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# Maine Campus April 11 2011

Maine Campus Staff

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# The Maine Campus



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Jay Preston • Staff Photographer

According to University of Maine Police Department Chief Roland LaCroix, April 7's Girl Talk concert, attended by nearly 2,000 people, was one of the most smoothly run on-campus concerts in his tenure.

## Police: Girl Talk fans tame

Search procedures match fall's Ludacris show; incidents few in Field House

By Beth Kevit  
Asst. News Editor

Approximately 1,900 tickets were sold for Thursday's Girl Talk concert in the University of Maine's Field House, and of the nearly 2,000 concert-goers, only a handful ran into trouble with members of the University of Maine Police Department or with private security officers.

Two non-students were arrested outside the concert. Ryan A. Shoener of Orono was arrested for unlawful possession of scheduled drugs and Emilie Frinat of Boothbay Harbor was arrested for criminal trespassing. Both were taken to Penobscot County Jail.

As for incidents inside the concert, UMPD Chief Roland LaCroix said one or two people may have been transported for medical care due to intoxication

and another was transported for what he believed was an asthma attack.

"I thought it went great," he said. "The search procedures went extremely smooth. There was no line and they got them in quick."

**"The search procedures went extremely smooth. There was no line and they got them in quick."**

for which approximately 3,500 tickets were sold — the entry procedure was described by attendees as heavy-handed and unnecessarily long.

LaCroix said the Ludacris concert had been held in the Al-fond Arena and the extra space in

able to get that stuff done further away from the doors and it went a lot smoother," he said.

"[Security] was pretty comparable" to the Ludacris concert, said Joseph Nabozny, vice president for Student Entertainment. "There was a long line right before doors opened."

Nabozny said he was pleased with the way security and Student Entertainment worked together, describing the concert's entry process as "streamlined." He said the use of metal-detection wands and physical pat-downs will remain standard at all future concerts.

"Maybe we're getting more efficient but it's hard to tell with the numbers," Nabozny said. "There was a lot less people at this concert."

"The police have their goals

See Security on A3

Roland LaCroix  
Chief  
UMaine Police Department

the Field House allowed the same process to go more quickly for the Girl Talk concert. Attendees also started lining up much earlier for the Ludacris concert, which LaCroix said created some of the back-up at security.

"At the Field House, we're

## Former Reagan aide vies for presidency

Is first openly gay major-party hopeful

By Michael Shepherd  
Editor in Chief

Fred Karger can't shy away from a fight.

The Republican activist from Laguna Beach, Calif., became the first candidate to declare for the 2012 United States presidential election — even beating President Barack Obama to the punch on March 23 by filing paperwork with the Federal Election Commission.

Karger bills himself as an "independent Republican," "trans-partisan" and fed up with national party-line rancor.

"I'm aggressive. I'm a fighter. I'm mad as hell and I think we need to stop this divisive type of politics," Karger said in a Friday phone interview with The Maine Campus.

**"I'm aggressive. I'm a fighter. I'm mad as hell and I think we need to stop this divisive type of politics."**

Fred Karger  
2012 Republican candidate  
United States President

date to ever declare in either of the two major parties.

Breaking into politics in his younger years, Karger worked for Nelson Rockefeller, who was New York's Republican governor from 1959 to 1973 and vice president from 1974 to 1977.

"We were branded 'Rockefeller Republicans.' I consider that a badge of honor," Karger said. "He was a Republican with a heart. He cared about people less fortunate. He was not all caught up in the social issues. He would side with people over government. That, to me, is Republican philosophy."

Between then and now, Karger was a hired gun within the Republican Party, working for former Presidents Gerald Ford, Reagan and George H.W. Bush.

Karger said though he contributed anonymously to gay rights causes as early as the 1970s, he feared the impact coming out could have on his job.

"I was afraid as an adult then of coming out because of my family — I didn't know how they would react. My coworkers, my boss — I didn't know how that would go over. It was Republican politics. It was not a great attribute," he said. "I lived in fear. I had a classic double life."

Julie Loppacher, transitions coordinator at the University of Maine and an adjunct faculty member in the women's studies department, called an openly gay candidacy "a huge step in the right direction."

"I think coming out at the federal level is still a very fearful thing for a lot of people," she said. "There are still areas in Maine where I think it is very unsafe to be an LGBT-identified person or even an ally."

In the interview, Karger said his motivation for running for president came from a long list of contingencies — namely Obama's effectiveness in office.

"From my gay activism, to who the new president was, to how he was doing, to how he

See Karger on A4

## AEWC addition to house one-of-a-kind structural lab

Director: Facility to further burgeoning Maine industry

By Matthew Soucy  
Staff Reporter

The expansion under way at the University of Maine's AEW Advanced Structures and Composites Center will play a pivotal role in the center's deep-water offshore wind project.

The 35,000-square-foot expansion will provide laboratories and equipment that will make the center the first of its kind in the United States and help create a new Maine industry by tapping its biggest untouched economic and energy opportunity, according to the facility's director.

"The largest renewable resource in our state that is untapped is deepwater offshore wind," said AEW Director Habib Dagher.

The first floor of the expansion

will hold a 2,500-square-foot nanocomposites laboratory in which students and faculty members will work to enhance the strength of materials at the molecular level.

For example, one project looks to develop surface coatings that protect turbines from snow and ice, thus requiring less maintenance overtime.

"If you put steel out there about 20 to 50 miles off of the shoreline, it is going to corrode. Any material is going to corrode," Dagher said. "With nanomaterials, we can build more durable materials that are going to last a heck of a lot longer offshore."

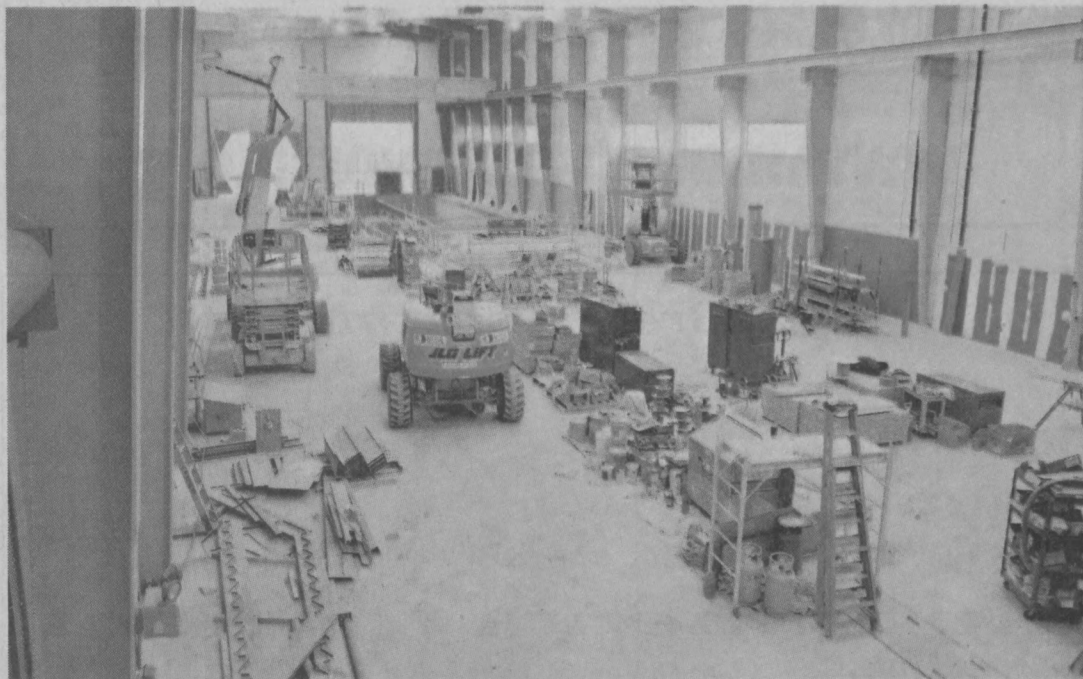
The second floor, also 2,500 square feet, will house offices and classrooms including a conference room overlooking the

entire laboratory area. Classroom facilities will be used by 22 different majors and will create 25 graduate assistantships within the engineering department.

