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1905

## I Could Learn To Love You, If You'd Let Me Try

Verne C. Armstrong

*Composer*

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# I Could Learn to Love You, If You'd Let Me Try.



STARVED

by  
VERNE C. ARMSTRONG

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VIRGINIA EARLE

 Continental Music Co.  
BROADWAY & 28<sup>th</sup> STREET  
NEW YORK

Vp-001952

1905

I COULD

# I could learn to love you.

3

If you'd let me try.

VERNE C. ARMSTRONG.

Moderato.

PIANO. *f*

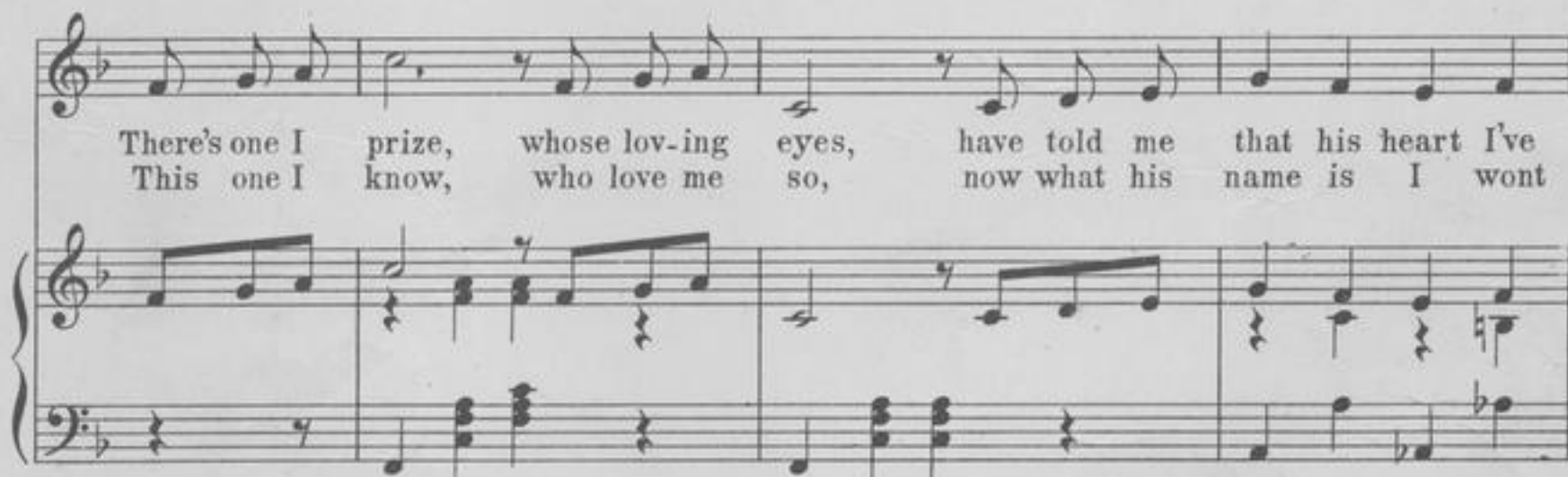


The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a series of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. This is followed by a series of chords: G2-Bb2, A2-C3, Bb2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-Bb3.



