

Spring 3-19-2012

Maine Campus March 19 2012

Maine Campus Staff

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Monday, March 19, 2012 • Vol. 130, No. 37

The Maine Campus

NCAA Tournament

vs. Minnesota Duluth

Saturday

7:30 p.m.

A victory after defeat

After shellacking from No. 1 Boston College in conference title game, UMaine could get tourney revenge

A8 Turn section over for bracket and more picks for key players to Black Bears' championship run.

In sports, see a weekend wrap-up and what players and coach think of Minnesota Duluth. **B6**

Haley Johnston • Photo Editor

Top: UMaine players celebrate a goal in Friday night's Hockey East semifinal win over Boston University.

Middle: Sophomore forward Mark Anthoine is swarmed by Boston College players during Saturday's 4-1 loss in the Hockey East Championship game.

Matt Mangene

His secondary scoring is pivotal during playoff run.

Joey Diamond

For success, the forward must stay out of the box.

Brian Flynn

One of UMaine's most reliable players will need to produce.

Hockey game to fund memorial scholarship

Named after former UMPD sergeant, award to recognize service, athleticism

By **Brittany Toth**
Local Editor

A benefit hockey game will take place April 1 at the Alford Arena to raise money for the Leroy Patterson Memorial Scholarship Fund.

Former University of Maine Police Department Sgt. Leroy Patterson served with the campus police for 33 years before he retired. He passed away in January.

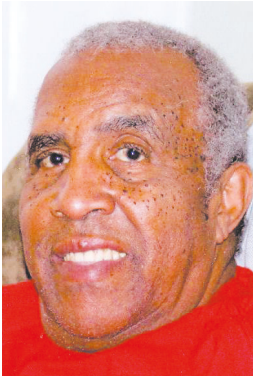
"He didn't boast about himself. He wasn't that way," said UMPD Chief Roland LaCroix.

"I thought of a lot of ways to try to keep Leroy part of this university, because he was here for 33 years and was so involved with the students and athletics here," LaCroix said, describing what led the department to establish a scholarship.

"The scholarship fund came to me, and I thought that that would probably be a nice way to remember Leroy and to help deserving students with a little bit of [the] financial burden of going to college."

The scholarship will be given to an incoming freshman in need of financial assistance. Accord-

ing to LaCroix, it will be given to a student who attended Bangor High School, although he was unsure if it will be limited to the one school.



Patterson

"Leroy went to Bangor High," LaCroix said. "But somebody in the Bangor area, at least, and [who] participated in at least one sports program and has proven community service involvement" will be eligible to receive the scholarship.

LaCroix said the amount for the scholarship remains unknown.

"That depends on how much money we can raise. It would be my hope someday to have enough funding in there to maybe, on a yearly basis, pay for books for somebody," he said.

The game will be between the Third Watch Hockey Team and the "UMaine Selects," a team comprised of UMaine coaches, alumni and police officers. UMPD will ask for donations in lieu of an admission fee, and all proceeds will go toward the scholarship fund.

The Third Watch Hockey

See Scholarship on **A4**

Professor's death over break stuns students, department

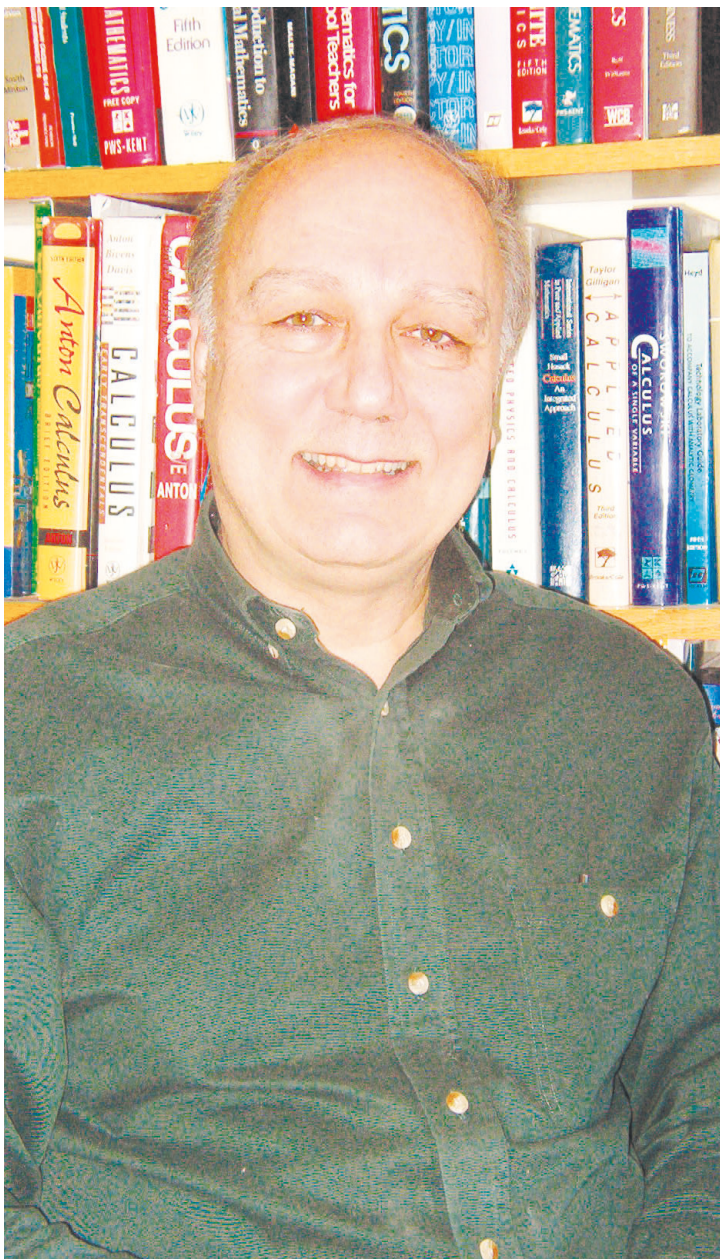


Photo courtesy of David Bradley

Professor Ali Ozluk poses in his office in the Department of Mathematics and Statistics. Ozluk passed away on March 1 at age 59. Ozluk, a native of Turkey, began teaching at UMaine in 1987. He is remembered by students as a genuinely involved professor.

'I cried for an hour,' Ozluk pupil says

By **Beth Kevit**
News Editor

Professor Ali Ozluk assigned his students a four-part proof in an abstract math class in February.

He worked through the first three parts with them in class, and then he told Jennifer Lilieholm, a first-year mathematics student, and her classmates that they should try to solve the fourth part on their own over spring break.

He promised to show them the solution when they came back on Monday, March 12.

But a week before classes resumed, Lilieholm and her classmates received an email from the department. It said Ozluk had died unexpectedly.

"I cried for an hour," Lilieholm said, remembering when she received the email. "It was a real shock."

Jody Page, a third-year education student, got the email on his smartphone while out with friends.

He said his face must have shown how upset he was, because his friends immediately asked if he was OK. He said yes but let them read the email rather than describe what had happened.

"I was just in shock," Page said. "I was trying to piece it together, because the day before, we were emailed telling us to give [the department] a copy of our syllabus."

When the students returned to class on Monday, David Bradley, the department chair, greeted them. He had taken over the class

for the remainder of the semester, on top of his already crowded schedule.

Sitting in Neville Hall's Room 206 on Friday waiting for that 9 a.m. class to begin, Page and Lilieholm remembered Ozluk, who began teaching at UMaine in 1987, as one of their favorite professors.

"The way he taught, he would write down like everything he said, too. He'd fill up this board multiple times a class," Page said, waving his hand toward the front of the room. "He was one of the few professors who actually seemed like he liked his job."

"He enjoyed what he did. He liked kids."

Ozluk, 59, died on March 1 after collapsing at his Norfolk Street home in Bangor. The Bangor Police Department received a call for medical assistance at his address at 7:33 p.m. that evening.

According to Sgt. Chip Hodges, Ozluk's body will be examined since there is "no obvious cause of death," and the detective division has been assigned the case. However, Hodges did not indicate that there was any foul play in Ozluk's death.

Jeff Hecker, dean of the College of Liberal Arts and Sciences, informed Bradley of Ozluk's death the next day. Beyond telling his students and coworkers, they kept news of his death private until his family could be informed. Ozluk, a native of Turkey, had no family in America, and his family

See Ozluk on **A4**

Bomb threat prompts Aubert Hall lock-down

Anonymous email to UM staffer sets off evacuation of more than 100 as authorities sweep halls

By **Michael Shepherd**
and **Beth Kevit**
MEC Staff

Classes resumed at Aubert Hall on Thursday morning approximately two hours after a bomb threat closed the building.

The threat was emailed from an anonymous email account to a University of Maine staff member Wednesday night, according to UMaine Police Chief Roland LaCroix. The staff member didn't check the email until 8:10 a.m. Thursday, he said. A call log says UMPD was notified of the threat at 8:17 a.m.

LaCroix said the email was one line long and said simply that there was a bomb in the building, giving no specifics as to location or time. The department's investigation is ongoing.

UMPD Detective Keith Mercier said the message was routed through "an anonymous server in the Netherlands."

"We're just trying to figure out where the threat came from," he said.

Around 10:50 a.m. LaCroix said the building had been cleared. At 10:55 a.m. a message on FirstClass said, "Normal activity including 11:00 classes in Aubert can now resume."

Two 8 a.m. classes were scheduled in the building, and 115 students were enrolled, according to university spokesman Ron Lisnet. LaCroix said the building was fully evacuated by 8:36 a.m.

UMaine sent an emergency alert to the campus community via FirstClass at 8:42 a.m. Thursday telling them of the threat and urging them to "stay away." No classes on the rest of campus were canceled.

"The building has been evacuated and everybody should stay away from that part of campus," a posting on FirstClass



Beth Kevit • News Editor

An emailed bomb threat closed Aubert Hall from roughly 8:30 to 11 a.m. on Thursday. No explosives were found.

said shortly thereafter. "Remain calm, find safe shelter and take all possible steps to assure your personal safety."

The Maine Campus first saw a text message alert of the scare at 8:42 a.m. LaCroix said his department triggered an initial text message alert at 8:40, but the system sends some people messages before others because it can't send messages to everyone signed up for alerts at once.

LaCroix said the delay between the department learning of the incident and sending out the message was part of normal protocol. When a threat comes in, he said, the department dispatches an officer to the scene

CampusPoll

Justin Martin, a UMaine journalism professor, criticized UMPD's handling of the threat, saying the gap between 8:17 a.m., when the threat was reported, and 8:40 a.m., when the campus was alerted, was too long.

"I would think the first course of action would just be to alert everyone," he said. "If you sent an officer to investigate, you don't want everyone running around anyway."

Do you think UMPD took too long to alert campus? Weigh in on our Facebook poll question.

to assess the situation. Then the officer will notify a dispatcher, who is charged with notifying others and triggering the alert.

"Remember: Time goes by quick," LaCroix said. "There's

a lot happening."

For much of the police check of the building, Orono Police Department cruisers blocked Munson Road above and below Aubert Hall. At the scene,

Orono police estimated they got a call for assistance at 8:30 a.m.

LaCroix didn't identify who received the email, noting it was a staff member with no connection to the building.

The Department of Chemistry is based in the building. LaCroix said its chair, François Amar, assisted in the police search of the building.

Erik Belmer, a senior marine sciences student, was in class at the time of the evacuation. He said a secretary from his department interrupted a class and reported news of the threat.

"Everyone was like, 'Oh, really? Why?'" Belmer said. "No excitement at all."

Students' Somalia aid nears \$6,000

By **Anne Chase**
For The Maine Campus

The University of Maine Muslim Student Association raised more than \$5,700 during Project Somalia, a month-long effort to help alleviate suffering that stems from the food crisis in Somalia through the Humanitarian African Relief Organization.

Though Somalia has faced severe drought and food shortages for years, the United Nations declared in February that the famine first recognised in July 2011 had ended.

A \$25 contribution would provide a month's worth of clean drinking water for one person, according to Bahir Hassan, executive director of HARO. The MSA's donation will also help pay for food and shelter, but if the entire donation were to be spent on water, clean water could be provided to 19 people for one year.

"This is just considering water as an example project," MSA secretary Hina Hashmi said. "The money may be distributed between other HARO projects in Somalia such as installing tents or bathrooms at the relief camps, providing basic foods, aiding the orphans or Medical Mobile teams near Mogadishu."

Through its fundraising efforts, the MSA collected enough money to provide various services for approximately 235 families.

