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The Maine Campus

Style: Student dance festival a cultural tour



Eighth annual International Dance Festival brings customs from abroad to CCA

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Editorial: Praise for Page propels promise



Opinion: Blocking cancer's call, fighting for feminism and booking it

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Sports: UMaine splits series with UMass



Men's hockey sits alone in fourth place, two points in front of Merrimack College

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UMaine professor named system's next chancellor

Faculty, staff voice excitement over 'home-grown' selection

By Michael Shepherd and Jamison Cocklin
MEC Staff

PORTLAND — To a chorus of positivity from University of Maine System faculty and staff, an Old Town CEO and University of Maine adjunct faculty member will be the system's chancellor starting in March.

A search committee's recommendation to appoint James Page, 59, the CEO of Old Town-based James W. Sewall Co. and an adjunct associate philosophy professor at UMaine, as chancellor was unanimously accepted Thursday morning by the board of trustees' executive committee in a closed-door meeting in the Wishcamper Center on the University of Southern Maine's Portland campus.

He will replace Richard Patenaude as chancellor on March 20, according to system spokeswoman Peggy Markson. Page's annual salary will be \$277,500, according to a press release.

"The University of Maine System is a critical, statewide educational and economic resource for the people of Maine," Page said in an introductory press conference. "I am deeply honored by this opportunity afforded by the board of trustees to lead it forward during these challenging times."

Page, who earned his bachelor's degree in history at the University of Maine at Fort Kent and his doctorate in philosophy at the Massachusetts Institute of Technology, is the first Maine native and system alumnus to win the position.

He beat out fellow finalists Meredith Hay, a University of Arizona system-level adviser, and

Rebecca Wyke, currently the system's vice chancellor for finance and administration.

M. Michelle Hood, chair of the board of trustees, said Page's business connections and experience as a professor will help to bridge the gap between academics and the Maine business community.

"It was a very attractive package of skills that Dr. Page brought to us," Hood said.

In the press briefing, Page, also a former philosophy professor at the University of Kansas, said he wasn't ready to discuss the ins and outs of policy making but said the system faces "resource challenges" and must balance funding higher education sufficiently and making it affordable for students.

"I'm not going to get into specifics," he said. "But how do we allocate the resources that achieve both of those goals?"

Page inherits the system's chancellorship at an uncertain time for system faculty members. Both the system's full-time and part-time faculty unions have been working without contracts since June 2011.

Following the announcement, both faculty and staff within the University of Maine System, particularly those at UMaine, seemed to have achieved a rare consensus of satisfaction with the board of trustees' decision to name Page as its next chancellor.

"I'm so pleased they picked Page," wrote UMaine political science professor Amy Fried in an email. "He knows first hand what it is to teach and work with students and understands the range of work done by faculty members in different disciplines."



James Page, CEO of the James W. Sewall Company in Old Town and a University of Maine adjunct philosophy professor, is introduced as the University of Maine System's next chancellor at a press conference on the University of Southern Maine's Portland campus on Thursday.

Ed Collom, president of the full-time faculty union chapter at USM and a sociology professor there, said Page was his favorite for the position.

"I ranked his candidacy the highest personally," he said. "We're optimistic that we can move ahead and work well with him."

But Collom said faculty at USM have been mostly disenchanted with the search. He said he circulated a survey to 300 faculty asking for opinions on the candidates. Page was the favorite, but only 11 people responded.

"I think morale is low, and I

See Chancellor on A3

Faculty denounce system reliance on consultants

By Beth Kevit
News Editor

Talk of hiring a consultant to develop a performance-based funding model for the University of Maine System has shed light on faculty displeasure with the use of consultants in general.

Information from Rebecca Wyke, vice chancellor for administration and finance for the system, shows that two major consulting projects cost the system nearly \$600,000 in 2010 and 2011 combined.

Information on the amount the University of Maine spent on consultants in the last fiscal year could not be obtained by press time.

However, while some UMaine professors consider these examples to be instances of the system ignoring existing expertise, the system spokeswoman identifies them as evidence of the system drawing on campus talent.

"It seems like we spend a large amount on consultants a year. ... Often they are people who duplicate the experience we have on campus," said Roy Turner, an associate professor of computer science at UMaine. "It's not so much that we would do everything [the trustees] ask us ... but they don't seem to make any use of on-campus expertise."

"What kind of message does that send to everyone else if the system doesn't trust its own expe-

rience?" he continued.

Turner named two examples of system-level projects that used consultants who had been hired to work on projects he feels his department possessed the knowledge to handle, if not assist on.

He spoke of Collegiate Project Services, which was hired by the system in the spring of 2010 to select and implement an online portal to be used by all seven system universities. According to Wyke, the project's total price tag was \$74,601.

Turner also spoke of Protiviti, a global consulting firm hired by the system in the summer of 2010 to provide damage control after a security breach at UMaine's Cutler Health Center made patient records vulnerable. Protiviti also identified weaknesses in information security and developed a new policy to combat those deficiencies. According to Wyke, that project's expenses totaled \$520,405.

"Those are the kind of thing[s] we do for our job anyway, is help out around campus," Turner said. "It seems like a waste of money sometimes."

"Money is never an issue when it comes to consultants," said Howard Segal, a UMaine history professor. "It is not reassuring that there's infinite money for consultants but nearly ... no money for employees."

"What kind of message does that send to everyone else if the system doesn't trust its own experience?"

Roy Turner
Associate professor of computer science

See Consultants on A4

Tuition freeze may strain campus purses

Faculty worry declining enrollment could spell tighter budgets in fall

By Chris Chase
Staff Reporter

The University of Maine System's in-state student tuition freeze, though expected to be a welcome relief for cash-strapped students, may spell trouble for faculty.

Coupled with lower enrollment numbers and decreases in state funding, the freeze may leave University of Maine faculty positions vacant, forcing budgets to tighten next fall.

The freeze, which will maintain in-state student tuition next year at current rates, was an initiative of the University of Maine System board of trustees, specifically trustee Karl Turner. Although the cap on pricing has been good news for students, it will mean headaches for departments that may have to stretch strained budgets even further.

"Such a freeze on tuition has an impact on revenue and consequently puts direct pressure requiring continued expenditure re-

ductions," wrote Janet Waldron, vice president of administration and finance for the University of Maine in an email. "The freeze comes as we are struggling with other areas of revenue loss, such as decreases in state appropriation, effects of smaller incoming classes, reductions in federal and state grant funding, along with increased funding pressures associated with areas of cost; health benefit increases as one example."

"This is not an easy task for anyone," she added.

According to statistics given at a UMaine preliminary budget presentation in March 2011, the tuition freeze won't be the only financial problem campus will face.

Student enrollment for next year is projected to drop 3.1 percent. Based on numbers from 2011, students are projected to enroll in nearly 6,500 fewer credit hours, which is expected to cost the university \$3 million without

See Budget on A4

Fueling a fight, Beta stays up all night



University of Maine students gather around a bonfire for an overnight sleep-out from Friday to Saturday to raise money for Rape Response Services of Bangor. The event was sponsored by Beta Theta Pi and included a raffle and refreshments. Interfraternity Council spokesman Jacky Deng said the fraternity raised approximately \$4,000 for the nonprofit and is accepting donations until the semester's end.

Paul Perkins • Photojournalist



Courtesy photo
An artist's rendering shows the Webster Point condominium project, which Orono expects to be built on the former Webster Mill site and open by November.

Mill clean-up hits snag, condos to open in fall

By Claire Carter
Copy Editor

Although the town of Orono paid an additional \$20,900 for environmental engineering consultants' work at the Webster Mill site, the years-long clean-up project will still come in under budget.

At its Feb. 13 meeting, the Orono Town Council voted to let Town Manager Sophie Wilson sign an amendment to the agreement with Ransom Environmental Consultants, the engineering firm involved with the Webster Mill clean-up.

An additional \$20,900 will be paid to the environmental engineers to cover the expanded scope of work on the project using grant funds from the United States Environmental Protection Agency and the Maine Department of Environmental Protection.

Each agency gave the town a \$200,000 grant to aid in cleaning up the brownfield site, a term to describe a former industrial area where environmental contamination could affect any future use. It was expected that \$400,000 would be the maximum cost, and any leftover money will be returned to the agencies.

Ransom originally budgeted \$78,000 for engineering work, which was prepared in conjunction with the DEP and EPA guidelines. This part of the project cost \$172,470 to complete, according to the town of Orono's website. Gary M. Pomeroy Logging of Hermon won the bid for the clean-up in July 2011.

The environmental aspect of the project had to be closely coordinated with the removal of the old mill building, which had become dilapidated and laden with asbestos, as well as the design of a 24-unit condominium building planned for the site by the town's selected developer, Webster Point, LLC, organized by Developers Collaborative of Portland.

"Over the last few months of

the project, there were a number of changes that had to be made to the design as we encountered field conditions and [to] coordinate with the removal of the mill building itself, and that required a fair amount of additional time plus some geotechnical work," said Orono Town Planner Evan Richert. "So they put in some additional time and [the \$20,900] was to compensate for that."

"When they were doing the excavation there, there was more material than originally thought, and although the developer paid for the cost of removing that material, it took more of our engineering efforts," Wilson said at the town council meeting.

Another change to the plans was increasing the amount of vegetated area on the site "to just make it a greener property in essence," according to Stephen Dyer of Ransom Environmental Consultants.

Wilson told the council there was "a concern around the amount of riprap that was going in," or the crushed rock used to protect riverbanks from erosion. There was a "desire to try to use a vegetative mat to make it a little bit more pleasing on the eye," she said.

Wilson reported that the project will come in under budget, even with the additional work charges.

"We've always had funds outside for contingencies likes this, so it's within the budget of the grants," Richert said. "We always know these things [will] happen when they're actually doing the work."

The Webster Mill was built in the 1890s and operated as a pulp and paper mill until it closed in 1940. It opened again in the 1970s as a textile mill until its owners went out of business in the 1990s.

"The building sat in disrepair for the next 10 years," according to Richert.

"The town acquired it for non-payment of taxes, primarily because it had become a health and

safety hazard," Richert continued. "It was a dangerous building to be in. A lot of kids partied in there, and there were fires, and there were a lot of problems with the building."

"When we acquired it we realized that the site may have contamination from the former industrial uses," he said. "We identified that in fact there was contamination across much of the site. Not acute contamination but contamination that exceeded levels of safety for reuse of the property."

Richert said the contamination was the result of the coal that was stored outside the mill for decades and waste products disposed at the site during early industrial years. Dyer added that there was some "metals contamination" on the site, as well as the presence of poly-aromatic hydrocarbons.

The clean-up project "has been going on for three or four years," Richert said, and now "we're at the tail end of it."

The mill building was demolished last summer, and Pomeroy Logging finished cleaning the site and riverbanks in January. Richert said there were other elements of the clean-up as well, including the removal of petroleum products by Clean Harbors, a hazardous waste disposal company.

As the project winds down, Pomeroy Logging will return in the spring to inspect the riprap — which will cost an additional \$1,600, according to Wilson — and the DEP will review the reports generated throughout the project.

"We will see how it all holds up through the winter and inspect it this spring to make sure it's all still in place," Richert said, "and we've applied to the DEP for a letter of certification that we have cleaned it up in a way that complies with the plan that had been developed."

In September, town officials said the condominiums are not expected to be ready for people to move into until November 2012.

Students create lessons for disabled kids in lab

By Brittany Toth
Local Editor

Kinesiology and physical education students at the University of Maine are required to take an unusual class in order to graduate.

"I had no idea it was even offered," said Matt Toothaker, a third-year KPE student who is taking the class this spring. "I found out last year what it was all about and was pretty excited about it."

The course, KPE 367, adapted physical education, allows students to work one-on-one with kids and adults with disabilities at the New Balance Student Recreation Center, helping to improve strength, gross motor skills and mobility both in the pool, on the court and in the gym.

Candice Currier, a fourth year KPE student who is a teacher's assistant for the class this spring, said she thinks the class is important for all KPE students.

"It lets you take everything you have learned from every class that has been taken, and you use it to help one person grow as an individual, physically and mentally," she said.

Currier said she has taken away a lot from the course by being able to test her abilities and knowledge and seeing first-hand the progress the individual has made over the course of the semester.

"The happiness it brings to your student's face every time they have successfully completed a task is priceless," she added.

Arielle Oosten, a fourth-year teacher's assistant for the class, said the importance of the class is the concrete experience the students get. "I think it's really good because you get real-life experience and people come in and really benefit from it."

Oosten hopes to attend the University of Southern Maine's Lewiston-Auburn campus for graduate school with a focus in occupational therapy.

"We are in an increasingly inclusive society. Students who graduate in the human-helping professions have to be able to work with very, very diverse populations including kids and adults with disabilities," said Stephen

Butterfield, a UMaine professor of kinesiology and physical education.

Butterfield has been a professor at UMaine for 28 years and introduced adapted physical edu-

his request to use their facilities. "They thought it was a good idea and have been supportive to this day. They've been great to work with."

All of the participants the students work with come from different agencies that Butterfield has met with and said his program to over the years.

"I make personal contacts with agencies," he said. "I have visited them, called them up and talked about the program and invited them to participate."

Students come from agencies in Orono, Milford and Hermon. One agency, the Green House Nursery School in Milford, is an inclusive elementary school for children with special needs who may attend Butterfield's program to get a one-on-one education in a smaller environment.

By participating in Butterfield's course, the kids are able to work on improving their strength, gross motor skills and mobility in the pool and in the gym, something they may not be able to do through the agency.

Butterfield said the agencies choose who to send and whether patients return year after year.

"It's almost like an informal contract," he said.

He added that he wants the agencies to send people who they believe will benefit from his class and progress because of it.

"Not everybody is ready yet," he said.

He added that he feels the kids and adults enjoy the one-on-one attention they receive from the students and get to do things that they may not get the chance to at their agencies.

"Most of us don't ever get the chance to work with students with disabilities, so going into the field with experience is definitely beneficial," Toothaker said. "Never having worked with someone with a disability, [it] would be very difficult if it was just thrown upon you."

In order to get the agency to agree to send

someone to take part in the class, Butterfield has to give them a justified reason that the program he offers is equal to or better than theirs.