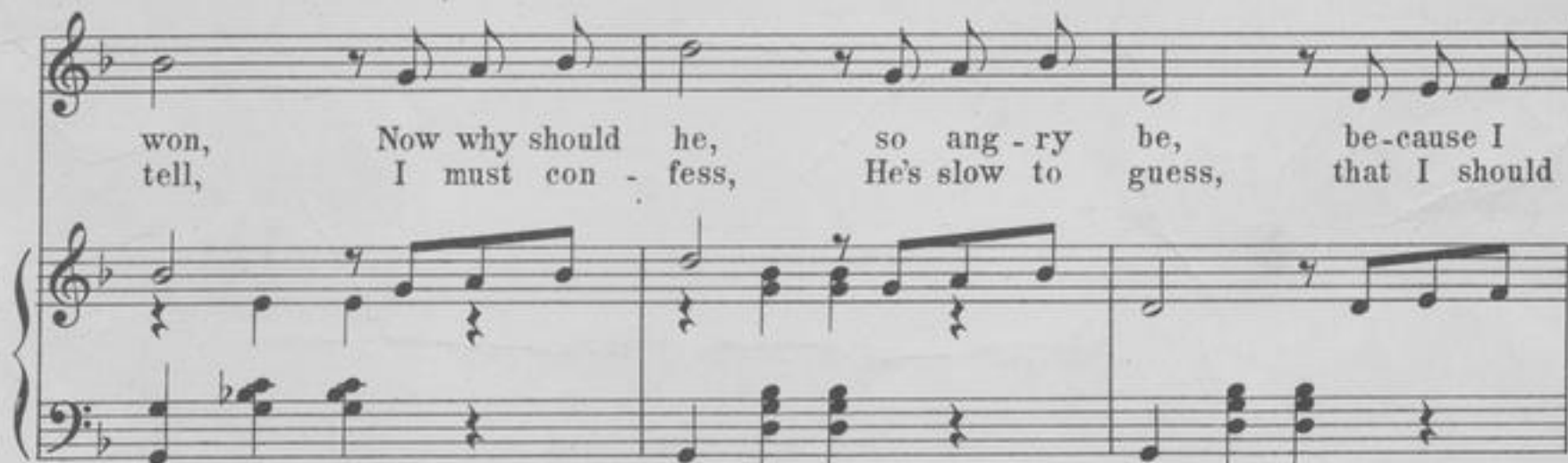
The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a series of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. This is followed by a series of chords: G2-Bb2, A2-C3, Bb2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-Bb3.

There's one I prize, whose lov-ing eyes, have told me that his heart I've  
This one I know, who love me so, now what his name is I wont



The vocal line consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "There's one I prize, whose lov-ing eyes, have told me that his heart I've / This one I know, who love me so, now what his name is I wont". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a series of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. This is followed by a series of chords: G2-Bb2, A2-C3, Bb2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-Bb3.

won, Now why should he, so ang - ry be, be-cause I  
tell, I must con - fess, He's slow to guess, that I should



The vocal line consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "won, / tell, / Now why should he, / I must con - fess, / so ang - ry be, / He's slow to guess, / be-cause I / that I should". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a series of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. This is followed by a series of chords: G2-Bb2, A2-C3, Bb2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-Bb3.

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tease him just for fun To make a - mends, so much de -  
 love him half so well, The oth - er night, the moon shone

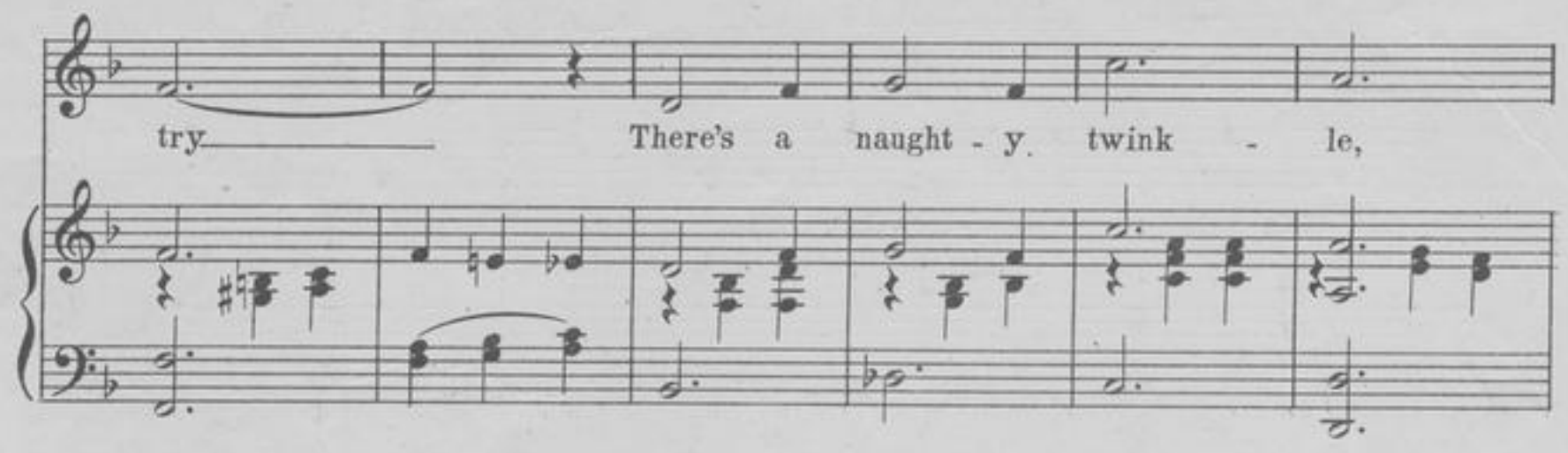
pend, In find - ing out the pro - per way, the  
 bright, I thought he aught to speak or go, 'twas

