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Maine Campus April 28 2011

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The Maine Campus

Year in Review

Check out our best stories from the 2010-2011 school year.

Style ♦ B1

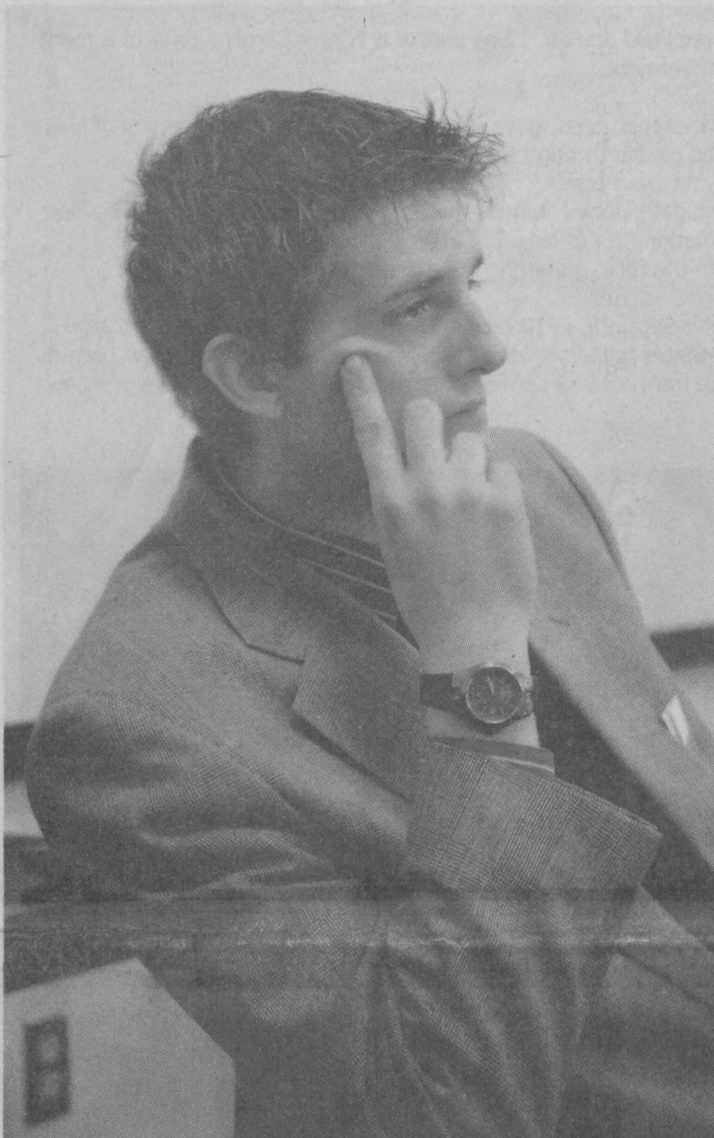
Sports ♦ B8

Opinion ♦ A8

Thursday, April 28, 2011 • Vol. 129, No. 48

mainecampus.com

Carson the 1st removed UMSG president in 2000s



Paul Perkins • Staff Photographer
President Nelson Carson looks on as three executives in his cabinet call for his impeachment during a meeting March 29 in the Bangor Room.

From an overturned election to senatorial complaints, former leader's path to office and tenure spurred ire

Published on 04/04/11

By Christopher Crosby
Staff Reporter

Former Student Body President Nelson Carson's three-month tenure ended March 28 after the senate agreed in a 31-2 vote to impeach him, officially making him the only University of Maine Student Government executive to be removed from office by the General Student Senate in at least the last ten years.

Carson's presidential term began with controversy. On Oct. 28, Christopher Knoblock defeated Carson by more than 129 votes and was elected president of UMSG. Shortly thereafter, irregularities with the FirstClass voting system caused senators to cry foul and question the validity of the results.

At the time, three of the four executive candidates, including Carson himself, urged senators to reject the outcome of the election and hire an alternative third-party source to run the voting. Eventually senators agreed and allocated \$2,500 to hire the company StudentVoice to host the second election.

Although the election on

Nov. 18 remained consistent in the vice presidential race with Anthony Ortiz overcoming opponent Ryan Gavin, Carson defeated Knoblock by 19 votes. Turnout at this election was 35 percent lower than the first.

In his campaign, Carson outlined his interests in making major changes to Dining Services and parking. Like the other candidates, Carson promised to deliver a UMSG website to spread awareness of the organization and increase transparency.

On Jan. 11 at the first meeting of the General Student Senate for the spring semester, former student senator Pardis Delijani, a third-year international affairs student, accused Carson of being biased in appointing Hannah Hudson as Vice President of Student Organizations.

Delijani expressed belief that her political connections to Gavin had caused her to be purposefully overlooked. Carson denied the allegations, saying in a Jan. 12 edition of The Maine Campus that the appointment "wasn't personal at all," and reiterated that Hudson was the best candidate.

At Carson's impeachment

See Impeached on A6

Carson, Ortiz SG executives after 2nd vote

Published on 11/22/10

By Christopher Crosby
Staff Reporter

In the second Student Government executive election in 21 days, student Sen. Nelson Carson won the student body presidency by 19 votes, defeating former president-elect Chris Knoblock 614-595.

Knoblock won a General Student Senate-overturned Oct. 28 election over Carson by 129 votes.

Current Vice President of Student Organizations Anthony Ortiz defeated second-year political science student Ryan Gavin in more convincing fashion, by 114 votes. Little changed, as on Oct. 28 Ortiz also defeated Gavin by 45 votes. Turnout for the second election was drastically lower than the first — 1,326 to 2,025, respectively.

After the election, Gavin said he felt frustrated with how his opponent portrayed him.

"Very early on in the campaign, when we found out that their favorite quote was 'Ryan Gavin hates Greek life,' we knew at that point what they were trying to do and we knew we'd have a very hard time overcoming that," he said.

When asked why this statement might be made, Gavin said

he believes there is an undertone in the Greek community of "them versus everybody else."

"As long as there are people ... in the organization that are willing to say anything to get elected,

to smear anybody for their own purposes, and to say or do anything to reinforce a point and use their own friends, groups and affiliations, I'm not going to have anything to do with that," Gavin said. "I don't think that's representative of the UM student body, I don't think that that kind of behavior is representative of what we stand for as Mainers — I think that kind of negative crap is awful."

Ortiz categorically denied allegations that he had slandered Gavin.

"I didn't run my campaign on the fact that 'Ryan Gavin hates Greek life' ... I just tried to show I was a better candidate for the position," he said. "The Greek Life thing did not come from me."

For the full report, visit mainecampus.com.



Ortiz

LePage edges Cutler for Blaine House

Republican takes election, touting outsider status, business background

Published on 11/04/10

By Michael Shepherd and Beth Kevit
MEC Staff

WATERVILLE - Republican Mayor Paul LePage of Waterville is Maine's governor-elect after a tight all-night showdown with Independent Eliot Cutler.

As of 8:25 p.m. Wednesday, with 98 percent of precincts reporting, LePage has 38.5 percent of the vote to Cutler's 36.5, while Mitchell owns a distant 19.1 percent of the vote.

After a raucous election party that lasted into the wee hours of the morning for lack of a reliable result, he addressed a crowd of supporters and media at a press conference at the Central Maine Motors car showroom in Waterville at 2 p.m. Wednesday.

LePage referenced his background in the private sector, saying he could bring beneficial business experience to the state economically in ways a seasoned politician could not.

"I'm not a politician. I'm a businessman that has served this community as mayor," he said. "When business owners wake up in the morning and go to work, they worry about meeting payroll and finding new customers. They'll need someone in Augusta to partner with them to move Maine forward."

He reflected on his cam-

paigned and looked ahead to being Maine's next governor.

"Caucus by caucus, we inched up and by February they called me the dark horse. In June, we shocked the pundits and they started calling me the 'Big Dog,'" LePage said, referring to the early days of his campaign.

When asked about Mitchell and Cutler, who both conceded to him, LePage responded with humor.

"I thank her very much," LePage said about Mitchell to laughs from the crowd, referring to her role in taking votes away from Cutler.

"I'm not a politician. I'm a businessman that has served this community as mayor."

Paul LePage
Governor-elect
State of Maine

"It appears that at the last minute, Democrats decided to all go one way and that made it a lot tougher. But, I helped them along the way," he said, referring to his sometimes-ornery public persona.

"Eliot was very gracious," he said, relating the telephone call between them earlier today when Cutler told LePage he was conceding. "I thanked him very much, then I said, 'Hooray.'"

LePage addressed supporters gathered at Champion's Fitness Club in Waterville, his election night party headquarters, at 1:30 a.m. Nov. 3 with approximately



Jay Preston • Staff Photographer
Republican Governor-elect Paul LePage led a resurgent Maine GOP to power after his November 2010 election. His party now controls the Blaine House and both houses of the Maine Legislature for the first time since 1964.

75 percent of Maine's polls reported. At that time, LePage and independent candidate Eliot Cutler were running neck-and-neck at 37 percent of the vote. LePage led Cutler by 3,407 votes.

He stressed the tightness of the race between himself and Cutler and emphasized the unlikelihood that results would be

known until the morning.

"I would love to tell you it's over and we could all go to bed and sleep," LePage said.

"It's been a long evening, and we've now taken the lead," LePage said. "There's still about 25 percent of the votes to count, and they're all the north-

See LePage on A7

Ferguson to be UMaine's next president

Published on 03/17/11

By Beth Kevit
Asst. News Editor

The University of Maine System board of trustees confirmed Paul Ferguson as the University of Maine's 19th president.

Chancellor Richard Pattenau announced his endorsement of Ferguson in an e-mail sent to members of the UMaine campus community at 2 p.m. Monday.

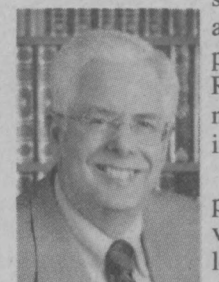
"It was not an easy choice," Pattenau wrote in a release preceding the board of trustees' official vote, "but I believe Dr. Ferguson will provide the experience, positive energy, and leadership that the University of Maine needs at this point in time."

In a phone interview Monday afternoon, Ferguson expressed excitement at his appointment.

"Certainly every state has unique challenges. That's one of the challenges of higher education today," he said. "I'm looking forward to working with the chancellor, board of trustees, the governor and the legislature."

Ferguson expects to visit the UMaine campus before moving to the President's House this summer. His contract stipulates he will receive \$270,000 each year of a two-year contract — \$250,000 in base salary and

\$20,000 in benefits. He will assume his post after current president Robert Kennedy leaves in late June.



Ferguson

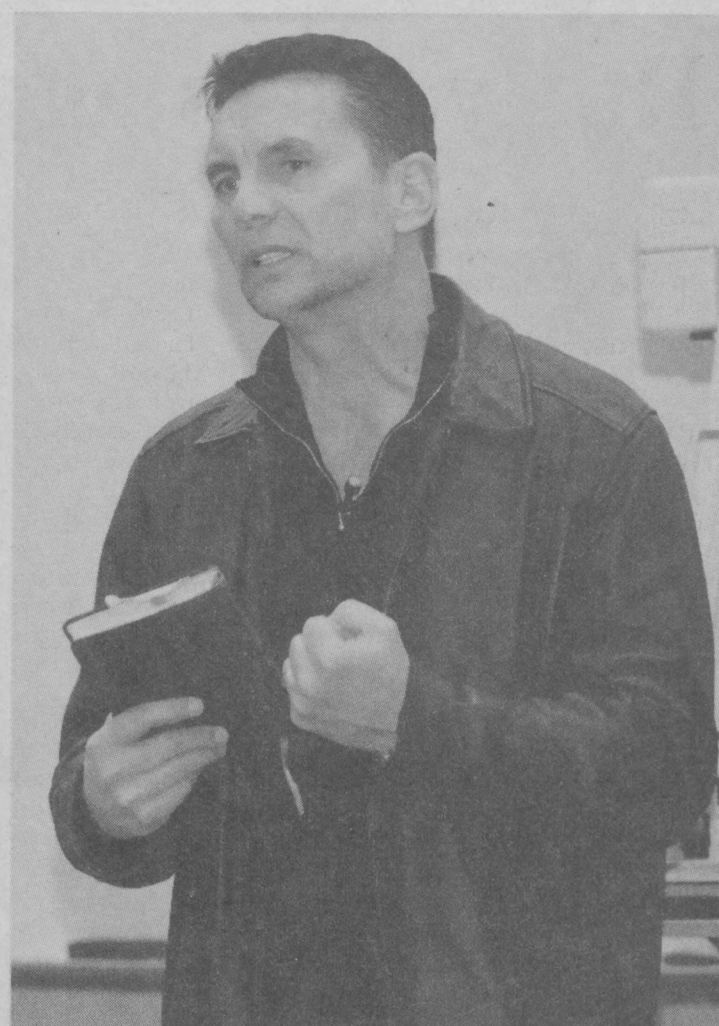
Currently provost and vice chancellor for academic affairs at Southern Illinois University at Edwardsville, Ferguson has accumulated many years' worth of experience in higher education administration. According to his résumé, Ferguson's responsibilities in SIUE's department of academic affairs have included budget management, personnel relations and overseeing academic programs for approximately 14,000 students.

Ferguson has been at SIUE since 2006. During that time, the university ranked in the top third of higher education institutions nationwide in terms of funding received from the National Science Foundation, was one of 68 institutions recognized by the U.S. News and World Report as a place "to watch for academic innovation," and was commended by the Association of American Colleges and Univer-

See Ferguson on A6



Jay Preston



Jay Preston

Above left: Fireworks burst over Morse Field on Feb. 12 as part of a Winter Carnival prior to a men's hockey game against the University of Vermont.

Above right: Michael Franzese, a former mob boss, gave a lecture Jan. 22 on the University of Maine campus, reflecting on how he reformed his life through God.

Below: Democratic gubernatorial candidate Libby Mitchell embraces Rosa Scarcelli, who had earlier been a candidate for the party's nomination, at her Nov. 2, 2010 election night party in Portland. Mitchell finished a distant third in the race, garnering only 19 percent of the vote.

Left: Pop star Lady Gaga appeared at a Sept. 20, 2010 rally in Deering Oaks Park in Portland arguing for the abolishment of the United States military's "don't ask, don't tell" policy, which had barred openly gay, lesbian, or bisexual people from military service since 1993. President Obama signed an official repeal in December 2010.



Amy Brooks • Photo Editor



Amy Brooks • Photo Editor



Jay Preston

Left: Maj. Jim Karcanes salutes a color guard in front Fogler Library during "UMaine Remembers," a 2010 tribute on the ninth anniversary of the September 11, 2001 terrorist attacks.

Below: On Feb. 12, Greek Life held the annual Polar Bear Dip to benefit the Penobscot Nation Boys and Girls Club. This student, whose identity is unknown, exited an ice bath nearly as quickly as he entered.



Jay Preston

Rally rails against 'toxic' teacher dialogue

LePage lecture at UMF draws protest, a teacher's dissent

Published 03/28/11

By Michael Shepherd
Editor in Chief

FARMINGTON — A rally held in the heart of the University of Maine at Farmington's campus Thursday night sought to address what organizers see as "toxic" political dialogue nationwide and in Maine.

The Rally in Support of Maine Teachers was held in the evening and ended just before Republican Gov. Paul LePage's scheduled visit to a class taught by state Sen. Tom Saviello, R-Wilton.

A captivated audience of an estimated 300 circled the stage — the pickup truck of co-organizer and event emcee Grady Burns, a second-year elementary education and history student.

The rally featured speeches from student organizers, guest speakers and off-the-cuff guests. South Street, in the middle of the small-town campus,

was closed for the rally.

"Our biggest issue isn't from the [LePage] administration, per se," Burns said before the event. "The social conversation now is just so toxic against teachers."

"We wanted to express our support for Maine educators and show how much we value the work they do. All the organizers have chosen to dedicate our careers to the same work, after all," co-organizer Grace Kendall wrote in an email beforehand.

LePage's proposed biennial budget plans, released in February, call for the retirement age for newly or recently hired state workers, including teachers, to be raised from 62 to 65. Retirees will be asked to accept lower cost-of-living increases in benefits.

Under his plan all state employees would also be asked to give 2 percent more of their salaries to the state pension system; they currently give 7.65 percent. There is a \$4.4 billion unfunded liability in the state

employee pension system LePage believes could spiral out of control without prompt action. His budget proposal suggested increasing K-12 education funding by \$63 million over the 2012-13 biennium.

According to the Portland Press Herald, LePage blamed Democrats over the past years for putting the state pension system in dire straits.

"You have been sold a bill of goods," LePage was quoted as saying earlier this month.

Brian Jones, a retired educator from Freedom attending the rally, said LePage is trying to "manufacture" a crisis and compared him to Wisconsin Gov. Scott Walker.

"In Wisconsin, Walker created tax cuts for corporations. What do you think LePage is doing in Maine?" Jones said. "I'm here because I see people standing up and saying, 'This isn't right.'"

For the full report,
visit mainecampus.com.



Michael Shepherd • Editor in Chief

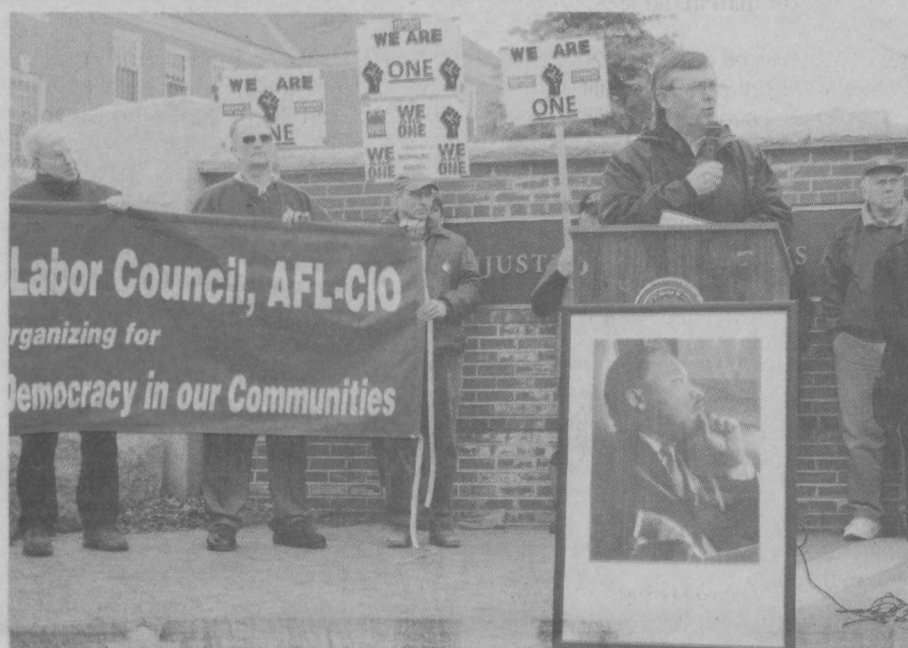
A crowd of hundreds gathered at the University of Maine at Farmington March 24 to protest what organizers saw as a toxic national dialogue against teachers.

Speakers 'one' with labor unions at UMaine rally

Anniversary of King's death brings nationwide network of protests

Published on 04/07/11

By Beth Kevit
Asst. News Editor



Michael Shepherd • Editor in Chief

Jim Snow, the Northeast regional director of the AFL-CIO, a national federation of labor organizations, was a scheduled speaker at an April 4 rally on the University of Maine's campus in honor the 43rd anniversary of Martin Luther King's death.

Approximately 60 people, both speakers and spectators, gathered in the University of Maine's Martin Luther King Jr. Plaza on Monday to show support for union workers.

The rally was one in a nationwide trend of assemblies coinciding with the anniversary of King's assassination 43 years ago in Memphis, designed to bring attention to what is perceived as government opposition to organized labor.

Students and professors mingled with unionized workers to hear speeches at the "We Are One Rally for Human Dignity," coordinated by the Eastern Maine Labor Council and Food AND Medicine.

The labor council is a collective group representing 36 unions and approximately 6,000 workers. Food AND Medicine, based in Brewer, strives to ensure "economic and social justice," according to its mission statement.

Demonstrators denounced bills in the state legislature sponsored by Rep. David Burns, R-Whiting, and Sen. Debra Plowman, R-Hampden.

Burns' bill, LD 1346, suggests the implementation of a "training wage" of \$5.25 an hour for 180 days for workers under the age of 20. Maine state minimum wage is \$7.50 an hour, 25 cents more than federal minimum wage.

Under Burns' bill, young Mainers would be earning \$2.25 less an hour than state minimum wage.

Plowman's bill, LD 516, would increase the number of hours 16- and 17-year-olds could work weekly from 20 to 24 and would allow them to work until

11 p.m. Originally, the bill would have allowed them to work 32 hours a week.

"King talked about how we are all interrelated. What unifies us is more fundamental than what divides us," said Doug Allen, professor of philosophy at UMaine. "Divided, we feel overwhelmed. We feel we have no power and we feel demoralized. When we come together in solidarity as we are in this rally then, in fact, we have a strong voice. It is said throughout the world that people united, in fact, can never be defeated."

Emery Deabay, a member of the United Steelworkers union and an employee at the Verso Paper Bucksport Mill, attended the rally, signs in hand proclaiming a need to "Protect workers' rights."

For the full report,
visit mainecampus.com.

Egypt political strife tightens intercontinental bonds

Published on 02/06/11

By Christopher Crosby
Staff Reporter

Two weeks after Egyptian protestors began calling for President Hosni Mubarak to step down, hopes for a democratic change in government remain among the nation's 80 million people.

For Eaman Attia, living 7,000 miles away in Ontario, Canada, watching the country in the throes of a popular revolution is simply "ecstasy."

Attia has never lived in Egypt, but travels there regularly. Her father moved away from the country 40 years ago to attend school in the United States. When the opportunity to return to teach in Cairo arose, he turned it down to pursue a better life for himself and his family.

"Here we feel like humans are treated with dignity, with understanding and freedom of choice. He didn't have that in his homeland," Attia said.

"As Arabs in the West and everything we take for granted, we wanted our people to have the same rights to equality, to choose your leader, the freedom of choice and expression," she said.

While protests in Tahrir Square began peacefully, in recent days violence has erupted as Mubarak supporters have taken to the streets. Even while worrying about the daily threats her family face, Attia said the protestors have been trying to set the right example.

"People from all walks of life are passing out water, blankets and fruit, talking to each other. People are going around with garbage bags, are going around picking up after each other, because they almost feel like they're human. They say, 'I am man' because I am able to say that this is wrong. I won't accept oppression and I want my voice to be heard," she said.

Support for the protests in Egypt has transcended

nationalities. UMaine Muslim Student Association representative Abdulraheem Sbayi said in the fight for human rights, camaraderie is universal.

"I am not even Egyptian, yet I feel that I am still part of them because everyone in this world stands against injustice and we all feel for each other's pain and anguish," Sbayi wrote in an e-mail.

The outcome of the popular protests has consumed the world's attention. Recently, President Obama has placed pressure on Mubarak to step aside before elections in September and hasten his transition from office. Hopes for a democratic regime are tempered with lingering doubts as to whether the political scenario can meet protestors' demands.

UMaine political science professor Howard Cody noted that the 30 years of one-party rule and political rule have left a considerable gap in organized opposition parties.

Mubarak's National Democratic Party currently holds 420 of 508 seats in the Egyptian parliament. The Muslim Brotherhood, the only opposition group that has had a history of electoral support, has been treated with suspicion over their Islamic political views.

"Others will emerge if they have the chance but they will need some time. Mubarak is correct in saying if he were to quit today there might be chaos because there isn't anybody to take over," Cody said.

Mohammad Tabbah, chairman of the board at the Islamic Center of Maine in Orono, added that the revolution has an important impact on the world's perception of Islam.

"We are very proud of what's happening in Egypt. The name 'Islam' means peace. Peace doesn't just mean there's no violence, doesn't mean there's no tension," Tabbah said. "The status quo in Egypt and all similar countries around the world has been like that for a while. People thought that was peace, but it's not peace because there was no justice."

For now the question isn't if Egyptians will have

a change in government, but when and under what conditions. The revolutions in Egypt carry immense implications for U.S. strategy.

Concerns over Egypt's control over the Suez Canal and the 3 million barrels that pass through it daily — much of it to the United States — has caused oil prices to rise. Yet the revolution's most significant impact may be on the public's view of Islam.

Sbayi wrote, "We're all human," noting how throughout the duration of the protests, Coptic Christians have been forming protective rings

around Muslims while they prayed outside amidst the upheaval.

For Attia, revolution, while a significant step towards democratic progress, is not the end of the line in the struggle for freedom.

"Victory and success come through patience, perseverance and sacrifice. Change is not going to come easy," Attia said, adding that Mubarak is, "sitting there thinking 'how long can I wait here until these people go home,' but I think the Egyptians can be a little more stubborn than Mubarak."

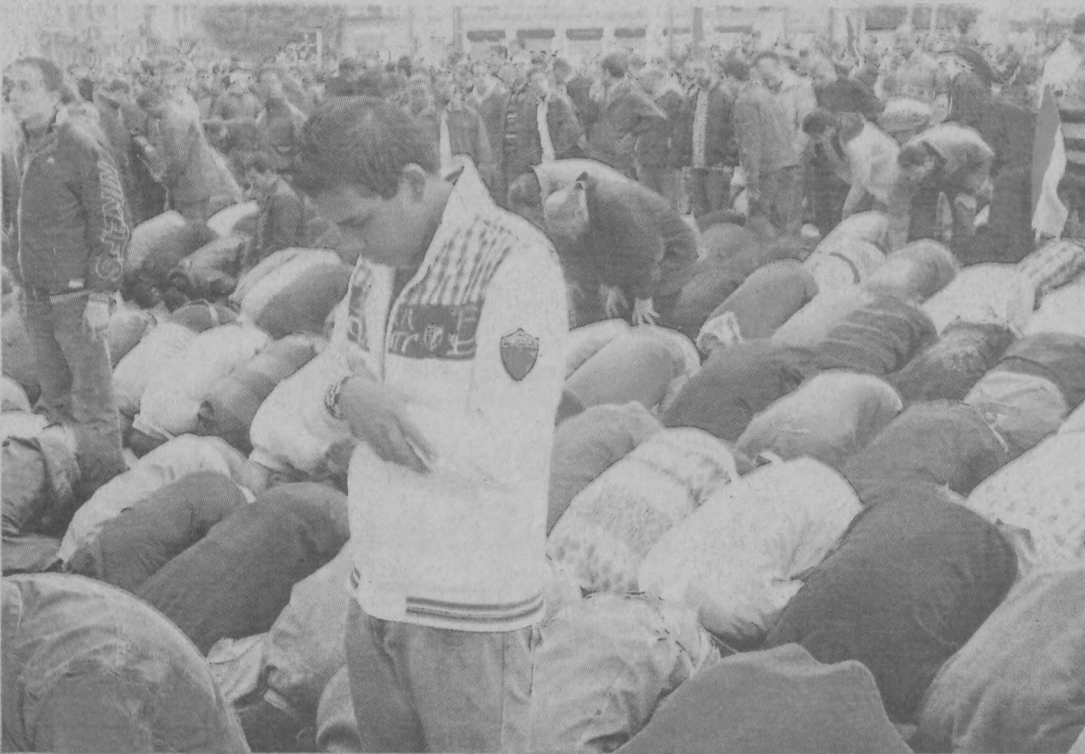


Photo courtesy of Al Jazeera English



First-year remembered at weekend memorial

18-year-old Erika Jolie dies after car crash in Southern Maine; celebrated at service for being 'genuine' and friendly

Published on 10/18/10

By Michael Shepherd
Editor in Chief

YORK — At a memorial service on Saturday, hundreds of family, friends and York community members rallied behind the parents of a University of Maine first-year student who died Oct. 9 after a car accident on Interstate 295 in Falmouth.



Jolie

gion Post 56 in the town of just

Erika Jolie, an 18-year-old new media student and a 2010 graduate of York High School, was remembered fondly and happily at the celebration at American Legion Post 56 in the town of just

over 12,000.

There were plenty of tears and smiles in the legion hall's packed banquet room for much of the afternoon as a large crowd of community members shared memories, viewed pictorial displays and signed messages for a "memory quilt" for Erika's parents, Thomas and Alison.

Her father said the Saturday celebration was intended to get his daughter's many friends home

from college to collectively remember her life. A large group of girls wearing blue York hockey jerseys dominated the crowd.

"We did a lot of crying yesterday," Thomas Jolie said, referencing the private funeral held Friday. "Today, we can just smile and remember how great of a kid she was."

He noted the "incredible" response from the York community as something that has helped him

and his wife through the grieving process.

"Everybody's come together and been extremely supportive," he said. "We moved here 18 years ago. From day one, it felt like home. It's just a special place."

Thomas Jolie's first cousin, Roger Ahrens, a New Jersey resident, noted Erika's wide-ranging impact on people from different areas of the country.