"Preferably [it needs to be] better, or it's unethical," he said.

"KPE students are lucky to be able to work in the adapted physical education program because we get to make a difference and help to shape these people's lives," Currier said when asked why she thought it was important for all KPE students to take the course.

Through UMaine, Butterfield has an insurance policy covering himself and the participants in case anything happens. He also takes out another policy through his professional organization.

"If someone gets hurt in one of my programs I want to be able to make sure I can take care of them," he said.

But, so far there have been no problems with the program. Butterfield said, emphasizing he has received strong support from the university and students, as well as the community.

"It's been a blessing," he said.



"The happiness it brings to your student's face every time they have successfully completed a task is priceless."

Candice Currier
Fourth-year kinesiology and physical education student



Photos courtesy Green House Nursery

Top: A KPE student helps a Green House Nursery School student work on his motor skills during a lab session.

Bottom: A KPE student works with a child on motor skills by throwing a ball back and forth.

cation to KPE students.

"That's the way I was trained," Butterfield said. "And I think students need to learn about kids with disabilities by working with them directly, and developing and implementing a program, not just textbook theory."

The students come to each lab on Wednesday afternoons with their individualized physical education program, which each student designed to fit the needs of the individual they were paired up to work with for the entire semester. The hope is to reach the objectives of their programs by the end of semester.

"We can anticipate that our graduates will work with people with disabilities no matter which profession they go in at some point," Butterfield said.

Butterfield taught his first semester of the class in Lengyel Gym. It wasn't until the second semester that the pool aspect of the program was incorporated into the class that he was able to utilize the Field House.

"They were just very supportive," he said when asked how the Field House and Rec Center management reacted to

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Jeremy Swist practices combat juggling. The UMaine Jugglers Society meets every Sunday to practice combat juggling and other juggling techniques. Combat juggling is a twist the group puts on juggling to make it more competitive.



By Paul Perkins
Photojournalist

"The club is basically designed for us to help each other out and improve our skills at juggling. ... A person might show up who has no skills at juggling and we kind of build off each other's strengths to build well-rounded jugglers."

Combat juggling is one of the group's favorite types of juggling and usually involves two people and three clubs.

"It's a battle royale in which you try to get everyone to drop their clubs," Swist said.

The jugglers use a variety of techniques to try to get the other juggler to drop a club and this usually involves charging at their opponent or physically knocking away the other's club.

Megan Aydelott, also a graduate student in mathematics, has been a member since 2009 and enjoys the combat aspect of the group's activities.

"The idea is that everyone basically has three clubs and you have to keep juggling your clubs and try to get other people to drop theirs," Aydelott said.

The group's sessions have been

known to go on for hours at a time and offer an excellent chance for members to have a good time and get a workout.

Adam Duncan, a graduate student in mathematics, has been a member since fall 2003.

"It's a fun hobby and it's relaxing to do," Duncan said.

The club is on-call for performances such as halftime shows at sporting

events and provides its entertainment free of charge.

Along with offering its services for sporting events, the club spends time competing.

"Once a year we attend an international juggling festival in Quebec City called 'Turbo Fest' which we attended back in January and we had a lot of fun there," Swist said.

"It's a battle royale in which you try to get everyone to drop their clubs."

Jeremy Swist
UMaine Jugglers Society

A Break from the Banal

Every Sunday, the Cyrus Pavilion Theatre hosts the UMaine Jugglers Society.

Jeremy Swist, an alumnus of the University of Maine, has enjoyed the club for years.

"We basically have fun, throw objects in the air," Swist said. "Balls, clubs, rings—you name it."

Members of the UMaine Juggling Society, Megan Aydelott and Adam Duncan, practice juggling at the Cyrus Pavilion Theatre on the University of Maine campus. The group makes itself available for performances free of charge and also participates in competitions that challenge the jugglers' abilities.

Chancellor from A1

think that that probably spread into the process," he said, blaming the contract battle for the apathy.

"This will mean a much better role for UMaine within the system," said Doug Allen, a UMaine philosophy professor and long-time colleague of Page. "More than any other chancellor I've known since 1974, Jim Page best understands the different role of UMaine from other campuses, its different mission and needs, and he will not be hostile or indifferent toward our unique mission."

After the press conference in Portland, Page said that though UMaine must continue its development of technical and science-based trades, such as engineering, that can't come at the expense of more traditional subject areas.

"The University of Maine System is a university," he said. "It has a responsibility to Maine

to be a center of universal living, and you can't do that without, for example, the liberal arts and associated pieces."

To this, Tony Brinkley, both an English professor at UMaine and a faculty associate at the Franco-American Center on campus, who has been critical of the system office in the past, said Page was the best possible choice for the position.

Brinkley said Page won his support early on, after the candidate expressed a sincere interest in elevating the system office to better serve all its campuses, programs and students. Brinkley was impressed with Page's desire to put people first.

"He is the best person I can imagine to realign the system in terms of the future needs of the people of Maine," Brinkley said.

In recent years, a long-running debate has underlined the affairs of the University of Maine System.

At issue has been whether or

not the system is too bureaucratic, and, in turn, too officious in dealing with its member campuses. Many have argued that the system is constantly at odds with larger campuses, such as the University of Maine, where faculty and staff have argued for greater autonomy.

According to the system's 2011 operational budget, compensation and benefits are the single largest cost in the system's \$20.4 million budget at 72 percent. Only \$3 million of this \$20.4 million was reinvested in member campuses.

Page was largely the only candidate to talk at length during the selection process about shrinking the system office.

After prompting from audience members at a candidate forum at UMaine in January, Page outlined how the current administration and system office needs to be drastically refined.

"I'm not going to stand here and just pick on the system office," he said then, "but some-

body earlier described it as 'an eighth campus with no students.' It's 160 people — hard-working, energetic people — who generate zero credit hours."

Then, he said an integral part of his mission would be to increase the system's profile as a "critical resource to the state of Maine," which he openly acknowledged would require a "radical rethinking of the way the system has done things in the past."

"The system must be more aligned, more nimble, more innovative and more accountable," Page said at the introductory press briefing.

Sharon Barker, director of the Women's Resource Center at UMaine, was candid about her preference for Page as the system's next chancellor during a January email exchange with The Maine Campus.

At the time, she said it had become more difficult to do business within the system as an administrator because "getting through

the bureaucratic mess [was] time-consuming and out of whack."

But following the system's announcement, Barker's tone was less harsh.

"I'm very pleased," she said. "I believe [Page] is the best qualified, the most knowledgeable, and he knows the state."

In March when Page takes office, Barker said she would first like to see him begin work on streamlining the system office, increasing its accountability, and above all else, she hopes he will shine a brighter light on UMaine's role within the system and the state.

"I believe he brings a balanced perspective to [Maine's] challenges in higher education," said UMaine President Paul Ferguson. "Dr. Page and I are looking forward to working together as partners for the continued advancement of UMaine in service to the state."

Roger King, chair of the Department of Philosophy, acknowl-

edged that Page would be missed by his colleagues and called his contributions as an educator "outstanding."

He said Page, who is teaching one course at UMaine this semester, will relinquish his role with the department when the spring semester concludes.

Pattenaude, the system's chancellor since 2007, announced last year he was leaving his position in June to return to teaching at USM, but plans have changed slightly.

System spokesperson Peggy Markson said Pattenaude's current plans are to begin a sabbatical in March and teach one class in the fall 2012 semester. The sabbatical will last through December, after which he'll return to teaching full-time, Markson said.

Markson said Pattenaude has sabbatical time left from his period as president and professor at USM, so he will use that to take leave through the rest of this academic year.

Consultants from A1

Segal brought up the struggles between the system and the full- and part-time faculty unions to agree on contracts. He sees a connection between the contract disagreements and the trustees’ decision to explore performance-based funding through a consultant.

“The offers are ridiculously low, and we have all this money” for consultants, he said. “Who feels appreciated?”

Segal admitted he was speaking more from emotion than from personal interaction with consultants but said his limited knowledge of how and why consultants are used is representative of how faculty are “in the dark” about the practice.

“I think my generalizations apply to the utilization of consultants. ... Not all consultants are a bad idea, certainly not,” Segal said. “It’s not a black-and-white thing. It’s just a question of excess.

“I suggest we be transparent about the use of consultants and those expenses be justified,” he continued.

James Warhola, who chairs the Department of Political Science at UMaine but is currently on leave, agreed with Turner and Segal that the use of consultants comes as a slight to faculty and staff.

“[I]t seems to me that the expertise and collective wisdom currently present on campus ought to be presumed sufficient to guide whatever decision needs to be made” until the system proves otherwise, Warhola wrote in an email. “This is just my opinion; it derives, however, from nearly 30 years of being on the faculty of the University of Maine, and having witnessed numerous episodes of outside consultants being paraded in for guidance on matters that clearly could and should have been decided from the extant pool of collective wisdom on campus.

“I have no hard data on this matter, but deeply suspect that a similar opinion is quite widespread among the faculty,” he added.

Turner and Warhola are both members of the UMaine Faculty Senate, though each specified that his remarks reflected only personal beliefs. Faculty Senate President Michael Grillo and Vice President Harlan Onsrud both declined to be interviewed.

Turner, Segal and Warhola each acknowledged that hiring consultants can sometimes be a smart decision and that situations may arise that current employees would not be equipped to handle, but they want to see the system defer to on-campus expertise more often.

“Sometimes you need to bring in experts,” said Peggy Markson, spokeswoman for the system.

She discussed Collegiate Project Services and Protiviti, saying the portal project used campus-based talent in addition to the use of a consultant to create the best possible mixture of experience.

“When it came to the implementation of the portal, we’re using staff and faculty at [the University of Maine at Farmington],” she said. “That’s one really perfect example.”

She said that while the system might have employees who would have known how to approach the security breach, the need for a rapid response made seeking external help necessary.

“We might have one or two people, but these are people who do this,” Markson said of Protiviti. “They do this all the time.”

Protiviti was called in to tackle an imminent threat, Markson said, and the resources the company possesses made them the responsible choice.

“That was, as you can imagine, a situation where we needed to act fast,” she said. “Those were things we couldn’t do in-house.”

Markson said the system does not have a set of guidelines for hiring consultants, adding that any decision of whether to seek outside help is made on a “situational” basis.

“I don’t think there is something as cut-and-dry as that,” she said. “We do try to use our in-house resources first.”

Budget from A1

increasing tuition.

“The university management is working with many different strategies to contain and reduce costs and find other revenues, but the freeze will have an impact while certainly benefiting our in-state students,” Waldron wrote. “We hope it will increase student retention.”

Even with creative budgeting, individual departments and faculty expect to feel the impact most directly, as positions may be cut to keep the budget in line.

“Our budget is approximately 65 percent in salary, wages and benefits,” Waldron wrote. “There is an expected impact on employment.”

According to the budget presentation, that impact is equivalent to a loss of 12 full-time positions.

“Most departments feel budget cuts largely in the loss of faculty,” Naomi Jacobs, chair of the Department of English, wrote in an email. “Faculty lines all across campus and especially in the College of Liberal Arts & Sciences have been lost to the

budget shortfalls over the past several years.”

According to UMaine’s Office of Institutional Studies, the number of full-time instructional faculty on campus holding doctoral degrees is 418, the lowest it has been in six years. In addition, the number of faculty members in full-time positions is at an eight-year low, with just 535.2 across all departments.

For students, fewer highly educated faculty means fewer upper-level classes offered and larger class sizes. Many departments say they are losing long-standing faculty members who retire and cannot feasibly be replaced.

“In the past, it wasn’t unusual to be able to offer 8-10 upper level literature classes,” Jacobs wrote of her department. “Now we can only field 6 or 7 in a typical semester.”

Although the loss of one or two classes seems minor, faculty say the impact goes deeper than just less variety. Each class would admit dozens of students, students who are now enrolling in smaller numbers of classes, resulting in larger class sizes.

“I know our faculty will continue to give 100 [percent] to serve their students; many have

agreed to over-enroll their classes to help out students,” Jacobs wrote. “But if there are 30 students in an upper-level writing-intensive class it is pretty hard for a teacher to give each student the same attention that would be possible with 20.”

Even with the struggle to retain faculty, UMaine has pledged to do all it can to maintain educational standards.

“We are very committed to maintaining our high academic and research quality,” Waldron wrote. “Maintaining a quality education is important in all decisions.”

For now, the true impact of the tuition freeze is yet to be felt, and it is expected that enrollment for next fall will play a part in how much money the university has to work with.

“It is too early to tell how large the impact will be as we are presently working with the System Office,” Waldron wrote. “The System Office and Trustees are trying to provide some mitigation for the coming [fiscal year] and for the out years. I believe this will be decided at the next Board of Trustees’ meeting. Such relief is deeply appreciated.”

GSG mulling potential spring break changes

By Anne Chase
For The Maine Campus

The University of Maine’s Graduate Student Government has been asked by the Faculty Senate to give input on whether changing the academic break schedule for the university would be positive for graduate students.

“The system is intent on putting one of our breaks in line with the public school system,” James Beaupre, president of the Graduate Student Senate, said to the members of the senate Feb. 15.

The largest change would

be to rearrange spring break. Three options were suggested.

The first would divide spring break into two separate week-long breaks, one in February and the other in April.

Currently, spring break begins in February and lasts two consecutive weeks.

The second and third options would be two-week breaks, each overlapping a public school system break by a week.

The proposal to change the academic breaks was also suggested in 2011, but at the time, the majority of the Graduate Student Senate voted in sup-

port of keeping the current break structure, according to Beaupre.

Ultimately, the final decision will be determined by the Faculty Senate. Changes would not go into effect until 2013.

“The Faculty Senate wants us involved,” said GSG Vice President Kurt Klappenbach. “It’s bobbing to the surface again, and we have the choice of poking it down with a stick or dealing with it.”

A survey may be circulated around the general faculty and student body, but time limitations may prevent that step.

Police Beat

The best from
UMaine’s finest

By Beth Kevit
News Editor

Drummed out

The University of Maine Police Department received a report of a burglary to a motor vehicle at 3:32 p.m. Feb. 14. A TomTom GPS worth an estimated \$100 was stolen from a 2005 Chevy Impala at some point between Jan. 29 and Feb. 13.