Two events were held to raise money for the effort. The first

See Somalia on **A4**

OntheWeb
Get breaking news
at mainecampus.com



Monday



57°
F
38°

Tuesday



68°
F
44°

Wednesday



71°
F
49°

Thursday



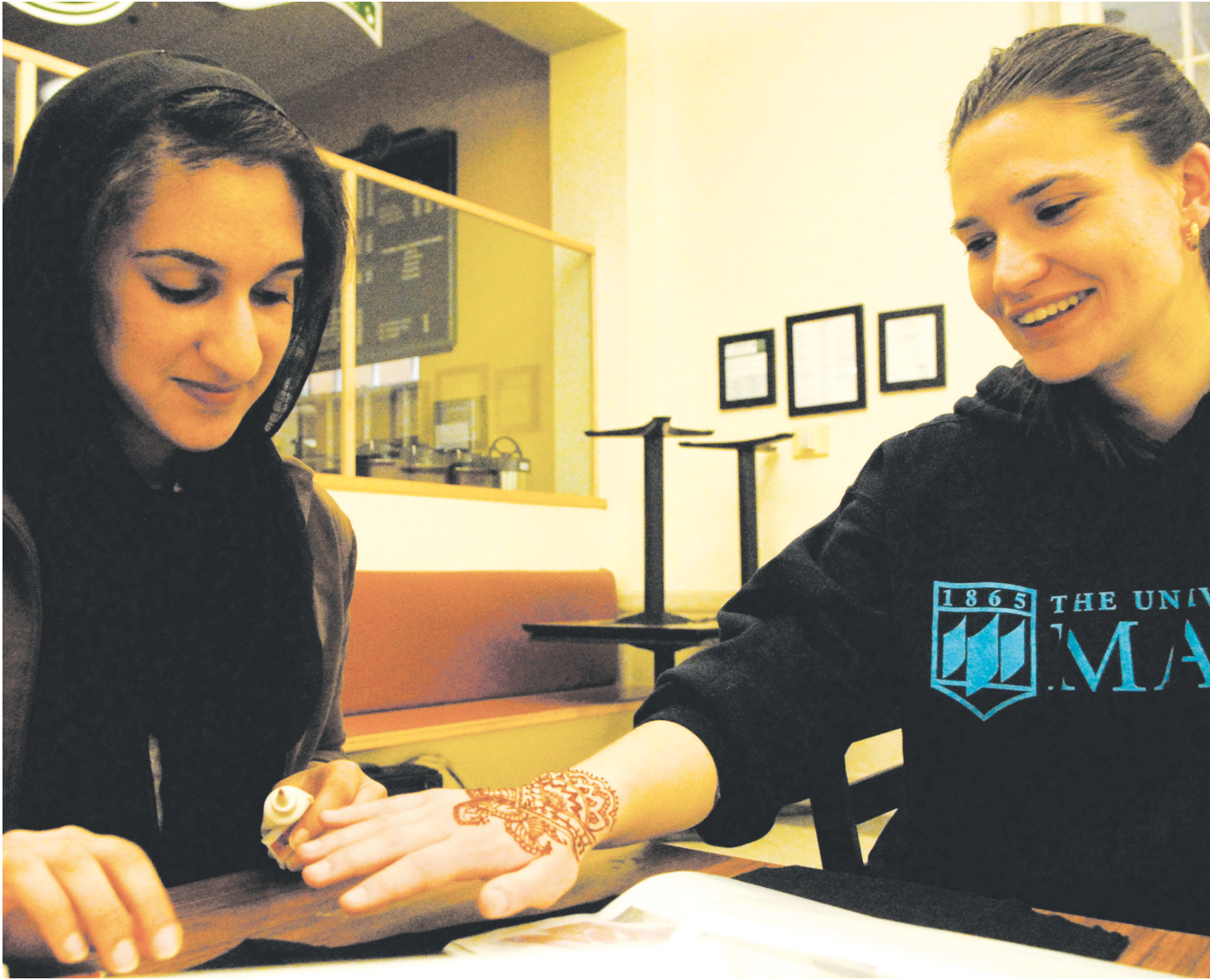
71°
F
48°

Inside the Campus

Police Beat A4
Diversions A5

Opinion A6
Style & Culture B1
Sports B6

Midnight Mosaic



Top: Kwanyoung Park and Sarah Cyr compete in a "chopstick challenge" during the Midnight Mosaic celebration at the Union on Friday. The event was held in an effort to educate students and celebrate the wide range of diversity at the University of Maine. **Middle Right:** Third-year business student Nataliya Shavchuck and third-year chemical engineering student Chi Troung work together to make flowers out of tissue paper at the Midnight Mosaic celebration at the Union on Friday. This particular activity was one of multiple stations at the Cultural Diversity Fair and was organized by the Asian Student Association.

Middle Left: Hina Hashmi, a first-year microbiology student, draws a Henna tattoo on Marija Markicevic, a third-year chemical engineering student. Hashmi, whose first name's origin comes from the word "Henna," helped organize the student event as part of the Muslim Student Association's efforts to celebrate cultural diversity in the Midnight Mosaic event at the Union on Friday.

Bottom Left: Members of the Asian Student Organization educate students on Asian culture.

Bottom Right: Judy Coburn-Harris, a student working toward her master's degree in rehabilitation counseling, listens to the president of ASA, Enyen Wu.

By Paul Perkins
Photojournalist

The Student Heritage Alliance Council presented a cultural diversity celebration at the Union on Friday.

The celebration of knowledge and fun activities helped raise cultural awareness for those who attended, and included a multitude of different

groups on campus.

Some of the groups in attendance included the Asian Student Association, the Capoeira Club, the Muslim Student Association and the International Student Association.

Judy Coburn-Harris, working on her master's degree in rehabilitation counseling, enjoyed coming out and seeing friends. "I wanted to see some

of the people I know here in the international groups," she said, smiling.

Second-year new media student Hayeon Kim, secretary of ASA, was one of the many students responsible for organizing the event.

"This was a really good chance for the ASA to let people know about Asian culture. This is one of the biggest events

throughout the year. I'm happy to meet people and introduce our culture," Kim said.

ASA President Enyen Wu was happy with the attendance.

"It was really fun to talk with a lot of people with different cultures. Anyone that stopped by had a lot of fun and learned a lot of different stuff," Wu said.



Engineering group awarded \$25K grant

By Anne Chase
For The Maine Campus

The Newman's Own Foundation Campus Community Service Challenge recently named the University of Maine student chapter of Engineers Without Borders the winner of a \$25,000 grant to assist in funding engineering projects.

This is the first year the UMaine chapter has won awards since its founding in 2007. The grant from the Newman's Own Foundation is the second of two grants won this year. The group was awarded a \$5,000 grant by the Woodard and Curran Foundation, a national engineering firm, in October.

"We weren't expecting the money," said Rita Cooper, who leads the project, "so we pretty much raised what we needed."

Engineers Without Borders has spent the past five years working with the approximately 120 residents of Dulce Vivar in Honduras during UMaine's two-week spring breaks in an effort to improve sanitation. Before the project, residents were flushing waste into a hole in the backyard that would flood when it rained.

"This award gives our students the opportunity to make even more of an impact with their global outreach efforts," Dean of Students Robert Dana was quoted as saying in a UMaine press release. "The national recognition also is a tribute to our students' selfless efforts, pursuing service for the greater good. In this case, the work of UMaine Engineers Without Borders is life-changing for the communities in which they work."

Since beginning the project, Engineers Without Borders has installed pipes, septic tanks and a leach field for the residents



Engineers Without Borders members work with residents of Dulce Vivar, Honduras, during a service trip. The group was recently awarded \$25,000 by the Newman's Own Foundation Campus Community Service Challenge to fund its projects.

to remove waste from their yards. In addition to a sanitation system, the group is considering installing a water purification system for the area.

"One of the first trips decided that it was what they wanted," said Emily Kelsey, the group's president.

The majority of the work for the project in Dulce Vivar is complete. Engineers Without Borders is part of a national group and is required to conform to national standards, so they may not begin another project until their current project is completed, including a five-year maintenance period.

"We've entered a five-year sustainability phase where we have to stay in touch with the community," Cooper said. During these five years, Engineers Without Borders will maintain contact with Dulce Vivar to fix any problems that occur.

Some of the money from the Newman's Own grant will fund maintenance of the sanitation project in Honduras. The rest will be invested in their next project.

"We can go into this next project with zero limits," Kelsey said.

Engineers Without Borders at UMaine has about 15 students in the group. They were first notified of the opportunity for the project in Dulce Vivar by the Central American Service Association, another UMaine student group based on providing support to Honduras.

For its next project, Engineers Without Borders is considering a structural project.

"It'd be a fun experience to try a different [type of] engineering," Kelsey said.

The next project for the UMaine Engineers Without Borders will likely be in Honduras in order to stay close to the first project, should anything go wrong.

Courtesy photo

Police Beat

The best from UMaine’s finest

By Beth Kevit
News Editor

Custom caper

The University of Maine Police Department received a report of a theft at the New Balance Student Recreation Center at 12:46 p.m. March 14. A custom racing bicycle worth \$1,500 was stolen from the rack outside the building between 10:30 and 11:45 a.m. The cable lock that had secured it to the rack was also gone.

Canaanibis

UMPD received a report of the odor of marijuana coming from a first-floor room in Hancock Hall at 12:33 a.m. March 16. An officer found Zachary



Stearns, 20, of Canaan and two other 20-year-old males in the room, who all admitted to smoking marijuana. A usable amount of marijuana was confiscated, for which Stearns was summonsed. The two other males were referred to Judicial Affairs.

Cowed crowd

UMPD received a report of underage drinking on the first floor of Oxford Hall at 12:22 a.m. March 16. An officer found seven individuals, six male and one female, in the room, all of whom were either 18 or 19 years old. The officer confiscated containers of beer, and all seven individuals were referred to Judicial Affairs.

Dawn drinker

UMPD received a report of an intoxicated individual outside Carnegie Hall at 4:35 a.m. March 16. The individual, who was not a student, said he was 20 years old but could not produce identification to verify his age. He was transported off campus.

Perilous pipe

UMPD received a report of the odor of marijuana coming from a fourth-floor room in Penobscot Hall at 10:54 p.m. March 15. An officer found a 20-year-old male in the room who admitted to smoking off campus. The officer confiscated a marijuana pipe and the individual was referred to Judicial Affairs.

Spooked stoner

A UMPD officer on patrol saw a group of males standing at the edge of the Hilltop parking lot by the New Balance Student Recreation Center. One of the individuals had a marijuana pipe in his hand. He and the others ran into the woods when they saw the officer. They could not be located.

Ozluk from A1

in Europe was difficult to contact. Tamara Mitchell, interim assistant vice president for Human Resources, said the office was contacted by the Turkish consulate to find information on his next of kin.

“We really didn’t know what had happened. We heard what everyone heard on campus, which was he didn’t come to work,” Mitchell said. “I do know that it caught everybody off guard.”

Contacting the family was especially difficult, Bradley said, because of a language barrier between university spokespeople and Ozluk’s relatives.

Two Turkish Ph.D. students who work in the AEWCA Advanced Structures and Composites Center were finally able to contact Ozluk’s sister, Fatma Gulgun Ozluk, in Izmir, Turkey, by phone and get contact information for her son Mert Alp, who works in Germany as a physicist and speaks English. He is now handling Ozluk’s affairs.

“We are not very close friends, but we respect him,” said Alper Kiziltas, who works with nanocomposites. “He was always willing to help the Turkish community here.”

Kiziltas remembered Ozluk as a distinguished educator who still held an advising position at his home school in Turkey.

“He finished three majors at the same time, and he got the record there,” Kiziltas said, adding that the record remains unbroken.

“He was really great, helpful and the kindest person,” said Nadir Yildirim, who works with aerocells. “I wish I had met with him before.”

Although a family member has now been contacted, it will still be difficult to coordinate Ozluk’s affairs due to the distance between Germany and the United States.

“If I remember, he has more than 10,000 books in his home right now, and I don’t know how we’re going to take care of them,” Kiziltas said.

Dean of Students Robert Dana and the Student Affairs office also stepped in to help ease the diffi-

culties before Ozluk’s family was contacted.

“The police had called and said his oil tank was nearly empty ... so we stepped in to give some emergency oil,” Dana said. “We couldn’t find his sister, so why have the house freeze?”

An informal memorial for Ozluk was held on Monday.

“There was a surprising num-



Photo courtesy David Bradley
An informal memorial was held for Ozluk when students returned for classes.

ber of people there,” Bradley said, adding that the room for the gathering held at least twice the 24 people it was designed to accommodate. “I hadn’t even made a campuswide announcement.”

Without a standard to use to gauge his actions, Bradley wasn’t always sure what the best route was for handling the situation.

“I think it was just people trying to employ common sense,” he said. “Oftentimes, the bureaucratic route is not the best.”

Including Ozluk, the Department of Mathematics and Statistics has lost four professors this year. One retired, another left for a new job and the third stepped down in the fall. Ozluk’s death comes at a time when the department was already straining to accommodate every student who needed to take a math course.

“It’s been a big hit to the department,” Bradley said.

In an email, Bradley wrote that 28 percent of lost faculty in the College of Liberal Arts and Sciences from 2004 to 2010 were from his department, despite the fact that it accounted for only 8 percent of the college’s tenure-stream faculty, which made the losses of talent all the more troubling.

“At the same time, Mathematics and Statistics generated 40 [percent] more student credit

students and faculty across the university respected him.

“I was walking through one of the residence halls, and this young man comes up behind me. ... He said, ‘There’s a picture I noticed of Sgt. Patterson on the wall for some scholarship, did something happen to him?’”