The Offshore Wind Laboratory occupies the remaining space in the facility and provides an area to test materials for projects the AEW may become involved with.

The first thing that stands out upon entering the Offshore Wind Lab is a 30-foot-high concrete structure called a reaction wall. The reaction wall is designed to have the blade of a wind turbine attached to it horizontally. The 7.5-million-pound structure made of steel and concrete extends 20 feet below the surface and can hold weights in excess

See AEW on A2



Jay Preston • Staff Photographer

The reaction floor of the new addition to the AEW Advanced Structures and Composite Center is the longest structure testing facility in the United States. It can test turbine blades and other structures such as plane wings and bridge tresses that are up to 230 feet long.

### Black Bears host cubs

Event gives elementary schoolers the college try  
Page A3

### Editorial: Security success

Killer calling cards, Ortiz's tricky techniques and tooning  
Page A6

### Football hits the gridiron

First round of spring practice completed  
Page B6

### Inside

Police Beat ..... A4  
Diversions ..... A5  
Opinion ..... A6  
Style & Culture ..... B1  
Sports ..... B6



## AEWC from A1

of 40 tons.

Using robotic technology, the blade can be waved side to side and up and down once attached to the reaction wall. By moving the blade in such patterns, researchers can simulate the effects of stressors.

Another unique feature of the expansion is called a reaction floor, which will be the longest structural testing facility in the United States. Researchers will be able to test how blades and other structures measuring up to 230 feet in length react to pressure. The reaction floor will be able to place up to 1 million pounds of pressure on a structure.

"You can test all kinds of things here," Dagher said. "You can test wind blades but you can also test towers, bridges and even airplane wings. This is a very unique capacity to test any variety of structures here."

The facility will also contain equipment that simulates how conditions of nature will affect the turbines. The lab contains an environmental testing area and a wave-wind basin.

The testing area is designed to replicate conditions 20 to 50 miles off the Maine coastline, which will be useful in simulating how the ocean will affect a grid of floating wind turbines.

"This basin will essentially allow us to generate waves of different sizes and frequencies as well as generate wind," Dagher said. "We will be able to do wind and wave testing, and we will be able to put the floating turbines in there and simulate the offshore environment in Maine."

The wind lab will also have robotic composite manufacturing equipment, enabling researchers to create turbine blades in-house and reducing the time needed to complete the project.

The building will also be LEED Gold certified, thanks in part to the use of solar panels and numerous openings that allow natural light into the building along with the minimization of waste during the building process.

The expansion is being added to the 50,000-square-foot facil-

ity the AEWCC already operates, bringing the total size of the structure to approximately 85,000 square feet. The expansion cost \$22.4 million dollars with a majority of the funds coming from outside Maine.

"If you had to build this entire facility again today from scratch, including the equipment we have, you are looking close to \$100 million for the facility," Dagher said.

In 2010, the AEWCC was

**"The people of Maine gave us a mandate, not just to figure out how to harness offshore wind, but to say, 'Here is some money. Now go do it.'"**

**Habib Dagher**  
Director, AEWCC Advanced Structures and Composites Center

awarded a grant for \$12.4 million by the National Institute of Standards in Technology to help create the offshore wind and the nanocomposites labs.

The approval during the June 2010 election process of Question 2, the Maine Energy Efficiency Bonds issue, granted the AEWCC \$5 million more to help create the facility. Fifty-nine percent of Maine voters supported Question 2, earning it the highest approval rate of all bal-

lot questions — a statistic Dagher said validates the center's work.

"I would like to thank everyone in Maine who voted for [Question 2]," Dagher said. "The people of Maine gave us a mandate, not just to figure out how to harness offshore wind, but to say, 'Here is some money. Now go do it.' This was very telling for us and we feel we have a true mandate from the people."

The staff at the AEWCC and the Offshore Wind Lab still hope to find \$10 million more in order to purchase equipment to advance the facility.

"We have some money for equipment, but we need close to another \$10 million to get it done," Dagher said. "We have been talking to a number of groups within the state that may be interested in putting their names on the building and help finish the building. Anything like that will take some time to complete, but the sooner the better from our viewpoint. That way we can get to work."

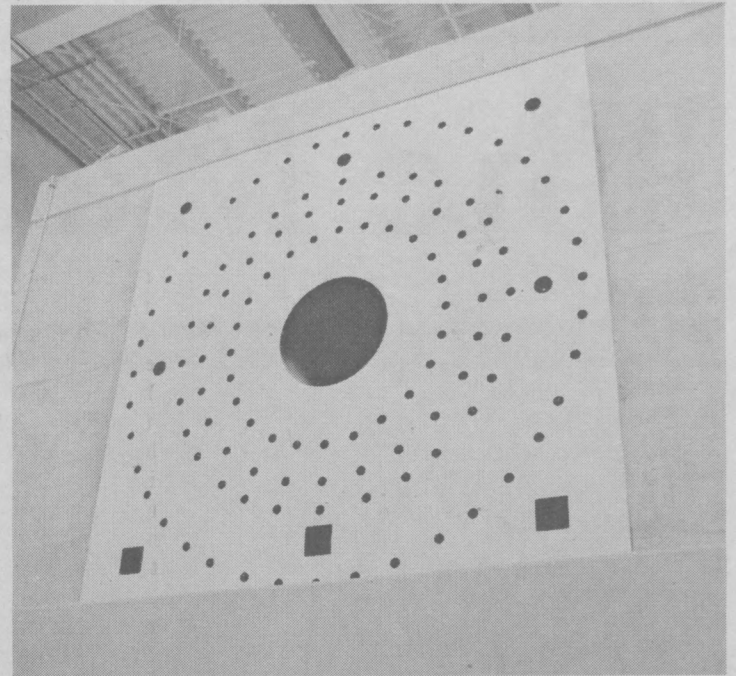
According to Dagher, 149 gigawatts of energy can be created by wind within 50 miles of the Maine coastline. A single gigawatt is equivalent to the amount of power one medium-sized nuclear power plant can produce.

Since the wind does not always blow, the maximum output will not be this high but, according to Dagher, the breezes off the Maine coastline are equivalent to 60 constantly running nuclear power plants.

Other parts of the world have begun using moored offshore wind technology. This method is adequate for shallow waters, but the Gulf of Maine is too deep for the turbines to be attached to the ocean floor.

The staff of the AEWCC and the deepwater offshore wind project are attempting to create a floating turbine system that can effectively capture this energy potential in the most effective and environmentally friendly manner.

"The purpose of this research program is to figure out how to



Jay Preston • Staff Photographer

This structure in the AEWCC Advanced Structure and Composite Center will hold the base of a turbine blade during tests to determine the ability to withstand elements it could be exposed to.

cost effectively create turbines that can float off shore," Dagher said. "If you could summarize our project in one sentence, it is dollars-per-kilowatt hour."

In order to create one gigawatt of energy, a fleet of 200 turbines will be placed six-tenths of a mile apart from one another, covering a 16-square-mile area.

The AEWCC has set the goal of having 5 gigawatts worth of wind turbines in the ocean by the year 2030. Dagher said the project could attract a combined \$20 billion of investments to Maine.

"If you attract \$20 billion into our state, you can create thousands of jobs," he said. "If you make the turbines here, make the blades here, and so on. The program is not just about clean and renewable energy, it is about jobs and building upon our building industry."