Libby loot

UMPD received a report of a burglary to a motor vehicle in the Libby Hall parking lot at 1:40 p.m. Feb. 13. A commuter

parking pass was stolen from a 2004 Chevy Avalanche at some point between Feb. 10 and Feb. 13. It will cost \$25 to replace.

Market miscreant

UMPD received a report of attempted fraud at Hilltop Market at 3:19 p.m. Feb. 13. An unidentified individual attempted to use a student’s MaineCard without permission.

Residual risk

A UMPD officer on patrol saw a Subaru traveling on Rangeley Road with a headlight out. The car was also missing

the driver’s side mirror, and the officer stopped the driver for vehicle defect. The officer found Jonathan Porier, 18, and another 18-year-old male in the car. Porier consented to a search of the vehicle, which turned up a glass pipe containing marijuana residue found in the glove compartment. Porier was summoned for sale or use of drug paraphernalia and referred to Judicial Affairs.

Unwise words

UMPD received a report of disorderly conduct at the Sigma Alpha Epsilon fraternity house at 1:18 a.m. Feb. 12. A female called UMPD and said she did not feel that she would be allowed to leave the house if she tried, due to things two males were saying to her. An officer spoke with a 19-year-old male and a 21-year-old male who were with the female at the house. Both were referred to Judicial Affairs.

There is still time to apply to

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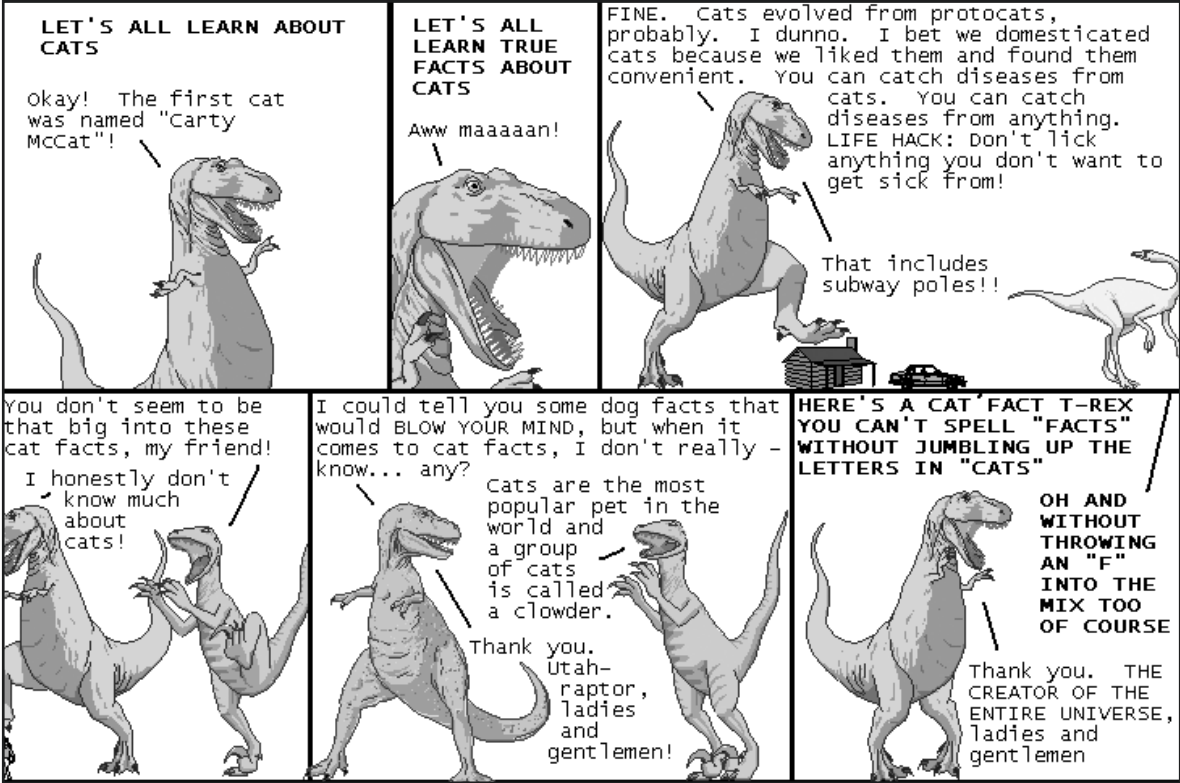
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Diversions

Dinosaur Comics

By Ryan North



http://www.qwantz.com

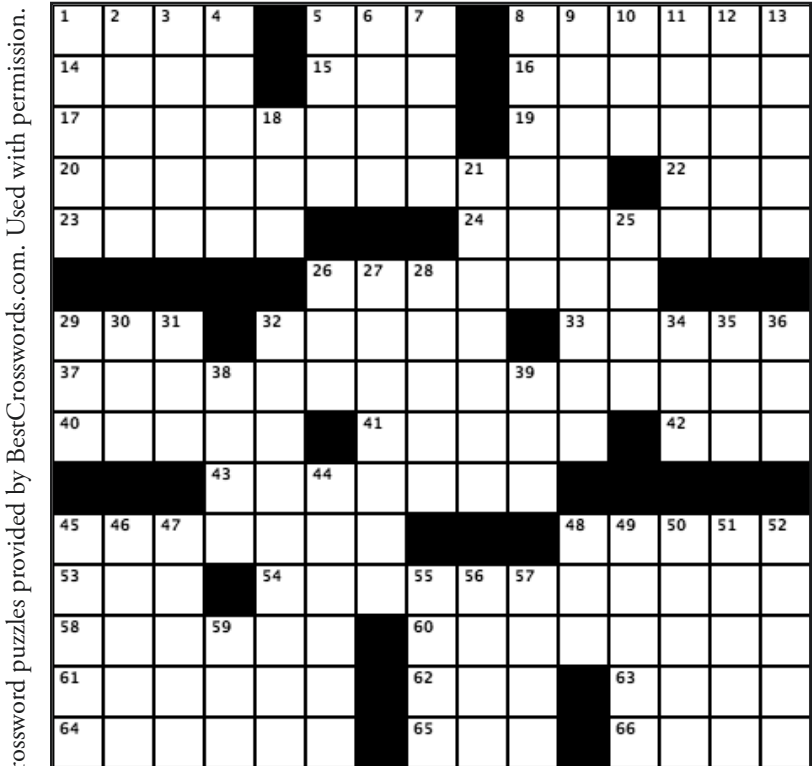
Toothpaste for Dinner

By Drew



www.toothpastefordinner.com

Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- 1- Edible roots;
- 5- Actress Balin;
- 8- Mite;
- 14- I smell ____!
- 15- Deity;
- 16- Unit in a sentence;
- 17- Torpid;
- 19- Armored;
- 20- Salon stylist;
- 22- Eyeball;
- 23- Forest make-up;
- 24- Saddle horse;
- 26- Pert. to the thigh;
- 29- Giant Mel;
- 32- Word after Anglo;
- 33- Tawdry;
- 37- One recording the past;
- 40- Body of salt water;
- 41- Derive;
- 42- Double curve;

- 43- Let loose;
- 45- Heavy napped woolen fabric;
- 48- Wrist bones;
- 53- ____ Darya (Asian river);
- 54- Divided into four parts;
- 58- Short sword-like weapon;
- 60- Salesgirl;
- 61- Rhododendron kin;
- 62- The last letter of the Hebrew alphabet;
- 63- Peter Fonda title role;
- 64- Sharp reply;
- 65- Application;
- 66- Baby blues;

Down

- 1- Cruising vessel;
- 2- Bellowing;
- 3- Jackie's predecessor;

- 4- Blank look;
- 5- Borodin's prince;
- 6- Centrepiece of the human face;
- 7- Citrus coolers;
- 8- Become visible;
- 9- Fraud;
- 10- Prince Valiant's son;
- 11- Sharp-edged instrument;
- 12- Grenoble's river;
- 13- Bowler hat;
- 18- NFL scores;
- 21- Swabs;
- 25- Flutter;
- 26- At a great distance;
- 27- Demanding;
- 28- Dough;
- 29- Cry of discovery;
- 30- Involuntary muscular contraction;

- 31- Half a fly;
- 32- Versifier;
- 34- Common article;
- 35- French possessive;
- 36- Decade divs.;
- 38- Lacking slack;
- 39- Encouraging word;
- 44- Ogle;
- 45- "M*A*S*H" name;
- 46- Astonish;
- 47- Pull on;
- 48- Brown-capped boletus mushroom;
- 49- Bicker;
- 50- Turbulent;
- 51- Blender setting;
- 52- Cruise stops;
- 55- Queue after Q;
- 56- Cries of discovery;
- 57- Relocate;
- 59- Day-____;

Music! Dancing! Mardi Gras!

BASSOON
BONGOS
BOUZOUKI
BUGLE
CASTANETS
CONCERTINA
CONCH HORN
CUMBUS
CYMBAL
DULCIMER
FIFE
FLUGELHORN
GONG
HARMONICA
HARMONIUM
HUNTING HORN
JEWS' HARP
KEYBOARD
LUTE
MANDOLIN

MARIMBAS
MELODEON
MOCENO
NEFER
OCARINA
PIANO
REBEC
RECORDER
SAROD
SAXOPHONE
SHOFAR
SLIDE WHISTLE
STRUMSTICK
TAMBOURINE
TAMBURA
TIN WHISTLE
TRUMPET
TUBA
VIOLA
XYLOPHONE

Find and circle all of the words that are hidden in the grid.
The remaining letters spell a hidden message.

Word Search

D M A N I R A C O U C O N C H H O R N
U S C S I E C J F L U G E L H O R N W
L A I I T L H R E D R O C E R G T D S
C B N N I T X O N W N E R E M O I R U
I M O O I S Y N C S S A L A A N N N B
M I M O I I L A N O F H N G R G W S M
E R R S U H O I L O N D A O U T H B U
R A A S O W P P H S O C H R T B I T C
M M H A H E H S N L A G E A P D S M
R U T B O D O T I O N X M R R H T E O
T E I C O I N N C I E B O A T E L R C
S E B N O L E A T Y O D O P N I E K E
B A P E O S A N L U M B O A H F N L N
A O R M C M U B R O Y B T L E O U A O
N D N O U H R I U E I S A N E T N T H
E V I G D R N A K T A V O L E M L E I
E F I F O E T N H C B O U Z O U K I I
S K C I T S M U R T S T A R U B M A T

Word search courtesy of word-game-world.com

MADAME MYSTERIO

Madame Mysterio has returned from her anger management retreat and hopes you'll enjoy the change.

Aries - March 21 to April 20 - You've been putting a lot of effort into making a change lately, and you're making good progress. Keep your eyes on the prize.

Taurus - April 21 to May 21 - All your sacrifice is set to pay off soon with a big reward, so be proud of your self-restraint.

Gemini - May 22 to June 21 - Someone special is going to surprise you this week, so don't balk if a good opportunity knocks. You need to have a little more fun.

Cancer - June 22 to July 22 - Learn to take criticism in stride, and you could be making great advances soon in something that means a lot to you. Keep your chin up.

Leo - July 23 to Aug. 22 - A little treat now and then never hurt anyone, so motivate yourself this week with a fun goal come weekend to keep yourself moving forward.

Virgo - Aug. 23 to Sept. 23 - Take time to rediscover something that used to bring you great joy and let your sunny smile shine once more.

Libra - Sept. 24 to Oct. 23 - Large goals are achieved with little steps, so don't rush yourself into overextending your stride and stumbling. You'll get there if you take it slow.

Scorpio - Oct. 24 to Nov. 22 - You've been setting your sights too low lately. With a long break coming up, you can rest up and start dreaming big again.

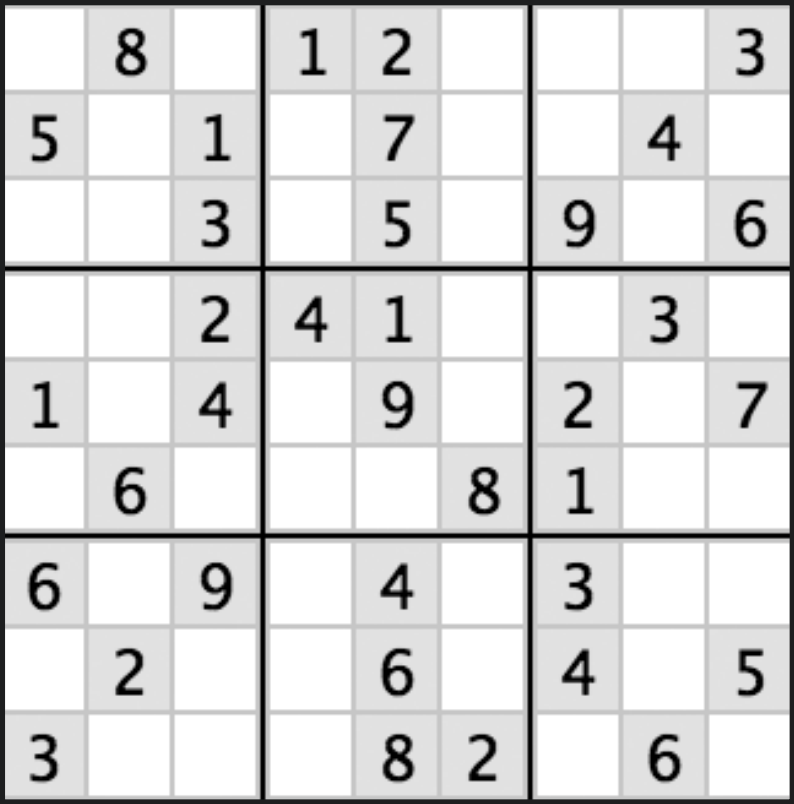
Sagittarius - Nov. 23 to Dec. 21 - Now's not the time to make a big decision, but a handful of small decisions are manageable for you these days. Keep your head level, and you'll make good decisions.

Capricorn - Dec 22. to Jan. 20 - Take the time to let someone know how much you appreciate them this week. They'll feel noticed, and you'll feel better about your impact on others.

Aquarius - Jan. 21 to Feb. 19 - Go, uh, spend time with people. They probably won't hate it.