He said his wife, a high school

teacher in New Jersey, was approached by a former student who now attends UMaine. He said he was upset about a girl's death, which he had recently heard of from his girlfriend.

"My wife said to him, 'What's her name? Is it Erika?'" He said, "Yes. How did you know that?" Ahrens said. "Here's a kid in New Jersey that didn't know Erika and

See Jolie on A6

UMaine alum assesses tragedy in Japan

Former editor of The Maine Campus provides first-hand account of disaster's cultural, economic aftershocks

"I was stunned when a co-worker thanked me for America's response. I had no idea how much respect people here had for America."

Published on 03/17/11

By Jennifer Vincent
Features Editor

Though the massive 8.9 magnitude earthquake that hit Japan on March 11 originated more than 80 miles off the eastern coast, one University of Maine alumnus can see the effects of the resulting disasters on the other side of the country.

Friday's earthquake triggered multiple secondary earthquakes, aftershocks and tsunamis of up to 30 feet. Several nuclear power plants were seriously harmed and the possibility of a meltdown or radiation leakage remains a concern.

Though the country of Japan is familiar with large magnitude earthquakes and its people are prepared for their eventuality, it has not seen one this large in 140 years. The death toll is expected to exceed 10,000 as more than 8,000 remain missing and 400,000 Japanese citizens are currently homeless.

Eryk Salvaggio, formerly the editor in chief of The Maine Campus, graduated from UMaine in May 2010 with a B.A. in new media and journalism. He entered the Japanese Exchange and Teaching Programme, a yearlong government exchange program that places most participants in salaried public education posi-

tions. Salvaggio has been an assistant language teacher for high school students in Fukuoka, a city of approximately 1.3 million people that is "as far away as you can get from the quake and nuclear problems," since August.

Salvaggio lives on the island of Kyushu and describes the community as a "shocked bystander." The people around him are showing solidarity for those directly affected by the earthquake by participating in the energy conservation efforts taking place on the main island.

Salvaggio is anxious about the lasting effects of the earthquakes, tsunami and nuclear plant threats.

"I'm waiting to see what happens here if there are widespread nuclear problems," he wrote. "If we start having reports of irradiated fish, fruits and other kinds of things it will have an enormous impact on people's lives."

The cost to rebuild Japan's infrastructure will be significant and Salvaggio has heard that it might reach \$180 billion. He said Japanese people have been worried about the future of their country for some time.

"Its economy was overshadowed by China this year. There's a dwindling birth rate and a national debt that is double its GDP," he wrote. "This is going to make the future of Japan seem a lot bleaker."

Salvaggio wrote that he is struck by the stoicism of the people in Japan, even as reports of death and danger continue. He said Japanese people are reluctant to show emotion because it is considered "self-indulgent."

"It's not that they don't care. They're just continuing to work, which is really the only thing they can do. Even in the areas affected by blackouts and train delays, they're going back to work, or trying to," Salvaggio wrote. "People take enormous personal pride in their jobs. When disaster strikes, everyone sees their job as the one thing they can do to get everyone else back on their feet."

The Japanese reaction to disaster is markedly different from how things are handled in the United States.

"I don't think you'll see a lot of looting, rioting or panic in Japan. People tend to be orderly and hate when that order is disrupted," he wrote. "For better or for worse, people seem to trust the people in charge, be it police, government officials or doctors. So people are staying orderly, for now."

Though Japanese people appear to be dealing with the tragedies calmly, the lack of information from the government has caused anxiety for everyone in Japan.

"I can't tell the difference between what frustrates me as a foreigner and what frustrates native

Japanese people, but some stuff has been terribly handled, especially when the power company running the plants is concerned," Salvaggio wrote.

Salvaggio has faith that Japan will overcome this new obstacle and he plans to stay there for at least one more year adding the earthquakes will not affect his decision to renew his contract, which ends next February.

"It's hard, because I barely speak the language. But the kids are hilarious and kind, and my co-workers are generous beyond belief," he wrote. "Everyone looks out for each other."

He was humbled by the Japanese peoples' gratitude for disaster assistance from the United States.

"I was stunned when a co-worker thanked me for America's response. I had no idea how much respect people here had for America," Salvaggio wrote.

When asked what people in the United States need to know about the situation in Japan, he emphasized the immeasurable magnitude of the tragedy there.

"We're talking about a father whose wife and baby daughter went out for milk and will never come back. We're talking about grandparents who couldn't climb stairs and drowned in their living rooms," he wrote. "And we're talking about that happening thousands of times."

First-year student dies in Waldo County car crash

Published on 12/15/10

From staff reports

TROY — A first-year University of Maine student driving to a final exam skidded into a utility pole in Troy Wednesday morning around 11 a.m. and died at the scene, according to The Bangor Daily News.

David E. Brown, a 18-year-old physics student, passed another vehicle on Route 9 and lost control of his 1994 Jeep Cherokee, according to the BDN. The vehicle slid and slammed into a utility pole on its driver's side. The pole was snapped off. The road was closed for about an hour afterward.

According to Dean of Students Robert Dana, Brown was a Missouri native living with relatives in Unity.

"The UMaine community is stunned and saddened by David's untimely death," Dana wrote in a statement. "The loss

of a student is a tragedy, which strikes at the core of our community. Our thoughts and sympathies are with David's family and friends during this terribly difficult time."

According to a statement from Manager of News Operations for University Relations Ron Lisnet, a memorial service for Brown will be held tomorrow from 1-4 p.m. at his grandparents' home at 515 Maple Ridge Road in Winslow.

Brown is the second UMaine student to perish in a car crash this semester. Erika Jolie, a first-year new media student, died in October following an accident on Interstate 295 in Falmouth.

Members of the UMaine community who wish to access professional assistance in dealing with David Brown's death should call the Counseling Center at 581-1392 or the Employee Assistance Program at 581-4014.

Several UM students homeless after apartment blaze



Paul Perkins • Staff Photographer

Published on 03/28/11

By Michael Shepherd
Editor in Chief

Two units in a popular student-housing complex near the University of Maine campus were severely damaged by fire Thursday night, leaving as many as 16 UMaine students homeless.

No injuries were reported in the fire, which began on a second-story balcony on the north side of the Stillwater Village Apartments, located off College Avenue. No one was in the apartment at the time of the fire.

Due to high winds, the fire spread to the unit's living room and upward into a third-story balcony and living room, according to Orono Fire Department Lieutenant Bryan Hardison. No one was home in the second-story unit, he said.

Eyewitnesses said the fire looked controlled at first, like a bonfire, but quickly got out of hand.

"There were sparks everywhere," said Andrew Beety, a visitor to the complex from Scarborough. "It wasn't that dramatic. It was just spewing — up and up."

Hardison said the two apartments were "not gutted by fire" but were "ruined due to fire and smoke damage." He said fire damage was contained to the balconies and living rooms of the units.

"Above all, we are thankful

no one was injured," Robert Dana, UMaine's dean of students, said in a statement Sunday morning. "We are currently focused on making sure that the affected students have everything they need to continue their studies uninterrupted."

The statement said eight students immediately moved into campus housing, while the others made alternate living arrangements. Student Affairs will coordinate other housing and dining assistance, along with the replacement of academic necessities like lost books and computers.

The entire building was evacuated at the time of the fire, which was reported around 9:30 p.m., Hardison said. A long stretch of College Avenue was closed from the time crews arrived until approximately 11 p.m.

The town of Orono and the Salvation Army partnered to temporarily house displaced residents at the Black Bear Inn in Orono, according to Hardison.

Andrea Gifford, director of student and administrative support for Student Affairs at UMaine, was at the scene offering financial support and temporary housing on campus for UMaine students.

Hardison said he did not know the cause of the fire, which the Orono Fire Department is investigating. The Office of the Maine State Fire Marshal would not be assisting, Hardison said.

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Where does the chancellor spend your money?

Published on 10/25/10

By Jamison Cocklin
Staff Reporter

The recent recession to blame for yawning gaps between spending and revenues in Maine has ushered in a new era of fiscal responsibility for higher education in the state, and many schools are searching for new ways to move forward.

All across Maine, colleges and universities are making new in-roads on the path to reining in budget gaps and academic inefficiencies. Programs and departments are being slashed, curriculums are being streamlined and jobs are being lost when the state can least afford to fall behind. These moves come at a time when some state legislators say college education is crucial to economic prosperity.

In Maine, the only financial entity that oversees public post-secondary education is the University of Maine System. It consists of seven universities and nine outreach centers with an approximate \$200 million annually, the majority of which is accrued from tuition and state appropriations. Additionally, a system office is responsible for governance and coordination among its member schools.

With the economic turmoil of recent years, the system has come under fire as being overly bureaucratic and costly. The system provides a host of services, but now, and even long before the recession, administrative services operating under the chancellor's office have been controversial.

Critics of the system point to a pervasive pattern of redundant services. Some say, an office like academic affairs is unnecessary as most schools already pay for such a service independently.

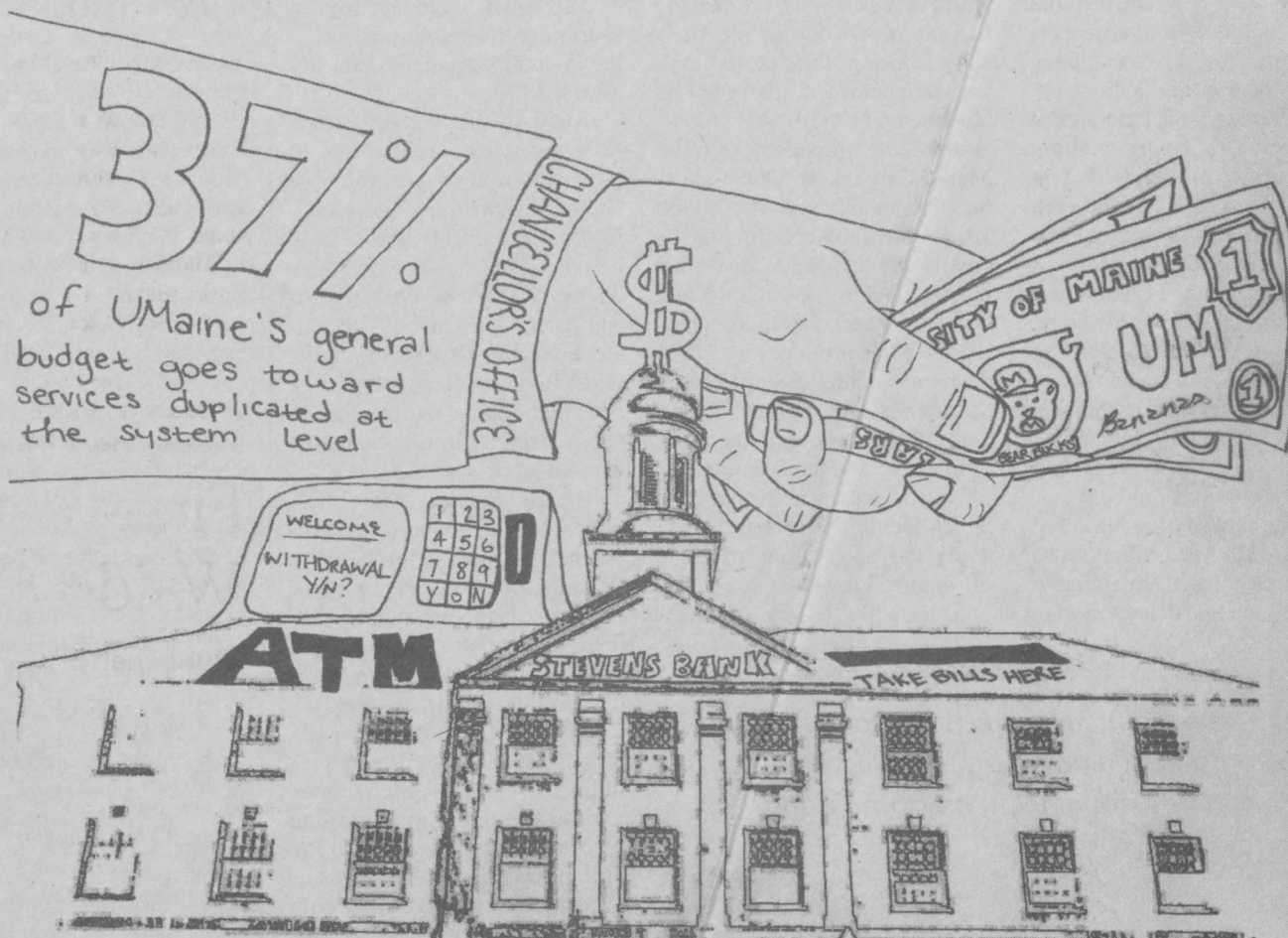


Illustration by Beth Kevit

"It's a matter of unnecessary duplication," said Tony Brinkley, a faculty associate at UMaine's Franco-American Centre. "It would be nice to have someone, somewhere in the system, truly sit down and actually address these things because it's about saving precious money."

"Schools like UMaine and the University of Southern Maine, because of their size, pay dearly for a host of what are really unnecessary administrative

services. The savings would be huge without that kind of overhead," he said.

In the next two years, the state of Maine is facing a \$1 billion budget shortfall. Federal aid was not approved at the level expected, forcing Governor John Baldacci to announce in early October that an additional \$10 million would be cut in state spending.

Despite no new cuts to higher education, Baldacci warned that the budget he is preparing to recommend for Maine's

next legislature will not increase appropriations.

State appropriations have been declining as a percentage of the system budget for the past 20 years, according to a statement from the system office. With the state budget shortfall in place, federal stimulus dollars expected to disappear after 2011 and three member schools contributing unbalanced budgets, the system finds itself scrambling to make up for lost revenue, according

to its own 2011 operating budget.

Two events last year brought the controversy with the system into full view.

First, as UMaine faces a \$25 million budget gap at the end of 2014, it commissioned the Academic Program Prioritization Working Group (APPWG) to make program assessments and cuts, which ended with the elimination of a number of programs including aquaculture, wood science and technology and forest operations.

The move also suspended the departments of public administration, women's studies and German in addition to downsizing and consolidating certain departments. Cuts like these saved the university \$12.2 million over three years.

Also last year, Chancellor Richard Pattenauade, appointed the New Challenges, New Directions task force to undertake a major restructuring plan in order to avoid future deficits. At the time the announcement was made, the system was expected to face a \$42.8 million deficit over four years.

The board approved a plan that implemented a three-year degree option and made a temporary adjustment to the strategic investment fund — a pool of money proposed to be set aside for the system to strategically invest in areas with the ability to generate new sources of revenue.

For many UMaine officials and faculty, the new plan did little to address the decentralization of duplicate administrative services that continue to cost the school, claiming the plan called for much of the same overhead and unnecessary services that had led to costly deficits in the first place.

"I don't think that the centralization of services has been well thought out at a central level, and I think it's continu-

See Chancellor on A7

Engineers decry campus energy consumption

Energy costs at university decline from 2009 to 2010, but experts say more could be done to conserve currently wasted resources

Published on 01/13/11

By Michael Shepherd
Editor in Chief

From 2007 to 2010, the University of Maine spent \$12 million more on energy use than in the preceding four-year period, leading some campus engineering experts to call for an overhaul in energy management.

In the past four years, \$46,350,319 was spent on electricity, fuel oil, sewer service, water, propane and natural gas. Electricity consumed the largest portion of costs, totaling more than \$21,000,000.

From 2003 to 2006, the campus paid \$34,151,796 for the same services. New buildings, including the Student Fitness and Recreation Center and Wells Conference Center, have been erected since then.

Campus officials, however, are encouraged by a more than \$1.26 million drop in energy expenditures from 2009 to 2010 — from \$12,239,342 to \$10,976,738.

The period of time from 2005 to 2010 was also marked by a 15 percent reduction in greenhouse gas emissions on campus, from 84,940 metric tons of carbon dioxide to 67,200.

Conversions to the use of natural gas from either propane or heating oil have taken place already in seven campus buildings and are underway in four more. Seven future conversions have been planned. Natural gas is sold at approximately half the cost of propane or #2 heating oil.

Despite all of these measures, a handful of campus engineers still are skeptical that everything possible has been done on campus to rein these costs in to the bare minimum.

"If it was your home, you would probably be doing things differently if you were paying for it," said Herbert Crosby, professor of mechanical engineering technology. "You look at things — maybe lights that could be turned off and windows that could be double- or triple-glazed — but that's not the biggest thing we have on campus. There are far bigger things that almost defy comprehension by

the average person."

Jim LaBrecque, a Bangor inventor and a volunteer capstone adviser in the mechanical engineering department, has been an outspoken critic of energy policy at the University of Maine for the better part of the 2000s.

In a Feb. 23, 2009 e-mail to David Flanagan, the former president and chief executive officer of Central Maine Power, LaBrecque said the university "has organizational problems that are so severe that a campus full of Maine's finest engineers are deemed helpless to accomplish anything useful."

Many of his e-mails to UMaine President Robert Kennedy, he said, have been glossed over and have not led to many institutional checks on energy costs.

"If it sounds like I'm harping on [Kennedy], I am," LaBrecque said. "If you don't take it to the top, the top says, 'Well, if you had only let me know.'"

"If it sounds like I'm harping on [Kennedy], I am. ... If you don't take it to the top, the top says, 'Well, if you had only let me know.' You know damn well I'm letting him know."

LaBrecque received a letter in February 2009 from Executive Director of Facilities, Real Estate and Planning Elaine Clark calling the operation of the cooling system "expected and necessary" on cold days. She went on to say that a system redesign would create problems looking for funding and a shut-down of the old system would put grant eligibility in jeopardy.

"Put simply, the benefits of supporting vibrant research programs at UMaine far outweigh the costs of some possible (but unproven) operational efficiencies in the ESRB facility," Clark wrote.

Harvey said problems with steam release in the ESRB were fixed shortly after LaBrecque brought it to their attention. Crosby and one of his classes, along with LaBrecque, were consulted to help Harvey address the problem. LaBrecque said it took Harvey a mere three days to fix the problem.

According to a presentation provided to The Maine Campus by Vice President for Administration and Finance Janet Waldron, controls on the systems were modified to take

advantage of cooling from outside air and turn off air conditioning when it was not needed.

Crosby praised Harvey for his involvement of engineers and students for the project. The changes made to ventilation in the cleanroom, he said, have not resulted in any changes in functionality.

"We certainly were able to help on that ESRB project," Crosby said. "By fine-tuning it, we were able to keep the function and lower the cost."

Despite this fix, LaBrecque believes the energy issues in the building are far from being solved. The lingering issue of system complexity, he said, still leads to an enormous amount of waste.

A 365-ton steam absorption chiller in the penthouse control room of the ESRB uses 50 to 75 gallons of #6 heating oil per hour in warmer times of the year, according to LaBrecque.

For the full report, visit mainecampus.com.

Alleged UMPD security 'prejudice'

Police chief defends ampedup presence at Ludacris show

Published on 10/15/10

By Jennifer Vincent
Features Editor

A letter to the editor in the Nov. 11 edition of The Maine Campus (Ludacris concert drops beats, but racism hits harder than base), claiming that racial prejudice inspired increased security measures at a hip-hop concert Nov. 9, has put Student Entertainment and the University of Maine Police Department on their guard.

Derek Jones, a fourth-year history student and author of the letter, has tempered his allegations of racism on the part of UMPD.

"Looking back, I think that racism may not have been the best choice for words," he said. "However, I do believe there was some prejudice that influenced their decision."

According to Jones, security at the recent Ludacris show was significantly more elaborate than that of previous shows, which did not require a metal detector.

"Why were these draconian measures required at the Ludacris concert and not at Dierks Bentley? Be-

cause Ludacris is a rap artist and Dierks Bentley sings good old country," Jones wrote in his letter.

Vice President of Student Entertainment and fourth-year political science student Joseph "Pat" Nabozny emphasized the importance of consistency across venues and artists.

Student Entertainment is responsible for every aspect of the event excluding final security decisions. Nabozny employed a private security firm for the Ludacris show, as he does for all other concerts.

UMPD Chief Roland LaCroix said that metal detector scanning will continue at every UMaine concert for as long as he is chief, regardless of the entertainment or artists.

LaCroix said that scanning was first implemented at a March 20, 2010 show featuring The Roots and was inspired by what proved to be inadequate security at the Sept. 4, 2009 Dierks Bentley concert.

"What happened at the [Dierks Bentley] concert was

that an off-duty police officer brought to our attention that he was able to get through the pat downs with his weapon," he said.

Conversations about that incident led to increased security measures that, according to LaCroix, will be standard for all future concerts at UMaine.

According to Nabozny, UMPD indicated that the ticket scanning, overseen by Student Entertainment employees and volunteers, was responsible for the long wait to get inside. Nabozny disagreed, instead placing the blame on tight security at the entrance.

"It was not the scanners," he said. "The scanners were going 'beep beep beep' all night. What was taking forever were the pat downs and metal detectors."

LaCroix questioned the amount of private security that Student Entertainment hired for the event, saying he heard that the usual 42 personnel were not present for the Ludacris show, but he had not

See Security on A7

Amy Brooks •
Photo Editor

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Impeachment from A1

trial, then-Vice President Ortiz alleged Carson had been unprepared for Delijani's interview. Carson did not directly respond to these claims.

Carson attempted to create new positions within the body. At the Jan. 25 meeting, he proposed the creation of the Vice President of External Affairs position, which would have merged the duties of the technology manager and the director of external affairs into one executive-level position.

At the time, Sen. Mark Brunton agreed the position was needed while current Director of External Affairs Jose Roman said the position was necessary to increase awareness and show students that senators are not "just a bunch of political science kids who get all uppity once a week."

Instead, the senate agreed to create a temporary ad-hoc committee to assist Roman.

At that same meeting, the senate hired Gavin to create a website for the organization. According to the contract, the website would be completed before the end of February in exchange for \$926.98 paid to Gavin.

Rumors that Carson would face impeachment surfaced at the Feb. 15 meeting of GSS. Carson alleged to have been approached by friends warning him that he could be ousted, though he was unable to learn the details of the complaints against him.

"In order to maintain this truth, to maintain this accuracy beyond this room and beyond everything is to have some level of honesty among everyone," Carson said at the time. "If we can be honest in this room then we can reach out to the students."

Carson's disclosure drew criticism from some senators. Sen. Alex Ortiz believed the statements lacked tact.

"I don't know what this whole 'witch hunt' thing to find whoever's talking smack is all about. I think that if people are concerned about people talking about them, instead of trying to find those people just correcting the actions and whatever's being said just don't do that anymore, and then you don't have to worry about people talking smack about you," Alex Ortiz

said. "It's pretty simple."

At the senate's Feb. 22 meeting, Carson again faced criticism from senators, this time after the website's contract deadline passed without its completion. Alex Ortiz strongly condemned Carson's perceived inaction.

"He's receiving your money right now for doing nothing. He's getting thousands of your dollars, a paycheck every two weeks, and he's not getting anything done," Alex Ortiz said.

At the meeting, Carson took full blame for failing to see the website completed. Carson said he had difficulty demanding work from senators, whom he considered friends. He said if senators were displeased, there were steps they could take — including impeaching him.

"You guys have your options. I am president, I am going to work as such and that everything

claims, saying from March 5 on he received no contact from Gavin, though he said he tried to reach him by phone, Facebook and FirstClass. Carson said he had no knowledge of the site's status during this period and grew concerned it would not be launched on time.

Records provided to The Maine Campus by Gavin show he emailed Carson on March 10, 12 and 14. According to the emails, Gavin asked Carson for more content on March 10 and provided a series of links showing the site's progression.

Carson denied ever receiving the emails and claimed Gavin was lying, labeling them as "forgeries" and leading to a war of words between the pair, in which Gavin speculated Carson made the accusations to stave off impeachment.

During the March 15 meet-

that senators never brought their complaints to him, characterizing the accusations as "a witch hunt."

The senate voted unanimously to pass the resolution, ordering an impeachment trial for March 28.

Also at the meeting, Sen. Kyle Franklin presented an alternative website to the one Gavin was working on, claiming his friend, Lydia Chang, had created the site in three days with the same content Carson had given Gavin. The senate agreed to table the contract with Gavin and planned to seek out legal council in response to Gavin's threats to sue should the agreement be voided.

At the trial on March 28, three executives in Carson's cabinet — including the Vice President for Student Entertainment Joe Nabozny, Vice President of Student Organizations Hannah Hudson and Vice President Anthony Ortiz — called for Carson's resignation.

They cited missed meetings, failing to attend office hours, unprofessional communication with students and staff and the failure to abide by the terms of the contractual agreement with Gavin as evidence of Carson's poor leadership, which Nabozny characterized as the "worst" out of the three presidents he had worked with.

Though Carson agreed with their accounts, he felt senators mischaracterized his office hours, claiming he was often in meetings with faculty or talking informally with students on how to improve campus life. Carson said he felt "blindsided" by the claims, though he claimed his biggest failure was "not creating an atmosphere for you guys to come and talk to me."

The senate voted 31-2 to impeach and remove Carson from office. The last president to face impeachment, William Pomerleau, resigned in December 2007 while GSS debated a recall petition signed by 503 students.

Afterward, the senate voted to amend its standing rules, preventing the vice president from automatically assuming the presidency if the position was vacated. This rule was reversed last semester when several senators, in conjunction with Gavin, rewrote them. Anthony Ortiz will be sworn in as the new president of UMSG April 5, when the senate will appoint a new vice president.

Ferguson from A1

sities for its capstone program.

Ferguson developed and implemented a Student Success Center at SIUE to house the offices of student government, counseling and health services, the career center, and the academic advancement center, which includes resources similar to UMaine's writing center and math lab.

Prior to his time at SIUE, Ferguson worked as the vice president for research and graduate studies at the University of Nevada, Las Vegas. He helped add 33 graduate degree programs to the existing 75 and helped develop the UNLV Research Foundation, a non-profit organization with an annual budget of \$20 million that supports research of alternative energy and public health sciences. Ferguson worked at UNLV from 1999 to 2006.

He held positions at the University of Louisiana at Monroe, formerly Northeast Louisiana University, before his time at UNLV. Beginning as an assistant professor of toxicology in the College of Pharmacy and Health Sciences in 1981, Ferguson worked his way up to the position of vice provost of the university by 1996 and remained in that position for three years.

"Over my next several months, there's really talking and listening to a lot of people

to get the best and most focused understanding of the situation so we can move quickly," Ferguson said during a phone interview Wednesday afternoon, outlining how he will acclimate to UMaine.

He described his upcoming transition to UMaine as a process in which he will move "very carefully."

"I'll be working very closely with the chancellor and President Kennedy, as well as the folks on campus, to coordinate times" to meet with members of the campus community, he said.

Ferguson said he will address UMaine's fiscal concerns when he takes office in July.

"No question, focusing on developing a clear and sustainable budget," will be a priority, he said. "That's always going to be a focus, particularly as we go into the next fiscal year."

Despite his readiness to become a Black Bear, Ferguson admitted he will miss aspects of life at SIUE and in Illinois.

"What you miss most about places you've invested a lot of time, effort and sweat in is the people," he said. "This is a great group of people here at Southern Illinois."

Ferguson visited UMaine earlier in the semester to meet students, faculty and administrators. From that time spent on campus, he described it as student-centered and engaged.

For the full report, visit mainecampus.com.

Sen. Alex Ortiz

"He's receiving your money right now for doing nothing. He's getting thousands of your dollars, a paycheck every two weeks, and he's not getting anything done."

that I do reflects great upon you. If you guys feel that I'm doing the job poorly or wrongly, that's where you need to step in," Carson said. "There's no excuse to not getting the work done. Period."

Senators agreed to extend UMSG's contract with Gavin, with Carson claiming he would resign on March 15 — the first GSS meeting after spring break — if the website remained unfinished. Carson agreed to work with Gavin over the interval to ensure the site was launched by the deadline.

By March 2, Carson sent 15 double-sided pages worth of content, including senators' biographical information, committee descriptions and general layout, to Gavin. Gavin wrote to Carson that the content "looked adequate" and suggested on March 5 that the site was on target for completion as long as the information kept arriving.

However, at the March 15 GSS meeting, Gavin presented a "shell" of what he envisioned the actual site to be, again claiming he had not received the necessary content from Carson. Gavin also claimed Carson stopped responding to his emails.

Carson rejected Gavin's

ing, several senators and students said Carson would be brought for impeachment, including Knoblock who claimed he helped draft the resolution. Halfway through the meeting, the same senators changed their stances, saying impeachment was not the right route to go.

Addressing the senate, Helmke said impeachment would simply lead to repetition of problems plaguing the body. Two days later, members of UMSG agreed in principle to an additional contract, the third with Gavin to construct the website. The contract would allocate \$584.92.

A week later, Helmke changed his stance. Co-sponsoring the articles of impeachment, Helmke said Carson failed to live up to his job description and it was time to "hash out" problems, while Sen. Mark Brunton said he had been "concerned for some time" about Carson's "ineffective leadership."

In addition to the senator's comments, the resolution accused Carson of unprofessional conduct and failing to abide by the contract signed with Gavin.