Dagher said they hope to eventually incorporate facilities like Bath Iron Works and the Cianbro Corporation to create a network of Maine industries working toward renewable energy.

The AEWCC estimates that building this network over the next 20 years with roughly \$1 billion each year in capitol investment could potentially create 15,000 jobs annually in

Maine.

This estimate also depends on the wind turbine parts being made in Maine. Dagher said once they finalize the technologies to harness deepwater wind energy through floating turbines, the hope is to begin building them in the state and export the machines across the world.

"We want to be the leader in this technology so we can create this new industry," Dagher said. "We have taken on a lot, as you might expect, but we have assembled a team that can do it, and we are taking it one step at a time."

"People ask me how can I talk about what happens 20 years from now," he said. "I say that I can tell you where we would like to be 20 years from now, and I can tell you what we have to do to get there. It is a step-by-step methodical approach so we do not make mistakes. It is a 20-year plan."

The AEWCC plans to open the expansion in August or September and will host a grand opening ceremony.

"The lab helps us get closer to our final goal," Dagher said. "This investment in the laboratory will ensure that the product that we put into the ocean works. That is what this lab allows us to do."



Jay Preston • Staff Photographer

The pit located inside the Offshore Wind Lab was designed to allow the tip of a turbine blade to extend to its fullest length during testing.

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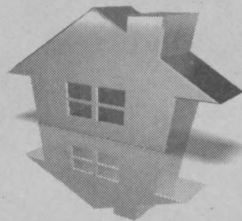
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## Using hope to overcome 'fear'

Lecture stresses positive outlook amidst world crises

**By Chris Chase**  
For The Maine Campus

The Socialist and Marxist Studies lecture series continued Thursday with a lecture titled "Hope In Times Of Fear."

The lecture, coordinated by Ilze Petersons, the director of the Peace and Justice Center of Eastern Maine, aimed to give hope to those in attendance in times where there is plenty to fear.

The lecture featured four local speakers — Libby Norton, Laura Nobel, Josephine Bright and Evan Livonius — all of whom are members of the Peace and Justice Center.

"Global warming, war, racism, economic woes — the list of calamities and resulting needs can seem overwhelming," Petersons said. "We can feel powerless and hopeless when faced with the problems in the world."

Petersons opened with a strong focus on the power of individual effort.

"Imagining ourselves powerless, we disparage our acts as a drop in the bucket," she said. "But think — a bucket fills up quickly on a rainy night."

The lecture continued with Norton and Nobel reading an excerpt together, with one embodying a negative influence and the other offering positive quotes from such inspirational figures as Mahatma Gandhi and Martin Luther King, Jr. Each negative thought was countered with a positive to give a reason to move past the negative.

Bright followed with a few personal reasons to find hope in troubled times. The daughter of immigrants and a high school drop out, Bright earned multiple degrees and a doctorate.

"I am the best-educated poor person that I know," she said.

Bright's lecture centered on her personal successes and those of others to show that even in hard times, "extraordinary, ordinary people" can still find hope.

Livonius gave a brief lecture of his own. Citing his own efforts in finding hope, he talked of his recent introduction to the Peace and Justice Center and how his involvement has helped him.

"I find when presented with the impossibly vast situations of our age, many people lose hope," Livonius said. "People ask, 'What can I do about it?' They seem like tough questions, but that's because people expect complex answers."

Finally, Doug Allen, a philosophy professor at the University of Maine, gave a lecture of his own centered on two of the biggest names in hope of our time, King and Gandhi. He outlined their struggles for finding inner peace and hope when faced with overwhelming opposition.

"King and Gandhi, especially in the last part of their lives, lived under great depression," Allen said. "The question is, what gave them hope, what gave them strength?"

Allen said that looking back on most revolutions, one can see they were in-

See Hope on A3

## Group sees SG funding 'hypocrisy'

GSS denials put men's ice hockey club at financial risk

**By Christopher Crosby**  
Staff Reporter

The University of Maine Student Government has again shot down a second request from Men's Club Ice Hockey for additional funding, leaving members disgruntled over a perceived "hypocrisy" among the organization's policies.

On Oct. 26, the General Student Senate allocated \$6,676 to the group — \$6,385 less than former club Vice President Carey Gustanski claimed they needed to keep running due to increasing Alford ice time fees. Gustanski urged the senate to increase the amount to ease the financial burden on individual

members, who pay \$550 for club dues.

Although former Student Body President Nelson Carson sponsored an amendment to allocate an additional \$2,300 — bringing the total to \$8,976 — several senators felt the group had not fundraised sufficiently to deserve the money and struck down the amendment in a 12-10 vote.

At the meeting, former senators Mari Emmi, Derek Jones and Christopher Knoblock suggested if the group increased the amount they fundraised, they could come back to GSS in the future to ask for more money.

Since the meeting, the club has fundraised an additional

\$2,300. However, on April 8 the Executive Budgetary Committee denied the group's request for \$3,100 to cover ice time expenses incurred during their regular season.

According to Vice President of Financial Affairs Giang Vo, GSS financial policy forbids reimbursing groups and organizations for events already held. The reasoning, according to Vo, prevented a GSS "budget crash" and a bombardment of requests for money.

Vo said groups are provided with a copy of the budget policy before allocations are finalized.

Gustanski said he was in-

See GSS on A4



# Black Bears play host to a younger audience

Athletes, coaches, tour guides roll out red carpet to give fifth-graders a taste of the college experience

By Jennifer Vincent  
Features Editor

More than 200 fifth-grade students from all over Maine had an opportunity to interact with University of Maine athletes, coaches and students Friday during the first annual Black Bears of Tomorrow event.

Black Bears of Tomorrow is an introduction to active lifestyles and higher education, organized by Black Bear Sports Properties, which handles all of the advertising, marketing and promotions for Black Bear Athletics. Weight Watchers of Maine, a supporter of UMaine athletics, has pledged its sponsorship of this event for at least three years.

"In the role of sports marketing, I'm glad to be back at [UMaine]," said Jason Hoyt, a UMaine alumnus and account executive for Black Bear Sports Properties. "It's very personal for me to do programs like this one that make a connection between the community and the university."

Hoyt credits Weight Watchers for the vision of Black Bears of Tomorrow, a program that combines the excitement of sports figures with arts and science enrichment to inspire Maine's children toward higher education.

"They wanted to reach beyond just the university or just athletics to the community of young

learners," he said.

Participating students were greeted at Alfond Stadium by UMaine coaches and student-athlete volunteers in a welcome address.

"I think they are more excited than the kids," Hoyt said.

Third-year mechanical engineering and business student Zach Jordan, a sprinter for UMaine's track team, was at the Alfond in the morning to greet the students.

"I'm a member of Student-Athlete Advisory Committee and we're the athletes who try to get the athletic community involved with the outside community and represent the university," he said. "That includes philanthropy. I had this block of time off and wanted to help out."

Following the introductions, two teams of the university's Dirigo Tour Guides led the fifth-graders around campus, showing them dorm rooms, dining halls, the Student Recreation and Fitness Center, Fogler Library, Memorial Union and other UMaine landmarks. The kids also had an opportunity to purchase UMaine gear from the Bear Necessities gift store with a 10 percent discount.

"We want to give them the experience. Not just of the Alfond but the residence halls, classrooms and dining facilities — where they can see college students going about their day," Hoyt said.

Campus tour guide Jacky Deng, a second-year biochemistry student, said he gives tours to all age groups and enjoys showing younger kids around for a more relaxed view of the university.

"Since they're fifth-graders, I expect some maturity and interest but a lot of jumping and running around," he said. "For a special tour like this I take them to the [Student Recreation and Fitness Center], the Alfond, the Union — the cool stuff."