Pisces - Feb. 20 to March 20 - Whatever. You're still reading these? They made me write nice ones after my anger management class. You need to spend more time thinking for yourself and not letting this bitter old woman dictate your life's decisions. You do know I have no idea who you are right? Believing your birthday decides your destiny is about the same as basing your life decisions on what kind of jelly was on your toast. Be more assertive. Think things through. Maybe then you'll stop being such a screw-up.

Sudoku Puzzle



• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

EDITORIAL

Praise preps Page chancellorship for promise, change

For the first time in a long while, it seems the University of Maine System may have achieved one the most prestigious prizes known to modern mankind: general consensus.

With the appointment of Old Town CEO and UMaine adjunct philosophy professor James Page as the new chancellor for the system, only positive energy has been percolating and circulating among the constituents of higher education in the state.

Page was unanimously accepted by the board of trustees' executive committee on Thursday to replace Richard Pattenau de on March 20. And with Page's figurative knighting came much rejoicing from the other valorous men and women who devote themselves to the further of education.

Ed Collom, president of the full-time faculty union chapter at University of Southern Maine, said Page was his first choice, and he and many in the union are "optimistic that [they] can move ahead and work well with him."

Doug Allen, a UMaine philosophy professor, professed that chancellorship for Page "will mean a much better role for UMaine within the system."

This could very well be the Pax Romana — or Pax UMainea — the system has been hoping for during these moments of financial strife. If there are naysayers regarding Page's potential, they speak not, and if there is any doubt as to his credentials, it remains equally unheard.

Page makes plenty of pretty promises for system restructuring — he has repeatedly brought to light of his intent to shrink the system office, a proposition many staff and faculty members and students depend on him to see out.

Just as is expected of any leader, from Augustus to Obama, a mind inclined toward change is paramount. Bolstered by all this newfound enthusiasm for system leadership, Page has an opportunity to establish a powerful empire in the system if he makes significant efforts to keep his word to the public.

Such support, while strange, should not be squandered. We don't necessarily know the full parameters of Page's chancellor position, but we expect our novel system emperor to earn his \$277,500 salary by implementing his direction in the fashion he has pledged to.

Let's hope that the overwhelming faculty favorite can forge an unforgettable legacy for the UMaine system. After all, it's a lovely change of pace to have so much favor in the air.

the Maine Campus

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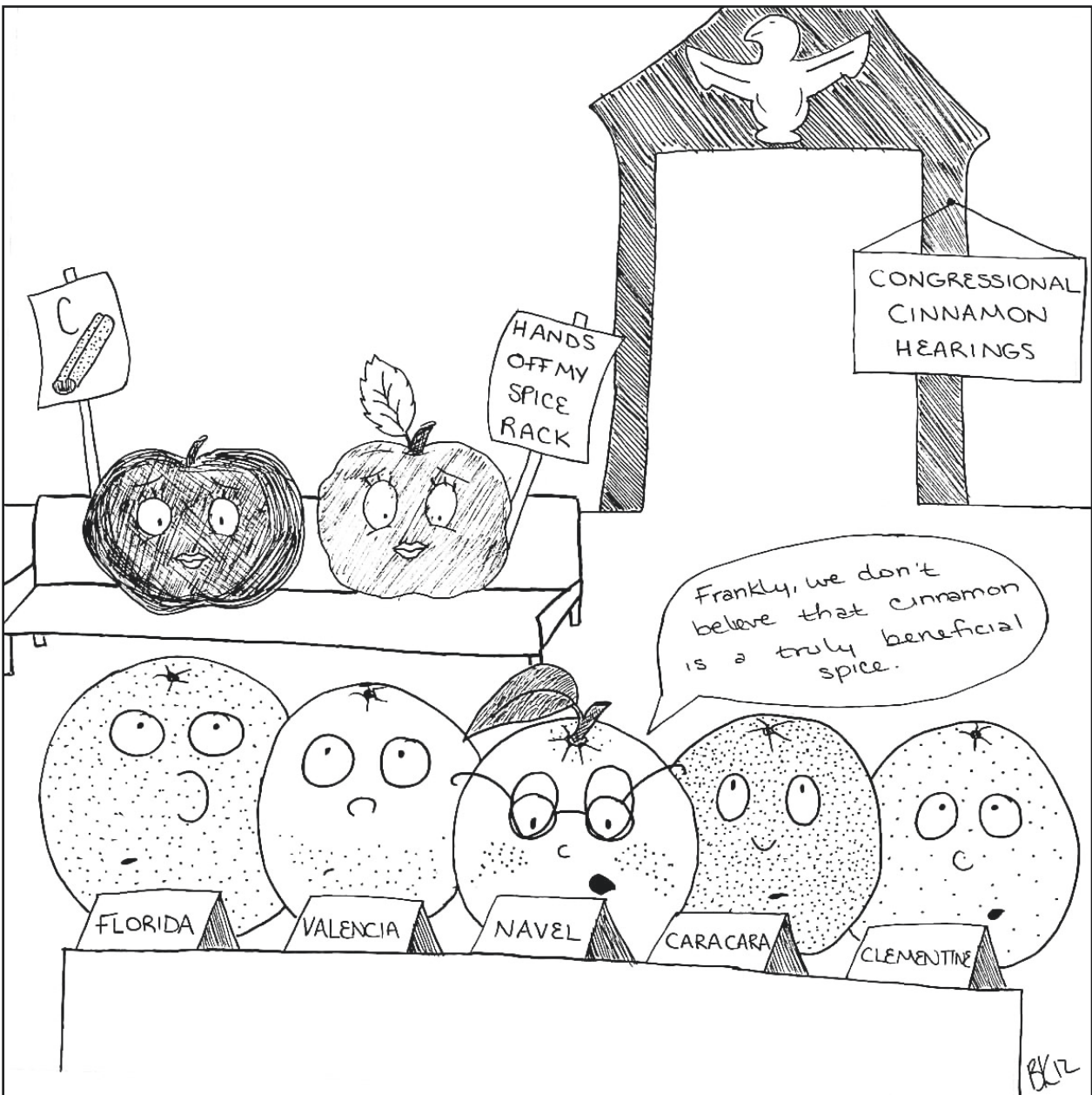
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Readers speak: Outstanding web commentary

Student welfare should transcend politics

So the only argument presented here against the governor's agenda is that it might come from or be influenced by American Legislative Exchange Council?

What about the policy itself?
What about how it will improve the quality of teachers in Maine so that students are more likely to have one effective teacher and several struggling teachers who get the targeted feedback they need?

To dismiss a policy offhand without even looking into the merit of it seems rather irresponsible. Am I to understand the term "political columnist" to mean, "don't comment on anything substantive?"

We're talking about students here; let's leave politics aside, for once.

MrWallace 3
Responding to "Political columnist: LePage doesn't make the grade with proposed education reforms," Feb. 16, 2012

Wyke got singed for a reason, not qualified for chancellor position

Having been passed over for the position of chancellor, Vice Chancellor Wyke will probably be more aggressive than ever in claiming that the University of Maine System's millions in reserve funds do not allow for any increases in the lousy pay for most faculty and professional and classified staff.

She was instrumental in denying any pay raises over the last three years and has offered virtually nothing since, as negotiations have been attempted. Her own, mere \$165,000 will prob-

ably be substantially increased to "compensate" for her not being given the top job for which, as her public presentations as chancellor candidate made painfully clear, she is wholly unqualified.

John Dewey Jr.
Responding to "Page to replace Pattenau de as University of Maine System chancellor," Feb. 16, 2012

Mind over puck smart shot for Kyle Solomon

Best of luck to you, Kyle. You're a real class act and a great kid.

I am sorry to see your hockey career cut short, but I think you did the right thing — this is your brain!

There are a couple of former Black Bears who should have cut their careers shorter in my opinion, as they are sort of dazed all the time and still playing professionally over in Europe.

TylerDurdinMaine
Responding to "The hit that changed everything: Concussion sidelines former UM walk-on," Feb. 16, 2012

Objective source needed to prove program's worth

This sounds like a great program. However, the only issue is the savings figure coming from the organization that runs it — and obviously uses it to help validate their existence.

The other issue is that this article doesn't include the costs to keep it running — University of Maine Cooperative Extension employee wages/benefits and the stipend to "volunteers" — that also cost the state money, much

like MaineCare.

I'd like to see a savings figure come from an objective source.

KI765
Responding to "Cooperative Extension volunteer visitors save state \$4.6M in MaineCare costs," Feb. 16, 2012

Tobacco-Free Campus changes little

Marijuana has never been allowed. The Tobacco-Free Campus initiative should then be judged solely on tobacco products.

In the last month I have seen people on the mall blatantly ignoring the tobacco-free policy.

As I stood in line for a hockey game last month, I even witnessed a guy coming out of Alford Arena to take a smoke break right next to the "Tobacco-Free Campus" sign.

I have not really seen a change in the smoking habits on campus.

Stuart Blanchard
Responding to "UM tobacco ban yields only 3 referrals since becoming mandatory Jan. 1," Feb. 13, 2012

Be the bear with pride

I knew Brother Smullin and several others who have worn the costume and given their time to the service of the university and the students.

Long live Bananas and the fraternity who keeps him alive!

brotherAPO
Responding to "Growing Bananas," Feb. 16, 2012

Have an opinion?
Email it to
opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Book it, e-readers: Libraries, paperbacks here to stay

Of course, books alone do not cause or determine the worth of a culture, but perchance their predicted extinction is one of many canaries in the increasingly deep coal mine we have dug for ourselves.

KATIE NORRIS

In my hands I have held friendship, love, death, hate, intrigue, adventure, loss and laughter. I am forever finding and losing bits of myself in the stories living between the covers.

I am a reader. Of books — real books.

The gadget-frenzied mechanical war on pressed-fiber books is not news to me. Seeing a fellow reader-comrade surrender to the “inevitability” of a world without true books, though, breaks my heart (“Book Bytes: Readers’ digital future demands tomes and libraries check out,” Feb. 13, 2012).

Eloquently, you conceded defeat, Ms. Kearns, but there exist flaws in the logic of the lethal bullets lodged in your bleeding heart. All is not lost, however — there is still hope and you are not alone in this fight.

The battle begins: “The publishing industry is characterized as either dying or increasingly more cutthroat — no matter how one proceeds, there will be blood.”

If there is to be blood, it is not the ink of unprinted words, but rather that of a society hemorrhaging social and intellectual integrity. For a culture that claims to be in the throes of a “social” media and “social” network era, I see a paucity of genuine connection and respectful dialogue.

Of course, books alone do not cause or determine the worth of a culture, but perchance their predicted extinction is one of many canaries in the increasingly deep coal mine we have dug for ourselves.

And perhaps the plot is dire. I’m by no means a Luddite — I am typing this on a laptop, after all. I understand the importance of some technologies, but I don’t believe technology is the answer to human-created problems. Throwing grenades or Band-Aids disguised as the latest iGadgets will not cover up the gaping wounds caused by social, political and corporate irresponsibility.

Recklessly manufacturing stuff so American No. 313,031,001 can have something new and shiny is downright unwise. Ultimately, the battle over books is really a schoolyard bully story compared to the larger war over power and influence. It’s about finding a balance between innovation, globalization, conversa-

tion and knowing your neighbor.

“But this evolution makes sense, saves trees ... in a sustainable, penny-pinched world,” according to Kearns.

While I’m all about saving trees — I’ve been known to give them a much-deserved hug from time to time — the idea that e-readers save trees is debatable. A New York Times article, “How Green is My iPad?” compared both reading options through the lens of life-cycle analysis, as mainstreamed by William McDonough’s recycled “treeless” book “Cradle to Cradle.”

The article looks at materials, manufacturing, transportation, reading and disposal, and ends with the take-home message: “All in all, the most ecologically virtuous way to read a book starts by walking to your local library.” Not a bad suggestion, given America’s obesity and attention-span problems.

“Adaptation is a natural practice; why shouldn’t books, like vinyl records and compact discs, be reshaped to fit into our fast-paced, techno-today?” Kearns writes.

And to that I ask, is this speedy reality really worth living in? Perhaps it is the exponentially increasing pace of life that should be called into question and not the tomes and libraries.

Ah, libraries, my second home. I haven’t meant to leave you out until just now. Libraries are the arsenals that stockpile knowledge. They are more than rows of shelves of printed words. Libraries are places of community, democratic spaces, free and open to the public, fostering dialogue, educating, encouraging exploration and free-thinking.

But maybe most importantly, browsing the stacks is irreplaceable. Running your fingers along the spines, noticing this title’s font or that book sticking out. There is no substitute, digital or otherwise, for serendipitously finding a new and unexpected story.

Unlike e-readers, real books are accessible to anyone who can or wants to read, regardless of income. Books spread knowledge and the freedom of ideas. They can be recycled, shared, kept lovingly, passed along, written in, smelled and even decomposed.

In the slow march of time change is the only constant, and with history as evidence I acknowledge that as true. But while e-readers may have a niche market in the realm of storytelling, they will never replace true books. Don’t give up your dream of publishing, Ms. Kearns, of putting real, plant-based ink on recycled paper. Herein lies the future: a thoughtful truce, a mix of book-slinging citizens and screen-wielding neighbors sitting down to talk and listen.

In the end, am I hopelessly romanticizing books? No. I’m hopefully fighting for their conservation and all that they symbolize for humanity: freedom of thought.

Katie Norris is graduate student studying ecology and environmental science.

Feminism should be touted by both sexes; gender inequality continues to halt progress

SETH TOOTHAKER

For any equality-seeking movement to succeed, a particular combination of factors is important.

True change occurs when the oppressed demand their rights and the privileged recognize this demand as realistic, fundamental to human existence and in correlation with the inherent value all human beings possess.

At times, those with power can ignore this demand but eventually persistence and justice are too influential. The civil rights movement is an example of this unique blend of demand and recognition that propels the human race forward.

Since I believe progress is possible, I find myself supporting a movement that is necessary for this progress. I believe it is its lifeline. Without it, we cannot evolve; with it, we will flourish. I speak of the movement for gender equality.

I must publicly declare that society supports an existence of grave injustice for the women of the world today. It is time to stand with and for women. It is time to say “enough.”

