

1918

The Return Waltz, La Valse Du Retour

Francis C. Chantereau

Composer

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THE RETURN WALTZ

(La Valse du Retour)

ENGLISH AND FRENCH

Words and Music

— by —

FRANCIS C. CHANTEREAU

Author of
"Your Soldier's Last Goodbye."
"The Road to Victory"

Price 25 cents

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THE RETURN WALTZ

LA VALSE DU RETOUR

FRANCIS C. CHANTEREAU

INTROD.
Waltz tempo

The introduction consists of two systems of piano accompaniment. The first system is marked *mf* and features a melody in the right hand with a waltz-like feel, supported by chords in the left hand. The second system continues the accompaniment with similar melodic and harmonic patterns.

Bien lier et bien chanter

The first vocal line is in G major and 3/4 time. The lyrics are: "A year of great dis - pair all the world was de - fied. Had to / L'an dix - neuf-cent qua - torz - e, le pre - mier du mois d'aout Nos en -". The piano accompaniment is marked *p* and features a simple harmonic accompaniment. The system ends with a *Red.* (Reduction) symbol and a star.

The second vocal line continues the melody. The lyrics are: "call up on our sons who at once all re - plied To / fans sont ap - pe - lés, di - ci d'là, de par - tout, Pour". The piano accompaniment continues with the same harmonic support.

save their land and home and the coun - try of the brave They
sau - ver leur Pa - ys et l'hon - neur de leur dra peau Pas

all fol - lowed their flag un - til they saw it wave With
un d'en - tr - eux na craint, de mar - cher au tom - beau, Pas

glo - ry joy and pride, as they're com - ing home once more Let us
tous mes a - vec gloi - re, ils re - vien - nent en ce jour, Ac - cla -

dance while we sing and re - joice as of yore.
mous nos en - fants et fê - tons leur re tour.

CHORUS

Gaiement

Here they come, — here they are — all our dear — gal-lant sons —
Les voi - là, — ils sont - là — nos su - per - bes sol - dat?

— They re turn — with a smile — hav ing down'd — all the Huns. —
Tous cou - verts — de pous - siè - re re - ve - nant — du com - bat.

— For the pain — they have stood — all those years — for our sake —
Pour les pei - nes les souf - fran - ces qu'ils ont tous — en - du - re -

— Grant them love — from our hearts — we are free — we are safe. —
es Ou - vrons leur — no - tre cœur — ils nous ont — de - li - vrés.

avec beau - coup d'ar -

To wel - come their re - turn with the mu - sic's
 Pour fé - ter leur vic - toire nous de vous

- deur

glad re - frain Let's join the mer - ry dance
 en ce jour Tous chan - ter 'et dan - ser

1. 2.

our boys are home a - gain. To home
 la val - se du re - tour. Pour du

cresc.

a - gain.
 re - tour.

secco

TRY THIS OVER ON YOUR PIANO

Your Soldier's Last Goodbye

Le Dernier Adieu De Votre Soldat

FRANCIS C. CHANTEREAU

Cantabile

To you be-loved _____ I come to say good -
Vous que j'a-dore _____ je viens vous dire a -
 And you sweet-heart _____ whom I must leave be -
Toi mon a - mour _____ a-avant de te quit -

p *rit.* *a tempo*

bye
dieu
 hind
ter

I must de-part _____ as sol-dier's are, with-out a sigh
Comme un sol-dat _____ je dois al-ter rem-plier mes voeux
 Heed what I say _____ and al-ways bear it in your mind
E - cou- te bien _____ fais tout pour ne pas ou-bli - er

A - mong the brave _____ should I be one to fall
Et si la-bas _____ pour la pa-trie je tombe
 For my re-turn _____ if you should wait in vain
Dans ces longsjours _____ ne doute pas de mon sort

It is with joy that I shall heed the
La joie dans l'âme s'il faut que je suc-
 Re-mem-ber then that we shall meet a -
Rappel - le toi nous nous ver - rons en-

res - cen *do* *trem.*

call
combe
 gain
cor

My heart with you will al - ways be
A vous mon cœur et ma pen - sée
 If not on earth in heav'n a - bove
Si ce n'est sur terre au ciel un jour

rall. *p a tempo*

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