

Spring 3-15-2012

Maine Campus March 15 2012

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus March 15 2012" (2012). *Maine Campus Archives*. 5077.
<https://digitalcommons.library.umaine.edu/mainecampus/5077>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The Maine Campus

Style: No Mayer, but big news on the way

After singer's throat issues forced him to cancel tour, Student Entertainment made new plans **Page B1**

Editorial: LePage slander fails to impress

Opinion: Pipe dreamers, King of the Senate and pros, cons of KONY 2012 **Page A6**

Sports: Boston trip could gain HEC crown

Men's hockey, off series win over Merrimack, is two wins away from conference title **Page B6**

Friends by chance, selfless by choice



Christopher Chase • Staff Reporter

Venora Cote (left) and Jean Grindle share a smile during one of their weekly meetings through the Senior Companion Program.

Woman switches sides of UMaine program linking seniors statewide

By Chris Chase
Staff Reporter

BUCKSPORT — At first glance, the house looks like any other on the street. That is, until you notice the crows.

Dozens of them perch high on the roof and lord over the yard, swooping down occasionally to disappear behind the house.

There's nothing forcing them to stay, and to Jean Grindle, who lives in the house and feeds the birds daily, they certainly aren't an ill omen. She has an affinity for crows and even owned one as a pet when she was young, but these birds are surely outdoor guests.

Crows aren't the only visitors. Turkeys, squirrels and any other creature that needs a quick bite to eat need only visit her home, where a steady supply of snacks awaits.

Giving to others has been a lifelong commitment for Grindle, though she isn't one to toot her own horn. She has been volunteering for both furry and human friends since 1957 and was instrumental in bringing a University of Maine Cooperative Extension program to assist Mainers who are over 55 years old to her area.

The Senior Companion Program started in 1981. In an effort to help Mainers adverse to moving into assisted living facilities remain at home, the program provides companions who will keep track of how elderly residents are doing, providing a level of support through friendship.

Now, she's reaping what she helped sow. Grindle, 85, has a companion of her own these days.

And she isn't alone. Cooperative Extension research from 2010 suggests that the program saved MaineCare \$4.6 million that year when 100 volunteers visited approximately 500 people who would otherwise have been forced to move into assisted living facilities.

A history of service

The first official member of the household to greet guests, Grindle's dog Lulu, is a rescue from a puppy mill in Tennessee.

"They tell me she's part Corgi," Grindle said. "I'm not sure where that part is."

In addition to her soft spot for animals, Grindle volunteers weekly at the Bucksport Community Concerns food pantry. She helped start it decades ago

See Volunteers on A4

Old, new roles clash as Page takes stage

Trustee, Sewall disagree on future UMaine work

By Jamison Cocklin
State Editor

As chancellor-to-be James Page prepares to take the helm of the University of Maine System on March 20, faculty and administration members system-wide have welcomed him with open arms, lauding his business acumen and strong ties to the state and system.

Beyond the warm embrace, however, comes the question of what Page's former employer, Old Town-based James W. Sewall Company, stands to gain from his clout as the system's chief administrator.

The company, which has gained hundreds of thousands from UMaine since 2005, says Page will be on their board of directors but won't be paid for serving. The company's CEO said as a stipulation of Page becoming chancellor, Sewall won't deal directly with the University of Maine.

However, the chair of the system's board of trustees says no such stipulation exists.

The Sewall Company, a private, 131-year-old Maine-based consulting firm with nine offices in six states, has conducted extensive work for the University of Maine in recent years. Page served as president and CEO for 11 years until he was selected to be the next chancellor.

Particularly, Sewall has played an instrumental role in a UMaine-led effort to develop deepwater offshore wind power in the Gulf of Maine. It has been and will remain a player in UMaine's DeepCwind Consortium, a partnership of universities, nonprofits and utility companies seeking to advance offshore wind technology and establish Maine as an industry leader.

Since 2005, UMaine has paid Sewall over \$680,293 for various services. More than eighty percent of those payments were for services related to the offshore wind project, totaling \$546,864, according to figures provided by the office of Administration and Finance at UMaine.

Other than its work with the consortium, Sewall assists UMaine with civil engineering matters on campus.

But Sewall's new president and CEO, David T. Edson, said the company's relationship with UMaine is about to change drastically.

"As far as I know, we have completed all work that is pending for the consortium," Edson said. "I'm not trying to get cute with this, but the blanket statement we've received, at least the way I understand it, is that we're largely prohibited from doing any contract work for the system and its universities."

David Edson
President and CEO
James W. Sewall
Company

Edson added that Sewall will remain a partner in the consortium but "will not participate if funds flow through the university."

Although Edson said Sewall "cannot directly engage in University of Maine System contracts, as a stipulation of Mr. Page becoming chancellor," M. Page

Page

"The way I understand it ... we're largely prohibited from doing any contract work for the system and its universities."

Salad summit

Michael Shepherd
• Editor in Chief

U.S. Rep. Mike Michaud visited the University of Maine on Tuesday. In the afternoon he had lunch with student leaders in the Memorial Union. Nathan Kinney, vice president for financial affairs for Student Government, is at left.

Clark's salary at UMaine was \$114,538 in 2010 with more than \$55,000 in benefits.

"When the opportunity to come to Connecticut presented itself ... I found it irresistible," Clark wrote.

While some positions created for the board were open to applicants, Clark was appointed. She said she was not asked to apply for the position.

"From a 'facilities' perspective, the position represented an opportunity to more efficiently administer programs, share resources, and collaborate," she wrote.

Last year, former UMaine administrators Robert Kennedy and Steven Weinberger also left the university for the board of regents.

Kennedy stepped down as UMaine president at the end of June 2011 with the understanding that he would return to teach biology after a semester-long sabbatical, a plan that came into question when he was appointed the interim head of the new board in August. Kennedy was confirmed as the president of the board of regents by the Connecticut State Senate on Feb. 29.

In September 2011, The Maine Campus reported that Kennedy's yearly salary in Connecticut is \$340,000 with the opportunity for \$25,000 in bonus pay. According to MaineOpenGov.org, Kennedy's salary at UMaine in 2010 was \$207,977 with \$100,661 in benefits.

Weinberger was the assistant vice president for Human Resources until Oct. 14, 2011. He earned \$103,581 in salary and \$50,133 in benefits at UMaine in 2010, according to MaineOpenGov.org.

The Maine Campus reported in November 2011 that Weinberger's position in Connecticut as the board's head of human resources came with a pay raise of \$21,285.

Clark was a UMaine employee for six years. In an email on Tuesday, she said her salary in Connecticut is \$150,000 a year, up from an approximate \$123,000 at UMaine in 2011.

According to MaineOpenGov.org,

GSS discusses class fundraiser, group recognition

By Brittany Toth
Local Editor

At the first University of Maine Student Government General Student Senate meeting after spring break, Sen. Paige Eggleston announced a fundraiser that will be sponsored by the Class of 2013 to raise money for its class gift.

The event, an on-campus scavenger hunt styled after the television show “The Amazing Race,” will begin on March 22 at 8 a.m. and continue until March 24.

“Teams of two to four individuals will meet on the steps of Fogler [Library] to retrieve their documents and compete to solve a series of riddles which correspond to locations,” Eggleston said.

Each riddle will be ranked on its difficulty level by a point-scale.

“They must [also] prove that they have been to a location,” Eggleston said, adding that evidence could be provided through a picture or a video of each scavenger hunt stop.

The team that ends the event with the most points wins. Prizes include a \$250 gift card to Margarita’s. The registration fee is \$20 per team.

The Class of 2013 will be tabling in the Union on Thursday, next Tuesday and Wednesday. They will also hold a last-minute registration at 7:30 a.m. the morning of the event.

Campus Alpha, a student religious group, also spoke at the meeting to introduce the club and ask for recognition from the senate, which would entitle it to request funding.

Todd Connor, group president, said they would like to create an open forum to explore the meaning of life.

“We do it in the context of presenting certain Christian

biblical truths, and we open up an open environment so that people can hear basic concepts of Christianity and respond to it in whatever way they want to in a non-threatening environment,” he said.

The group hopes people will join them in expressing and discussing cultural and religious beliefs by providing a safe

environment where people can feel comfortable explaining those topics and discussing them with others.

The club’s request to be recognized was passed by a majority vote from the senate.

Sen. Ryan Hall motioned to allocate \$355 to the club soccer team to fund its trip to Saint Anselm College on Sunday.

The club asked for money to help pay for their league entrance fee, the cost for referees, van rental and gas.

Sen. Samuel Helmke asked to amend the motion to reduce the amount to \$185 to cover just the league fee and referee costs. The amendment passed with a majority vote.

The event, an on-campus scavenger hunt styled after the television show “The Amazing Race,” will begin on March 22 at 8 a.m. and continue until March 24.



MacKenzie Rawcliffe • Production Manager
UMaine undergraduate and graduate students from the School for Policy and International Affairs met with the Montenegrin ambassador in the University Club on Feb. 23. Pictured from left to right Marija Markicevic, Jovana Zivkovic, the ambassador Srdjan Darmanovic and Evan Miliano.

Montenegrin ambassador visits UM with hopes of attracting new students

By Mackenzie Rawcliffe
Production Manager

On the Thursday before spring break, University of Maine exchange students Jovana Zivkovic of Montenegro and Marija Markicevic of Serbia marked an important milestone: half a year in Orono.

As if to celebrate, the day coincided with a visit to the university from Srdjan Darmanovic, the Montenegrin ambassador to the United States.

The ambassador, who was a professor in Montenegro, came to Maine in hopes of establishing a larger educational exchange program and attracting more Maine students to study in his country.

After meeting with Gov. Paul LePage on Feb. 22 and UMaine President Paul Ferguson on Feb. 23, the ambassador made time to sit down

with graduate students from the School for Policy and International Affairs, as well as the two exchange students and undergraduate Evan Miliano,

National Guards with the Ministry of Defense in a partner country in order to share information and encourage other types of cross-cultural

be interested in a partnership and we accepted,” Lewis wrote.

“Maine and Montenegro are very similar in many ways,” he continued. “Maine and Montenegro both have the rich coast with tourism and the poor north with agriculture. Maine has a small population and large land area, and Montenegro too has a similar problem. ... It was a good fit on many levels.”

“Our goals are to assist Montenegro in their progress toward NATO membership and ultimately [European Union] membership. This will not be the end state but is the near-term goal for the partnership.”

“We have been a European Union candidate from 2010. Our accession talks start in June and will not be finished for five or six years,” Darmanovic said.

Maj. Scott Lewis
Maine National Guard

“Maine and Montenegro are very similar in many ways. ... It was a good fit on many levels.”

who spent several months in Serbia.

The candid, hour-long conversation ranged from Montenegro’s complicated history to its uncertain future in the European community and brought up some surprising connections between Maine and Montenegro.

The National Guard State Partnership Program, established in 1993, matches state

training and exchanges.

Maj. Scott Lewis of the Maine National Guard accompanied the ambassador and explained the relationship further in an email.

“Shortly after Montenegro declared independence from Serbia, their government submitted a request for a partnership through our US Embassy in Podgorica, Montenegro. ... Maine was asked if we would

Orono election results announced

Staff report

Orono held elections on March 13 to fill six open town positions.


Lianne Harris, Judith Sullivan and Thomas Perry were appointed to three-year terms on the town council. Harris received 325 votes, Sullivan received 335 votes and Perry received 308 votes out of 1,050 cast. The fourth candidate, Daniel LaPointe, received the remaining 82 votes.

Andrew Gavett III was appointed to a two-year term on

the Regional School Unit 26 school board. Gavett received 269 votes out of 336 cast. Three write-in candidates shared the remaining votes.

Frances Mary Neubauer and Wayne Scott were appointed to three-year terms on the RSU 26 school board. Neubauer received 270 votes and Scott, a write-in candidate, received 129 votes out of 503 cast. Three other write-in candidates shared the remaining votes.

Complete results are posted online at orono.org.



Ready to get out of here?

Not so fast, college kid...

Thursday, March 15

Last day to apply for graduation

KC MANAGEMENT

Apartments & Houses for Rent

We're not like the large complexes.....

We have 1 to 5 bedroom apartments and houses.

All located very close to the University of Maine Campus.

LESS RENT LESS FEES LESS RULES LESS HASSLE

Showing of apartments begins **February 1st**.

Call today to make an appointment.

207-866-7027

Check out our website for a complete listing.

website: www.kcmanagementinc.com

email: kcmanagementinc@yahoo.com

Feel free to stop by and visit us at 69 Main Street, Orono.

We're on the 2nd floor of the People's United Bank.