I write this because it is obvious that our society is shamefully saturated with gender inequality. The media, the work force, education and social interaction all consider women to have less value than men. In many cases, such as in media and advertisements, women are synonymous with objects.

Their greatest attribute is their appearance, and their highest purpose is to appeal to and please men. Intelligent, thoughtful, strong-willed and educated women are undervalued or ignored. There is a generation of young women growing up under this injustice who aspire to these false values of what a woman should be, and we must all stand together to change this.

I often hear people say that women in this country should be thankful because they have it much better than women in the Middle East. This type of complacency limits us to classifying evil into levels of acceptability and prevents us from moving forward.

Can we honestly suggest that a beggar is fortunate because her neighbor is starving? In both cases, a system exists that sustains misery and inequality and needs restructuring. Similar to any mass social injustice, many are afraid of the magnitude of this inequality and believe nothing can be done to remedy it. I disagree.

An effective first step to restructure how society views

women is to stand up against it in our daily lives. This includes women and men, standing together to proclaim through our actions: “Women have inherent value equal to that of men, and we want society to recognize this.”

The recognition of this demand is where those of privilege must come in. As long as equating women with objects sells products and makes for high TV ratings, nothing will change for the better. The for-profit mindset infecting our economic system has no problem degrading women when this degradation increases profits.

We have all heard it before: “Sex sells.”

What is really being sold is the identity of female sexuality — what a real woman should look like and how a woman should think and act. It is all a fantasy but becomes real the moment the media plant these messages into the minds of individuals, both female and male.

The crime here is twofold: First, society starts to value the wrong things about women, and second, these things are a complete illusion no woman can nor should aspire to. Men do not face such pressure to reach impossible standards, or the constant anxiety of being judged solely on appearance.

Since the first step toward positive change is to stand up against the maltreatment of women, the second step is to apply what promotes equality: love and understanding. We must start to love and respect the intelligence, personality and inherent value of women.

We must also understand how this refocusing of values is necessary to change our world for the better. Setting a positive example in this country would have an astounding effect on the treatment of women worldwide.

We have seen throughout history how injustice in one area perpetuates injustice in another. If we are serious about helping women in other countries, we should start by helping women here. The demand is clear: All areas and levels of society must view women and men as equals. The recognition must come from every human being.

Seth Toothaker is a graduate student focusing on peace and reconciliation studies.

Columnist: Cancer could call in form of cellphone radiation; redial of habits wise, necessary



ERIN McCANN

Cancer doesn’t happen overnight.

It’s a slow, devious villain that propagates according to the hospitable environments we provide for it.

One problem among many is that this malicious miscreant often goes unnoticed until its size or biological blitz on the body threatens the efficacy of even the most capable medical treatments.

Cancer effectively turns proliferation into an art form — a most vile one at that. And brain cancer is no exception.

Relatively new research is examining the link between cellphone usage and brain cancer, but don’t hold your call quite yet.

Many medical experts suggest it may be decades before our modern-day cellphone habits catch up with us, making it difficult to observe broad-based health effects in today’s population. Perhaps this is one reason that the number of brain cancer cases has remained relatively consistent.

Dr. Henry Lai, a research professor in bioengineering at the University of Washington who has spent over 30 years studying the effects of radiation, told CNN: “When you look at cancer development — particularly brain cancer — it takes a long time to develop.” Lai strongly supports issuing the caveat to cellphone users that long-term exposure to the emitted radiation could potentially lead to cancer.

One of the largest studies done on cellphone usage and its possible correlation with brain tumors was the Interphone case-control study with approximately 5,000 people being interviewed, a study which found no short-term correlation between cellphone usage and brain tumors.

However, one of the many issues with this study was that participants averaged 2 to 2 1/2 hours of cellphone use each month, according to in-person interviews — a number significantly lower than the average daily time of 21 minutes that AT&T customers use their cellphones today, which calculates to nearly 11 hours per month of usage.

Furthermore, despite finding no short-term correlation between brain tumors and cellphone usage, the study did observe an increased risk in ipsilateral tumors — tumors on the same side of the head as typical cellphone use — in participants who had used cellphones regularly for longer than 10 years, though they ruled this finding inconclusive.

Interesting to note, however, is that this study was predominantly funded by mobile phone companies.

A 2011 Swedish study conducted by researchers at the University Hospital found that individuals who had been using cellphones and cordless phones for more than 10 years increased their risk of malignant brain tumors by approximately 30 percent.

Moreover, individuals who started using cellphones as teenagers and

continued their usage for at least 10 years increased their risk of developing an astrocytoma brain tumor by nearly five times in comparison to the control group.

The World Health Organization has even recently added cellphones to the list of possible carcinogens, joining lead, DDT and chloroform, among others.

Despite these findings, don’t expect many American regulatory agencies and associations to declare cellphones dangerous any time soon, as they are often negligent and tardy in enacting health and safety reforms.

In fact, many of our health organizations have maintained a consistent history of questionable ethics, from receiving hefty “donations” from corporations and endorsing some of the most dangerous products to ignoring medical research altogether.

Many medical experts suggest it may be decades before our modern-day cellphone habits catch up with us, making it difficult to observe broad-based health effects in today’s population.

In 1904, lead-based paints were linked to lead poisoning in children, and as a result, many European countries banned lead-based interior paints in 1909.

Moreover, due to more reports surfacing about the health detriments of lead-based paints, the League of Nations effectively banned the paints in 1922. Despite the deadly health effects and numerous medical publications on the metal, only in 1971 did the United States follow suit with the Lead-Based Paint Poisoning Prevention Act.

Corporations such as tobacco and pharmaceutical companies don’t like to see any type of dip or depression in their revenues, and with multibillion-dollar bank accounts, they can influence even the most resistant.

In 1933, the Journal of American Medical Association — JAMA — began publishing advertisements promoting cigarettes and continued these promotions for 20 years. One of the more renowned ad taglines from the medical journal was: “More doctors smoke Camels than any other cigarette!”

Simply because the link between cellphone usage and brain cancer has not been boldly declared by certain health groups does not denote their innocence, as many organizations will only declare these announcements once lives have already been lost.

So, be proactive about your health today.

The farther away your cellphone is from your body, the better, as less radiation is absorbed.



From now on, talk on speakerphone when you can, away from your face.

Don’t sleep with your cellphone by your head, and keep your device in your bag, not your pockets.

When it comes to your health and well-being, it’s always better to be safe than sorry.

Erin McCann is a fourth-year biology student. Her columns will appear every Monday.

Thumbs up / Thumbs down

Parades	Charades
Red cup	Sit up
Cancun	Racoon
Street dance	Wet pants
	



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University of Maine students representing Punjab, India perform "Black Bear Bhangra Bash" on Saturday night at the 2012 International Dance Festival at the Collins Center for the Arts.

go!

Monday, Feb. 20

Lidral Duo
Union Central
4:15 p.m.

SkyLase: Beatles
Maynard F. Jordan
Planetarium
7:00 p.m.
\$4

SkyLase: Led Zeppelin
Maynard F. Jordan
Planetarium
7:00 p.m.
\$4

Trivia Night
Woodman's Bar and Grill
9 p.m.
21+

Tuesday, Feb. 21

SkyLase: Beatles
Maynard F. Jordan
Planetarium
7:00 p.m.
\$4

SkyLase: Pink Floyd, Dark Side of the Moon
Maynard F. Jordan
Planetarium
8:00 p.m.
\$4

Wednesday, Feb. 22

Skylase: Pink Floyd, The Wall
Maynard F. Jordan
Planetarium
7:00 p.m.
\$4

SkyLase: U2
Maynard F. Jordan
Planetarium
8:00 p.m.
\$4

Karaoke Night
Woodman's Bar and Grill
10 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.



Students representing the People's Republic of China perform "Blooming Red Fan."



"A Morning in My Village," a tribute to Vietnam, is performed by University of Maine students who participated in this year's International Dance Festival.

By Kayla Riley
Copy Editor

The Collins Center for the Arts stage came to life on Saturday, with more than 100 UMaine students performing routines from the world over for the eighth an-

nual International Dance Festival.

As the eager audience settled into the packed auditorium, the haze effect began to filter through the room and the lights dimmed in anticipation of what would be another unforgettable performance.

Liz Downing, master of cer-

emonies and Senior Associate Director of New Student Programs, opened the show by inviting the audience to greet one another in a foreign language of their choosing.

After asking attendees to repeat such greetings as the German

"guten tag" and the Czech "dobry den," she encouraged everyone to turn to the person nearest them and deliver an internationally recognized "heartly Maine 'hello.'"

With that, the show began and a group of dancers representing the People's Republic of China took the stage. They were dressed in red and black silk and alternated standing and sitting in chairs while elaborately flipping bright red fans open and closed.

"We take pride in our diverse

environment here," Downing said. "The majority of these students, believe it or not, that are dancing tonight are not performance art majors or minors. Our students study chemistry, business, English — the whole gamut that we have here at the University of Maine."

One of the most entertaining numbers of the festival was the African dance, representing Rwanda, Ghana, Nigeria and Malawi. The dancers wore grass skirts and energetic expressions, moving from one end of the stage to the other with smiling faces and fast footwork.

In a mystical routine with murky purple lighting, recent University of Maine graduate Sarah Grewe performed Year of the Water Dragon, a tribal fusion piece mixed with classical Indian dance. At one point, she balanced a sword on her head and hip in a crowd-pleasing, gravity-defying move.

For Black Bear Bhangra Bash, dancers wore traditional dress for



a dance hailing from Punjab, India. The colorful clothing and beautiful background accented this fun, lively piece.

An intermission video showcased the hard work the students put in behind the scenes, with thoughts from Dean of Students Robert Dana and Liz Downing.

See Dance on B2

Covers difficult to master, but Cornell and Nelson do

Column

Covering a song is an interesting thing.

If you try to recreate the original sound-for-sound, your version will be maligned and called unoriginal. If you try to make it too different from the source material, it can alienate fans of the original who don't realize what you've done is a cover until they hear a familiar lyrical snippet.

An artist covering a song has the challenge of striking the right balance between being making the song their own

and capturing the spirit of the original. A cover has the potential to satisfy old fans of the song's writer and to bring new fans to the attention of both the artist being covered and the one doing the covering.

As YouTube clearly shows, covers happen at the rate of about a thousand per day, but they don't often strike the right chord. Some covers are fun, some are horrendous, and a select few change how you hear the original song.

One of the finest covers I've heard in a while happened just a few days ago, in the wake of Whitney Houston's death.

At an Obama 2012 campaign event, Chris Cornell, best known as the lead singer of '90s grunge powerhouse Soundgarden, performed a short acoustic set, which in-

cluded some fantastic covers, including Bob Marley's "Redemption Song" and John Lennon's "Imagine."

The most powerful one of all, though, was a rendition of Houston's biggest hit, "I Will Always Love You." Thankfully, a high-quality video of it found its way onto YouTube.

An artist covering a song has the challenge of striking the right balance between being making the song their own and capturing the spirit of the original

Although the song was actually penned by Dolly Parton, Houston's take on the song for the 1992 film "The Bodyguard," is easily the more renowned version of the two and a pivotal piece of the deceased singer's legacy.

Cornell paid his respects to

the fallen legend at the very end of his set. Before he started, he put a capo on the middle of his guitar neck, brushed his hair from his face and mumbled, "I just learned this, so when I mess it up, just forgive me."

He then lightly strummed his guitar and uttered the first few words of the song. The audience burst into applause when they recognized the line "I would only be in your way."

Cornell put the focus on the vocals rather than the instrumentation, much like Houston did with her recording. Cornell's scratchy, grungy singing conveyed all the emotion that Houston put into her rendition, but in a completely different way that had a different feel.

like Houston did with her recording. Cornell's scratchy, grungy singing conveyed all the emotion that Houston put into her rendition, but in a completely different way that had a different feel.

See Covers on B3



Photo courtesy of possan via Flickr.com
Soundgarden singer Chris Cornell performed an cover of Whitney Houston's "I Will Always Love You" at an Obama 2012 fundraiser.



Sergio Afonso • Staff Photographer
University of Maine students participate in this year’s International Dance Festival at the Collins Center for the Arts, performing “African Dance,” a tribute to countries including Rwanda, Ghana, Nigeria and Malawi.

Dance
from B1

The university’s own swing dance club brought a bit of Harlem to Maine with “Swing It,” set to the Bluesy classic “Hit the Road Jack.” A capoeira piece wowed the audience with carefully orchestrated movements and light, percussive instrumentals.

From Vietnam came “A Morning in My Village,” a serene and emotional routine involving hats and flowing dresses.

To open the second act, students from the College of the

Atlantic marched onstage in tall rubber boots for a South African gumboot dance. The dance involved rhythmic stomping and loud calls, as gumboot dancing traditionally served as a form of communication for miners. Fans of early Paul Simon may have recognized this style.

A lovely and subtle solo routine performed by Jie Chen followed, titled “Pink Sprite.” This dance also represented the People’s Republic of China and involved soft lighting and slow, smooth movements.

To represent Iran, Roghaiyeh Kalan and Navid Sabeti performed a visually striking Azer-

baijani dance. The couple mimicked each other’s movements beautifully and it was clear they had worked hard to artfully relay the dance’s rapid rhythm. India was represented once again by the “Desi Rangila Girls,” who moved skillfully and, at times, faster than the eye could follow.

The Nepali Folk Dance had the audience eager to join in as dancers brought a palpable energy to the stage. Audience members were introduced to Korean pop music through K-pop, a piece choreographed by six students wearing bright sneakers and mouthing the words to a catchy, bubbly K-pop song.

Downing mentioned that UMaine is home to 427 international students and 45 research scholars from over 65 countries.

The hip-hop club ended the show with a spirited dance titled “#SWAG” to represent the United States. Breakdancing and a thumping beat were the perfect way to end another successful festival.

The festival was sponsored by the Office of International Programs and the International Student Association. The event was free and open to the public, with all donations going to support Literacy Volunteers of Bangor.

Apple further integrates Mac with iOS

Computer giant’s lackluster update again brings mobile features to computers

Column

For those who haven’t heard, Apple recently announced the newest update to their operating system.

The new OS, named “Mountain Lion,” comes hot on the heels of last summer’s “Lion” update. It is certainly an evolutionary upgrade, rather than a revolutionary one. Its notable features include a new messaging app, a systems-wide notification center and simpler sharing options.

