins.

“No Way Down” is the feel-good tune of the record. The swing is crisp as a spring breeze with handclaps to unite listeners. You may catch yourself clapping along to this enticing number, wondering along with Mercer, “Is there no way down, from this peak to solid ground?”

The upbeat tracks are certainly fit for a spring release, but the ballads carry the weight of the album and let the darkness touch our lives.

The video for “September” came out a month prior to the album's release. It is com-

posed mostly of literal expressions to devotion: “I've got a good side to me as well/And it's that she loves in spite of everything else.” Lyrics like “Love is the ink in the well where her body writes” add a dreamy feel to the track.

“Port of Morrow” is an announcement that strongly resembles Mercer's side project, Broken Bells.

While peers of The Shins have taken on a more alienating sound, The Shins are growing bolder and brighter with each release. This album was made to be experienced with an iPod in one hand and a friend's hand in the other while walking through the forest on a bright and breezy spring morning.

Grade: B-

Queen

from A10

as she hit the low notes, the high notes and all in between, much to the amusement of the audience and everybody watching from on stage.

In the second half of their set, they also performed “Bicycle,” “Who Wants to Live Forever,” “Can't Stop Me Now,” “Another One Bites the Dust” and “Crazy Little Thing Called Love,” which was the first song to feature all four vocalists singing together.

To close the show, they an-

nounced they were going to perform what they judged to be Queen's most famous song, “Bohemian Rhapsody.” Every singer got a chance to be the lead, with the remaining three providing the iconic backing vocal melodies.

When the song broke into its most rock-oriented section, although the singers started moving like rock-star caricatures by head-banging, playing air guitar and doing the “rock on” hand sign, the rock band shined brighter here than they had for most of the show.

After the singers, orchestra and band took their final bow

and left the stage, the crowd's cheering was emphatic enough to summon them back to the stage to perform a short encore. First, they played “We Will Rock You,” which relied heavily on the crowd to provide the iconic hand-clap rhythm in a great display of audience participation.

They concluded the show — for real this time — with “We Are the Champions,” which was belted out with whatever remaining energy the band, orchestra and singers had after performing two hours of Queen hits to a crowd that couldn't get enough.

Zimmerman

from A10

Although I imagine most musicians have a basic understanding that they're only in the great positions they're in because of their fans, Zimmerman doesn't carry himself with a rock-star swagger or try to keep a distance from his fans to create a sort of mystique.

You could argue the fact that he wears what he calls a “mau5head” on stage is his attempt to be a spectacle, but he claims he tried to remain anonymous because he wants his act to be about the music and not about himself. I actually believe that because, watching him on his live streams, he seems like an everyman who just happens to be a successful musician.

Really, that's what musicians are. They have songwriting abilities better than those of the average person and they have legions of fans who would give them clean pee if their label decided to start drug testing, but that doesn't make them gods. They're regular people with a talent that allows them to lead a high-profile lifestyle, simple as that.

Zimmerman realizes he's just

an average Joe, so he doesn't think it's above him to do something like mau5hax, where he can spend hours with fans and other ordinary people because they might be able to have a good time with him even though they aren't a household name.

Zimmerman said that he would love to do another mau5hax, and wrote on Facebook a few days ago that he decided the next one would be held in his home studio, which is currently under construction.

He ended that post with “will keep you posted as always!” which perfectly sums up the relationship between him and his fans. Zimmerman knows they expect to hear from him regularly because he's set that precedent with his loyalty to them. Also, the positive vibe of the post showed that dealing with fans isn't a burden to him, but something he enjoys.

I salute Joel Zimmerman for not letting success get to his head and destroy who he is as a person. Deadmau5 might not make my favorite music, but for big fans of his, it must be nice knowing they're listening to something made by an artist who truly cares about them. And that's something I can appreciate.

