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1914

In My Dreamy Panama

Theron C. Bennett

Composer

George A. Norton

Lyricist

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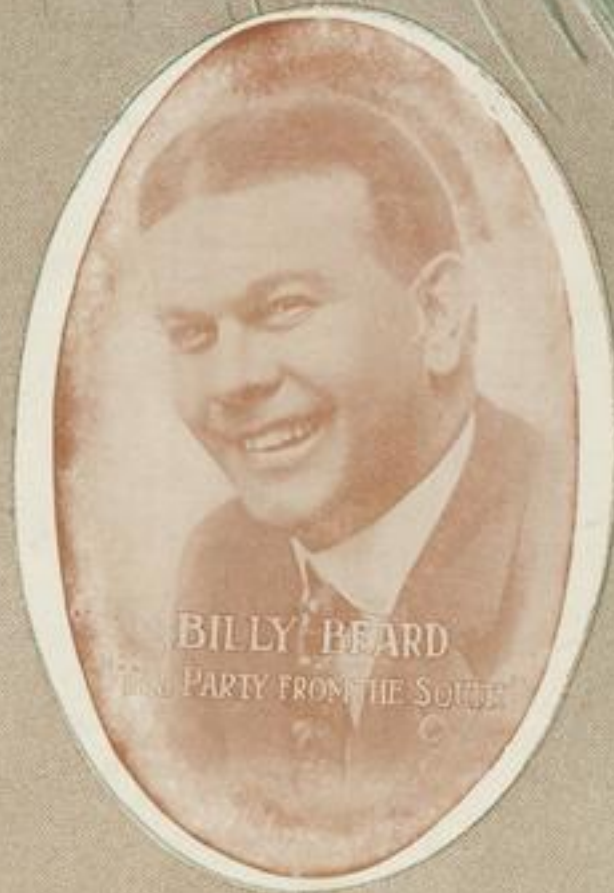
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IN DREAMY PANAMA

WORDS BY
GEO. A. NORTON

MUSIC BY
THERON C. BENNETT

AS SUNG BY



Hill

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In Dreamy Panama.

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Lyric by
 GEORGE A. NORTON.

Tempo di Tango.

Music by
 THERON. C. BENNETT.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4.

Deep in the shade, _____ of an Ev - er - glade I strayed, _____
 Oft-en it seems, _____ in my dreams I see the stream, _____

The piano accompaniment for the first vocal line continues with a similar rhythmic texture, featuring arpeggiated chords in the right hand and a consistent bass line in the left hand.

Na-ture was wrapped, _____ in a trop-i - cal calm, _____
 Near it the log, _____ where she sat at my side, _____

The piano accompaniment for the second vocal line maintains the tango-style rhythm and harmonic structure.

To me a maid, _____ sang a ten - der Ser-en - ade, _____
 Brightly the beam, _____ of a pale moon's sil-v'ry gleam, _____

The piano accompaniment for the third vocal line concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

Note: This makes an exceptionally splendid Tango for Dance, for which all holds must be omitted, taking the third ending into the added Dance after the chorus.

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Tell-ing her love, _____ in a pas-sion-ate psalm. _____
 Light-ens the face, _____ of my soon-to-be bride. _____

Deep in her eyes I read, don't grieve me, _____ If you de-
 But in her eyes the tears, are burn - ing, _____ Her heart is

ceive me, _____ I'll droop and die; _____
 yearn - ing, _____ Some one to see; _____

And in re - ply, I said, be - lieve me, _____ I'll
 And I a - wake with thoughts a - turn - ing, _____ To

come to claim you sweet-heart, bye and bye.
 Pa - na - ma, where some one waits for me.

Chorus.

In dream - y Pa - na - ma, where the mel - o - dy of soft gui - tars,
p-f

— Is waft - ed thro' the trees on balm - y breez - es near and far; — A maid - en

just as fair, — as the blos - som of a flow - er rare, — Is wait - ing

1. for me there, in Pa - na - ma. In dream - y

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line begins with the lyrics "for me there, in Pa - na - ma. In dream - y". A first ending bracket labeled "1." spans the final two measures of the system, which end with a repeat sign.

2. ma. 3. For Dance when used. ma.

fz D.C. *mf*

The second system continues the vocal line and piano accompaniment. It features two first ending brackets. The first is labeled "2." and the second is labeled "3. For Dance when used." The piano accompaniment includes dynamic markings *fz D.C.* and *mf*. The system concludes with a repeat sign.

Dance.

mf-f *fz*

The third system is a piano accompaniment for a dance section, marked "Dance." It is written in 2/4 time and features a key signature of B-flat major. The dynamics range from *mf-f* to *fz*. The piano part consists of a rhythmic melody in the right hand and a supporting bass line in the left hand.

The fourth system continues the piano accompaniment for the dance section, maintaining the 2/4 time signature and B-flat major key signature. It features a consistent rhythmic pattern with some melodic variation in the right hand.

1. 2.

fz

The fifth system concludes the piano accompaniment with two first ending brackets labeled "1." and "2.". The piano part ends with a *fz* dynamic marking and a repeat sign.

THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

The musical score for 'Melancholy' is presented in a standard format. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Come to me, my mel-an-chol-y ba-by.' and continues with 'Cud-die up and dont be blue;'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and consists of chords and melodic lines in both hands. The score is set in a key signature of one flat and a common time signature.

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Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Funny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virg ⁿ . Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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