If senators thought he should leave, Carson said he would "step down 100 percent," but

Jolie from A4

still was upset about the things his girlfriend told him."

Erika was an avid athlete while at York High School, participating in field hockey, ice hockey and tennis. She also enjoyed longboarding, nature walks and swimming, according to Whitney Leroux, a friend and first-year UMaine psychology student.

Leroux described Erika as a "genuine" person who was friends with "legitimately everyone" at York High School.

"If she wasn't in a good mood and I'd come over, she would put herself in a good mood," Leroux said. "She was definitely the best friend I've ever had. She just made everybody feel so much better."

Leroux said Erika had not quite found her place in the UMaine community, as she left on many weekends and school nights to visit her boyfriend at home. However, the friends she made in a short time at UMaine, Leroux said, loved her.

"You could be in the best

mood or the worst mood. Just being with her made everything OK. Nothing was wrong," she said. "When she's gone, now, just being in her room, I feel more comfort than being anywhere else."

York's tennis coach, Norm Martinen described Erika, who played for him for the first three years of high school, as a "dedicated" athlete who will always be missed by him and the team.

"She enjoyed being there. Everybody loved her. She always tried her best," he said. "We always say life is short. Unfortunately for her, it really was."

Erika died after the 1995 BMW she was driving southbound crossed over the highway's median into the northbound lane in the late afternoon on Oct. 6. The car collided with a Florida man's SUV. He was mostly unhurt, but Erika was rushed to Maine Medical Center in Portland.

According to Leroux, Erika was kept alive on machines for the next few days, but there was never hope of a full recovery. This confused many people close to her, as conflicting reports started to come out about her condition.

"I think a lot of the confusion is between them GOING to take her off life support versus actually doing it," wrote one person on a friend's Facebook page.

A post on Erika's Facebook page Oct. 7 at 11 p.m. read, "RIP Erika Jolie... you will be missed." The hospital told The Maine Campus a day after that post that Erika was in critical condition.

"So many people were commenting on that and making the situation so much worse than it actually was," Leroux said. "Everybody was hoping, even though there was no chance. It frustrated me knowing there was no chance but people were going, 'She's not dead yet.'"

According to published reports, a partially-composed text message was found on Erika's phone by investigators at the scene. Leroux said she and her friends took issue with initial media reports that seemed to blame texting for Erika's death.

"There was a possibility that she hydroplaned but none of the articles mentioned that at all," she said. "Her boyfriend was checking up on her. He asked, 'How's

the weather?' She said, 'Bad' with a period and two letters after it. They don't know anything beyond that. I don't want Erika to be remembered like a bad example of what not to do."

Erika was driving in a period of heavy rain with "bald" tires, according to Leroux.

Leroux said Erika was always a responsible driver and the car she was driving, her boyfriend's, had many problems. Due to the tire's improper alignment, Leroux said, Erika would have to turn the wheel to get the car to go straight.

"The tires needed to be replaced. There was no traction on them whatsoever," Leroux said. "All of our friends have felt those tires. Erika would always complain about them."

Leroux said Erika's death has changed her life in many ways aside from grief.

"I've never seen so many people so upset over someone," she said. "I'm grateful for the life I have now — I've been pretty grateful. But from this I've learned I can't take anything else for granted. I never thought I'd lose her."

Police Beat

A roundup of the year's rabblerothers

Double bagged

A University of Maine Police Department officer observed four individuals standing by a car parked by the Field House and drinking beer at 8:25 p.m. April 7. The officer asked the male to come over, and when he left the females, he tossed a baggy containing ecstasy to the ground. Ryan A. Shoener, 23, of Orono, was arrested for unlawful possession of scheduled drugs and was transported to Penobscot County Jail. His companions, who were not students, were told to leave campus.

One of the females told by UMPD to leave campus did not. Emilie Frinat, 22, of Boothbay Harbor, was found on campus at 9:51 p.m. April 7. Frinat was violating the officer's warning; therefore, she was arrested for criminal trespassing and transported to Penobscot County Jail in Bangor.

Joint charges

UMPD received a report of suspicious activity in a vehicle in the Steam Plant parking lot at 9:30 p.m. Nov. 28, 2010. Officers saw the vehicle leaving the lot when they arrived. The officers conducted a traffic stop and could smell marijuana. The driver, Andrew Katon, 19, was summoned for possession of drug paraphernalia and was referred to Judicial Affairs. Kevin Foley, 19, the passenger, was on conditional release. He was brought to UMPD where he tested positive for marijuana use. Foley was arrested for violation of release and was taken to Penobscot County Jail. He was referred to Judicial Affairs.

Tipsy trifecta

Officers witnessed a female walking down Rangeley Road with a male who was staggering at 11 p.m. March 17. The male was intoxicated and uncooperative. Bradford Hersey of Winterport, 18, was issued a summons for possession of alcohol by a minor by consumption. Hersey's companion, 19, was not charged. They were offered a ride in the police cruiser back to Gannett Hall, where the female lives.

While in the cruiser, Hersey began behaving erratically. He soon became unruly and was instructed to leave campus.

Arrangements were made to transport Hersey off campus; however, he refused to get in the car. After being issued a notice barring him from campus for the remainder of the evening, Hersey became verbally abusive toward the officers and physically abusive toward his friend, who was trying to get him into his car. Hersey then charged at

the officers. Officers arrested Hersey for criminal trespassing and disorderly conduct before transporting him to Penobscot County Jail.

Crammed into Cumberland

Seven underage individuals were found to be intoxicated in Cumberland Hall Oct. 17, 2010 at 1:22 a.m. Miles Ochs, 18; Marshall Wade, 19; Christopher Smith, 18; John Fassak, 19; Eric Bolduc, 18; and Nathiel McBrien, 19 were summoned for possession of alcohol by a minor and referred to Judicial Affairs. A female juvenile was also found in the room. She was escorted off campus and issued a criminal trespass warning barring her from returning to campus for 72 hours.

Hot-knocking

UMPD received a report of five individuals smoking marijuana in a car parked in the Knox Hall lot at 2:16 a.m. March 25. All five admitted to smoking marijuana and drinking. Officers seized a pipe filled with marijuana. Justin Briggs, 20, was issued a summons for possession of a useable amount of marijuana and was referred to Judicial Affairs.

Baked Bean

UMPD responded to a report of drug paraphernalia on the fourth floor of Kennebec Hall at 5:53 p.m. Nov. 9, 2010. Spencer Bean, 19, was issued a summons for possession of drug paraphernalia and referred to Judicial Affairs.

Use the stairs

An underage, intoxicated male got a surprise when he exited the elevator in Androscoggin Hall at 8:25 p.m. Jan. 28 and walked into a conversation between officers and a resident assistant in the building's lobby. He was referred to Judicial Affairs.

Squash squatter

Staff at the Student Recreation and Fitness Center reported to UMPD that they believed someone was living in a squash/racquetball court. Officers investigated and found several dirty towels and what appeared to be a makeshift table. However, they determined there was no one living at the Rec Center.

Let sleeping pugs lie

UMPD received a report of an animal in distress in the Hilltop parking lot at 10:31 a.m. Feb. 23. Officers found a pug in the front seat of a parked vehicle. The dog had a blanket and was protected from the cold, so



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Chancellor from A5

ing to cost a lot of money," said Judy Kuhns-Hastings, president of UMaine's faculty senate, in a 2009 interview with The Maine Campus after the first restructuring report was announced ("UMS to release report on restructuring," Sept. 14, 2009)

In response to criticism of the system's governance, Rebecca Wyke, vice chancellor for finance and administration at the system office, defended the necessity of the entity and its role in higher education in Maine.

"We acknowledge that there are redundancies and are looking into ways to reduce the problem, but at the same time you have to understand that there is a historic resistance to working together — everyone wants to work independently," Wyke said. "Also, the schools need to understand Maine is not going to fund inefficiency. This is why the legislature created [the system structure], because it would be immensely difficult to coordinate services and innovation without it. It is completely necessary that we have such governance, just as nearly all states do."

She said that by doing away with administrative services, the schools would fail to properly coordinate on efforts such as making transfers easier between member schools.

The numbers

In 2009, UMaine had the largest enrollment of any of the seven schools in the system with 11,114 students, followed by USM with 9,145, according to a summary of spring enrollments by the system.

In September of this year, the University of Maine system board of trustees approved a systemwide 3 percent increase in tuition and fees for the 2012 and 2013 fiscal years. From 2006-2010, tuition has increased by an average of 8.6 percent as shown by the system's operating budget for 2011.

System officials maintain that every effort has been undertaken to prevent significant increases, and the numbers support such a claim with 2011 being the lowest tuition increase in six years, at 4.8 percent.

The system's base budget for 2010 lists \$20.4 million associated with the administrative services offered by the chancellor's office, such as academic affairs, student affairs and government relations. All services listed under the administrative services section of the system's base budget, with the exception of the board of trustees and the university counsel, are provided separately at UMaine.

According to UMaine's preliminary budget for 2011, 37 percent of UMaine's general budget goes toward these services. Compensation and benefits are the single largest cost in the system's \$20.4 million budget at 72 percent, according to its 2011 operational budget; only \$3 million of this \$20.4 million was reinvested in member campuses.

Critics like Brinkley feel that the cost driver of an entity like the University of Maine system should be investments in students and academics, not an added layer of administrative support. Brinkley estimates UMaine could save \$13 million by significantly reducing or eliminating administrative services like governance, information technologies, finance and human resources.

"We need to change the funding picture and rethink the way we do business within the system," Brinkley said. "I'm not saying the schools don't need unity, but we need to help students, not hurt them. The priorities are skewed."

Upon an examination of UMaine's 2011 preliminary budget and the University of Maine System's 2010 base budget, the cost savings work out. The figures tell the story, but for Wyke it's not that easy. To her and

others at the system office, the services offered are absolutely essential to the cohesion of Maine's public universities.

"It's erroneous to think that by removing the \$20.4 million spent on administration it would land in the laps of a member university like UMaine," Wyke said. "These are public entities, they simply cannot get away with not having very specific governance in place, especially when you consider the scarcity of resources at this time. They require an effective togetherness, not a disproportionate and unfair kind of isolation wherein one school benefits more than another. The system and its services protect and unify the schools."

Wyke said only about \$2.3 million is spent annually on governance to support the board of trustees and the chancellor's office. She said an additional \$15 million is spent on systemwide shared services, which would become campus-level expenses if the system did not exist. She reiterated how certain services are redundant, but the system continues to look at ways to reduce such duplications.

"In fact, campus-level expenses would likely be greater if the system did not exist because the sharing of services creates economies of scale that help to keep the services more efficient and cost-effective," she said.

Wyke went on to note the gubernatorial election and specific proposals from some candidates to combine the university system with the community college system in order to create even greater management and cost-effectiveness in shared services. She said efforts like these would save money to be reinvested in classrooms, as well as synergies between member schools helping to promote better transitions among transfer students.

"Breaking up the system and

ponents, despite unchanged discontent among critics.

"We issued a wake-up call in initiating that plan. It was an honest assessment," Wyke said. "The University of Maine System created a better understanding of what we can and can't do. We took necessary steps to protect research and development, brought to light the cultural importance of such a unity and demonstrated our responsibility in providing the best possible services."

The task force's final report established a public agenda to transform the system economically by making its benchmarks more visible. It focused on how to make administrative services more accountable and re-examined its financial policies to strengthen appropriation, tuition fees and financial aid — three sources of funding the system says were once viewed as independent.

Specifically, Wyke said advisory councils were created to represent each campus, new business plans were drawn up and budget overviews for the seven universities would be scrutinized annually. She also stated extensive steps were being taken to make strategic reinvestment programs better in the coming years, something she said is now visible at places like the AEWC Advanced Structures and Composites Center.

But critics like Brinkley and former system trustee Severin Beliveau argue that the restructuring plan was merely a preservation of a failed system.

"Being satisfied with the status quo and reverting to short-term opportunistic decision making will only ensure a sustained decline," Beliveau said. "State appropriations to higher education are declining at a time when they should increase. However, increases are hard to justify with-

"We acknowledge that there are redundancies ... but at the same time you have to understand that there is a historic resistance to working together."

Rebecca Wyke

Vice chancellor for finance and administration
University of Maine System

having 14 separate institutions each with their own disorganized governance ... is again more likely to lead to increased costs and bigger problems. In my lifetime experience as a financial officer working in the governor's office and for the [University of Maine System], I cannot say it enough," Wyke said.

But for Brinkley, proposals from gubernatorial candidates have meant something completely different. He perceives those changes as an entirely new way of focusing on the way colleges and universities are structured.

"The taxpayers and students are grossly affected by a body that, in reality, does little to provide direction and coordination, regardless of financial efficiency," he said. "For example, when it came time to suspend the German major at UMaine, we had no idea that USM and Farmington were doing the same thing. Don't you think someone should provide the option for a German major in this state? It was the [system's] job to coordinate, and they were nowhere to be found, so plans went forward. They certainly didn't provide us with the information necessary to make a wise decision for higher education in Maine, and now nobody offers German. There's problems like this one throughout the system, and they want to talk about coordination and efficiency."

Solutions and actions

Officials like Wyke point to the in-depth and focused planning process the New Challenges, New Directions Task Force undertook in implementing its restructuring plan this past summer. They feel it shows the system is more responsive to a changing environment and is working to address system-wide issues that continue to irritate op-

LePage from A1

ern votes."

"Let me tell you something: by morning, we're going to finish it like Secretariat," LePage joked, earning laughter and cheers from the audience, who, for the most part, filed out around 2 a.m.

Supporter Josiah Wescott, of Port Clyde, said at that party that he admired LePage for his "frankness."

"When a guy like Paul LePage shakes your hand and looks in your eyes, you believe him," Wescott said. "When you shake his hand and feel the energy that comes out of him, you love him. When you hear his sound bites on TV, you hate him."

Pete Harring, a carpenter, led the crowd in the Pledge of Allegiance when LePage first took to the podium at the party. Afterward, he said he was "confident" in his candidate's chances.

"He's a regular guy. He's basically the American dream. Now he's going to be the next governor," he said.

LePage said he spent much of Wednesday morning in Augusta, but then returned home to Waterville for a nap. He said current Gov. John Baldacci called to congratulate him while he was sleeping and that he had not yet responded, but was plan-

ning to do so.

"We talked about reforming welfare, so people move from a life of dependency to a life of opportunity," LePage said, referring to campaign promises. "Everything we do — everything is going to be people ahead of politics."

LePage also commented on the Republican sweep of state offices — GOP officials now hold the majority in both the Maine Senate and House of Representatives.

"Maine voters have really done an interesting thing," he said. "They've changed both

"He's a regular guy. He's basically the American dream. Now he's going to be the next governor."

Pete Harring
Carpenter
On Paul LePage

the House and the Senate to Republican so they can keep me focused on the issues at hand."

"We're going to have a lot of friendly, like-minded people, so I won't have to use my temper," he added later on.

Peter Mills, the outgoing Republican Maine state senator for Somerset County, said the GOP will be held to much higher standards in leadership than when in the minority.

"There's one party to blame," he said. "We need to live up to the expectations of the Maine people."

Mills cited the upcoming February biennial budget as the

biggest practical challenge currently facing LePage.

"It's got to be a marvelously creative document," said Mills.

Sen. Kevin Raye, R-Perry, the current Maine Senate minority leader who is "confident" he will be the next president of the body to replace Mitchell, agreed the budget is a serious problem requiring LePage's immediate attention.

"These next four years, we have to be focused on fixing the state's economy," Raye said.

"I'm very optimistic that we're going to have a constructive and productive relationship," Raye continued, addressing the shift of power from Democratic senators and representatives to the Republican base.

"We're all very conscious by looking at what's going on at the national level," said Raye, adding that "there will be no over-reaching" on the part of state Republicans.

"We have to be very judicious about our change. We have to make sure it focuses on people over politics," LePage said.

LePage also promised Mainers he would do his best to represent their ideas on issues.

"I'm ready to listen. I'm ready to work and ready to learn, not just from officials but from the Maine people," he said. "And the state of Maine will prosper because of the changes we make."

Security from A5

confirmed that with student entertainment or Nabozny.

Nabozny said he believes the event was safe for students and guests but expressed concerns about the university's image and the efficiency of campus concerts.

"We want this to be safe and efficient with getting people into the show," he said.

Jones hopes that UMPD and UMaine administration will take the opportunity to establish uniform security policies

and make them known among students.

"I'd like to know what to expect when I attend and how many people will be patting me down," said Nate Wildes, a third-year political science student and a volunteer at the Ludacris concert. "I think that's something every American citizen would like to know, not just a concertgoer."

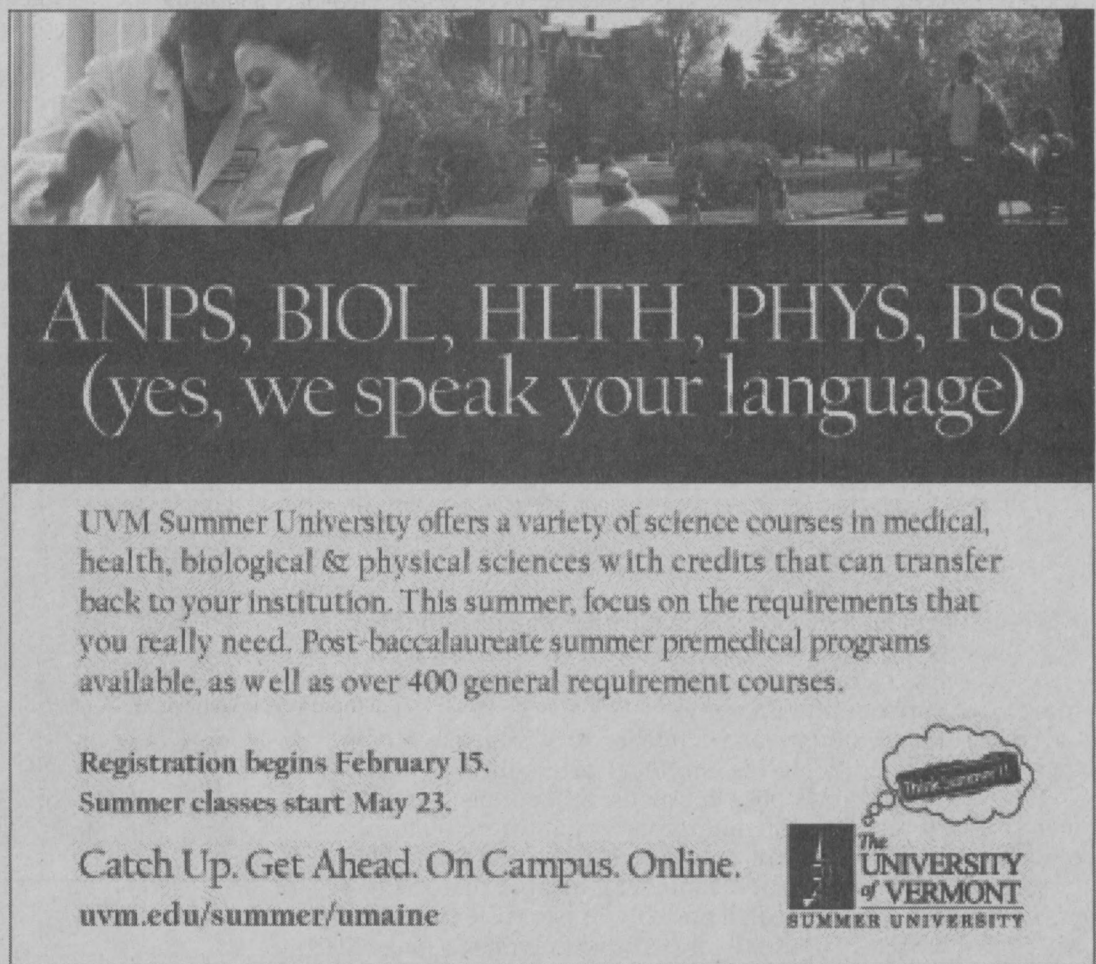
Nabozny said that Ludacris and the other rappers involved with the concert were treated with unnecessary suspicion that may have been related to the genre of their music. He said that UMPD asked to search Lu-

dacris, in spite of the fact that he had flown commercially to Maine and passed through airport security.

"There's the stereotype that he's a rapper and he's going to be ruining his locker room," he said. "Give me a break."

In spite of conflicting ideas about the security that was used, the Ludacris concert was safe and a success, according to LaCroix.

"I thought everything went fairly well myself," he said. "There were no arrests and no serious injuries. That's all we can hope for each and every concert."



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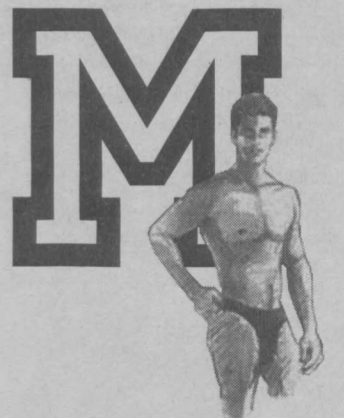
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Hey, kids,

It has been a crazy year.
Can't wait to see what wild antics
we get to uncover in 2011-2012.

Check for breaking UMaine
news updates by visiting
mainecampus.com this summer.

Briefs man. Out.

Opinion

Thursday, April 28, 2011

mainecampus.com

EDITORIAL

Anti-DADT activists need a mature voice

Issue Date: 09/23/10

Persuasion is an art practiced by many, but only perfected by few — unfortunately for Lady Gaga, her usual mastery in seduction was sorely misplaced during her rally Monday in Portland.

On Sept. 20, the reigning queen of pop arrived at Deering Oaks Park, blazer clad and ready to speak her mind on the controversial policy “Don’t Ask, Don’t Tell,” which prohibits gays from serving openly in the military.

However, where Lady Gaga could convince the entire youth of America to don clothing of meat and long for bad romancing, her message could hardly be heard — literally and figuratively — by the older, more conservative demographic that matters when contesting such an issue.

Although the motive behind Gaga’s appearance is nothing to criticize, utilizing her star-power to try to reach time-honored voters who seldom use cell phones, is a squandering of resources to say the least.

The sentiment would have traveled farther if, let’s say, Alex Trebek — accompanied by a serene orchestra inspiring contemplation — conveyed the double jeopardy of losing honorable soldiers to silly prejudices.

Perhaps even, if Bob Barker bellowed for Susan Collins and Olympia Snowe to “come on down” and guess which price is right in regards to DADT, the elder generation of the country would vie for that Winnebago prize package of equality for our soldiers.

Having a woman come forth on the issue whose most traditional quality was the suit she wore that day, despite the fact she is popular and her heart is in the right place, hardly does anything in the shifting of ideals where it matters.

To get to the conservative fundamentalists hard-pressed on maintaining DADT, activists have to go for a more refined figure in showbiz — maybe Dick Clark could drop the ball of truth about military ethics, or Paula Deen could cook up the recipe to strengthen the U.S. military by allowing GLBT members to serve without secrets.

The reasons to repeal DADT are well assigned. All that is needed is a proper siren. Why not enlist America’s golden girl, Betty White, to trumpet the message? After all, who, young, aged or anywhere in between, isn’t down with Rose Nylund?

EDITORIAL

Portland Press Herald apology weak, damaging

Issue Date: 09/16/10

The Portland Press Herald made a news decision this past week that they should sincerely express regret for, but it’s probably quite difficult and out of custom to apologize for an apology.

After running a story and photo on the front page of the Sept. 10 issue depicting the local celebration of Eid al-Fitr, the Maine news publication drew skepticism from many of its readers who interpreted the stories feature placement as disrespectful to the victims of the Sept. 11 terrorist attacks. Although it is understandable that readers could be sensitive to such an issue, it is to be expected in the profession of journalism that disagreements make itself known from time to time, but that newsworthy content must persevere nevertheless.

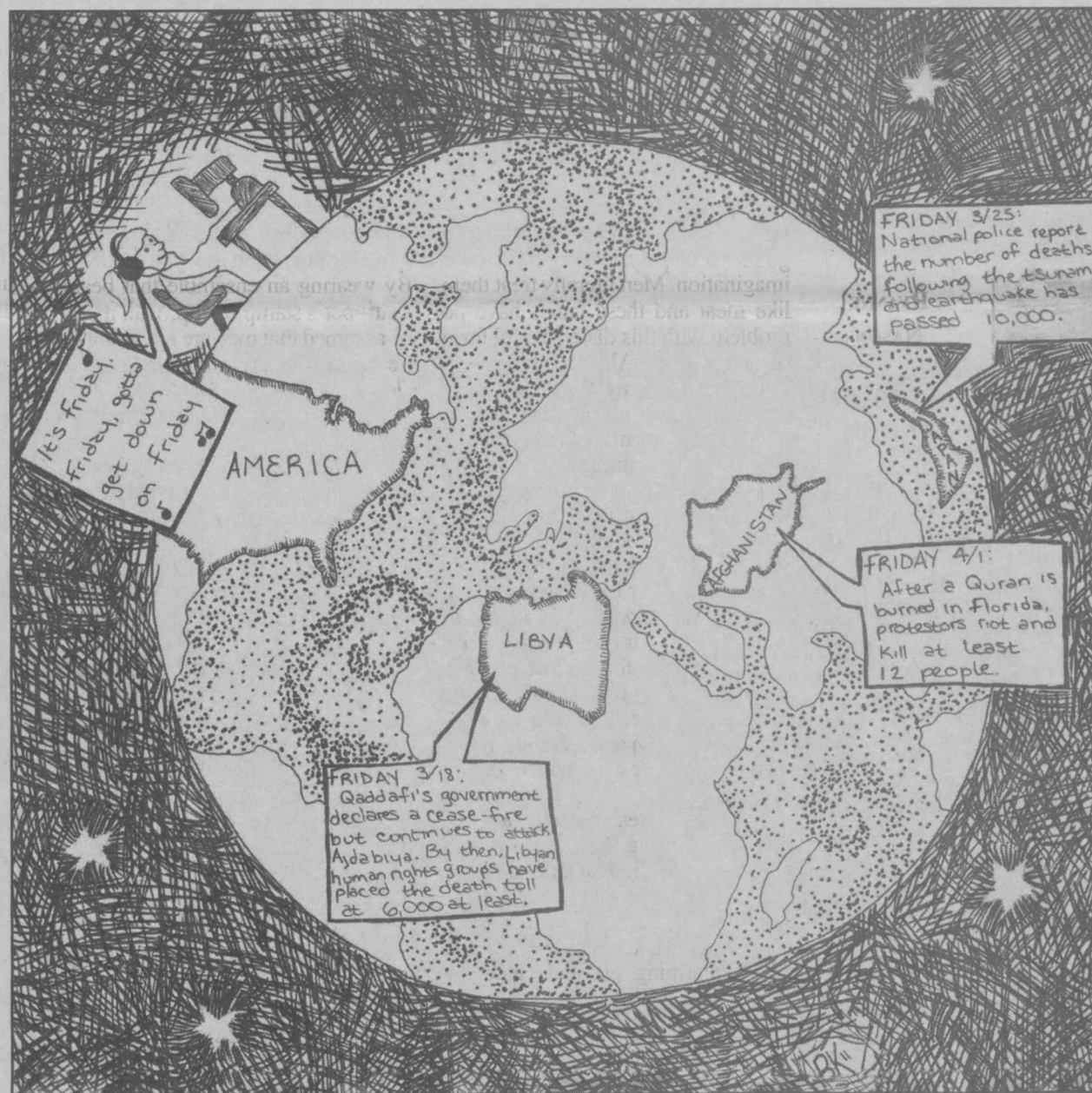
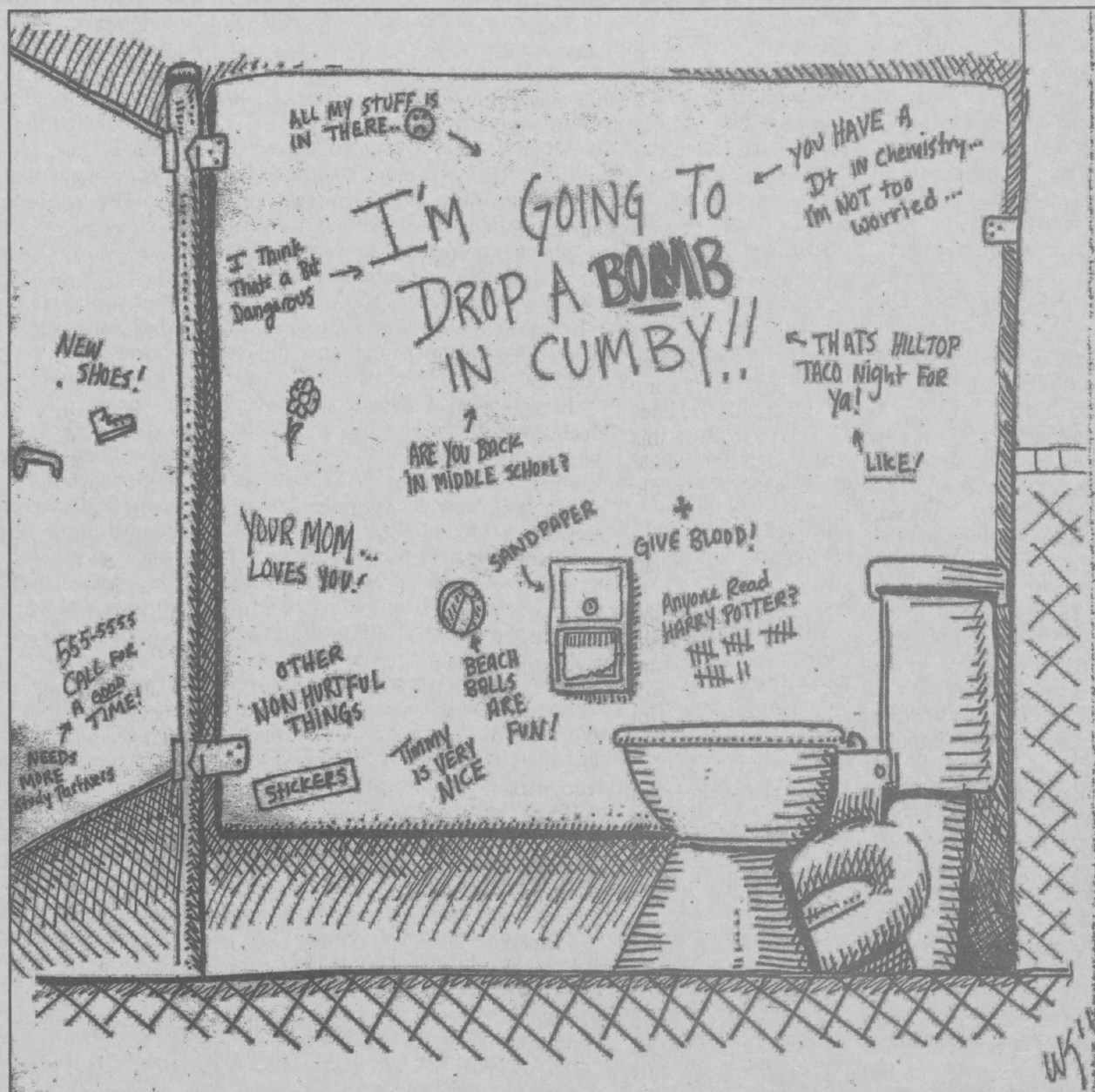
Apparently, those in charge at the Portland Press Herald are guilty of an offense worse than yellow journalism — being yellow-bellied and as a result issued an apology to its readers for being “offensive.” This white-flag surrender of a spine, which remained on the front page for two days running, has actually wreaked a lot more havoc than it could have ever hoped to repair.