Apple has always taken pride in making machines people want to use. Right now, that means making them simpler for users. Apple has gotten a lot of flak lately from critics because of this strategy. Some are commending Apple for making the computing experience more user-friendly, but I’m not one of them.

Let me begin by saying I am an Apple fan to my very core. Some of my earliest technology-related memories involve me playing “Mac Bugs” on my dad’s Macintosh SE. I own a MacBook Pro, iPod Touch, iPad and plan on purchasing an iPhone in the next couple of months.

That said, I do not like the direction the company is going in.

Apple is having extraordinary success with the iPad right now. They literally made an entirely new product category, a category no one knew they needed, and have pioneered a new era of computing. But because of that, they have no precedents to follow.

Many believe tablets are the future of computing, and, for the everyday user, that might be true. For power-users, businesses and even students, it is not the case. I have attempted to work solely with my iPad, and it is a clunky experience. Some keyboard ninjas are able to type at a decent pace using software keyboards, but any accomplished typist will always be faster with physical keys. The introduction of iCloud

helps remedy the nonexistent file-system of iOS devices, but without automatic Mac support, it is crippled.

Tablets are simply at a point of consumption rather than production. They are meant to view content, not create it. Imagine my surprise, then, when directed to Apple’s “Mountain Lion” homepage, there was a banner reading, “Inspired by iPad. Reimagined for Mac.” Mac computing is very different from iPad computing, and the latter should not be emulated.

Sure, these updates seem great right now. Who doesn’t like more sharing options, a unified notification center and game center support? Everyone does, and if they say otherwise, they are just being a critic for the sake of being one. This influence represents a shift toward a unified OS, something I am not excited about.

Apple has a good thing going right now. But instead of attempting to design a unified OS, Apple should look at the Mac and iOS as very different products. Macs should always represent productivity, while the iPad should represent entertainment. Advertising the iPad’s influence on the Mac is not a good business strategy.

Technology is known for having extremely short life cycles. Usually, though, it is the hardware that falls victim. New advances in technology allow companies to pump out a new model every year; it is a business, after all. Paid software updates tend to be more rare.

Apple seems to be shifting to a new model. They are offering the bare minimum of features per update with a smaller price per update.

This has worked for iOS, so I understand why Apple wants to do it with the

Mac. By offering a few must-have features per update, Apple hooks the customer. Instead of paying for one big software update, it’s more of a pay-as-you-go plan.

It is underhanded because they are not looking out for their users: They simply want more money.

Macs and iPads are very different machines for very different tasks. Instead of trying to unify the software, they should be working on ways to keep them separate. Keep the Mac in the home office and the iPad on the couch.



University
Productivity
By Harold Lyons

Many believe the tablet is the future of computing, and for the everyday user, that might be true. For power users, businesses and even students, it is not the case

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FILM REVIEW: ‘This Means War’

Boy toys can’t save so-called comedy from mediocrity



By Rich Flora
For The Maine Campus

The only battle during the film “This Means War” is an audience member’s internal struggle in deciding whether watching the whole thing is worth it.

“This Means War” is a shoddy, so-called “comedy” in which perpetually single Lauren, played by Reese Witherspoon, is pressured by her once-seductive, best-friend-turned-mommy Trish, played by Chelsea Handler, into the world of online dating.

Lauren meets a charming Brit named Tuck, played by Tom Hardy, for coffee and, hopefully, chemistry. Later that evening, she meets handsome, blue-eyed FDR, played by Chris Pine, in a devised set-up at a movie rental store. For Lauren, romance strikes twice on the same night.

However, what Lauren doesn’t know is that Tuck and FDR are best friends and work together as CIA agents who have recently been forced into desk jobs for having gone too crazy in a sting operation involving a smashed helicopter and an exploding briefcase full of cash.

Upon discovering they have fallen for the same girl, Tuck and FDR duke it out. They illegally utilize the fancy tools available to them to gain inside knowledge on Lauren’s life in attempts to win her heart.

Lauren wrestles with guilt and her conscience but strings both guys along while she struggles to make the ultimate

choice: Should she choose family-oriented and sensitive Tuck, or flashy, sports car-driving FDR?

The film is incredibly scattered and sloppy, both in storyline and cinematography. The plot plays off incredibly predictable scenarios, as well as ones that are, to put it frankly, stupid. Theoretically, with a plot this bizarre, there must be a twist to make it both entertaining and funny.

But there isn’t. Director McG, known for producing and directing music videos, as well as the “Charlie’s Angels” films, does not exhibit his talents in “This Means War.” The film’s editing is sloppy and spacey, cutting to scenes and transitioning between various elements of the story at moments when it least makes sense. The pacing of the film is also off, slow in some parts and a whirlwind in others.

Acting is among the plethora of questionable attributes of this film. All actors do an adequate job, but none of the roles are particularly catered to the actors themselves. However, the director’s approach of utilizing Hardy and Pine as eye candy is sure to be one of the most appealing aspects in lurking in its target audience.

Perhaps the only decent casting decision was Handler. As the main source of comedic commentary throughout the film, Handler is really the only character worth watching, stealing all of the attention in every scene she’s in. Not even the cute and flirty Witherspoon

can capture attention in this one.

“This Means War” also misses the mark on the comedic side. The humor is dry and outdated, with jokes such as “mommy’s special milk” and sneaking a screwdriver in a child’s sippy cup into an event. This kind of humor was popular in late-’90s television but isn’t particularly relevant or humorous in 2012.

One of the most questionable aspects of “This Means War” is that it becomes increasingly clear that the battle and romantic tension exist mostly between Tuck and FDR, not with Lauren.

While this film lacks the humor to make it a smash-hit comedy, it does have a few genuinely funny moments and visual gags, including a scene where Tuck and FDR try to prove their strength and overall manliness by rampaging through a paintball course, CIA-style. However, the beginning of the film encompasses not-so-impressive explosions that give the film a rocky start.

This is certainly not the worst film ever produced, but “This Means War” may be at the top of the list so far this year. It’s only February, so it will likely have company soon enough.

“This Means War” is like a Rubik’s Cube: colorful and fun on the surface, but beneath that is a frustrating waste of time that’s a struggle to get through.

Grade: C

CD REVIEW: Tennis, ‘Young & Old’

Husband, wife duo’s ’50s-inspired disc an instant classic

By Derrick Rossignol
Style Editor

Sixties’ pop has been resurrected by cutesy indie bands for years. The decade is seen as a golden age for folk, as well as the time when rock started to get good.

Tennis decided to go back one more decade to draw inspiration from the pop stars of the ’50s, fusing it with modern, lo-fi indie rock.

The husband and wife duo released their debut last year, which was supposedly a romance about a couple, their boat and a long journey on the open sea. The tale is based strongly on singer and keyboard player Alaina Moore and guitarist Patrick Riley’s relationship, as they spent the seven months following their wedding sailing the East Coast and writing music together.

This time around, they stripped much of the reverb that drenched their debut, and crafted a half-hour of charming pop.

There’s something unmistakably nostalgic about the whole affair. It wouldn’t be shocking to see the record as the soundtrack of an Audrey Hepburn film, filled with scenes of ladies emerging from beachside changing tents in one-piece bathing suits, playfully splashing their boyfriends.

Cheesy? Yes, that’s the vibe Tennis achieved. Whether or not that was their aim, the result is fantastic.

“Young & Old” is like Best Coast minus drugs. It replaces the fuzz and blurriness with clarity and beauty that creates euphoria without all the haze. Moore’s breezy vocals are refreshingly unique and vintage, a style that is attempted by many but done well by few.

They decided to enlist the expertise of The Black Keys drummer Patrick Carney in the studio to give their material focus. Much like The Black Keys’ material, Tennis’ latest gets its point across without relying on reverb and over-production. Carney brought the best elements of Tennis to the forefront, revealing lovely melodies, guitar-playing and singing that were perhaps hidden in their first record.



Fat Possum

Opening track “It All Feels The Same” sets the tone for the rest of the record, which is great because the song is gorgeous. It starts with a surfy guitar riff and a metronomic hi-hat that are more pleasant than a cool breeze on a hot day. Moore’s vocals are an instant earworm, because of both the catchy melody and the airiness of her voice.

Her singing wouldn’t sound uncommon in the ’40s or ’50s, but today, it’s in wild contrast to contemporary standards. She rarely belts it out, but always sounds assured. It’s humble, but more in a cute way than a debilitating one. Her old-fashioned stylings work perfectly in this modern context.

It wouldn’t be shocking to see the record as the soundtrack of an Audrey Hepburn film, filled with scenes of ladies emerging from beach changing tents in one-piece suits, playfully splashing boyfriends

While the album is an unmistakable tribute to the contemporaries of Etta James, there is something new about it, as though the style never existed and was just now imagined by Tennis. Going back and actually listening to music from the decade that inspired this record, there isn’t much of a difference aside from some keyboards and better production. This doesn’t make Tennis sound dated, but modernizes the classic material and paints a better picture of where today’s songs came from.

As “Young & Old” carries on, it begins to transcend time, because when something sounds this wonderful, the time of creation isn’t a huge deal. “Young & Old” is a perfect title because the album sounds like it could have been made any time in the past 60 years, either as a throw-back or in line with the norms of the time.

That’s what good music does — it blurs boundaries, whether those borders are between decades, genres or anything else, all while being enjoyable.

Right after its release, Carney tweeted, “The new record by @TennisInc ‘young and old’ is out [Feb. 13] everywhere. I produced and I think it’s really good. Check it out if you wanna.”

It has Carney’s blessing, an endorsement this rising band is lucky to have. Carney liked them enough to go into the studio with them, so it has to be good enough to spend a few bucks on, right?

Absolutely. Tennis didn’t abandon the ideals behind their first record; they just trimmed the fat and refined them. Now, instead of being another forgettable dazed-out California indie group, they’re making the most pleasant pop music of 2012 — pop à la Sinatra, not Gaga.

Grade: A-

Covers from B1

I’m not saying he sang it as well as Houston did. That’s an unfair standard to rate anybody against. But Cornell’s performance was delicate at times and powerful at others. If Houston was still around,

I’m sure she would have appreciated Cornell’s take on her opus.

Another cover that recently emerged was country legend Willie Nelson’s take on the Coldplay favorite “The Scientist.”

During the recent Grammy Awards, Chipotle, a national restaurant chain loved for its

burritos, ran a touching commercial depicting the life of a farmer as he changes his family business to an industrialized meat factory, inhumanely fattening pigs up until he realizes the error of his ways and goes “back to the start,” as in the line in the Coldplay song.

Instead of simply using the original, Chipotle enlisted

Nelson to record a country version of the song to better fit the commercial’s setting. Nelson’s voice isn’t as fresh as it was when he released “On The Road Again” in 1980, but the aged rasp works better for the purposes of the sad advertisement.

Nelson’s cover adds a new layer of emotion Coldplay

couldn’t access. “The Scientist” arguably works better as a country song than an alternative rock one, since the former is generally tailored more toward stirring tunes like this. Seeing the ad before hearing the full song makes it much better, because every time the song plays from then on, you can’t help but think about the

journey of the farmer and his pigs.

It’s rare that an artist breathes new life into an established song and adds a new layer to it, but Cornell and Nelson have done it in the past month. Good covers are usually few and far apart, but the recent crop has been uncharacteristically awesome.

PIKE bikes, raising more than \$2K



Christie Edwards • Staff Photographer

Aimee Burgos and Mike Longo joke during fraternity Pi Kappa Alpha’s “Pedal for a Cure,” an all-day event on Saturday in the New Balance Student Recreation Center. Participants donated \$10 to bike for 30 minutes. The event raised awareness about and donations for leukemia and lymphoma research. Interfraternity Council spokesman Jacky Deng said PIKE raised between \$2,600 and \$2,700 for charity.

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Mabel WADSWORTH Women’s Health Center

Men’s basketball falls on BracketBuster Saturday

Marist College’s sharpshooting from 3 buries Black Bears



Jesse Scardina • Sports Editor
The University of Maine men’s basketball team lost in the annual Bracket Busters game to Marist College 77-71 on Saturday afternoon.

By Charlie Merritt
For The Maine Campus

The University of Maine men’s basketball team clawed back against Marist College but in the end fell short 77-71 in an ESPN BracketBusters game at the Pit on Saturday afternoon.

Marist, 11-16 so far this season and member of the Metro Atlantic Athletic Conference, was led by sophomore guard Chavaughn Lewis, who scored 24 points on 10-for-16 shooting, part of a 52 percent effort by the Red Foxes, who shot 8-15 from the 3-point line.

Senior guard Gerald McLemore led the 11-15 Black Bears with 20 points, including 4-7 from the 3, but a 12-point halftime deficit was too much for the Black Bears to overcome.

It was the usual recipe for a Black Bears’ game: a slow start and impressive flashes. In the end there wasn’t enough defense to allow them to come out on top.

“That’s our issue. ... We lock down the last 8 minutes, 10 minutes,” McLemore said. “It should be 40 minutes. We’ve got to start off the bat with that defense and if that’s the case, we can beat any team in our conference.”

Saturday’s matchup was a rare out-of-conference game this late in the season. Despite the

loss, there were some positives for the Black Bears. Freshman guard Xavier Pollard continued to show signs of improvement and provided UMaine with a much-needed spark off the bench, scoring eight points and chipping in three rebounds to go with two assists.

Sophomore forward Alasdair Fraser had an off night, scoring just six points on 3-for-13 shooting. Junior forward Mike Al-

“That’s our issue, we lock down the last 8 minutes. It should be 40 minutes. We’ve got to start off the bat with that defense.”

Gerald McLemore
Senior guard
UMaine men’s basketball

lison picked up the slack, scoring 12 points and grabbing 12 rebounds in an effort that helped the Black Bears outscore the Red Foxes 18-14 in the paint.

“I thought our guys fought,” said UMaine head coach Ted Woodward. “I thought that we played together, but give [Marist] credit, they’re definitely very athletic in transition and off the bounce and they certainly bring out some mismatch problems.”