Mitchell told the student that he passed away in January.

“I could just see the kid woke up,” she said. “You could tell it really bothered him.”

LaCroix said Patterson’s influence on the campus community was still palpable before he passed.

“Alumni coming back to campus always ask, ‘Where’s Leroy?’ He had quite an impact on the students that went here as far back as 30 years ago,” he said.

Despite the department’s enthusiasm in creating the scholarship, LaCroix suspects Patterson would not have welcomed the attention.

“Knowing Leroy? No, because he was such a humble man,” LaCroix said.

hours than the next highest ranked department on campus. The high ratio of students to math faculty puts students at a great disadvantage, since mathematics is typically one of their most difficult subjects,” he wrote. “Most people studying mathematics require a good deal of individual attention from faculty in order to succeed.”

Bradley said a campus-wide memorial service would likely be planned after Ozluk’s death was formally announced by the university, which he expected in the coming days.

“It’s an awful, terrible loss. He was on the hiring committee that hired me when I came here,” Bradley said. “Whenever I got stuck on a research problem, I would go to Ali, and he’d always come up with an idea.”

Ozluk’s body will be sent home to Turkey, where a funeral was planned for this past weekend.

“His family have applied for visas to come to the United States to share memories with friends and colleagues, collect his personal effects, and settle the affairs relating to his estate,” Bradley wrote.

Lilieholm and Page are unsure how the remainder of the semester will go.

“I don’t want to take [the class] without him,” Page said.

And that proof? Lilieholm said Bradley picked up where Ozluk left off, working through the four-part problem again, but she could see the rest of the semester wouldn’t be the same.

“He did it completely different,” Lilieholm said.

Somalia from A1

was a potluck dinner at the Islamic Center of Maine in Orono, which raised more than \$4,000, the group’s original goal.

The second was an event in Neville Hall that featured readings from the book “Somalis in Maine: Crossing Cultural Currents,” edited by UMaine professors Kristin Langellier, Carol Nordstrom Toner, Mazie

Hough and Kimberly Huisman.

“The readings were passag-es from interviews with Somali residents in Maine, some of which attend or have recently graduated from our university,” Hashmi said.

Project Somalia was a collaboration between the MSA and Portland-based Islamic Youth of America Today. Through the efforts of IYAT, another \$1,047 was raised, enough to provide support for an additional 50 families.

“They fundraised vigorously as well and also held a fundraising dinner event, themed ‘Tears for Hope,’” Hashmi said.

The MSA will continue its fundraising efforts into March. This will assure that “people who still would like to donate during the Islamic Awareness Week hosted by the UMaine MSA can do so,” Hashmi said.

The group plans to send funds to HARO toward March’s end.

CombineOUR DISCIPLINES

DesignYOUR FUTURE

Northeastern University
Graduate Studies

northeastern.edu/graduate

Scholarship from A1

Team is comprised of emergency personnel — firefighters, police officers, doctors and nurses — who play to raise money for charities. LaCroix said they contacted him asking what they could do to help after Patterson passed away. He explained to them that a scholarship was being put together and needed funding. Third Watch liked the idea and put the game together.

Like LaCroix, UMPD Officer Deborah Mitchell remembered Patterson as modest.

“He didn’t talk much about himself, and I learned a lot more about him through other people because Leroy wouldn’t brag about anything,” she said. “What I really liked about him was that he never sweated the small stuff.”

Mitchell said it was always a welcome surprise to come to work and be paired with Patterson. She described his smile as one that would light up any room and said

Diversions

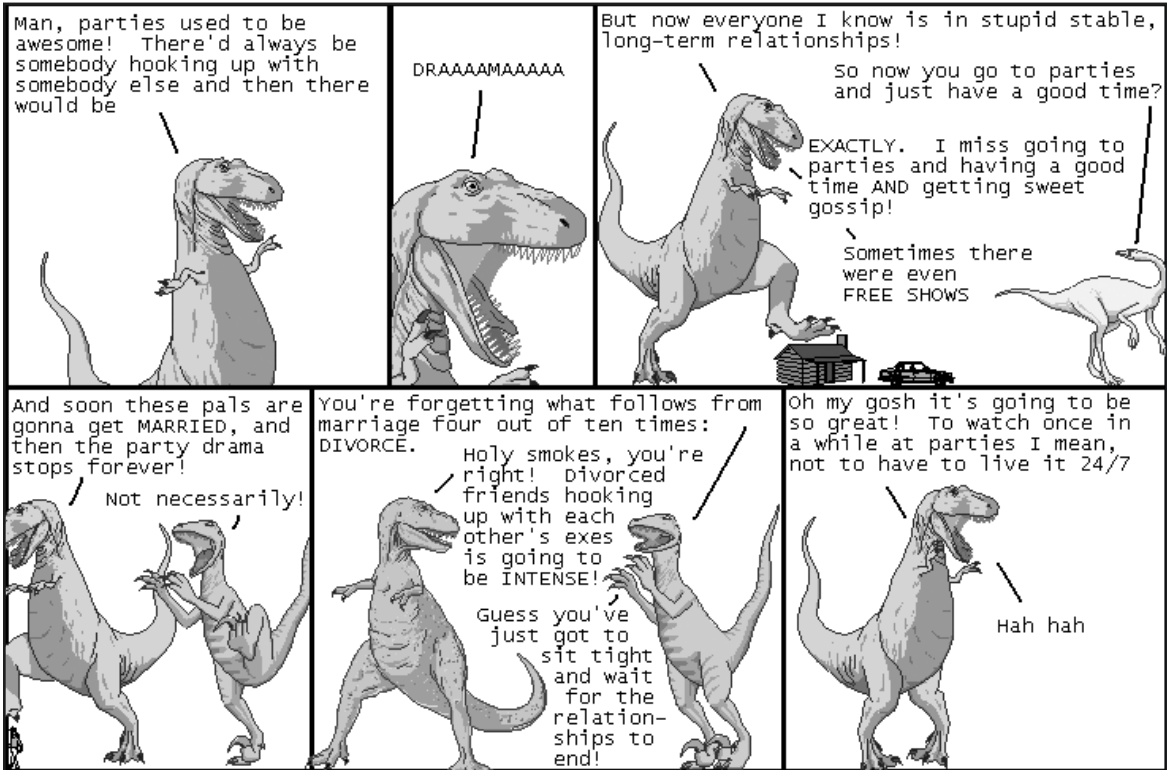
Toothpaste for Dinner

Over 500 games!
Includes sense of purpose!*



* Offer only valid if your purpose is to shout racial slurs at children

Dinosaur Comics

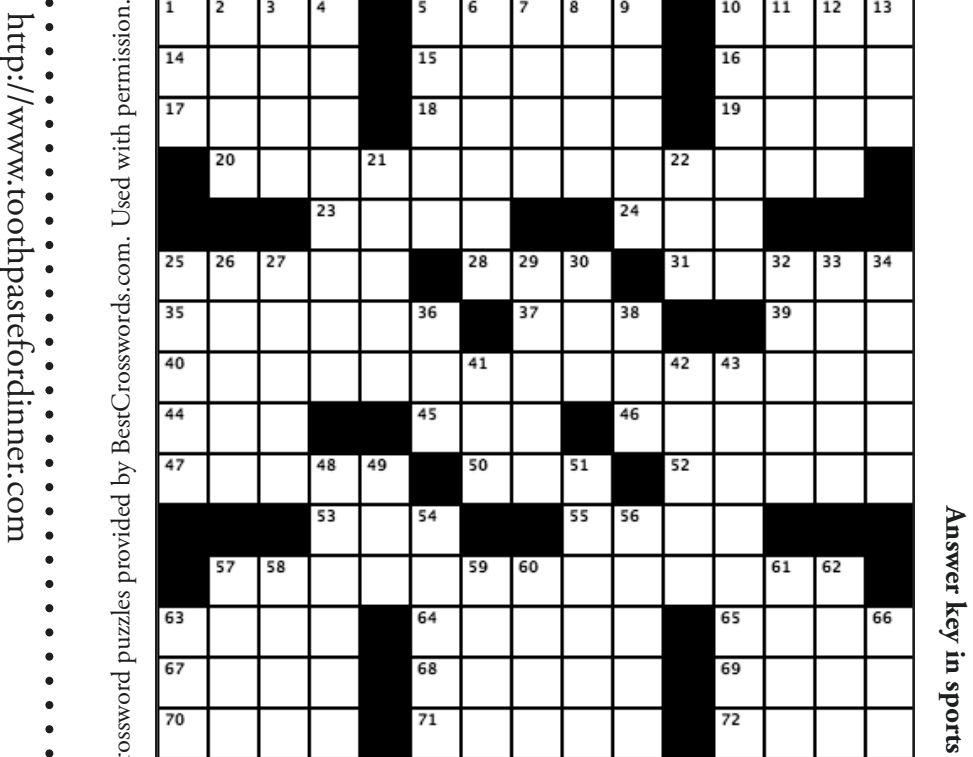


By Ryan North

Crossword Puzzle

http://www.toothpastefordinner.com

Crossword puzzles provided by BestCrosswords.com. Used with permission.



Answer key in sports

Across

- 1- Get rid of;
- 5- Flora and fauna;
- 10- Like some history;
- 14- Golfer Balles-teros;
- 15- Aromatic com-pound;
- 16- Baum barker;
- 17- K-6;
- 18- Met highlights;
- 19- Digits of the foot;
- 20- Defer action;
- 23- Lymph ____;
- 24- Attach by stitches;
- 25- Flight of steps;
- 28- Acid;
- 31- Zingers;
- 35- Secret stuff;
- 37- Brit. lexicon;
- 39- According to;
- 40- Boundary;
- 44- Stutz contem-porary;
- 45- Modern ad-dress;
- 46- "That ____ help";
- 47- Good ____;
- 50- DDE opponent;
- 52- Hives;
- 53- Yank's foe;
- 55- Skin;
- 57- The act of gesticulating;
- 63- Graph prefix;
- 64- Seine spot;
- 65- Work without ____;
- 67- Force;
- 68- Praying figure;
- 69- Back;
- 70- All-inclusive;
- 71- Strikes out;
- 72- Exclamation of fright;

Down

- 1- Compass dir.;
- 2- Assist;
- 3- Always;
- 4- Raging;
- 5- Facial hair;
- 6- Sharon's land;
- 7- Elevator man;
- 8- Milk source;
- 9- Bears the ictus;
- 10- Capital of Canada;
- 11- Dig like a pig;
- 12- Fit to ____;
- 13- Acapulco article;
- 21- Horn-shaped bone;
- 22- Kan. neigh-bor;
- 25- Pelvic bones;
- 26- Attempts;
- 27- Greek phy-sician, son of Xenon;
- 29- Plinth;
- 30- Essen article;
- 32- Bluffer's ploy;
- 33- Light-colored hair;
- 34- ____ Domingo;
- 36- ____ Darya (Asian river);
- 38- Accomplished;
- 41- Madrid Mrs.;
- 42- Young fowl;
- 43- Of the third order;
- 48- Artificial;
- 49- Rainy;
- 51- Slat;
- 54- Two-legged support;
- 56- Bridge posi-tions;
- 57- Manner of walking;
- 58- Cube creator Rubik;
- 59- Attention;
- 60- Caspian Sea feeder;
- 61- Dedicated to the ____ Love;
- 62- Tide type;
- 63- Palm Pilot, e.g.;
- 66- It's past due;

Word Search

Tip ya' server silly

- APERITIF
- APPETIZER
- BILL
- BUSBOY
- CASHIER
- CHAIRS
- CHEF
- COFFEE
- COOKS
- CUPS
- CUSTOMER
- DESSERT
- DISHWASHERS
- DRINKS
- ENTREE
- FORK
- GLASSES
- KNIFE
- MANAGER
- MEAL
- MENU
- NAPKINS
- ORDER
- PLATES
- SALAD
- SAUCERS
- SERVERS
- SPOON
- TABLECLOTH
- TABLES
- TEA
- TIP
- WAITER
- WAITRESS
- WATER
- WINE

Find and circle all of the words that are hidden in the grid.
The remaining letters spell a hidden message.

Word search courtesy of word-game-world.com

R	R	E	M	O	T	S	U	C	E	W	E	S	K	T
W	A	T	E	R	E	I	H	S	A	C	D	N	N	E
M	O	S	A	E	R	W	D	I	V	E	C	A	I	A
E	R	E	L	B	A	A	T	A	S	T	U	P	F	W
N	D	R	M	I	L	R	F	S	L	Y	P	P	E	D
U	E	V	T	A	E	E	E	I	O	A	S	E	N	R
S	R	E	K	S	N	R	C	B	T	R	S	T	O	I
E	R	R	S	R	T	A	S	L	E	I	C	I	O	N
S	T	S	S	I	O	U	G	C	O	H	R	Z	P	K
S	A	C	E	A	B	F	U	E	E	T	T	E	S	S
A	B	O	T	H	I	A	L	F	R	I	H	R	P	O
L	L	O	A	C	S	L	N	A	P	K	I	N	S	A
G	E	K	L	D	I	S	H	W	A	S	H	E	R	S
N	S	S	P	B	C	O	F	F	E	E	R	T	N	E

Sudoku Puzzle

6	8			1				2
7			2			4	1	
4				7	5		6	
	9			4		2		
3		2	1			7		5
		8	3	5			4	
	5		8	3				4
	1	4			7			8
8				9			2	7

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

MADAME MYSTERIO

Aries - March 21 to April 20 - Be fair, not colorful. Your communication skills may win you points. Your communication skills will bring you popularity and increased self esteem. Empty promises are evident.