The Maine way to Boston South Station & Logan International Airport

Why would anyone drive?



\$5.00 OFF
Student Discount available with valid student ID on a regular round-trip ticket. Enter coupon11 to receive discount.

ON-LINE TICKETING NOW AVAILABLE!

CONCORD COACH LINES

INFORMATION CENTER: 1-800-639-3317
www.concordcoachlines.com



striking a spark



Students get chance to ‘do work that didn’t feel like work’ through metalworking and welding in UMaine studio

By Paul Perkins
Photojournalist

Top left: Shelley Palmer welds a “vessel” in her advanced sculpting class. Palmer, administrative assistant in the anthropology department, is taking the sculpting class for fun.

Top middle: Matt Foster makes hooks out of steel in his advanced sculpting class.

Foster is a studio art student concentrating in sculpture and has taken seven sculpting classes at the University of Maine.

“I basically take these classes to stay out of trouble,” Palmer said, laughing.

Top right: Yolanda Castiglia files a black and white marble abstract sculpture in her advanced

sculpting class. Castiglia is finishing the fifth year of her fine arts degree and has aspirations to continue with art after she graduates.

In addition to being an aspiring artist, Castiglia works at FedEx.

“When I turned 44 I thought I’d finally do something that would make me happy,” Castiglia said. “I wanted to do work that didn’t feel like work.”

“I’ve always had a passion for art, so sculpting seemed to fit.”

Left: Matt Foster (left) and Zack Bridgham (right) work on separate art pieces in their advanced sculpting class. Both seniors have aspirations to continue with art after graduation. Foster hopes to continue sculpting and Bridgham hopes to use his skills as a tattoo artist.

Deciding where to live next year?

UMaine

Live it!

Choose ON CAMPUS!
Info sessions start March 12!
Check FirstClass or visit umaine.edu/housing

UPPERCLASS HOUSING

Academic Year License

Comfortable, clean & SECURE residence hall space
ONE FEE covers rent, utilities, cable, local phone & Internet!

Laundry credits and convenience

Get \$50 in laundry credits! Use “LaundryView” to check machine availability via computer or smartphone!

No daily commute

Close to everything

No daily shopping & cooking

Enjoy the BEST recreation & fitness options around — campus recreation facilities, trails & more all right in YOUR neighborhood!

PREMIUM SINGLES!

New for 2012-13

- 30% Larger Room
- Comfy Chair
- Full-sized Bed
- Two Bureaus
- Microfridge
- Two Closets

Attend an info session to learn more!



ATTENTION RESIDENT STUDENTS:

Check your @maine.edu account for a Housing Services email about your specific date and time to participate in Room Selection, which will run **April 2-6!**

www.umaine.edu/housing | 207-581-4580

Page from A1

Michelle Hood, chairwoman of the University of Maine System board of trustees, said there is no such provision set forth in Page’s contract that bars Sewall from further engaging in business with UMaine.

“No such stipulation is included in his contract,” Hood said. “He no longer has any decision-making capacity at Sewall, and before they go forth with any decision to work with the company, it will be up to each individual university to explore their past relationships with Dr. Page when he served at Sewall.”

As they neared a decision on the system’s next chancellor, Hood said the board of trustees was not at all concerned with Page’s business ties to UMaine. She said that his role as a “principal in a Maine-based company was not material to the discussions on his potential to be the system’s next chancellor.”

“If anything, his professional experience and [Sewall’s] reputation stand the test of scrutiny,” Hood said. “It seems that most campuses were very pleased to get someone with his background in Maine business and academics, as well as his ties to the system.”

“No such stipulation is included in his contract. ... He no longer has any decision-making capacity at Sewall.”

M. Michelle Hood
Chairwoman
University of Maine System board of trustees

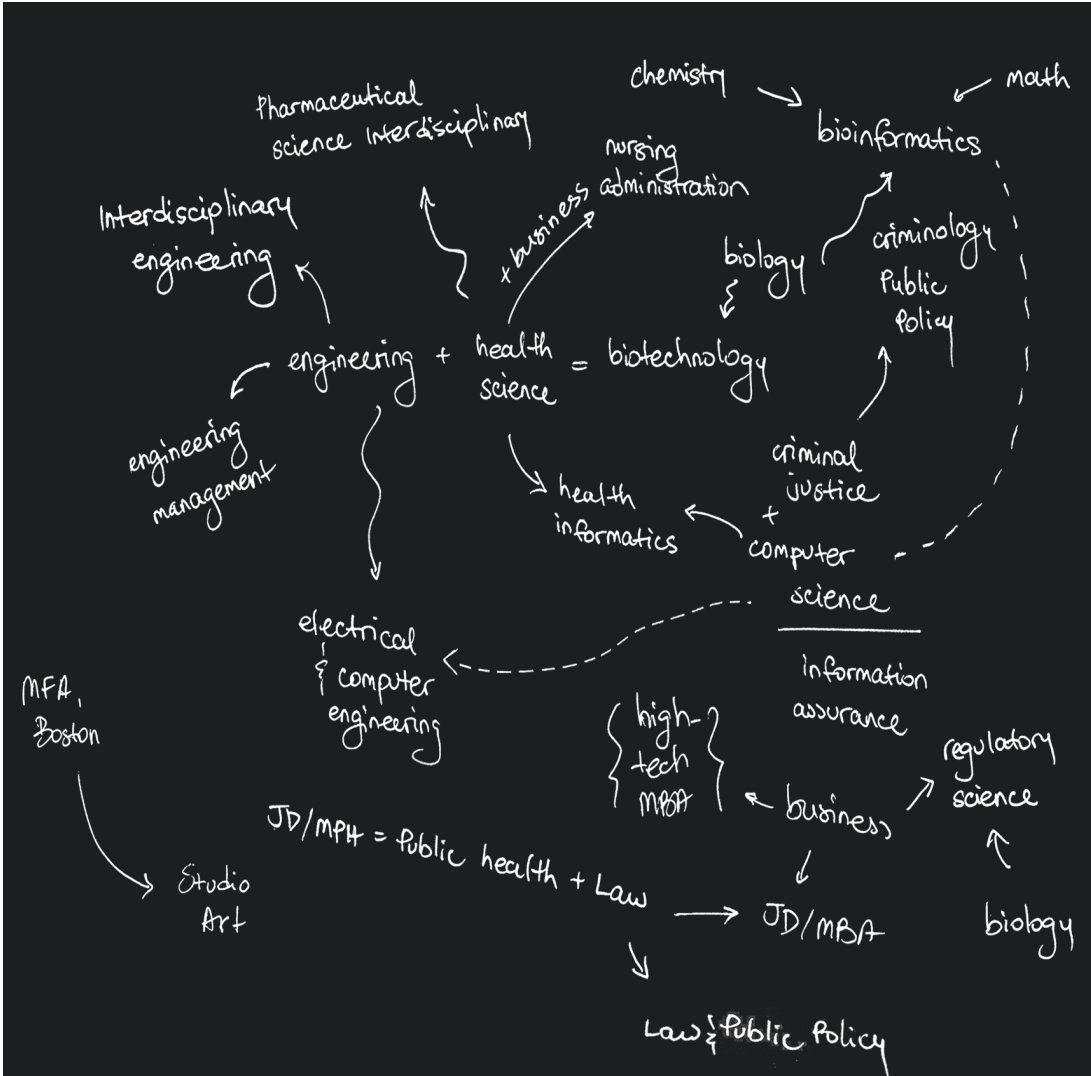
the Department of Philosophy at UMaine since 1998, a position the department’s chair has said Page will relinquish at the end of this semester.

He only recently stepped down as Sewall’s president and CEO. According to Edson, Page will now serve as a “non-compensated” external board member for the company.

As a board member, Edson said Page will draw upon his professional background in order to provide strategic advice to the company, “much in the same way as any other corporate board works.”

At this point, the future of the company’s relationship with UMaine appears unclear.

“It’s not an issue. Dr. Page has divested himself of his relationship with Sewall,” Hood said. “There was never any doubt that he wouldn’t be able to resolve any possible conflicts of interest.”



Combine OUR DISCIPLINES
Design YOUR FUTURE



Northeastern University
Graduate Studies

northeastern.edu/graduate

Police Beat

The best from UMaine’s finest

By Beth Kevit
News Editor



Afflicted six

The University of Maine Police Department received a report of criminal mischief at Buchanan Alumni House at 11:03 a.m. March 12. The building manager found six broken landscaping lights outside the building. The lights were estimated to cost approximately \$400.

Fifteen minutes of shame

UMPD received a report of a theft at Fogler Library at 4:21 p.m. March 12. A female student left her backpack unattended from 2:45 to 3 p.m. and returned to find her wallet, which contained cash, a debit card and a driver’s license, had been stolen. The wallet and its contents are worth an estimated total of \$276.

Harrowing experience

UMPD received a report of a theft outside Chandler House in Doris Twitchell Allen Village at 9:21 a.m. March 13. A red Harrow women’s bicycle with a black seat and handlebars, worth an estimated \$200, was stolen from the rack on the quad side of the building at some point overnight. The lock was cut.

Hitchner pincher

UMPD received a report of a theft in Hitchner Hall at 1:59 p.m. March 12. More than one item was stolen, and UMPD is actively looking for an individual in relation to the case.

Gazebo ganja

A UMPD officer on patrol saw three male individuals entering the Lyle E. Littlefield Ornamental Gardens at 11:16 p.m. March 11. The officer found Jordan Adams, 19; Dominic Tannoia, 19; and another 19-year-old male by the gazebo smoking marijuana. Adams was summonsed for possession of a usable amount of marijuana, and

Tannoia was summonsed for sale or use of drug paraphernalia. Marijuana and a marijuana pipe were confiscated. All three were referred to Judicial Affairs.

Drive-by doobies

A UMPD officer directing traffic near the Alford Arena at 7:05 p.m. March 11 smelled marijuana coming from a passing 2003 Chevrolet. The car was pulled over in the Satellite Lot, and a search of the vehicle yielded a usable amount of marijuana and a marijuana pipe, both of which were confiscated. Matthew Soucy, 24, of Hampden was summonsed for possession of marijuana and for sale or use of drug paraphernalia. The second individual, a 20-year-old male student, was referred to Judicial Affairs. The passenger became argumentative later in the evening, and UMPD logged a disorderly conduct complaint at 8 p.m. March 11. The 20-year-old was again referred to Judicial Affairs.

Smell and tell

UMPD received a report of the odor of marijuana on the first floor of Hancock Hall at 12:09 a.m. March 13. An officer found Isaac Smith, 19, and another 19-year-old male in the room. Smith was summonsed for possession of a usable amount of marijuana, which was confiscated. Both were referred to Judicial Affairs.

Tipsy teen

A member of the Alford Arena staff reported an underage male who appeared to be intoxicated to UMPD at 5:28 p.m. March 11. An officer found the 19-year-old male, who was standing near the arena staff member and was having trouble maintaining his balance, and removed him from the arena. He was referred to Judicial Affairs.

Pickup hiccup

A UMPD officer pulled over the driver of a pickup truck in front of the Sigma Phi Epsilon fraternity house on College Avenue at 10 p.m. March 11 due to a passenger riding in the bed of the truck. The driver was warned to have all passengers sit inside the vehicle.

UNIQUE STUDENT LIVING

APARTMENT FEATURES:

- Gourmet Kitchen
- Private Bedrooms
- Modern Furniture Package
- Spacious Living Rooms
- High Speed Internet
- Cable Television Package
- Full Size Washer & Dryer in Every Unit

COMMUNITY HIGHLIGHTS:

- Individual Leases
- Roommate Matching
- Free Tanning
- Sand Volleyball Court
- Basketball Court
- And More ➡

FREE SHUTTLE SERVICE TO UMO!

CALL OR STOP BY TODAY FOR A TOUR!



FIND US ONLINE!

- TOUR PHOTO GALLERY
- SEE AREA HOT SPOTS
- GET DIRECTIONS
- & MORE!

WWW.OTMAINE.COM

STATE-OF-THE-ART FITNESS CENTER

CLUBHOUSE & GAMING ROOM

COMPUTER LAB

TEXT “ORCHARD” TO 47464 Standard rates apply.

207-866-2200

4 EMPIRE DRIVE ORONO, ME 04473

ORCHARD TRAILS

Amenities, rates & features subject to change & may vary by unit.

