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## Maine Campus March 22 2012

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# The Maine Campus

Style: Fun night raises money, awareness

Sports: UMaine off to Worcester, where 2 wins gets Frozen Four berth



Alpha Omicron Pi raises almost \$2,000 dollars for youth arthritis with Mr. Fraternity pageant **Page B1**



Men's hockey draws defending national champion in NCAA regional game Saturday **Page B6**

## Page's first day met with little fanfare



Michael Shepherd • Editor in Chief

University of Maine System Chancellor James Page sits in the system office in Bangor during his first week on the job. He said he expects to focus on the system's immediate financial questions early in his tenure, hoping to see the system become better organized.

'We're not going to shrink our way to success,' new chancellor warns

By Jamison Cocklin  
State Editor

To James Page, the University of Maine System's new chancellor, public higher education is one of Maine's greatest investments.

It is a portfolio driven largely by the state's students, taxpayers and economy, but that investment has been volatile in recent years. Page says now is the time to take a "top to bottom" look at its direction.

"In the short term, we have some immediate budgetary and financial questions that we have to address immediately. These things can't wait. We have to start with those right off," he said during his first extensive interview with The Maine Campus since starting his new role with the system on Tuesday.

In the long term, Page said the system must "work to see how it's going to organize itself in order to better meet the challenges of the future."

Those challenges abound, as

is the case for much of public higher education across the country. Although Page sidestepped the specifics of some ideas he put forth during the system's selection process, he referenced many wide-ranging, broad ideas.

Chief among his initial tasks will be to bring the system's seven universities under a tighter umbrella by getting them to work more closely with one another.

"Our policy functions are our administrative functions. We need to be asking ourselves what it is we need to accomplish in order to achieve a more unified system," Page said. "Our policies have got to be more widely developed throughout the system; this is not just about the central office in Bangor."

"I look at it like this: We ask the people of this state to invest a great amount of resources in the system," he continued. "We need to figure out how to best repay that investment."

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## Popular student loan's interest rate to double

Nearly half of all UMaine students could be hit hard by July

By Jamison Cocklin  
State Editor

As it stands, college students nationwide and almost half of all University of Maine students will feel the financial pain of last year's debt-ceiling debate come July.

Last year, when lawmakers sought ways to shrink the federal budget, they left interest rates poised to increase July 1. Nearly 8 million students nationwide who rely on subsidized loans to cover college costs would see the interest rate double from the current 3.4 percent to 6.8 percent as of July 1, if Congress fails to act.

The rate increase comes as part of a broader piece of legislation known as the Budget Control Act of 2011, approved after Congress' debt-ceiling impasse.

To make matters worse for students, those borrowing subsidized Stafford loans processed on or after July 1 will no longer receive the six-month grace period in which the government pays the interest.

These loans will still have a grace period, but interest will immediately begin accruing on the loans' principal balance, thus increasing the amount the student will be required to pay in the long run.

Financial aid officials at the University of Maine, where 5,600 students, or nearly half the student population, received subsidized Stafford loans this year, said they share grave concerns for the compounding effect that such a rate hike could have on heavily indebted college students.

**"We are out there saying, 'Don't impact any of this. Don't impact Pell grants. In fact, give us more.'"**

Peggy Crawford  
Director of Financial Aid  
University of Maine

"We are out there saying, 'Don't impact any of this. Don't impact Pell grants. In fact, give us more. Don't impact loan interest rates. Look at how many students are borrowing. Look at the issues we are facing right now,'" said Peggy Crawford, director of Financial Aid at UMaine.

Additionally, graduate students enrolling in a program of study on or after July 1 will no longer be eligible for subsidized Stafford loans. They will remain eligible for unsubsidized loans, which already carry an interest rate of 6.8 percent.

The reality of the situation could mean more debt for middle-class and low-income students who use the subsidized loans to pay for the spiking costs of tuition and fees that other federal aid, such as Pell grants, can no longer cover.

Students who qualify for the loans must

See Loan on A4



File photo by Michael Shepherd • Editor in Chief

Former University of Maine System Chancellor Richard Pattenaude passes a group of angry faculty members who were working without a contract as he enters a board of trustees meeting in Portland in November 2011. That unresolved issue was presented again at Monday's board meeting.

## Continuing contract conflict marks trustees' board meeting

By Chris Chase  
Staff Reporter

One era ended and another began Monday when the University of Maine System's long-time chancellor attended his last board of trustees meeting, but it appears problems that grew under Richard Pattenaude's watch won't be forgotten as James Page takes the helm.

Two system faculty members lambasted the board at a meeting at the University of Maine's Wells Conference Center for its current treatment of full-time faculty system-wide. All are members of Associated Faculty of the Universities of Maine, a union.

"I'll be awfully glad not to bring this topic up, but it's the topic of faculty working with-

out a contract for, now, eight months. It's the faculty morale issue that is not just on my campus," said Valerie Hart, a University of Southern Maine nursing professor. "I think it's the issue of several years of not having a cost-of-living increase for many faculty."

AFUM members have been working without a contract since June 30 and are currently working under an expired contract's terms. Before a November 2011 protest in Portland, union officials said they were worlds apart on any sort of deal, with the system offering faculty a 0.5 percent across-the-board pay raise. Then, a member said faculty were asking for 4 percent.

Hart said a decrease in morale would be disastrous for the

future of education in the University of Maine System.

"There is this impression that the money is available, but there is this hesitancy on the part of the board to spend it out," she said. "I think that translates to faculty don't feel valued."

Mosley, also a professor of business and law at the University of Maine at Machias, took up a similar theme in evaluating the morale problem university faculty are facing in the system.

"If we just add up the numbers with the 2012 data on them, almost \$54 million is being invested in new capital projects this year," Mosley said. "The conclusion I reach is that this system places a higher priority on bricks and mortar than

See Trustees on A4

## All GSS execs to graduate

By Brittany Toth  
Local Editor

On March 13, the University of Maine Student Government's General Student Senate sent emails on FirstClass to the student body regarding three executive positions that need to be filled before the end of the spring semester — vice president of Student Entertainment, vice president of Student Organizations and vice president of Financial Affairs.

Though only those three

positions are open for applications, all five SG executives are graduating in May, leaving the senate without any continuing executive leadership.

Concerns about the upcoming turnover for GSS has created uncertainty as to how successful changes will be. However, senators say the transition is going smoothly so far.

Since the addition of the new GPA requirement passed on Feb. 21, Jose Roman was no longer eligible to remain

at his position as assistant to Joseph Nabozny, the current VPSE.

"Usually it's the assistant [to any VP position] that takes over for the VP," when the position opens, Nabozny said. "It wasn't written that [Roman] would become the next VP, but it's kind of assumed."

However, according to Student Body Vice President Caleb Rosser, just because there is an assistant to a position such as VPSE, it doesn't en-

See Executives on A4

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Thursday  
80°  
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Friday  
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33°

Saturday  
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InsidetheCampus  
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Diversions ..... A5

Opinion ..... A6  
Style & Culture ..... B1  
Sports ..... B6

# Single-day parking passes available for rare commuters

By Travis Poulin  
For The Maine Campus

The University of Maine has established an alternative parking permit system for students who live off campus but don't always drive to class.

The new pass will allow students to buy single-day parking permits in books of 20, which will cost \$20.

There were "a couple of issues ... relevant to some student needs, particularly commuter and visitor needs" that influenced the idea, according to Alan Stormann, assistant director for Security, Parking and Transportation.

"Students who are living off campus quite often are not buying a permit because they do not bring their vehicle that much," Stormann said.

He also said the university is "trying to reduce the carbon footprint" on campus.

The passes are similar in design to lottery scratch tickets.

**"Students who are living off campus quite often are not buying a permit because they do not bring their vehicle that much."**

Alan Stormann  
Assistant director of Security, Parking and Transportation

ets. They are put in the windows of students' vehicles like normal passes and are activated by simply scratching off the month and day it needs to be used. The passes are only allowed in commuter parking lots that currently require a black parking pass. The same

rules and regulations apply as with traditional normal commuter passes.

The goal is to encourage students use alternative trans-

portation, such as biking, walking or riding the Black Bear Orono Express shuttle whenever possible, reserving the opportunity to drive to school on rainy or snowy days.

"Our shuttle bus that we have established this year is

up again 24 percent over last year," Stormann said. They originally hoped to get 17,000 rides out of the shuttle system but are "looking to get over 50,000 this year. It's just amazing."

Another issue was experienced by visitors who were coming to campus "fairly regularly, but not enough to purchase a visitor's permit for \$50," according to Stormann. This might include people who have frequent meetings on campus or who may only have one in-person class during a semester.

"A minimum parking ticket is \$25, but a pack of those [new passes] is \$20," Stormann said.

Additional information about the new permits can be found at [umaine.edu/parking](http://umaine.edu/parking).



Travis Poulin • The Maine Campus  
Single-day permits are similar to scratch-off tickets. Commuters scratch off the month and day they want to use the pass.

# Police Beat

The best from  
UMaine's finest

By Beth Kevit  
News Editor

## Grassholes

The University of Maine Police Department received a report of criminal mischief at 1:34 a.m. March 18. An unidentified individual drove a vehicle across the lawn between Alumni and Holmes halls, causing approximately \$300 in damage.

## Shalomo just won't go

UMPD received a report of graffiti on the exterior of Donald P. Corbett Business Building at 6:44 a.m. March 17. Someone spray-painted a clown face and the words "Shalomo the Clown" in white paint. Clean-up is estimated at \$100. This is the second time this year similar graffiti has been reported.

## Cumberland fumble

UMPD received a report of the odor of mari-



juana coming from a second-floor room in Cumberland Hall at 9:44 p.m. March 16. An officer found William Welch, 19; another 19-year-old male; and an 18-year-old male in the room. All admitted to smoking marijuana, and the officer confiscated a usable amount of marijuana, for which Welch was summonsed. All three were referred to Judicial Affairs.

## Wish not granted

UMPD received a report of the odor of marijuana coming from a third-floor room in Hancock Hall at 11:11 p.m. March 16. An officer found Kyle Dahlberg, 21, in the room and confiscated a marijuana pipe and a usable amount of marijuana. Dahlberg was summonsed for possession of a usable amount of marijuana and referred to Judicial Affairs.

## Early birds felt the burn

UMPD received a report of underage drinking in a first-floor room in Oxford Hall at 3:59 a.m. March 18. Ashlie Myer, 18; Neal Burgess, 19; and Sabrina Wilkins, 19, were summonsed for possession of alcohol by a minor for consumption and referred to Judicial Affairs. An officer confiscated a partially full 1 3/4 liter bottle of Black Velvet whiskey and a partially full 30-pack of Bud Light beer.

## Unfortunate fifth

A UMPD officer on patrol noticed an individual

driving a car with an expired registration at 12:30 a.m. March 18 and pulled the vehicle over near the Hilltop parking lot. When the officer approached, the odor of marijuana was obvious. A search of the vehicle turned up a half-full fifth of Evan Williams whiskey and 10 Natural Light beers. Cameron Bussiere, 18, was summonsed for illegal transportation of liquor by a minor and referred to Judicial Affairs. His passenger, another 18-year-old male, was also referred to Judicial Affairs.

## Tricky transport

A UMPD officer on patrol noticed an individual driving a car with its license plate light out at 11:52 p.m. March 17 and pulled the vehicle over near the intersection of Rangeley and Long roads. A search of the vehicle turned up a bottle of wine. Amber McKellick, 20, was summonsed for illegal transportation of liquor by a minor and referred to Judicial Affairs.

## Brother bother

UMPD received a report of two females in need of medical assistance at the Sigma Nu fraternity house at 1:27 a.m. March 18. An officer found an extremely intoxicated 17-year-old and an 18-year-old female at the house, neither of whom is a student. Ambulances from Old Town and Orono were called to evaluate the two females, who were taken to Eastern Maine Medical Center in Bangor for medical treatment.

## Confused dude

UMPD received a report of an intoxicated 20-

year-old male attempting to enter rooms on the third floor of Gannett Hall at 2:20 a.m. March 17. An officer found the male in the floor's study lounge covered in vomit. The University Volunteer Ambulance Corps was called to evaluate the male, who was taken to St. Joseph Hospital in Bangor for medical treatment and referred to Judicial Affairs.

## Perceptible puking

UMPD received a report of an 18-year-old male vomiting in a third-floor bathroom in Gannett Hall at 1:09 a.m. March 17. UVAC evaluated the male, who was taken to St. Joseph Hospital in Bangor for medical treatment and referred to Judicial Affairs.

## Afternoon delight denied

UMPD received a report of an intoxicated 18-year-old male attempting to enter Gannett Hall to see a female at 3:49 p.m. March 17. Officers had difficulty controlling him, and he began to vomit. UVAC evaluated the male, who was taken to St. Joseph Hospital in Bangor for medical treatment and referred to Judicial Affairs.

## Chill, brah

UMPD received a report of disorderly conduct outside the Alford Arena at 10:45 p.m. March 18. An officer arrived to find a 19-year-old male whacking trees with a lacrosse stick. The male, who was intoxicated, said he had been kicked out of the Theta Chi fraternity house earlier in the evening. The trees were not damaged. He was referred to Judicial Affairs.

# College Dogs MENU

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Twinkies	\$2.00		
Oreos	\$2.00		
Doughboys	\$2.00		
Cheesecake	\$3.50		

# SWA voices ire to GSS about planned protest

By Anne Chase  
For The Maine Campus

At its regular meeting on Tuesday, the University of Maine Student Government General Student Senate was notified of a controversial anti-abortion demonstration expected to come to campus on April 9 and 10.

According to Melissa Smith, president of the Student Women's Association, the Genocide Awareness Project, a traveling photo-mural, has scheduled a trip to UMaine. The exhibit visits universities around the country, using photographs to compare abortion to past genocides, including the Holocaust. According to their website, [abortionno.org](http://abortionno.org), the exhibit is sponsored by student organizations.

According to Kalie Hess, a SWA member, Life Support is the student group sponsoring the event. Hess wrote in an email that the demonstration will likely take place in the Martin Luther King Jr. Memorial Plaza.

"Sharon Barker from the Women's Resource Center made SWA aware of the arrival of the Genocide Awareness Project, which is coming to UMaine the same week as Pride Week and the Beautiful Project," Hess wrote in an email. "At SWA we decided to encourage people to not engage with these people; there are two other events that focus on good things that week so we're encouraging people to get their energy out in positive ways at these events instead."

The Student Women's Association is planning to avoid the area of campus where the mural

is to be set up. "We don't want them to detract from what [SWA is] doing," Smith said.

Also at the meeting, senators changed the title of the Director of External Affairs position to the Director of Communications. Sen. Marlene Thongsavath suggested the title so it would encompass all of the position's duties.

According to Vice President for Financial Affairs Nathan Kinney, the original name occasionally caused confusion. He wanted to enhance clarity about the position. Kinney initially wanted to change the position title to press secretary. "I don't think the name 'press secretary' clarifies anything," Sen. Chris Knoblock said.

Knoblock said the job of a press secretary is exclusive to media relations.

"Their job is the outlet and nothing else," Knoblock said.

The UMaine Equestrian Team reported on how it spent previously allocated funds. Money granted to the team allowed members to participate in two horse shows. All six participants received placing ribbons, and one qualified for the regional competition.

The money granted by Student Government has "made it easier to go out in the community," said Melissa Spencer, the team's coach.

The Equestrian Team is volunteering time to help local Girl Scout troops achieve a horse-based merit badge.

News Editor Beth Kevit contributed to this report.

**"At SWA we decided to encourage people to not engage with these people."**

Kalie Hess  
Student Women's Association member



For more than 30 years has been fascinated by fruit fly.