Not only does the apology signify a lack of faith in newswriting in Maine, it also serves to enforce connotations of racism by allowing for the Muslim community as a whole to be associated with terrorism, a swooping generalization that is disgracefully unfair.

As future prospects to this business, we find it embarrassing and disheartening that a newspaper, especially one in Maine, would stoop so low as to turn newsworthiness into an impassioned free-for-all. The goal is to share the news — the truth — no matter the cost and not amend it in accordance to who you might upset.

The next correlation of Eid al-Fitr with Sept. 11 is projected to occur some thirty or so years down the line. Perhaps the Portland Press Herald can redeem itself to the public given that expanse of time, but one must be wary of the fact that spineless creatures like jellyfish are notoriously slow to evolve.

mainecampus.com



Letter to the Editor

The article in Sunday’s edition of the Maine Campus (Rights groups decry bill giving feds control of Internet in emergency) highlights misperceptions and inaccuracies about cyber security legislation Sen. Joe Lieberman of Connecticut and I are sponsoring in the U.S. Senate.

It is true that last spring a number of civil liberties groups wrote a letter expressing concerns about a preliminary version of the bill. The article fails to cite our letter in response two days later or the changes our committee made to further constrain the ability of the government to encroach on civil liberties during a cyber emergency.

The importance of protecting the Internet has been much in the news lately. President Mubarak’s actions in January to shut down Internet communications in Egypt were totally inappropriate. Freedom of speech is a fundamental right that must be protected, and his ban was clearly designed to limit criticisms of his government.

Our cyber security legislation is intended to protect the United States from external cyber attacks. Yet, some have suggested our legislation would empower



SEN. SUSAN
COLLINS
(R-MAINE)

ISSUE DATE:
-02/17/11

the president to deny U.S. citizens access to the Internet. Nothing could be further from the truth.

I would never sign on to legislation that authorized the president, or anyone else, to shut down the Internet. Emergency or not, the exercise of such broad authority would be an affront to our Constitution.

The threat of a catastrophic cyber attack is real. In March 2010, the Senate’s Sergeant at Arms reported the computer systems of the Executive Branch agencies and the Congress are now under cyber attack an average of 1.8 billion times

per month. Cyber crime costs our national economy \$8 billion annually.

Given that cyber attacks are happening now, our current laws do give us reason to be concerned. Most importantly, under current law, in the event of a cyber attack, the president’s authorities are broad and ambiguous, which is troubling.

The bill Sen. Lieberman and I intend to introduce will contain additional protections to explicitly prevent the president from denying Americans access to the Internet.

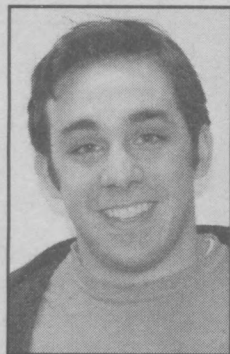
While experts question whether anyone can technically “shut down” the Internet in the United States, our bill will have specific language making it crystal clear that such actions are expressly prohibited.

In the cyber domain, the advantage lies with our adversaries, for whom success could be achieved by exploiting a single vulnerability that could produce a national or regional catastrophe at network speed.

Effectively preventing or containing major cyber attacks requires response plans be in place and roles and authorities of federal government agencies and entities be clearly delineated in advance.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Political columnist: Snowe could potentially get plowed in 2012



Snowe has been a target of conservatives for much longer than the Tea Party has existed. For many on the far right, she is public enemy No. 1.

PETE CHRISTOPHER
ISSUE DATE: 02/23/11

Olympia Snowe is arguably the most popular politician north of the Piscataqua River Bridge, but there are a handful of Mainers who think they may be her successor.

Despite her popularity and a storied trail of defeated opponents going dating to 1974, some Republicans are chomping at the bit to oust Snowe in 2012. She does have a real problem on her hands. In a poll taken this September, 63 percent of Republicans said they would support a more conservative alternative to Snowe, while only 29 percent said they would support her.

She also lost a hypothetical poll to 2006 Republican gubernatorial candidate Chandler Woodcock, 39 percent to 33 percent.

Scott D'Amboise of Lisbon Falls looks to be the most credible conservative alternative to Snowe right now. D'Amboise works in the health care industry and operates a small business; it is still unclear how he will appeal to the Tea Party crowd, but they have spent a lot of money ousting people much more conservative than Snowe.

Bob Bennett of Utah had an 18-year career as a conservative and did not receive the Republican nomination this past fall. Mike Castle, a statesman's statesman from Delaware, lost the Republican nomination to someone who admittedly "dabbled in witchcraft."

Snowe has been a target of conservatives for much longer than the Tea Party has existed. For many on the far right, she is public enemy No. 1 and has been for a while.

If defeated, I believe Snowe will bow out and not pursue an independent run. In fact, I'm surprised she's even running with the way she has been treated by Republicans in Washington these past few years. In a

general election, I'm skeptical at best of D'Amboise's chances. He lost by more than 2 to 1 in Maine's more conservative second Congressional District to Mike Michaud in 2006.

Since Michaud and Chellie Pingree are likely to stay in the comfort of their House seats and not risk the possibility of a runoff with Snowe, there would be room for a lesser-known Democrat to become the face of the Democratic Party in Maine.

Someone like Steve Rowe, a 2010 candidate for governor who ran an impressive campaign which attracted a lot of younger support, would make an attractive candidate.

Another name that has been popping up recently is Rep. Diane Russell of Portland. Russell hit the road to Madison, Wis. this past week to stand with the workers who are protesting at the statehouse. She made an appearance on Fox News' "The Sean Hannity Show," and looks ready to step into the spotlight.

Former gubernatorial candidate Rosa Scarcella declared in "Roll Call," a Capitol Hill newspaper, that she was interested in running. Scarcella is a businesswoman from Portland who ran for governor in 2010. She ran a polished campaign by all accounts and gained a lot of respect among the mainstream Democratic Party.

Ethan Strimling and Adam Cote are also two people to keep an eye on. They are both dynamic candidates who could make a splash in a primary. Both ran for congress in the first congressional district in 2008 and ended up losing to Chellie Pingree.

The mayoral race in Portland this upcoming November could also produce names of people who may be interested in running for Senate afterwards. The mayor of Portland is going to be one of the most recognizable people in the state.

There is no doubt in an off-year election like this one that the race is going to be given an unprecedented amount of attention from the media. Although it will officially be nonpartisan, the liberal-leaning Portland will, under all normal circumstances, vote Democratic.

Primaries are tough business, especially for moderate voters. Snowe will spend the next year or so trying to quell the concerns of the far right. If she is not successful, that would give the partisans on both sides of the isle an opportunity to further the interests of their party.

Pete Christopher is a fourth-year secondary education student.

'Take Back the Night' an essential step to support silent survivors



MACKENZIE
RAWCLIFFE

ISSUE DATE
10/03/10

The worst nightmares are the ones you can't escape. Pulling MacGyver-like moves out of your subconscious to evade whatever nameless threat pursues you through dreamland, only to see each defense wither in the face of unstoppable peril, is the most terrifying experience our minds can create.

In my life, terrorism, tornados, tidal waves, endless debt, perpetual unemployment, gas stove explosions, zombies and spontaneous combustion are what terrify me. Like my nightmares, these real life fears, logical or not, are rooted in the dread of losing control. They can hurt me no matter what I do or am. For women in Maine and around the world, the prominent monster in the closet that threatens to take control of their minds and their bodies is sexual violence and abuse.

A rape occurs in Maine approximately every 24 hours and from 2004 to 2007 the number of rapes increased every year until decreasing by 5.1 percent in 2008, according to the latest report from the Maine Department of Public Safety. Despite improvements in rape response services, the report notes that many women may not speak up to avoid lengthy court proceedings and the "embarrassment and fear of any accompanying stigma." Subsequently, those numbers may be inaccurate and unfortunately low.

October, according to the report, is one of the highest risk months, along with January and March. On the campus there were only a handful of reports of sexual assault or violence last year, but again the UMaine Police Department suspects that it is under-reported. This is not only a women's issue, men are also susceptible. According to the Maine Coalition in their report about sexual assault "in 2005, 90 percent of victim/survivors who called Maine's sexual assault crisis and support line were women; almost 10 percent were men."

The issues of rape and sexual assault are surrounded with controversy, with accusations of false reporting, the reality of low conviction rates as well as occasionally having to put the victims on trial. The personal nature of these crimes, mean that making any sort of blanket statement about them is difficult.

But most women have a story of a time when the choice wasn't hers. Maybe she was too drunk, too young, too ashamed or too scared, and like a slow motion nightmare couldn't stop something from happening to her. Later she buries it, has to convince

herself that in some way it was because of something she did and that if she's a smart girl from now on she won't be in the situation again.

In my own life there are a couple of moments when I felt the black tendrils of fear twisting through my chest as I realized that something was about to happen that I couldn't stop. Even without counting those dark memories, there are have been countless flashes of gray, when I had to leave the dance floor, find a male friend to get out of a situation or felt pressured to do more than I planned.

Tomorrow, women and men from the UMaine and surrounding communities are invited to face down the monsters of violence and abuse. The only way to combat fear and shame is to

The only way to combat fear and shame is to force them out of the darkness and take control of the story. We are not victims, we are not weak, our fears and memories are only nightmares that can't stand the light.

force them out of the darkness and take control of the story. We are not victims, we are not weak, our fears and memories are only nightmares that can't stand the light.

My own grandmother is an amazing example of what it means to fight. She is 84 years old, lives by herself just down the road in Hampden, and three years ago a man entered her house and attempted to rape her. She held onto the bedroom doorframe and faked a heart attack. Her attacker took her to her car so that she could get her medicine. She considered grabbing a hammer she knew was nearby, or the shot put that was in her garage, but ultimately thought she might miss and just make him mad. Instead she managed to lock herself in the car and her attacker fled. It amazes me but she said that she's happy he chose her and not one of the other younger women on her road, "because they wouldn't have been able to handle it."

So I hope you'll join me behind Fogler Library at 5:30 p.m. to spread awareness and learn how to take precautions in case the nightmare knocks upon your door. There will be refreshments, entertainment, speakers and an opportunity for women to share their stories. After the rally we will march around the campus quite literally taking back the night and announcing to all within earshot that we are not afraid and that we are in control.

Mackenzie Rawcliffe is a graduate student studying public administration.

Columnist: Cleavage kills chivalry, cover up or keep dating a schmuck



RYNNE
NASON

ISSUE DATE:
11/17/10

As sad as it is, chivalry is dying a brutal death. Rarely now do you observe men holding doors open for women, calling older females "ma'am" or bravely putting their lives on the line for the fairer sex.

While it might be a bit of a storybook fantasy to seek a man who treats a woman with loving respect, not enough men these days care about putting their ladies first.

However, males are not entirely to blame. It's hard to respect today's modern woman; one who swears like a pirate, out-drinks a redneck and proudly wears revealing clothing.

Head over to the Bear Brew on a typical Thursday night for proof. Last week I actually went to the local establishment for the first time and observed many things I wish to never see again. Call me sheltered, but there is nothing attractive about a dress that shows more booty than a cheerleader's uniform or a metallic number that could easily pass as a cocktail napkin.

With no regards as to how ut-

terly trashy they look, these women proudly strut around the bar with their goods on display, leaving little to the imagination. Men literally treat them like meat and these ladies have no problem with this disrespectful form of interaction. Although the term "I'd bang her" might work on these women, I wouldn't recommend that men use this form of flattery in any other type of environment.

Before these women wear their tight tank tops in an attempt to lure men into their boudoir, they might want to step back and think for a bit. It wasn't that far back in time when women were oppressed by men, valued only for their reproductive abilities. If it weren't for our foremothers, it's unlikely any female would have the right to vote, let alone obtain a higher education and advance up the corporate ladder as so many do today.

It truly baffles me why anyone would be willing to stoop so low as to dress in glorified lingerie to secure some sort of relationship with a man. It is quite clear the modern woman does not wish to be loved for her mind, charming wit and charisma. By wearing some of the outfits frequented at the local bars and clubs, you'd be quick to realize they rely heavily on toned bodies and youthful beauty to dominate the field of male affection.

The real irony of such situations comes when these ladies are horrified to receive a late-night booty call from one of their alleged admirers,

criticizing the man for his forwardness in pursuit of sexual gratification. Really, what do you expect? By wearing an ensemble that bears a stripper's stamp of approval, it can be assumed that men are not going to treat you with any sort of respect, let alone open doors or pay for dinner.

I can't help but side with men in these cases. When women start respecting themselves more, they can expect more respect from males.

Ladies, it's time to raise your self-standards. Let's bring back chivalry. After all, doesn't the idea of a proper gentleman make even the most independent woman swoon?

While "What Not To Wear" could have a field day in Orono on thirsty Thursday, the real issue at hand is respect, and in order to achieve it, you have to be confident with yourself without baring it all to the public.

After everything that has been gained through women's liberation and the suffrage movement, the least we modern females can do is live up to the legacy of women such as Eleanor Roosevelt or Jackie Kennedy. Not only did they garner respect from the nation, but also were role models to women everywhere.

So next time you find yourself skipping out to the bar, tuck the unmentionables away and see what happens. Maybe, just maybe, men will treat you with the respect you deserve.

Rynne Nason is a fourth-year mass communication student.

Political columnist: US Libyan intervention displaces foreign focus where due



What will happen when a similar uprising takes place in Saudi Arabia?

PARDIS DELIJANI
ISSUE DATE: 04/02/11

When Iran transformed into an Islamic Republic in 1979 as a result of Western imperialism, powerful nations like the United States anxiously awaited the possibility of similar uprisings in the Arab world.

However, when this phenomenon occurred again 30 years later, it was not as a result of imperialism, but of internal strife.

Regimes in Tunisia and Egypt have been overthrown by the people; the uprising in Libya has forced the international community to take military action against Muammar Gadhafi; and Yemen is witnessing bloody chaos and Syria is showing signs of serious unrest.

The world has seen a rapidly changing, new

Middle East throughout 2011 in which these revolts have snowballed because of unemployment, increased prices in the market, political repression, and socio-economic deprivation.

It is not a revolt denouncing the West, or of encouraging acts against the West. The Arab people are molding their own future – a rare and historic moment for them.

Unfortunately, with the intervention in Libya, Arabs may have something new to revolt about. Many Arabs are questioning why the United States has decided to intervene in Libya when there is complete disregard about the brutal suppression of dissidents in Bahrain.

Ramy Khouri, an analyst from Lebanon, states that, "The lesson that many are drawing is that two distinct standards apply to Arab citizens' rights. In countries like Libya, Egypt and Tunisia, the world will accept or actively support constitutional changes that citizens of those countries demand. In other Arab countries, like Bahrain, the rights of citizens are secondary to wider energy and security needs."

The West is clearly being selective in which Middle Eastern country they choose to support during these series of revolts.

The change in policy toward Libya has left everyone guessing what the Obama administra-

tion has in store for future policy in the Middle East. Although Obama has stated he wants Gadhafi out of power in order to prevent him from killing more civilians, we all can clearly identify it is not the reason the United States is intervening in Libya.

As history has shown, humanitarian crises such as Darfur, Rwanda and even the Holocaust are often backburner-deciding factors when it comes to foreign intervention. So what is President Obama trying to achieve?

Why isn't Obama intervening in Bahrain, where Iranian influence looms the region? Through Shiite proxies, Iran can support opposition forces in Yemen and Bahrain. Bahrain has a Shiite majority, leaving the crumbling regime vulnerable to foreign influence, especially that of Iran; whereas Yemen has a significant Shiite minority. There is therefore a strong undertone of Sunni-Shiite tension behind Saudi Arabia and the U.A.E's actions.

It is also surprising that the presence of al-Qaida in Yemen has not provoked the United States to intervene in that area. And of course, the most difficult question to answer is, what will happen when a similar uprising takes place in Saudi Arabia?

However, despite these concerns, millions

of young Arabs cannot wrap their heads around the intervention that is occurring in Libya. If the United States is so worried about Iranian influence in the region, why is the Obama administration avoiding nations such as Bahrain and Yemen and turning toward Libya?

So far, the West has been very lucky regarding the absence of Islamic group demonstrations for democracy and human rights in the region. If Europe and the United States hope to avoid another "Iran," an Islamic government that will not tolerate western influence or control, then the United States must be very subtle in demonstrating its influence over the region.

In fact, if the West hopes to transform any type of newly established government into the mold of their own interests, then they are better off following the technique of the Iranians.

If the Obama administration hopes to gain anything from the revolts in the Middle East, it should be done under the radar without military intervention.

If Obama continues interfering in a forceful fashion, he better be ready to face radical Islamists and enemies of the West that will have the upper hand in mass demonstrations.

Pardis Delijani is a third-year international affairs student.

No butts about it: Smokers get burned



It's a question of self-analysis when we are not willing to place the brunt of the blame for our health problems on ourselves.

BETH KEVIT
ISSUE DATE: 01/23/11

All the buzz about butts has me thinking maybe I should take up cigarettes.

If I were a smoker, I could express my indignation at the restrictions being imposed on my tribe. But with my healthy pink lungs, I don't quite have a leg to stand on.

The Bangor Daily News printed an Associated Press article on Jan. 21 ("Bill would deny MaineCare to smokers, raise smoking age") that outlined some proposals being bandied around in the Maine state legislature. One of the proposed bills would stipulate a blanket denial of MaineCare benefits to recipients who smoke. Whether they are pack-a-day or pack-a-week smokers, Mainers would have to forego nursing for nicotine.

This proposed measure raises a red flag and leaves me wondering if public aid can truly be restricted based on a lifestyle that is not illegal. The justification offered by Sen. Thomas Saviello is that the taxpayers are forced to fund care for smoking-related health issues. At first blush, that seems like a noble statement intended to protect the innocent Maine taxpayers from funding care for deviants, but I wonder how many of those taxpayers are smokers themselves.

According to the MaineCare Member Handbook, which is available at maine.gov/dhhs, "Methadone services billed by hospitals" are covered. You can be addicted to heroin or morphine and still receive benefits, but tobacco addiction is a deal-breaker.

If this proposed bill is enacted as law, I'll look a few years down the road to see whether MaineCare recipients

are no longer allowed to drive through McDonalds for fear of covering the cost of their high cholesterol or to have children so taxpayers wouldn't have to bear their baby weight.

Another proposal, this one suggested by Rep. Les Fossel, would raise the smoking age to 21 years old and is matched by an initiative by the lung association to increase the cigarette excise tax by \$2. It is suggested that doing both would keep cigarettes out of schools and keep adolescents from becoming addicted.

To my knowledge, teenagers have the most disposable income of any age bracket and their pockets are flexible enough to accommodate a \$2 increase. As for raising the smoking age to keep tobacco out of high schools, most kids don't become hooked on cigarettes between second and third period; the memory of a smoky back porch during summer parties long before an 18th birthday comes to mind. This proposal would entail revoking the rights of 18 to 21-year-olds, a powerful voting bloc of legal adults with every right to smoke tobacco.

Both these issues lead back to the University of Maine's Tobacco-Free Campus initiative, which constitutes a smoking ban on a voluntary basis this year and on a mandatory basis in 2012. It seems the biggest push for this modern-day prohibition is coming from the non-smokers disgusted by second-hand smoke. They are waving smoke away from their delicate noses, wailing about the risk of cancer before driving away in SUVs and old cars that release pollutants into the same air the smokers are trying to share.

It's a question of self-analysis when we are willing to eat processed, pre-packaged food and to equate a two-minute walk up the stairs with real exercise but are not willing to place the brunt of the blame for our health problems on ourselves, shifting it instead to the shoulders of the smokers we pass on the sidewalk.

In all honesty, I'm not planning to become a smoker. I understand the health risks and I would rather not give myself lung cancer.

I'm not going to light up, but I still feel the fire

Beth Kevit is a third-year journalism student. She was the assistant new editor.

True colors of atheism are as vibrant as those of other beliefs



It is my attempt to ameliorate the denigrated face of atheism, to shatter the stereotype coupled to its name, to show that we atheists do wear color.

ERIN MCCANN | ISSUE DATE: 11/21/10

When I say I'm an atheist if it comes up in conversation, the most common response I receive is the look of disbelief — in all its irony. If I stood in the middle of a grocery store aisle shouting profanities, I would most likely elicit a similar response. That look, that shock.

Why does the atheist have such a blackened image? Do our beliefs warrant the comment from George Bush Sr., "I don't know that atheists should be considered as citizens, nor should they be considered patriots. This is one nation under God."

America appears to be moderately tolerant towards different beliefs, yet atheism doesn't seem to fit into this irrational puzzle of anemic acceptance.

We tolerate Catholics, Christians, Jews, Mormons, Muslims, even Buddhists and those who label themselves 'spiritual,' but as an atheist, I feel like I should be donning black, muttering in a closet somewhere with "Thus Spoke Zarathustra" and a handle of vodka.

Atheists are assumed to be unstable wanderers, picking up alcoholism, depression and failed marriages like dandelions along their dark path of meaningless existence. To whom do we go for help? What is life without the belief in God? Apparently, we have nothing to hope for, nothing to believe in.

Allow me to illuminate the reality of the atheist, using myself as the example. Atheists typically know a little something about religion. I have more than a general knowledge about the Christian idea of 'God.' For 16 years, I attended Christian or Catholic schools, subsequently, from the first grade forward. Daily Bible reading was mandatory and biblical theology courses were required each semester.

Moreover, the Bible is the book which I have read most frequently and one which I continue to read. I have read and studied the book under both literalist and liberal teachings. I have studied under religious fanatics and

pragmatists, dissected the classics from Anselm and Augustine to Spinoza and Aquinas.

I've attended Sunday school and Jesus camps, evangelical churches and congregational churches; I've 'experienced' the holy spirit and praying in tongues. I have seen the evil religion has done in the name of God; I have seen the good deeds accomplished by religion. After all this, I am an atheist, and admittedly I am still somewhat human and the last time I checked, I was an American citizen.

In the words of Stephen Roberts, "I contend that we are both atheists. I just believe in one fewer god than you do. When you understand why you dismiss all the other possible gods, you will understand why I dismiss yours." There exists only one difference between you and me, and it depends on your viewpoint.

I see the difference as you believing in God and me not believing in god. You may perceive this as my soul willingly cannon-balling into Lucifer's lair, chained in eternal perdition. That's fine. An atheist refrains from a logical response when eternal damnation enters the conversation, just as one would cease attempting to reason with someone who claims they had an imaginary friend.

The crux is that people throughout the world have different religious experiences, believe in different gods, follow diverse traditions and read different holy books. Who are we to say that the religion we were born into or the god we follow is the only path to eternal life in the next world? Who are we to consider ourselves the spiritually elite?

Ultimately, it is my attempt to ameliorate the denigrated face of atheism, to shatter the stereotype coupled to its name, to show that we atheists do wear color; we do indeed smile, and our aim in life, just as yours, is to live well, to treat others with kindness and respect, to love our families and friends, to embrace integrity and character. We live for this life and find meaning in ourselves and the world around us.

I will leave you with Ayaan Hirsi Ali's words on her recently adopted atheism, "It is not a creed. Death is certain, replacing both the siren-song of Paradise and the dread of Hell. Life on this earth, with all its mystery and beauty and pain, is then to be lived far more intensely; we stumble and get up, we are sad, confident, insecure, feel loneliness and joy and love. There is nothing more; but I want nothing more."

Erin McCann is a fourth-year biology student.

Columnist: Plasticized voting vanity and mentality originates in the dollhouse



SARAH MANN

ISSUE DATE:
12/04/10

Flawless hair and blinding white teeth have plagued little girls' dreams ever since Ken doll came on the scene with Barbie's wrist in one hand

and our hearts in the other. The stiff, plastic way he composed himself, paired with sheer stupidity communicated through his plastic grin made him the man we trusted with our beloved dolls. He faked wining-and-dining, bought plastic chocolates and if he was lucky, got to spend the night in the dream house.

The same type of scrutiny I subjected my dolls' potential suitors to (the scrutiny Ken eventually passed) is the same criticism we as a society have begun to hold our politicians to. No longer must they have mastered just a calm manner of speaking and host a delightful range of hand gestures, but they must have a strong jaw, a good hairdo and a nice suit.

This became screamingly apparent during the presidential election when the choice came down to two men, McCain and Obama. David Sedaris was published in The New Yorker likening the choice to that between an airline's prepared chicken dinner and a "pile of shit with bits of broken glass in it." Do we pick prepackaged and dry or repugnant and booby-trapped? Is there a way to not have either?

In 1961, John F. Kennedy became the youngest president elected to office. To say his appearance didn't play a role in his election is to say Ken's personality is why Barbie introduced herself. Kennedy's droopy eyes and good boy soldier-esque coif introduced America to a new concept. Our presidents didn't have to be grumpy grandpas scolding us for our wrongdoings and cleaning up our spilled milk. They could be spry and even attractive.

Kennedy looked like the type of president who would take you out for a good time. He represented the kind of youthful, excited direction America wanted to move in without even opening his mouth. His Barbie, Jacky Kennedy, is still the standard to which women compare only the classiest of our friends. His tragic end only immortalized that ideal.

We had but two years to soak up what it felt like to be an all-around handsome country, with the White House showing tinges of pink with the sounds of children playing on its lawn, it was like having a wholesome television show handling the traditionally boring bits of life.

President Obama, with his dollar-ready smile and impeccably dressed family, is bringing back something we thought long lost — an injection of youth, vigor — dare we use the word 'hope'? His campaign was brilliantly designed; the word HOPE was everywhere and it need not be tacked with any others above his red, white and blue face.

If Obama is the second coming of Kennedy, the Ken doll dream, then what did that make McCain? With his fascinating leer and impossible comb over, I see less plastic, more itchy, like the type of teddy bear you were given second hand, the one that will eventually causing you to sprout a rash where its roughly sewn and

No real political comfort can be printed next to 'choking hazard.' If anything, it's incredibly alarming.

worn edges touched your skin.

However, while Ken sounds and seems more attractive, Sedaris' comparison keeps haunting me. Ken comes prepackaged, ready to be the screen for us to project our dreams on. But the really rough-and-tumble toys are jaded by past play-dates and perhaps better suited to impending storms.