Taurus - April 21 to May 21 - Avoid conflicts with in-laws or other family members. Travel will be favorable. You may cause a fuss if you come on too strongly in public.

Gemini - May 22 to June 21 - You will be able to make financial gains. Organize your day well if you wish to accomplish all you set out to do. Be confident in your endeavors and others will believe in your efforts. Feeling under the weather may be a result of overindulgence.

Cancer - June 22 to July 22 - Be careful not to hurt someone's feelings. Romance will unfold if you take trips or get together with friends. Business trips will be more productive than trying to fight the red tape facing you.

Leo - July 23 to Aug. 22 - Intellectual stimulation is what you are looking for. You need a change and you need to earn more cash. Someone left a real mess for you to sift through.

Virgo - Aug. 23 to Sept. 23 - Do not get upset over trivial matters. Travel will also entice you. If you can, try to work out of your home this week. You will have the discipline and fortitude to accomplish what you want this week.

Libra - Sept. 24 to Oct. 23 - Don't let your personal dilemmas interfere with your goals. Do not expect too much from others. Lovers may not be truthful. This will not be the time to give too much to your children.

Scorpio - Oct. 24 to Nov. 22 - Try a barbecue or a day at the beach. Pleasure trips or friendly get-togethers will be satisfying and intellectually stimulating. Disappointments are likely if your mate embarrasses you in front of friends. You need to start planning that vacation.

Sagittarius - Nov. 23 to Dec. 21 - Your passionate nature may make you jealous if your mate has been too busy to take care of your needs. You need to keep busy doing things that you both enjoy. Someone you live with will be quite unreason able this week.

Capricorn - Dec 22. to Jan. 20 - Your energy will be high; however, if not channeled suitably, temper tantrums may erupt. Don't be alarmed. Attend seminars that will bring you in contact with the right people. Don't share your dilemma with those you work with.

Aquarius - Jan. 21 to Feb. 19 - You can utilize your versa tile mind and dazzle others with your speed and accuracy. Travel will promote new romantic encounters and additional cultural knowledge. Romance will come through involvement with fundraising organizations. You should feel a little more stable about your position; however, don't be surprised if a job offer comes your way.

Pisces - Feb. 20 to March 20 - Concentrate on spending quality time with children and friends. You will meet new romantic partners if you get involved in seminars or travel. Don't be shy; if you want to spend more time with a special person, make a commitment.

horoscopes courtesy of astrology-online.com

EDITORIAL

Flood of fanfare would make splash in NCAA contest

Some locations are primed and primed for massive quantities of blue. The ocean is known for its vast, deep blueness. Pepsi cans claim cobalt as boldly as PepsiCo asserts paramount refreshment.

And as far as university settings go, scholars and spectators alike look no further than the University of Maine for their azure fix.

But on Friday and Saturday evening, the place for the big blue wasn't the Pacific, Orono or on a cola can — Beantown was the place to go for the indigo.

UMaine traveled to Boston for the Hockey East Championship, held in the sprawling TD Garden.

Although the Black Bears fell to the Boston College Eagles in the final showcase, there was no denying which team fanfare garnered the top prize.

Whereas the Garden should have been blooming with BC maroons and golds, it was UMaine blue making waves in the stands.

Ever since the phenomenal fan assemblage at Frozen Fenway in January, turnout for UMaine sporting events has been nothing short of staunchly consistent.

But the NCAA Tournament on the horizon.

That means big blue needs to get even bigger.

Only 16 teams in the country are invited to compete, and UMaine happens to be one.

It's a prestigious distinction — one that deserves a congregation more epic than this university has lately seen.

We're talking a tsunami of spectatorship. We need a flood of UMaine hockey commotion so flashy and rapid, no one will escape undoused.

Especially now that the novelty bids have exhausted themselves (Frozen Fenway was more shtick than substance) Black Bear support is critical, as these are the events on which UMaine's hockey legacy enterprise is built.

The tournament is a contest that propels the machine known as college hockey. Championships are what made UMaine's program what it is..

There's no time better or more imperative for Maine fans to support their team than now.

We don't want the world seeing seeing red; we want them seeing blue. Win or lose, the colors of our fierce community are what hockey fans should remember.

See you all at the NCAA tournament, hopefully in person, in spirit, or both. And GO BLUE!

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 581.1273.

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Readers speak: Outstanding web commentary

Exclusivity crashes political parties

Strong parties are exactly what's wrong with the caucus process.

They have become exclusive clubs ruled by a handful of clever operators that manipulate people and the process in their endless quest for power and control.

Of course, this might not be as big of a problem if the duopoly of Democrats and Republicans wasn't so entrenched and beholden to the big-money people and run by small-time losers like Webster, Raye and Gardner.

Downandeast

Responding to "Caucus participation empowers, issues positive forum for communities," Feb. 22, 2012

Wicked whirlwind weekend for men's hockey

Friday night: Tough exciting game.

Saturday: Shameful exhibition by Merrimack College of Hackey. I was disappointed that Maine allowed them to get under their skin.

Sunday: Shameful exhibition by Merrimack, trumped only by the incomprehensibly inept quality of officiating. The referees' performance should be enough to trigger a review of their credentials. Excellent job by UMaine for not allowing either the referees or Merrimack to get under their skin.

actnow

Responding to "Men's hockey beats Merrimack 2-1, moves on to Hockey East semifinals," March 11, 2012

It's no gas being associated with Casella

Great.

Now the health effects of H2S gas — trash gas — can be experienced by UMaine students, not just people stuck by the dump.

Maine Libetry Man

Responding to "Casella pursuing pipeline permits to supply UM with landfill gas," Feb. 23, 2012

Gay marriage possible during climate of change in Maine

What's fishy is you're not looking at real

voter numbers, maybe?

In 2009, when Question 1 was on the ballot, 504,919 Maine voters cast votes for or against the citizens' veto.

Two hundred thirty-eight thousand, five hundred ninety-five Maine citizens voted to reject the veto and uphold the civil rights of Maine citizens who sought civil marriage in their same-sex relationships.

Only 27,729 votes separated the yes/no issue; hardly a decisive victory — the veto won because 266,324 voters supported the veto in 2009.

Minds have been changed by many, and there are many of voting age today who could not vote in 2009. I think the issue will pass this year, but it will be close.

And of course that means we'll face another referendum as the opponents of our equal treatment under the law seek to revoke civil marriage in 2013.

The U.S. Supreme Court needs to step up here and affirm civil marriage for same-sex couples nationwide, because this is playing out across our nation and it is clearly unconstitutional to discriminate against us for civil marriage rights.

ConvivialVisits

Responding to "Equality Maine beginning efforts to get same-sex marriage on fall ballot," Feb. 23, 2012

LePage goes batty too far from belfry

Leave it to the Penguin to tell a bunch of school kids reading is bad for you. If he shows up in Bangor, my kids will be staying home.

Bangorian

Responding to "Editorial: LePage skews the facts about Maine journalists," March 14, 2012

Bad rap for reporters has some basis in truth

According to Mark Twain, "If you do not read a daily paper, you are uninformed; if you do read a daily paper, you are misinformed."

It appears Gov. Paul LePage has some lofty backup to his assertion. Reporters don't lie, usually, but they don't do the necessary background research to report the truth a lot of the time.

They spend too much time reporting what a person says without offering readers some support for the statement.

thegreatwandini

Responding to "Editorial: LePage skews the facts about Maine journalists," March 14, 2012

King would cause more fuss than he's worth

Don't rush to jump on the Angus King bandwagon.

Before the Sen. Snowe announcement, he let it be known he was ready to go on another long RV trip. In my opinion, the best thing King could have done for Maine was to get in that RV and ride off into the sunset, never to return.

This man has the biggest ego I have ever witnessed in my long life as a native Mainer — which King is not. He was a mediocre governor, getting by mostly on his slick charm. He ushered in deregulation of electricity in a state that didn't need it, and the result has been a disaster.

He is a hypocrite who never missed a sound bite or photo opportunity to extol the beauty and natural resources of Maine, only to turn around and destroy a huge swath of three mountains in Maine for a wind power project. And he wants to do another, bigger project in the very shadow of Maine's iconic Bigelow Mountain Preserve.

A fiscal conservative? Ha! A pig feeding at the tax subsidy trough for useless, environmentally destructive wind power is more like it.

Angus King is like an onion. What you see superficially is one thing, but when you peel layer after layer, it makes you want to cry. Maine can, and should, do much better.

TruthinMaine

Responding to "King suitable heir to Snowe's Senate spot," March 15, 2012

University gets busy with big biz

Since when did the university develop such a lusty infatuation toward business?

Nokomis

Responding to "Old, new roles clash as Page takes stage," March 15, 2012

Have an opinion?

Email it to

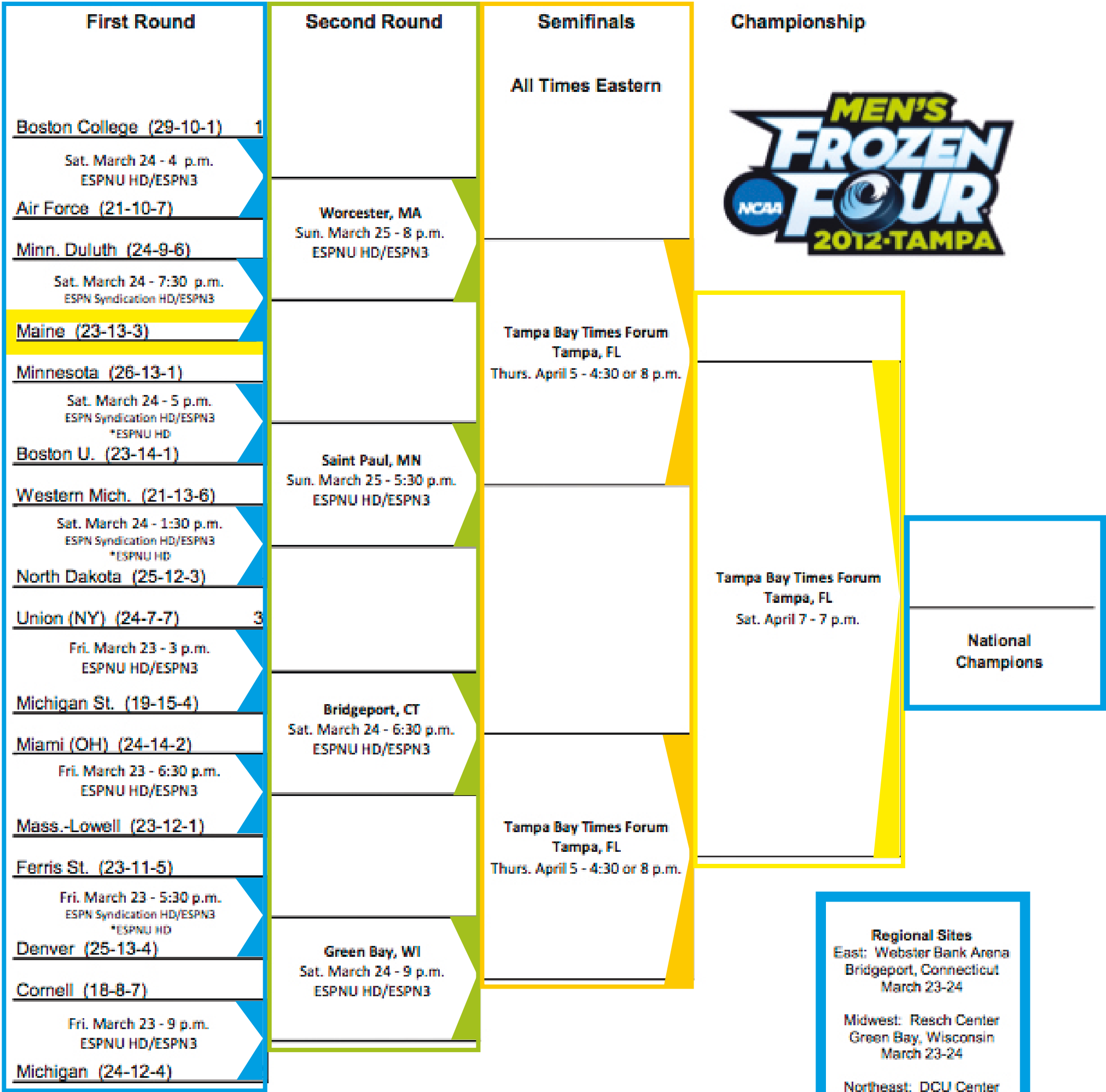
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2012 Division I Men's
Ice Hockey
Championship

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Theater student Clint Snyder presents original plays in bare-bones format

By Derrick Rossignol
Style Editor

The review process for a piece of writing is an arduous one.