**By Paul Perkins**  
Photojournalist

Mary Tyler, a professor of zoology, started her career at the University of Maine in 1976 and made great strides in developmental biology with studies ranging from embryonic development to tissue and organ cultures.

On her list of achievements, Tyler is most satisfied with her most recent award: the 2011 Victor Hamburger Outstanding Educator prize. The award was

given to Tyler for her outstanding achievements in advancing biology education at UMaine through the use of heavily detailed text and video. Tyler is the 10th educator to receive this international award since its creation in 2002.

"I've been working with a team and we've redesigned all the first-year introductory biology labs. So now they're all inquiry-based. ... The students design their own experiments and report on their own results and do it in a sophisticated format and they present their work at a symposium in the fall," Tyler said.

With the introduction of a more inquiry-based education program, Tyler was also instrumental in creating between 32-38 online education videos for the 100-level biology classes. Each

video is approximately 45 minutes long and contains all of the lecture material required for her biology 100-level students.

"It took me 80 hours per movie," Tyler said.

Along with creating a new multimedia platform for the department, Tyler has written and published several books for the program, including "Developmental Biology."

"They're rather substantial books," she said. "They're probably not like any lab manual you've had to work with. I put a lot of background information in them and tried to make a narrative that's really fun to read."

Tyler's contributions aren't limited to the recognition of her fellow educators with international awards. In the spring of 1997, Student Government awarded her

the first and last "Most Inspiring Teacher of the Year Award," a testament to the appreciation her students have for her dedication.

"I enjoy the students the most. They are a constant surprise to me and a constant inspiration. I think the most important thing as a teacher is to always remain open to learning and I certainly continue to learn a lot and I love that."



**Top left:** Mary Tyler, a zoology professor at the University of Maine, writes out the scientific name of the fruit fly. Tyler has been at the University of Maine for more than 30 years and was instrumental in creating a new, innovative education platform for the biology department.

**Top right:** "Fly Cycle: The Lives of a Fly" is a detailed publication written by Tyler on her own studies of the organism throughout the years.

**Bottom left:** Tyler has written many publications as a professor at the University of Maine.

**Bottom right:** Professor Tyler, uses a microscope to study *Drosophila Melanogaster*, or the fruit fly.

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Page from A1

But according to Page, figuring out how to make the system more effective will be an enormous challenge. He acknowledged that faculty and administrators statewide have been eager throughout the years to share their ideas for doing so.

Ideas have run the gamut from shrinking the size and scope of the system to rethinking the roles that each campus plays within it and altering the way the system allocates funding and state appropriations.

Among the most contentious of those ideas is shrinking the system, or even doing away with it. At a January visit to the University of Maine during the selection process, Page spoke of re-examining the size of the system during public interviews for the position of chancellor, calling the system a group of "160 people — hard-working, energetic people — who generate zero credit hours."

But he says reducing the system's size and reach is not the main problem.

"We have a resource allocation problem. We have to be able to identify mission-critical activities and make sure they are adequately supported," Page said. "We are going to be taking a look from top to bottom throughout the system. If we identify critical areas that need more resources, we will reallocate if need be."

"We're not going to shrink our way to success."

Page said reallocating resources will be especially daunting, considering the budget squeeze the system has experienced in re-

cent years, coupled with declining state appropriations.

He said enrollment management will be just one key to increasing the number of students within the system. He also added that more diligent attention will need to be paid to the uniqueness of each member campus' research efforts. Both measures, he said, will assist the system and its campuses in buoying revenues that can no longer be sought from the state Legislature.

But here, he stressed that the system alone cannot attract and retain students, something he says will mean influencing each campus to search for new ways to raise their competitive edge and emphasize their own unique qualities and missions.

Much like his predecessor, Richard Pattenaude, who stepped down this month after inheriting the system when it found itself on the verge of crisis in 2007, Page is now charged with guiding the system through the recession's repercussions.

The system has worked assiduously through a series of strategic initiatives that helped reduce its projected deficit from \$43 million to \$10 million at 2013's end.

Such a gain came only after the system cut its workforce and oversaw cuts to academic departments, among other things. This year, for the first time in 25 years, the board of trustees voted to freeze in-state tuition and fees.

Page applauded the move, saying it sends a message to Mainers that the system is working to set a new course toward greater affordability and the preservation of quality education.

In all, public higher education is shifting nationwide. According to a recent report released by the

College Board, the national average increase in tuition and fees at public four-year colleges and universities between the 2010-11 and the 2011-12 academic years was 8.3 percent.

What's more, the College Board also reported earlier this year that national student loan debt has ballooned in the last decade from \$41 billion to \$103 billion, a mark that now puts it ahead of credit card debt in the United States. According to the Wall Street Journal, it passed the \$1 trillion mark last year.

When asked about the Obama administration's plans to tie colleges' eligibility for campus-based aid programs to an institution's ability to limit costs and improve efficiency, Page said he knew little of the specifics but thought it was a step in the right direction.

"The University of Maine System and its component campuses have an obligation, almost a moral obligation, to make their education and all their programs affordable," Page said. "Anything that moves toward that direction will receive a knee-jerk reaction, from myself, to take a long and hard look at it."

Though Page said he has a number of priorities going forward, at this point, nothing specific sits at the top of his list. He was quick to point out that his first day at the office was a busy one, and his schedule is expected to remain hectic for the foreseeable future. The upcoming week has him booked solid.

"I'm working on it," he said of orienting himself and his goals. "I know that it's about more than just James Page. There are a lot of parts to this system and a lot of people involved in it."

Trustees from A1

on the people that really are the university."

In addition to this, the system's goal of examining a performance-based funding model has temporarily stalled.

"No award was made on the request for qualification regarding consulting services for performance-based funding," said trustee Norman Fournier, chair of the Finance Committee. "However, we gave the new chancellor 30 days to look at the RFQ, and consideration of this issue will be taken up by the committee in about 30 days."

The board also met with student representatives, who offered suggestions of their own as to how universities could be

changed for the better.

"The one main thing we really wanted to talk about today was the potential for formal evaluations of academic advisors," said Katie Foster, UMaine's student representative. "We really wanted to create a dialogue that included the presidents, to invite them to weigh in terms of the weight of advising on tenure promotions on specific campuses."

In addition to this, the students suggested an evaluation process that would allow students to formally evaluate their advisors. The trustees were intrigued by the idea and many expressed interest in pursuing it in the future.

"Well, it certainly makes some sense to have some input from those that are directly affected," said Samuel Collins,

vice chair of the board.

"I think with what we've been talking about today, in terms of enrollment and retention particularly, this sounds like the last piece of it," said trustee Victoria Murphy. "It's never occurred to me, but I think it sounds perfect."

Also at the meeting, the trustees approved two new degree programs for the state: a baccalaureate degree in tourism and hospitality at the University of Southern Maine, and an associate of science degree in physical therapy assistance at the University of Maine at Presque Isle.

The meeting also brought positive news for roughly 30 faculty members who achieved tenured positions with their respective universities after the board approved nominations put forth by the institutions.

Loans from A1

demonstrate financial need and meet income restrictions to receive them. The government pays the interest on the loans while recipients are in school.

"Rising college costs, tight family finances and uncertain job prospects pack a triple whammy for student borrowers," said Rich Williams, a higher education analyst with the Washington, D.C.-based Public Interest Research Group. "In this economy, the last thing we should do is double the interest rates on student loans."

The current subsidized rate of 3.4 percent has only been in effect for one year. But rates have been decreasing since 2007, when Congress passed the College Cost Reduction and Access Act. Prior to 2007, the rate had been at 8.25 percent, which officials say, due in part to the fluctuating rates of recent years, should keep the sticker shock at bay if the rate does double.

Still, if congress does not freeze the current rate, the average subsidized Stafford loan borrower would have an additional \$2,800 in college debt over a 10-year repayment term.

Moreover, borrowers who assume the maximum \$23,000 in subsidized loans will see the total of their interest inflate an

additional \$5,000 over a 10-year repayment period and \$11,000 over 20 years.

President Barack Obama has prodded Congress to block the rate hike for current and future Stafford loan recipients, but the legislation to keep the 3.4 percent interest rate has come to a standstill, and advocates of a rate freeze say there seems to be little support on Capitol Hill for addressing the issue at this time.

In the last decade, college loan debt has increased from \$41 billion to \$103 billion, according to a report released by the College Board. It now outpaces credit card debt in the United States. According to the Wall Street Journal, it passed the \$1 trillion mark last year.

Both Crawford and Connie Smith, who serves as the assistant director of Financial Aid at UMaine, said education spending and federal loan programs should be a top priority for Congress.

They are urging students to contact their elected representatives to protest an increase in the interest rate.

"Truthfully, UMaine students could have a significant impact in this national discussion," Crawford said. "Our representatives and senators are very education-related, they care. So contacting your congressman will go a long ways,

because they will support reducing this."

In any event, the likelihood of Congress sparring over the matter seems inevitable. To date, the White House's Office of Management and Budget estimates it would cost \$3.7 billion to keep the current rate for five years.

Republicans on the House Education Committee disagree and slate the cost at more than \$6 billion. Other entities outside Congress, such as FinAid.org, estimate it will cost \$5.7 billion to keep the current rate.

On March 13, representatives with the Public Interest Research Group delivered 130,000 letters to congressional leaders, asking them to keep the current rate. Many supporters of a rate freeze believe any additional costs to students could serve as a barrier for some in continuing their education.

"I don't think that students should have to forgo a graduate degree if they wish to pursue one because they've already had to use student loans and are concerned about racking up more debt," said Kristine Kittridge, a UMaine graduate student studying nutrition.

"I'm already concerned for our generation with student loan debt as it adds up, because I know it is a huge financial burden for people that affects their life and major life choices."

Executives from A1

sure they will get the job when it becomes available.

"It is not at all precedent that they get the job," Rosser said. "There have been past elections where the assistant VP has not been elected as VP of their position."

Despite the speculation re-

garding whether Roman would have become the next VPSE had he remained eligible, neither Nabozny nor Rosser is worried.

"I'm not concerned. It's a very sought-after position [VP of Student Entertainment]. I don't think we'll have any issues training them [during] the rest of the year," Nabozny said.

Rosser also expressed confidence in filling the position before the end of the semester.

"The plan is to hire a replacement for the VPSE who will work under Joe during the two shows we are going to have before the summer, so they will have ample opportunity to learn," he said.

With three vice president positions up for grabs, Student Government is also losing President Anthony Ortiz and Vice President Caleb Rosser. After the vice president, the line of succession for the president goes to the president pro tempore.

Sen. Samuel Helmke currently holds that position. However, there will be another election for the pro tempore before the semester comes to a close.

"Whoever holds that position will be president. From there Sam [Helmke], or the pro tempore, whoever that is at the time that we graduate, will then become president and then he or she will pick the new vice president," Rosser said.

Helmke stated in an email that he feels he has made continuous efforts to improve GSS throughout his time there.

"I feel that in whatever capacity I hold next year in this great organization, I have the skill set, creativity and

knowledge to make this body efficient, responsible and supportive of the student body," he wrote.

Helmke stated that his role in GSS "should always be to improve services to students" and ensure that the organization does their best to "faithfully represent the undergraduate population."

In regards to the three positions that will soon be empty, Helmke said he has faith that the positions will be filled with the right people.

"I have full confidence that the current executive board has the experience and knowledge of the system to pick well qualified candidates that will continue to strive for the current standard of excellence that our executives have set," he wrote.

Helmke feels the turnover will have no effect on GSS in any way and that all members are ready and experienced enough for what will come with the transition.

Vice President for Financial Affairs Nathan Kinney and Vice President for Student Organizations Hannah Hudson are also graduating in May.

"We understood the concerns early on," Kinney said when asked about the upcoming turnover in GSS.

Kinney said applications for all three positions are due this Friday.

"The positions will be filled by the first week of April so that the new members have the entire month of April to train," he said.

Hudson also expressed no concerns for GSS next year regarding any of the positions that need to be filled.

"Transition happens all the time, so our goal is to walk the new members through the process," Hudson said.

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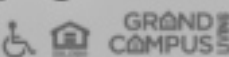
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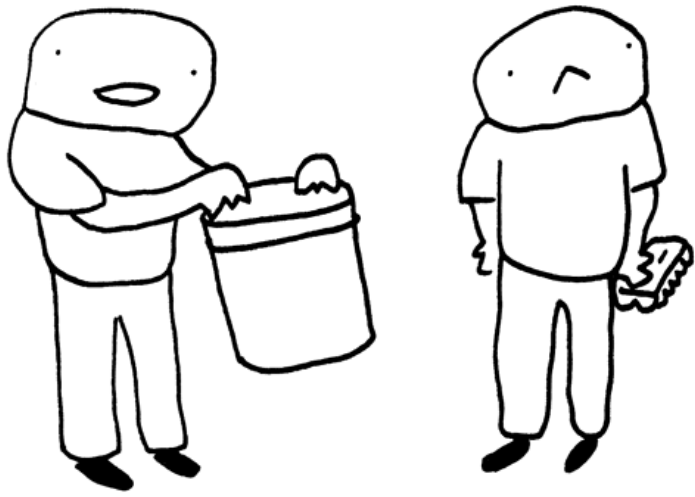


GRAND CAMPUS

# Diversions

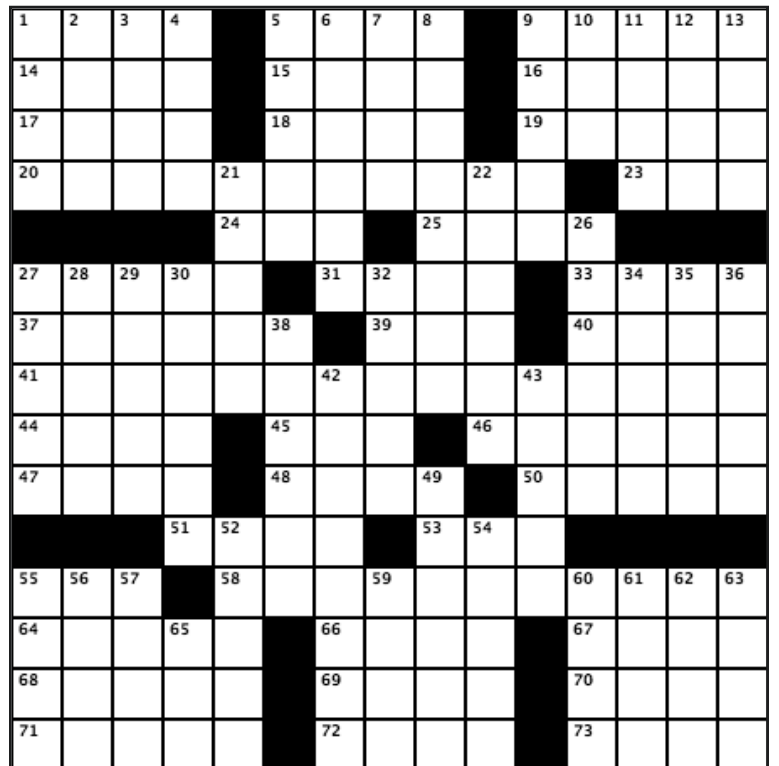
## Toothpaste for Dinner

go on, put all your eggs in here... what's the worst that could happen?