GRAND CAMPUS

Diversions

Toothpaste for Dinner

By Drew

Crossword Puzzle

YOUR BODY IS A TODDLER



http://www.toothpastefordinner.com

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22	23				
24			25					26						
			27				28	29			30	31	32	
33	34	35					36					37		
38							39				40			
41							42				43			
44			45						46					
			47						48			49	50	51
52	53	54						55	56			57		
58							59	60				61		
62							63					64		
65							66					67		

Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Hark a Vagrant

By Kate Beaton



www.toothpastefordinner.com

Across

- 1- Beer buy;
- 5- Org.;
- 10- Thick slice;
- 14- Literary work;
- 15- Birth-related;
- 16- Circle at bottom, point at top;
- 17- Mixture that has been homogenized;
- 19- Feminine suffix;
- 20- Sun Devils' sch.;
- 21- From the U.S.;
- 22- Armed guard;
- 24- Kathmandu resident;
- 26- Taylor of "Mystic Pizza";
- 27- Largest ocean;
- 33- Disconcert;
- 36- Charged;
- 37- ___kwon do;
- 38- Network of nerves;

Down

- 1- "Over There" composer;
- 2- Strike ___;
- 3- Add together;
- 4- That, in Tijuana;
- 5- Weak;
- 6- All there;
- 7- Celestial body;
- 8- Bran source;
- 9- Pertaining to an office;
- 10- Attractive route;
- 11- Protracted;
- 12- Actress Heche;
- 13- Ale, e.g.;
- 18- Australian cockatoo;
- 23- Bunches;
- 25- Basilica area;
- 26- Passenger ships;
- 28- Decreased?;
- 29- Loses color;
- 30- Coup d' ___;
- 31- Bern's river;

- 32- Capone's nemesis;
- 33- Pound sounds;
- 34- Boyfriend;
- 35- At the apex of;
- 39- Hostility toward men;
- 40- Waterfall;
- 42- At liberty;
- 43- Seashore;
- 45- Mistakes;
- 46- Disclose;
- 49- Bandleader Shaw;
- 50- Move effortlessly;
- 51- Ruhr city;
- 52- Rubber overshoe;
- 53- Upper limbs, weapons;
- 54- Gather, harvest;
- 55- Mex. miss;
- 56- Author Oz; abbr.;
- 61- AOL, e.g.;

Word Search

Weird Weather

- BAROMETER

BLIZZARD

CELSIUS

CLOUDS

COLD

CYCLONE

DOWNPOUR

DRIZZLE

DROUGHT

FAHRENHEIT

FLOOD

FLURRIES

FOG

FORECAST

FREEZE

FROST

HAIL

HOT

HUMIDITY

HURRICANE
- JICE

LIGHTNING

MIST

MONSOON

OVERCAST

RAIN

SHOWER

SLEET

SNOW

SQUALL

STORM

SUNNY

TEMPERATURE

THERMOMETER

THUNDER

TORNADO

TSUNAMI

TYPHOON

VISIBILITY

WINDY

Find and circle all of the words that are hidden in the grid. The remaining letters spell a hidden message.

F O R E C A S T Y W F O G R T O
D P C W N T R T I N V T E B H D
R I T H O T E N H E N T S L E A
I S H G O N D M R U E U F I R N
Z U G N H Y S C P M N A S Z M R
Z I U I P E A H O E H D C Z O O
L S O N Y S I R U R R I E A M T
E L R T T R A E E M M A L R E P
I E D H S B U N N A I L T D T F
E C O G R O H O N A A D I U E R
N O O I A E R U P U C M I A R E
O L L L I T S F Q N T I R T H E
L D F T N T A S H O W E R O Y Z
C Y T I L I B I S I V O E R T E
Y T I M O N S O O N O N D L U S
C C L O U D S E I R R U L F S H

Word search courtesy of word-game-world.com

Sudoku Puzzle

8	9		4			2	5	
		2		5	6			7
		4			1	3		
	4	5	3		9		8	
	7			6			9	
	2			8		4	1	
			9	6		1		
4			1	3		8		
	8	1			2		3	4

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

MADAME MYSTERIO

Aries - March 21 to April 20 - The slow-moving days of spring break are behind you, so it's time to buckle down and untag yourself in all those vacation photos. No future employer wants to see you in a sarong.

Taurus - April 21 to May 21 - You'll make a good choice in the coming days and decide to do something with lasting benefits. Applaud yourself for your forward thinking, and if you're feeling extra ambitious, start planning for your inevitable failure as well.

Gemini - May 22 to June 21 - An uninvited stranger will enter your life in the coming days, and it's up to you to decide whether to make him or her a part of your life. If you're wondering, I think that Nigerian prince's dilemma is totally legitimate. Go ahead and help him out.

Cancer - June 22 to July 22 - Now's the time to turn your attention to questions of business and finance in order to prepare yourself for coming difficulties. Preparation is the best defense, and you can't be prepared if all your money goes toward pot.

Leo - July 23 to Aug. 22 - You're paying the price for a past mistake these days, but if you keep your chin up you'll come out the other side soon enough. Unless you're in some sort of Mobius strip situation, and with your luck, that's probably the case. Better settle in for a lot of heartache.

Virgo - Aug. 23 to Sept. 23 - You may feel that you're stuck in a rut lately and are only offered the same types of opportunities over and over. Stop whining about it and accomplish something. You think Bill Murray let that groundhog keep him down? Wuss.

Libra - Sept. 24 to Oct. 23 - The scent of success is in the air, and if you follow your nose then you may snag some top-notch achievement for yourself. However, your spring allergies will get in your way, and you'll likely spend the next few months in the same self-pitying state you spent spring break in.

Scorpio - Oct. 24 to Nov. 22 - So your epic spring break trip didn't turn out like you had hoped. Only losers dwell on the past. If you start planning now, maybe Spring Break 2013 won't end up with you crying alone in your childhood bedroom eating cookies. Think about that.

Sagittarius - Nov. 23 to Dec. 21 - That big break you've been hoping for is drawing closer, and if you stay committed to reaching that goal, there's a fair chance you'll be met with success. Lowering your standards has really paid off.

Capricorn - Dec 22. to Jan. 20 - The day you'll need to leave is drawing near, and your anxiety about the time away is understandable. Understandably lame. Grow a pair and meet those new experiences head on.

Aquarius - Jan. 21 to Feb. 19 - Your love life is lacking some luster lately, and you have no one to blame but yourself. You should spend more time seeing yourself as others see you. Owning a mirror would probably help.

Pisces - Feb. 20 to March 20 - Accepting and embracing your flaws is key to understanding your strengths. Don't get discouraged if working through your list of flaws takes longer than your list of strengths. We aren't all born pretty.

Horoscopes

EDITORIAL

LePage skews the facts about Maine journalists

Ostriches are from Neptune. Plato is a malleable form of sticky, neon-colored putty. Elvis is alive and hip-swinging. If your hand happens to be larger than your face, you brutally murdered someone in a past life. Condoms have been proven to increase the risk of pregnancy by 37 percent.

It seems we've proved Gov. Paul LePage right: Newspapers lie. According to the Bangor Daily News, last year LePage, quoting something he said a state senator said to him, told fishermen, "Buying a Maine daily newspaper is like paying someone to lie to you."

Wednesday before a hall full of eighth-graders at Waterville Junior High School, the governor decided to pick on the pressman once again.

A Thursday article in the Morning Sentinel said a student asked him what he disliked most about his job.

"The press," he was quoted as saying. "Reading newspapers in the state of Maine is like paying somebody to tell you lies."

What's worse is the Wednesday event LePage was attending at the school was one of several "Career Conversations" at the school in the months of February and March. The governor was set to speak "about his career path and answer students' questions," the release said.

One jab over a year ago produced little upset among news peddlers. But another round of old line at a career event for kids begs for a confrontation.

Each day, journalists set out to get the best version of the truth they can find. Most of the time the truth isn't glamorous. Sometimes the truth is underwhelming. Other times it isn't pretty. And almost always there's a reader that cares.

But it's not a reporter's job to care too much. Rather, it's their duty to uncover information the public deserves to know regardless of who it may scathe.

It's hard to find a journalist who knowingly writes falsehoods, which makes sense because their job depends on the truth. In an era where news is produced faster and scrutiny on each story has been heightened by the Internet and social media, journalists must be careful. There are also libel laws, and not many journalists want to be the person who cost their struggling news organization a settlement.

Maine journalists aren't liars, but that isn't to say other issues don't crop up.

In September, Down East Magazine media critic Al Diamon criticized The Portland Press Herald for not reporting on a round of layoffs at the paper.

In a Columbia Journalism Review column Justin Martin, a University of Maine College of Liberal Arts and Sciences-Honors College preceptor of journalism, criticized the Bangor Daily News for not being responsive to correction requests.

The media aren't perfect. If the governor wanted to, he could make an intelligent case for Maine media under-serving the public.

Instead he chooses to flame an entire Maine profession without explanation, insulting not just the good, bad and so-so reporters and editors but all who work at newspapers, including printers, advertising representatives and delivery people.

Making a sweeping offhand comment before a room full of students (some who may aspire to be journalists) as LePage so foolishly did is akin to denigrating any public service.

We weren't aware deceit is required in the journalistic profession. Many would say politicians have that covered.

the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at info@mainecampus.com or by phone at 581.1273.

All content herein © 1875 - 2012 The Maine Campus, unless otherwise noted.
All rights reserved.

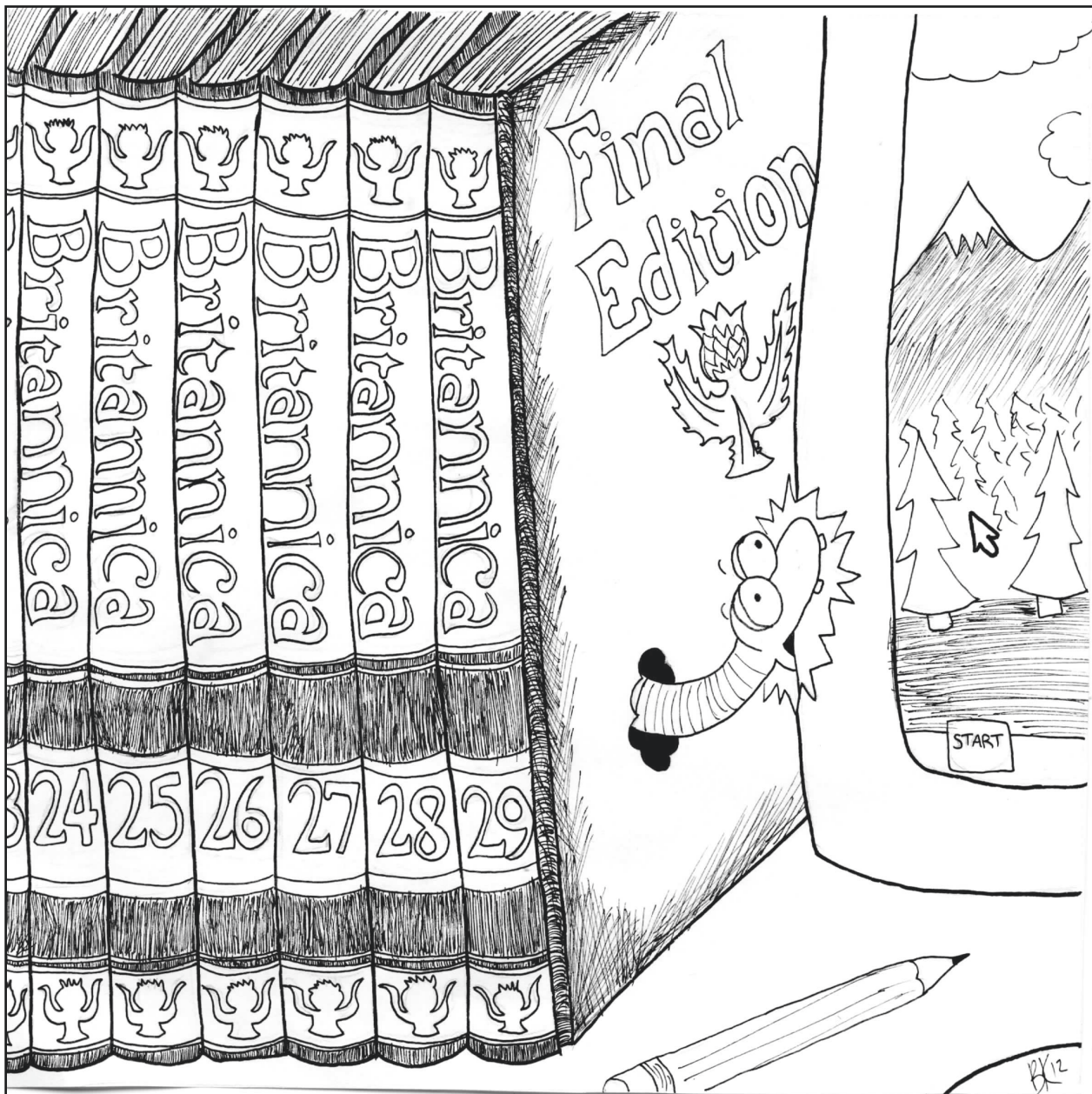
Editorial and Production

Editor in Chief Michael Shepherd
eic@mainecampus.com - 213.0182
Production Manager Mackenzie Rawcliffe
Chief Copy Editors Claire Carter, Kristina King
News Editor Beth Kevit
news@mainecampus.com - 581.1270
Style Editor Derrick Rossignol
style@mainecampus.com - 581.3061
Opinion Editor Madelyn Kearns
opinion@mainecampus.com - 581.3061
Sports Editor Jesse Scardina
sports@mainecampus.com - 581.1268
Photo Editor Haley Johnston
photo@mainecampus.com - 581.3059
State Editor Jamison Cocklin
Local Editor Brittany Toth
Copy Editors Karlie Michaud, Kaylie Reese, Kayla Riley
Design Assistants Katy Hein, Nicole Levy
Web Developer John Poulin
web@mainecampus.com

Business and Advertising

Business Manager Erin Baylis
business@mainecampus.com - 581.1223
Advertising Manager Jordan Rowe
ads@mainecampus.com - 615.8152
Asst. Business Manager Aaron Pires
ebaylis@mainecampus.com - 581.1223
Advertising Representatives Shelby Caret, Jason Burns, Olivia Fournier
ads@mainecampus.com - 581.1223

For rate sheets and other advertising information, visit advertise.mainecampus.com.