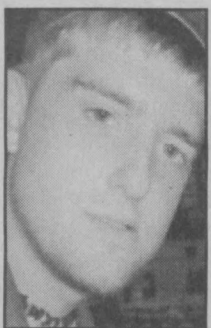
It was entirely left in our hands come voting day, but how were we to know who was the better choice? Ken or Teddy? If we are all to be Barbie that leaves us one point to consider, which would you rather have in your dream house? We chose Ken, like any girl staring into a Toys-R-Us window would. But with the recent e-passing of websites, such as the snappy named 'What the f--- has Obama done so far?', beads of regret are beginning to form on our waxed brows.

While I'm not saying the latter was the better choice, I do feel the need to point out the almost traditional way we have become victims of our vanity. When it comes down to it, seeing the first family on the cover of OK! Magazine is an exhilaration that burns out quickly. After a while, I don't want to know where he bought those shoes or that adorable crewneck. I want answers that you can't find on the side of a box.

No real political comfort can be printed next to 'choking hazard.' If anything, it's incredibly alarming. Like Bill Maher said, "The time for the audacity of hope is over, now we hope for a little more audacity." And the word 'audacious' has never been used to describe the color pink.

Sarah Mann is a fourth-year English student.

Carson on legacy: A president's prerogative, apology



NELSON
CARSON

ISSUE DATE:
03/23/11

"Be the change you want to see in the world" — Mahatma Gandhi

It would not be news to any regular reader of The Maine Campus that my presidency has been the subject of much controversy since the unorthodox election process last semester.

When I found out after two hard fought elections I was going to be the next president of the undergraduate student body, it was long-awaited news.

My freshman year, I got into student government hoping to make serious changes. While I did so as I moved through the ranks, I knew my

greater ambition was to work hard to become the leader of the organization I put so much effort into.

To me, being in this position was not about padding my resume or about getting a paycheck every week. It was not about having my own office and prestige. It was about doing what I have always done best — making others around me happy.

I quickly found out in order to put smiles on the faces of my constituents, I would have to truly understand and live by the aforementioned quote by Gandhi.

Following a platform based on personality, much experience and the aptitude to accomplish goals of students, I embarked upon opening honest lines of communication with anyone willing to express their ideas to ameliorate this campus.

As I began talking to more students, I started to realize the distorted conceptions many students, the faculty and even the administration have of University of Maine Student Government, Inc. The potential we have

to help the student life on this campus was clouded by the fact that we needed to make organizational improvements to increase transparency for the students.

I hired an amazing director of External Affairs in Jose Roman, who took a once-diminishing position and turned it into one of the most functional pieces within this organization. He did it through a boundless commitment to reaching out to students.

I hired a new vice president of Student Organizations in Hannah Hudson, who reconstructed a new Student Organization website (www.unsgorgs.net) from scratch and began working beyond any fathomable capacity to set a dignified new bar for her position.

Working with newly elected Vice President Anthony Ortiz, we began collaborating with the General Student Senate in providing new methods of internal organization through the use of document-filled manuals and a more open line of communication from the executives to the sena-

tors and inevitably to the students themselves.

These improvements coincided with the holding of regular meetings with the administration, faculty and students to express and consider their concerns and to offer my own ideas. This is what I felt was the most important task of being the president of the undergraduate student body.

Where I have successfully helped students create groups on campus, provide organizations with necessities such as printers and worked on a level to collaborate great ideas, I have lacked in the most basic attribute of my presidency: Being there for my fellow senators.

In order for 33 senators to unanimously present articles of impeachment, there is clearly fundamental room for improvement on how I conduct myself internally. These allegations are not a "witch hunt" to bring down my presidency.

Rather, they are justified examples of where I need to make changes in order to regain the respect and trust

of the senators and ex-officio members who dedicate so much time and effort into an organization, which at the end of the day, they would like to be proud of.

I would never want to be the reason someone loses respect for this organization and with such strong allegations, I am running the risk of being just that person. As a human being and the CEO of a \$750,000 nonprofit organization, I am willing to accept the fact that mistakes have been made. As always, there is room for improvement.

I know and hope to prove what needs to be done to better this organization in order to move forward for UMSG, Inc. and the student body as a whole.

I only ask that I be given the opportunity to show we can all be the change we want to see on this campus.

Editor's Note: Nelson Carson wrote this before being removed from office as student body president.

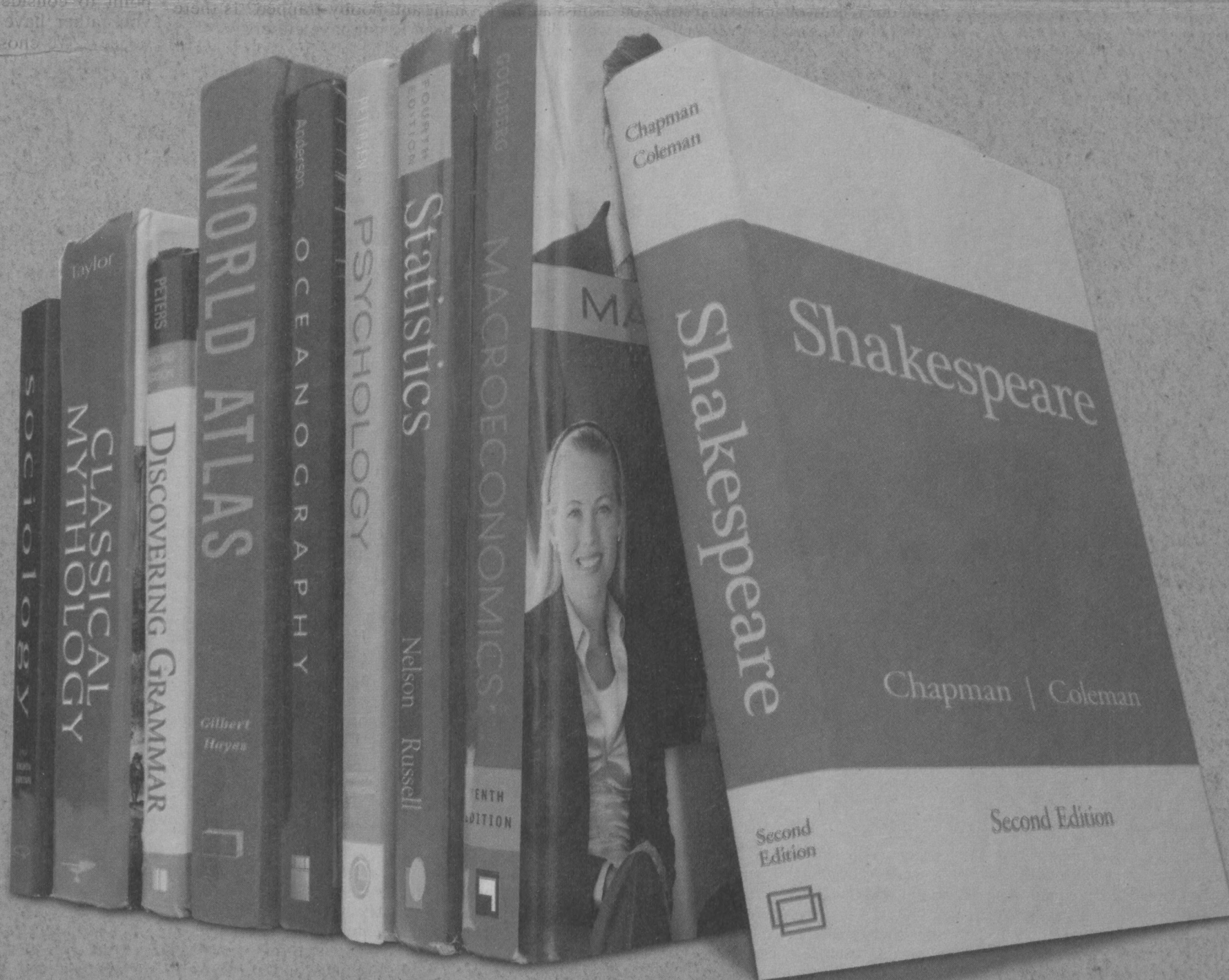
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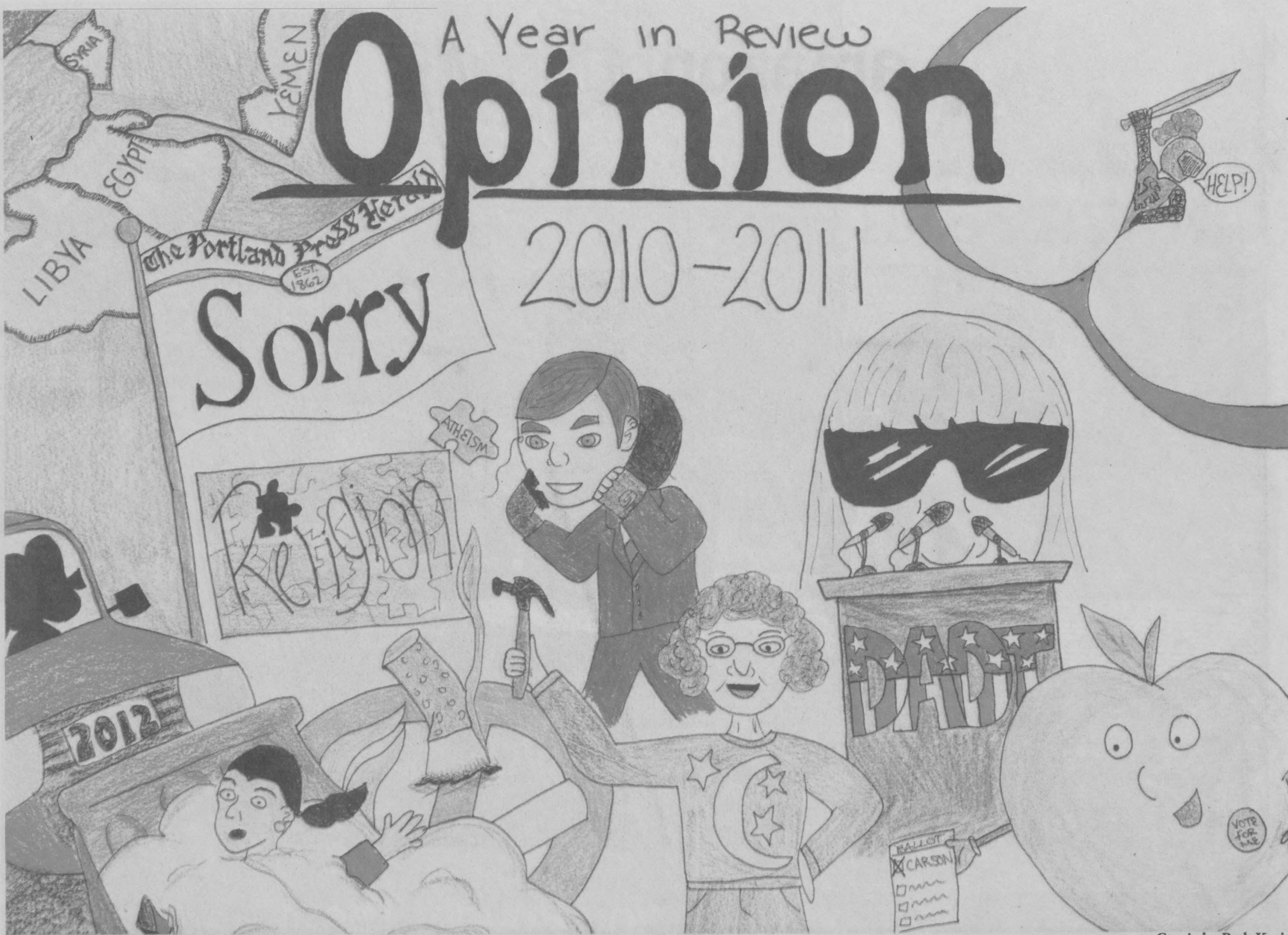
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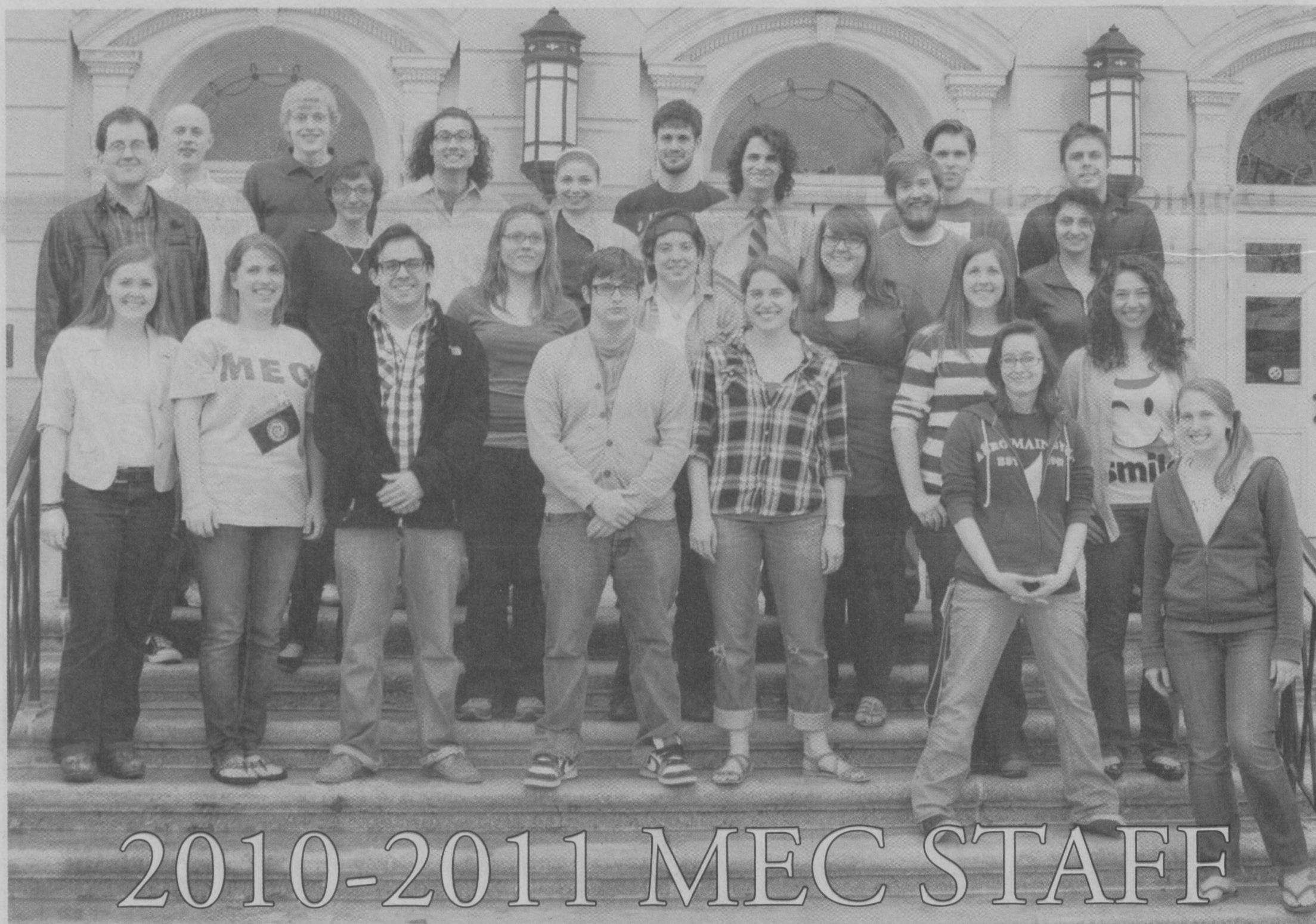
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Comic by Beth Kevit



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Girl Talk feeds the Field House party animals

Published on 04/10/11

By Kegan Zema
Style Editor

The best thing about a Girl Talk concert is that it's not about Greg Gillis, the wild-haired dance commander striking his best crucifixion pose atop a table piled with gear.

The real star of every show is the audience members — their youthful faces and brightly colored, barely covered bodies basking in the glow of the stage lights.

It was one of those nights when you realize that everybody owns a pair of cheap sunglasses and a lime green tank top. In a flash, the floor is illuminated and everyone has become a drunken caricature of their former selves. No matter the drug of choice — uppers, downers or even the music itself — the crowd in the Field House Thursday night was flying high.

"It was by the most fun concert that I've put on at UMaine," said Joseph Nabozny, the vice president for student entertainment. "I had a blast."

Though he admitted to wanting more time to promote it, Nabozny was pleased with the nearly 2,000 attendees. He said only 300 to 400 tickets were sold to the public making for a concert dominated by University of Maine students.

"I talked to Dean [Robert] Dana and he was saying it was too bad that more kids didn't know who Girl Talk was because it's hard to imagine a kid



Jay Preston

Girl Talk came to the University of Maine to perform for a packed Field House audience on April 7.

in college being at that concert and not having a good time," he said.

The calm before the storm came thanks to Chairlift. As a last minute fill-in for pop-chart rapper Travie McCoy, they were hardly what anyone was expecting. The five musicians who took that stage seemed to care less about becoming bil-

"It was by far the most fun concert I've put on at UMaine. I had a blast."

Joseph Nabozny
Vice president of Student Entertainment

lionaires and more about making music that mattered.

"With Travie dropping out a week before the show, I'm not going to lie or sugarcoat, we were basically looking for whatever we could get," Nabozny said.

There was discussion between and their talent agents of getting members of Wu-Tang

Clan to perform, but Nabozny said that he wasn't interested in taking the concert in that direction, especially with Inspectah Deck heading to Curva Ultra Lounge this weekend.

Chairlift's slender and mysteriously sexy frontwoman Caroline Polachek had no trouble stepping into Nico's shoes, her echoey voice guiding the audience through each cerebral electro ballad.

The down-tempo synth- and bass-heavy songs were, for some, a wet blanket. But what the crowd was receiving was a rare gift — barring first witness to this band's new material.

For the audience — whose previous exposure was likely in 30-second doses thanks to Apple's marketing team — it was all foreign territory. Nevertheless, it was a world that deserves to be retreated back into — just in a different setting.

And to perform so boldly in the midst of the chants for the main attraction takes brass balls.

"I felt bad — chanting the headliner's name while the opener's still, on in my opinion, is kind of disrespectful," Nabozny said. "But I understand that a lot of people were there to see Girl Talk. We went from a pretty well-known opener to a not very well-known one."

Sure enough, the crowd was still buzzin' in their neon garb by the time Girl Talk took the stage. Anyone with an Inter-

See Girl Talk on B3

Daniel Tosh: A real class act

Comedy Central star pleases UMaine

Published on 10/31/10

By Kegan Zema
Style Editor

Daniel Tosh is an asshole. Whatever fraction of his condescending sarcasm and unfounded bravado may get lost on cable TV it is made up for during his live show. Sure, he made the sold-out crowd at the Collins Center for the Arts repeatedly laugh out loud, but with each chuckle came the uneasy feeling that you were back in middle school taking the bully's side.

Is Tosh really an asshole, or is it all just to get attention?

Throughout the night, Tosh picked the easy targets: the Amish, Hurricane Katrina victims and a decapitated teenager. It's not hard to make fun of religious fervents, or to piss off a sea of New Orleans Saints fans, but it takes a certain kind of reckless abandon to do it as brashly as Tosh did. He manages to make the audience feeling the weird ones sympathizing for the headless teenagers or car accident victims.

The night started on a friendlier note with Jasper Redd. The black comedian strolled out and greeted the sea of Caucasian faces with perhaps the most fitting line for the occasion — "It's good to be home," he said.

His carefree, relaxed attitude made the delivery of each punchline all the more potent. He stuck to a decent mix of black humor — renaming the White House the Chocolate Factory — and outlandish observations — he doesn't like the concept of the Whopper Jr. because of the insinuated burger fornication.

Redd was a pleasant surprise, and should have been slated in the second slot. His successor Matt Fulchiron was funny, but Redd outperformed him. Most of Fulchiron's arsenal was comprised of lame puns — "You may catch more flies with honey, but you catch more honeys when you're fly" — combined

with a healthy dose of self-deprecation. Fulchiron kept the audience laughing, sometimes with him, sometimes at him.

When Tosh strolled on stage he adopted the nervous, hesitant comedic stance popularized by Demetri Martin and others. But there was something different about Tosh's strut.

Tosh straddles the line between the typical nerdy, awkward comedic persona and the boorish machismo of the likes of Dane Cook. He's acting like a huge dick, but yet he's so likable.

Regardless of his personality though, Tosh has got the jokes. He likened rooting for the NBA powerhouse Miami Heat to rooting for the Globetrotters and gave audiences the priceless idea of sitting on the toilet backwards — of course, as one fan deduced, you have to take your pants off entirely to do so. His analogy for using a condom — just like picking up dog poop with a bag — was spot on, as well.

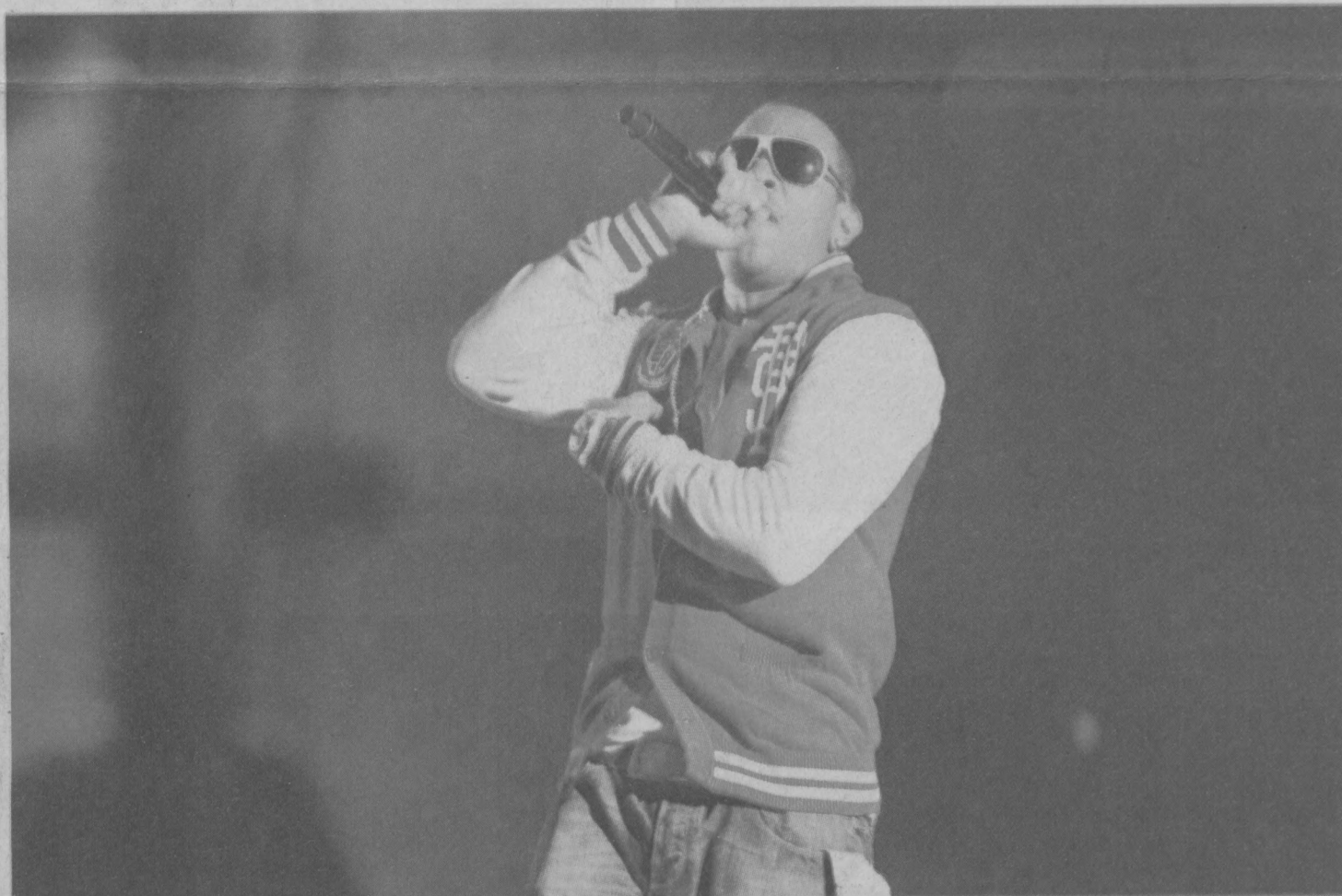
The great punchlines were interspersed throughout a slew of abortion jokes, as well as his moronic musings on the boy who was decapitated by a roller coaster. But when the jokes hit, they hit hard. At one point he concocted an elaborate storyline just to get to the punchline about wanting to "f— that baby."

Toward the end of the show Tosh glanced at his phone to get the time. He'd been on stage 53 minutes.

"Contractually, I have to stay on for an hour," Tosh said. "Just thought I'd let everyone know that."

While an echo of laughter rang through the crowd, it was uncertain how genuine Tosh was in his sentiments about wanting to work the bare minimum of time required. Of course he went a little over an hour, as he told the audience he would, but spent the next 15 minutes climbing the CCA walls and plugging his TV show and DVDs.

Tosh is a great comedian, but he's still an asshole.



Ludacris, J. Cole disturb tha peace

Published on 11/10/10

By Kegan Zema
Style Editor

"Luda, Luda, Luda, Luda ..." The chant slowly grew louder, but when it reached its height, there was nothing. The crowd began to fall silent, impatient and confused, as the DJ started spinning more filler music.

It was at that moment Ludacris' disembodied voice rang out.

"They're not making enough noise, we might as well just go home," he said, but immediately the chant resumed, "Luda, Luda." This time he emerged.

Swagger and simplicity defined Tuesday night's concert in the Alford Arena, sponsored by Student Entertainment. Ludacris commanded the stage with his charmingly egotistical smile as he bounded through his biggest hits, while opening act J. Cole showed off the talent and determination that got the young star where he is today.

Backed only by their dynamic DJs, both rappers had just their mics and rhymes to thrill the crowd — though Ludacris had some help onstage from hypeman Lil' Fate.

Despite a cold, damp wait for attendees, the Alford's environment

remained energized throughout both performances. The sound was crisp and clear — further proof the arena is a better venue than the Field House — and the bass was so bombastic that certain frequencies came close to triggering one's gag reflex.

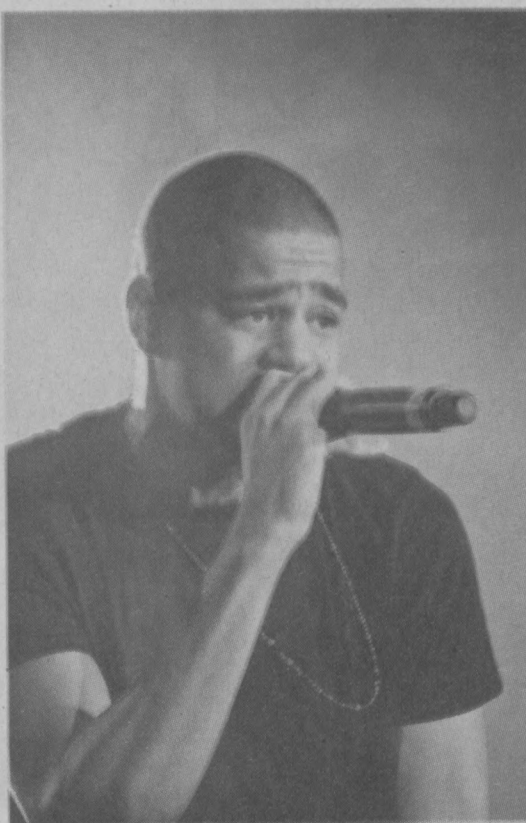
J. Cole's good looks and refined flow proved a great match for Ludacris fans. Stuntin' in a dark red jacket, the rapper fed off the enthusiasm from fans of his mixtapes. He possessed tremendous stage presence, making intimate eye contact with nearly everyone toward the front of the stage.

Early into his set, the Jay-Z-signed rapper gazed upon a sea of Roc-A-Fella diamonds. Later he shared the story of his transformation from a broke young man with a dream to the confident musician on stage.

While he tried a variety of different material, J. Cole capped his set with his popular single, "Who Dat." With its simplistic chorus, the song lent itself to crowd participation. He closed out by rapping his verse on Jay-Z's track "A Star Is Born."

The tension mounted in the lead up to Ludacris. Even Dean of Students Robert Dana could be spotted in the crowd, awaiting the arrival of the su-

See Luda on B3



Amy Brooks • Photo Editor

Top: Ludacris built up anticipation by speaking to the crowd from backstage before appearing onstage at Alford Arena on Nov. 9, 2010.

Above: J. Cole was the opening artist for Ludacris at the Alford Arena Nov. 9, 2010.