By Drew

## Crossword Puzzle

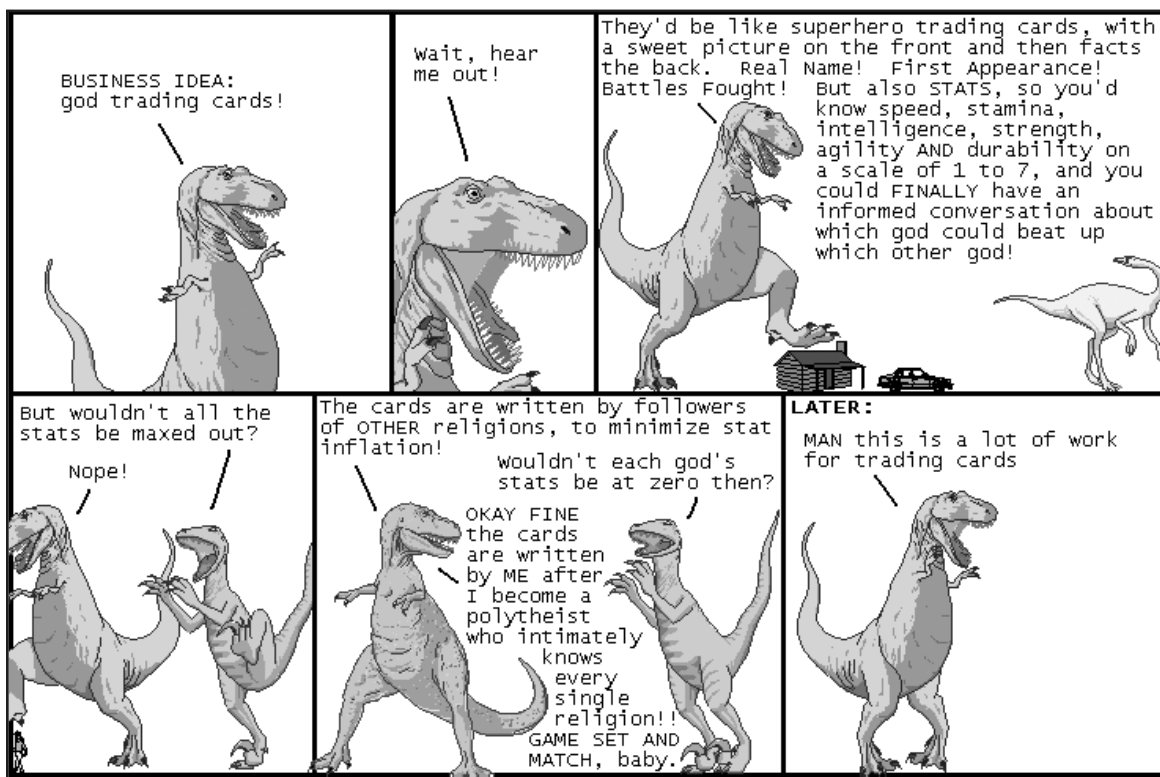


Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

## Dinosaur Comics

By Ryan North



www.qwantz.com

### Across

- 1- Biblical garden;
- 5- Coarse file;
- 9- Gastropod mollusk;
- 14- \_\_\_ -shanter (Scottish cap);
- 15- Distasteful;
- 16- Curt;
- 17- Among;
- 18- Duo;
- 19- Become less intense, die off;
- 20- Surgical removal of the spleen;
- 23- Auction unit;
- 24- Black bird;
- 25- Figure (out);
- 27- Copper and zinc alloy;
- 31- Westernmost of the Aleutians;
- 33- Skater Lipinski;
- 37- Immature insects;
- 39- Sweet potato;
- 40- Astronaut Shepard;

### Down

- 1- Greek letters;
- 2- Clammy;
- 3- Pianist Gilels;
- 4- Lymph \_\_\_;
- 5- Grow to maturity;
- 6- Gum arabic source;
- 7- Parody;
- 8- High temperature thermostat;
- 9- Remains;
- 10- Kan. neighbor;
- 11- Asian sea;
- 12- Analogy words;
- 13- Internet writing system that popularized "pwn3d" and "n00b";
- 21- Like Fran Drescher's voice;
- 22- Hawaiian dress;
- 26- Less fresh;
- 27- Rapture;
- 28- Charged;

### 29- Bandleader

- 29- Bandleader Shaw;
- 30- Slender;
- 32- Greek goddess of fortune;
- 34- Animated;
- 35- Levels;
- 36- Concerning;
- 38- Comic Boosler;
- 42- Concentrated extracts;
- 43- Make \_\_\_ for oneself;
- 49- Daniel Webster, e.g.;
- 52- Icon;
- 54- Above it all;
- 55- Back talk;
- 56- Held on to;
- 57- Gillette brand;
- 59- Be bold;
- 60- South African river;
- 61- In a bad way;
- 62- As far as;
- 63- Complain;
- 65- It may be picked;

## Too soon? 90's nostalgia

- ALL STAR
- ALWAYS
- BLACK VELVET
- CARNIVAL
- COME UNDONE
- DO ANYTHING
- EVERY HEARTBEAT
- FREAK ME
- GLYCERINE
- HAZARD
- HEARTBREAKER
- HEY LOVER
- HOLE HEARTED
- I WISH
- IESHA
- INVISIBLE MAN
- JOYRIDE
- JUMP
- LITHIUM
- LOSER
- MACARENA
- MMMBOP
- MOVE THIS
- MR. WENDAL

- MY ALL
- NEVER EVER
- ONLY YOU
- PUSH
- RHYTHM NATION
- ROAM
- ROMANTIC
- RUN AWAY
- RUSH RUSH
- SCAR TISSUE
- SENSITIVITY
- SHOOP
- SOMEDAY
- SUMMERTIME
- TENNESSEE
- THA CROSSROADS
- THE ONE
- TOM'S DINER
- TORN
- VOGUE
- WICKED GAME
- WONDER
- YOU LEARN

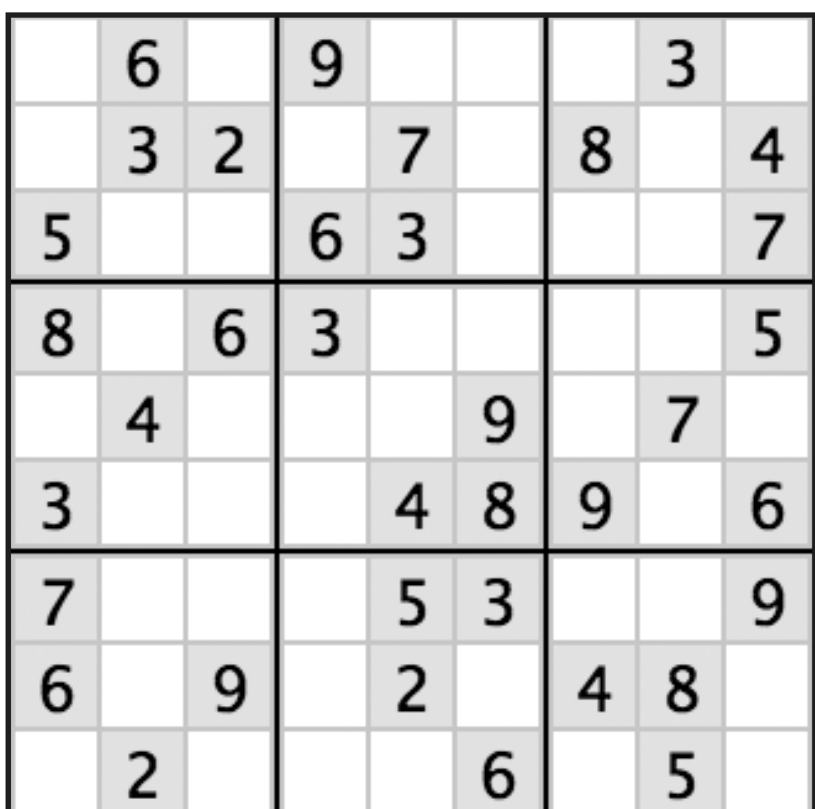
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M A C A R E N A T E V L E V K C A L B  
F R E A K M E E N I R E C Y L G E M R  
Y H N R A E L U O Y T H E O N E T U H  
C O M E U N D O N E P M U J S A N I Y  
T H A C R O S S R O A D S S E A N S T  
Y A O E H H M J W S A G E B W V P Y H  
T Z R D O E O O U O N N T A I R U A M  
I A S O E Y A M V I N R Y S C R S W N  
V R P C R T M R H E A D I T K U H L A  
I D R I A E R T T E T B E W E S R A T  
T R D E R R Y A H B L H R R D H E V I  
I E E T V N T Y E E R O I L G R N I O  
S E I V A E R I M H M E I S A U I N N  
N M S O O E R A S A E T A T M S D R L  
E I D H V L N E N S H L S K E H S A Y  
S L L E A G Y T V I U L O S E R M C Y  
P O B M M M I E U E L E O H N R O T O  
E U G O V C O M H A N I W I S H T N U

Find and circle all of the words that are hidden in the grid. The remaining letters spell a hidden message.

## Word Search

Word search courtesy of word-game-world.com

## Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

# MADAME MYSTERIO

**Aries - March 21 to April 20** - With only a little over a month to go, you're itching to slip out of the classroom and into something a little more comfortable. Something skimpy for the beach, perhaps? Be careful not to show too much skin. Other people's eyes add 10 pounds.

**Taurus - April 21 to May 21** - The recent heat has coaxed your summer wardrobe out of the closet and back into the bright sunlight where it belongs. Judging from the looks your outdated threads are getting, you should stick to the shadows.

**Gemini - May 22 to June 21** - It's tough to study when the end is so near, but we suspect your general unfamiliarity with studying is the root of your inability to pay attention. Buckle down in the heart of Fogler, far from any open windows or signs of life, and you might be able to squeak by with a D.

**Cancer - June 22 to July 22** - Your life will be knocked off kilter by the arrival of an unexpected stranger. The future is murky, and it could be something that passes quickly. If its a little stranger, you'll be in this for the long haul.

**Leo - July 23 to Aug. 22** - You've been keeping your nose to the grindstone too much lately, and you're in danger of becoming ground down. If you don't come up for air once in a while, your friends will forget you ever existed. Actually, they might prefer that.

**Virgo - Aug. 23 to Sept. 23** - Something wicked this way comes. Something wicked pale. Hang up the controller and spend some time outside in the sun. It's that cold place you walk through to get to class.

**Libra - Sept. 24 to Oct. 23** - You're due for an extensive spring cleaning, so throw open those windows, shake out those curtains and get rid of those ratty old clothes. You aren't a hipster, and you should stop embarrassing yourself.

**Scorpio - Oct. 24 to Nov. 22** - The spring air is rejuvenating after a stuffy and stale winter, and you'll be inspired to make changes in your life that will create lasting benefits. Too bad it's too late to change your major.

**Sagittarius - Nov. 23 to Dec. 21** - Now's the time to reevaluate your stance on a multitude of issues so you can work on your self-image during the summer hiatus. The biggest issue needing your attention is your face.

**Capricorn - Dec 22. to Jan. 20** - A business opportunity will present itself to you, and you'll need to think fast about whether to accept. When in doubt, think about how that company name would look on a business card. You'll just end up drunk dialing your potential boss in the long run though.

**Aquarius - Jan. 21 to Feb. 19** - You didn't take your professor's advice earlier in the semester, and know you're struggling to make it through to finals week. It might be time to think about putting yourself through a second round of school by being a stripper.

**Pisces - Feb. 20 to March 20** - It's commendable that you've been trying your best to approach all situations with an open mind. The trouble is, your mind is so open that everything is falling out, and your friends are starting to think you're vapid. If you have to look that up, you'll prove our point.

# HOROSCOPES

## EDITORIAL

### Swelling interest rates for Stafford loans loom, roil

The ship is taking on water at an incredible rate. Buckets are providing little relief. “Mayday” calls have thus far gone unanswered. And the sharks are circling, awaiting their sizable bounty as it plummets ever closer to their ravenous jaws.

No, this isn’t the plot for the next blockbuster based on a vessel full of fledgling minds plunging to the bottom of the ocean — it’s the reality of the current subsidized Stafford loan crisis, a titanic enigma guaranteed to deluge numerous college students nationwide if Congress fails to throw out a lifeline before July 1.

That’s right, Jack. We’re in deep. With rates on subsidized Stafford loans set to increase from 3.4 percent to 6.8 percent, it seems as though the struggle to stay afloat in these harsh financial seas is only going to get more difficult.

Lawmakers last year, in their attempts to suture loose ends in the federal budget, passed the Budget Control Act of 2011, a broad legislation of which the interest rate increase is a part.

The swelling of interest — projected to affect nearly 8 million students across the United States — will be coupled with the elimination of the six-month grace period for all those who are paying for their education with subsidized Stafford loans processed on or after July 1.

As a story on A1 expounds, if Congress refuses to defuse the situation by freezing the current rate, the average student borrowing subsidized Stafford loans will have to shell forth a supplementary \$2,800 over the course of a 10-year repayment period; those students borrowing the maximum \$23,000 in subsidized loans will be looking at an inflation of as much as \$5,000 over the same 10-year repayment plan.

Saddled with the knowledge that college loan debt has now overtaken credit card debt — and has now topped \$1 trillion, according to the Wall Street Journal — one would assume that Congress members would be working vigorously to prevent what seems to be an inevitable nosedive for the contributors of the future.

Unfortunately, it’s as though everyone on Capitol Hill is too preoccupied with bipartisan pettiness to worry about the floundering future of the nation.

This is the next major bubble fixing to burst, and if Congress cannot care enough to help on their own accord, we as college students must take the initiative and make them take notice of our strife.

“Truthfully, UMaine students could have a significant impact in this national discussion,” Peggy Crawford, director of Financial Aid at the University of Maine, told The Maine Campus.

“Our representatives and senators are very education-related, they care. So contacting your congressman will go a long way, because they will support reducing this,” Crawford continued.

If we don’t make contact with Congress and lawmakers, the agencies for change, then we will be drowning in even more debt.

Sink or speak up: The choice is yours.

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### Stronger third-party support could reboot republic

Ezra Klein recently wrote an interesting piece for The New Yorker in which he discussed the value of rhetoric as a presidential policy-shaping tool.

His conclusion, steeped in the work of political scientist George Edwards, is that what a president says rarely makes the public support him; in fact, presidential rhetoric is much more likely to turn the public against his initiative.

Klein cites Edwards’ study of former President Ronald Reagan, the Great Communicator. Edwards reviewed public polling data from Reagan’s time in office and found the public support for a number of programs Reagan opposed, including “spending on health care, welfare ... environmental protection and aid to minorities,” actually increased during Reagan’s tenure.

For Edwards, the real Reagan story is that he achieved some major policy goals, such as the 1981 tax cuts, because the public already favored them. Similarly, while future historians may see the Affordable Care Act as the direct result of the audacity of President Barack Obama’s hope, it’s entirely likely public desire to change the system was the most important factor.

Klein goes on to suggest that a president’s political attention can actually turn a non-partisan issue into a partisan one, citing the work of political scientist Frances Lee. For example, when former President George W. Bush proposed sending astronauts to Mars and beyond, “[t]hat wasn’t a partisan issue at all. Democrats had no position on sending a mission to Mars.” After Bush announced his plan, Democrats “suddenly began to develop” a position, and that position was negative.

Lee sees the American political system as a zero-sum game. When one party achieves its goals, that means the other party necessarily loses political traction. This, she says, is why presidential support for something members of both parties agree on will turn the minority party quickly against it.

The increasing polarization of American political parties is clearly harming us as a nation. Our politicians can’t agree on anything, because doing what’s best for the country would quite literally threaten their job security.



MIKE EMERY

POLITICAL COLUMNIST

Something needs to change, and the party system is an obvious candidate.

There are two directions we could go: moving toward a nonpartisan system, something only the Nebraska State Legislature has adopted, and something unlikely to catch on at the federal level; or we could move toward a multiparty system, which much of the rest of the world uses.