King suitable heir to Snowe's Senate spot

Spring break was a busy time in Maine politics.

By now nearly everyone has heard about U.S. Sen. Olympia Snowe surprising political observers around the country by announcing her retirement, citing untenable polarization in the Senate. Snowe's announcement started a flurry of activity, as politicians around the state weighed their options in running for national office.

Former Gov. Angus King is by far the biggest name to have entered the race to replace Snowe. King announced his candidacy on March 5, and the following day 1st District Congresswoman Chellie Pingree announced that she would be staying in the House. This leaves John Baldacci, who followed King as governor, as the strongest potential Democratic candidate.

The Republican field is shallow, despite a large number of potential candidates. According to a poll by Public Policy Polling conducted from March 2-4, Maine Secretary of State Charlie Summers is the most popular of the remaining potentials. Peter Cianchette, who ran against Baldacci in 2002, has more support but has declined to run.

At this point, the race seems like King's to lose. He was a popular governor who successfully pushed ambitious programs — most notably Maine's first-in-the-nation program giving laptops to middle school students — through Maine's Legislature.

He is viewed more favorably by Maine voters than any other potential candidate, and the PPP poll showed him as a favorite against Summers and Pingree, the two strongest partisan candidates. With his friend Pingree having backed out of the race, King only stands to gain more support from Democrats.

King can also claim to be a true heir to Snowe's perceived moderate, compromise-based legislative style, despite being two years her senior. He was Maine's second independent governor after James Longley, and while he has backed President Barack Obama's re-election bid, he has publicly supported Republicans in the past, including George W. Bush in the 2000 election.

While I am a big fan of King, I was initially



MIKE EMERY

POLITICAL COLUMNIST

a little skeptical about his announcement. After all, while he no doubt did a lot of negotiating when he was governor due to his lack of built-in partisan support, he has never served in a legislative capacity at any level. But the more I think about it, the more it seems he is an ideal candidate for Maine.

First and foremost, his status as an independent should be important to Maine voters. While King is a former Democrat, is likely to caucus with Senate Democrats if elected — although he refuses to commit until after

King can also claim to be a true heir to Snowe's perceived moderate, compromise-based legislative style, despite being two years her senior.

the election — and would likely vote with Democrats more often than Republicans, his election would be the best way for Maine to make a statement about partisanship.

The two major parties have been steadily moving away from the political middle in the last three decades, with moderates being the biggest electoral targets in Congress. Moderate Republicans from New England were once a staple in the U.S. Senate; over the last 10 years moderates such as Lincoln Chafee of Rhode Island, John Sununu of New Hampshire, James Jeffords of Vermont and now Snowe have left or been voted out of Congress.

Electing King would show Mainers care about policy more than ideology. King has

plenty of experience as an executive, both in state government — something that should appeal to Democrats — and in the private sector, which should appeal to Republicans. In addition, he has long been a proponent of developing wind power and alternatives to fossil fuels and using the market to do so.

King's position as co-founder of a private company planning a wind farm in Maine might not endear him to hardcore conservationists who don't want to see windmills on their mountains. His laptop initiative certainly didn't endear him to extreme fiscal conservatives and economic libertarians, who often want to see school systems privatized rather than increasing state spending on education.

This is the essence of good politics. King has principles and a vision for the country, to be sure, but he hasn't limited his legislative options in the same way as have Congressional Republicans — most of whom have signed Grover Norquist's atrocious "Taxpayer Protection Pledge," which obligates them to oppose reducing the deficit via tax increases — and Democrats, many of whom rely on unions for campaign money and political support, which forces them to support union

interests before the interests of the public.

When Snowe announced her retirement, both political parties prepared to put a great deal of energy — and money — into finding her replacement, with each party focused on having the majority of Senate seats when the new Congress is seated next January.

King has given Mainers the opportunity to make a powerful statement against this unproductive partisanship and to reaffirm our state's preference for moderate, independent politicians.

Mike Emery is a fourth-year sociology student. His political columns will appear every Thursday.

The Maine Campus is hiring a comic artist for the remainder of the spring 2012 semester and beyond.

If interested, please send cover letter, résumé and 3 samples to Michael Shepherd and Madelyn Kearns on FirstClass.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Pipe dreamers rally for UM skate park

Class of 2013’s proposed gift gets go-ahead from two veteran boarders

Lights! Enthusiasm! Action sports!

As a loyal reader, it was with great disappointment that I came across your criticism of the Class of 2013’s action sports park proposal and of skateboarding (“Class of 2013 gift rolls over viability for sake of creativity,” Feb. 23, 2012).

I wasn’t too surprised, though — anti-skateboarding sentiment is almost as old as the sport itself, about 62 years old now. Things have changed, though; skateboarding is more popular than ever, with approximately 14 million participants in the U.S., most between 8 and 25 years of age.

Action sports, for the most part, aren’t only more accessible than team sports but in many cases safer, with lower percentages of serious injury. A well-designed park will not only offer approximately 900 passionate local athletes a safe place to exercise, but will offer many opportunities for spectators with daily use, regular competitions and special visits by professional athletes.

Skate parks take on many forms but the most successful look like in-ground concrete sculptures. They smoothly combine a mix of street elements — stairs, banks, ledges and handrails — and ramp elements, similar to an empty pool with curved walls.

Having ridden 50 skate parks in my 22 years on a board, I can tell you there are some masterpieces, but more than a few are completely unusable. Like great golf courses, the best skate parks are designed by masters of the sport; they challenge the most gifted athlete but offer plenty of space for the beginner to progress at their own pace.

Lucky for us there are many high-quality, athlete-owned design/ build firms who specialize in skate park construction, including one right here in Maine.

Building a skate park is not a new concept: there are approximately 3,000 in the U.S., many of which have had great success in less desirable climes. The innovation of this project is in bringing an action sports park to a university campus.

With the growing popularity of action sports, the university’s strong recreational infrastructure and stellar academics, the University of Maine will offer something enticing to a largely underserved population of college students. I have no question that this park will not only be a success, but years from now it will be pointed to as an example of a worthwhile class gift.

There have been several attempts in the past to bring public skateparks to this area, but all were eventually shelved for various reasons. Past

efforts have left Orono with \$12,000 raised by the community and nearly \$38,000 in Old Town awarded in a 2006 community block grant. Both of these amounts were originally raised specifically for action sports parks and have been waiting for the right group to come up with a suitable plan to meet community needs.

I have great confidence in the Class of 2013. They have shown a readiness to work steadily toward their goal and have enlisted the help of appropriate community leaders and organizations to help make their gift successful. The Black Bear Skatepark Association, of which I am a member, is a group of local athletes, parents and advocates dedicated to creating and improving opportunities for youth of this area through action sports.

Skate park absence unbearable for students

I understand that the basis of an editorial (“Class of 2013 gift rolls over viability for sake of creativity,” Feb. 23, 2012) is to give a traditional view on a creative issue in an attempt to make people feel better about not being ready or willing to grow and adapt to the changing world around you.

The Class of 2013’s proposed gift of a skateboard park was met with some classic scapegoats like “it’s too hard to complete so you shouldn’t start” and “even if you could pull it off, the money would be better spent on something more traditional, like blueberries.”

The truth is, The Maine Campus simply

a campus with a modern skateboard park is a huge deciding factor.

Regardless of drawing in prospective students from out of state, this is also a local community issue for those who commute to class. You may or may not know that Bangor and Brewer used to have public skate parks.

In Brewer, they put the park out of the way, resulting in non-skateboarders creating problems. Rather than fixing the problem, administrators closed the park. This put skateboarders back on the main streets and in parking lots.

In Bangor, the park had a better location and thrived, but with the casino and new arena, the park lost out. The proposed solution is to follow the failed Brewer model and tuck it away near the airport, where the target audience can not readily get to it.

The Class of 2013 is aware of these issues and has proposed a gift to solve the problem. Rather than explore why it is needed and how it will help, The Maine Campus grasps at tradition and would rather see it cancelled altogether. And the administration, if the gift is passed, is trying to ensure it gets designed for failure by forcing it to be tucked away from the community.

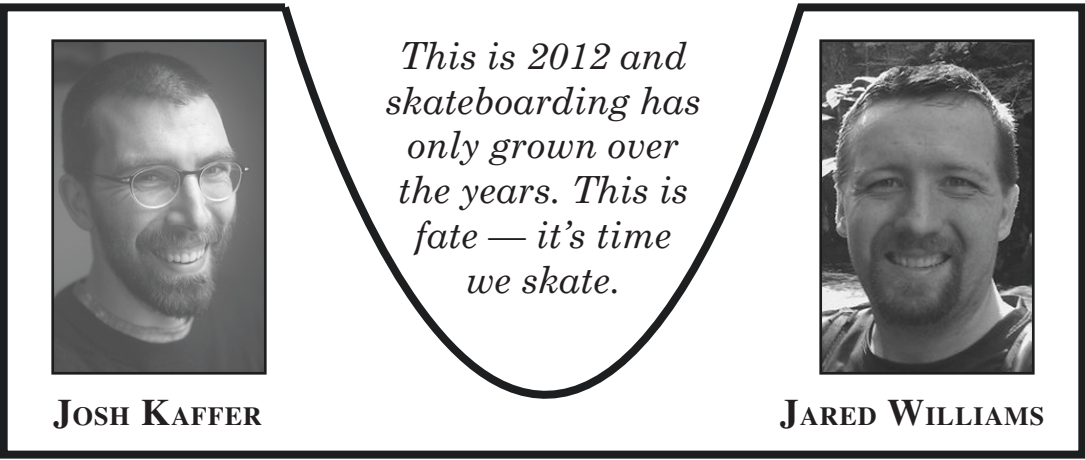
The response should be one of gratitude for this progressive thinking and it should be met with optimism and the desire for synergy. This is a great project that should be explored further. The solution is not a summer park on the hill, but a skate plaza on campus that integrates ramps with benches and landscaping, something that everyone can enjoy either by skateboarding or watching.

What kind of lesson are you trying to teach the Class of 2013? Are you really trying to tell them that the gift is not traditional enough or they should give up because it’s too ambitious or not “universally inclusive” enough?

The entire concept of a gift is to give something that would not normally be purchased by the university. It is, by design, meant to be different and ambitious and, dare I say, not universally inclusive.

If the University of Maine would embrace this gift and work toward helping it succeed, it will be rewarded with a landmark feature. This will make UMaine stand out as a beacon to the community and to prospective students as the progressive and embracing community worthy of consideration I know it to be.

Jared Williams is a University of Maine alumnus living in Northbridge, Mass.



We have consulted with class leadership and are excited to help assist them in their goals. The club SQUAD — Student’s Quest for Underground Athletic Development — has also worked with the Class of 2013 leadership and continues to help bring action sports athletes together on campus.

Action sports can provide individuals with a lifelong passion for exercise, coordination, camaraderie, problem-solving and creative thinking while athletes progress at their own pace. Sports like skateboarding have clear appeal among young people of all demographics, offering an accessible platform for exercise, creative play and transportation.