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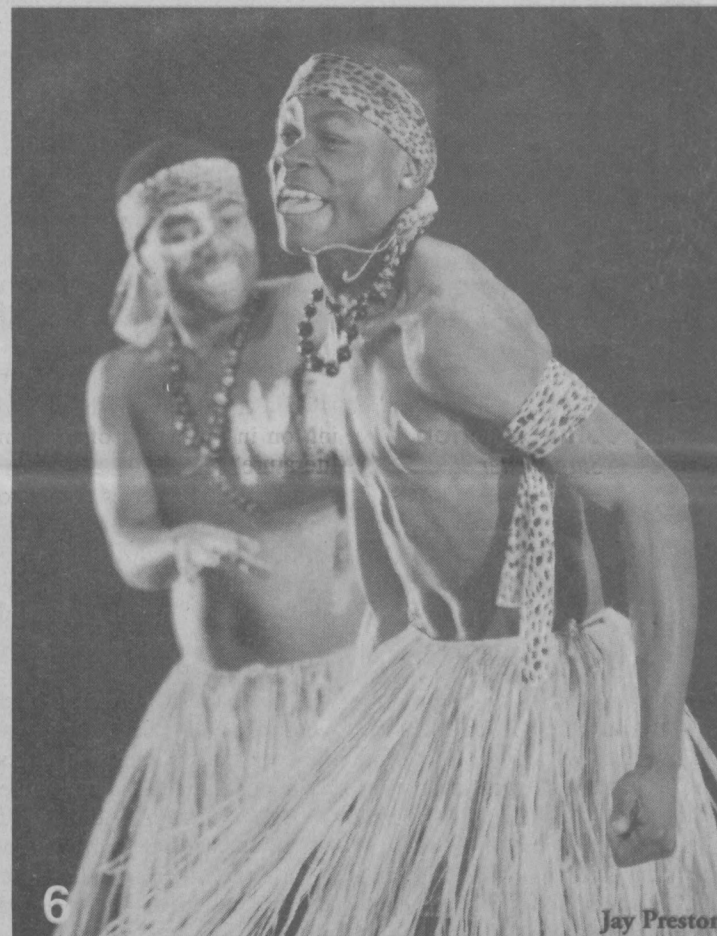
The Year in Photos



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5 Kaley Roberts



6 Jay Preston



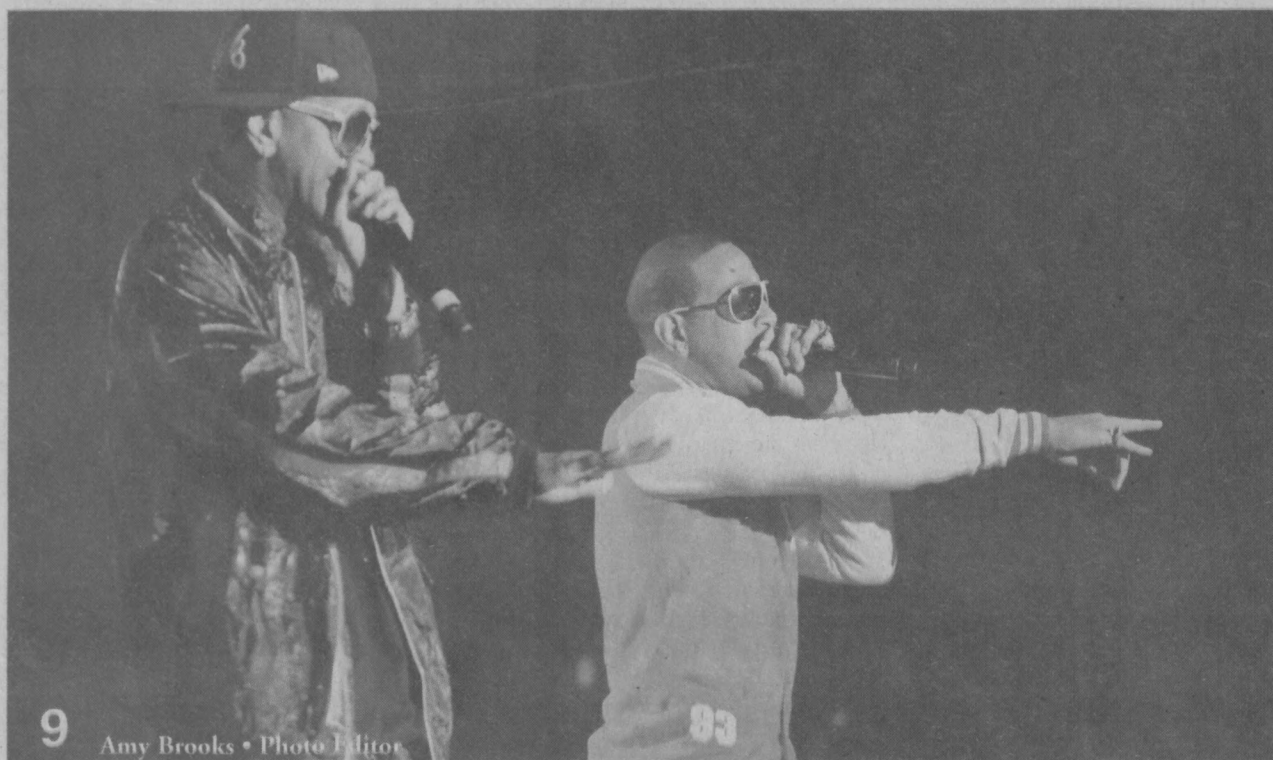
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8 Paul Perkins • Staff Photographer



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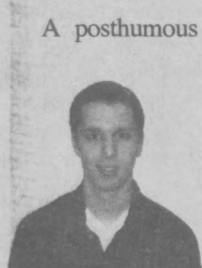


9 Amy Brooks • Photo Editor

1. Swashbucklers and maidens took stage in 'Pirates of Penzance' for a five-show run in February.
2. Two pieces on display at the 2011 Annual Juried Student Exhibition, open since early April.
3. Jason Miraz plays acoustic tunes to a sea of fedoras at the Bangor Waterfront on September 11, 2010.
4. The Collins Center for the Arts got intergalactic in 'Star Trek Live' on February 6.
5. A mix of national and local artists took the stage at KahBang in August 2010.
6. The CCA played host to the International Dance Festival on February 19.
7. The University Singers performed with The Alumni Singers at Minsky Hall on March 21.
8. Bret Michaels and his band brought the hits to the Collins Center for the Arts on April 14.
9. Ludacris and J.Cole performed to a packed Alford Arena on November 9, 2010.
10. The student-written play "She Looks Good In Black" opened April 21 at the Black Box Theatre.

Pursuing music risky for NBA stars

Published on 10/27/10



How I Hear It
By Derrick Rossignol

A posthumous collection of songs by a award-winning and chart-topping jazz bassist Wayman Tisdale was released Oct. 26, about 17 months after his death. One thing that set Tisdale apart from other jazz musicians was his ginormous 6-foot-9-inch frame. Jeez, you would think a big guy like that would have given basketball a try.

He did. Tisdale became the first player in collegiate history to be named a first-team All American in his freshman, sophomore and junior seasons. He helped the United States win a gold medal at the 1984 Olympics. In the NBA, Tisdale posted career averages topping 15 points and six rebounds per game over 12 seasons.

Playing bass was far more than a side-project for Tisdale — he was interested in music long before he cared about sports, calling music his “first love.” Over the past 20 or so years, many other NBA players have gone into the recording studio. Here are a few of the most notable — and less than illustrious — music careers of NBA stars:

Shaquille O'Neal

Most sports fan are going to love Shaq no matter what crazy thing he is getting himself into. He is undisputedly one of the most dominant men to ever play the game. The jolly giant also has

a terrific sense of humor — he named the guest house and area by his pool “Shaqapulco.”

Always cracking jokes and talking smack with the skill to back it up, Shaq has gathered a considerable fan base and is *Dos Equis* interesting. This must explain why his 1993 debut album “Shaq Diesel” went platinum. I must admit that, just for the novelty value, I would have bought the album upon its release. It is like seeing an ex-athlete on “Dancing With The Stars.” We know they are not skilled dancers, but it is entertaining to see them out of their element. Speaking of which, tell somebody to get Shaq on the show's next season — that has to happen.

Kobe Bryant

California's answer to Michael Jordan, Kobe, followed then-teammate Shaq's lead and wandered into the recording studio in the late '90s. For one reason or another, the world was never blessed, or cursed, with a Kobe Bryant album, but there is something to be salvaged from this failed endeavor — a 1999 single, “K.O.B.E.” This laughably narcissistic track features Tyra Banks contributing to the chorus, spewing some probably-unprovoked praise, like, “K-O-B-E, I-L-O-V-E you / I believe you are very fine.”

It is funny to hear one of the NBA's best struggle with something he probably shouldn't be doing, which is why this song has a special place in my iTunes library. The single includes the b-side “Thug Poet,” featuring a verse by 50 Cent. If an appearance by Fitty wasn't enough to get this album

See NBA on B4

Extravajamza: Orono open mic

Woodman's brings live music back to town for entertaining Wednesday nights

Published on 02/20/11

By Derrick Rossignol
Staff Writer

At some point in the last few years, the open-mic nights at Woodman's Bar and Grill dropped in attendance and fizzled out.

After being away from Orono for a few years, University of Maine alumnus Jon Bailey returned to find that his favorite Wednesday night tradition had all but disappeared.

“When I used to go to UMaine ... it was always a ritual for friends and me to go to Woodman's every Wednesday night to have a great open mic,” Bailey said. “[Bar owner Abe Furth] and I talked and we wanted to have something that was more intimate than your average nightly rock band in Orono.”

So the weekly “Extravajamza” events at Woodman's were born. Every Wednesday, performers sign up and share their tunes with the crowd. Essentially an open-mic night with a twist, it's a primarily acoustic affair, focusing on singers and songwriters.

According to Bailey, the idea behind Extravajamza was to put on an event that was more open and fun, an intimate forum between performers and the audience. Due partly to the quaint atmosphere and the rustic vibe of Woodman's, they decided the show should also be acoustic.

“We wanted to get a showcase instead [of a strict open mic],” Furth said.

Although the show consists primarily of the artists on the bill for that night, there is also technically an open mic, with spots available after the main performers' sets.



Betsy Caron • Design Assistant
Members of bluegrass band Park Street Pickers performed at Woodman's Bar and Grill Feb. 16 for “Extravajamza.”

“It's basically a formulated open mic so we can keep regular guests and so patrons will know what to expect before they go,” Bailey said.

“[Bar owner Abe Furth] and I talked and we wanted to have something that was more intimate than your average nightly rock band in Orono.”

Jon Bailey
Event organizer

Bailey said the open-mic nights were one of the most popular things happening during his time as a student. Hopeful performers would have to show up early if they wanted a chance at

performing that night.

“It was just my favorite musical thing in Orono,” Bailey said.

While not yet up to its former glory, it is building momentum.

Each week, the event has more attendees. On Wednesday, just the third installment, there was a full bar.

“We've had success so far and it seems like we're just climb-

ing up a staircase, so hopefully we keep going that way,” Bailey said.

The music has been varied so far. Last Wednesday featured the edgy acoustic rock of Scott McAlister, the bluegrass stylings of the Park Street Pickers — of which Furth's brother is a member — and the acoustic '90s covers of Erik Schwab, among others.

Bailey usually plays a few songs himself, and says that playing Extravajamza is like being at a private party.

“[It's] like we're playing in Abe's living room,” Bailey said.

Performers routinely chat amongst each other and with members of the audience while

See Extravajamza on B4

A series of fortunate literary events

Published on 11/17/10

By John Shannon
Staff Writer

For more than a decade, the New Writing Series has brought a variety of authors and poets to speak on the University of Maine campus.

Usually taking place Thursday afternoons in Soderberg Auditorium, each installment in the series highlights a contemporary literary figure with a visit that includes a reading from the author's work and a Q-and-A session. The series doesn't aim for a united artistic argument,

but rather takes pains to explore the single question: What is going on in the world of modern literature?

As the 2010 Series comes to a close, UMaine English professor Steven Evans chatted about the series' impact and legacy. Evans isn't the only man behind the New Writing Series, but it can be alleged that he is the face of the program, working hard behind the scenes and introducing many of the guest speakers at their events. Evans joined the university in 1999, and it didn't take long for him to begin organizing a series of readings for the department's students and

faculty.

Before its inauguration, there were a few readings on campus, mostly relating to poetry, but they were scattered and poorly marketed. Evans, working with professor Benjamin Friedlander, pushed to create a recognizable series, something that could be familiar to those on campus but still see different, unique experiences at each event.

The English Department worked with the National Poetry Foundation to create the series and was given financial support by the Lloyd H. Elliott fund and grants from the university's Cultural Affairs Committee.

Over the years, the series has become nationally respected, holding its own against programming in New York, San Francisco, Chicago and other major cities. Currently, established writers are willing to make appearances for far less than they'd normally ask for out of interest in the series. The series isn't about taking on readings from mega-authors like Stephen King and JK Rowling. Instead, they focus on niche literary figures, supplying an indie alternative to mainstream, household names.

See Writing Series on B4

Luda from B1

perstar — he was in the same spot at the end of the show, so one can only assume he was treated to a full dose of hip-hop.

Ludacris carried himself like a man who has been responsible for a large number of hit singles over the last decade. His sex, liquor and drug anthems feature just the right concoction of sleaze and class to garner mass appeal. Donning white-rimmed sunglasses and a bright red varsity jacket, Ludacris leapt back and forth between classic tracks and newer cuts, demonstrating his dominance in the world of pop and hip-hop.

He, Lil' Fate and DJ JC took fans back to the old days — “What's Your Fantasy,” “Area Codes,” “Rollout” — but still

brought out some of the more recent club bangers — “Money Maker,” “How Low,” “My Chick Bad.”

The party-hardy crowd ate up the herbal ode “Blueberry Yum Yum” and sang along with “One More Drink” and “Everybody Drunk,” which he dedicated to the alcoholics in the crowd. Ludacris even spit his legendary guest spot verse from Usher's “Yeah” as booties went smack.

Vice President for Student Entertainment Joseph Nabozny said the concert sold about 3,500 tickets. He estimated the arena could have fit an additional 1,300 attendees. According to Nabozny, the stage was moved up when the ticket sales were not reaching the sold-out level. While separate floor and seated tickets were sold at the beginning of the show, fans from the seats rushed to the floor.

Nabozny said the concert went smoothly and he considered it a success. He said he was appreciative of the help he got from his staff and Student Affairs, and that the crowd was great. He did have qualms about the differences in security at both The Roots and Ludacris concerts compared with previous shows.

“I would like to see a standardized policy for each venue on campus, regardless of the genre,” Nabozny said.

According to Nabozny, Ludacris' delay came about after a last minute flight change. He was slated to arrive in Bangor at 5:30 p.m. but his plane arrived in Portland at 5:30, requiring the rapper to take an SUV up to the university.

To make up for his last-minute arrival, Ludacris performed past the original time. Instead of making fans wait for an encore, he briefly left

the stage before breaking out more heavyweight hits, closing with “Get Back.”

Nabozny said Ludacris kept a pretty low profile before and after the show, but J. Cole was much friendlier. The North Carolina-bred rapper was surprised how many fans he had up north, according to Nabozny. Around 9:30 p.m. J. Cole tweeted, “Maine, that was crazy. Much Love jerMaine.”

With both fall shows behind him, Nabozny said he is looking to go in a much different direction for winter and spring performances. According to him, the Student Entertainment budget is doing well and he hopes to put the money right back into more events. While he had no names as of yet, he said he wanted to do some more laidback concerts in the Collins Center for the Arts.

Gillis cued up his encore.

Of course, the ultimate pop music experience had to close with a literal chorus of pops as the balloons that had been hanging ominously from the Field House ceiling finally descended on the masses.

But wait, there's more. Leaping back into the opening grunts from his early work “Night Ripper,” Girl Talk gave the crowd one final jolt before depleting what was left of anyone's hearing with a polyphonic sonic soup.

The next move for Student Entertainment is unclear now, but Nabozny said some money has been rolled over for next year. For his last semester in the position, he said he wanted to “go out with a bang.”

front of a sea of their peers. It was easy to lose Gillis on the stage full of party hardy students or in the confetti haze.

“Anyone who's familiar with Girl Talk is aware of the fact you're basically paying to go to a party, but it's like, where in Orono — where in Maine for that matter — are you going to find a \$1,500 light show and a sound system like that?” Nabozny said. “If there was a club in the area that had a DJ like that and a light show like that I'd pay 20 bucks to get in all the time.”

After Girl Talk took us back to his Pittsburgh home courtesy of The Rolling Stones and Wiz Khalifa, the curtain closed on act one. With the crowd's roar of approval, the now shirtless

pop's latest achievements.

“I think he's obviously very good at what he does,” Nabozny said. “I think it's neat that they recognize that he is a DJ. It was a pretty neat combination of good music and special effects.”

Reappropriating the best musical moments from the last half a century is a feat in itself — but timing the blinding white lights with Johnny Greenwood's thunderous pick scrapes before Thom Yorke jumps in Ol' Dirty Bastard's grave for a rousing sing-along is pure magic.

And the crowd soaked it all in.

Those who managed to get a spot on stage lost their minds and let go of their bodies in

Girl Talk from B6

net connection knew how it was going to start, but hearing Ozzy and Luda in perfect duet felt just as fresh as the first time.

To keep the die-hard fans guessing he changed up his style quick. Before anyone had even broken a sweat in the frigid venue, he had Biggie Smalls rapping over that ever-recognizable piano line from Kanye West's “Runaway.”

That's how the night went on: classic combinations sandwiched between familiar verses and new beats, while choruses hand-picked from early albums were thrown together with

‘The Boys Next Door’ a success

Published on 11/03/10

Theater Review
By John Shannon

With subject matter pertaining to the mentally disabled and multiple roles exploring various ailments, Tom Griffin's “The Boys Next Door” is a tricky play for any theatrical company, let alone students with only a handful of college years under their belts.

With anything less than an assured hand guiding the way, the portrayals of these mentally disabled characters risk becoming maudlin or over the top, negating any dramatic influence and destroying Griffin's message.

Thankfully, director Sandra Hardy has an assured hand.

Hardy has After directed

Hardy's name is synonymous with quality, and her name on the School of Performing Arts' posters will surely get my ass into a seat.

nearly 20 productions at the University of Maine alone, the last of which was last spring's wonderful “Savage in Limbo.” She knows exactly what she's doing here, flexing directorial muscles and sculpting an ensemble piece that commands your attention for its entire running time. At this point Hardy's name is synonymous with quality, and her name on the School of Performing Arts' posters will surely get my ass into a seat.

“The Boys Next Door” takes audiences to the early 1980s in a Southern New England town where four mentally addled men live together in an apartment building. Simon Ferland plays Arnold, a hyperactive obsessive-compulsive; Clint Snyder plays Lucien, an illiterate, child-like man unable to function as an adult; Ryan Jackson is Norman, a compulsive eater and mildly retarded donut salesman and then there's Ed Benson as Barry, a schizophrenic who believes he's a professional golfer.

In charge of these people is Jackie, played by Sarah Mann. A social worker who is slowly unwinding, Jackie is losing her ability to care for these people as well as she should. At one point

she opines, “They'll always need me. Or, someone like me.”

Over the course of the play, as the four men deal with a multitude of familial, romantic and legal entanglements, Jackie begins to wonder if she's up to the considerable task of always being their caretaker.

As the events unfold, we see these men not as a stand in for a particular form of retardation, but rather as real people who just happen to have these diseases. Their ailments don't define them, their personalities do. They are fully realized, three-dimensional people and Griffin highlights the fact that, underneath all the neuroses, they are people just like us. They have issues at work, with love or with their family members, and while the play is humorous at

times, there are moments where my eyes welled up more than I'd care to admit.

Life isn't always happy or always sad; it ebbs and flows between the two extremes. “The Boys Next Door” does as well.

The cast does a tremendous job bringing these people to life. Snyder is a highlight, embracing Lucien's childlike enthusiasm for life with all he's got. But to call out one particular individual amongst this group is purely a matter of personal preference over objective criticism. It's like pointing out the diamond in a bucket full of gems. I have seen these people in classes, or on the mall.

When I recall the play, my brain sometimes refuses to accept they were the ones onstage. That's not a knock against their talents, as if I didn't think they'd pull it off, but rather a credit to how they completely disappeared into their characters. In my memory, there is no Mann or Ferland up there, but Jackie and Arnold.

“The Boys Next Door” continues its run in Hauck Auditorium this weekend, starting Friday at 7:30 p.m. Tickets are \$4, or free with a MaineCard. I urge you all to see it. And bring tissues. It is, simply, not to be missed.

The era of Facebook mania

Social networking sites have taken over the lives of students everywhere

Published on 10/21/10

By John Shannon
Staff Writer

We all have that one friend. They post numerous pictures, daily status updates, share links and games and seem to live their lives online. They have hundreds of friends and always seem to be available through the Facebook instant messaging system. They might even be the one who first told us about Facebook in the first place.

These are what some are beginning to refer to as Facebook addicts.

Rachel, a 22-year-old college student, has been an active member of Facebook since 2006.

"I first heard about it when I was a senior in high school, back then it was only for college students, and when I got my UMaine e-mail I used it to sign on," Rachel said.

When she first started, Rachel acquired about ten friends, all people she knew who were already in college or about to go the following fall. Now, we cut to four years later, Rachel has approximately 429 Facebook friends. On average, she has collected 104.75 friends per year. That's close to nine new friends each month.

She estimated that for every ten friends, she has met nine in person at least once, either through a class or going out on weekends.

"I've met someone at the bar and [requested their friendship] the next day," Rachel admitted.

She updates her status seven to 10 times a week, usually acquiring three to four comments for each post. There are 377 tagged photos of Rachel online. It is safe to say that nearly every major event of the past four years has been put online, preserved for all her friends to see.

While there are certainly ad-

dicts with higher friend and picture counts, Rachel represents the numerous users who live their life on the site.

But as Facebook gains widespread popularity — 500 million users and counting, according to the company's blog — some are beginning to actively disengage, recognizing it as a means to an end and not a way of life.

Alex, also 22 and a member of Facebook for the past four years, began with a similar amount of friends as Rachel. Through the years he cultivated his profile, acquiring approximately 128 friends. But unlike Rachel, Alex has begun to trim down his Facebook presence.

"I first got a bit annoyed when all the applications were coming out," Alex said. "It felt like the site had turned into a

or older could join Facebook, and it is now common for entire families to connect through the social network.

"My mom, instead of calling me, will send me a Facebook message. She never calls, she's more likely to go on Facebook chat and talk to me that way," Rachel said.

Facebook's news feed keeps addicts like Rachel routinely clicking back to see if anything new or interesting has happened, "up to ten times an hour," as Rachel confesses. That's once every six minutes.

When asked if she's ever tried taking a break, Rachel responds quickly and assuredly: "Nope."

"If I took time away, I'd eventually fall back into it," she said. "Not intensely, like a

with a young New Yorker who forms a relationship over Facebook with a young woman who isn't all she seems to be.

Perhaps it is Facebook's integral role in our society that serves as motivation for some to limit their involvement.

Alex took action about a year ago, using Facebook's privacy options to his advantage, making a list of a dozen friends and allowing them to write on his wall and see his photos, videos and status updates. Everyone else was locked out.

"If they really want to get in touch with me, they can send me a message," Alex said. "We're still friends, so I can see their profiles. I kind of use it now as just an extensive address book."

"I go on maybe twice a day, just to see if anyone's put up anything interesting. I'm not really that involved with it anymore," he said.

As hooked as she seems, Rachel is modestly successful in school, graduating on time, employed and in a healthy relationship with a positive social life.

On the other end of the equation, Alex has just graduated this past semester, lives with his girlfriend and works as a behavioral health professional in Bangor. Both are happy with their lives and their social interactions both online and off.

It is easy for those on the outside looking in to deem someone constantly checking their computer as unhealthy, but interactions over the internet are inherently similar to those held face to face, or via text message or phone call. Students are still spending time with their friends, just in different ways than previous generations.

Facebook has certainly ushered in a new age of communication and interaction, and only time will tell if the long term effects of being constantly logged in to a social network site are positive or negative.

Talent continues to 'emerge' at UM

Published on 04/03/11

By Nicole Begley
For The Maine Campus

Dancing is a great form of expression — one you don't need professional training to enjoy. The Emerging Works Showcase supports dancers of all skill levels, exploring the world through movement.

On Thursday night in Minsky Recital Hall, dancers from all over campus came together to perform for friends, instructors, and of course, themselves. It was more formal than the first Emerging Works Showcase — all the dancers were dressed in black, though the atmosphere was one of relaxation. The dancers were there to have fun.

Altogether there were about 40-50 dancers. Some of the performances were for classes or clubs, while others were doing it on their own, but each and every dancer was committed to their performances. Even though the scene was laid back, the dancers knew this was a precursor to the Spring Dance Showcase. When others were dancing, or they took to the floor, the dancers were all business.

"There is so much more that goes into planning these type of events than people think," Molly Roberts, president of the Dance Club said. "When the whole thing comes together, it's really rewarding to watch."

"Every dance and every choreographer brings something special to the show and it's really great to see such diverse talent all in one place," she said.

While Roberts said she didn't have any favorites, there were a few performances that really stood out. One was Les Freaks, a piece choreographed by graduate student Molly Schenck. It was very different than any other dance. The performers' movements were jerky — they were bent into

strange, model-like positions.

Each dancer seemed to do her own thing, with her own choreography, yet when they all came together, it was seamless. If done incorrectly it would have been a mess, but the precision made it work.

One of the last performances of the night was done by the jazz class. Their piece was full of energy and power; the male dancers performed lifts and jumps, displaying their strength and making the crowd go wild.

Student Will Raymond's piece was a remarkable duet with Elizabeth Bunker, combining the grace of ballet and the excitement of hip-hop.

"I still wanted to have a ballet influence but I wanted to do something different, so I set the piece to a hip-hop song," said Raymond, a first-year ROTC student.

When asked why he danced Raymond replied, "It's such a stress reliever. I have so much to do that it's just nice to not have to think about everything and do something I enjoy."

Roberts is very invested in the whole process leading up to the Spring Dance Showcase. She choreographed the Dance Club piece, helped with the jazz class, and put together her own exceptional solo piece. The song choice, "Hallelujah" by Jeff Buckley, complimented her expressive and graceful technique.

"The show went wonderful," Roberts said. "I couldn't have asked for it to go any better. The most challenging part is putting the order together. It's tough to arrange the pieces in a way such that people won't get bored and don't see the same type of things too close together."

The Emerging Works is an ideal place for the students to show off their talent and get critiques from instructors and their peers. It certainly gives the audience a great glimpse of the Spring Showcase to come.

Writing Series from B3

The first event in the series was in December of 1999 with a visit from poet Anselm Bergan. Since then, the series has welcomed the likes of acclaimed author Steve Tomasula, Edgar Award-winning Brian Evenson, and noted professor and author Laird Hunt. The series stuck with mostly poetry in its early years, but when professor David Kress joined the staff in 2005, his influence on the series caused more fiction writers

to join in. Now the New Writing Series sees a healthy balance of fiction writing and poetry in its programming.

The series aims to stay up to date with contemporary writing and present a thorough representation of the modern literature landscape. The committee works hard to book a range of writers, balancing new movements, established writers and favorites making return visits.

Some professors will try and work their curriculum around what the series has to offer, or vice versa, a way for students to gain further insight into the

works they are reading. This past semester alone, David Kress's 21st Century Literature class read books by Jessica Anthony and Lance Olsen as the two novelists made visits to campus. The students were able to ask questions and pick the brains of the two authors, and the discussion was much more beneficial because of their knowledge of the author's works.

Luckily, the Internet has made it easier to get into contact with writers and spread the word regarding the series' influence. Evans said he doesn't

just contribute to the series' programming and direction, he also maintains the series' on-line presence as well. On the New Writing Series' website, nwsnews.wordpress.com, there is a slew of archived content, including photos, recaps and records of every one of the series' installments to date. When you consider the program has welcomed over a hundred literary figures to the university, that's a lot of content.

The New Writing Series also has a Facebook group and a Flickr page, allowing for college students who practically

live on various social networking sites to constantly feel the series' presence on campus. The strongest aspect of the series is its creation of a viral identity, depending on posters and word of mouth to attract viewers and never falling short. Often, readings will be at least three quarters full and events are often covered after the fact via Facebook and Flickr.

With all this in mind, and when you consider the intellectual labor that goes into acquiring visitors, making arrangements with professors and the general minutiae of mak-

ing sure everyone's clear of the where and when, the New Writing Series is an incredible gift from Evans, Kress and their colleagues to the University's students, from those in the English major to regular folk just looking for an interesting peek at modern literature. With a focus on variety, no two events are the same.

With a visit from Omar Berada and Sarah Riggs, the New Writing Series' 2010 Edition will conclude today at 4:30 p.m. in Soderberg Auditorium. Their 2011 slate will be revealed early next year.

Extravajamza from B3

playing, like a bunch of friends getting together and jamming with each other.

Last week, Bailey decided to grab an unused microphone and beatbox over Schwab's performance of Eagle Eye Cherry's hit "Save Tonight." Schwab rolled with it and inserted rap verses from "The Fresh Prince of Bel-Air Theme Song" and "Ice Ice Baby," prompting loud laughter and cheers from everybody there.