Black Bears of Tomorrow was originally advertised as concluding with a physics roadshow in Bennett Hall. Instead, the students finished their day with a tour of the Hudson Museum at the Collins Center for the Arts.

"Due to unforeseen events, we had to make a quick change to the science and arts portion," Hoyt

university and all it has to offer in terms of athletics, arts and academics is especially important for young Maine children who think they don't have the resources to attend college. He said Weight Watchers is giving those students the encouragement and perspective they need, as well as promoting a healthy lifestyle.

"I hope the kids walk away with a sense of excitement, fascination and interest. A sense of expectation that they may come here and do their best in their chosen path, whether it is athletics, art, science or writing," Hoyt said. "I want kids to know it is possible to come here and achieve great things."

Black Bears of Tomorrow emphasized the many diverse ways UMaine students show their school spirit and become involved with athletics, whether as athletes, spectators or musicians. During his time at UMaine, Hoyt drove the Zamboni to show his support for Black Bear hockey.

"There are so many ways to connect to your favorite university teams, even if you can't play at that level," he said.

A number of UMaine students were involved with planning and facilitating Black Bears of Tomorrow. Caitlin Conroy, a fourth-year business management student, is a special events and promotions intern for Black Bear Sports Properties, working for Hoyt.

"Event

*"It's very personal for me to do programs like this one that make a connection between the community and the university."*

Jason Hoyt  
Account executive  
Black Bear Sports Properties

said.

Groups of fifth-graders were able to tour the museum and interact with the computers on-site. Hoyt said Black Bears of Tomorrow was made possible by the support of numerous university departments and professionals.

"We wanted sports to play a major role but it was clear from the beginning, as we planned for today, that this wouldn't be strictly an athletic department event," he said.

Hoyt said exposure to the

planning is something I am interested in doing in the future, not necessarily just for athletics. Of course this position is fun because I go to UMaine and get to interact with our athletics," she said.

Conroy is one of five interns with the company, four of whom are from UMaine. She has helped to coordinate sponsor appreciation events and promotions at hockey and football games.

Other students participated in the event as volunteers, including Elise Jordan, a second-year nutrition student.

"I work in athletics at Bear Necessities. My boss introduced me to the team and I got involved. I'm excited that they will talk about a healthy lifestyle because it's so important, being active as a kid," she said.

Jordan said she hoped to see the fifth-graders become more excited for college after their experience with Black Bears of Tomorrow.

"It gives more perspective and insight into what to look for later," she said.

Sarah Levasseur, a fifth-grade teacher at McMahon Elementary in Lewiston, brought her class into Alfond Arena, where they marveled at the size of the venue.

"I think this is a great experience. Some of my students have never been out of Lewiston and don't know that these opportunities exist for them," she said. "It's very encouraging for kids to see this."



Haley Johnston • Asst. Photo Editor

**Left:** Fifth graders interact with the computer display at the Hudson Museum in the Collins Center for the Arts during the first annual Black Bears of Tomorrow.  
**Right:** UMaine coaches answered questions from 200 fifth grade students at the Alfond Arena Friday afternoon.

## Security from A1

and we have our goals," he said. "We all just want to have a safe concert for everyone to enjoy."

Twelve UMPD officers and 34 private security officers were on duty for the Girl Talk concert. Twenty-two of the private security officers came from a company called Showdog, which has been used for university events such as tailgating and other concerts. The other 12 private security officers came from Securitas and worked under the

guidance of Showdog.

"For this size, it was OK," LaCroix said. "Normally we require 42 private security. It worked out because this was a smaller crowd."

LaCroix described the concert as "high energy" and said it was a successful on-campus event.

"We did not collect any weapons at this one," he said, adding that knives were confiscated at the Ludacris concert. "Since I've been here — I forget how many concerts I've been here for, maybe four or five or six — we've collected something [at each concert]. But we didn't at this one."

## Hope from A2

spired by both hope and hate.

"What was revolutionary about Gandhi was he embraced hope, but he also embraced love and not hate," Allen said. "Without hope, regardless of how heroic an effort, it is doomed. It is hope that sustains us."

Allen cited many of the principles Gandhi lived by that helped give him incredible strength of will in difficult times. One of these was a sense of purpose, an idea

that has been proven in corporate America, Allen said.

According to Allen, studies have shown that after a certain point a monetary reward is no longer motivating to employees and a sense of purpose will encourage them to work harder. The idea that humans all have a capacity to engage in selfless service was a main tenant of Allen's lecture.

The overall goal of the lecture was similar to the previous one in the series: to establish a dialogue. Petersons was pleased with how things turned out.

"I thought it went really well," she said. "It was interesting. It was hopeful."

## ontheweb

The Muslim Student Association of the University of Maine held its annual Islamic awareness events over the weekend, seeking to clarify misconceptions surrounding Islam and other world religions through a series of lectures.

Visit [mainecampus.com](http://mainecampus.com) to read the rest of the story.

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## Karger from A1

fared on LGBTQ rights — everything kind of fell into place,” he said. “He said he’d be our first advocate and he has not been.”

For months now, Karger has been focusing on college campuses in New Hampshire, one of the first two primary states, as he campaigns. He has hired coordinators at the University of New Hampshire, Dartmouth College and St. Anselm’s College.

“There’s old adage in politics — deal with strength,” he said. “Forty-two percent of all the registered voters in New Hampshire are independent. Twenty-seven percent are Republican. ... I’m going after the 42 percent and a lot of those are on college campuses.”

Karger’s campaign, he said, is based in retail politics. He has handed out Frisbees on college campuses and has pledged to give one of his blue discs to every household in the Granite State.

On March 31, he won a straw poll for the Republican primary at St. Anselm’s over a crowded field of potential candidates,

beating former Massachusetts Gov. Mitt Romney by four votes.

After coming out as gay and retiring from consultancy, Karger began a crusade against opponents of gay marriage by starting Californians Against Hate, an interest group formed in July 2008 that aimed to draw attention to those who bankrolled the campaign to pass California’s Proposition 8 that year.

“When I retired, I wasn’t bound by clients,” Karger said. “I said I wanted to do something significant and I wasn’t sure what — then, Prop. 8 came around.”

The bill was a ballot proposition to commit to law that “only marriage between a man and a woman is valid or recognized in California.” It passed that November by roughly a 4.5 percent margin. More than \$80 million was spent in that fight, the most of any election that year in the United States — save the presidential.

The next year, John Baldacci, then the governor of Maine, signed a bill allowing gay marriage into law, prompting a successful people’s veto campaign that got Question 1 onto the November ballot.

That question also won and

gay marriage was defeated 53 percent to 47 percent. Just before that, in October 2008, Karger and his group lobbied the Maine Ethics Commission to investigate the National Organization for Marriage, which donated \$1.9 million to Stand for Marriage Maine, the organization leading the battle to repeal the law.

As he did before in his home state, Karger accused the National Organization for Mar-

**“I want to empower young people. I have more faith in them than I do in some of their parents or grandparents.”**

**Fred Karger**  
2012 Republican candidate  
United States President

riage of soliciting donations and promising anonymity in order to circumvent Maine election laws, which mandate anyone who contributes \$50 or more to a campaign be identified in financial reports.

In March, the National Organization for Marriage appealed a federal judge’s upholding of the constitutionality of Maine’s campaign finance disclosure laws. If they lose the appeal,

they could face an order to disclose their donors.

Karger and his group believe the Church of Jesus Christ of Latter-day Saints, better known as the Mormon Church, set up the National Organization for Marriage as a front group. This has not been proven as of yet.

“I’m going to fight them whatever I do — whether I’m running for president or not, I’m going to make sure they abide by election laws,” he said.

Romney may be the country’s most famous Mormon — something Karger recognizes.