Crossword Solution

A	G	A	S		C	L	O	S	S		A	T	T	
G	A	S	H		R	E	N	T	A		I	R	M	A
A	L	S	O		A	N	E	L		D	E	R	N	
R	A	N	G		P	A	I	L	L	A	S	S	E	
					U	M	P			E	O	N		
S	P	I	N	D	L	E	S		W	I	N	C	H	
A	R	N		S	E	T	U	P		L	I	U	Z	O
H	I	F	I		B	A	M	U	P		T	E	R	I
L	A	R	C	H		T	A	L	O	N		C	A	B
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					R	E	C			G	E	E		
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A	L	A	R		T	W	A	I	N		E	R	S	E
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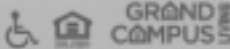
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REGAL ROCK

'The Music of Queen' performs to a packed Collins Center with Bangor Symphony Orchestra



Christie Edwards • Staff Photographer

By **Derrick Rossignol**
Style Editor

In a world where music is easier to produce and access than ever before, listeners have so many options available to them.

Despite that, many music fans are still flocking to Queen because catchy melodies and Freddie Mercury's soaring vocals age like wine.

It came as no surprise, then, that "The Music Of Queen – A Rock & Symphonic Spectacular" filled most of the seats in the Collins Center for the Arts on Saturday night.

The show's vocals featured four cast members, two male and two female, from the hit musical "We Will Rock You," which has been performed all over Europe and Asia for the past 10 years. The performance also included a touring rock band to provide edgier instrumentation, and the Bangor Symphony Orchestra, under the direction of Richard Sidwell, who rearranged Queen's music for this show.

Once the lights dimmed, the performance began with an instrumental version of "Flash" performed by the BSO. The lush arrangement was soon joined by the rock band and vocalists as they transitioned into "Seven Seas of Rhye."

The four singers alternated on lead vocals for each song, sometimes singing solo and sometimes performing duets.

From that point on, the orchestra served more as a background embellishment than a main attraction, although it always made its presence known.

During the first part of their set, they performed Queen classics like "I Want To Break Free," "Play The Game," "Under Pressure," "Killer Queen" and "Radio Ga Ga."

The singers then announced they would perform "You're My Best Friend," which was not a hit song in the U.K., according to them. They went on to say they are always asked to play the song on their American tour dates, but this show was the first time they had ever performed it.

To close the first half of the show, the female singers performed "I Want It All" as a duet. Then, the male vocalists sang

together on "One Vision" before leaving the stage for intermission.

When the orchestra, rock band and singers returned to the stage, the BSO once again kicked things off with a Queen medley that predominantly featured "Another One Bites the Dust."

Before one of the male singers performed "The Show Must Go On," he gave an impassioned speech about Mercury, saying the late singer was an inspiration for people in troubled situations, that he encouraged people to keep living their lives, and that his credo was, "The show must go on."

One of the female singers gave a powerful performance of "Somebody to Love." She showed off her vocal prowess

See Queen on **B5**

go!

Monday, Mar. 26

Lidral Duo
Union Central
4:15 p.m.

Trivia Night
Woodman's Bar and Grill
9 p.m.
21+

Tuesday, Mar. 27

Chamber Jazz
Minsky Recital Hall
7:30 to 8:30 p.m.
\$7, free w/MaineCard

Wednesday, Mar. 28

The Spirit of Uganda
Collins Center for the Arts
7 to 9 p.m.
\$28 to \$33

Karaoke Night
Woodman's Bar and Grill
10 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Quirky musician performs fun show

World-renowned trumpeter Gansch plays lighthearted set in Minsky Recital Hall

By **Hillary Nason**
For The Maine Campus

Austrian trumpet player Thomas Gansch performed with the University of Maine Jazz Ensemble in Minsky Hall on Thursday.

He performed with special guests Trent Austin and music professor Karel Lidral. Jack Burt, the conductor of the UMaine Brass Ensemble, directed the concert.

After the band performed "Who Me," Burt thanked the audience for coming and quipped that the band had to

play by themselves until the audience's attention was captured and a proper introduction of Gansch could be made.

Gansch walked from behind the curtain with a glowing smile, dressed in a bright red suit with matching shoes. The daring outfit underscored Gansch's bold personality. He had an audience of about 100 laughing from

his very first sentence.

"Hi, nice to meet you," Gansch said. "The next two

nouncement, "For those who don't like music, there is an incredibly beautiful woman on the cover," the woman in question being Gansch's wife.

After intermission, Thomas and Trent performed the song "Freckle Face."

Next, the ballad "I Remember Clifford" was played. The song was written by Benny Golson in memory of Clifford Brown, the beloved jazz trumpeter who died in a car accident at age 25.

