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1916

Li'l Liza Jane; Southern Dialect Song

Countess Ada De Lachau

Composer

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STANDARD EDITION

LI'L LIZA JANE

Composed by Countess Ada De Lachau and used as Incidental Music in the Three Act Comedy

COME OUT OF THE KITCHEN



RUTH
CHATTERTON
AS
JANE ELLEN
IN
COME OUT
OF THE
KITCHEN



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Vp003181
1916
Lil

PUBLISHED BY
Sherman, Clay & Co.
SAN FRANCISCO

LIL LIZA JANE

Southern Dialect Song

Composed by COUNTESS ADA De LACHAU

Allegretto

p semplice

I've got a gal an' you got none, Lil' Liz - a
Liz - a Jane done cum ter me Lil' Liz - a

Jane. I've got a gal an' you got none, Lil' Liz - a Jane.
Jane. Bof as hap- py as can be Lil' Liz - a Jane.

f **REFRAIN**

Ohe _____ Liz - a, Lil' Liz - a Jane,

Ohe _____ Liz - a, Lil' Liz - a Jane.

p

Come my love an' live with me, Li'l Liz - a Jane.
House an' lot in Balt - i - mo', Li'l Liz - a Jane.

p

I will take good care uv thee, Li'l Liz - a Jane.
Lots of chil - luns roun' de do', Li'l Liz - a Jane.

REFRAIN

f Ohe _____ Liz - a, *mf* Li'l Liz - a Jane,

f Ohe _____ Liz - a, *mf* Li'l Liz - a Jane.



Two Songs of Exceptional Merit

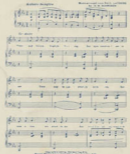
NEW REVISED EDITION
REVISED BY J.P.
PAUL LACONIC
H.M. BODWELL

**THERE MAY BE EYES
AS BRIGHTLY BEAMING**

Published by
SHERMAN CLAY & CO.
247 Broadway, N.Y.


There May Be Eyes As Brightly Beaming

Adapted by Paul Laconic
Music by H.M. Bodwell



A Dream Song

Words by Paul Laconic
Music by H.M. Bodwell



A DREAM SONG

Lullaby

Published by
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Music by
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