In a multiparty system, it’s much more difficult for one party to achieve a majority of legislative seats, meaning parties must form coalitions in order to govern. Coalition governments force cooperation and compromise between at least two parties, which

*The increasing polarization of American political parties is clearly harming us as a nation. Our politicians can’t agree on anything, because doing what’s best for the country would quite literally threaten their job security.*

means legislation can be passed by a majority but will still be moderated by a variety of interests before it comes to a vote.

Most multiparty systems still rely on two major parties that dominate, with one or the other forming the core of any coalition government — and with only the two having any real shot at a majority. The United States is in a unique position in that, if we moved toward a multiparty system, we might just see three major parties develop.

A three-party system would be unique in the modern world, and it might be the best realistic alternative to nonpartisan government. In the Federalist Papers, a series of public letters written by three of America’s Founding Fathers, the dangers of partisan politics were considered.

In particular, in Federalist No. 10, James Madison wrote the causes of factions — competing self-interest and ideologies — cannot practically be eliminated, and that the best remedy is to ensure that one faction never gains the power of a majority. A three-party system would effectively ensure that neither Democrats, Republicans nor members of the third party ever received a majority.

According to polling organization Gallup, no more than 36 percent of Americans have considered themselves a Republican or a Democrat in any year since 1988, and “independents” have been the largest political group for much of that time.

If a strong party arose in the political center, it could benefit American politics in three ways: It would allow for better-defined political parties, it would make one-party majority more difficult to achieve, and it would discourage zero-sum thinking.

A centrist party would force Democrats to look to their left wing to energize support, which would be good for political debate. Conservatives — libertarians excepted — already have a solid voice in the Republican Party; a Center Party would mean most political philosophies got real representation.

If there were three parties and each had support from roughly 30 percent of voters, coalition government would be necessary at all times. This means government could act with a solid majority, but only after multiple perspectives had been heard.

Most importantly, having three parties would change the way politicians view their jobs. If a Center-Republican coalition was in charge, Democrats would risk alienating themselves further by opposing everything the government does — and in the last 10 years, both parties have displayed nearly unified opposition to the other party’s ideas.

Americans should start electing more independent candidates to office and supporting the establishment of a strong third party for the continued health of our republic.

*Mike Emery is a fourth-year sociology student. His political columns will appear every Thursday.*

The Maine Campus is hiring a comic artist for the remainder of the spring 2012 semester and beyond.

If interested, please send cover letter, résumé and 3 samples to Michael Shepherd and Madelyn Kearns on FirstClass.

**Correction:** In the March 19 op-ed “No miraculous Western ‘fix’ to poverty: Solutions arise via listening to those affected,” by Justin Lynch, the author’s reference to the “ICC” was incorrectly edited to refer to the International Code Council rather than the International Criminal Court.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

# Columnist: Save face, don't post content you can erase



*Anything posted on the Internet should be something the user would be comfortable saying in front of an auditorium of people, as it's virtually the same thing.*

**KATELYN MELANSON**

Anything posted on the Internet should be something the user would be comfortable saying in front of an auditorium of people, as it's virtually the same thing. Though many employees use Facebook as a sounding board for complaints, what are now coined "Facebook firings" are on the rise.

Employers are beginning to recognize the threat Facebook poses to reputation and are acting accordingly.

Another threat the new "flat world" presents is child exploitation. With increased accessibility, Facebook has become a site some parents even make available to their toddlers.

Though it may seem harmless, the increased number of child profiles on Facebook can lead to ease of access for child exploitation criminals. Among the millions of photos on Facebook lurk images of sexual and physical abuse performed on young children, as stated on the Microsoft Corporate Citizenship Blog. Facebook has joined with Microsoft Technologies to try to decrease the threat to young children, but the issue hasn't been eliminated altogether.

Facebook states that their is to make the world a more open and connected place. The advantages and positive changes originating with Facebook are bountiful, but losing our privacy is a steep sacrifice for some.

Be wary of what is posted on your Facebook page, Twitter account or other social networking site. Once it has been posted, it can be found again. Never say anything online you would be uncomfortable saying to your employer — or your parents.

Don't add people you have never met, and caution younger users to make their pages private and to not add anyone outside of their actual social circle.

Our world is now more connected than ever, and our privacy is at a greater risk than ever because of it. By eliminating threats to your own privacy, you can help make social media friendlier and less frightening.

So save face — socialize smart and safe.

*Katelyn Melanson is a third-year psychology student. Her columns will appear every other Thursday.*

I went to a job interview and wasn't at all surprised to learn they had checked my Facebook page to ensure credibility.

It wasn't to see if I had a work ethic nor was it to see if my references would be hiding out on my wall, but to check on my extracurricular behavior. This is a common occurrence in today's face-paced, public, Internet-centric world.

In fact, according to Carrie-Ann Skinner at PCWorld UK, about 20 percent of companies admit to checking Facebook or MySpace before hiring a potential candidate. When listening to a few peers discuss the matter, I was surprised to hear them complain of the practice.

Adjectives used included "unfair," "harsh" and "invasive." However, this information is posted willingly on the Internet by these same people for the entire world to see. When considering the advantages and disadvantages of the Internet, an important negative aspect to consider is that privacy is almost nonexistent.

What was before almost impossible to learn about a person is now quite easy to find through search engines such as Google, Yahoo or Bing. Anything posted on the Internet, dating back to the beginning of the World Wide Web, can still be found.

Given this information, it is important to consider the amount of personal information divulged on the Internet. One example of risk associated with Facebook is giving away one's location and schedule, which can in turn attract crime by publicly sharing one's whereabouts.

# Congress to leave college students with crippling debt if it does own bidding at peoples' expense

**DOUG BOWEN**

Two generations ago, Congress enacted a program of grants and low-interest loans so lower- and middle-income students could get a college education and graduate without crippling debt.

But Congress has changed a lot since then. In its push to privatize and deregulate, many members say government should get out of the student grant and loan business altogether.

Congress proclaims that students must be well-educated to keep up with the world. But it starves our educational system of funding and subjects many students to severe financial risks and burdens just so they can do what society wants them to, and Congress is unwilling to help pay for it.

It has slashed funding for grants and loans, even though both tuition rates and need for a college education are soaring; it makes graduates keep paying their student loans, even if they are forced into bankruptcy; and its actions opened a lucrative market for big banks to charge high interest rates for nearly risk-free loans.

A Congress that does its own bidding and 1,500 lobbyists for the banking industry have created loan conditions that completely stack the deck against many of you who have no other way to pay for a college education.

Who does Congress serve these days? The framers of the Constitution intended for Congress to be independent, free of outside influence and dependent "upon the People alone." To depend upon the people alone means to legislate on behalf of the people alone. What have been the consequences of Congress depending instead on corporate and lobbyist funding to win elections?

Well, to benefit the fossil fuel industry, it blocks effective action to curb global warming, leaving you to struggle with a damaged planet in the decades to come. It funds wars on credit that do you no good; you will have to pay for them.

It also blocks universal health care and rewards insurance and drug companies, leaving you with coverage that

is inferior to that of other advanced countries and costs you twice as much. Lastly, it leaves you with the fallout from a financial system that crashed because big banks got Congress to cease regulating them.

Both political parties in Congress repeatedly borrow from your future, leaving you to pay a gigantic national debt swollen by its choice to cut taxes to benefit corporations and the rich now. Congress seems to have lost any intelligent concern for your future.

Eighty percent of Americans believe the government is controlled by "a few big interests looking out for themselves," according to a World Public Opinion survey.

Politicians and the media blame Americans for tuning politics out, but we are responding to our actual experience of politics as an activity controlled by wealthy interests that grant us no say.

Yet Congress isn't going away, nor does it show any signs of changing its ways. Are we to sit aside and let democracy wither as we lose control of our future

to corporations and the very rich? We must take back control of government from wealthy interests and return it to the People.

The anti-slavery, women's rights, civil rights, workers' rights and antiwar movements all started small but grew strong, because the crises of those times demanded solutions only those movements could offer. The crisis of our time demands a movement from outside our failing political system.

Occupy Maine invites your help to achieve our goal of restoring democracy and empowering ourselves as Americans. We are a movement that takes strong but nonviolent action outside the political system so we can, from a position of strength, change that system to one of fairness that enables all to fulfill their potential by gaining an affordable, quality education.

*Doug Bowen wrote this op-ed on behalf of University of Maine philosophy professor Doug Allen and the Maine Peace Action Committee.*

*Past movements all started small but grew strong, because the crises of those times demanded solutions only those movements could offer. The crisis of our time demands a movement from outside our failing political system.*

# Unseasonably hot weather ignites desire, ideas to cope with fiery climate change



**MACKENZIE RAWCLIFFE**  
COLUMNIST

Phew, it is hot. I love seeing everyone out and about, but it's a bit weird, right?

In high school, the annual track team event was shoveling off the track during April vacation. That's a month from now and I doubt there will be any snow here or, unfortunately, for Reggae Fest-lovers at the ski resorts.

I'm too smart to cry climate change myself — I'm not a scientist and I know it is difficult to link a specific event to a dispersed cause like climate change, but you have to admit something has changed from the norm and it seems like what will happen next is a little harder to predict.

Mainers are not made for long summers. We may complain about the winter, but we have heaters and blankets — we don't all have air conditioning.

Remember the heat wave last September when people were talking about cancelling classes and the health dangers brought about by the heightened temperature?

Are we ready for more of that? I can't sweat and get through a final — I'm just not tough enough.

This is what sustainable development is all about: trying to predict problems and make smart choices to address them before they hurt you. Over time these decisions can be integrated into decisions your community needs to make anyway.

Instead of investing in the same solutions that solve only one problem at a time, we can put forth extra effort into planning something that could solve new issues arising. Unpredictable weather can wreak havoc on our lives easily, so taking steps to mitigate it is smart, sane and responsible.

There are some things you could do rather than buying an air conditioner — which ups your electricity bill — and contributes more to the problem.

If your room or apartment is too hot, you should run out right now and get light blocking curtains or

blinds. In fact, the Memorial Union could use these. If you have a house, making indoor shutters could add a bit of old world character and make your home warmer in the winter and cooler in the summer.

Fans will be your best friends. They bring in cold air at night and get rid of hot air during the day. If you need a blast of cold, freeze some water bottles and put them behind your fan. A washcloth dipped in cold water and rubbed over your body will also do the trick quite nicely.

What can the university do to prepare for longer and hotter summers? They could plant trees. This can make the campus tree-city worthy by strategically placing trees to block sunlight in the summer and wind in the winter.

There should be enough institutional knowledge to predict where

*This is what sustainable development is all about: trying to predict problems and make smart choices to address them before they hurt you.*

they would be best placed. The added wooded aesthetic would definitely be a plus. We can look into ways to increase natural air circulation through buildings as well, perhaps by creating new openings, ducts, leaving strategic windows and doors open to draw air.

If this weather keeps up, the university could also consider putting more tables outside for studying and dining. And with more bikers, I hope the demand for an on-campus air pump and a paved bike lane on the Grove Street extension will increase.

This is the real, immediate problem of climate change because our environment and the effects on our society become unpredictable and we are less able to prepare for them.

Even if the temperatures go back down tomorrow, once you are in a heat wave or a drought it is too late to get the infrastructure that keeps us cool without spending lots of money.

Hip, hip to hotter days.

*Mackenzie Rawcliffe is a graduate student studying international affairs and public administration. She is the production manager for The Maine Campus.*

## Thumbs up / Thumbs down

Spring Fever

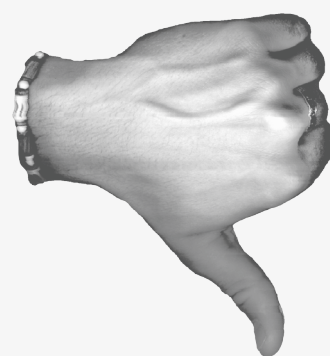
Cabin fever

Spring fling

Year-long affairs

Spring cleaning

Clock cleaning



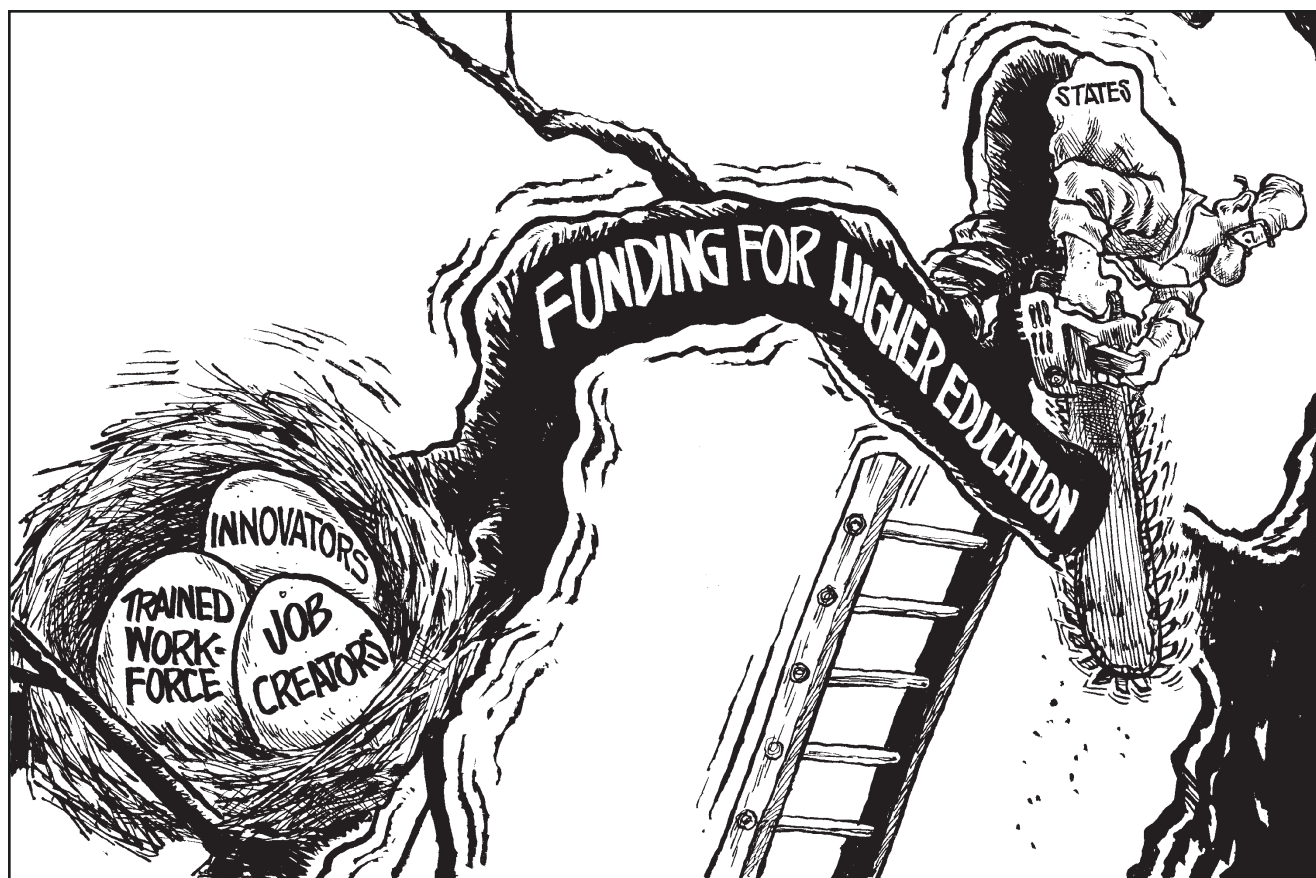
## Love us? Hate us? Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to [opinion@mainecampus.com](mailto:opinion@mainecampus.com). Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to [opinion@mainecampus.com](mailto:opinion@mainecampus.com).