By providing student and community athletes with a safe and legal place to practice the sports they are passionate about, we will not only show that they are welcome members of our community but that we value them and their goals.

Josh Kaffer is a local skater and member of the Black Bear Skatepark Association.

doesn’t understand the problem, so it’s completely reasonable that it doesn’t understand the solution, either.

I graduated in 2000 with a bachelor’s degree in construction management. During my time on campus, skateboarding was frowned upon and I saw signs go up over any spot I was able to deem a skateboarding obstacle.

While it wasn’t exactly looked upon highly at the time, I didn’t get into too much trouble from the campus police — we even started an exploratory committee to get a park built but the campus was averse to the idea and suggested putting it in a far-off parking lot with no lights.

Here is the same issue 15 years later. This is 2012 and skateboarding has only grown since I was on campus. It’s no longer seen as strictly an alternative sport but a sport that a lot of kids are growing up with and embracing. The youth that grew up playing Tony Hawk games and skateboarding around town are looking at colleges and, if you enjoy skateboarding, seeing

Columnist: KONY 2012 highlights the pros and cons of campaign advertisements on digital plain

MACKENZIE RAWCLIFFE

In my wild youth — about three years ago — I went to Pakistan for five weeks to teach English, but more to prove to myself that I had the guts to do it.

I stayed with a lovely family in the little Karakorum mountain village of Khande, and we have kept in touch — apparently calls to the U.S. are cheap.

Every once in a while I get a call from Pakistan and at first I was always waiting for the other shoe to drop, for The Ask to be made, but going on four years later that has never happened. Despite the real hardships they face, what my friends want more than money or gifts is for me to tell people that their area is peaceful; to tell people to come climb their beautiful mountains so they can make a living; to tell people that they are good and kind people and not to be feared.

To my credit, I have tried to do that. I’ve spoken at schools and at the Bangor Public Library, I wrote a feature article for the Lifestyle section of the Bangor Daily News and I always keep on the lookout for those adventurous souls who may actually seriously consider my suggestion to visit Baltistan.

But other than inspiring my mom’s class to collect money for the school, I really haven’t had much effect on people’s perceptions of the area. I probably could have tried harder. I could have spoken up more, challenged people’s ideas or even run fundraisers like playing cricket or having a feast, but to be honest, I just had stuff to do.

I thought of that experience while reading the criticism of the now infamous KONY 2012 campaign video..

Like me, the leaders of this group had an emotional connection with people in a country that was in trouble. Unlike me, they did a lot more about it and didn’t get distracted by that pesky thing life.

So on the one hand I admire them, on another I am jealous, and on a third I know just enough about Africa and development work to know there are a million ways something that looks ripe can still be rotten inside.

Beyond my doubts about if their solution is appropriate, or if their message is misleading or even if the whole idea of the video/campaign is paternalistic — the damn thing worked.

damn thing worked. Seventy million people now know that evil men don’t just live in their history books, but there are atrocities going on right now, and furthermore they feel motivated to pass it on, link a bit of their online ID to it.

I know Kony left Uganda six years ago and that they oversimplified and distorted the message in order to make a slick, catchy video work, but in a time when it’s hard to get students to care about anything outside their bubble, can’t we agree that this is amazing?

We’ve all got stuff to do and can’t be expected to know the intricacies of all the horrible things that happen, but we have time to watch and forward lolcats — and maybe now social justice memes. Eventually that leads to curiosity and education and most importantly, a sense that we’re all in this together.

The last social media campaign that had this much success was the Truth anti-smoking ads, and you know who made those? A business. The cigarette companies were compelled by a legal settlement with the states to advertise against their own product. And they were successful because the “slick” style of advertising today is what we respond to.

So instead of getting on a high horse and looking down on all the “slacktivists” that are just forwarding a link, we should realize this is a new tool — a darn good one. Since there is often concern about “professionals” from the West forcing solutions on the developing world, maybe this is a future niche for Western nonprofits — as effective cultural brokers or advertisers for causes.

Knowing and respecting the world, through meme or not, will only lead to good things.

Mackenzie Rawcliffe is a graduate student studying international affairs and public administration. She is the production manager for The Maine Campus.

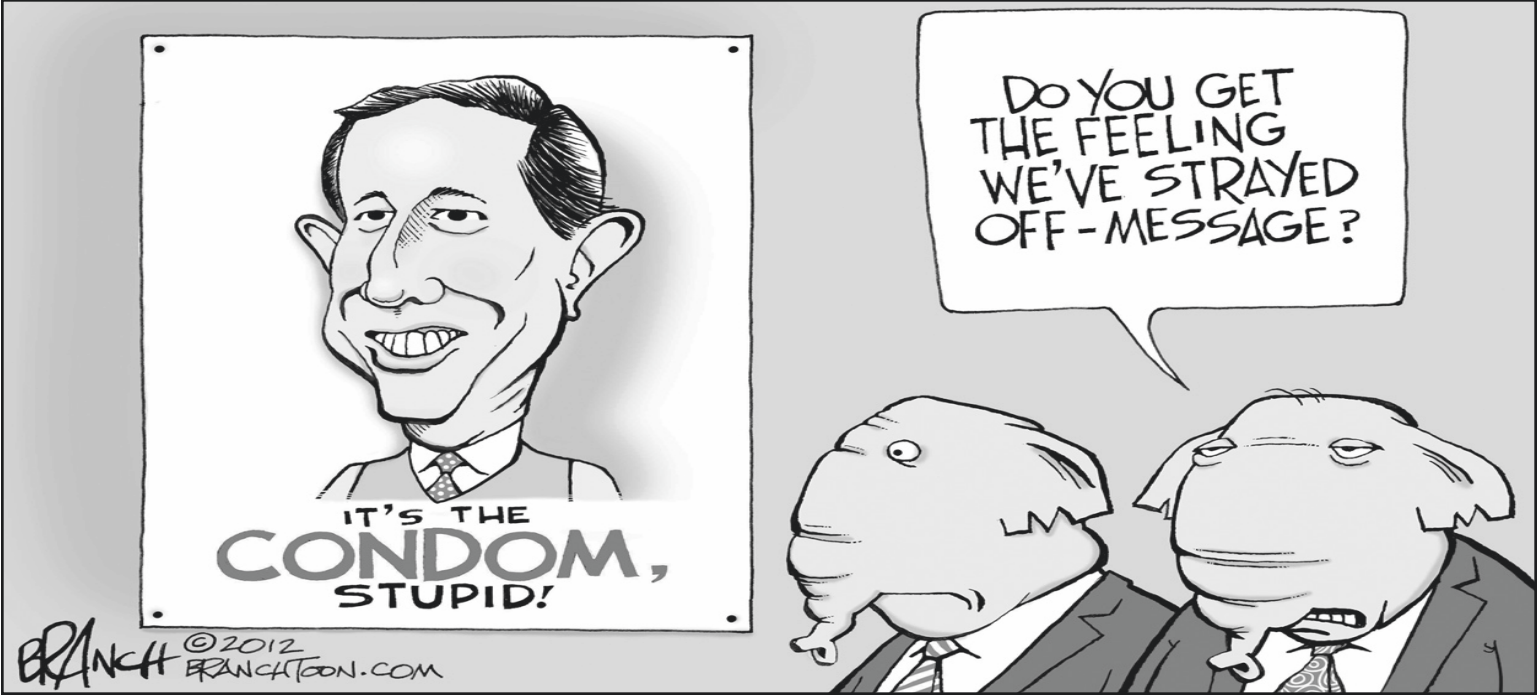
Love us? Hate us? Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

Thumbs up / Thumbs down

Mayors	Mayer
Dancer	Cancer
Stoats	Throats
Melody	Felony
Tickets	Rickets

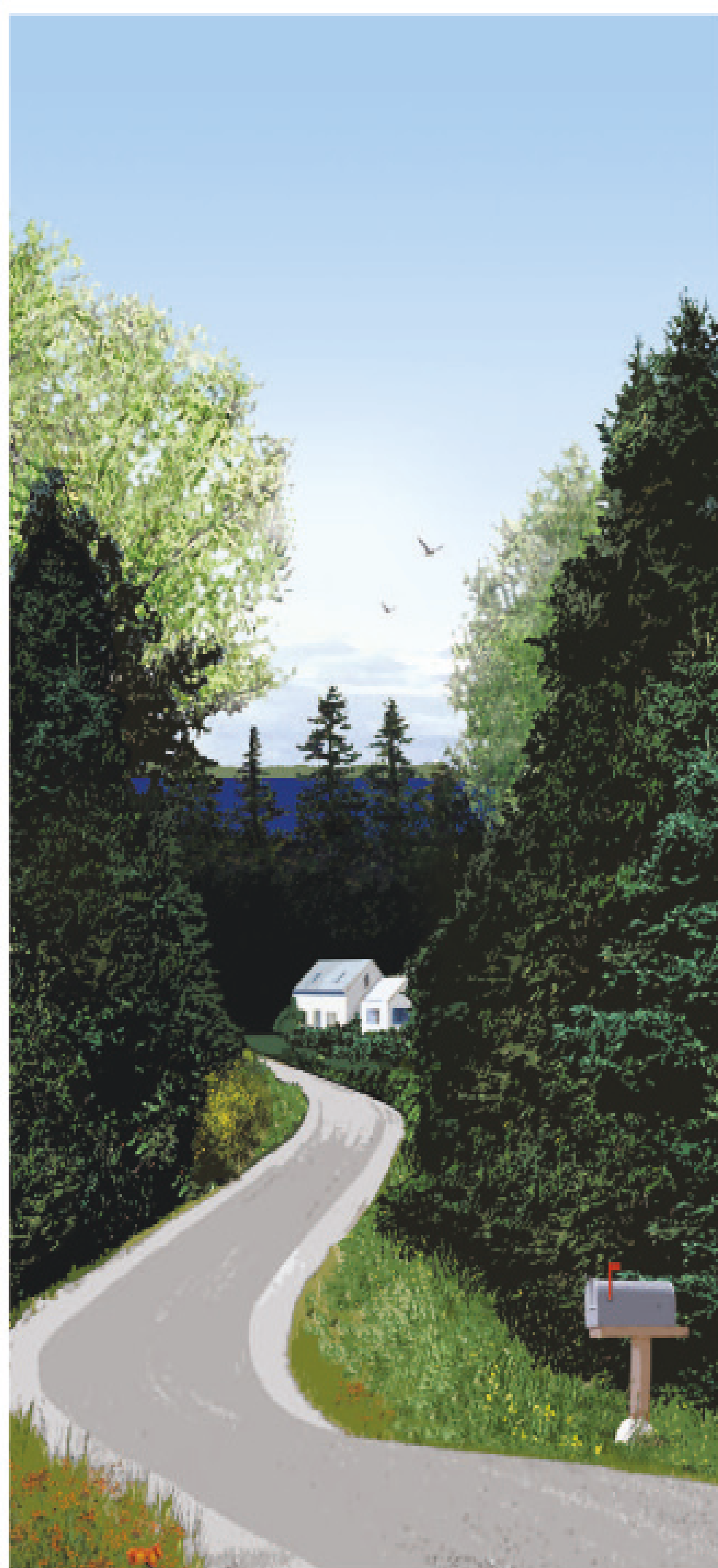


UMAINE

2012 SUMMER UNIVERSITY

Register now for Courses

May 7 – August 17



*...what unexpected opportunity is
just around the corner, waiting to
change all the tenor of our lives*

— Kathleen Norris



...on-campus, on-line, on-site

- Great opportunities to accelerate your degree program.
- Choose from over 600 courses in a wide variety of disciplines.
- Benefit from over 100 courses offered through distance education technologies.
- Expand your career options with professional development courses.
- Explore courses outside your major.
- Gain valuable skills and complete your degree requirements.
- Earn three credits in three weeks or in an extended session over the summer.
- Register Now! Classes fill quickly!

Visit us at:

**umaine.edu/summeruniversity
or call 207-581-3143**



One of Maine's public universities



After John Mayer cancels spring shows, Student Entertainment makes new plans

Sergio Afonso • Staff Photographer

By Derrick Rossignol
Style Editor

Those dreaming of swimming in a deep sea of blankets with renowned musician John Mayer had their hearts broken this past week when he announced he would no longer be coming to the University of Maine. Actually, Mayer won't be performing anywhere for a while, as he has

canceled his entire tour due to recurring throat problems. "During rehearsal on Tuesday, it came to mind that I should see my

throat doctor because something didn't feel/sound right," Mayer wrote in a post on jhnmyr.tumblr.com on March 9.