First, you have to determine whether or not you're actually finished with it. Then, you have to ask yourself if it's any good. You have to remove yourself from it and inspect it with a subjective eye. If you have somebody else look over it, you take their ideas into consideration and decide how much weight to give them.

When writing a play, the process becomes harder tenfold. Not only are you writing a story and its dialogue, but you're also actually scripting human movement and nuances in speech to hopefully produce a story full of relatable characters.

Fourth-year theater and mass communication student Clint Snyder decided to make the process more interactive and hands-on by holding staged readings of six short, original plays in the Black Box Theatre this weekend. There were two performances; one on Friday and one on Saturday.

Snyder saw this event as an opportunity to have several of his plays produced at once and

to give him experience he can incorporate into his honors thesis. He also knew this would be a good way to get feedback on his work.

"[It] is impossible to tell if a script is working if you have not had a test audience," Snyder wrote in an email.

"A bad script can be made much more interesting with an expensive set or flashy costumes, but with a staged reading the playwright's head is on the chopping block."

Clint Snyder
Fourth year theater and mass communication student

Snyder has already had success as a playwright — several of his plays have been published through Big Dog Plays, a Florida publishing company, and he was recently accepted into the Actor's Studio MFA program in New York City.

Aside from the relative ease of presenting a staged reading as opposed to a full production, Snyder said he decided to go with the former because of its stronger emphasis on the written aspect of the play.

"A bad script can be made much more interesting with an expensive set or flashy costumes, but with a staged reading the playwright's head is on the chopping block," Snyder wrote.

It's fitting, then, that a production as bare as this took place in the Black Box Theatre, on the second floor of the Class of 1944 Hall. The small room, housing enough chairs for only 50 or so

See Plays on B2

New Play Festival lacks frills, but not thrills



Christie Edwards • Staff Photographer
Sophomore actors Goldie Irvine (left) and Caleb Perry (right) read plays in the New Play Festival, a series of plays written by University of Maine's own Clint Snyder.

go!

Monday, March 19

Lidral Duo
Union Central
4:15 p.m.

Trivia Night
Woodman's Bar and Grill
9 p.m.
21+

Wednesday, March 21

Alpha Omicron Pi's 10th annual Mr. Fraternity
DPC 100
7 p.m., doors open at 6

Aristophanes' "Clouds," produced, translated by Jeremy Swist
Minsky Recital Hall
7:30 p.m.
Free admission

Kickin' Flicks Presents: "Sherlock Holmes 2: Game of Thrones"
Collins Center for the Arts
9 p.m.

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.



Sergio Afonso • Staff Photographer
Stuart Little, played by Clint Snyder, tells his parents Mr. and Mrs. Little, played by Ryan Jackson and Brittany Mitchell, how he was stuck in the window curtain during Saturday's performance of "Stuart Little" at the Cyrus Pavilion Theatre.

Classic tale of misfit mouse nests on Pavilion stage

Professor-directed student production of 'Stuart Little' full of humor

By Hillary Nason
For The Maine Campus

The classic tale of Stuart Little found its way to campus on Saturday in a play directed by professor Tom Mikotowicz at the Cyrus Pavilion Theatre.

The cast was comprised of six University of Maine students: Ryan Jackson, Britney Mitchell, David Ouellette, Goldie Irvine, Caleb Perry and Clint Snyder.

From the opening scene, the room filled with laughter and energy as the actors assumed their roles to introduce the birth of Stuart Little, a mouse, into a family of humans.

The Little family went above and beyond every safety precaution to ensure their darling Stuart was emotionally comfortable in his new home.

Stuart's small size was illustrated with the use of comically large objects. When Mrs. Little lost her ring

down the bathroom drain, Mr. Little summoned Stuart to take the plunge down the drain. Stuart ran backstage and emerged from behind the curtain with a large hula-hoop-sized wedding ring in his paws.

After giving Mrs. Little the ring behind the curtain, Mrs. Little reentered the stage with a regularly sized ring adorning her finger. These creative effects inspired rounds of smiling and laughter from the audience.

The story also displays examples of friendship between different species. The Little family adopted a frazzled bird named Margalo. When Stuart meets her, he is smitten and assumes the role of her protector from all feline dangers — primarily Snowbell, the family's cat. One night, when Snowbell shows interest in Margalo, Stuart shoots Snowbell in the ear with a miniature bow and arrow.

To help a friend, Stuart becomes a substitute teacher for a day. Once

in charge, Stuart places emphasis on two main rules: Absolutely no being mean to anyone, and no swiping anything from anyone.

Stuart catches the class bully stealing a stuffed animal from another child, so he has the whole class chase the thief as punishment for his actions. To show the message was received, the boy gave back the stuffed animal.

At the end of the performance, the cast received awards from the Libby Tozier School of Litchfield. The cast and actors had just finished touring around the state, including 12 elementary schools from Houlton to Lewiston.

Though geared toward a younger audience, this play suits not only those young in age but also young at heart.

The last showing of "Stuart Little" will take place at the Bangor Opera House on March 31 at 10 a.m.

Newest version of Apple's tablet not vital

Latest iPad good for first-timers, not updaters

Column

There's a tongue-in-cheek belief in tech circles that Apple could package a piece of dog feces, label it the "iPoo" and millions would still line up to buy it. This is by no means a metaphor for Apple's latest iPad, but I think it will be more fitting in the coming years.

Innovation tends to be uncommon, especially in this iteration of the world's flagship tablet. There are five big additions to the "new iPad," but for anyone who already has an iPad, there's nothing enticing you to upgrade.

Retina Display

The retina display has been highly anticipated since its arrival on the iPhone 4 nearly two years ago. Without going into technical details that would exceed the scope of this article, it is impressive.

It packs almost a million more pixels than a high-definition television, and in a much smaller frame. Individual pixels are nearly indistinguishable. Needless to say, it makes for a pretty picture. Text is incredibly sharp and images look great. Unfortunately, not many apps are optimized for the new display at the moment.

Apple is touting the new display as "revolutionary." I would not go that far, but it is quite an improvement.

A5X Processor

With four times the number of pixels, you need a new processor to power

them all. A feature as unobtrusive as a new processor is something on the list of what most people will not notice. Everything is snappy, editing photos and videos is quicker and games run more smoothly. Perhaps most impressive is the fact that battery life seems to be unaffected.

iSight Camera

The new iPad features a new five megapixel camera. Pictures are noticeably improved from the iPad 2, and it can shoot 1080p HD video. Unfortunately, it does not come with a feature to make you appear less of a tool for taking pictures with a tablet. (Seriously. Don't do it.)

The new rear-facing camera is nice, but Apple missed a huge opportunity by not improving the front-facing camera. I had only taken one picture with my iPad 2, but I used Skype quite often. The front-facing camera is still VGA quality, and just as poor.

4G LTE

I personally believe that 4G is one of the most impressive technological advances of the last 10 years. If you have used a handset with 4G, you will understand. With speeds nearly 40 times faster than that of residential broadband, downloads are unbelievably quick.

Thankfully, Apple had the foresight to include 4G, because it is obviously the future of wireless technology. The best part: If you are using Verizon as your carrier, you can also use your iPad as a wireless hotspot and share your connections with up to five other devices.

Dictation

I think another missed opportunity is not including Siri, the personal assistant of the iPhone 4S.

In the new iPad, Apple included a

See iPad on B3

Innovation tends to be uncommon, especially in this iteration of the world's flagship tablet. There are five big additions to the "new iPad," but for anyone who already has an iPad, there's nothing enticing you to upgrade

Classic songs take on new life in Gene Kelly film

‘An American in Paris’ no cheesy musical

Column

Jerry Mulligan has a dream, and it involves Paris and a paintbrush.

He’s an ex-GI who, after World War II, became an expatriate and left familiarity and comfort behind for what he hoped would be a new life filled with the beauty and excitement of a Parisian lifestyle. When his work is discovered by mysterious heiress Milo Roberts, played by Nina Foch, Jerry thinks he’s well on his way to making it big, but he may encounter more than he bargained for.



The Reel Deal
By Kayla Riley

demeanor and ivory-tickling skills are charming and deserved a bit more screen time.

This is all very well, but what’s a movie plot without a little creative conflict? Enter the lovely Lise Bouvier, played by Leslie Caron, who instantly catches Jerry’s eye. While Milo practically throws herself at Jerry, proving she’s interested in more than just his paintings, Jerry is hooked on Lise, who is keeping her engagement to Henri quiet.

I’ll avoid giving away the rather predictable ending, but suffice to say it is reached artfully and with plenty of song and dance.

While it relies on a few old tricks to move the story along, “An American in Paris” is not the vanilla romantic musical you might have in mind. Its twists and turns punctuated by the unforgettable talent of Kelly and others solidified this classic and earned it the respect it deserves.

What makes this musical great is not simply the pretty Parisian scenes or the romantic storyline, but the musical numbers themselves. You may have heard the catchy “I Got Rhythm” or the classic “S’Wonderful” somewhere along the line, but watching them performed on film brings them to life like never before.

What makes this musical great is not simply the pretty Parisian scenes or the romantic storyline, but the musical numbers themselves

The wondrous whistling of Guétary and the fancy tap footwork of Kelly add an element that can’t be replicated or communicated via audio.

“An American in Paris” won six Academy Awards in 1952, including best picture, musical score and cinematography. In 1993, it was chosen for preservation in the United States National Film Registry.

Graduating college students may identify with Jerry and Adam’s struggle to follow their passion despite the odds, and the toe-tapping tunes will linger in your ears long after the runtime is up.

Powers the newest indie great

Looking past Pitchfork’s hipster reputation, site legitimate source for music info

Column

I make an effort to listen to as much new music as I can. While I certainly don’t claim to be a music expert (hell, I can’t even play an instrument, unless knowing the first harmonic part to Neil Young’s “Heart of Gold” counts), I like to know as much as I can about emerging artists and whatever else is happening in the music industry.

I am a fan of the art, so I try to be as knowledgeable about it as I can. For me, a big part of that is looking at the year-end best album and best song lists. While I do all I can to keep track of music as it comes out, much of it inevitably flies under my radar.

In January, I was looking through some “Top Albums of 2011” lists and realized the only



How I Hear It
By Derrick Rossignol

one I hadn’t looked at yet was Pitchfork’s. I tend to stay away from that site because the way I see it, that’s where, much like Oprah’s book club devotees, hipsters turn to be told what music they’re supposed to be listening to.

I find the site shuns more popular music without giving it a chance because of the attention it’s received, and they look at the most obscure releases through a rose-colored lens because nobody will recognize it when they hear it, which means they’re ahead of the curve and more informed than the rest of the MTV-watching sheep.

That’s probably a wildly inaccurate opinion on the site, since I’ve never given it much of a chance. I figured it must be a decent source for music opinion since it has a large following, so I checked their list out, starting at the bottom, at No. 50.

In their last spot was “The Year of Hibernation” by Youth Lagoon, the stage name of

I tend to stay away from that site because the way I see it, that’s where, much like Oprah’s book club devotees, hipsters turn to be told what music they’re supposed to be listening to

Trevor Powers, a 22-year-old from Boise, Idaho.

Part of Pitchfork writer Ian Cohen’s description of the album resonated with me: “It’s half an hour of nothing but heart: explosive crescendos straining against the limitations of its production budget, melodies and guitar scribbles drawn in permanent ink but smudged by reverb, overwhelming feelings about escape and heartbreak rendered with simplicity and warmth when most of his peers were content to sing about nothing much at all.”

That piece of text is teetering on the edge of pretentious and profound, and while I’m not sure where it’s going to fall,

Google, found a pirated version of the album to download and gave it a listen.

(Don’t worry: I bought the CD a few weeks ago.)

Since that fateful day, I’ve listened to the album all the way through at least 10 times, 4 of those listens coming in the first few days of having it on my computer. I wish I had heard it during the year it came out because it would have been all over the top 25 list The Maine Campus published at the end of the year.

The record is gentle, the light keyboards and Powers’ peculiar voice drenched in reverb and light dance beats almost in the background but still prevalent are a combination I haven’t heard before, and it stuck with me.

Through this experience, I learned two things: that a kid from Boise makes some of my favorite music, and don’t judge an alternative music magazine by its skinny jeans and disdain for anything mass-produced.

Plays from B1

spectators, is largely unadorned, sporting black curtains and basic lighting mechanisms.

The performances were no-frills affairs. The play’s performers, wearing mostly black clothing, sat in a line of chairs with music stands to hold their scripts.

Without a set or movement from the actors to establish the environment of the story, one of the actors, typically the play’s director, read the stage directions, or parts of the script that reveal setting and character actions. If you’ve ever seen the cast of a show do a live read-aloud of a favorite episode of their program at some sort of convention, you’ll have an idea how this process goes.