“He is the one guy that could get them to call off the dogs about this,” he said. “If he is running for president, I think Mitt Romney has a responsibility to get his religion to back away from its leadership and the resources it has devoted to this fight.”

In April 2010, Mike Huckabee, the former GOP governor of Arkansas and runner-up in his party’s 2008 presidential primary, told college journalists the effort to allow same-sex couples to marry would be like legalizing incest, polygamy and drug use.

“I do have a problem when ... Huckabee compares gay marriage to incest or polygamy and drug abuse,” Karger said. “I take these people on.”

Karger said his “No. 1 goal” is education reform. He said a key component of his plans would be to engage younger audiences in the political pro-

cess directly. The candidate said he is pitching a 28th Amendment to the Constitution that would lower the voting age to 16 or 17 as part of a giant swath of education changes he plans to announce shortly.

“If they are registered to vote, we will suddenly see a lot of politicians and candidates going into the high schools. How interesting would that be?” Karger said. “I want to empower young people. I have more faith in them than I do in some of their parents or grandparents.”

Loppacher said Karger’s candidacy, so far, has avoided any hint of being a one-issue stump.

“Although he has identified himself as gay, and that’s fabulous, if you look at his running campaign behind him, you know that’s not his big push,” she said. “He’s talking education reform and he’s talking about these other issues.”

Karger is running with a budget that Jim Melcher, a professor of political science at the University of Maine at Farmington, called “peanuts.”

The candidate has proposed a \$5- to \$6-million budget to get him “through the first three or four [primary] states,” after which he hopes to fund his campaign without any federal matching funds.

“But, on the other hand, there are a lot of reasons to run for president that don’t necessarily think you are going to win,” Melcher said. “You have a lot of people who want to run that want to get a platform for their views.”

Speaking to seemingly prospective candidates like Romney, Huckabee and former Alaska governor and vice presidential nominee Sarah Palin, Karger said he wants to see candidates jump in the race.

“We need the Republicans to quit tiptoeing around. Let’s

be aggressive, and let’s file, and let’s start the discussion and find out who we’re going to nominate for president to run against Obama,” Karger said.

Melcher called Karger’s candidacy a “long shot,” but said he believed the field of candidates who will announce seems to be courting a similar crowd of conservatives.

“Certainly, there are a lot of obstacles an openly gay candidate would have in the Republican Party,” Melcher said. “The biggest one is that the current system of political nominations takes an awful lot of money to participate in — money people like Mitt Romney and [former Minnesota Gov.] Tim Pawlenty and [Minnesota Rep.] Michele Bachmann have been raising in pretty high amounts.”

Melcher said a moderate could make noise in a divided field, but being the candidate best suited to defeat Obama may not matter in 2012.

“I don’t think the biggest factor in defeating the president is nearly as much who the Republicans nominate as what the economy is doing at that point,” Melcher said. “If gas is \$6 a gallon or something and unemployment spikes back up — I think the nature of the economy is going to be the thing that does in Obama.”

Though optimistic about Karger’s motives, Loppacher said Karger’s candidacy may not be accepted by voters in 2012.

“It’s a wonderful conversation starter and I think it’s great for the next wave of voters,” she said. “It will be interesting to see how it shakes out, but in the long term, I don’t know.”

“I am in this for the right reasons — to send a strong message to younger people. It’s OK to be gay,” Karger said. “You can do anything you want to do, even run for president.”

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## GSS from A2

formed in October that the group would need additional funding and it was made clear to him then he could ask for money in the future. The group was not informed of the back-funding policy at the time of the senate’s decision, he said.

“We did our whole budget for them, so I assumed when they said to come back for more money they were going to take something off that budget. They knew about it last semester, so it wasn’t like we sprung it up on them,” Gustanski said.

Gustanski added that he did not understand the committee’s decision to abide strictly by the policy, saying they had been reimbursed in the past.

“We already bought jerseys and they gave us money after

we bought them. In our first year, we’d already practiced a number of times before Student Government gave us money for ice time,” he said.

Club Treasurer Ryder Noyes said he wanted a clearer explanation of why the group did not receive the money.

“They probably do have a reason that makes sense to them — it would be nice to have a clear explanation because we’re putting in effort to figure out what we owe,” Noyes said.

Vo maintained that the policy was crucial to keeping the budget on track.

“It’s a good policy,” Vo said. “We need to know beforehand how much we’re allocating.”

“If they have an event they need to fundraise — we can’t do everything,” she said.

Another senator said the

policy is fair because it makes groups responsible for planning their finances ahead of time. Back funding, they warned, could create an atmosphere in which organizations spend recklessly and expect GSS to bail them out.

The club’s expenditures this season totaled more than \$27,000 — \$8,855 of which went to ice time at the Alford Arena. The group typically practices late in the evening to save money, however they currently owe the university \$3,100, the amount requested from EBC.

If the debt is not paid off, the group will not be able to continue practicing at the Alford and could be forced to play elsewhere.

The group is currently in its third season.

## Police Beat

The best from UMaine’s finest

### Double bagged

A University of Maine Police Department officer observed four individuals, one male and three female, standing by the trunk of a car parked by the Field House at 8:25 p.m. April 7. The four individuals were drinking beer outside the Girl Talk concert. The officer asked the male to come over and speak to him, and when he left the females, he tossed a small plastic baggy to the ground. The officer used a field test to determine the pills in the baggy were ecstasy. Ryan A. Shoener, 23, of Orono, was arrested for unlawful possession of scheduled drugs and was transported to Penobscot County Jail. His companions, who were not students, were told to leave campus.

One of the three females told by UMPD to leave campus after Shoener’s arrest failed to do so. Emilie Frinat, 22, of Boothbay Harbor, was found on campus near the Field House at 9:51 p.m. April 7. Frinat was violating the officer’s verbal warning; therefore, she was arrested for criminal trespassing and was transported to Penobscot County Jail in Bangor.

### Weighty consequences

UMPD received a report of the smell of marijuana com-

ing from a room on the second floor of Aroostook Hall at 10:46 p.m. April 7. Officers found a marijuana pipe and scales in the room. Daniel Niles, 21, was issued a summons for sale or use of drug paraphernalia and was referred to Judicial Affairs.

### Sick chick

One of UMPD’s emergency call boxes was activated at 9:18 p.m. April 7 by a female who said she felt ill. When officers arrived, they found Megan Brackett, 19, of Windham, who was intoxicated. Brackett is not a UMaine student, but was on campus for the Girl Talk concert. An ambulance crew came from Orono to evaluate her but she was not transported for medical treatment. Brackett was issued a summons for possession of alcohol by a minor by consumption.

### Bedtime barfing

UMPD received a report of an intoxicated female on the fourth floor of Androscoggin Hall at 9:23 p.m. April 7. Officers found her in her dorm room, lying on her bed and vomiting into a wastebasket. She was transported for medical treatment.