**Be nice to animals!**





# SPIFFY

the Student Portfolio Investment Fund of the University of Maine Foundation

## Comp. Spotlight

U.S. prices for industrial commodities fell on worries that China, the world's second largest economy, is headed for a slowdown. China has plans to raise gas prices in an effort to compensate for higher oil prices.

U.S. Senate Democrats rebranded a bill aimed at job growth as a threat to investor protections which was passed by the House of Representatives last week. This will relax some regulations to make it easier for smaller companies to raise capital and offer public offerings. This increase in capital is hoped to create an increase in more jobs and faster expansion.

## Investment Tip

Past performance is a good way to see how companies have done in the past and may be a guideline for future investments, however, should not be the parameter to judge a company while investing. The future of the company should be your prime focus for investment. You should focus the attention to the companies that have bright future prospect. In this case, quality is more important than the price. The companies that can increase the value of the share over time would be ideal for investment.

## The Weekly Bulls & Bears

The Weekly 'Bulls' & 'Bears' describe how investors react to certain markets in a week's time. Bulls are when the Market is showing Confidence. One indicator of a Bull market is an increase in a company's stock price. Bear markets are the opposite. Bear Markets show a lack of confidence when a company's stock price is in a decline.

↑	BAC	(Bank of America)	13.12%
↑	JPM	(JP Morgan)	3.58%
↓	APU	(Amerigas Partners)	-9.92%
↓	MSFT	(Microsoft)	-1.31%

## Market Recap

The following results from the previous week to sell 1/2 of MCD, CHD and all of AMGN voted yes. The \$6.50 stop order on BAC also voted yes.

A stock picking game is going to start up this coming week and the top 3 gainers will be reported in each weeks paper.

SPIFFY? It stands for Student Portfolio Investment Fund, and we are exactly that. A Student organized portfolio that manages over \$1.5 Million of University of Maine's Endowment Fund. We meet weekly at 6:00 on Tuesday night in DPC 117, and we are open to any undergraduate student interested in learning about the world of Investing. For more information check out our folder on your First Class.

*Ok, kid.  
You need a better plan, see?  
This isn't how we sell papas  
any more. No, being a newsman is  
so much sexier. And if you make  
it in the news biz, you'll have  
the resume to make it  
anywhere!*



## EXTRA! EXTRA!

We are looking to fill the position of distribution manager for The Maine Campus.

Duties include delivering the newspaper to various locations on campus, around Old Town and locations in downtown Bangor.

Candidates must have the majority of hours between 10 a.m. and 3 p.m. available on Mondays to complete the route. Compensation includes salary plus mileage. Current freshman or sophomore standing preferred but juniors may also apply.

Please send next years class schedule and a cover letter explaining any related experience and skills you have pertaining to the position to [Olivia.fournier@umit.maine.edu](mailto:Olivia.fournier@umit.maine.edu).

Thank you.





Christie Edwards • Staff Photographer

## go!

Thursday, March 22

**Renters' Fair**  
Memorial Union  
9 a.m. to 3 p.m.

**Exhibits: "I Put A Spell on You," "The City," "The Moment," Because You're Mine"**  
UMMA  
10 a.m. to 5 p.m.

**UMaine Pride Wellness Walks: New Balance Student Recreation and Fitness Center**  
outside Memorial Union  
12 p.m.

**Trumpet Recital**  
Minsky Recital Hall  
7:30 to 8:30 p.m.  
\$7, free w/MaineCard

**College Night**  
Curva Ultra Lounge  
9 p.m. to 3 a.m.  
\$5 for 18+, free for 21+

Friday, March 23

**Exhibits: "I Put A Spell on You," "The City," "The Moment," Because You're Mine"**  
UMMA  
10 a.m. to 5 p.m.

**Flonominal Electro Fidget House Blacklight Party Part 2**  
Curva Ultra Lounge  
9 p.m. to 2 a.m.  
\$8 for 18+, \$5 for 21+

**REDHOTS: A New Frank**  
Woodman's Bar & Grill  
10 p.m. to 1 a.m.

Saturday, March 24

**Exhibits: "I Put A Spell on You," "The City," "The Moment," Because You're Mine"**  
UMMA  
10 a.m. to 5 p.m.

**The Music of Queen**  
Collins Center for the Arts  
8 to 10 p.m.  
\$53 to \$78

**Ladies Night w/DJ Verbatim vs Drummer Jake Demchak**  
Curva Ultra Lounge  
9 p.m. to 2 a.m.  
\$10 for 18+, free for 21+

Sunday, March 25

**Worlds of Wonder**  
Wingate Hall  
2 to 3 p.m.  
\$3

**Silver Duo**  
Minsky Recital Hall  
2 to 3 p.m.  
\$7, free w/MaineCard

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

## Alpha Omicron Pi's Mr. Fraternity pageant raises almost \$2,000 for charity fighting youth arthritis

By Derrick Rossignol  
Style Editor

Guys doing girly things is only funny for so long.

Ask Adam Sandler, whose 2011 film "Jack and Jill" has been called one of the worst of all time and serves as proof that men in dresses aren't always funny.

However, there are times when it's perfectly hilarious for a man to partake in a decidedly

feminine endeavor.

The most recent example at the University of Maine took place Wednesday night, at sorority Alpha Omicron Pi's 10th Annual Mr. Fraternity pageant, held in room 100 of the Donald P. Corbett Business Building on Wednesday evening.

The room barely held the

*"We're going to try to work with Student Government to get a bigger venue because it's obvious that we need it."*

Kelly Hughes  
Pageant emcee, Alpha Omicron Pi sister

event. Every seat in the house was filled with excited fraternity brothers cheering on their representative, Alpha Omicron Pi sisters keeping the evening running smoothly and every-

body else who was looking for a good time. Many students who didn't arrive early enough to secure a chair were forced to stand in the crowded back of the room.

For ten years, The UMaine Alpha Omicron Pi branch has hosted this event, an event whose beginnings were hum-

"When the pageant started, we did it in the [Memorial Union], in the area between the elevated section and the Bear's Den," said Kelly Hughes, senior marine science student, Alpha Omicron Pi sister and one of the pageant's emcees.

As the event started to build momentum, Mr. Fraternity quickly outgrew the Union and eventually upgraded to DPC

See Mr. Fraternity on B2



Haley Johnston • Photo Editor

Strepsiades, played by Chris Mares, lectures his son Phidippides, played by Anthony Elkins, during the performance of Aristophanes' "Clouds" at Minsky Hall on Wednesday night.

## Greek play 'Clouds' in Minsky

New translation of Aristophanes' classic by former student performed

By Rachel Curit  
For The Maine Campus

On Wednesday evening, a new translation of a classic Greek comedy was performed in Minsky Hall.

Jeremy Swist, a Class of 2011 graduate with a degree in Latin and History, translated the text of Aristophanes' "Clouds" from Greek and directed the performance. With a cast composed of professors and students, Swist brought humor from Athens in 423 BCE to modern-day Orono.

After Cassandra Alley played an introduction on the flute, Swist introduced himself and the project. He gave thanks to all who were involved, but dedicated it to Latin professor Kristina Passman and history professor Jay Bregman, the former of whom taught Swist the Greek language during his time at the University of Maine.

The show began with Strepsiades, played by Chris Mares, complaining about his lazy son Phidippides, played by undergraduate English student Anthony Elkins, who slept in the chair beside him. He went on about

how he regretted ever having a child and how his son's pampered lifestyle was draining his bank account.

In an attempt to learn to argue and debate, Strepsiades enrolled himself in Socrates' school. Enter the "clouds," the goddesses of thinkers. The first, second, and third clouds, played by Ishah Price, Andrea Smith and Megan Aydelott, descended from the stairs down to the stage reciting the chorus. Strepsiades asked them

*Half way through the performance, Swist called for an intermission where the audience went outside the hall for refreshments of baklava and spanakopita, traditional Greek foods*

to make him the best orator and they reply by saying that he has a bright future.

He and Socrates enter the Thinkarium for his first lesson. His hope was to learn the art of argument well enough to beat his prosecutors in court. Socrates, played by philosophy professor Michael Howard, eventually proclaims that Strepsiades is too stupid to learn be-

cause of his weak memory.

Half way through the performance, Swist called for an intermission where the audience went outside the hall for refreshments of baklava and spanakopita, traditional Greek foods.

After the intermission, still worried about his money and the possibility of being sued, Strepsiades, at the advice of the Clouds, pushed his son to learn for him to help keep the prosecutors at bay. He begs Socrates to teach Phidippides the art of Unjust Argument, played by Swist, rather than Just Argument, played by Bruce Pratt, a lecturer in the English department.

In a vain attempt at saving himself a penny, he turned his son against him. Instead of wielding his unjust arguments at the prosecutors, Phidippides wields them at his father, beating Strepsiades claiming it to be a "just punishment." The argument for this was that if it is just for a father to beat his son to teach him a lesson, then surely it would be just for a son to beat his

See "Clouds" on B3

## Songs to kickstart your summer playlist

Column

The recent shirt-soaking heat wave has got me thinking about summertime music.

There's something about the way I listen to music in the warmer months that changes what I enjoy. Maybe it's the bright sun and break from school that consistently puts me in a happier mood. It's not that winter makes me sad — in fact, I prefer it to summer. It might just be the heat frying my brain and changing my tastes. I'm not sure.

There are only a few weeks left in this semester, so it's about time for me to carefully craft a playlist for my annual summer CD to keep in the car. I try to deviate from typical choices to keep it fresh and give whoever's riding around with me something new to listen to. My playlist hasn't been finalized, but here are some of the artists, albums and songs that'll likely be in the rotation.

**John Denver's "Rocky Mountain High" album**

For as long as I can remember, I've loved the title track from this 1972 album. It sounds like the original, happier version of Bon Iver's "Holocene" to me.

As much as I dig the song, I had never listened to the rest of the album until a day or two ago. I had read that the title track is what propelled the album into the top 10 of the Billboard 200, so I was hoping the rest wouldn't just be filler garbage.

That is not the case at all. Denver covers The Beatles' song "Mother Nature's Son," and boy, does he do it justice. The acoustic guitar picking and cheery vocal harmonies, like the rest of the album and its cover, are woody, blissful and would go well with a big glass of iced tea.

Also noteworthy is the "Season Suite" that occupies most of the record's second half. The instrumental "Late Winter, Early Spring" is a pleasant surprise. Who knew John Denver could get by without his voice?

**Canned Heat - "Going Up The Country"**

Known as the unofficial anthem of Woodstock, and the one song every respectable movie plays when the main character and his best buddy begin a road trip, this 1968 one-hit wonder is the perfect start to anything. The typical instruments of a four-man band are here, plus the iconic pan flute

See Summer on B3



How I Hear It  
By Derrick Rossignol

# PS Vita great home for latest 'Rayman' game

Port of 'Origins' shines brighter on Sony's handheld than on consoles

**Column**

Upon picking my shiny new PS Vita, I somehow had enough cash left to buy a game for it. Naturally, I bought "Rayman Origins," a shining glimpse of hope in a world of cookie-cutter shooter and action adventure games.



**Insert Coin Here**  
By Alex Tranchemontagne

"Origins" is easily on par with near-perfect platforming video games, such as "Super Mario Bros. 3" and "Sonic the Hedgehog 2." Sitting down with the extremely lovable title for only a few minutes will make anyone a believer. The music, colors, gameplay and everything in between is perfect. I feel bad for any gamer who hasn't yet given "Origins" a chance.

I've never been a Rayman fan, ever. "Rayman 2" is the only game in the series I've enjoyed even a little. But I think Rayman himself is extremely cool. His lack of limbs and the way he uses his hair as a propeller are just awesome. The moment I saw a screenshot of "Origins," I was in love.

The game looks like a Disney movie. Ubisoft has created new technology that allowed for them to draw characters, items and locations, and then import them directly into the game.

No 2D game has ever looked this good and I'm sure many new games and developers will make use of this new technology. Lovers of 2D games are sure in for a treat. Graphically, no other game is comparable. Maybe "Mumara Demon Blade," but that game is boring.

Another highlight of the game is the soundtrack. Any instrument you can think of is implemented in one way or another. Some songs are jazzy, some have Arabic influences, some are calm and some tran-

scend description. In fact, one of the game's five worlds is a music world in which walking on creatures will play certain notes.

Throughout the game, songs range from orchestral arrangements to one-instrument pieces. Some songs have cute vocals, but most don't. If you need an idea of how great the music is, look up "The Lum King" or the "Sea of Serendipity" on YouTube and prepare to puke rainbows, because those tunes are adorable.

If a game has flawless visuals and the catchiest music but bad gameplay, it's obviously still a bad game. Thankfully, that is not a problem with "Origins."

The gameplay is everything platforming veterans have been asking for. With confidence, I can say "Origins" is 1,000 times better than "New Super Mario Bros." and "New Super Mario Bros. Wii."

The game is your standard 2D platformer and though the early stages present little challenge, some of the ending levels are brutally difficult. An extra world can be unlocked for those who want a real challenge.

As you progress through the game, you get new abilities, such as the power to attack or glide. Each world on the journey is extremely diverse as well; the inclusion of a food and music world is an extremely creative take on the standard desert, ice and fire worlds.

Sadly, the PS Vita version does not have the multiplayer functionality of the console versions of the titles. But on the flip side, thanks to the Vita's OLED screen, "Origins" actually looks better on the Vita than on the PS3, Wii or Xbox 360. You can also zoom in with the touchscreen, which is useless in terms of gameplay but great for getting a closer look at the flawless animation.

"Origins" is perfect for anyone, regardless of age. It will make you smile and bring back the feelings you had when you first played games such as "Super Mario 64," the first-generation "Pokemon" games or "Super Smash Bros." for the first time.

# Celebrity baby names insane

Musicians like Jackson, Zappa, Simpson gave their offspring ridiculous names

**Column**

Over the course of pop culture history, we have learned many things from famous musicians.

We have learned how to dangle babies off balconies, bite the heads off defenseless animals and adorn our bodies with suits made of meat. Basically, we have learned that famous people can be really stupid.



**Alternative Talk**  
By Colin Kolmar

The names given to the children of high-profile musicians are further evidence of this stupidity. As part of your daily education in pop culture buffoonery, I will provide you with a short list of ridiculous rock-star baby names.

Perhaps it would be prudent to begin with a musical innovator, whose eclectic approach to music was passed on to his children via their given names. Frank Zappa was an incredible musician who paved the way for countless acts.

His eccentricity and brilliance shone through in most of his musical efforts and in his personal life.

Zappa's first child, a girl, was bestowed the name Moon Unit Zappa. Zappa's first son, and the performer behind "Zappa Plays Zappa," is named Dweezil Zappa. Frank Zappa also fathered two other children: a girl named Diva and a boy named Ahmet. Although these names seem outlandish and crazy, they are reasonable when considering their sources. Some names of more recent celebrity children seem to come directly out of nowhere.

I think we can all agree that the Jackson family is essentially pop music royalty. However, I think we could also agree that the Jacksons are among the most messed up people in the world. Naturally, Michael and Jermaine Jackson decided to deprive their kids of any chance at normalcy by giving them unforgivable names.

Jermaine Jackson has fathered children with normal, even attractive names like Autumn Joy and Jermaine Jr. However, in 2000, Jermaine and wife Alejandra Jackson welcomed their son Jer-

majesty Jackson to the world. Yes, Jermajesty. Way to give your kid a fighting chance, Jermaine.

Also jumping on the royalty theme, Michael Jackson named one of his children Prince. However, Prince is known by the much less silly name, Blanket. If you feel like exploring the names of Michael's children a little more closely, you will probably note an air of narcissism embedded in the names of the superstar's offspring.