The performances have been so well received in part because there was a bit of a longing for some good Wednesday night music in Orono, according to Bailey.

"There are a lot of the same kids that were here when Woodman's opened [in 2005] and it was one of the biggest things I went to," he said. "I think people were missing the consistency and right off the bat, it was pretty good and

we had a full house."

Attendance needs little improvement, but one thing that Furth and Bailey would like to bolster is the already diverse variety of the performers.

"We did just have our first bluegrass band, which was great, so we're trying to make it as diverse as possible," Bailey said. "I'm looking to add a couple a cappella groups from UMaine as well."

Other types of performance are more than welcome at Extravajamza as well, including short story readings, poetry readings, stand-up comedy and just about anything that can be contained within the walls of Woodman's.

"We're trying to mix it up and make it a consistently fun thing on a Wednesday night in Orono, Maine, which is kind of hard to find," said Bailey.

Roll up to Woodman's Bar and Grill on Wednesdays any time from 10:30 p.m. to 1:30 a.m. — as long as you are 21 or older.

NBA from B3

released, I'd hate to hear what else Kobe had cooked up.

Ron Artest

When he is not busy brawling with fans or drinking in the locker room, Ron Artest enjoys two things — playing some of the best defense in basketball and, of course, rapping. Artest has a laundry list of craziness that suggests he might be an artist. He once showed up for practice in a bathrobe. He thanked his psychiatrist on TV after winning the 2009 NBA

Finals. He allegedly even asked for a month off from playing in 2004, saying he was tired from promoting an album by a group on his record label.

Artest sounds like another basketball player trying to rap in his 2006 album "My World," because that is what he is. This record serves as another addition to his catalog of cuckoo, along the time when he applied for a job at Circuit City as a rookie to get the employee discount.

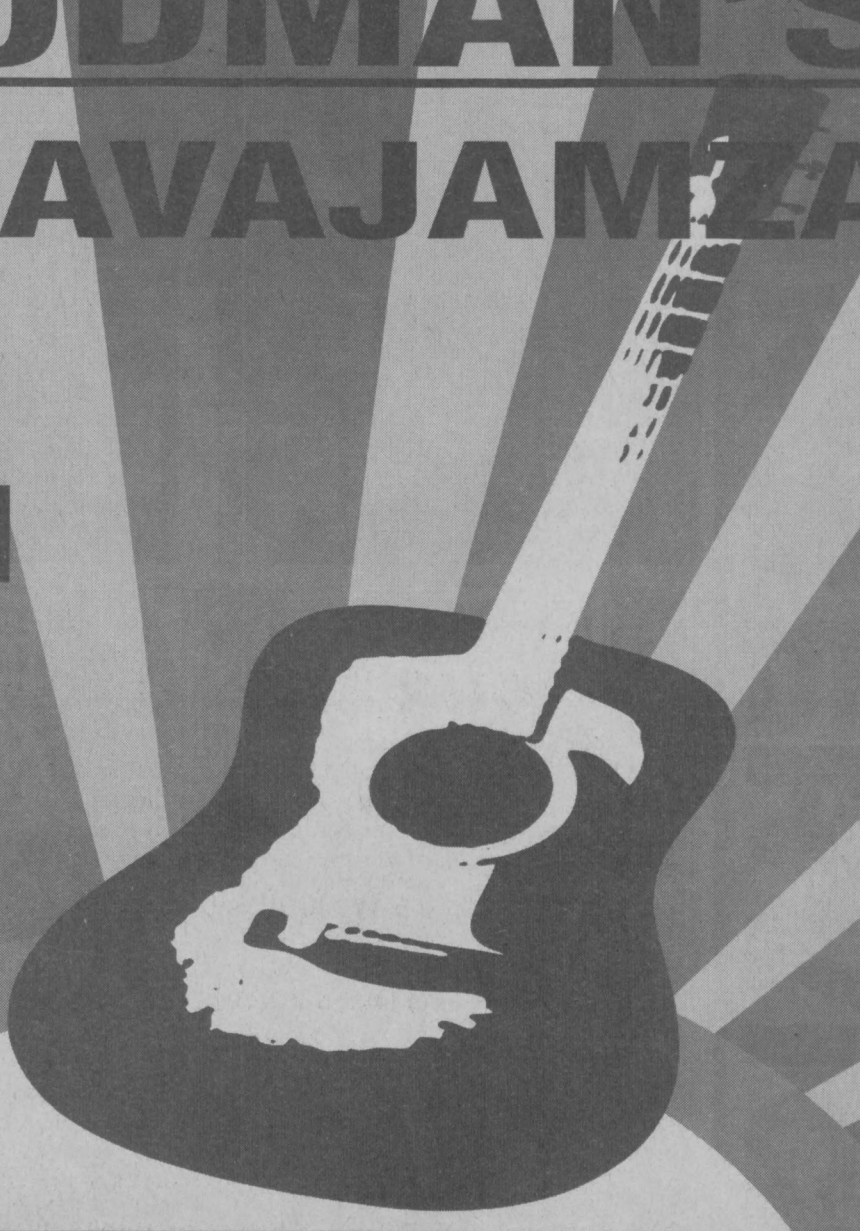
Honorable Mentions:

Dwight Howard, Chris Webber, Walter McCarty, Tony Parker, Allen Iverson (as "Jewelz"), Marquis Daniels (as "Q6").

WOODMAN'S

EXTRAVAJAMZA

AND OPEN MIC



WEDNESDAY NIGHTS 10:30 - 1:00 21+

Thanks for voting us best dinner, cocktails, and live music in Orono!

Musket from B8

The black Bears scored the first points of the game on a nine-yard touchdown pass from Smith to sophomore tight end Jeff Falvey. The extra point attempt by Harvey was blocked, making the score 6-0 midway through the second quarter.

Smith finished the game completing 19 of 28 passes for 253 yards with two touchdowns.

The Wildcats entered the Black Bear red zone for the second time on the night and left with a 32-yard field goal by Mike MacArthur, cutting the Black Bear lead in to 6-3, where it would stay for the remainder of the half.

The beginning of the second half didn't go the way the Black

Bears had planned, with three of their first four plays resulting in penalties.

Back-to-back completions from Tomin to wide receiver Terrance Fox brought the Wildcats to the 32-yard line, where they were aided by another Black Bear penalty, bringing them into the red zone. Tomin completed his next three passes, the last one good for a touchdown to Fox, giving the Wildcats the lead 10-6.

UMaine was able to get their offense back on the field quicker than they had expected, as Tomin's third-and-short pass was deflected by senior defensive back Dominic Cusano and picked off by freshman linebacker Shawn Bodtmann.

"Fortunately, I was able to make a play off the deflection," Bodtmann said. "It felt great to

make a contribution."

The Wildcats had another chance to score late in the quarter, but the drive was abruptly halted as Bodtmann forced a fumble on the completed pass to tight end Sean Cullen, which was recovered by sophomore defensive lineman Spencer Wood.

The next points came in favor of the Wildcats, when MacArthur completed a 47-yard field goal attempt, even after deflecting off sophomore defensive lineman Brent Rice's hand.

The Black Bears regained possession with just under three minutes remaining, down by one score. UMaine entered their two-minute drill, and Smith completed the first four throws on the drive. With just over a minute remaining in regulation, the Black Bears faced a fourth-and-five on the 16-

yard line.

On the following play, Smith found a tight gap in the end zone to throw the ball for junior tight end Derek Buttles, who came down with the ball for the tying score.

"We could have packed it in [after the fumble], but we overcame it," Smith said.

The Black Bears left over a minute remaining on the clock, and the Wildcats made good use of it, gaining over 50 yards in less than a minute to line up at the UMaine 16-yard line. With two seconds left, MacArthur lined up for a 33-yard field goal attempt.

After a timeout by coach Cosgrove to ice MacArthur, the ensuing kick was blocked in the line of scrimmage by Rice, to send the game into overtime.

"The whole defense got to-

gether, and we decided we all need to go all out and block this," Rice said.

The overtime period opened up with the Wildcats starting with the ball at the Black Bear 25-yard line. On the second play, junior defensive back Jerron McMillian picked off Tomin's pass, giving the Black Bears the opportunity to win the game in the first overtime.

"I would say that was the biggest play of the game," Cosgrove said.

The philosophy on the Black Bears overtime drive was simple — do not turn the ball over. Smith handed the ball off to Turcotte three consecutive times, amassing just five yards. Harvey, after missing an extra point and field goal previously in the game, lined up for the 37-yard attempt.

The kick was good with room to spare, and the Black Bears were victorious over the Wildcats for the first time since 2002.

"I was very excited to have my teammates get me in position," Harvey said. "I felt the confidence of my teammates and they knew I was going to make the last kick."

"At the end we made some plays, which we hadn't been doing," Cosgrove said. "We found a way to win, which we hadn't been doing."

When asked about having the Brice-Cowell Musket back in the UMaine locker room, the players in the press conference could do nothing but show smiles on their faces.

"A lot of alumni were at this game," Rice said. "Coach was telling us how important this [the musket] was to them."

Grant from B8

lenge along with the expected \$4 million to be raised rounds out the total.

"Thousands of Mainers who use the facilities for high school track, craft fairs, concerts and other events such as graduation will benefit from these improvements," Athletic Director Steve Abbott said in his speech in the Hall of Fame lobby of the Memorial Gym.

The \$3.5 million for the Alford Arena is going to be used to upgrade the dehumidification system and new ice making/chilling system that will improve the conditions of the ice, upgrades to the lower level seating, an improved sound system and improvements to the boards and glass, among other things.

The biggest difference moving forward that the renovations will provide is the opportunity for the men's and women's basketball teams to play all their home games in The Pit in the Memorial Gym instead of in Alford Arena, where they rarely get to practice.

In its heyday, The Pit had a standard of being one of the best home court advantages in the country.

"This is a facility that Sports Illustrated once called one of the top five home courts in the country in all of college basketball," Abbott said. "That's the atmosphere we're trying to return to."

Both the men's and women's basketball teams haven't played the majority of their home games in The Pit since the early nineties.

Renovations will begin at the Alford Arena later this fall, with a projected

completion of next summer.

If all goes according to plan, both men's and women's basketball will be playing their home games in the Memorial Gym by the 2013-2014 season.

UMaine men's basketball head coach Ted Woodward expressed the importance in having a court that the team could call their own.

"It's great to have a certain level of familiarity," Woodward said. "Having a home court where fans are really engaged in the action is important to the team."

The gifts also count as part of Campaign Maine, a comprehensive fundraising campaign designed to address student, faculty, programmatic and renovation priorities. In its fifth year of six, Campaign Maine has raised an excess of \$140 million of the \$150 million that was set as the target number.



Matthew McAdam • The Maine Campus
Steve Abbott, interim athletic director at the time, addresses the audience and media during the presentation of the Alford Foundation's \$5.5 million gift to Alford Arena and the Memorial Gym on Oct. 14.

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Blodgett from B8

vide, Blodgett said, "I guess that would be it. I'd hope an [athletics director] of a Division I program would not make a decision based on a couple disgruntled players."

"I think because we're the only D-I school in Maine it certainly becomes much more of a story. Players leave. Players leave for a variety of reasons, but again, as media I know that tends to be the story you like to follow, but really your story should be the players in the locker room," Blodgett said.

Abbott, responding to Blodgett's remarks, said understood emotions inherent in such decisions elaborated that his job demands result-based actions.

"We all liked and respected her, but as an administrator, it's not my job to make decisions based on those factors [but] rather what's best for UMaine," Abbott said. "I know it's disappointing for [the team] and I'm sympathetic, but when it came down to it, she didn't perform."

Blodgett repeatedly stated she

was fired without just cause.

"Nothing in the contract was performance-based," she said. "I was fired without cause."

After the initial meeting between her and Abbott on Friday, Blodgett claimed a lack of communication in the days leading up to her termination.

"It has been said that we talked for days and I can assure you that was not the case," she said. "There was no dialogue."

When asked, Abbott said there was dialogue, but none occurred between Blodgett and him because her decision to hire an attorney barred him from direct contractual discussion.

"I spoke with her on Friday and told her to think about it over the weekend," Abbott said. "Over the weekend, she retained an attorney. That attorney contacted me on Monday and once she had the attorney I couldn't contact Cindy — I had to deal with the attorney. I talked to him on many occasions on Monday and Tuesday and met with him personally in Orono. I would have liked to talk to her but I couldn't because she retained an attorney."

That attorney is Tom Nale of Waterville, who helped with the negotiation of Blodgett's WNBA contract in the late 1990s. Nale stated no one was planning on suing, but when asked if she was seeking litigation, Blodgett said on Thursday, "that's not for today."

Blodgett also stated she reached out to Abbott once the team was eliminated from the America East Tournament after

the first game to discuss their performance.

"When our season ended at the America East Tournament, I requested a meeting with Steve Abbott and wanted to talk to him about our program and discuss where we were heading," Blodgett said. "Four wins wasn't what we were expecting, but injuries played a factor."

"When I had the meeting after the season, I shared with him that being at UMaine was not a job for me — it was a passion," she said. "I was very clear with him how disappointed I was with the four wins. And I told him point-blank that if him and I were having this same conversation a year from now, you wouldn't have to push me out — I'd gladly walk away."

When asked about her legacy as a player with the UMaine women's basketball program — she scored more than 3,000 points and holds 20 records — she agreed that from this point forward she would look at the university in a different light.

"When I decided to take a chance on UMaine at 17 [years old], I chose to play for a coach with no D-I coaching experience. She was just very fortunate to get an All-American her third year," Blodgett said. "As far as my feelings about UMaine, I'm certainly appreciative of being given the opportunity when I was hired and that will remain unchanged. Certainly, I think as I look at UMaine from here on out, I will have a very different view."

Black Bears from B8

squad: center captain Tanner House, assistant captain defenseman Jeff Dimmen, defenseman Josh Van Dyk, center Robby Dee and defenseman Mike Banwell. Between those five, that's a loss of 33 goals and 74 assists from this season.

"They're tremendous," Whitehead said. "I look at these five guys and this is as good a group as I've ever coached, not just as hockey players but as people. Over the last two years they've established the culture we're so proud of at Maine hockey. They didn't always get the wins everyone wanted but they certainly earned the complete respect of everyone in the community. You're not going to find five better people than these guys."

Another area of concern this offseason is the status of Nyquist and fellow members of the junior class who could decide to leave.

"I've met with all the players who have an opportunity to sign early," Whitehead said. "It's their decision, but we discussed it and I gave them my advice and the positives and negatives of signing and the positives of staying. There really aren't a lot of nega-

tives to stay."

Nyquist eventually agreed to terms with the Detroit Red Wings, the team that drafted the Swede.

If Nyquist and O'Neill both depart, the Black Bears will have an extremely hard time filling the gaps left behind on the regular lines and especially the power play. However, if both were to stay, the Black Bears could boast one of the most formidable power play units in the country with the four juniors and sophomore forward Joey Diamond.

One area that shouldn't be a weakness looking toward the future is goaltending, where three young net-minders took their share of ups and downs as well.

Sophomore Shawn Sirman and freshman Martin Ouellette and Sullivan got plenty of reps this season, with Sirman beating both North Dakota and BC, Ouellette shutting out Providence and Sullivan breaking current Red Wings goalie Jimmy Howard's consecutive shutout streak, keeping the net empty for 202 minutes and 49 seconds.

"Our goaltending will be better," Whitehead said. "They've gained the experience and adversity — that's how diamonds are made. We believe in these guys. I do know they will be outstanding college goaltenders."



April 25 - April 28
8:00 AM - 6:30 PM
April 29
8:00 AM - 4:30 PM
April 30
Noon - 4:00 PM
May 2 - May 5
8:00 AM - 6:30 PM
May 6
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UM star running back Turcotte leaves team



Amy Brooks • Photo Editor

Junior running back Jared Turcotte compiled over 900 yards in 2008, the last season he was fully healthy. Turcotte will not be returning to the Black Bears' squad in 2011.

Published on 02/23/11

By Jesse Scardina
Sports Editor

It's an aspiring athlete's worst fear. It's something you never bring up while throwing around a Nerf football and diving on your bed to catch it, impersonating your favorite football player.

It's not something you consciously think about, but it's an alarming concern every time you step onto the field, court or diamond: injury.

Not the occasional bump and bruise — that's just playing hurt. An injury is worse. With an injury comes the thought of losing that burst, cut or athleticism. It happens at all levels of competition, even here at the University of Maine.

Black Bear junior running back Jared Turcotte recently decided to transfer schools and stop chasing the NFL dream.

"It wasn't easy," Turcotte said of making his decision. "Obviously, my family comes before anything and it's more important than football. There's no question it was the right thing

to do."

"Jared and I spoke only about the football part of the decision," UMaine football head coach Jack Cosgrove wrote in an e-mail. "After his postseason knee surgery, he came to the conclusion that it may be time to stop playing."

Turcotte started at UMaine in 2007 as a red shirt freshman. After four extremely successful years at Lewiston High School, Turcotte came to UMaine to continue a football career.

After his red shirt season, Turcotte exploded with 625 yards, seven touchdowns and added 25 catches for an additional 285 yards and another touchdown. His play led to an All-American Second Team selection by the Sports Network and a preseason All-American First Team selection by the Sports Network.

However, Turcotte was not able to build off his successful season as he missed the entire 2009 campaign due to a knee injury.

Looking to come back at full strength this past season, Turcotte played in just six games.

"It was both exciting and

disappointing," Cosgrove wrote about Turcotte's time on the field. "He was a key contributor to our great success in 2008. We are guilty of thinking that would continue, but this game can be cruel, especially when injuries crop up."

This past December, Turcotte had his third knee surgery and fifth operation overall since becoming a Black Bear, and in the following months made the decision to transfer.

"It took a while to come up with the decision," Turcotte said. "There was no exact date, but it was early February when I decided."

"I talked to friends, my mom, my wife and my grandfather," he said.

Turcotte's new goal is to get his medical degree, hopefully at Bates College in his hometown of Lewiston, Maine. He wants to become an orthopedic surgeon and help prevent athletes who may be injured from losing out on their dreams.

"That's an accurate statement," Turcotte said of finding solace in surgery. "I'll always be around athletics."

Bulls' Rose holds answer to NBA MVP questions

Published on 03/28/11

If the way Chicago Bulls point guard Derrick Rose has recently been balling seems familiar to you, let me help you out. The Bulls point guard and MVP front-runner has rehashed memories of

By Lucas Thomas

All-en Iverson circa 2001. The similarities between the two are striking.

For starters, both are guards drafted No. 1 overall — Rose in 2008, Iverson in 1996 — and are face-of-the-franchise type players, with the expectations of a city and team resting on every floater through the lane and every no-look dish.

Iverson's presence signified a return to relevance for the Philadelphia 76ers, and now with Rose leading the Baby Bulls, fans in Chicago are sensing a new era of Bulls basketball — one they've been longing for since Jordan's final title run.

Iverson was able to get his Sixers to the Finals during his MVP season in 2000-2001. As it stands today, Rose has his team atop a very competitive Eastern Conference and in prime position to represent it in the finals.

The likeness though, goes beyond the situations the two have been respectively placed in. It's hard to remember what All was like in his prime. Although he was undersized, there was a fearlessness about his game, evident every time

he drove the lane. Not since Iverson has a guard so aggressively and relentlessly attacked the rim like D. Rose.

With their quickness, burst and vision, all they need is one crossover and an inch of daylight. Once they are committed to the hoop, it's buckets, regardless of who stands in the lane.

The only difference is three inches of height which means most of the time, when Iverson took it to the hoop, it resulted in a finger roll or a kiss off the glass. Rose finishes more like a pint-sized Blake Griffin. Rose may not be as prolific a scorer as AI, but he isn't far off the pace. After three seasons, AI averaged 24 points per game. Rose's career average right now is 20 per game, although for the season he ranks in the top-five of the list in scoring with 25 ppg this year.

Offensively, Rose plays the game eerily similar to Iverson, and not just from a scoring perspective. Rose entered the league as a pass first, shoot second type of player. He averaged 16 points and 6.3 assists per game as a rookie.

But now, two years later, his scoring average is up nearly 10 points per game, and his assist totals have increased by almost two dimes per — from 6.3 up to 7.9. Rose's evolution as a scorer has only increased his ability to become a better all-around offensive player. His explosiveness as a scorer and ability as a passer now has teams finding it as hard to defend Rose as they did Iverson in his heyday.

In fact, because of his athleticism, Rose may bring more to the table than Iverson. Rose has channeled his in-

ner "Answer" in his third year now. He is able to control the game like Iverson could, and now he can take it over and finish like Iverson used to. It is well documented that Rose attacks the basket like it owes him cash, but the most impressive part of his development has been as an outside shooter.

He's being asked to shoot and score more often and still maintains a .439 field goal percentage. That number is down from his previous two seasons but it can be attributed to the fact that he is taking tougher shots. Throughout his first two seasons combined, he only made 32-three point shots on 132 total attempts. This season, he has made 112 on 337 attempts, increasing that percentage from the first two years, to year three by 90 points beyond the arc. His percentage from the foul line has skyrocketed to 85 percent, compared to last year's 76 percent.

As they position themselves for the No. 1 seed in the Eastern Conference playoffs, their aspirations are at the whim of their 22-year-old native Chicagoan.

What is most scary is that Rose is still learning the game and tapping into his limitless potential. He should win the MVP this year, like Iverson did in 2001; but Rose has the potential to become an even better player than AI was.

Playoff basketball is what defines a legacy. What separates great players from iconic ones. Rose will get that opportunity this year, and a world title would mean a lot in his effort to distinguish himself among that select group of iconic players.

Young NBA stars poised for a breakout campaign

Published on 10/25/10



By Charlie Merritt

The NBA hasn't created a buzz like this since the Bird and Magic era. The 2010-2011 NBA season is awaited by fans with eager anticipation. Yet, the Boston tea party and the "situation" in South Beach have made NBA fans forget about a season in which a number of players are ready to stake their claim as superstars.

The hype has died down from a year ago for the showcasing of the 2009 No. 1 pick Blake Griffin. After losing his first NBA season to a stress fracture that eventually required surgery, Blake has flown under the radar. Due to the injury Griffin is still considered a rookie. Vegas lists John Wall as a 2 to 1 favorite for rookie of the year as Griffin is 2.5 to 1. My money is on the latter.

Despite the time off Blake will be a top five power forward in the NBA this season. Behind Gasol, Dirk, and Bosh there is Blake Griffin. A tenacious rebounder who at 6'10, 251 pounds flies through the air like a 6-foot-6-inches shooting guard throwing

down thunderous dunks. He will be one of the most exciting players in the NBA this season, and at age 21 for a long time. If you forgot about Griffin's talents let me remind you of his résumé.

In high school Blake won four state championships. In his senior season he won Gatorade's Oklahoma player of the year and made the McDonald's All-American team after averaging 26.8 ppg, 15 boards and 5 assists. In his sophomore season at Oklahoma, Griffin set a Big 12 record posting 30 double doubles only leaving him one short of the current NCAA record held by David Robinson. He grabbed 504 rebounds, also a Big 12 record on his way to capturing the Naismith player of the year award. Get your popcorn ready.

The exciting, up-tempo offense of the Warriors will do nothing but increase Stephen Curry's already stellar rookie numbers. Last season, Curry averaged 17.5 points, 4.5 rebounds and 5.9 assists but also played a little defense adding 1.9 steals a game. Filling up the stat sheet like that has talk of Curry going in the first round for fantasy.

Despite the all around talent the most impressive part of Curry's game is his shooting ability. Curry is a true marksman, shooting a staggering 46 percent from the field, 44 percent from three, and 88.5 percent from the line. Curry has got nothing but nets in

his crosshairs.

The next player ready to breakout is Utah Jazz forward Paul Millsap. Millsap is one of the league's best kept secrets. To begin the 2010-2011 season Millsap was named a starter for the first time in his career. In 49 starts Millsap has averaged 15.9 points, 9.9 rebounds, and 1.1 blocks. Besides the Lakers' lock at the top, the Western Conference is wide open leaving the door open for a team like the Jazz to step up. A good record only results in better numbers. Millsap and Utah's new center Al Jefferson could result in a scary front court in Utah.

Kevin Durant is now involved in arguments for best player in the world. Yet, he may not be the only all-star on Oklahoma City. Russell Westbrook this summer has transformed. As Durant will continue to dominate the league after his breakout season last year in which he averaged 30.1 points per game as a 21-year-old, expect the 22-year-old Westbrook to take it to the next level as well. After Durant lead the USA team to a gold medal this summer and Westbrook playing a major role in Oklahoma City capturing the eighth seed in the West and making the playoffs last year the stage is set for a breakout year from Westbrook. The confidence of the star duo will be sky high next season resulting in a pretty good Oklahoma City squad.

Goodbye UM, hello Europe?

UM star Barnies to take a chance at European basketball

Published on 03/24/11

By Jesse Scardina
Sports Editor

After giving it all he had for the University of Maine men's basketball team for the last four years, Troy Barnies now has his eyes set abroad.

The 6-foot-7-inch forward is looking to capitalize on a breakout senior year — where he led the Black Bears in points, rebounds and steals per game, while tallying the most minutes on the team and taking and making the most free throws — and play professional basketball in Europe.

"I think it's awesome," Barnies said. "How many people can say they're getting paid for doing what they dreamed about — what they love?"

As far as what team he'd play for or even in which country, it's far too early to tell.

"I haven't heard anything from teams," Barnies said. "I work out on my own until around June then head for tryouts and workouts with teams over the summer. I'm really new to all this. Everything [Assistant Coach] Doug Leichter tells me I believe. He's been over there and knows the ins and outs."

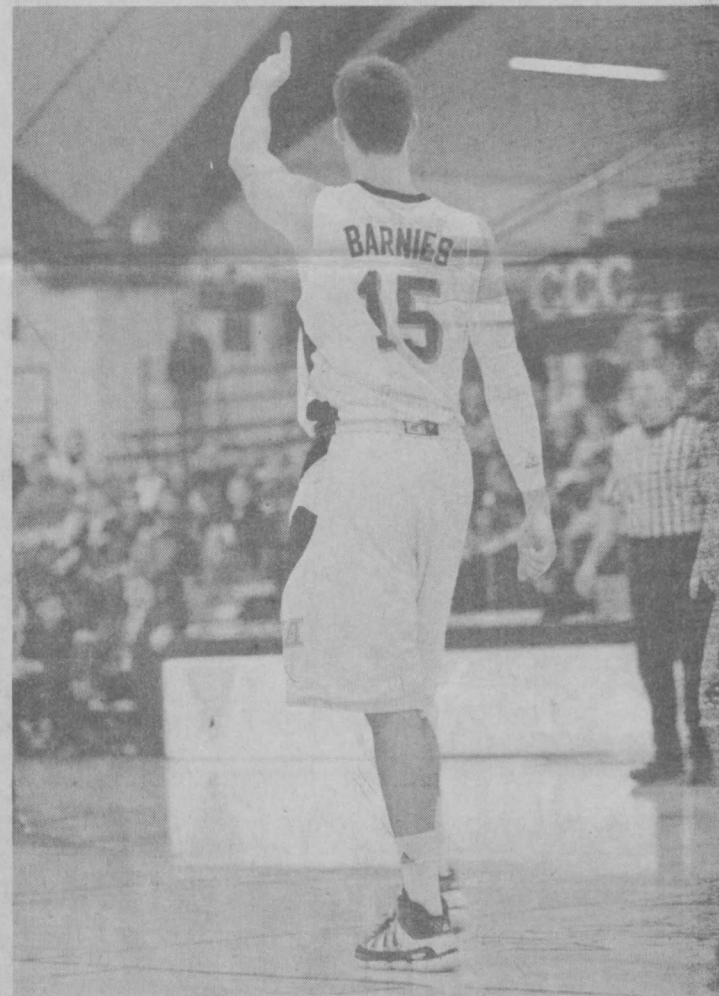
"I hadn't really thought about [playing overseas] until this year," he said. "Playing college ball until my junior year, I wasn't as productive as I would have wanted to be. It really just came up in the last couple months. I wanted to keep playing, but I didn't know how serious I would take it."

The Auburn native got a late start on the basketball court, aspiring to become a football player at a young age. But after a growth spurt in middle school, Barnies turned in the pig-skin for the round ball.

"I was a football player growing up and always wanted to play football at the college level," he said. "I got a growth spurt in seventh or eighth grade and [Edward Little High School coach Mike Adams] tried to recruit me. I didn't make the seventh grade team but I made the eighth grade team and was a big goof and didn't know what I was doing."

Barnies quickly developed into his newly acquired height and was ready to play come high school.

"I grew into my athletic ability around ninth grade," he said. "When I made varsity I figured I had the chance to do something and as I got older I took it way more serious. My mentality going into any game was I always wanted to win and be the best. It



Amy Brooks • Photo Editor

Senior forward Troy Barnies looks to take his talents to Europe, where he hopes to play professionally.

took me a couple years of work to get where I am. I was really horrible, no joke."