one that's best, his love to test, is just to say.  
 get - ting late, I could not wait, so whis - pered low.

**CHORUS.**  
**Lento.**

I could learn to love you, if you'd let me

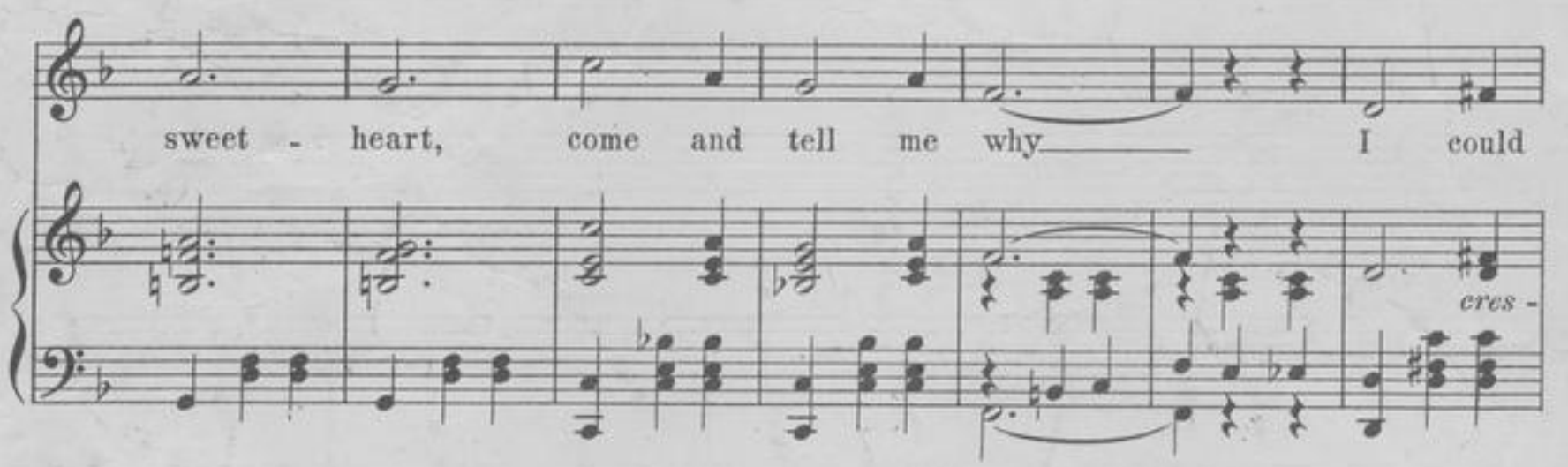
try ————— There's a naught - y. twink - le,




in your rogu - ish eye ————— *a tempo* If you're an - gry  
*(You rascal.)*



sweet - heart, come and tell me why ————— I could



learn to love you, won't you let me try? —————



Try this over on your Piano.

# IN THE VALLEY OF YESTERDAY.

Chorus.

In the Vale of Yes - ter - day, In the Sha - dow land,

Once a - gain sweet - heart we roam - to - geth - er hand in hand,

Tho' the days once bright with hope Are a som - bre gray,

Yet my heart for - ev - er dwells In the Val - ley of Yes - ter - day.