Among pop artists in the world, it's hard for me to think of bigger wastes of space than Pete Wentz and Ashlee Simpson. Wentz and Simpson, in a pinnacle moment of stupidity, decided that burdening the world with a human product of their love would be a good idea. This little boy is

**We have learned how to dangle babies off balconies, bite the heads off defenseless animals and adorn our bodies with suits made of meat. Basically, we have learned that famous people can be really stupid**

already doomed to grow up to be an eyeliner-adorned, lip-syncing doofus.

So why not name him accordingly? Pete and Ashlee's thoughts exactly!

Bronx Mowgli Wentz was

born on Nov. 20, 2008 to two very proud, albeit simple parents. I guess it's chic to name your kid after the worst borough in New York City and a character from your favorite Disney flick. I guess it rolls off the tongue a little bit better than Manhattan Shere Kahn. Luckily, Wentz and Simpson have since split.

Coldplay frontman Chris Martin's daughter with Gwyneth Paltrow is named Apple. In the couple's defense, an apple is sweet and pretty to look at. Still, they named their child after a fruit. But if you really think about it, is naming your kid after a fruit any more strange than naming your kid after a flower? Take that Lily, Rose, Daisy and Violet!

There are countless other celebrities who have been bonkers enough to think that names like Pilot Inspektor will shape the character of their child in a positive manner. That job is at you, Jason Lee.

Readers, if you ever find yourself burdened with the unbearable weight of fame, please do not take it out on your kids by giving them stupid names. Just be a normal celebrity and take it out on yourself by abusing drugs.



**Christie Edwards • Staff Photographer**  
Alpha Gamma Rho brother Travis Cushman is presented the crown and sash for winning the title of Mr. Fraternity 2012.

## Mr. Fraternity from B1

100, she said.

"We're hoping to move to the Collins Center," Hughes said. "We're going to try to work with Student Government to get a bigger venue because it's obvious that we need it."

In the meantime, their current venue was hospitable enough for the show to go on.

Before the contestants were introduced, the emcees announced the purpose for their fundraising and how it would be decided which participating brothers would advance to the next round. During the pageant, sisters walked around the room with buckets for collecting cash and after each round, the money was counted and the round's top earners would advance.

This year, 15 campus fraternities participated in the pageant, each represented by a brother who performed a talent.

First up was Travis Cushman of Alpha Gamma Rho. Cushman performed a duet of "A Whole New World," from the Disney film "Aladdin," wearing a vest like the titular character and singing both male and female parts. Although it was clear singing wasn't his strong suit, the crowd was entertained by his transitions between his regular voice and a girly falsetto.

Next was Ryan Hall, representing Alpha Tau Omega. He sang the song "Wagon Wheel" and played it on acoustic guitar. Hall took a more serious approach to his vocals and got the crowd singing along with him.

Kyle Hutchinson of Beta Theta Pi walked on stage wearing a leotard and a headband while holding a ribbon. He introduced his performance by saying, "I hope this warms your heart" and launched into a funny interpretive dance routine.

Nolan MacDonnell, Delta Tau Delta's participant, performed Celine Dion's song "My Heart Will Go On" from the soundtrack of the film "The Titanic" to a warm reception.

Iota Nu Kappa's Nathan Williams played what initially seemed to be Adele's "Someone Like You" on vocals and acoustic guitar, but he used the tune as a launching pad into other songs, firing up the crowd when they recognized his next selection.

During a snippet of the Black Eyed Peas' hit "Where's the Love," MacDonnell sang the line, "But we still got terrorists here livin'/In the USA, the big CIA/The Bloods and the Crips and the KK... K," pausing during the word to use his black heritage as a punch line.

Kappa Delta Phi brother Harry Yerkes performed The Spice Girls' "Wannabe" over an instrumental backing track as he walked through the crowd

and tried to seduce audience members.

After taking a few minutes to set up instruments for an entire band, Nate Cyr of Kappa Sigma, along with other musicians, performed an original song he wrote for his girlfriend, a power ballad. Cyr played piano for most of it until he grabbed a keytar and pounded out an impressive solo when the song picked up.

Lambda Chi Alpha brother Tom Green performed a provocative dance routine to LMFAO's "Sexy and I Know It." James Kilby of Phi Eta Kappa read a poem titled "Lay your sleeping head, my love." Tyson Thongsavath of Phi Gamma Delta serenaded a sorority sister with an R&B slow jam, shirtless under his blazer and performing smooth dance moves.

Phi Kappa Sigma brother David Craven did a parody of Chris Farley's character from the classic Saturday Night Live sketch about a motivational speaker who "lives in a van down by the river," adapting it to talk about college students.

Matthew Swift of Pi Kappa Alpha performed a dance to LMFAO's "Sexy and I Know It" that involved him stripping down to only a speedo.

Sigma Alpha Epsilon brother Jordan Tran performed an enthusiastic ribbon dance wearing a tight leotard. His comedic and energetic performance quickly made him a crowd favorite.

Finn Bondeson of Sigma Phi Epsilon was dressed to the nines as he sang a jazz standard, "Blue Skies." Bondeson was arguably the most skilled singer of the evening, performing without faltering and letting his voice carry the song.

To conclude the talent portion, Sigma Chi's Matt Hill performed a swing-style dance with a female partner.

After the swimwear competition and another round of eliminations, the top five contestants were revealed to be Alpha Gamma Rho's Cushman, Beta Theta Pi's Hutchinson, Delta Tau Delta's MacDonnell, Kappa Sigma's Cyr and Sigma Phi Epsilon's Bondeson.

After the remaining contestants answered a final question picked from a hat, the judges, comprised of sisters from the campus' sororities, convened and made their pick for the top three.

In third place was Hutchinson, Cyr claimed the runner up spot and Cushman earned the title of Mr. Fraternity 2012.

Not only did Mr. Fraternity raise the spirits of Beta Theta Pi and the other participating fraternities, but it also managed to raise about \$1,800 for the Alpha Omicron Pi Foundation, which gives money for juvenile arthritis research and awareness. According to Hughes, the foundation was founded in 1977 and has raised \$4.5 million since.



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## FILM REVIEW: '21 Jump Street'

Hill and Tatum build chemistry as funny undercover duo



Columbia Pictures

By Rich Flora

For The Maine Campus

After a bad day, sometimes you just need a good laugh.

If you're willing to spend 90 minutes watching a film that will induce gut-wrenching laughter, perhaps "21 Jump Street" is for you.

Based on the '90s television show starring Johnny Depp, "21 Jump Street" is a raunchy comedy giving insight on the suitably juvenile characters of Schmidt, played by a slimmed-down Jonah Hill, and Jenko, played by the handsome, crowd-pleasing Channing Tatum.

Wanting to leave their adolescent troubles behind, the dynamic duo joins the police force. The two struggle at the academy at first, but they eventually manage to combine Tatum's strength with Hill's intellect to make their way through.

After entering the force, the two join the secret "Jump Street" unit. They are assigned to go undercover at a local high school to break up a new drug ring. The objectives are clear: don't get expelled, don't sleep with anyone and find the dealers and supplier.

After stepping back into teenage life, Schmidt and Jenko find themselves overcome with nostalgia but shortly realize this mission may be more of a nightmare than they expected. Full of car chases, far-out scenarios and cheap humor, this film is successful in just about every way.

As high schoolers, Tatum

adopts a "dumber than bricks" personality, while Hill walks around as the typical geek adorning a figurative "kick me" sign on his back. This film allows Hill to let loose with endless inappropriate jokes and astonishingly crude humor sure to offend just about everyone. Tatum is also released from his typically more serious roles and is able to roam freely in this comedy, putting his own twist on the character.

Supporting cast members, including artsy drama geek Brie Larson, sarcastic Dave Franco — younger brother of James Franco — and Ice Cube, the profane police officer, all work well together, allowing their own personalities to somewhat shine through their characters. Together, this cast is fairly seamless in their humor and everyone contributes

**"21 Jump Street" put less emphasis on the actual plot and instead placed more on the little aspects of life. All in all, these small touches are what help the film to be so humorous and successful**

to the film's profanity, raunchiness and hilarity.

While all the characters are compatible, each is a caricature, aiming to steal the spotlight and the scene in which they are present. This isn't necessarily a bad thing and doesn't negatively affect the film, but it becomes repetitive after a while.

Directors Chris Miller and Phil Lord brought forth elements from previous works, like "Cloudy with a Chance of Meatballs," to give the film a goofy, juvenile tone. "21 Jump

Street" put less emphasis on the actual plot and instead placed more on the little aspects of life. All in all, these small touches are what help the film to be so humorous and successful.

One particularly funny quirk about this film is the new light in which high school is portrayed. Cool kids are no longer the stereotypical jocks or the slackers, but rather environmentalists, gay rights activists and the like. Even the drug dealers are environmentalists, further throwing off Hill and Tatum and adding to the humor of the situation.

Perhaps one of the film's most notable attributes is the fact that it doesn't use cutesy or giggle-worthy material like some films in the past, but rather it makes its motives clear from the very beginning

— mockingly referencing pop culture for the sake of entertainment. Attributes like this make films like "21 Jump Street" so enjoyable — they offend each and every one of us and yet we still get a kick out of it.

While raiding the police department's evidence lock-up for party supplies, Hill suggests taking marijuana rather than cocaine, saying, "We want to show them a good time, but not ruin their lives." It's safe to say "21 Jump Street" does just that.

Grade: A

## "Clouds" from B1

father in the same manner.

In the end, Strepsiades wishes he had left his lazy son alone instead of pushing him into the

school. The clouds explained to him that this was his punishment for "lusting after evil affairs" or getting out of paying what he owed. The last scene shows Strepsiades torching the Thinkarium, which got him into trouble.

Swist's mission to bring a classic Greek comedy to the English language was a success. The thousand-year-old humor still holds strong today, proving that something ingrained in a historical period as much as humor can stand the test of time.

## CD REVIEW:

### If These Trees Could Talk, 'Red Forest'

Ohio natives continue with metallic brand of post-rock

By Derrick Rossignol  
Style Editor

If These Trees Could Talk is doing their best to give people a reason to care about a band from Akron, Ohio besides The Black Keys.

They also have the challenge of being a post-rock band and avoiding living in the shadows of Explosions In The Sky, Mogwai and other genre-defining groups.

Luckily, they avoid the trap-pings of trying to be as uplifting and happy as Explosions and as "out there" as Mogwai by creating an identity that's all their own. That's the biggest rock and roll cliché in the world, but it applies here.

If These Trees Could Talk take sweeping post-rock and give it a tougher edge with crunchy guitars and at times, metallic riffing. Their tracks are full of dynamic crescendos, but instead of using pretty guitar twinkles to reach them, they go hard with plenty of overdrive and virtuosic demonstrations of speed.

Since their self-titled debut EP in 2006, this is the basic sound they've had. Although they haven't deviated from it much, they've managed to sound fresh on each subsequent release because, more so than many other post-rock bands, If These Trees Could Talk play a visual brand of music.

Although it's tough calling an instrumental record a concept album, there is a rough outline of a plot that can be inferred from the album cover, which features a destroyed forest with a red sky behind it, and the song titles serve to create chapters of the story.

Song names like "The First Fire," "Red Forest," "Aleutian Clouds" and "Left to Rust and Rot" paint quite the picture. Based on the band's name, imagine a story about a raging forest fire told from the perspective of the trees. While the human sentiment involved may seem mundane, looking at it from the victim's point of view surely offers intensity from all over the emotional spectrum.

The rest of the tale isn't explicitly told. Instead, the



If These Trees Could Talk

moods and intensity of each track create a story arc that, instead of conveying a strict plot, relays the emotional high and low points of the tale.

When music affects you in a way that words can't describe, it makes sense that the music itself is also without them.

"Red Forest" has a cinematic quality to it, like it should be the score to an intense moment in a historic battle or a pivotal moment in a multimillion-dollar heist. Actually, this music is too intense to serve as background sound, so its current format is fitting.

Music without words scares many listeners away, but once you get past the lyrical lack, you come to realize that musically, this is a far more interesting album than most that have a singer.

In traditional rock music, the singer's voice serves as one of the instruments, so having three guitars playing at once would make the whole

affair sound crowded. Without the extra burden of a vocalist, If These Trees Could Talk are able to cram three guitarists and a bass player into the mix to create three-part harmonies and buildups that play off each other to create something

more intricate than what is possible with rock and pop music.

Post-rock is becoming an increasingly crowded genre. Many bands come around that either sound like knock-offs of the style's big dogs or are just plain boring. Somehow, If These Trees Could Talk found some room for a sound all their own.

Before you know it, they won't have to worry about sounding like somebody else, instead having to fend off imposters latching on to the successful brand of post-rock they've created.

Grade: A-

## Summer from B1

melody that carries the song.

Dom

So far, this Boston indie band has only released two EPs, but there's something about the way they use reverb that sets them apart. Songs aren't always soaked in it — although they often are — but they apply it to certain elements to give everything a hazy feel, even if punchy drums are near the front of the mix.

Last summer, "Burn Bridges" was my anthem, and I'm thinking it'll contend for that title again. The lead singer — known

simply as "Dom" — offers vocals that are at times indecipherable but ever present, adding to the ethereal keyboards and active drums to create a driving tune that's easy to chill out to.

The Cure

Although singer Robert Smith is known for his dark appearance and mannerisms, portions of The Cure's discography are some of the happiest music I've ever heard.

The band's best period for cheery music was from the mid-to-late '80s, in my opinion. Every element of the introduction to "Close to Me" is insanely catchy. I hate cheesy '80s music, but this song gets to me. The opening keyboard-bass-drum

combo could have been written by the composers for the Super Nintendo game "Yoshi's Island." It has that same sense of cheery whimsy.

Bee Gees — "Tragedy"

Continuing the theme of tacky music our parents grew up with is this Bee Gees cut. The Gibb brothers make catchy tunes, plain and simple, and this is one of them.

I first enjoyed this song as a novelty because of the extended wail that leads into the chorus, but over time, my listening shifted from irony to actual enjoyment. "Tragedy" is danceable, happy and a bit funky, which makes sense, considering it's a disco song.

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# Manning trades in Colts blue and white for Bronco garb

## Transaction sends ripples through NFL

### Column

Peyton Manning is a Denver Bronco.

For obvious reasons, this statement isn't quite euphoric. After all, the four-time NFL MVP had played in Indianapolis since I was 6 years old — before I had even begun to understand the Xs and Os of football — until complications from multiple neck surgeries and plans for a total team transformation led the Colts to drop the future Hall of Famer two weeks ago.



By Liam Nee

When I heard the rumor that Manning was headed to Denver had turned into confirmed reports as of late Monday afternoon, two things came to mind.

The first was a probable exhale of relief from sports fans nationwide: ESPN's 24-7 Manning coverage, fully loaded with helicopter sky angles of the 11-time Pro Bowl quarterback exiting team facility locker rooms, would soon cease.

It wasn't as bad as the network's Tebow-mania coverage, but pretty darn close.

Ironically, Tim Tebow has already returned to SportsCenter stardom after Denver immediately began to shop the 24-year-old in the wake of the team's acquisition of Manning.

My second thought was to ask myself why the 35-year-old would choose Denver — of all places — to play out the end of his career. Training and playing half your season's games at 5,500 feet above sea level is undoubtedly a thrilling opportunity, but generally not for aging quarterbacks used to training and playing in Indianapolis, a place just over 700 feet above sea level.

Manning had plenty of choices besides Denver. To name the top candidates, Seattle, Arizona, Tennessee, San Francisco and Miami all expressed interest in the five-time All-Pro.