"I went in for a visit on Wednesday and a scope of my vocal cords revealed that the granuloma has grown back where it had mostly healed [from previous surgeries]. "This is bad news," he continued. "Because of this, I have no choice but to take an indefinite break from live performing."

See Mayer on B2

Check The Maine Campus' website at mainecampus.com to find out who Student Entertainment books to replace Mayer. The announcement is expected to come in the next few days.

Free language classes being offered on campus

LinguaPalooza, put on by UMaine language departments, gives students previews of courses



Christie Edwards • Staff Photographer
French professor Yann Dupuy introduces himself at LinguaPalooza. The program includes a five-week session of introductory classes in French, Spanish, German and Italian.

By Rachel Curit
For The Maine Campus

Over the next few weeks, the University of Maine's Department of Modern Languages and Classics is working in collaboration with the Critical Languages program to host LinguaPalooza, a free sample of foreign language courses in room 211 of Little Hall. "LinguaPalooza is a celebration of language learning to let students, faculty, staff and interested members of the community know that UMaine offers a number of different languages," said Jane Smith, professor of French and the head of the modern languages and classics department. According to Smith, LinguaPalooza was inspired by a similar program at Boston University. "When I learned of it, I decided to give it a try and organize one for UMaine," Smith said. Beginner-level Italian, French, German, Spanish and

Chinese sample courses will be offered. The first round of classes began this week. The offered courses are taught by UMaine language professors. Italian classes taught by Nives Dal-Bo will be offered March 19 and 26; French classes taught by Yann Dupuy will be offered March 20 and 27; German classes taught by Anette Rodrigues will be offered on March 21 and 28; Spanish classes taught by Maria Sandweiss will be offered on March 15, 22 and 29, and Chinese classes taught by Suzhong Tian will be offered on April 2, 3 and 4.

The courses will start at 5:10 p.m. and last for about an hour. "They are sample classes that provide language learners with a window [into] our classes, allowing them to try their hand at a new language or refresh their memory of one they've already studied," Smith said. LinguaPalooza allows students to experience a language course before making financial and time commitments. "It's too soon to say, but if

learn Language

During the LinguaPalooza celebration, **free language classes are being offered.**

Italian: Mon., March 19 & 26
French: Tues., March 20 & 27
German: Wed., March 21 & 28
Spanish: Thurs., March 15, 22, & 29
Chinese: Mon-Wed., April 2-4

All classes are taught in **Little Hall 201 at 5:10 p.m.** and last approximately 1 hour.

See Language on B3

New music site offers radio with human aspect

Column

Although music is something everybody loves, it's likely the most divisive form of media. People complain that the "right" kind of music isn't getting the exposure it deserves, that it's hard to find good music today because it just isn't being made or their friends don't like the same things they do.



How I Hear It
By Derrick Rossignol

Nowadays, it's not a huge deal when the radio doesn't play indie acts because they're all available online. Many bands have built up fair-sized fan bases thanks to MySpace or other forms of online word of mouth. Music is as popular as ever, but it has evolved into an art form with niche communities. It can be hard to find new music you like or that fits into a certain category, simply because there is so much. Many services are trying to fill that need, and they're doing a pretty good job. Popular Internet radio website Pandora lets users create custom stations based on one song or artist. This Is My Jam lets users pick one song to call their "jam" and connect with other users who have similar inter-

ests. Both of these sites have holes, though. Pandora's feeds of music are determined by computer algorithms, so although it usually does a fair job, it has its occasional flubs, especially when dealing with popular songs and artists. There are certain musical qualities a computer just can't detect. This Is My Jam has a human element, but unless you want to follow an exorbitant amount of users, the amount of music available is small and there's no way to organize it. If only there were a site that could combine the best of both worlds, providing a constant feed of whatever type of music you want, handpicked by people with a taste for what you're looking for.

There is, and it's called turntable.fm. Instead of billing itself as online radio, turntable.fm's user interface looks like a club with patrons on the dance floor and up to five DJs playing songs on stage. Once you sign up for the site through either your Twitter or Facebook account, you can customize your avatar. Aside from representing you in the virtual "club," they don't serve much purpose, so it's not a big deal. From there you go to the site's home page, or "lobby," and browse the "rooms," or pages, where virtual DJs like yourself play their music. The rooms' titles are usually indicative of the sort of music being played in them. Some of the most popular rooms

include "Indie While You Work," "Dubstep" and "Ambient Chillout & Trip Hop." Once you decide on a room, you start as a listener, standing in front of the DJ stage, taking in whatever the DJs decide to play. If you feel like being passive and just listening, keep turntable.fm open in one tab of your Internet browser and do whatever suits you in another. If a spot becomes open on stage, you can claim it and start playing songs of your choice. You use their search feature to build up a queue of songs already in their expansive library or upload songs from your computer. The site has taken several legal measures to make sure what it's doing is entirely legal, so there's no

See Radio on B3

go!

Thursday, March 15

Faculty Art Exhibit
Lord Hall Gallery
8 am to 4:30 p.m.

Exhibits: "I Put a Spell On You," "The Moment," "Because You're Mine," "The City"
UMMA
10 a.m. to 5 p.m.

Thursday College Night
Curva Ultra Lounge
9 p.m. to 3 a.m.
\$5 for 18+, free for 21+

Friday, March 16

Faculty Art Exhibit
Lord Hall Gallery
8 am to 4:30 p.m.

Exhibits: "I Put a Spell On You," "The Moment," "Because You're Mine," "The City"
UMMA
10 a.m. to 5 p.m.

UMaine vs. BU Watch Party
North Pod, Memorial Union
7 p.m.

Messiaen Concert
Minsky Recital Hall
7:30 to 8:30 p.m.
\$7, free w/MaineCard

South Pacific
Collins Center for the Arts
8 to 10 p.m.
\$58

Chem Free Green Dance Party
Curva Ultra Lounge
8 p.m. to 12 a.m.
\$8

Saturday, March 17

Exhibits: "I Put a Spell On You," "The Moment," "Because You're Mine," "The City"
UMMA
10 a.m. to 5 p.m.

Stuart Little
Pavilion Theater
2 to 3 p.m.

University Singers
Minsky Recital Hall
7:30 to 8:30 p.m.

Midnight Mosaic 2012
Memorial Union
9 p.m. to 12 a.m.

EDM Ladies Night w/DJ Pandemic
Curva Ultra Lounge
9 p.m. to 2 a.m.
\$10 for 18+, \$5 for 21+, free for ladies 21+

Sunday, March 18

University Singers
Minsky Recital Hall
2 to 3 p.m.

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Femme-rock no novelty

Column

Nineties-era female rockers get a bad rap.

Thanks to Saturday Night Live-style parody shows and elapsed time, many femme-rockers have become yodeling, feminist caricatures. These women will forever be remembered for their quirks as opposed to their prowess as vocalists or songwriters.

This is unfair. Many of the quintessential female performers who dominated the '90s were popular because, despite some quirkiness, they were amazing. In my opinion, one standout performer is Sarah McLachlan. Although she has now become the familiar face and voice on unbearably depressing animal abuse commercials, McLachlan's skill as a musician and songwriter should not be forgotten.

As is the case with many artists, some of McLachlan's lesser-known tracks were her true crowning achievements. One of my personal favorites is "Fear," a haunting soundscape that

showcases her vocal versatility. She hits notes that only dogs can hear — oh, the irony.

Another McLachlan masterpiece is "Wait." The live version of the song from her "Mirrorball" DVD features McLachlan as a guitarist and primarily vocalist, impressive in her dual role. "Wait" also features an unorthodox drum pattern that emphasizes the second beat in the measure when the natural feel of the song falls heavy on beat three. McLachlan is an incredible musician and songwriter who should not be written off with the passage of time.

Jewel is a performer who has the vocal elasticity of a skilled instrumentalist. Her voice can be pure and soaring, breathy and reserved, swallowed and heavy or raspy and soulful. She explores every one of her voices in each song without reservation.

Her later efforts were strange, given her background as a guitar-toting, rural songbird. "Intuition" made me cringe the first time I heard it, and made me downright nauseous when I heard it on a commercial for women's razors. But the ray of light in Jewel's career was an album entitled "Spirit." I'm hard pressed to think of a track on "Spirit" that is subpar.

Many Jewel purists would argue that her first album, "Pieces of You," reflects her true colors as a songwriter. Maybe I'm just a sucker for the sad piano melody featured in "Hands," among other highlights on "Spirit." It's

hard to deny that Jewel is a real gem.

The other day, one of my not-so-swift friends admitted that he thought Tracy Chapman was a man until recently. I suppose I can't blame him for being confused. On the cover of her self-titled debut album is a portrait of Chapman with boyish, close-cropped hair. Her voice also consistently dips into the tenor range.

Many of Chapman's bigger hits such as "Fast Car" and "Talkin' 'Bout a Revolution" were featured on her first effort in 1988. However, her 1995 album "New Beginning" featured one of her most acclaimed songs, "Give Me One Reason." Chapman's soulful voice and engaging lyrics should make her an unforgettable performer among legendary company. However, only "Fast Car" and "Give Me One Reason" live on, buried deep in the dungeons of iPods everywhere. Many of Chapman's albums feature great tracks that are known only by steadfast fans.

Although I've only performed a cursory examination of the femme-rockers who have been washed away with the tides of time, hopefully I have jogged the memories of '90s music fans.

If you didn't listen to "Jagged Little Pill" by Alanis Morissette or Natalie Merchant's "Tigerlily" when you were a kid, I feel sorry for you. But don't worry; it's never too late to catch up.

FILM REVIEW: 'The Lorax'

Seuss story relevant today with environmental themes



Columbia

By Rich Flora
For The Maine Campus

For many, favorite childhood memories include weekends with grandparents, special trips to juvenile holy lands like Disney World and perhaps most importantly, the bedtime stories our parents read to us each night before we fell asleep.

One of the more popular children's authors, Dr. Seuss, played an active role in helping shape and define each of us ethically and morally.

From the same animation studio that brought us "Despicable Me," the newest Seuss film, "The Lorax," based on the 1971 book, is sure to instill nostalgia into parents and young adults as well as entertain the younger crowd, all while teaching us to respect the environment in an era full of issues surrounding sustainability and pollution.

"The Lorax" tells the tale of the town of Thneedville, an artificial and plastic world with no plants or trees. People pay for bottled air, controlled by Mr. O'Hare — voiced by Rob Riggle — who is described as a pint-sized villain at best. No one seems to care about the lack of trees except for young Audrey (Taylor Swift) who wants only to see a truffula tree.

Because young Ted (Zac Efron) has also never seen a real tree before, he consults Grammy Norma, voiced by none other than Betty White, to learn about the trees so he can impress Audrey by

With tons of laughter and action-packed scenes, the moral of the story teaches us why trees and the environment are important and why greed is bad. These lessons are fronted by a fun, interesting story that all children, as well as adults, can embrace

Although "The Lorax" is considered a children's movie more or less, do not fear: The directors and writers have sprinkled plenty of humor throughout that is enjoyable to even the oldest audience member.

The acting is strong, considering that the film is animated. It is evident that the roles are accurately portrayed to how our young imaginations pictured these characters while reading the original book. But the writers and directors also inserted a new life into the story, giving the characters more sass and vivaciousness for better reception by children viewers.

The actors and actresses add a bit of their own personality into each character, spicing up the dialogue and humor with stress on diction in the delivery of each

line. DeVito does this well by utilizing his unique personality and ability to make people laugh, making the Lorax a favorite character from the moment he enters the frame.

For an animated film, "The Lorax" contains excellent cinematography. The scenes and characters seem as though they came straight out of Seuss' book. An excellent example of this work is the extremely life-like leaves of the truffula tree, making

it feel as though you are right there beside the characters, seeing the beauty of nature for the first time. This film is also offered in 3D, which has tended to be

overused in recent years, but "The Lorax" does a superb job utilizing the technology to its advantage without letting it reign supreme or take away from the integrity of the film and storyline.

With tons of laughter and action-packed scenes, the moral of the story teaches us why trees and the environment are important and why greed is bad. These lessons are fronted by a fun, interesting story that all children, as well as adults, can embrace.

While "The Lorax" doesn't quite master Seuss' finesse and expertise, it has done more than an adequate job using a moral all too relevant for life today.

Grade: B

PREGNANT? Looking for the truth about all of your choices?

Mabel Wadsworth Women's Health Center provides information and services to help you make the choice that is right for YOU, including:

- abortion
- adoption
- parenting

Don't let anyone take away your choices. We will give you accurate information without judgment.

YOU are in charge. Call **947-5337** today for more information or to make an appointment.