After, Gansch whispered to the director and mumbled into the mic, "Something new on the next one. I will not play!" Then, Gansch fled behind the curtains.

When Gansch returned to the stage, he introduced the next piece, saying, "Well, ahem. The next composition is, again, an original Resole, which is short for Theresa, which is my wife's name. The music is about a relationship, which you can hear."

Using an exaggerated Austrian accent, Gansch said, "As we Austrians say, I'll be back!"

After a standing ovation, Gansch silenced the applause.

"Oh," Gansch said, "let's see what we got. After the next two, I'm sure we'll be out of tunes to play."

Prior to the final song, Thomas explained how his brother once introduced him to a guy named Dawn Ellis, who wrote a lot of "wild" songs. The wildest one he wrote was called "Indian Lady," a Western-influenced piece.

Gansch made other appearances outside the Class of 1944 Hall on Friday at noon and at Husson College at 8:30 p.m. the same day.

"I had this picture in my mind of a bunch of nuns riding bikes, with those hats that look like Batman singing 'La, la, la, la ...'"

Thomas Gansch
Trumpeter

are a composition of mine. I was on a holiday in France. I had this picture in my mind of a bunch of nuns riding on bikes with those hats that look like Batman singing 'La, la, la la...'"

He especially entertained the audience with the first piece, using a mute to alter the sound so it softly mimicked whatever the orchestra played in segments.

Gansch's natural talent was revealed as he played with one hand and conducted the group with the other. In one of the pieces, he showcased impressive multitasking by playing two trumpets and dancing in place all at once.

After performing a few songs alone, Gansch shared the stage and introduced special guests Austin and Libral onto the stage. Cheers filled the room and the men played as a trio.

As the audience applauded, no man wanted to take the applause for himself, each pointing to the other revealing humility — or perhaps it was part of their comedic routine. Either way, the men defined themselves as glorious, praiseworthy entertainers.

Right before the song "Merchant Groove" began, Burt announced that copies of Gansch's latest CD, "Resole," would be available for purchase in the lobby during intermission.

Gansch added to Burt's an-

deadmau5 creates real connection with fans via web

Column

For as long as he's had a fan base to talk to, Joel Zimmerman — better known as electronic musician deadmau5 — has been extremely open and communicative with them, far more so than most musicians.

He has always personally maintained his social media sites so his fans aren't subjected to spam about his new albums by his management. Deadmau5's Facebook page only has posts by Zimmerman and is updated frequently with everything from how progress on his new home studio is going to how he's feeling.

Zimmerman also has a tumblr page where he writes long posts, answers questions and shares pictures. The thing his fans seem to love most, though, is a new portion of his website where he hosts video live-streaming. During these sessions, Zimmerman gives fans a look at his home studio, talks about his future plans, answers fan questions and even lets them watch as he works on songs, giving fans a rare intimate look at the songwriting process.



How I Hear It
By *Derrick Rossignol*

"hopefully we can learn from eachother. for more rewarding to me and you than being paid stupid money to stand on a f---in stage for an hour. right?"

Joel Zimmerman
deadmau5

All of this alone arguably makes him the most fan-friendly musician out there, but recently, he's taken fan interaction to a new level with an event called mau5hax.

On his tumblr page, Zimmerman wrote a post saying, "So in the spirit of staying away from the 'same old s---' in Miami round [World Music Conference] time, im taking a break from being on a f---in stage and getting in the studio with you guys."

"So! A tent full of producing tools, computers and rad people. lets just get together and share ideas and learn s---! And of course ill be walking around in the mau5hax tent A LOT to check out all your work, play around with you guys, and hopefully we can learn from eachother. for more rewarding to me and you than being paid stupid money to stand on a f---in stage for an hour. right?"

Zimmerman streamed the 12-hour recording session live on his website, during which he and the participating amateur producers completed two songs, which were posted on mau5hax.com. After the event, Zimmerman wrote on Facebook that he was excited about the event and had a great time working with the participants.

"Pretty cool to sit back and watch em go, get in there with a few pointers and stuff, and just chat bout production and random stuff," Zimmerman wrote.

See Zimmerman on **B5**



Sergio Afonso • Staff Photographer

Thomas Gansch, one of the world's most recognizable trumpeters, performs in Minsky Hall on Thursday night, accompanied by the University of Maine Jazz Ensemble.