UMaine trailed 39-27 at halftime but played with a different attitude in the second half. With about 15 minutes left, Pollard caught the ball on the wing and drove hard right before spinning back to his left and shoveling a pass to Allison, who finished and drew the foul.

Allison wasn’t done there. In

the following play, the Canada native trailed the play after a Pollard steal and finished the freshman’s missed layup with a tip-slam, cutting the Red Foxes’ lead to 52-43 and giving the Black Bears much needed life after being down as many as 16. Allison scored six points in a just under a minute for UMaine.

“I think we adapted well,” Allison said. “If we had adapted earlier, played a little bit harder, I think we could have come up with a win. I think we fought real hard tonight.”

UMaine cut Marist’s lead to 64-60 with 4 minutes left after Pollard scored and drew a foul with a pretty spin move, banking the ball off the glass.

UMaine got the deficit to as low as two, but the Marist transition offense was too much for the Black Bears to handle. The Red Foxes hit a 3 and two quick layups, pushing the lead to six and going up 74-64 with just over a minute left.

“We cut it to two, then they came down and hit a big 3 — a big 3,” Woodward said. “Then it’s five and we have a nice look right at the basket. Unfortunately, it doesn’t go in. We had a turnover the next possession.”

UMaine will host the University of New Hampshire, 11-18 overall and 6-14 in America East, on Wednesday at the Alfred Arena. This will be the last home game for the Black Bears, who will finish regular-season play on Feb. 26 at Stony Brook University.

Labreck paces UM at AEC Tourney

Staff Report

At the America East Indoor Track and Field Championship, University of Maine senior Jesse Labreck put on a show.

While the women’s track and field team finished in eighth place, Labreck excelled, breaking the UMaine and America East record with 3,959 points, including three first-place finishes and a second-place finish.

The Oakland native took first in the 800-meter with a time of 2:23.02, the 60-meter hurdles in 8.54 seconds and the long jump with a clearance of 18 feet, 7 3/4 inches. She placed second in the high jump, clearing 5 feet, 8 3/4 inches and rounded off her day with a ninth-place finish in the shot put with a throw of 31 feet, 3 1/4 inches.

Labreck completed her meet Saturday with a third-place finish in the triple jump.

Senior Jillian O’Brien helped pace the women’s team with a seventh-place finish in the 60-meter with a time of 7.89 seconds and took fifth place in the 200-meter with a time of 25.18 seconds, both top-10 times in the program’s history.

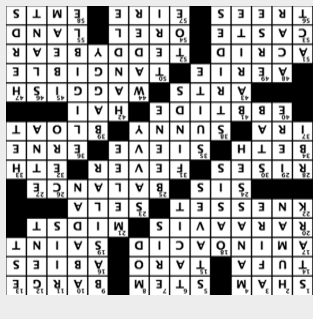
Junior Nicole Castilloux also finished the 60-meter with one of the best times in UMaine’s history at 7.80 seconds.

For the men’s team, senior Trevor England led them to a sixth-place finish, winning the triple jump with a mark of 47 feet, 5 inches. England also placed seventh in the long jump with a leap of 22 feet, 2 1/4 inches.

Sophomore Frankie Del Duca placed fourth in the 60-meter with a run of 7.02 seconds.

The track and field teams heads back to Boston University next weekend for the New England Championships.

Crossword Solution



WEDNESDAY, FEB. 22

Women’s basketball
at UNH
7 p.m.

Men’s basketball
vs. UNH
7 p.m.

FRIDAY, FEB 24

Baseball
at Clemson
4 p.m.

Track and field
New England Championship at BU
3 p.m.

Men’s hockey
at Northeastern
7 p.m.

SATURDAY, FEB. 25

Women’s basketball
vs. Stony Brook
2 p.m.

Women’s hockey
at Providence
2 p.m. Hockey East Quarterfinals

Men’s hockey
at Northeastern
7 p.m.

Track and field
New England Championship at BU
3 p.m.

Baseball
at Clemson
4:30 p.m.

SUNDAY, FEB. 26

Baseball
at Clemson
2 p.m.

Kobe from B6

second round of the playoffs in 2001 and gave the eventual Eastern Conference champion Philadelphia 76ers all they

Iverson won the MVP, but his Sixers eventually lost to Bryant’s — and Shaquille O’Neal’s — Lakers in the Finals.

Iverson’s career points-per-game average is currently higher than Bryant’s, but even Iverson trailed off dramatically

Here’s the biggest difference between the Answer and the Black Mamba: Bryant’s still playing in the league and will most likely be a member of the All-NBA first team. Iverson is trying to work his way back into the league.

could handle, but fell in seven games.

However, Carter never led a team to a meaningful playoff run again, and only made it to the Conference Finals by riding Dwight Howard’s coattails.

Carter is still a useful player on a deep team, but he’s no star, as he’s currently averaging career-lows almost across the board, scoring just 10 points per game in 24 minutes for the Dallas Mavericks.

Lastly, the one player Bryant’s been most compared to throughout his career is his draft counterpart and former first overall pick, Allen Iverson.

Iverson is the only one of the three former All Stars who actually could be considered better than Bryant at one point in each of their careers. In 2001,

at the end of his career. During his last season in the NBA, A.I. played in 34 games between the Memphis Grizzlies and the 76ers and averaged 13 points per game.

However, here’s the biggest difference between the Answer and the Black Mamba: Bryant’s still playing in the league and will most likely be a member of the All-NBA first team. Iverson is trying to work his way back into the league and is considering a stint in the D-League in order to get there.

And with that, I bestow Bryant with the biggest honor a New England sports fan can; Bryant joins Peyton Manning, Mariano Rivera and Derek Jeter in the Ultimate Club of Respect — name pending.

But he still isn’t better than Jordan.

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 **GRAND CAMPUS**

Manning domino needs to fall to determine NFL draft

Column

When the 2012 NFL draft takes place at Radio City Music Hall in late April, don't be surprised to see a few gutsy moves from some optimistic teams.

The term "Suck for Luck" arose last October when fans began to realize there was potential for competition between the league's worst teams to win the top draft pick by purposefully losing so they could acquire Stanford quarterback and two-time Heisman Trophy runner-up Andrew Luck, who decided to play out his collegiate redshirt junior season despite being projected as the No. 1 player in last year's draft.

The Indianapolis Colts were dealt the No. 1 pick after "successfully" winning the race by ending their 2012 regular season with a losing record of 2-14.

This victory for the Colts has forced the organization to think about the immediate future — especially after the team lost 11-time Pro Bowl quarterback Peyton Manning to injury last season after the four-time NFL MVP experienced setbacks in recovery from a May 23 neck surgery to relieve pain from the past couple seasons.

According to numerous sources, this hasn't been the only recent surgery Manning has received, and the 14-year quarterback will most likely need another within the next year.

Indianapolis is stuck, because prior to the 2012 season, the team glued its franchise tag on Manning and also inked a brand new, five-year, \$90 million contract deal with the future Hall of Famer on July 30.

Regardless of what happens with Manning, the Colts will inevitably take Luck for the draft's first pick. His value is

too great to pass up, even if they don't end up using him as a starter. Trading is always an option.

2011 Heisman Trophy winner and Baylor University quarterback Robert Griffin III will most likely drop to the No. 3 or 4 pick as the St. Louis Rams have already locked-up a future young gun in 2008 Heisman Trophy winner Sam Bradford.

Like the Colts, the Minnesota Vikings are also put into a tough situation. Current 23-year-old starting quarterback Christian Ponder didn't produce as expected last season after taking over for six-time Pro Bowl veteran quarterback Donovan McNabb in Week 7. Ponder finished his first NFL season with 13 touchdowns and 13 interceptions.

The Vikings could take Griffin III with the No. 3 pick, but there's also talk they are interested in taking potential free agent Manning if the Colts decide to go with Luck — creating a circle of unpredictable outcomes that make guessing the draft order a hard task each year.

Two other teams with top-10 draft picks also have a hand in the Manning saga, as the Washington Redskins and the Miami Dolphins are in flux at the quarterback position.

The less than formidable duo of John Beck and Rex Grossman didn't cut it in D.C. last season, and owner Dan Snyder is known for making a splash. Whether that means he tries to move up for RG3 or take his chance on Manning remains to be seen, but don't expect the Redskins to sit back.

The same goes for Miami, which has a decent team around a not-so decent quarterback in Matt Moore. While Moore improved as the season went along, he's nowhere near the long-term solution in Miami, whereas drafting Griffin could be.

The best-case scenario for the Colts will be to move on. New England Patriots fans will realize within the next five to 10 years that two-time NFL MVP quarterback Tom Brady isn't the same as he once was, and so too will Colts fans.

UMaine women's basketball drought continues at Vermont

By Jesse Scardina
Sports Editor

The University of Maine women's basketball team couldn't hold on to a slim, first-half lead at the University of Vermont, ultimately falling to the Catamounts 71-54.

Vermont outscored the Black Bears by 20 points in the second half and improved to 10-18 on the season and 4-11 in America East, while UMaine falls to 6-21 and 3-11 in conference.

An 8-2 run by Vermont gave them a four-point lead midway through the first 20 minutes, but neither team could separate from the other in the first half.

Still trailing by four points, the Black Bears scored six straight points led by sophomore guard Ashleigh Roberts to take the lead with 3 minutes left in the first half.

A layup by junior forward Corinne Wellington at the end of the first half gave UMaine a three-point lead going into the break. Wellington led UMaine in the first half with nine points while senior forward Samantha Baranowski added

six points and six rebounds. UMaine extended the lead to five at the beginning of the second half, but a quick run by the Catamounts tied the game.

Midway through the second half, Vermont went on an 8-0 run to extend their lead to 11 before another 12-2 run opened up their lead.

Vermont freshman forward Niki Taylor led the Catamounts with 16 points to go along with five steals. Senior forward Ashley Hoyt was one rebound away from a double-double, finishing with 13 points and nine boards.

For Maine, Wellington finished with 14 points while Roberts added nine points and nine rebounds.

Vermont shot 40 percent from the floor while holding the Black Bears to under 36 percent. The Catamounts also forced 18 UMaine turnovers, resulting in 14 points for Vermont.

The Black Bears travel to the University of New Hampshire for their last home game of the season on Wednesday. Tip-off is scheduled for 7 p.m.



Haley Johnston • Photo Editor
The University of Maine women's basketball team fell to the University of Vermont 71-54 Sunday afternoon in Burlington.



Haley Johnston • Photo Editor
Even with the sweep of the Wildcats, the Black Bears couldn't gain home ice for the Hockey East playoffs as Boston University also won over the weekend.

Black Bears from B6

double penalty by UMaine forward Tori Pasquello and UNH defenseman Katie Brock, Gagnon earned her second assist of the game by helping Ward score the game-winner 3 minutes into overtime, giving UMaine the 4-3 win.

Lewis was proud of the effort her team showed in fighting

back and getting the win, especially the group of seniors.

"I am sure it feels great for them, I know as a staff it feels good for us to have our seniors come up big for you, and I'm sure the team is really happy

about that," she said. "It means everything. We do a lot as a team, we try not to separate who is who but when you have your seniors coming up big, that line gets a lot of ice time, and when they come up big it's good to see the hard work pay off."

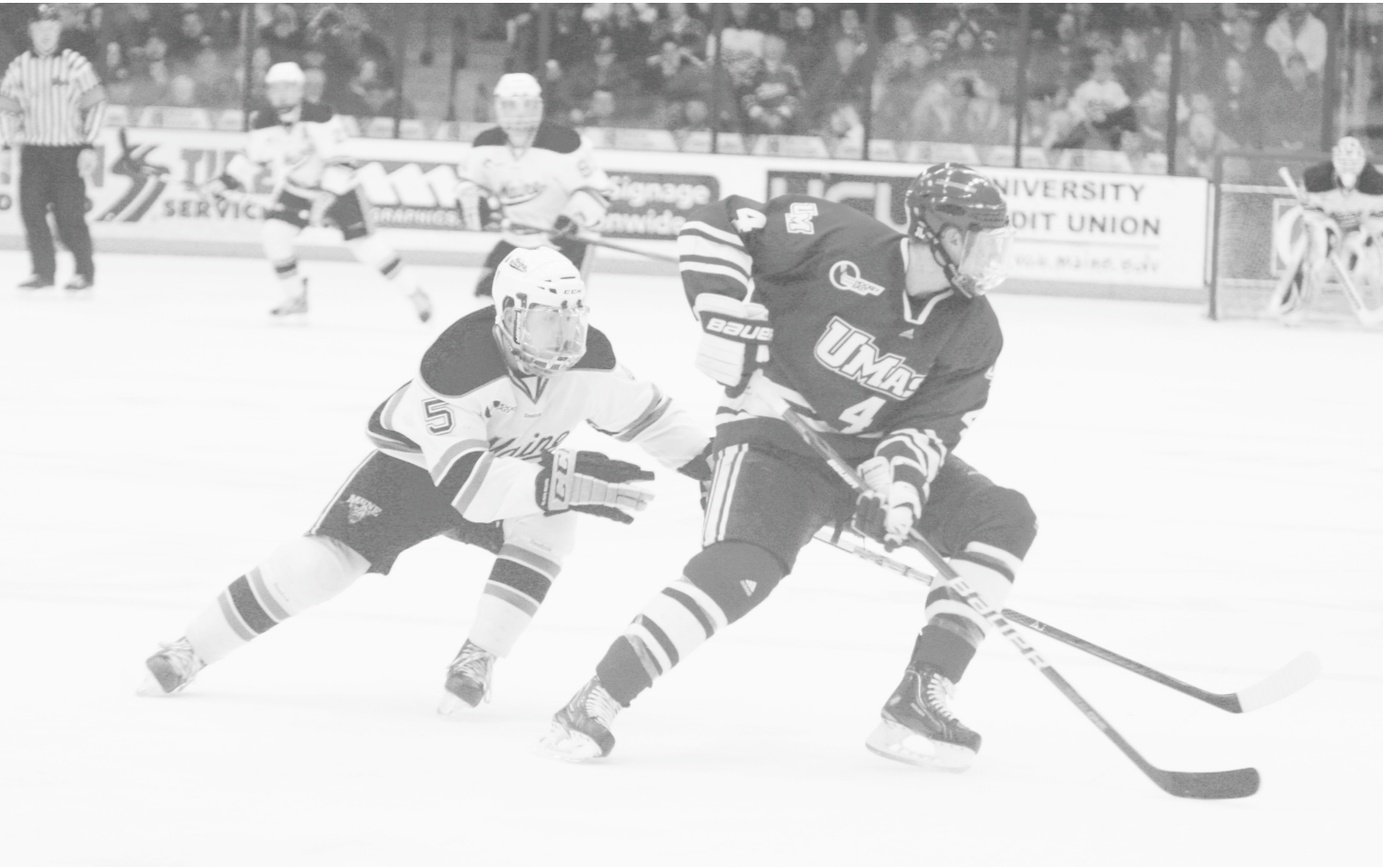
Even though their home-ice hopes were shot, the Black Bears still came out and swept the Wildcats, posting a 2-1 victory Sunday afternoon.