Although the physical action is limited, the actors still invest themselves in their roles, orally performing their parts just as they would in a full-scale production.

“The lack of movement and time spent on the script limit the character development on the part of the actor, which makes it that much more important that the writing can hold the audience’s attention,” Snyder wrote.

A common theme ran through Snyder’s comedic plays — most of the characters are raving lunatics.

“While my characters are bizarre, I do my best to keep them grounded in reality by finding myself in each character,” Snyder wrote. “I like to incorporate some personal experience in all of my plays. I try not to include anything that I do not feel passionate about.”

“Dada Issues,” the first play performed on Saturday evening, was about a pair of eccentric artists who believe they are the only ones who know anything about art. They kidnapped a child and forced it to work on a painting for years. They are enamored by famed artist Marcel Duchamp and are also cannibalistic.

“The Diaries of Adam and Eve” reimaged Earth’s first couple navigating a dysfunctional relationship as they discover the world together and become increasingly annoyed by each other. Eve insists on naming everything — and is adept at doing so — but Adam is peeved by her controlling tendencies.

“Happy Death” opens with a peculiar man visiting his childhood home, much to the confusion of the equally odd homeowner, who wears a bag on her head at all times. The visitor

convinces the house’s current occupant to commit suicide with him, but he changes his mind after she does the deed.

Snyder says that writing a play is “almost like acting every part,” and if there is truth behind that, what Snyder has done with these stories is impressive. The major characters in each play have unique and vibrant personalities that are brought out wonderfully by the script. Nothing they say or do seems out of place because their personas are clear and established early.

The last play performed on both nights was “Leash Kid Learns a New Trick,” which features an insane but well-intentioned Christian woman who keeps her older child on a leash, making him do demeaning things for her and embarrassing him in public. This play was actually performed with a minimalistic set because it was a personal favorite of Snyder’s.

“[It] is one of the first ones I wrote and also the first royalty-paying publication that I received,” Snyder wrote.

In the event’s program, Snyder wrote, “Although my sense of humor is very dark, I hope you will find that there is strong social commentary throughout the plays and that they are not frivolous.”

Snyder’s plays are not just a slapstick laugh fest — although those elements are there. While there is something in every play to make you laugh, each one also has parts that make you think.

“Audience reaction is key,” Snyder wrote. “You can never really tell if your script is effective or not until you see it staged.”

The crowd received the show enthusiastically. It also seemed like the deeper moments of the stories touched them in some sort of way. The audience expressed their enjoyment of Snyder’s productions in comment sheets they were asked to fill out.

“Characters are wonderfully quirky and unique,” Katie Doyle wrote.

“I loved seeing the continuous style of Clint that existed in this piece and all of the others,” she added. “All are unique, but his style is so distinct.”

“Love the style and approach Clint has taken with this,” Ryan Jackson wrote. “Hilarious and morbid, all mixed in together.”

All of these qualities seemed to be what Snyder was aiming for, so the fact the audience recognized them means he did an exemplary job at getting his message across clearly — no easy task.

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FILM REVIEW:

‘Tim and Eric’s Billion Dollar Movie’

Adult Swim comedians weird out in odd, polarizing flick



Magnet Releasing

By Derrick Rossignol
Style Editor

It is impossible to know what to expect from anything created by comedy duo Tim Heidecker and Eric Wareheim, collectively known as Tim and Eric.

On their Adult Swim show, “Tim and Eric Awesome Show, Great Job!” they’ve aired sketches about everything from a MIDI file organizer to a phone that burns your face and can only make calls, unable to receive them.

Tim and Eric are truly kings of the absurd, so it would be foolish to expect anything other than insanity from their debut feature-length movie, “Tim and Eric’s Billion Dollar Movie,” or “B\$M” for short.

The first strange thing about the film was its release. First, the movie was released to iTunes and on-demand on Jan. 27. Then, on March 2, “B\$M” began its run in theaters.

To promote the film, Heidecker and Wareheim wrote a pledge they asked fans to sign. The pledge made the signee promise to see the movie, not pirate it, and to not see the movie “The Lorax,” which “looks bad,” according to the pledge. Celebrities like Paul Rudd, Elijah Wood and Jimmy Kimmel all signed a copy of the document, as evidenced by YouTube videos.

Like everything the duo has ever done, the film has been one of the most polarizing releases of the year.

Tim and Eric’s style of awkward, shocking humor is something of an acquired taste, so those who don’t “get it” will only see two men making weird poop jokes and taking way too long to end a bit that doesn’t have a punch line.

However, for those with an ear for their sort of insane, unique brand of humor, “B\$M” is gold.

From the opening frame, it’s obvious Tim and Eric have brought the same awkward humor and faux-low quality production value of their TV show to this movie. The madness begins with Jeff Goldblum misintroducing himself as “Chef Goldblum,” although there is nothing culinary about him.

“Chef” then goes on to explain a new variety of chair he assumes theatergoers are sitting in, which includes IVs that synchronize the viewer’s emotions with those of the film, breathing tubes that produce appealing aromas and stirrups to situate the viewer in the optimal movie-watching position.

All of this is not only unnecessary, but also highly impractical. These kinds of made-up products are a staple of “Awesome Show,” so they serve as an early indicator that Tim and Eric have not strayed far from the path that’s brought them to where they are.

Tim and Eric have never

Depp gives her a ring with a comically large diamond, she accepts his offer, and that’s where the movie ends.

Tommy Schlaaang, head of the Schlaaang Corporation, is rightfully upset and demands the duo give him the money back, money they’ve already spent on personal makeovers, a spiritual guru — played by Zach Galifianakis — and the movie’s huge budget.

Worried about what Schlaaang will do to them, Tim and Eric leave town after hearing about the opportunity to run a decrepit mall, a venture that will supposedly earn them a billion dollars, according to a commercial.

Once they arrive, they run into a host of obstacles, like homeless squatters in the mall, a sword store-owner who is resistant to change and a wolf.

“B\$M” plays out like the longest and weirdest episode of “Awesome Show.” Well, that’s not accurate, because anybody who has seen the show can attest to how strange things can get at times. Still, viewers who are clueless about Tim and Eric’s style will feel -- depending on how open they are to alternative comedy -- shocked, offended, violated, confused, and either entertained or ripped off.

Much of Tim and Eric’s humor depends on absurdity, awkwardness and anti-comedy, so those who don’t appreciate their non-mainstream approach will wonder what on earth is going on. Those who do get it will still wonder what the hell they’re watching while eagerly awaiting the next unexpected break from the plot, strange cutaway gag and nonsensical twist in the story.

Grade: A-

From the opening frame, it’s obvious Tim and Eric have brought the same awkward humor and faux-low quality production value of their TV show to this movie

been about weaving an intricate tale, but this film needed some sort of plot to bridge the gap between their regular late-night viewers and a casual audience. The film’s plot focuses on Tim and Eric, who have been given a billion dollars to make a movie by the Schlaaang Corporation.

Unfortunately, they only yield a 3-minute film starring a Johnny Depp impersonator about a man in a diamond-encrusted suit who asks a waitress on a date. After the fake

CD REVIEW:

Indian School, ‘The Cruellest Kind’

Punk group rises from old band’s ashes, releases diverse EP

By Alex
Tranchemontagne
For The Maine Campus

Indian School is flying under the national radar, but undeservedly so.

Indian School rose from the ashes of Audio Karate, an indie punk band with a decent-sized following thanks to the underground hit, “Lady Melody.”

Indian School is more or less Audio Karate with a new guitarist, Anthony Leach, and the addition of a piano player, Eric Wood. Indian School’s latest EP, “The Cruellest Kind,” is a diverse, indie rock gem full of fantastic songs that will go criminally unnoticed.

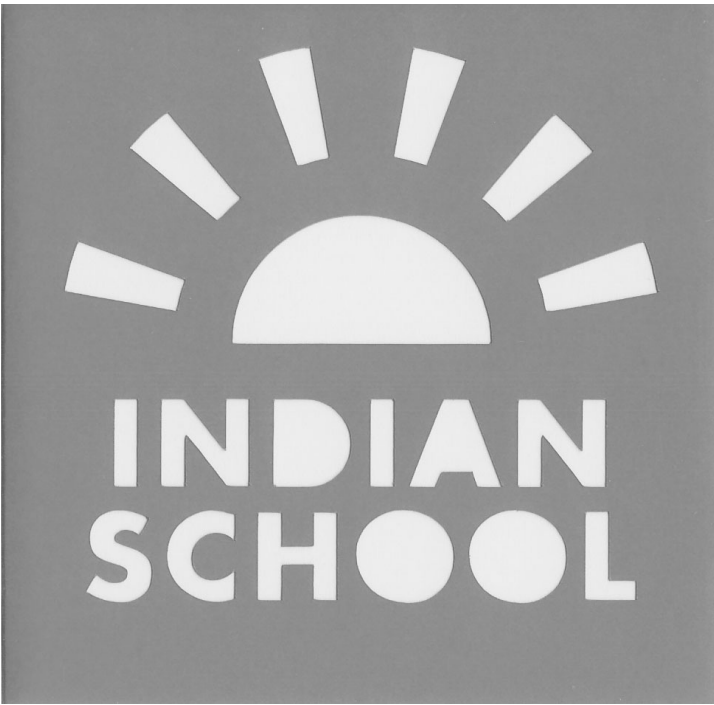
“The Cruellest Kind” opens with “Elvis,” an upbeat pop song. The buildup to the first chorus is extremely energetic, and each verse is filled with swingly piano riffs. The power of frontman Art Barrios’ voice shines through in each word that pours out of his mouth.

“Head Right” is another fantastic track. Sounding like a love child of The Kooks and Mumford and Sons, this acoustic jam has a nice southern rock vibe to it. Near the end, a satisfying banjo and piano duet takes over.

I’ll be praying this EP will catch some much-deserved publicity. Indian School has played with some huge bands in the past, but sadly they have no shows booked at the moment. Hopefully that changes

Another intriguing part of this track is the use of bass. Most acoustic songs don’t use bass, so it makes for a refreshing change of pace.

The other semi-acoustic track of the EP “High Low” is one of the disc’s low moments. Fans might have a hard time coping with the blatantly Coldplay-like feel. The track tries too hard to be epic. Still,



Indian School

it has a great blend of acoustic and electric guitar; the lead guitar riff is downright filthy as well. And, as in the other tracks, Barrios’ voice is absolutely breathtaking.

“Wind You Up,” like “Head Right,” also has a little bit of a southern rock feel in the lead

guitar, akin to a lost cut from a My Morning Jacket record. Indian School seems to have so many different influences; nearly every track has a completely different feel to it.

“Rob Your House” is a real show-stealer. The song sounds extremely pop-punk, different from every other

song on the album. Powerful drums fuel this track, with Barrios’ voice serving as a perfect complement. The chorus is the catchiest on the EP,

and the synth is used to Indian School’s advantage. This song also has a great buildup — one of Indians School’s greatest strengths. Any fans of Audio Karate should put this song at the top of their list of Indian School tracks to listen to.

I’ll be praying this EP will catch some much-deserved publicity. Indian School has played with some huge bands in the past, but sadly they have no shows booked at the moment. Hopefully that changes.

“The Cruellest Kind” can be streamed for free on the band’s Facebook page, Indian School Rock, which depressingly has fewer than 500 likes. Alternatively, buying the album from iTunes would be a great way to support an under-recognized group.

If you’re a fan of indie, alternative rock, southern rock, pop punk, acoustic or just good music, get “The Cruellest Kind” now. This diverse album will not disappoint.

Grade: A

iPad
from B1

dictation button on their keyboard. Press the button, start talking, and your iPad converts it into text. So far, my testing has proved it to be quite accurate.

Unfortunately, that’s all it is. None of the cool features of Siri are included. I have read many industry opinions, and the general consensus is that Siri is not polished enough to be on the iPad, being that it is

still in beta. I don’t buy that. I think Apple is simply holding out on adding Siri to the iPad, which would make it a must-have feature on the next generation.

Should you buy the new iPad? Well, it all depends. If you have been holding out on grabbing a tablet, then yes, by all means, buy it. It is currently the best tablet on the market and you will not be disappointed.

If you already have the first generation iPad, or iPad 2, then maybe. The improvements are

not groundbreaking enough to warrant buying an entirely new device. I was lucky and sold my iPad 2 for a premium price. If I had not been able to sell it, I would not have upgraded.

Honestly, the average consumer probably will not notice much of a difference. Sure, the hardware upgrades are nice, but they do not offer the “ooh-ahh” reaction that is so important to the everyday buyer.

If you do get a “new iPad,” you will not regret the choice. It is still king of the tablet world.

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Questions remain with Knicks after D’Antoni resigns

Column

Linspiration, Linderella, Linsational and Mr. Lincredible are just a few of the nicknames given to New York Knicks point guard Jeremy Lin.



By Andrew Stefanilo

Since leading the Knicks to a 99-92 win over star Deron Williams and the New Jersey Nets on Feb. 2, Lin has become an NBA sensation. Often compared to the buzz produced by quarterback Tim Tebow of the Denver Broncos, Lin started out blazing hot and has grabbed the attention of the nation.