Compiled from  
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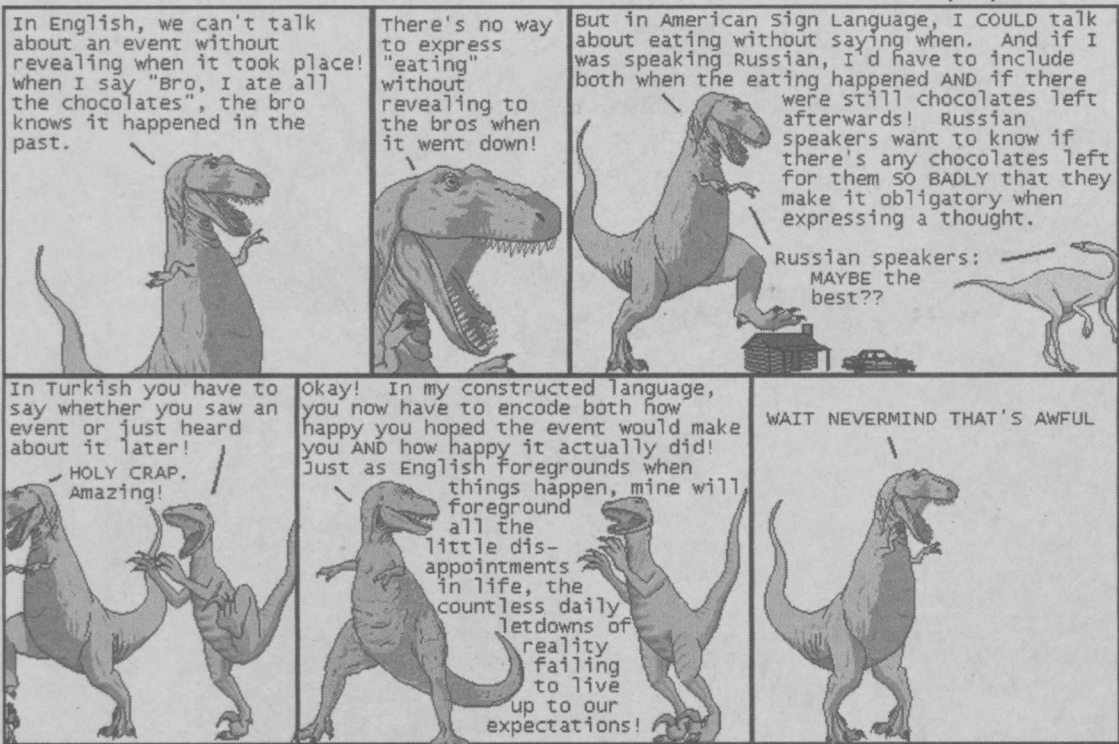
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# Diversions

## Dinosaur Comics

By Ryan North



## Sudoku Puzzle

9				4	1		8
		5		3	2		
	1			7			6
8				5	3		
		2		3	5		
		4	6	2			1
	5			9			7
		1	3		6		
3		6	7				2

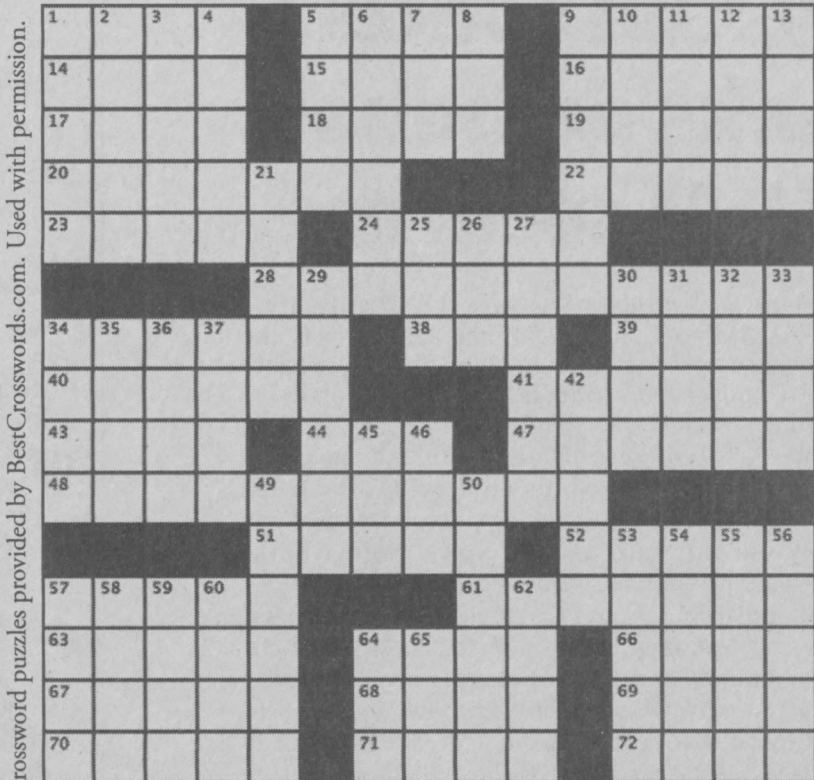
Sudoku puzzles provided by sudoku.name. Used with permission.

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

### Across

- 1- Applaud
- 5- Cornerstone abbr.
- 9- Brewer's need
- 14- Actress Downey
- 15- Final Four org.
- 16- Moving
- 17- Blind as \_\_\_\_
- 18- Mistress
- 19- Israeli seaport
- 20- Visionary
- 22- Jocose
- 23- Track
- 24- Perfume the air
- 28- Fear of crowds
- 34- Bird of prey
- 38- Dr. of rap
- 39- Truth
- 40- Female graduate
- 41- Rubber
- 43- Distribute, with "out"

### Down

- 44- Deity
- 47- Against
- 48- Art of writing in shorthand
- 51- Recurring series
- 52- Addis \_\_\_\_
- 57- Declare
- 61- Clubfoot
- 63- Currency unit in Nigeria
- 64- 100 dinars
- 66- Meadows
- 67- Senator Specter
- 68- Knowledge
- 69- Fill with cargo
- 70- Assumed attitudes
- 71- Lather
- 72- The \_\_\_\_ the limit!

- 3- Appliance brand
- 4- Page of music
- 5- Finishes
- 6- Put an end to
- 7- Levy
- 8- It breaks daily
- 9- Name of God
- 10- Morales of "NYPD Blue"
- 11- Arguing
- 12- Separate by a sieve
- 13- Salver
- 21- Crazy as \_\_\_\_
- 25- Antiquity, old-style
- 26- And not
- 27- Language communication
- 29- Rugged
- 30- In the blink \_\_\_\_ eye
- 31- Jute or ramie
- 32- Bakery worker
- 33- Gillette brand
- 34- X-ray units

- 35- Bunches
- 36- Whimper
- 37- Revenuers, for short
- 42- Pertaining to a sovereign
- 45- Tolkien ogre
- 46- Indian dish
- 49- Vast seas
- 50- Explosive device
- 53- Posters
- 54- More or less vertical
- 55- Like some eyes
- 56- Donkeys
- 57- Break, card game
- 58- Edible corm
- 59- Has a bug
- 60- Corner
- 62- Some are pale
- 64- "Treasure Island" monogram
- 65- Acknowledgment of debt

## Family Ties

ANCESTOR	MOM
AUNT	MOTHER
BOND	NEICE
BROTHERS	NEPHEW
CHILDREN	NEWLYWED
CLAN	OFFSPRING
COUSINS	PARENTS
DAD	PROGENY
DAUGHTER	RELATIONS
DESCENDANTS	RELATIVES
FATHER	SIBLING
FOLKS	SISTERS
GENEALOGY	SON
GRANDPARENT	SPOUSE
HALF BROTHER	STEPPARENT
HALF SISTER	TRIPLETS
HUSBAND	TWINS
KIN	UNCLE
MARRIAGE	WIFE

Find and circle all of the words that are hidden in the grid. The remaining letters spell a special occasion for families.

## Word Search

W E H P E N R E L A T I V E S F  
S T E L P I R T R E H T A F R S  
S B R O T H E R S A M R W E B R  
K C M E S D E M P P E O L I O E  
L I L O H L E A O T O A M D N T  
O G N A C T R W S T T U E T D S  
F E E N N E O I Y I H S S N D I  
F G U N N C S R O L C E E E A S  
S A N T E F E N B E W R R U H  
P I S I L O S S N F D E E A G U  
R R W A L N L D T L L C N P H S  
I R H I I B A O I O I A I P T B  
N A L S F N I H G E R U H E E A  
G M U D T E C S N Y Y N R T R N  
E O A S Y N E G O R P T U S N D  
C D I T N E R A P D N A R G O N

Word search courtesy of puzzles.ca

## Real Talk with Rachel

Just the word "final" can make any college student shudder. Whether it's one exam or five, the only thing a student looks forward to is freedom at the end of that dreadful week.