As the pursuit continued, some teams that had previously showed interest in Manning decided to waste no time and make a deal elsewhere. On Sunday, Seattle signed former Green Bay Packers quarterback Matt Flynn for three years at \$26 million. The Cardinals have reportedly promised current quarterback Kevin Kolb a \$7 million bonus if he stays in Arizona.

Tennessee looked like one of the top fits for Manning — being home to his alma mater — but with two above-average quarterbacks already on the roster in three-time Pro Bowler Matt Hasselbeck and 23-year-old Jake Locker, there wasn't much room for another.

San Francisco also could have been a great fit for Manning after last year's impressive season, but with Alex Smith at the reins, a Manning acquisition became relatively unnecessary. Also, potential conflict between Manning and 49ers head coach Jim Harbaugh was expected — Manning took Harbaugh's starting quarterback position in Indianapolis as a rookie in 1998.

Miami also offered an appealing deal to Manning, as they desperately need a new quarterback.

To make the circumstances even more interconnected, shortly after Manning signed with the Broncos, 49ers quarterback Alex Smith, now a free agent, met with Miami on Tuesday.

With the addition of Manning, the Broncos are sure to have at least a couple of former Colts attempting to follow the quarterback. Colts center Jeff Saturday, tight end Dallas Clark and running back Joseph Addai have all conveyed an interest in joining the team.

As for Tebow's future, it appears he's going to join Mark Sanchez as the new odd couple for the New York Jets.

No matter what the results of Manning's decision are, two things are certain: He chose to stay within the AFC to leave the possibility open of one day facing off against his brother in the Super Bowl.

And regardless of what type of horse he represents, at the end of the day, he'll find a way to get it done — just like he has for the past 13 years.

# After mellow 1st weekend, expect dramatics in Sweet 16

### Column

The first weekend of March Madness comes and goes in a flurry.

A total of 48 games were played in a span of two days, sending promising 2-seeds Duke University and the University of Missouri back to campus after only the first round. (I'm still not ready to call the play-in games the first round.)



By Charlie Merritt

And to think, there wasn't even one overtime game or buzzer beater.

The Sweet 16 is loaded with talent from top to bottom with the best basketball yet to be played, but this is the University of Kentucky's tournament to lose. Ohio University — Mid-American Conference, 29-7 — is in the best position to play Cinderella, being the lowest remaining seed at 13, but faces No. 1 seed University of North Carolina at Chapel Hill.

Continuing with the Tar Heels: Despite 15 seeds advancing to the second round for only the fifth and sixth time since the tournament expanded to 65 teams in 1985, the biggest storyline was the Tar Heels' loss of their sophomore point guard Kendall Marshall.

UNC looked unshakable in its first two games, running the best fast break in college basketball and beating an underrated Creighton University team 87-73 in the second round. Without Marshall, the ACC's all-time single-season assist leader, the Tar Heels' title hopes dramatically diminish. Marshall is still listed as questionable, but it has to

be close to impossible to play basketball with a broken right wrist.

For the Tar Heels and likely NBA lottery picks Harrison Barnes, Tyler Zeller and John Henson, it was championship or bust, but this may be the last weekend North Carolina plays basketball.

The other matchup in the Midwest bracket is North Carolina State and the University of Kansas. Kansas has not played well as of late, beating the University of Detroit in the first round 65-50 before eking out a three-point win against Purdue University after trailing virtually the entire game.

Jayhawks forward Thomas Robinson, a potential Player of the Year candidate, went 2-12 from the field in the narrow victory and must play better against the lengthy Wolfpack for No. 2 Kansas to have a chance at victory. NC State is playing its best basketball at the right time and forward C.J. Leslie's 14.5 points per game leads an athletic team that is better than their 11-seed may entail. North Carolina State could go deep into this tournament.

The East bracket has Syracuse University taking on the University of Wisconsin, and Cincinnati University vs. Ohio State University. Syracuse looked better after their scare in the first round against No. 16 seed UNC-Asheville, who lost a chance at history after a badly blown out-of-bounds call. The Orange bounced back in the second round, handling Kansas State easily, but they don't have the firepower to win a national championship and are a tier below defensively what they were with Fab Melo.

Led by senior guard Jordan Taylor, with 14.7 points per game and 4.1 assists per game, Wisconsin could beat the 'Cuse in a slugfest. If they don't, the

winner of Ohio State vs. Cincinnati most likely will.

The Bearcats vs. Buckeyes is the only interstate matchup and may be the best game of the weekend. Cincinnati is the grittiest team in the nation, led by Yancy "never too fancy" Gates and his 12.4 points per game along with 9.1 rebounds.

On a side note, how is Gates even allowed to play after he threw the worst punch in basketball since Houston Rockets forward Kermit Washington hit Los Angeles Lakers guard Rudy Tomjanovich? The most recent comparison is college football's LeGarette Blount, who threw a less-menacing punch and never saw the field again as a collegiate athlete.

With that off my chest, Ohio State possesses two players

be an intriguing game. Baylor has looked impressive in the tournament, with shooting star Brad Heslip hitting nine of 12 from beyond the arc in the second round, but the Bears have been plagued by sporadic play all season. Xavier was ranked as high as No. 14 in the preseason but lost five of six games after brawling with Cincinnati. The Musketeers are led by senior guard Tu Holloway and his 17 points per game. Holloway can also find the open man with 4.9 assists per game. This game will be on upset alert.

The winner of the West region may hold the tournament MVP. Michigan State, led by Draymond Green, who recorded his second triple-double in the NCAA tournament to put him in the company of Magic Johnson and Oscar Robertson, will face off with a hot Louisville team. This game possesses two future Hall of Fame coaches in Spartans coach Tom Izzo and Cardinals skipper Rick Pitino,

**The Sweet 16 is loaded with talent from top to bottom with the best basketball yet to be played, but this is the University of Kentucky's tournament to lose.**

not named Jared Sullinger who can put up 25 points on any given night. Forward Deshuan Thomas is averaging 24.5 points in the tournament, and point guard Aaron Craft is the best on-ball defender in the nation. Ohio State is the best remaining team in the East.

In the South region, Kentucky and Indiana will have a rematch from the early season classic that saw the Hoosiers walk away victorious after guard Christian Watford hit a buzzer beater, handing Kentucky one of its two losses of the season. This will not be the same story, as Kentucky will win, and win convincingly.

Baylor and Xavier will play the winner in what promises to

and should be very entertaining. Louisville goes as far as point guard Peyton Siva can go, but Green just seems to be too much for anyone to handle right now.

However, the favorite in the West may not be the 1-seed Spartans, but 3-seed Marquette University. The Golden Eagles have held their first two opponents to 34 percent shooting, and forward Jae Crowder's 17.6 points per game and 8.4 rebounds can carry a team to the Final Four, not to mention that guard Darius Johnson-Odom is one of the best 10 players left in the tournament. Crowder and Green could potentially face a matchup in the Elite Eight.

## University of Maine Sports Briefs

### Win at Hofstra snaps UMaine softball's 3-game skid

The University of Maine softball team picked up a win in the final game of the Hofstra University Invitational over the host team.

After losing 1-0 in the opener against the Pride in nine innings on Saturday, the University of Connecticut hung a pair of eights on the Black Bears in back-to-back wins on Saturday and Sunday before UMaine held off a Pride surge for a 3-2 win.

Sophomore pitcher Kylie Sparks picked up her second win of the season, allowing three hits and two runs, one earned, in seven innings. She struck out one Pride batter.

### Black Bears stumble at Seton Hall baseball tournament

The University of Maine men's baseball team dropped all three of their games over the weekend in the Seton Hall Strike Out Cancer Tournament, falling once to the host and twice to Fordham University.

The Black Bears had a late lead on the Pirates on Saturday, but a three-run seventh by Seton Hall gave them the advantage.

Sophomore Fran Whitten went 2-4 with an RBI, but picked up the loss in 1.1 innings of relief, allowing three runs on two hits.

On Sunday, UMaine battled back to tie Fordham at two, but a run in the top of the ninth sealed the win for the Rams.



### Crossword Solution

N	O	A	T	J	R	E	S	E	L	V	L	S	
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## Can't make it to Worcester?

### Head to [mainecampus.com](http://mainecampus.com) or follow Sports Editor Jesse Scardina on Twitter @jessescardina

for live updates of UMaine's regional game against Minnesota Duluth this Saturday at 7:30 p.m.

**Please drink responsibly**

# Hockey beat writers swap tourney insight

**In anticipation of Saturday's NCAA men's hockey regional game against the University of Maine and the University of Minnesota Duluth, Jesse Scardina, sports editor of The Maine Campus, and Zack Friedli, staff writer for the Minnesota Hockey Hub and editor and Western College Hockey Association beat writer for Inside Hockey, exchanged questions about their respective teams.**

**ZF: After starting the year slowly, UMaine has really played consistent hockey since December. What are the strengths of this team that have allowed them to do so well this season?**

**JS:** Since December the Black Bears cut down on their penalty minutes, which really helped keep their best players on the ice. In addition, the secondary scoring picked up. The first two months it was mostly [Brian] Flynn, [Spencer] Abbott and [Joey] Diamond scoring. Since then, Kyle Beattie, Matt Mangene, Mark Anthoine — 11 power play goals out of 12 — and Adam Shemansky gave them more than one line to score.

**ZF: What are the weaknesses of the Black Bears?**

**JS:** Well, as you can imagine, taking penalties is a big weakness. UMaine is second in the country in penalty minutes and nowhere in the top 40 in the penalty kill, so our 4 **four**-man units are poor. Another thing isn't quite a weakness, but we rely a little too much on our power play. Although it's very good, over a third of our goals come on the man- or two-man advantage, so we could be a better five-on-five team.

**ZF: How are the Black Bears on the power play/penalty kill?**

**JS:** Most of this has been covered, but they usually win when they can get that second power-play unit of Beattie, Anthoine, Shemansky and others to score.

**ZF: Besides the Abbott-Diamond-Flynn line, who provides the offensive punch for UMaine?**

**JS:** I sort of answered this in the first question, but Matt Mangene is the biggest threat other than those three. His speed is pretty amazing and he can do some things with it. Also, as I mentioned, Anthoine always seems to find himself on the power play. While Will O'Neill isn't lauded as an offensive threat, it's usually he who gets the second assist, really starting the play. He's third in the country for defensemen in assists with 28.

**ZF: Defensively, how does UMaine look? Who are the rocks at the blue line?**

**JS:** O'Neill's the vocal leader of the defense, but to look at other defenders, the second line of Ryan Hegarty and Mark Nemecek can be good. [They're] the two biggest guys on the team. When Hegarty and Nemecek are on their game, it's really hard to score on UMaine. However, they're a tad inconsistent. Also, be aware of Brice O'Connor on the third line. Although he only has three goals this season, two were recent and game-winners in big games: against the University of New Hampshire to clinch home ice and against Merrimack College the deciding Game 3 of Hockey East quarterfinals.

**ZF: Dan Sullivan is the guy in net for the Black Bears now after rotating to begin the season. How has he played lately, and what makes him successful when he's playing well?**

**JS:** You know Sully is on his game when he can get through the first period. He has admitted to needing a couple minutes to adjust, and if you can get one in quickly (like Boston College last Saturday) you may be able to get a couple more. But if he can make those early stops, especially if one stops a great opportunity, he builds a lot of confidence.

**ZF: What's the status on Abbott for this weekend?**

**JS:** Right now your guess is as good as mine. I talked with him Sunday and he said he was feeling better and was hoping to get on the ice this week and thinking he would play this weekend.

**JS: How does the team feel about traveling all the way to Massachusetts to play a team from Maine? Although Minnesota is the higher seed, do they feel they got shafted?**

**ZF:** UMD was hoping that they'd get a spot in either St. Paul or Green Bay, but after losing in the WCHA Final Five, they really didn't have a choice. I think they realize that. Last year they had to go to Bridgeport [Conn.] to play in the regional, so I know they're ready to travel and have shown in the past that they can win a regional out East. I don't think they were shocked that they had to go out to Worcester, but it definitely wasn't where they would have gone if they had any say in the matter.

**JS: Like Maine, a lot of people know about your trio of stars, but beyond centers Jack Connolly and Travis Oleksuk and forward J.T. Brown, who else is important?**

**ZF:** Connolly plays on a different line than Oleksuk and Brown, but those three are obviously the biggest producers offensively for UMD. Guys like Mike Seidel and Caleb Herbert are probably the biggest threats besides the big three, and both of those guys play on the top two lines. The line that won't score a ton of goals but is a very good support line is the Jake Hendrickson line. They are aggressive on the forecheck, very sound defensively and can chip in here or there on the board. UMD is strong in its depth. Because of that, it usually produces consistent offensive pressure — they average a ton of shots on net.

**JS: With two extremely high-powered offenses facing each other, the defense should be the key to the game. Why should Minnesota's defense be able to shut down Maine's offense?**

**ZF:** UMD has a couple guys that are pretty solid on the blue line. The top pair is Brady Lamb and Wade Bergman. Those guys are pretty good in their own end with defensive responsibilities, but their strength is moving the puck up ice and out of the zone quickly. That limits a lot of chances for the other team. Besides them, guys like Chris Casto and Drew Olson are the next best. Casto is a big freshman, strong in the corners, not bad with the puck. Olson is aggressive and very fast. He'll mix it up in the corners, dig a puck out and rush it all the way into the offensive zone if he gets the chance. For UMD to shut down Maine, they'll just have to keep everything simple — know defensive roles, make quick, effective breakout passes, chip pucks away from danger, etc.

**JS: The other key is being sure Duluth stays at full strength and not play into Maine's strength, which is the power play. How has the discipline of the team been and more specifically, how's the penalty kill?**

The Bulldogs will take penalties (average 14 PIM per game), and that's going to be a huge issue against Maine. UMD's penalty kill isn't good — I think it's rolling somewhere in the mid-70s. If Maine can establish offensive pressure and get UMD running around in its own end, that's when UMD will start going to the box.

**JS: Unlike UMaine goalie Dan Sullivan, Kenny Reiter has pretty much been the guy in net. Where does he succeed? How can he be beaten?**

Reiter has more confidence in net than most goalies I've seen this year. He's quick, athletic and likes to play at the top of his crease. Reiter isn't big, but the way he plays makes him tough to beat. He isn't the prettiest goalie — he likes to scramble around in his crease a bit. However, that's what makes Reiter so solid. When he isn't bouncing around in the crease, playing the puck in the corners, etc., that's usually when he isn't playing well. To beat Reiter, Maine will have to get bodies in front and bat away at rebounds. You're not going to beat him 1-on-1 very often, and you probably will find difficulty beating him with pretty plays because of his agility. Traffic, traffic, traffic [...] that's how Maine will get pucks past Reiter.

**JS: Is being the NCAA defending champs a blessing or a curse, in your opinion? Are they reveling in the idea of repeating? Or is the weight of last year's title weighing down on the team?**

They know they'll come into the tourney with a target on their backs, but I don't think they feel that pressure to repeat at all. UMD hasn't had a ton of postseason success in the history of the program, so the outside pressure from the local fans or media isn't there. Everyone is just happy to have a chance to defend.

I think the players are using last year as a learning tool, especially the experienced guys. The leaders — Connolly, Oleksuk, Lamb, Reiter, etc. — have a calmness to them in crunch time that has rubbed off on the other players on the roster. They've talked about a repeat, but again, they aren't putting pressure on themselves to do it and there certainly isn't any outside pressure on the program to go back-to-back in Tampa.

## Thursday, March 22

Baseball  
at Brown  
3 p.m.

## Friday, March 23

Baseball  
at Bryant  
3 p.m.

## Saturday, March 24

Baseball  
at Bryant  
1 p.m.

Men's hockey  
vs. Minnesota Duluth  
NCAA Regional  
Worcester, Mass.  
7:30 p.m.