Lin averaged almost 24 points and nine assists per game for 11 straight games before scoring below double digits. Of the 11 games, the Knicks lost just two.

During that run, Lin dropped 38 points and seven assists against the Lakers and 28 points and 14 assists against the defending champion Mavericks, with both games resulting in wins.

But with Carmelo Anthony back, is the reign of Linsanity over? You remember Melo, the star New York gave up so much for last year. Oh, not to mention the Knicks’ other premiere player, Amar’e Stoudemire, who almost disappeared during Lin’s run.

Let’s not forget the signing of point guard Baron Davis this offseason. He was supposed to be the starter and a leader at the point guard position — one who could put the Knicks back in the mix. Back troubles sidelined him, too, for the majority of the Lin run.

Although they have won three games in a row after the shocking resignation of former coach Mike D’Antoni, some Knicks players are unhappy with his departure, including Lin and Stoudemire.

But with Anthony and Davis back from injury and D’Antoni gone, can these guys play together successfully?

Lin’s minutes have dropped in recent games, mostly in the

fourth quarter, and Baron Davis is playing well as of late. Anthony’s scoring has increased but it hasn’t resulted in wins.

When you think about the run Jeremy Lin went on, you think about the winning. The stats he put up were great, but he also put the Knicks back in the playoff mix nearly single-handedly.

Before these past three wins, New York was just 2-8 in their last 10 games, having lost six in a row with Anthony back. They’re now tied for the last playoff seed in the East with the Milwaukee Bucks, 7-14 on the road, and under .500 in conference as well.

It’s hard to put the blame all on Anthony. Knicks fans would like to think they just need more time to mesh, but the playoffs are drawing nearer every day and the Knicks are just about on the outside looking in.

Even if they do get the seventh or the eighth seed, they’ll likely see the Miami Heat or Chicago Bulls in the first round. With stars like Anthony and Stoudemire, fighting for an eight-seed isn’t what the team or its fans had in mind.

Lin has struggled since the return of Anthony, and other Knicks players have been too inconsistent. If New York were in the Western Conference they wouldn’t even be up for playoff discussion. They wouldn’t even be close to a playoff spot. Now it may be time for the Knicks to panic.

With the Knicks’ decline, Lin’s superhero run could be coming to a close, too. He’s been turning the ball over steadily since becoming the starter. At first it wasn’t a problem because he was also earning wins. But with the Knicks falling back out of the playoff picture, turnovers suddenly become a big issue. He’s playing less at times and his field goal percentage has dropped as well.

Should Lin be playing more? Should Anthony be benched again? Although the Knicks have clicked without D’Antoni as coach, it remains to be seen if his resignation was ultimately beneficial for the team. Either way, with Lin’s contributions, two healthy stars and the team still not consistently winning, something has to happen fast.

Redskins paid hefty price for RG3, still far away from NFC competition

Column

It’s good to be Robert Griffin III these days. Or is it?

The Baylor University quarterback is going into the NFL draft as the No. 2 prospect overall, behind only Andrew Luck of Stanford University. With the St. Louis Rams possessing the second pick in the draft with a long-term quarterback in Sam Bradford on the roster, they could use the pick on a player in an area of need. But they traded down for more picks — a smart move in the eyes of many around the NFL.



By Joe Sturzl

So what exactly is RG3 worth?

According to the Washington Redskins, a lot: a 2012 first-round pick, sixth overall; a 2012 second round pick; a 2013 first-round pick and a 2014 first-round pick. Washington is looking for the guy — their Tom Brady or Aaron Rodgers — to will take them to the next level.

When you believe in a guy this much, why not give up a boatload of picks for him? RG3 will be under a lot of pressure to perform. Not only will he have to face the fact that Washington gave up picks for him, but the NFC is getting scary good, scary fast.

The Green Bay Packers, New Orleans Saints, San Francisco 49ers, New York Giants, Detroit Lions and the Philadelphia Eagles — if they can find a way to make all their stars perform at the top of their game — are all legitimate conference championship contenders, if not only a couple pieces away from making a serious run.

Add in the fact that there is usually a surprise team or two that nobody sees coming — see San Francisco, 2011 — as well

as a hot wild card team that squeaks in every year and goes home with the Lombardi Trophy.

Green Bay’s strategy to pick the best available player and develop him has paid off in the last couple years and should continue to do so. New Orleans has an offensive juggernaut with Brees at the helm. San Francisco signed Randy Moss and Super Bowl hero Mario Manningham, and is also in the Peyton Manning Sweepstakes. Never count out the Giants; they like to sneak up on you if you take your eye off of them for too long. Detroit re-signed Calvin Johnson and, if they add some defense, can look to contend.

St. Louis, with incoming draft picks, a solid quarterback, and proven head coach Jeff Fisher coming in, is in prime position to improve greatly. Philadelphia has talent, but they need to get firing on all cylinders before they can be a threat.

Washington signed free agent wide receivers Pierre

Garcon from the Indianapolis Colts and Josh Morgan from the 49ers, as well as safety Brandon Meriweather and cornerback Cedric Griffin. Even though Mike Shanahan has not yet lived up to standards in the capitol, he has won two Super Bowls in Denver. If he can help develop RG3 into a premiere quarterback like he had with John Elway, he could have a shot at another Super Bowl.

You’re Robert Griffin III. You get picked by Washington. They gave up prime draft picks just for you. This is a make-or-break year in many ways, and it’s up to you to help them make it.

Will you stand up to the challenge of being a rookie QB with the road to the Super Bowl paved with your division being one of the most competitive in the NFL, or will you crack under the pressure that is sure to come from all directions, sending Washington down a dark path for many years to come?

Welcome to the NFL.

Three Stars of the Weekend Men’s Hockey vs. UNH

- ★ **Joey Diamond** - With two goals against Boston University and an assist against Boston College, Diamond provided nothing but hustle for UMaine in the Hockey East tournament, and was rewarded with a first team selection.
- ★★ **Will O’Neill** - The senior defensive captain displayed a rare show of goal prowess, scoring twice in the 5-3 win over Boston University and was named to the Hockey East tournament first team.
- ★★★ **Spencer Abbott** - Although he was injured for the championship vs. Boston College, the Hockey East Player of the Year’s absence was felt with the 4-1 loss. When in, Abbott provided two assists in the semifinal.



Haley Johnston • Photo Editor

University of Maine junior forward Joey Diamond and senior defender Will O'Neill were named to the Hockey East Tournament First Team.

Hockey from B6

Diamond, O’Neill named to All-Tournament Team

Gaudreau was named the tournament’s Most Valuable Player, while joining teammates Milner and junior defender Brian Dumoulin on the tournament first team. UMaine senior defender Will O’Neill, who scored two goals during the semifinal game, was also named to the tournament

first team, as was Diamond. BU’s forward Alex Chiasson was named to the first team as well.

“It was a real honor,” O’Neill said. “Obviously not the result we wanted [Saturday night], but we gave a sound effort.”

O’Neill finished the tournament with two goals and two assists, tied for first in points among defenders. Diamond finished with six points, including three goals and three assists.

Crossword Solution

1	E	2	A	3	L	4	D	5	A	6	T	7	I	8	C	9	B	10	R	11	E	12	Y	13	E	14	L	15	I	16	F	17	L	18	E	19	I	20	A	21	N	22	O	23	N	24	U	25	D	26	A	27	N	28	E	29	C	30	L	31	U	32	D	33	I	34	O	35	L	36	A	37	S	38	A	39	V	40	O	41	A	42	P	43	T	44	I	45	N	46	O	47	P	48	I	49	C	50	A	51	M	52	L	53	E	54	B	55	A	56	G	57	I	58	E	59	T	60	O	61	R	62	P	63	A	64	R	65	W	66	O	67	N	68	E	69	R	70	E	71	R	72	E	73	R	74	I	75	S	76	E	77	D	78	T	79	V	80	O
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Men’s basketball 2011-12 season to forget

By Charlie Merritt
For The Maine Campus

The 2011-2012 men’s basketball season was one to forget.

After losing the first round of the conference tournament to eventual champion University of Vermont 50-40, the Black Bears finished the season at 12-17, with a discouraging 6-10 conference record.

The Black Bears started the season 6-5 in their non-conference schedule, including a 76-74 overtime win at the University of Rhode Island and a narrow 87-78 loss at Big East member University of Notre Dame.

Unfortunately the Black Bears never caught rhythm in conference play, and after winning their first two conference games against the two worst teams in the America East Conference, the Black Bears dropped 12 of their last 18 games.

UMaine’s wins came against teams with a combined league record of 11-37. The Black Bears seemed outmatched in conference play with inconsistency on the offensive and defensive ends, a lack of depth in the front court — the injury bug was a factor in this — a sluggish offense and a lack of true chemistry. The chemistry issues began at the point guard position.

UMaine lost leading rebounder and point scorer Troy Barnies to graduation last year along with Terrence Mitchell, Sean McNally and Malachi Peay, returning senior guards Raheem Singleton, Andrew Rogers and leading scorer Gerald McLemore.

Senior leadership at the point guard position should have been the glue for the offensive chemistry, but this was not the case. Head

coach Ted Woodward changed the lineup, starting both Rogers and Singleton — at times sitting one or the other trying to find cohesiveness — but instead found only inconsistency at the offensive end.

Andrew Rogers, with 3.4 points per game and 3.3 assists per game, made for a good change of pace coming off the bench but was not an adequate starter. Rogers was the best point guard for driving, drawing defenders and putting the other players in good position to score where they felt comfortable.

What limited Rogers’ minutes were defensive shortcomings that forced UMaine to switch to zone defenses, which made it hard for them to rebound. When a team doesn’t rebound, they can’t get out in transition and that is where Rogers was best.

Singleton — 7.9 ppg and 3.4 apg — also played the point. He was a much better scorer who excelled at getting to the rim consistently while drawing contact. He attempted 85 free throws, the second most on the team, and made 76.5 percent of them. This would be Singleton’s highest shooting percentage.

He had a tendency to dribble with his head down — as announcers would say, “pounding nails” — leading to forced shots at the end of the shot clock, as



Haley Johnston • Photo Editor
Freshman guard Justin Edwards was one of the few bright spots on an underwhelming University of Maine men’s basketball team.

Singleton found the ball in his hands with nowhere to go. Singleton shot 37.3 percent from the field and a dismal 29 percent from the 3-point line.

McLemore finished his season in the worst way, unable to play in the conference playoff game against Vermont due to flu-like symptoms. However, he had a great season from a statistical standpoint and earned All-America East second-team recognition.

McLemore scored 17 points per game, shooting 43 percent from the field and 39.7 percent from beyond the arc en route to becoming UMaine’s all-time

leader in 3-pointers with 323, and finished his career as the third-highest scorer in UMaine history with 1,657 points.

But with his skill same scrutiny. Opposing teams keyed in on him, frustrating him at times. The Black Bears didn’t seem to run many plays for McLemore off the ball as expected and he wasn’t able to create good shots for himself off the dribble.

After UMaine would set two, sometimes three, unsuccessful ball screens per possession in hopes of getting McLemore free, he would often be left dribbling at the top of the key with nowhere

successful in making the correct pass. Teams would deny McLemore the ball and clog the rest of the paint, daring another UMaine player to beat them from the outside.

Despite the team’s struggles, Fraser was a bright spot for the Black Bears, making large strides from his freshman year. The development of the young players was Woodward’s saving grace.

Freshman Justin Edwards — 13.9 ppg, 5.5 rpg, 3.6 apg — immediately made an impact, becoming the All-Rookie pick of America East and gaining national attention when an ESPN article named him the 10th best freshman

in the nation. His athleticism was jaw-dropping at times. Freshman guard Xavier Pollard also showed promising signs at the end of the year, earning minutes with his defense and ability to get to the rim.

Junior forward Mike Allison continued to progress, using his 6-foot-9-inch frame to block 2.2 shots per game and grab 6.9 rebounds per game, earning a spot on the America East All-Defensive team. Unfortunately, Allison missed significant time from a concussion and broken hand. Senior forward Svetoslav Chetninov, who would have been his backup, was lost 12 games into the season with a leg injury. Promising freshman point guard Noam Laish was also lost for the season before playing any regular season games.

The biggest concern for the Black Bears was their lack of chemistry, which is crucial in basketball. The team seemed to lack camaraderie. Woodward just received a three-year extension from athletic director Steve Abbott after going 1-8 in career America East playoff games with an overall record of 100-136 in his eight seasons as head coach.

Similar to last year’s team, which opened conference play at 8-1 but finished 1-8, the Black Bears played their best basketball at the beginning of the season. It takes time to build a program in Maine, which is the only state with a Division I basketball program to never have a NCAA tournament berth.

There is hope for a good season next year with the talent returning, but work still needs to be done on this team’s mentality before they are ready to compete for an America East championship title.

Sullivan’s consistency stabilizes Black Bears

Sophomore goalie has settled in between pipes to help men’s hockey reach national tournament for 1st time in 5 years

By Jesse Scardina
Sports Editor

Ever since Jimmy Howard left Alford Arena for Joe Louis Arena, home of the Detroit Red Wings, the University of

Maine men’s hockey team has been searching for consistency between the pipes.