While getting migraines and becoming blinded by the tiny text in books, no one can help but think, there must be an easier way.

Unfortunately, people learn in different ways and there isn't a miracle way to study, but here are three tips that could make it a little easier.

Find out what kind of learner you are: visual, listening or hands-on. By knowing this you could adapt the way to study that is best for your learning style. If you're a visual learner, use pictures or graphics. If you learn through listening, try using a tape recorder. Some say playing a tape recorder while you sleep will help you to remember the information. Being a kinesthetic learner, it might help if you walked around while reviewing your notes or typing them out.

It's also helps if you use your memory. Remembering things by writing them down repeatedly takes up a lot of time that most students don't have, and there are some easier and more time-saving ways. About an hour after class, review your notes. By reflecting back on the information you just learned,

you are more likely to remember it when asked a question on a test.

Another way to better remember facts are the ever-popular flash cards. These cards function the same way as writing facts down repeatedly — but you only have to write them once. They are beneficial to every type of learner because you can write them out, see them, repeat them and they're portable.

Lastly, relate the information to yourself. Be creative as possible with this. Create anachronisms, or pick a keyword that reminds you of some funny memory. It doesn't matter how you relate it to yourself, and it doesn't have to make sense as long as it means something to you. You are much more likely to remember information by doing this.

Although there's no right way to study, there are a few tricks to make things a little easier on your way to finals week.

If you're having trouble or feeling confused about friends, family, relationships, anything, ask me. Just send me an e-mail to advice@mainecampus.com with your problem or question and I'll give you the best advice I can. This is completely anonymous and you are also always welcome to write in the e-mail that you don't want to be published. I want to help you either way.

**Aries - March 21 to April 20** - Sudden changes regarding friendships may occur if you try to change others. You can make it up to them later. Social activity with friends and relatives may be most successful.

**Taurus - April 21 to May 21** - Don't put all of your cash in one place. Get together with people who stimulate you mentally. Invite friends over to visit.

**Gemini - May 22 to June 21** - Authority figures may be less accommodating if you have done something deceitful. Your intellectual wit may make you popular with peers. Be careful not to hurt someone's feelings.

**Cancer - June 22 to July 22** - Your confidence will stabilize your position. Daydreaming will be your downfall. Stay away from social unpleasantness.

**Leo - July 23 to Aug. 22** - Sign up for tours or courses that will enlighten you. New partnerships may develop if you join investment groups. Lay your cards on the table regarding your personal direction.

**Virgo - Aug. 23 to Sept. 23** - Don't be too quick to react. Officials may be waiting for you when you do. You should talk about emotional problems with your partner.

**Libra - Sept. 24 to Oct. 23** - You'll find it easy to deal with governmental agencies or large institutions. Talk about your feelings. Don't hesitate to find out what your mate's intentions are. Avoid getting trapped in internal disputes.

**Scorpio - Oct. 24 to Nov. 22** - Your diplomatic approach and outgoing nature may enhance your reputation and bring you the support you need. You may find yourself in an uncomfortable situation if you overload your plate.

**Sagittarius - Nov. 23 to Dec. 21** - You will meet new romantic partners through the company you keep. You may not be as reserved on an emotional level as you'd like. You may come into money you won't necessarily have worked for.

**Capricorn - Dec 22. to Jan. 20** - Relatives may be less-than-easy to deal with. A long, quiet walk alone may help you sort out your thoughts. Put your efforts into redecorating or inviting friends over.

**Aquarius - Jan. 21 to Feb. 19** - Talk about emotional problems with your partner. Take care of any medical problems if they've been troubling you. A need to be in love may fool you.

**Pisces - Feb. 20 to March 20** - You need an outlet to help take your mind off of any troubles at work. Health problems may prevail if you don't get enough rest. You may be onto something tangible and need to act fast.

Horoscopes courtesy of astrology-online.com



## EDITORIAL

## Girl Talk concert speaks on behalf of UM security

A letter to the editor in the Nov. 11, 2010 edition of The Maine Campus claimed racism was the root cause of long lines and “draconian” security measures at a Ludacris performance at the University of Maine’s Alford Arena earlier that month.

Derek Jones, a fourth-year history major and the author of that letter, when interviewed for a follow-up article that ran Nov. 14, tempered his criticism of University of Maine Public Safety, but still said “prejudice” reigned due to the fact a large-scale hip-hop act was on campus.

In a follow-up article, Vice President for Student Entertainment Joseph Nabozny expressed similar frustrations, calling for “standard” security policies for each concert.

The Ludacris show was said to promote instances of racial profiling, due to a significant increase in security procedure. UMaine Police Chief Roland LaCroix, before that show, said he would standardize security procedures after an off-duty police officer snuck a gun into a 2009 Dierks Bentley show.

Metal detectors, pat-downs and extensive ticket scans were all to be implemented to prevent any kind of unsafe practices, police said.

The Ludacris show was the first time the process was implemented — and it seemingly led to some positive results, as LaCroix alleged knives were confiscated.

Still, cranky concertgoers decided to sensationalize discomfort in the form of the race card — an ugly, unproductive way to attack UMaine safety officials.

We hope any and all of the chatter ended last Thursday, when Girl Talk’s performance went off without any known security hitches — with perfectly standard procedures, faster-moving lines and all of the same security mechanisms as the last large-scale UMaine concert.

Girl Talk’s raving flair for mash-ups is much different than Ludacris’ urban-infused boastfulness. Quite obviously, we expect no less of our security personnel than to treat those attending campus shows equally, regardless of the act.

The numerous security measures were applied yet again to each attendee at the door in a regulated manner, as was the case with the Ludacris concert.

Students who heavily touted race notions in November should therefore apologize to those running university security, as the words they so adamantly preached were done from atop an illegitimate, ill-timed soap box.

Telling professionals to do their job professionally is unwarranted, as is expecting any less from them.

Luckily in this case, neither is needed. Our police force walked the walk at Girl Talk as promised, keeping attendees as safe as can be in a crowd of thousands.