Sophomore defender Kelly McDonald scored her second goal of the season less than 2 minutes into the game, but the lead was short-lived.

Lavoie scored her third goal of the weekend 4 minutes into the first period to tie the score at one.

Midway through the second period, Gagnon added a goal to her two assists on the weekend after passes from Ward and junior forward Brittany Dougherty, giving UMaine the 2-1 lead, which is where it would stay.

The Black Bears travel to Providence College on Saturday for their Hockey East quarterfinal matchup, scheduled to begin at 2 p.m.



The University of Maine men's hockey team split their weekend series against the University of Massachusetts Amherst, winning Friday night's game 7-3 before losing 4-1 on Saturday night.

Men's Hockey from B6

the back-handed shot past Boyle for an easy goal.

"Spencer made a great pass to me cutting through the middle and I kind of lost the puck when I went in to deke and it just landed on my stick and I was able to spin around and put it in the net," Diamond said. "I was trying to just beat [Boyle] on the forehand and I just lost the puck and cut to the other side."

The Minutemen picked up their offensive intensity in the third period, but it was too

little, too late.

A third-period goal by sophomore forward Patrick Kiley ended sophomore goalie Dan Sullivan's shutout bid, followed by a tip-in by junior center Kevin Czepiel.

A third goal by the Minutemen with just over a minute remaining brought the score to 6-3, but UMaine senior forward Theo Andersson scored his first goal of the season shortly thereafter, bringing the final score to 7-3.

"We were totally outclassed from start to finish," Cahoon said. "The third period you can spit on because they had a six-goal lead and

you can't tell me they were playing with the same intensity.

"I don't want to take anything away from our guys for making an effort. They appeared to be better but I'm not sure of that."

Minutemen repay the favor

UMass bounced back 24 hours after their defeat, getting out in front of UMaine early and never looking back.

"We had a lot of energy left over from last night," Cahoon said on Saturday. "I thought we pressured the puck well. Our physicality was better

than it had been, and our goaltending was solid."

The Minutemen stifled the UMaine crowd with an early goal in the first minute. A miscommunication between Black Bear defenders allowed freshman center Steven Guzzo to corral the puck and beat the surprised Sullivan.

"[Sophomore forward Michael] Pereira came on one side of the net and I came on the other and the goalie was turning and lost control, and I was lucky enough to be there to pop it in," Guzzo said.

UMass picked up their pressure from the night before, causing trouble for the Black

"We had a lot of energy left over from [Friday]. I thought we pressured the puck well. Our physicality was better than it had been."

Don Cahoon
Head coach
UMass Amherst men's hockey

Bears in the neutral zone and making it difficult for UMaine to start their offense.

The Black Bears had their first power-play opportunity midway through the first period when freshman forward Andrew Tegeler was tagged for interference. The Black Bears mustered little offense during the man-advantage.

The Black Bears brought a little more energy in the second period with Abbott getting a good look at net, but the shot was deflected by Boyle.

Minutes later, UMass had a great opportunity to double their lead, but Sullivan managed to keep the puck from crossing the red line.

The Minutemen defense continued to excel in front of Boyle, with freshman Oleg Yevenko sprawling out to stop a breakaway by Mangene.

With 12 minutes gone in the second period, the Minutemen got their first chance on the power play and took advantage of it. After senior defender Michael Marcou fired a shot toward Sullivan, Pereira gathered it for an easy put-in, his 17th goal of the season.

"It deflected off somebody and went wide," Sullivan said. "I tried to get back in position but their guy was right there and put it in. He had good hands there."

The Black Bears got right back into the game at the start of the third period thanks to a

goal by Diamond. After controlling the puck behind the net, Diamond cut toward the slot and fired a shot as he was tripped. After a lengthy review, the goal stood, bringing the score to 2-1.

Any momentum from that goal soon disappeared for UMaine. Freshman forward John Parker was called for a 5-minute penalty for hitting from behind, and was given a game misconduct.

The Black Bears kept the Minutemen out of the net but were unable to build on their earlier goal.

With 8 minutes remaining in the period, the Minutemen sprung out on a four-on-two break and junior center Rocco Carzo finished the play with an easy one-timer.

"Mangene came on a rush and tried to do too much," Whitehead said. "We've talked about simplifying our game. They came back the other way and capitalized. We had plenty of time to come back, but we tried to do too many things individually. It wasn't a lack of desire, it was a lack of execution."

UMass added an empty-net goal in the final minute to bring the score to 4-1.

UMaine sits alone in fourth place in Hockey East, while fifth-place Merrimack College is two points behind, but UMaine has played one more game than Merrimack this season.

Sports

Monday, February 20, 2012

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BASKETBALL

Women's basketball falls at Vermont

Black Bears can't break out of conference slump

B5



SCOREBOARD

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Women's hockey (Sat.) 4 3 UNH (OT)
Men's basketball (Sat.) 71 77 Marist

Men's hockey (Sat.) 1 4 UMass
Women's hockey (Sun.) 2 1 UNH
Women's b-ball (Sun.) 54 71 Vermont

"When they come up big it's good to see the hard work pay off."

UMaine women's hockey head coach Maria Lewis, when asked about her senior class

COLUMN

Manning saga will determine draft

Teams in need of QB have different options to take

B5



Black Bears split crucial series with UMass

Men's hockey sits in 4th place in Hockey East, 2 points clear of Merrimack for home ice in conference tournament



Haley Johnston • Photo Editor

Above: Senior center Brian Flynn scored two goals in the University of Maine's 7-3 win over the University of Massachusetts on Friday night. **Left:** The Black Bears sit alone in fourth place in Hockey East, two points ahead of Merrimack College.



By Jesse Scardina
Sports Editor

Few weekends have been more meaningful for the University of Maine men's hockey team than this past one, and the Black Bears certainly started it with a bang.

Unfortunately, UMaine couldn't sustain solid play throughout the weekend, as they split the two-game series with the University of Massachusetts-Amherst.

UMaine trounced UMass 7-3 Friday night at the Alfond Arena but came out flat Saturday night, falling 4-1.

The Minutemen improve to 11-14-5 and 7-12-4 in Hockey East, while the Black Bears fall

to 18-10-3 and 13-9-2 in conference.

Black Bears pummel Minutemen

Two goals by senior center Brian Flynn and a highlight-reel-worthy goal and two assists by junior forward Joey Diamond paced the Black Bears on Friday night.

"We got out of the gate strong and we were able to build a lead," said UMaine head coach Tim Whitehead. "I was disappointed in the third period, but that had a lot to do with UMass playing well. We knew this was going to be a tough game and we wanted to be ready right out of the gate."

"They blew us out of the building tonight," said UMass head coach Don Cahoon on Friday. "They had poise with the puck and had plenty of time to make plays."

The Black Bears took the lead early, with junior forward Kyle Beattie scoring his fifth goal of the season less than 5 minutes into the first period. Freshman forward Andrew Ceretani kept the play alive by getting back outside in time for Beattie's rush, which he finished with a wrist shot to the right of UMass freshman goalie Steve Mastalerz.

UMaine made it 2-0 with 6 minutes left in the first period when their vaunted power play struck again. Junior defender

Nick Pryor fired a shot from the blue line that sneaked through a crowded offensive zone and into the net.

"I thought Nick's power-play goal was very important, giving us the two-goal lead," Whitehead said.

With less than 2 minutes remaining in the first period, the Black Bears looked to take a 3-0 lead. However, the goal was ruled off after the referees called obstruction, as senior forward Spencer Abbott had been in the crease.

However, UMaine picked up their third goal in the first period with 22 seconds remaining. Diamond traveled behind the net and found a wide-open Flynn for an easy put-in.

"I thought we came out with a lot of energy," Flynn said. "Getting that third one at the end of the period was good to get some momentum and crush their spirit a little bit."

The second period saw little action to start, as the score remained 3-0 until midway through the frame. The floodgates soon opened for the Black Bears, as they doubled their lead.

Flynn started the spree, scoring his second of the game after another nice assist from Diamond.

Less than 2 minutes later, junior forward Matt Mangene scored in his sixth-straight game after senior defender Will O'Neill found him in the neutral

zone. Mangene used his speed to get up the ice and cut back to Mastalerz's left side to beat him.

"[Mangene has] been fabulous," Whitehead said. "If the league had a most improved player, I think he'd get it. He's brought his game to another level."

After five Black Bear goals, it was the end of the night for Mastalerz, who was replaced by freshman Kevin Boyle.

Boyle's job wasn't easier, as Diamond cheekily beat the freshman minutes later. On a clear breakaway, Diamond stopped short after Boyle committed and spun around to flick

See Men's Hockey on B5

Kobe has earned respect from his hardest critics

Column

There are two big reasons why I've never liked Kobe Bryant: I'm a Celtics fan and, more importantly, I'm a lifelong Michael Jordan fan.

However, for some reason my feelings have changed toward Bryant during this bizarre, condensed season.

I began to respect him so much that my disdain for him started to disappear. While my hatred for all things Lakers remains, I'm more infatuated with Bryant by each game.

It's safe to say he's firmly entrenched in that rare group of athletes who are so despised by New England sports fans for so many years that they gain the ultimate amount of respect from them due to their continued greatness.

Bryant is turning in another ridiculous season, averaging just under 29 points per game — the fourth-highest total of his career — while sustaining the second-highest usage rate of his career.

Don't forget, he's doing this with a torn ligament in his

wrist among a plethora of other injuries.

The easiest way to see what Bryant is doing is to look at his contemporaries throughout his career.

Selected ninth overall in the 1997 NBA draft, current Hawks guard Tracy McGrady was once considered on Bryant's level and the numbers backed it up.

McGrady averaged over 32 points per game in the 2002-03 season, besting Bryant's 30 points per game that season. McGrady finished fourth in the Most Valuable Player Voting that season, one spot behind Bryant.

T-Mac started to slump in his last full season with the Houston Rockets, when he averaged just 15 points per game in 35 games. Bryant played every game of the season, averaged 26 points per game and led his team to the NBA championship. McGrady's nothing but a mediocre role player, currently averaging six-and-a-half points per game in 17 minutes for the Hawks.

Moving on to McGrady's cousin, former Toronto Raptors star Vince Carter was selected fifth overall two years after Bryant, in 1998. Carter looked primed for superstardom after winning the Rookie of the Year and averaging 24 points per game his second season. Carter led the Raptors to the

See Kobe on B4

Women's hockey sweeps rival UNH in final series of season

Black Bears can't claim home ice as Terriers win thwarts team's chances

By Joe Sturzel
Staff Reporter

Just when they needed it most, the University of Maine women's hockey team came up with a sweep of their rivals, the University of New Hampshire.

UMaine seniors came up huge in the last home series of their careers in a 4-3 comeback overtime win Friday night and followed it up with a 2-1 victory Sunday afternoon.

Falling behind 3-0 in the second period, the Black Bears struck back with a vengeance by putting up three of their own in the third. Senior forward and team captain Dawn Sullivan tied it up and senior forward Danielle Ward netted the game-winner in overtime.

Coming off this win, UMaine had a chance to maintain position for a home playoff game. Those hopes were dashed with Boston University's victory this

weekend, but no matter where they play, they will ride the momentum of this game to wherever they may be headed.

"We're just going to continue where we're at right now and just take the next step, move all of the energy, emotion and urgency to the next day," said UMaine head coach Maria Lewis. "We have to learn to play a full 60 or 65 minutes and not get ourselves in a hole like we did today, and just come out like we have nothing to lose right from the beginning."

After a slow first period, UNH picked up the pace in the second and the Black Bears struggled to keep up on defense, as all three goals in the period came off one-on-ones that beat the defender. Team points leader and junior forward Kristina Lavoie put the first goal in for the Wildcats 2 1/2 minutes into the second period.

Seven minutes into the second period, UNH freshman forward Kayla Mork put one past junior goaltender Brittany Ott to put the Wildcats up 2-0. After a penalty on UMaine freshman defender Megan Menotti, the Wildcats took advantage of the five-on-four power play and Lavoie put her second goal of the game through the five-hole late in the third.

Going into the third period, Lewis gave her players some motivation, talking to them about what makes Maine hockey special and the importance of giving your best

effort.

"I said there was a lot of people here today and they latch on to heart, passion, and competing, and how important it was to compete and finish strong, and to go out like there was no score and know that it was about playing Maine hockey, and playing with pride," Lewis said. "If, at the end of the game, you can look in the mirror and know you laid it out on the line, no matter what the score is, you can leave the building feeling good about yourself if you gave a full effort."

Needing four goals to keep home playoff ice hopes alive, UMaine picked up the pace and got back to their old ways by putting up a lot of shots in a hurry. Outshooting the Wildcats 23 to two in the third period, UMaine was able to use their offensive attack to come back and tie up the game.

Ward assisted sophomore forward Missy Denk 6 1/2 minutes into the third to start the comeback. Less than 2 minutes later, Denk assisted fellow sophomore forward Kayla Kalunzy to bring UMaine within one. Nineteen seconds later, Sullivan tied it up with an assist from senior defenseman Melissa Gagnon to complete the comeback in just 2 minutes of play. The defense kept the Wildcats away from the net for most of the period, and the game went into overtime.

UMaine continued to outshoot the Wildcats and keep them away from the net in the extra period, and following a

See Black Bears on B5



Haley Johnston • Photo Editor

The University of Maine women's hockey team swept rival University of New Hampshire at Alfond Arena over the weekend.