Dave Wilson was sturdy but not quite good enough. The Scott Darling experiment failed. So last year, Black

Bears head coach Tim Whitehead brought in two freshman goalies to battle it out for the job.

It took a year and a half, but sophomore Dan Sullivan has solidified the goalie position for the Black Bears.

“Danny’s got a lot of poise back there,” Whitehead said. “He stays calm under pressure and is a calming presence back there. He’s kind of come out of nowhere in hockey circles, I guess, but it’s not an accident.”

After splitting time with sophomore Martin Ouellette for the first half of this season, Sullivan has grasped the reigns on the

starting job with both gloves.

“I think it’s mostly mental,” Sullivan said of his change in play. “It’s the self-belief and self-confidence and with the team in front of me we’re building off each other. When they play better and push the puck to outside shots, in turn it makes my confidence go up because I’m making those saves.”

Since Sullivan took over the starting job permanently at the end of November, the Black Bears have gone 20-7-1, including a 13-2-1 stretch that saw UMaine sweep Boston College and Boston University on back-to-back weekends.

“I have a routine I do, but it’s not something I have to stick to,” Sullivan said. “It’s a progression of things that gets me ready for the games. It’s visualization and stuff like that, just believing you can and I think that was a missing ingredient this team needed.”

Sullivan arrives to the Alford about two-and-a-half hours between the game begins to get some stretching in and tape up a couple sticks. It’s at this point Sullivan tries

to calm himself and prepare mentally for the upcoming game.

“I’m trying to relax and the thing that’s going through my mind the most is what I need to do, not necessarily who we’re playing,” Sullivan said. “I would say my key words are challenge, angle and control: I come out to challenge, be on my angle and control the rebound.”

Sullivan studies his opponents in the week leading up to games, but doesn’t rely on what he sees in film to dictate where a player is going to shoot.

“Every situation is different and the players will adjust, the shooters in this league are extremely good and they’re able to pick their corner. I just need to be on that angle and give myself the best chance to stop anything that comes at me,” he said. Sometimes when you guess, you will guess correctly and make a huge save but if you don’t, you’ll let in a goal you would like to have back.”

“He’s a great student of the game,” Whitehead said. “He works so hard we have to hold

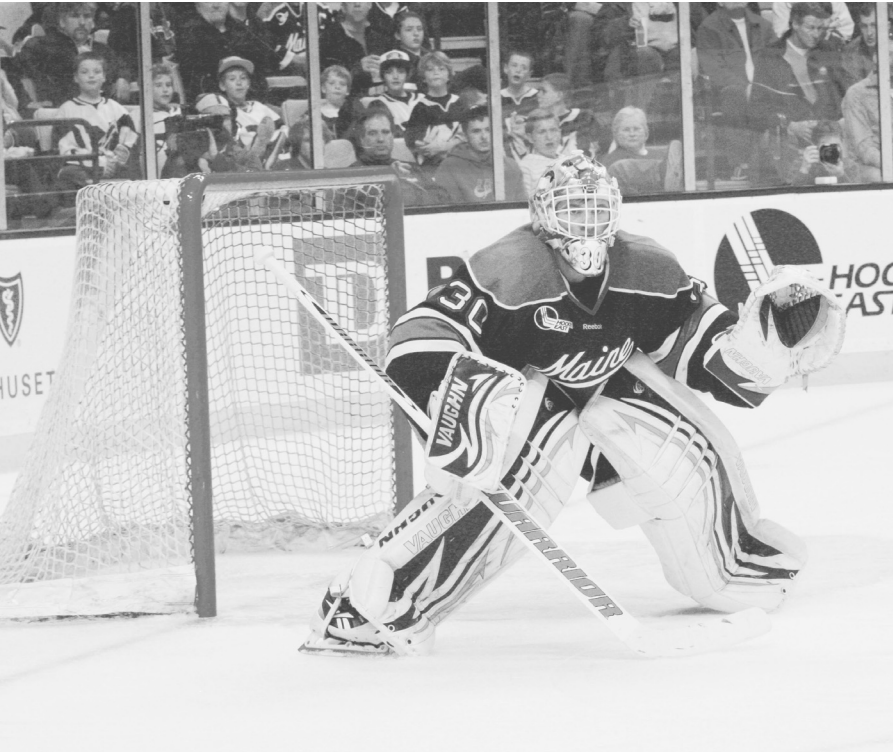
him back so he doesn’t overwork. He makes big stops at key moments.”

Only a sophomore, Sullivan has had his share of big games while at UMaine, including traveling to North Dakota to play in front of 11,000 people and Fenway park to play in front of 38,000. It’s experience from those big games that Sullivan will use to his advantage come tournament time.

“The North Dakota games were similar to an NHL arena and the Fenway game was a great experience,” he said. “It took a little adjustment for each of those games, just the first couple minutes. There are a little bit of nerves but a couple minutes into the game I usually settle in.”

Sullivan’s .910 save percentage is an improvement on his freshman total of .890, as is his 2.54 goals against average, compared to his 2.73 total his first season.

If Sullivan can continue that steady improvement during his time at UMaine, the Black Bears won’t need to worry about their prospects between the pipes for a couple more years.



Haley Johnston • Photo Editor

Sophomore goalie Dan Sullivan’s play is one of the main reasons the University of Maine men’s hockey team is in the national tournament.



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players.”

While it’s been a while since UMaine has played on the national level, it’s not rare for the program, which has achieved a great amount of success in the past.

“You need to win to solidify yourself,” said senior defender Will O’Neill. “Other Maine teams have gone further and won [championships]. Making it is a great thing — an accomplishment for sure — but you’ve got to make some noise to solidify yourself historically.”

Can’t make it to Worcester?

Head to mainecampus.com or follow Sports Editor Jesse Scardina on Twitter @jessescardina

for live updates of UMaine’s regional game against

Minnesota-Duluth this Saturday at 7:30 p.m.

Sports

Monday, March 19, 2012

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TEASER

Men's b-ball season one to forget

Black Bears stumble with young squad

B5



SCOREBOARD

Men's hockey (Fri.) 5 3 BU
BC (Fri.) 4 2 Providence
Denver (Fri.) 4 3 Minn. Duluth (2 OT)

North Dakota (Fri.) 6 3 Minnesota
Men's hockey (Sat.) 1 4 BC
North Dakota (Sat.) 4 0 Denver

"It's disappointing to get that close and not win."

UMaine men's hockey head coach Tim Whitehead

COLUMN

Knicks experiment still up in the air

With D'Antoni out, time will tell if team will mesh

B4



You win some, you lose some

Black Bears upset Boston University in Hockey East semis, fall to indomitable Boston College in championship game



The University of Maine men's hockey team took care of Boston University in the Hockey East semifinals 5-3.



Photos by Haley Johnston • Photo Editor

University of Maine sophomore goalie Dan Sullivan does his best to keep Boston College out of the net on Saturday night. The Eagles got three past Sullivan and one more with an empty net to take home the Hockey East title.

By Jesse Scardina
Sports Editor

BOSTON — Despite a valiant effort, the University of Maine men's hockey team was unable to come home with the Hockey East Championship, falling 3-1 to Boston College.

It gives the No. 1 Eagles their third-straight Hockey East title and cements them as the top seed heading into the national tournament. The Black Bears end up a regional No. 3 seed.

"It's disappointing to get that close and not win," said UMaine head coach Tim Whitehead. "[I'm] very impressed with BC, they know how to win. We got out of the gate a little tentative and to fall behind to a strong team made it a tough climb and these guys didn't quit at all."

The Black Bears were without Hockey East Player of the Year Spencer Abbott, who was the recipient of an elbow to the head Friday night in a semifinal win against Boston University.

"Obviously you're not going to replace that guy," Whitehead said. "We've been in that position before. Our players fought well. It's hard to say what his impact would have been; he's the best player in our league."

The Eagles struck first, early in the opening period. UMaine had trouble clearing the puck from their defensive zone. Freshman forward Johnny Gaudreau controlled it and beat sophomore goalie Dan Sullivan. Junior defender Patch Alber was awarded an assist on the play.

The Eagles doubled their lead minutes later, during their first power play of the game.

Junior forward Joey Diamond was booked for interference after leveling a BC player and Gaudreau connected quickly on the power play for BC picking up his second of the period.

"After we all got our first shift in we kind of sat back a

but were unable to connect on either. On the first power play, the Eagles had the better scoring chance when they broke out on an odd-man rush. It took a great glove save by Sullivan to keep senior forward Bill Almeida's back-hander out of

"We got out of the gate a little tentative and to fall behind to a strong team made it a tough climb and these guys didn't quit at all."

Tim Whitehead
Head coach
UMaine men's hockey

bit," said senior center Brian Flynn.

The Black Bears had two power-play opportunities in the second half of the period,

the net.

BC junior goalie Parker Milner delivered some fantastic saves as well, stopping a one-timer by Flynn late in the

period to keep the Black Bears scoreless. BC outshot UMaine 20-11 in the period.

UMaine got within one goal midway through the second period after Flynn connected on his 18th goal of the season. Diamond showed tremendous hustle getting to Milner's clearance and finding his linemate for the goal.

It looked as though UMaine would head into the third period down by just one, but a late goal by junior center Pat Mullane changed that, as he scored with just over a minute remaining in the period. Gaudreau worked to gain the puck behind UMaine's net and found the streaking Mullane for a violent one-timer.

The third period saw the Eagles contain the Black Bears' attack, protecting Milner by allowing very little through.

"That was something we were trying to do," Whitehead said about trying to get traffic in front of Milner. "But BC defends really well and I think they forced a lot of outside shots and boxed out well around the net front."

An empty-netter by Almeida sealed BC's third-straight Hockey East title.

The Black Bears ended up as a No. 3 seed in the national tournament, playing the University of Minnesota-Duluth in Worcester, Mass. Saturday night at 7:30.

"Playing in a regional for the first time since I've been here, there's going to be some of the same pressures [as tonight]," Flynn said. "Hopefully we can have a better start to the game next time."

See Hockey on B4

UMaine selected to NCAA's for 1st time since '07

Black Bears draw defending national champs Minnesota Duluth in Worcester; BC looms over hopes to reach Frozen Four

By Jesse Scardina
Sports Editor

For the first time since 2007, the University of Maine men's hockey team has booked a trip to the national tournament.

The Black Bears picked up a No. 3 seed in the Northeast region and will face defending

national champions University of Minnesota-Duluth in the first round in Worcester, Mass.

"We're real excited and pleased to be in Worcester," said UMaine head coach Tim Whitehead. "I'm proud of the guys for earning this opportunity and we're looking forward to the challenge."

The Black Bears are for-

tunate to play in Worcester, a relatively easy commute for the dedicated UMaine fans.

"It's huge for us," said junior forward Joey Diamond. "Our fan support is unbelievable, as you saw at the [TD] Garden. We know the UMaine faithful are going to come down and make it interesting."

The other regional matchup

features the No. 1 team overall, Boston College, facing the 4 seed Air Force Academy.

The Bulldogs and Black Bears aren't too familiar with each other, the Black Bears confess.

"We know they won the national championship last year and that's about it," Diamond said.

The Bulldogs boast a menacing offensive unit led by senior center and Hobey Baker finalist Jack Connolly.

"I heard he's a great player and he puts up points every year," said senior forward Spencer Abbott, a fellow Hobey Baker finalist. "We can't just worry about Connolly."

Abbott couldn't be more correct, as the Bulldogs are one of the only teams in the country that can match UMaine's top line of Abbott, Diamond and senior center Brian Flynn.

Along with Connolly and his 58 points, Minnesota-Duluth has senior center Travis Oleksuk and his 51 points and sophomore forward J.T. Brown and his 46.

"We know they're a great hockey team with a lot of weapons with Jack Connolly and J.T. Brown, all the way down the line," Whitehead said. "This will be a formidable matchup for us."

It's unclear whether the Black Bears will be at full strength, as Abbott is still questionable for the regional round after an elbow to the head during the semifinal game

against Boston University sidelined him, causing him to miss the Hockey East Championship game.

"I don't have a percentage but the plan is to get back on the ice this week and get out there next weekend," Abbott said. "It's impossible to say for certain that I'll be out there but things are in my favor. It's been progressing ever since. I think and hope I'll be ready to go."

If Abbott can't go, his presence will be sorely missed. The

Ontario native leads the country with 61 points and was recently named the Hockey East Player of the Year.

While he's happy for his players, Whitehead was relieved to make the Big Dance again after a five-year hiatus.

"We know how hard it is to get there and we had such a great

run there for so many years, I think everyone kind of took it for granted," he said. "To come so close the last two years and to finally find a way to fight our way in, I'm most happy for the

See NCAA on B5



Haley Johnston • Photo Editor

To get to the Frozen Four, the University of Maine men's hockey team will need to get past defending champs Minnesota Duluth and No. 1 team overall, Boston College. UMaine-Minnesota is scheduled for Saturday at 7:30 p.m.