Mabel
WADSWORTH
Women's Health Center

Visit Mabel Wadsworth Women's Health Center online to get your **Back-Up Pack** and more information about your choices.

www.mabelwadsworth.org

Welcome Back! March Sale



Save 25% on this UMaine Crew Sweatshirt & Baseball team Logo Cap*

Cap
Reg \$15.99
SALE \$11.99

25% Off!

Sweatshirt
Reg \$14.99
SALE \$11.25

*Sale cannot be combined with other offers, discounts or coupons.

Celebrate St. Patrick's Day!
Save 20% on GREEN UMaine T-shirt & baseball cap with shamrocks March 12-16

Hope you had a great spring break!
www.bookstore.umaine.edu



Mayer from B1

He went on to write that his upcoming album, "Born and Raised," is still set to be released on May 22, but that did little to ease the pain of Orono-area Mayer fans, including Vice President of Student Entertainment Joseph "Pat" Nabozny, who spent months booking the show.

"I had been negotiating with his people since October, so it was so much work and then... boom, in the span of a weekend," Nabozny said.

Nabozny only found out about the show's cancellation after the news had already broken because he was without Internet access during his spring break trip to Costa Rica.

"I got to the airport when we were headed back [to the United States] and I looked at my iPhone and saw [a message from] the agent. The title was an expletive, basically."

While admitting the situation "stinks," Nabozny was glad Mayer cancelled the whole tour and not just the UMaine show.

"I mean, it is what it is," Nabozny said. "Stuff like that happens in the industry. It's obviously not the way I wanted it to play out, but it is what it is."

Since Mayer's cancellation left UMaine without a major spring event, Nabozny got to

work on finding a replacement show, and was apparently successful — Nabozny plans to have The Maine Campus announce the new spring concert in the next few days.

"What we're looking at, it's definitely a different genre, more in the hip-hop or pop [range]," Nabozny said.

Although the performers are all but confirmed, Nabozny was unable to reveal specific details because paperwork has not yet been finalized. However, he did say the prospective opening act is one of today's rising stars in music.

"The guy we're looking at [for the opening act] is really kind of getting a lot of play," Nabozny said. "I heard him a couple of times in Costa Rica on the radio stations, which is cool, so hopefully kids will be excited about the opener."

As for the headliner, Nabozny "definitely" thinks students will be excited about him.

"He's played [in Maine] recently, but I still think it's someone a lot of kids will go to and probably didn't get to see when he was in the area," Nabozny said.

Although Mayer's cancellation is a big blow, the new acts are nothing to sneer at. Like Mayer, the new headliner has also had chart-topping albums and songs and has seen critical acclaim. The opening act has also had an album chart in the top 20 of the Billboard 200.

mainecampus.com

CD REVIEW:

Bruce Springsteen, ‘Wrecking Ball’

The Boss explores new ground but stays true to roots

By **Derrick Rossignol**
Style Editor

When you think about politics in music, one of the first names that comes up is Bruce Springsteen.

The Boss has always dabbled in political topics throughout his career, but since the new millennium, his records have almost been concept albums focused on issues like the Iraq war and dealing with life in troubled times.

“Wrecking Ball,” his latest effort released earlier this month, continues the trend and unfortunately, many reviewers have gotten lost in his politics and have been ranking the album based on its message much more so than on its musical content.

So here’s what we have, musically speaking: a solid Springsteen album that is a welcome addition to his acclaimed back catalogue, but one that won’t blow you out of the water.

Lead single “We Take Care of Our Own” is first in the lineup and evokes memories of listening to Springsteen’s premiere ’80s efforts. Despite this, the song doesn’t sound dated. In fact, it’s been likened to The Gaslight Album, a young band of Springsteen disciples.

Does this mean Springsteen sounds like a knock-off of a knock-off himself, or is he seeing himself through a different lens, perhaps the one those that idolize him do, and he’s embracing the qualities he didn’t realize he had?

Despite its cheery demeanor, the lyrics are about how people today are less inclined to be helpful towards each other when people need it most. In the song’s intro, Springsteen sings, “I’ve been stumblin’ on good hearts turned to stone/ The road of good intentions has turned dry as a bone,” but later, the message seems to be that when it really comes down to it, Americans are there for each other.

No matter what anybody says about it, “We Take Care



Illumination Entertainment

of Our Own” has the feel of a classic Springsteen anthem, because that’s exactly what it is.

“Jack of All Trades” is a 6-minute slow burner that constantly feels like it’s on the verge of exploding into a big chorus, but it instead opts to saunter through at a constant, casual pace, the only high-point coming from a guitar solo to conclude the song. It feels like there was potential here that could have been hit by simply cutting a minute or so from the track.

Some have claimed The Boss has broken new ground on this, his latest album. I disagree, but he’s definitely tried things he hasn’t done before, and he pulls them off admirably

R a g e Against the Machine’s Tom Morello provided guitar for this track, although that’s not evident. He seems to abandon his signature style for what fits the song. On the surface, there isn’t anything wrong with that, but the solo could have been accomplished by a studio musician or one of the members of the E Street Band instead of bringing in Morello.

That’s not his only appearance, though, as he also plays in “This Depression.” This is a far better example of taking advantage of Morello’s skills than the other track featuring him. Morello’s guitar is easily the highlight of the track. Actually, it seems like the song was built around it. He plays in his

punchy, alternative style — albeit a bit “Springsteened” — while sounding like something Springsteen’s band would do.

“Rocky Ground” is an example of Bruce knowing when too much is just that. The song is a stripped down affair driven by an alternative drumbeat and subdued guitar and piano. A first on a Springsteen record, there is a rapped verse by Michelle Moore. It sounds less like hip-hop and more like spoken soul, which fits the repeated vocal line, “We’ve been travelling on rocky ground.”

Also featured is deceased saxophonist Clarence Clemmons’s last studio appearance, on the title track and “Land of Hope and Dreams.” Springsteen recently said he was moved to tears when he first heard Clemmons’ solo in “Land of,” which was lifted from a live recording of the song, and although the average listener won’t have the same emotional connection to his playing as Springsteen does, it’s clear why it’s so powerful to him.

Some have claimed The Boss has broken new ground on this, his latest album. I disagree, but he’s definitely tried things he hasn’t done before, and he pulls them off admirably. Although he hasn’t revolutionized rock as we know it, Springsteen sounds about as good now as he did in 1984, and although his face may show it, his music bears few signs of aging.

Grade: B

Vita new rival to Nintendo 3DS

Column

The latest Sony handheld game console, the PlayStation Vita, has only been on shelves for about four weeks in the United States.

The system prides itself on dual analog sticks, an OLED screen, multiple control schemes, cross-platform play, limited 3G capabilities and graphics that rival its older brother, the PlayStation 3.

I was lucky enough to pick one up, along with a few games, just a few days after its official release date. After having the system for a few weeks now and putting more hours into the system than I should have, I am positive that it’s safe to call the PS Vita a “game changer,” as Sony claims it is.

When I first got my hands on the thing, the screen, a 5-inch behemoth, blew my mind. To put that in perspective, it’s bigger than your entire iPhone. The OLED screen pops and makes other screens look disappointing.

The downside to anything OLED, though, is if you’re

playing in a dark room and the screen is completely black, splotches appear on the screen. Zune HD users will be familiar with this problem. This flaw isn’t that huge of a deal though, as I’ve only experienced it when a game was loading.

At first I thought the face buttons and analog sticks looked extremely tiny, but they are actually the same size as Nintendo 3DS buttons. I’m sure if you had bigger hands the tiny buttons could be a problem. I also found the D-pad to be much easier to use than the 3DS’s D-pad.

The Vita also has a capacitive touch screen, which isn’t comparable to the 3DS’s resistive touch screen. The back touch pad was disappointing, though. I’ve only used it for a few mini-games. It didn’t feel natural, but I’m sure this could be more of a software problem rather than a hardware one.

I’ve played a few different shooting games and the analog sticks were extremely responsive. It feels less like playing a handheld and more like holding a PS3 controller.

The Vita also has two cameras, which are nothing to write home about. The Vita shipped with some AR, or augmented reality, cards for AR games, but I didn’t even try them due to a lack of interest. Maybe one lonely night I will give them a go.

Sadly, the Vita is not backwards compatible with the PSP, so you will have to buy all of your old games again on the Vita’s download service if you’re

interested in playing them. This is a disappointment because in Japan, users have access to a program that lets them download games you have physical copies of. If you do decide to repurchase your old titles, the Vita allows users to bump up the resolution, make colors brighter and use the second joystick, which can make a first-person shooter that didn’t work well on the PSP instantly, extremely playable on the Vita.

The user interface of the system, while not perfect, is pretty good. It is set up like a smartphone and controlled entirely by the touch screen. You can assign a background as well as a lock screen image. When you open a program, a page comes up with various links to the Web, which is neat, but every program has this page, even when it isn’t necessary. Programs like the system settings should just open instantly but instead the second page will come up, which isn’t a big problem but still cumbersome.

Overall, the Vita has me feeling comfortable with my purchase. The system has already given me hours of joy and completely changed my mind about what a portable game should look like.

Playing my 3DS now is almost disappointing after playing the Vita, but I had the same battle with my PSP and Nintendo DS years ago. Ultimately, I loved my DS; my PSP was a dust collector. The battle between the 3DS and the Vita should be interesting.

Earn a minor in Renewable Energy


Choose from three tracks:

- Renewable energy engineering
- Renewable energy science & technology
- Renewable energy economics & policy

Check our Web Site for a list of traditional and online classes

Paid summer internships are available

www.umaine.edu/renewableenergy
james.passanisi@umit.maine.edu
(207) 581-2249



**College of Engineering
Advanced Manufacturing Center**
One of Maine's public universities

Language from B1

[Monday’s turnout of 24 participants] is any indication of what is to come, I would say yes, [the program is] enormously successful,” Smith said.

Taking a sample course “gives the prospective student an opportunity to see how we teach our courses and understand that language learning at UMaine is interactive and not simply memorization and filling in the blank on exercises,”

Smith said.

Sandweiss said the approach to learning a second language at UMaine emphasizes the four primary skills of learning a language — speaking, reading, listening and writing — which are practiced in the sample courses.

As for the future, Smith believes LinguaPalooza will be offered again “with expanded course offerings and other public activities that include a language component, [like] reader’s theater, public readings, et cetera.”

Radio from B1

concern about the site shutting down for that type of reason.

Users in a room can also chat with each other, which is great for creating a sense of community. If you get in a conversation and realize you and the other person have similar tastes, you can “become a fan” of each other on the site and frequent the same rooms.

I discovered the site a few months ago when My Morning Jacket posted a turntable.fm link on their Facebook page where members of the band were deejaying. At the time, I didn’t realize the potential of the site as a music discovery tool, so I listened to what they had to play for a few minutes and got off the site, not thinking much of it.

For one reason or another, I found myself on the site again a few days ago, and this time I stuck around for more

than a few minutes. I found a room called “Indie While You Murder” and despite its morbid name, there was a lot of music being played that I liked and the users in the room were helpful in giving me info about it.

The reason turntable.fm is the best online radio client is because it works more like actual radio than any other site. The music is picked by real people, who, if you’re in the right room, know a bunch of hidden gems in genres you like. If you have tunes you think the world needs to hear, you can hop on stage and play them for everybody, giving you control of what you listen to.

This might even be better than the radio. Radio DJs try to play what they think people will like, but here, the people directly choose what’s played.

If you want something done right, do it yourself. That philosophy has rarely been applied to radio, but turntable.fm is starting to change that.

NASA Wireless Sensing Lab March 1st 12PM

HealthyU Host: Ali Abedi, Asst. Prof. of Electrical & Computer Engineering

Did you know that the UMaine Wireless Sensing Lab currently hosts a NASA Inflatable Lunar Habitat in its 3,600 sq ft facility near the center of our campus? In this tour, you will get the chance to walk inside a lunar module, touch the wireless sensors, and get a glimpse of life in outer space.

Advanced Structures & Composites Center March 12th & 19th 12PM

HealthyU Host: Habib Dagher, Director AEW

Did you know we have a brand new 37,000 sq ft facility that is the only laboratory in the US with complete development capabilities for large components for the deepwater offshore wind energy industry? In this Offshore Wind Lab they study floating wind turbines, wind blades, towers, anchors and foundation systems. Come see how big a wind blade really is and what it takes to test these types of structures.

Lord Hall Art Gallery March 15th 12PM

HealthyU Host: Laurie Hicks, Professor of Art

Did you know that UMaine has some of the State's most respected artists teaching right here, and that Lord Hall houses a state-of-the-art art gallery? Get a personal tour of the gallery and a look at the research and new works of our art faculty; it's only a walk away!