"What we saw at our summer program was this tall, gangly kid with some potential," Adams said. "He wasn't this physical presence; he made himself into what he is. He ended up being a dream to coach. He gives me too much credit. He's done this with hard work."

"How many people can say they're getting paid for doing what they dreamed about — what they love?"

Troy Barnies
Senior forward
UMaine men's basketball

That tenacity didn't stay behind at Edward Little, as Barnies gained a reputation for leaving everything on the court and not taking plays off, which translated well for UMaine during their success this season.

"I said to Troy that his college career emulated his high school," Adams said. "He averaged two points a game for us as a com-rows-clad freshman. He ended up getting better every year until he averaged 23 points per game his senior year."

Although there were high points for Barnies and UMaine this season, such as starting the

conference season 8-1, and beating both the University of Massachusetts and Penn State by double digits on the road, it turned out to be a disappointing end, especially for Barnies, who then thought he just played his last game.

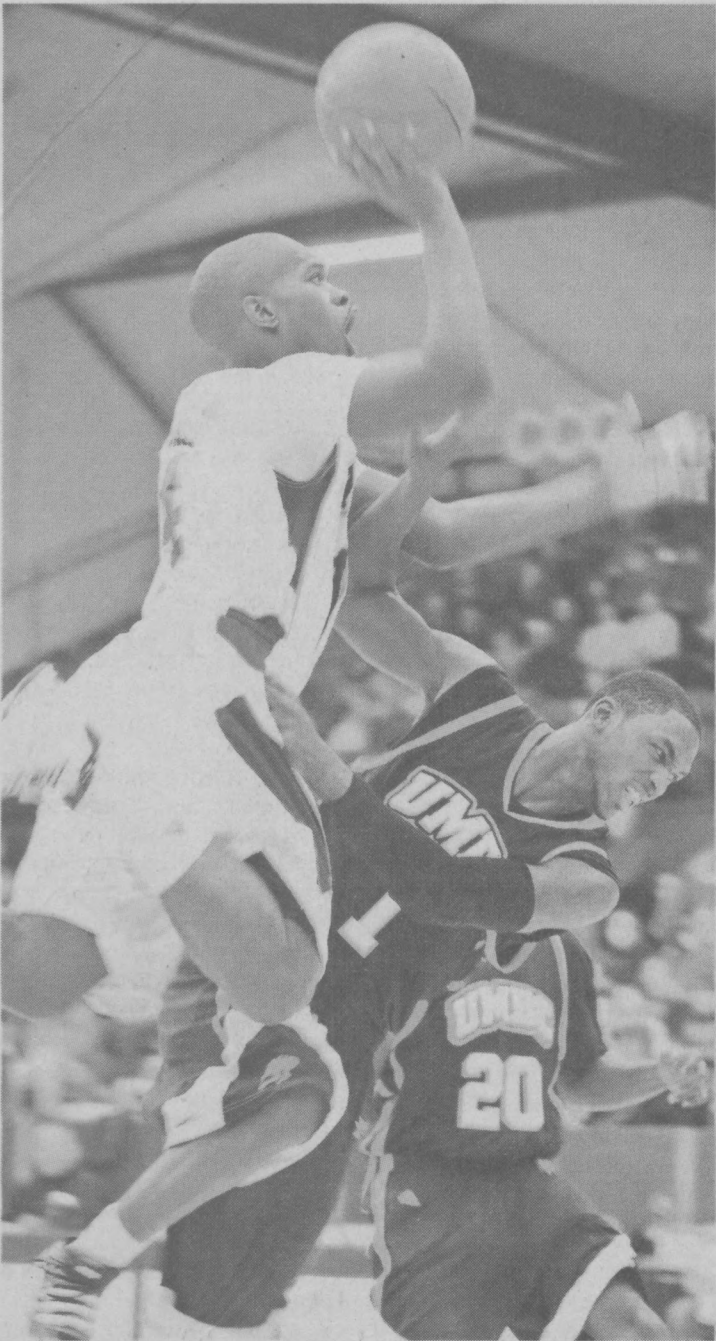
"After my last game, I was very emotional for a couple days," Barnies said. "Four years of hard work with all my teammates — it does emotionally affect me."

I had some ups and downs here but I wouldn't say I have any regrets. The only thing I wish is that I played all four years as consistently as this one. But I'm glad I ended as well as I did."

Leading up to this season, Barnies, a kinesiology and physical education major, had thought about giving coaching a shot after his college career came to an end.

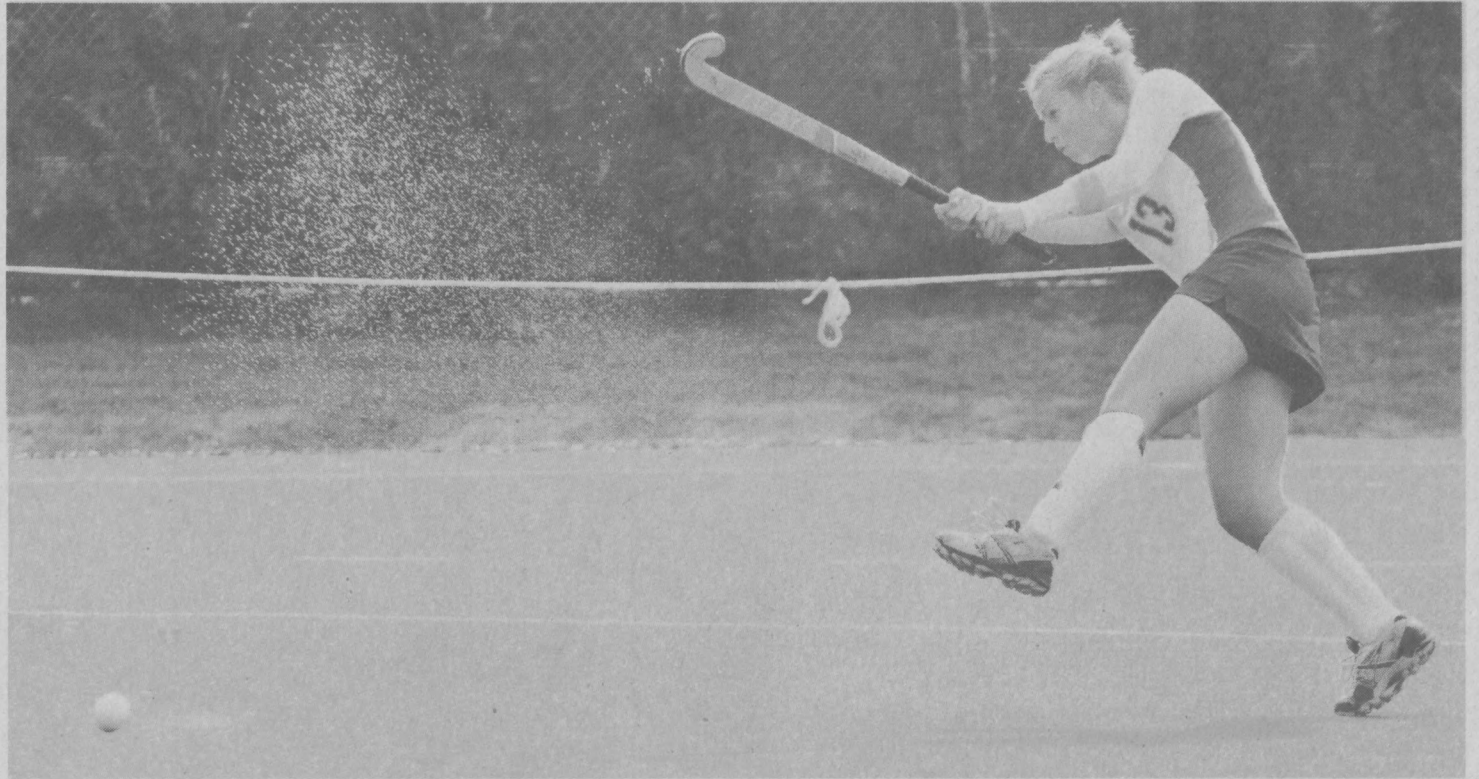
"I wanted to be around athletics," he said. "Being in a Division I program I knew I would have a good opportunity to coach. I feel really comfortable around people and feel coaching would be great for me."

And if he has it his way, which on the court he usually does, it looks like Barnies is putting the clipboard and dress shoes away for a few more years in exchange for the arm sleeve and high-tops.



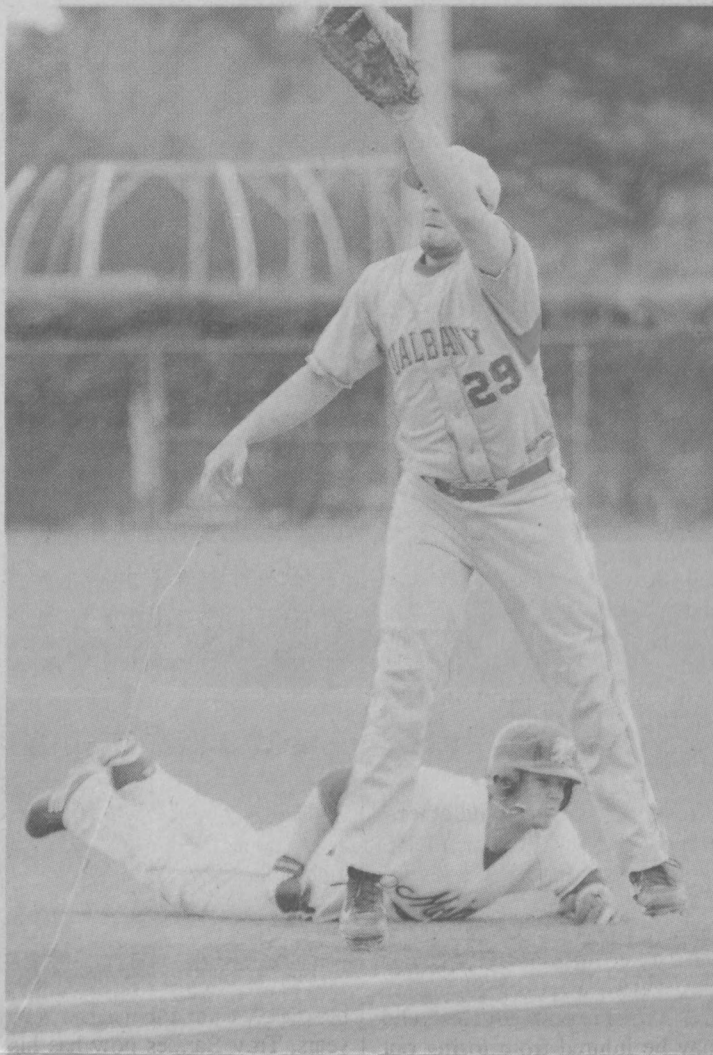
Amy Brooks • Photo Editor

Above: Senior forward Terrance Mitchell goes up for a lay-up in a 84-79 loss to the University of Maryland Baltimore County on Feb. 6. The Black Bears finished the season at 15-15 and lost to the University of Hartford in the first round of the America East Tournament.



Jay Preston • Staff Photographer

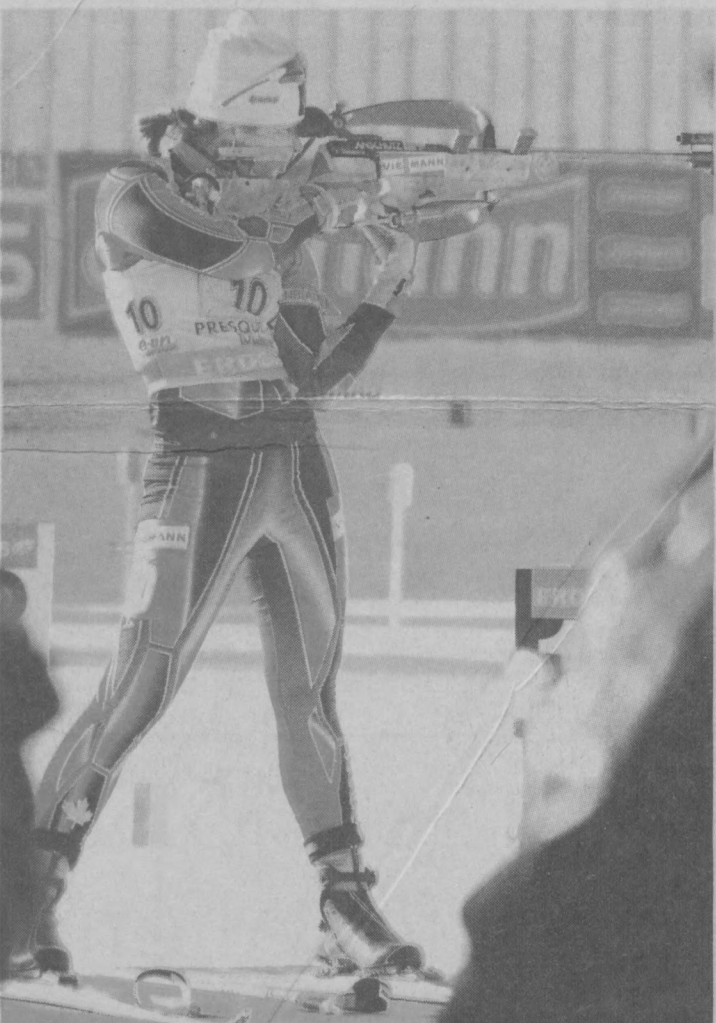
Junior forward Kelly Newton rips off a pass in a 7-1 victory over Hofstra University on Oct. 24, 2010. Newton broke the UMaine career scoring record and was a 2010 All-American and America East Player of the Year.



Amy Brooks • Photo Editor

Left above: Third baseman Tyler Patzalek dives back to first during April 24's double-header against the University of Albany. The Black Bears won 3-0 and 5-3.

Right above: Sophomore center Mike Allison throws down a dunk in a 64-50 victory over the University of New Hampshire on Feb. 22.



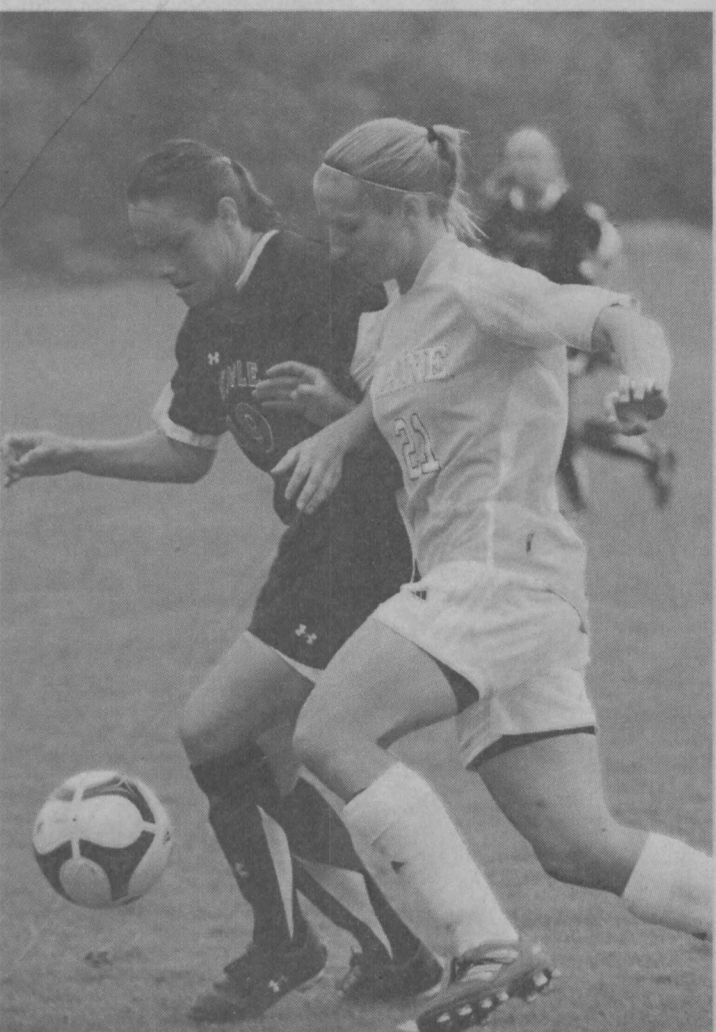
Haley Johnston • Asst. Photo Editor

Above: Canada's Rosanna Crawford was the first shooter for her team during the mixed relay Feb. 5 at the 2011 International Biathlon Union World Cup Biathlon held in Presque Isle.



Amy Brooks • Photo Editor

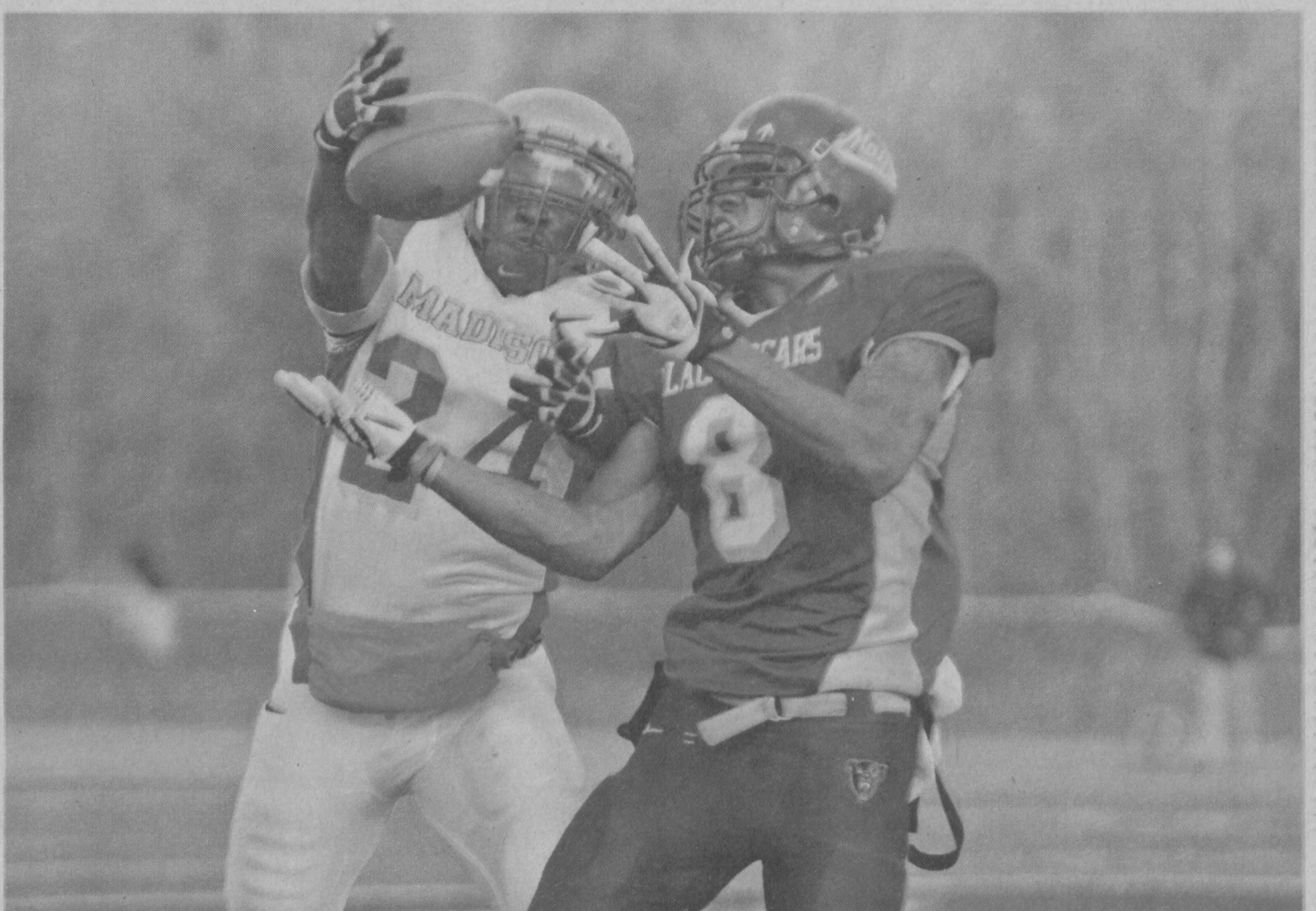
Sophomore winger Joey Diamond glides through Acadia University defenders during the 5-1 victory Saturday at Alford Arena.



Jessica Smart • Staff Photographer

Above: Senior forward Hanna Breton challenges for a 50/50 ball in a 2-1 win against Temple University on Sept. 20, 2010. The Black Bears finished the season 9-9 and lost to Boston University in the America East Tournament.

Right: Senior wide receiver Tyrell Jones eyes a catch against James Madison University on Nov. 20, 2010. The Black Bears finished the season 4-7.



Amy Brooks • Photo Editor

Sports

Year in Review

Thursday, April 28, 2011

mainecampus.com



Haley Johnston • Asst. Photo Editor

Former University of Maine women's basketball coach Cindy Blodgett held a press conference on March 31 at Paddy Murphy's in downtown Bangor after being fired March 29. Blodgett said that she feels she was "fired without cause."

UM legend Blodgett fired

Women's basketball coach went 4-25 in last season and 24-94 overall

Published on 04/04/11

By Jesse Scardina
Sports Editor

After being abruptly let go as the University of Maine women's basketball coach, Cindy Blodgett had some things to say and took to the function room in downtown Bangor's Paddy Murphy's Thursday afternoon to tell her side of the story.

"Perhaps I was naïve in my thought process that the program I helped build as a player would be willing to commit to me," Blodgett said. "We will not be able to see our first recruited class graduate."

The day after being appointed the

UMaine athletic director, Steve Abbott decided to terminate Blodgett's contract after she refused to resign the previous Friday.

"I told Steve Abbott I would not resign," Blodgett said. "That would go against everything I've told my players."

Those players voiced their disagreement with Abbott's decision after he cited a disconnect between the team and Blodgett as a primary reason for her firing.

"[Abbott said] there was a divide in our team," Blodgett said. "In the three or four days to follow [his asking for a resignation], I think you're all [aware] of where the team stood on that."

"Once Steve met with my lawyer, he

realized our team wasn't divided. And when he met with the team, he realized that wasn't the best reasoning anymore, so it became about wins and losses," she said.

The Black Bears finished a program-worst 4-25 this season and have a 24-94 record in the four years with Blodgett as head coach.

Part of the perceived divide came from the fallout of two UMaine women's basketball players — sophomore Katelyn Vanderhoff and freshman Jaymie Druding — transferring out of the program.

When asked if she thought the transfers were a reason behind this alleged di-

See Blodgett on B5

UM football regains Brice-Cowell Musket

Published on 10/03/10

By Jesse Scardina
Sports Editor

It wasn't pretty, but the University of Maine football team added to the win column and regained the Brice-Cowell Musket, defeating the University of New Hampshire 16-13 in overtime Saturday night.

The win brought UMaine to 2-3 on the season and 1-1 in the Colonial Athletic Association Conference. The loss dropped UNH to 2-3 on the season and 0-2 in CAA play.

"It's a very, very good win for our guys and our program," head coach Jack Cosgrove said.

The Black Bear defense started out strong yet again, giving up next to nothing on the first drive and forcing a three-and-out for the Wildcats.

On the ensuing punt, senior wide receiver Jeremy Kelley blocked the punt, giving UMaine tremendous field position on their first drive. The Black Bears couldn't make anything of it as the Wildcats stuffed senior running back Jared Turcotte on fourth-and-

short.

The Black Bear defense duplicated their first effort, forcing another three-and-out for the Wildcats.

After the touchback, junior quarterback Warren Smith completed a long pass to junior running back Derek Sessions, setting UMaine up for another scoring opportunity. The 46-yard field goal attempt by sophomore kicker Brian Harvey came up short.

The following drive for the Wildcats proved to be a little more efficient, as quarterback R.J. Toman completed consecutive passes to wide receiver Terrance Fox, positioning the Wildcats right at UMaine's red zone.

The Black Bears held their ground as Toman's next pass found the hands of Black Bear junior linebacker Vinson Givans for the first turnover of the game.

The Black Bears came out with some trickery at the start of the second quarter, with freshman wide receiver Derrick Johnson bringing the Black Bears inside the Wildcats 10-yard line on a reverse.

See Musket on B5



Amy Brooks • Photo Editor

The Brice-Cowell Musket returned to the University of Maine locker room Nov. 3 for the first time since 2002 after a win over the University of New Hampshire.

Men's hockey stumbles down stretch

Black Bears never drop out of top 20; knocked out in Hockey East Tournament

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By Jesse Scardina
Sports Editor

It was a roller coaster ride of a season for the University of Maine men's hockey team, and just like the amusement park ride itself, the parts going down really made your stomach turn.

The Black Bears finished 17-12-7 and never fell out of the nation's top 20, but it was far under the national championship expectations the team had heading into the season.

Technically, the season isn't over, as 11 at-large bids in addition to the five conference champions are selected for the national tournament. However, the Black Bears are a long shot to gain an at-large bid.

"The guys fought through a lot of adversity this year," Head Coach Tim Whitehead said. "Although we had a winning record, it doesn't feel that way. We wanted to do more; our fans wanted us to do more."

The ups started early on, with a resounding sweep over one of the nation's top teams, the University of North Dakota. The hard-hitting Fighting Sioux couldn't keep up with the speed and technique of the Black Bears, and it looked like a season fit for a championship.

The Black Bears were brought back to earth by the Boston College Eagles, who handed UMaine their first shutout of the season Nov. 19.

The most memorable games of the season, however, were the heartbreaking battles against rival University of New Hampshire. The Wildcats delivered two crushing blows to the Black



Amy Brooks • Photo Editor

After leading the Black Bears in scoring for the third consecutive season, junior forward Gustav Nyquist signed with the Detroit Red Wings. The Black Bears finished the season 17-12-7 and loss to Merrimack College in the first round of the Hockey East Tournament.

Bears, the first coming Dec. 10 when UNH rallied from two goals behind in the third period to win the game in overtime for the Black Bears' first home loss of the season.

The second setback caused by the Wildcats could have been the difference between hosting Merrimack College last week and going on the road. After losing a shootout to the Wildcats 6-3 the night before, junior forward Gustav Nyquist came within a half-an-inch from taking the lead in the final minute of the series finale.

Nyquist's shot clanked off the post and the ensuing rush

resulted in UNH senior center Paul Thompson delivering the go-ahead strike.

"Certainly you can't help but notice the Nyquist post-shot at UNH," Whitehead said. "You're half-an-inch from home ice right there. That's the one everyone mentions. That shows you what a fine line there is in this game."

The Black Bears missed hosting an opening round Hockey East Conference tournament series by two points.

Also to be mentioned, the Black Bears suffered a horrific number of injuries, with over 100 combined games missed by all injured players, including im-

portant pieces freshman goalie Dan Sullivan and senior defender Jeff Dimmen, who missed seven games each, and fellow defender junior Will O'Neill, who missed eight.

"The injuries speak for themselves," Whitehead said. "108 games lost to injury is pretty significant."

The eyes unfortunately point toward next season, where a very different UMaine team could be featured.

Starting with who can't come back, the Black Bears are graduating five seniors from this

See Black Bears on B5

UM gets \$5.5M grant for Alfond, Memorial Gym

Published on 10/18/10

By Jesse Scardina
Sports Editor

The Memorial Gym and Alfond Arena — the two primary athletic buildings at the University of Maine — received a \$5.5 million gift from the Harold Alfond Foundation on Friday.

The seven-figure gift is the third largest philanthropy gift in the university's history. It also increases the total amount of giving that the Alfond Foundation has bestowed upon UMaine to a staggering \$14.3 million.

Along with the Alfond Foundation, UMaine President Robert Kennedy thanked many others who have also helped with the project, including Dick and Ann Collins, alumnus after whom the College Center of the Arts is named, donated \$1 million to the project at the time of the naming of the CCA, and Governor Baldacci.

"I want to thank Governor Baldacci, who played a valuable and critical role in supporting this project," President Kennedy said. "He was involved all along the way in the many months and without his help this project simply wouldn't have come to fruition."

The gift is going to be split amongst facilities, with \$3.5 mil-

lion going to the Alfond Arena for facility upgrades and upgraded seating, while \$2 million is projected to be used to upgrade the Memorial Gym — including the basketball court, the indoor track and the athletic department offices.

The \$2 million gift proposed for the Memorial Gym is a challenge grant, which means the foundation will provide \$1 for every \$2 raised by other sources or supporters of the project.

When asked where the other \$4 million would come from, vice president for development and alumni relations Eric Rolfson

"Having a home court where fans are really engaged in the action is important to the team."

mentioned that alumni would play a pivotal role in raising the money.

Ted Woodward identified Head coach 40-50 alumni UMaine men's basketball and friends

who share the Alfond's vision that the athletics be the front porch for the University of Maine," Rolfson said. "We have a number of people we have already had conversations with. Governor [Baldacci] has been helpful and we hope to continue those conversations for the next few months."

The entire Memorial Gym renovations call for \$14 million. However, Governor Baldacci approved \$7 million through legislation. Collins donation made it \$8 million and the \$2 million chal-

See Grant on B5