## Sunday, March 25

Baseball  
at Bryant  
1 p.m.

Teams TBD  
NCAA regional  
Worcester, Mass.  
8 p.m.

## Friday, March 30

Baseball  
at Norfolk St.  
4 p.m.

## Saturday, March 31

Softball  
at SUNY Albany  
1 p.m.

# Monumental day in NFL offseason highlighted by social networking site

Eruption of breaking news via Twitter is changing how we take in content

## Column

Wednesday, March 21, 2012: the biggest offseason day in NFL history.

Within a matter of minutes, the country's most popular sport delivered two completely separate shock waves to the Twitterverse, which is increasingly becoming the most powerful entity in the universe.

It was 12:44 p.m. when ESPN's Adam Schefter — the epitome of a Twitter journalist — tweeted that New Orleans Saints head coach Sean Payton had been suspended for one year; the Saints had been docked their next two second-round picks; and former Saints and current St. Louis Rams defensive coordinator Greg Williams had been suspended indefinitely, all for their involvement in a bounty system run by New Orleans, rewarding players with cash for purposely targeting and trying to injure opponents. Saints general manager Mickey Loomis was suspended eight games — how you suspend GMs for games beats me — and fined \$500,000, as was the team.

At almost the exact same time — 12:48 p.m., to be exact — Schefter tweeted that Denver Broncos quarterback and U.S. sports sensation Tim Tebow was traded to the New York Jets, one of the most animated teams, to put it kindly. There's no doubt which one

is the bigger and more important story, and I'm not sure if Schefter tweeted about the Saints' situation prior to the trade for that reason or simply because he found out a couple of minutes earlier. Either way, the penalty may seem harsh at first, but if that's not what you expected when this calamity came to light, then you don't have a pulse on the current state of the NFL.

At no point in his reign, dating back to 2006, has NFL commissioner Roger Goodell handed down soft penalties. He has worked diligently to clear up the image of the league, to a point where the NFL received the moniker "the No Fun League." It was obvious that Williams' penalty — as he was most closely associated with the bounty program — was going to be the harshest.

What has shocked people is the penalty handed down to Payton, who apparently didn't know about the issues going on with his defense, which is completely false. It's like being a landlord living in a duplex with his tenant and having no idea the tenant is running a meth lab and growing and selling pot. Payton knew what was going on and turned the other cheek. If Goodell was using him to send a message to everyone else in the league, it worked.

On to the other NFL news that will forever continue to grab headlines is Tebow's move from the Rocky Mountains to the Big Apple. If the Broncos' signing of Peyton Manning was the offseason earthquake, the Tebow transaction is the tsunami triggered on the other side of the country, sending wave after wave

of Tebow-Sanchez stories and tales of Gotham's crazy night-life vs. Tebow's pure ways — not to mention what he thinks of his new coach Rex Ryan's foot fetish.

The Broncos selected Tebow 25th overall in the 2010 draft after Denver traded their second-, third- and fourth-

round picks to the Baltimore Ravens to acquire a chance at Tebow. In shipping him away, the Broncos received a fourth- and sixth-round pick from New York, while also sending a seventh-rounder with Tebow.

While Tebow has been a sensation unlike any other in the NFL, in rating the former Florida Gator on where he was drafted, what was sacrificed for the rights to him and ultimately what was received in exchange for him, there's no other conclusion than to call him a monumental bust.

Around the league, Tebow isn't considered a viable NFL asset, as shown by what his trade value is. And it's not as if the Broncos jumped the gun and settled on their first deal — many pundits were pegging that a fifth-rounder was needed to acquire Tebow.

However, the most astonishing part of this historic day is the way we find out breaking news.

Going back to Schefter, he diagrams this scenario perfectly in 2011's oral history of ESPN, "Those Guys Have All the Fun," by James Andrew Miller and Tom Shales. Schefter recalls covering the Broncos for The Denver Post and hearing Pro-Bowl defensive end Trevor Pryce was holding out. After a team meeting at 7 a.m., Schefter made some calls and

**Every sport has reporters with their ears in the right places, waiting to find out that scoop they can tweet to the masses. While some rumors fall somewhere between untrue and flat-out lies, Twitter has accelerated news consumption**

filed a story with his paper. It was on the doorstep the next morning and on sports talk shows shortly after.

He fast-forwards to the summer of 2011, when Atlanta Falcons wide receiver Roddy White was holding out. Schefter got a text at 6:31 a.m., and it was on Twitter at 6:32 and ESPN's website at 6:35.

It's not isolated with just Schefter. Every sport has reporters with their ears in the right places, waiting to find out that scoop they can tweet to the masses. While some rumors fall somewhere between untrue and flat-out lies, Twitter has accelerated the news consumption process like nothing we could have imagined.

It's not just sports, either. The news of Osama bin Laden's death went from just the people watching television to anyone within reach of a TV, computer or smartphone.

And in today's technology-obsessed country, those three devices are like spiders — you're usually never further than 10 feet from one.

# Sports

Thursday, March 22, 2012

mainecampus.com

## HOCKEY

### Hockey writers swap insight

Minnesota journalist takes questions on Bulldogs

B5



## SCOREBOARD

Lakers (Wed.) 109 93 Mavericks  
Thunder (Wed.) 114 91 Clippers  
Bulls (Wed.) 94 82 Raptors

Magic (Wed.) 103 93 Suns  
Knicks (Wed.) 82 79 76ers  
Spurs (Wed.) 116 100 Timberwolves

*"Maine fans are the best in the country and they travel the best of any fans."*  
UMaine men's hockey head coach Tim Whitehead

## COLUMN

### March Madness to bring it in Sweet 16

After relaxed 1st weekend, get prepared for surprises

B4



# All eyes on Minnesota Duluth

With Abbott's status unknown, UMaine heads to Worcester seeking spot in Frozen Four

## NCAA Tournament

### SATURDAY

Boston College vs. Air Force

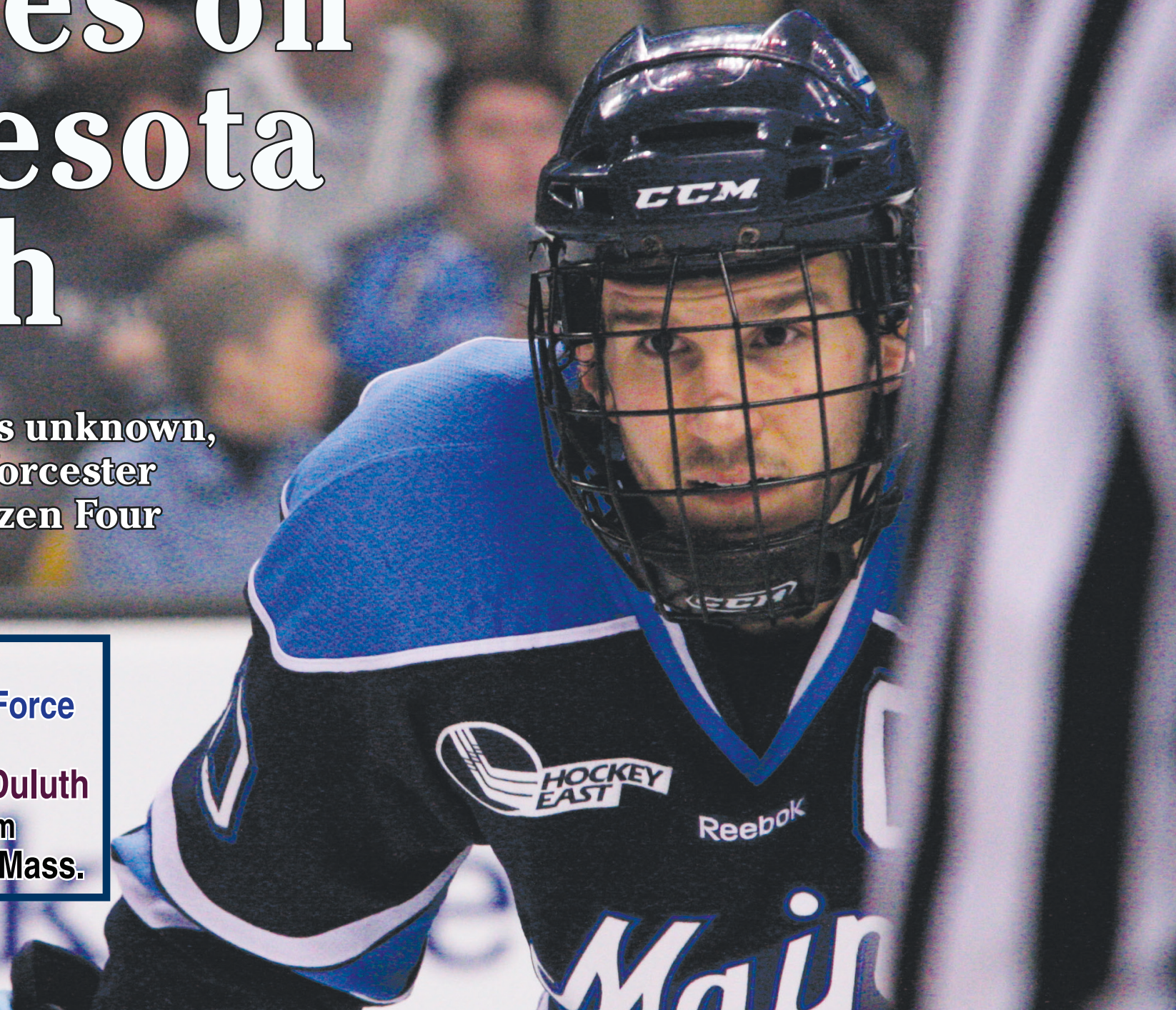
4 p.m. • ESPN U

UMaine vs. Minnesota Duluth

7:30 p.m. • ESPN3.com

DCU Center, Worcester, Mass.

Senior forward  
Brian Flynn



By Jesse Scardina  
Sports Editor

National tournaments' beauty shows when teams unfamiliar with one another must play against each other with their season and legacy on the line.

That's the exact scenario when the University of Maine and the University of Minnesota Duluth meet in the first round of the NCAA men's hockey regional.

Polar opposites in terms of their status in college hockey, UMaine has one of the strongest traditions and most successful histories in college hockey, while the Bulldogs lack that historic prestige, yet are the current defenders of what every team plays for: the national championship.

The Black Bears are entering their most important game in the last five years at a disadvantage, with the health of Hockey East Player of the Year and Hobey Baker finalist Spencer Abbott still undetermined.

The senior forward was the recipient of an elbow to the head in the third period of Friday night's win over Boston University and was unavailable in the Hockey East championship on Saturday night against Boston College.

When The Maine Campus approached Alford Arena during the team's closed practice Tuesday, a student minding the door said Abbott was on the ice. Whitehead didn't address Abbott's status in that practice.

"He seems to be feeling better, but there's a head injury protocol to go through and it's a process," said UMaine head coach Tim Whitehead. "We're not counting on having him for this weekend but there's still hope. We're going to prepare as if he's not there and [we] were able to gain some experience in not having him last game."

"We had a great practice [Tuesday]," he added. "The guys were really jumping, they were excited at the opportunity. We didn't focus on any five-on-five, it was a lot of skill work."

Whitehead admitted to not knowing much about his future opponent immediately after the drawing on Sunday, but had more to say later in the week.

"They're the top offensive team in the country and they're

strong on the power play," he said of Minnesota Duluth. "They have talent at all three positions and remind me a bit of Boston University, as they play a physical brand of hockey and they can beat you offensively at any point in the game. They play a traditional, pro-style of game, similar to ours."

The Bulldogs are led by senior center Jack Connolly, who, like Abbott, is a Hobey Baker

ule that saw them travel to the University of North Dakota, the Black Bears feel ready for the level of competition they're going to face.

"We feel our Hockey East playoffs have really prepared us for this type of competition."

Although the Bulldogs have the top offense in the country, averaging 3.64 goals per game, the Black Bears aren't far off, tallying 3.36 goals per game.

five-on-five play and are getting a lot of contributions from different sources."

"We're fine with a low-penalty minute game. I think one of the strengths of our team is we've been able to adapt to different types of games throughout the season and been able to be successful."

While the Black Bears are the lower seed in the regional, they have the rare advantage of

One of the unique aspects of the tournament is the immediate turnaround the following night if you're lucky enough to win the first regional game. Sure, during the season, a team may play two opponents in the same weekend, but the team is usually aware of who the opponents are and are familiar with them.

While the second contest is a distant factor in Whitehead's

Duluth comfortable traveling to win

While the Bulldogs would have preferred to stay in Minnesota for the regional, they're used to traveling in the regional round. When they won the national championship last season, their regional was played in Bridgeport, Conn.

"We traveled halfway across the country last year, but we did it to ourselves [this year]," said UMD head coach Scott Sandelin. "We could have stayed in St. Paul but we didn't win. We're just happy to be in there and get an opportunity."

Sandelin recognizes the differences that come with each new season, but hopes his players who lived it recall last year's championship run.

"It's nice that our guys have been in the tournament before and going through the whole journey last year is a big help," he said. "But I think you have to lean on those guys because they know what to expect, but it's a new season for everybody. You need to win the first game or it doesn't really matter."

Like UMaine and their unsung heroes like junior forward Matt Mangene, sophomore forward Mark Anthoine and sophomore defender Brice O'Connor, the Bulldogs have lesser-known players that contribute to wins in more ways than the box score can show.

"I think a lot of our success this year comes from contributions from a lot of people," Sandelin said. "Obviously you need your best players — like Maine — to be those leaders that you count on. But you certainly need other guys contributing. We had other guys step into different roles and contribute and they wouldn't have got that chance if it weren't for early departures."

Sticking with the theme, Sandelin admitted to not knowing much about the Black Bears, other than the information prominently digested.

"I don't know a whole lot. I know some of the players," Sandelin said. "Obviously there's a very strong hockey tradition there. Sometimes it's good to see different teams and they're a quality team. No matter who you play at this time of the year you need to focus on the game you play."



Senior forward Spencer Abbott's status for Saturday's regional game is still uncertain after he sustained an elbow to the head against Boston University in the Hockey East semifinals.

Photos by Haley Johnston • Photo Editor

*"We feel our Hockey East playoffs have really prepared us for this type of competition."*

Tim Whitehead  
Head coach UMaine men's hockey

finalist. His 19 goals and 39 assists for 58 points leads an offense featuring two other players with over 45 points and three more with at least 30.

Sophomore forward J.T. Brown and senior center Travis Oleksuk are the primary goal scorers, with 23 and 21, respectively while senior defender Brady Lamp has chipped in 21 assists from the blue line, similar to UMaine's senior defender Will O'Neill.

Thankfully, after a nice run in the Hockey East tournament and a challenging away sched-

Where the Black Bears really excel is on the power play, while the Bulldogs don't kill penalties with the best of them.

However, Whitehead isn't too concerned with his team's five-on-five play.

"Certainly the stats would reflect an advantage for them five-on-five and perhaps a slight advantage for us on the power play," he said. "We've improved dramatically in our

acting as the home team, at least in terms of fan attendance.

"We've traveled a lot this year and this is another long bus ride, but it's not what it could have been," Whitehead said. "Being in Worcester it gives an opportunity for a lot of our family, friends and fans to follow our team and be at our game. Maine fans are the best in the country and they travel the best of any fans in the country."

mind, he's adamant that it's nowhere in players' minds.

"None of us are [looking ahead]," he said. "One of the negatives is if we advance we play one of our league opponents, but that's also a positive. We know them very well. I think for BC and Maine, we don't have to prepare much for each other. We'll have to do a little work to get familiar with Air Force but the reality is we don't want to waste too much time with a game that may not exist. I'd say 99 percent of our focus right now is on Minnesota Duluth."