Advanced Manufacturing Center March 20th 12PM

HealthyU Host: John Belding, Director

Did you know that the University has a 25,000 sq ft center that assists entrepreneurs, businesses, and campus labs with engineering design and manufacturing support? The AMC is a first-class facility equipped with the latest engineering and manufacturing technologies including computer controlled machining, welding, testing, and prototyping.

New Balance Student Recreation and Fitness Center March 22nd 12PM & 27th 3PM

HealthyU Hosts: Jeff Hunt, Director of Campus Recreation & Julie Avans, Asst. Director of Fitness/Wellness

Did you know that the Rec Center receives up to 2,200 visits a day? The 87,000+ sq ft facility is a Silver LEED certified building following the Leadership in Energy & Environmental Design (LEED) program. Come walk through the Center and learn about all that happens here, how the building works, and how the LEED standards enhance the members' experience and save energy every day.

Class of 1944 Building March 28th 12PM

HealthyU Host: Beth Wiemann, Chair of School of Performing Arts

Did you ever wonder what it looks like behind the big curtain? Walk around the rehearsal and performance spaces in the School of Performing Arts, including Minsky Recital Hall, Hauck auditorium and various backstage work areas for makeup, set design, and recording. Some rehearsals may be open during the walk depending on scheduling.

Did You Know Series

Our campus is filled with interesting people, fascinating research, and really cool equipment! Every day we walk by buildings without giving a second thought to what might be happening in the labs or classrooms.

Come join us on our new UMaine Pride Wellness Walks to get moving, talking and exploring our campus.

How it works

Meet your UMaine HealthyU host outside the Memorial Union, across from Fogler Library, at the scheduled time. The walks will be about an hour in length.





Sergio Afonso • Staff Photographer
After the team's victory against Merrimack College this past weekend, head coach Tim Whitehead, along with the men's ice hockey team, thanks the crowd at the pep rally Wednesday afternoon for their continual sup-



Haley Johnston • Staff Photographer
Junior forward Adam Shemansky celebrates after his third period power-play goal in Saturday's 2-1 loss to Merrimack College at Alford Arena.



Haley Johnston • Photo Editor
There was a record 50 penalties in Game 2 of the University of Maine and Merrimack College Hockey East quarterfinal series, which the Black Bears won in three games.

Hockey from B6

can lean on you and play physically in their own end and can jump in the offensive play as well.”

UMaine won the season series against the Terriers, taking both games at Agganis Arena in January after BU won at Alford Arena in December.

“I think that Maine was playing with a lot more confidence when they came into our building than when we played them up there,” Parker said.

UMaine continues to rely on their top line for scoring, but the Black Bears have found other weapons to use to beat teams,

including junior forwards Matt Mangene and Kyle Beattie.

“We had lost some key guys and were wondering about that but they have been solid,” Whitehead said. “Up front you have guys like [junior forward Adam] Shemansky, Mangene, Beattie and [sophomore forward Mark] Anthoine and a lot of others that have really stepped up, so we are not a one-dimensional team anymore and that has really made a difference for us.”

If the Black Bears are victorious over the Terriers, they’ll move on to the championship game Saturday night against the winner of the Boston College and Providence College matchup.

Basketball from B6

“It was our second game in two days,” said assistant coach Jill Poe. “We turned the ball over a little too much. We didn’t shoot well the first half, which got ourselves into a hole.”

Boston University started strong, leading halfway through the first half by seven points. UMaine battled back with baskets, cutting the deficit to two points. However, the Terriers’ persistent shooting brought their lead back to seven, ending the first half on top 23-17.

“They did a great job in the second half of breaking down the lead,” Poe said, “but a few fouls and missteps on our part put that win out of reach for us.”

Both Baranowski and Walczak received postseason America East All-Conference honors.

Baranowski was named to the All-Conference Third Team after finishing with the highest field goal percentage of the conference and ranking seventh in the league for blocks per game.

Walczak was named to the All-Rookie Team after ranking as the highest rookie scorer in the conference.

Despite the short postseason, the coaching staff reflects on

the entire season as a major improvement.

“I think it was a turning point for our program this year,” Poe said. “We really just started to make improvements in the direction it needed to go.”

The Black Bears introduced a new head coach to their mix, doubled their win total from last season and won their first conference tournament game since 2006, making this season memorable for the entire team.

“I think it was just a different atmosphere with Coach Barron,” Poe said. “His style of coaching and style of play really made a change for these kids, from what they are used to in the past.”

UMaine ended their season with an overall average of 20.1 turnovers per game. However, the team still plans to work on their individual game and physical fitness during the offseason while coaches prepare for next season.

“Our coaching staff is currently recruiting, recruiting, recruiting,” Poe said. “Barron is on his way to Europe to recruit and our team is back in the weight room.”

The Black Bears plan to officially end their season on April 24 with a postseason banquet dinner at the Wells Conference Center. The team invites friends, family and fans to join.



Haley Johnston • Photo Editor
The University of Maine women's basketball team had a successful season by their standards, doubling last year's win total with an 8-21 record.

Spring Cleaning Sale

33% OFF

Entire Storewide Sale

(off lowest ticketed prices)

March 16, 17, 18

10am-6pm

EPIC SPORTS
EPICSPORTSGEAR.COM
Downtown Bangor • 941-5670
Follow us on facebook!

Winter Apparel

Hats & Gloves • Car Racks
All Footwear, hiking & running
Snowsports including XC Skis & Snowshoes • Paddle Sports including all kayaks & accessories • Camping tents & sleeping bags.

** in-stock merchandise only*

Sports

Thursday, March 15, 2012

mainecampus.com



Men's hockey (Fri.) 2 1 Merrimack
Men's hockey (Sat.) 2 5 Merrimack
Men's hockey (Sun.) 2 1 Merrimack

SCOREBOARD

BU (Fri.) 2 3 UNH 2 OT
BU (Sat.) 4 2 UNH
BU (Sun.) 5 4 UNH 2 OT



Boston College vs. Providence College
Hockey East Semifinal
Friday - 5:06 p.m.

University of Maine vs. Boston University
Hockey East Semifinal
Friday - 8:06 p.m.

Black Bears invade the Garden

Diamond

To get Hockey East title,
men's hockey team must beat BU
for 3rd time this season

O'Neill



Background photo by Achim Hepp (achimh) via Flickr.com, licensed for commercial use via Creative Commons

By Jesse Scardina
Sports Editor

Back in November, it seemed unlikely that the University of Maine men's hockey team would have a chance at a Hockey East championship, let alone a national title.

How times have changed.

The Black Bears are gearing up for their semifinal contest against Boston University on Friday, just five days after wrapping up a hard-fought three-game series against Merrimack College.

"I thought it was a great series and Merrimack really forced us to raise the bar and to elevate our game to a higher level," said UMaine head coach Tim Whitehead. "I told our guys after the Game 2 loss that this is a good thing because if we plan on going to the playoffs, we had better be prepared for games like this."

The Black Bears took two out

of three against the Warriors, as Merrimack did everything they could to test UMaine's physicality and discipline. In Merrimack's lone win in the series, a record 50 penalties were dishd out. The Black Bears remained level-headed and won the deciding game 2-1 Sunday night with sophomore defender Brice O'Connor's goal as the deciding factor.

It was O'Connor's second game-winning goal of the season, the first being scored in the regular-season finale when UMaine clinched home ice against the University of New Hampshire.

"We have had a lot of guys step up and O'Connor has been a great example," Whitehead said. "He has strung together four or five great weekends now where he has really solidified his spot."

The Black Bears return to the TD Garden for the first time in two years. In 2010, UMaine beat Boston University in the semi-

finals before falling to Boston College in overtime 7-6 in the championship. Unlike in 2010, UMaine doesn't need to win the conference tournament to earn a spot in the national tournament.

"I don't think we're uncomfortable there, that's for sure, but I don't think we have a big

"I don't think we have a big advantage over Maine there because they've played at the Garden many times as well."

Jack Parker
Head coach

Boston University men's hockey

advantage over Maine there because they've played at the Garden many times as well," said BU head coach Jack Parker in a phone interview. "The Garden's ice surface is more like Maine's than it is like ours, so they are more com-

fortable that way."

The Terriers are coming off a difficult quarterfinal series against UNH, where the Wildcats won the first game in double overtime and pushed the Terriers to double overtime in the deciding game, a 5-4 BU win.

Off the ice, BU has had a tu-

ling for the team," Parker said of losing those players. "They lost three really good teammates as far as their skill is concerned, but they also lost good friends and 'guys that were my roommate' or 'guys I went to lunch every day with' or 'guys that I had classes with and then I turn around and they're not there.'"

"I think that's difficult for these kids to handle."

Despite the losses, BU still poses a threat both offensively and defensively to the Black Bears. Senior forward Chris Connolly, junior forward Alex Chiasson and sophomore forward Matt Nieto are all among the conference leaders in points this season.

"It's going to be a very tough challenge and specifically where you have guys like [junior forward Wade] Megan, Connolly, Chiasson, Nieto, [sophomore forward Sahir] Gill and [freshman forward Evan] Rodrigues," White-

head said. "Their [defensive] core is really outstanding; [sophomore Garrett] Noonan has to be one of the best players in our league, if not the country, and [sophomore Adam] Clendening — everyone knows about him."

In net, the Terriers have one of the best goalies in the country in senior Kieran Millan, who is tied for the league lead with a .930 save percentage and is fourth in the league with 2.38 goals allowed.

At the other end of the ice, UMaine has sophomore Dan Sullivan, who has excelled as of late, allowing two or fewer goals in four of the last five games, all resulting in wins.

"I think Sullivan is playing extremely well for them," Parker said. "I think that they've got a great skating team and an underrated group of defensemen that

See Hockey on **B5**

Women's basketball

Black Bears show signs of turning around

By Emily Hodgdon
For The Maine Campus

The University of Maine women's basketball team finished up their season with an overall record of 8-23, doubling last year's win total.

The Black Bears entered the America East Conference Tournament as a No. 8 seed and captured their first postseason victory since 2006, defeating Stony Brook 49-43 for their second win in a row.

Senior forward Samantha Baranowski tallied 16 points and eight rebounds on the game. Freshman forward Danielle Wal-

czak also contributed 10 points and eight rebounds for the Black Bears.

The Black Bears were eliminated from the tournament during the next game against Boston University after falling 52-43.

Freshman guard Courtney Anderson came out strong in the second half, scoring a career-high and team-high 13 points for UMaine.

Baranowski tallied eight points and nine rebounds for the Black Bears. Walczak and senior Brittany Williams each added seven points to the final score.

See Basketball on **B5**

Kentucky, UNC among favorites in 'national pastime' March Madness

Column

The nation's annual phenomenon that is filling out NCAA men's basketball tournament brackets—movement

deemed by our own president as "a national pastime" last year — has returned and is undoubtedly more mad than ever before.

The 68-team fielded tournament has brought high-spirited intensity ever since its creation in 1939,



By Liam Nee

and, over time, adopted its two most popular nicknames in "March Madness" and the "Big Dance."

Its most recent champion, the University of Connecticut, rode their momentum from the Big East Tournament en route to a 12-point victory over No. 8 and Cinderella-hopeful Butler University in the NCAA championship game.

The defending-champion Huskies enter this year's tournament as the No. 9 seed from the South region.

If you are a participating "bracketeer," some aggravating things can and will be coming your way during this year's maddening month of March, and rightfully so — you stand a better chance at winning a million dollars on a \$1 lottery ticket than filling

out a perfect bracket.

According to American Mathematical Society public awareness officer and mathematician Mike Breen, the number of different combinations for one bracket is equal to 18 quintillion, 446 quadrillion.

So, go ahead and accept the fact that your grandmother and 2-year-old brother could shamefully embarrass you and your 72 hours worth of non-stop analyzing and theorizing by filling out brackets of their own whilst sleeping.

Just like them, you too can participate in randomized selections — and your method of choice doesn't have to be a boring coin flip. Try out some classic amateur approaches like choosing the team with the best mascot, best school colors or even best coach's name. If

you're up for some challenging, investigative research, try to find the most qualified equipment manager.

A few things to keep in mind if you haven't already filled out your bracket: There has never been a No. 16-over-No. 1 upset in the first round of tournament history, the No. 15-over-No. 2 upset is almost just as rare — occurring only four times in tournament history — and, perhaps the most important news concerning the four No. 1-seeded teams: Syracuse will play without 7-foot center Fab Melo, who was declared ineligible by the NCAA for academic reasons.

Here are my predictions:

The only No. 1 seeds headed to New Orleans for the Final

See Madness on **B4**