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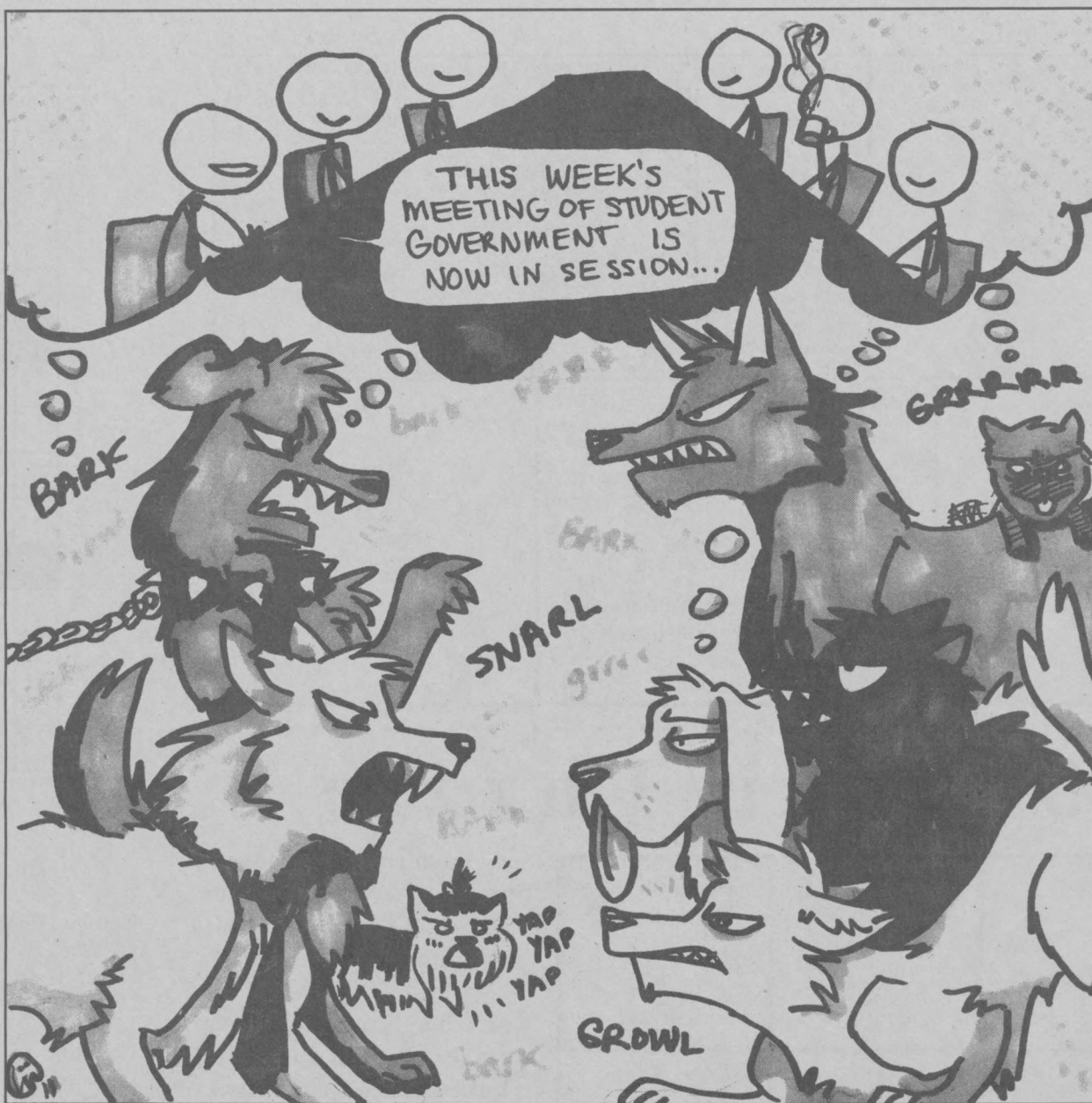
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## Ortiz's tricky techniques land him in SG top seat

Former Student Government Vice President Anthony Ortiz became the new student body president after former President Nelson Carson was impeached and removed from office March 28.

The steps taken leading up to Ortiz's presidency factor into Carson's downfall and should not go unnoticed.

Ortiz ran for vice president of Student Government in the fall of 2010. In part, the decision to run for this position stemmed from the fact that the opposing candidate, former student senator Ryan Gavin, was running uncontested.

The presidential run, inclusive of Carson, former Sen. Chris Knoblock, and potential candidate, and former Sen. Richard Luc would have been a more challenging campaign to come out on top of.

Ortiz is currently in the position he was most qualified to run for to begin with. However, when considering the fact that he would have Greek Life support, Ortiz used Gavin's unpopularity to his advantage and decided to run for the position based on the mastery he had within the student body.

Another deciding factor in Ortiz decision to run as vice president arose from the dislike of potentially working with Gavin if he were appointed president and Gavin were to win the vice presidential position.

During his undertaking, Ortiz decided to run on a ticketed campaign with Carson. Ortiz must have been aware of Carson's lack of leadership skills from the get-go, especially when Carson found it befitting to start off one of his campaign speeches to the International Student Association with, "I'm sorry for the language barrier."

Is this just plain foolishness or a political tactic? Am I giving Ortiz too much credit? Probably.

However, is it not interesting that



PARDIS  
DELIJANI

POLITICAL  
COLUMNIST

Ortiz — who was very well aware of the lack of qualities Carson had to be a president — decided to align himself with Carson rather than Knoblock? Deciding to turn his back on Carson and betray him during the impeachment trial thereafter certainly doesn't seem undetermined either.

Ortiz chose to run what looked like a ticketed campaign with Carson over Knoblock because he knew — despite the fact that Carson may lack the quali-

ing factor? Clearly, Ortiz stepped aside for Carson to make the sole decision, illustrating Ortiz's lack of consideration and passion for UMSG as a whole when determining a new leader to join the body.

Ortiz had his own motives and was about to become president. Carson may not have been a qualified leader, but he did not have a support team either — especially with Ortiz looking out for his own interests rather than those of his "running mate."

Ortiz didn't support Carson. He used him for his own personal gain just like he used the position of vice president of student organizations as a form of experience in order to gain a higher executive position within Student Government.

I do not foresee great changes in Student Government or the leadership of it. Ortiz is simply better at the game of politics than Carson. He knew how to rise to the top without stepping on people's toes by accomplishing the regular duties of positions he has held.

*I do not foresee great changes in Student Government or the leadership of it. Ortiz is simply better at the game of politics than Carson.*

fication of a progressive leader — he would be able to mold Carson's decisions to pan out his own prospects.

Oddly enough, during the impeachment trials, Ortiz, the former vice president of student organizations, had the bold character to state that Carson had been unprepared for certain interviews to replace his old position.

If that were the case and if Ortiz was part of the interview process, where was he when this was taking place?

Why didn't Ortiz right the wrong and play a major role within the decid-

Is it fair to say Ortiz is the sole purpose behind Carson's downfall?

Not at all — Carson couldn't handle his leadership position. However, it is fair to say Ortiz's actions within UMSG, which have led him to his presidency, should not be overlooked.

Let us know who our leader is before the student body jumps for joy.

*Pardis Delijani is a third-year international affairs student. Her political columns will appear every Monday.*

Have an opinion?  
Email it to  
[opinion@mainecampus.com](mailto:opinion@mainecampus.com).

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# Modern toons tune out coherency, cleverness



*The truth is blatantly obvious — cartoons simply aren't cool anymore. Their sweetness dissipated in the '90s as it were, alongside flannel, cleverness and the word "sweet."*

**MADELYN KEARNS**

There are few other delicacies in life better than Saturday morning cartoons. As delicious as a discount box of chocolates and requiring the same half-conscious devotion in their consumption, a good dose of cartoons feeds the inner child — minus the nettlesome stomachache.

Such was my mindset when I sat down to watch cartoons with my younger cousins two weekends ago. There I slouched, ready and waiting to be satiated with the cheekiness of "Tom and Jerry" or pummeled with the slap-stick simplicities of Bugs Bunny and the other Loonies.

What I witnessed instead was the definition of heartbreak.

Gone were the triumphs of Quailman, the pining for Patty Mayonnaise, the football heads and the talking babies. In their place stood the incoherencies of "Chowder," "Regular Show" and "Camp Lazlo."

Although I am fully aware of the fact that cartoons aren't meant to convey any kind of profound life lesson, the ones I grew up with at least possessed a minor message about human behavior, characteristics these atrocities were completely void of.

Nowadays, cartoon nature has become entirely irrelevant, where the lessons being taught are barely discernable, let alone intriguing. Even under the influence of mind-altering substances, I can still see myself getting caught up, pondering why exactly that beaver is jet-packing over a rainbow with a blue jay or how that pineapple got under the sea with a kitchen sponge.

Worse still, I am left to conjecture how on earth any of it is funny.

The truth is blatantly obvious — cartoons simply aren't cool anymore. Their sweetness dissipated in

the '90s as it were, alongside flannel, cleverness and the word "sweet." It's downright tiring to sit through any airing now and then watch youngsters actually find the raving square with shark teeth — because a square with an asymmetrical face is now perceived as an original, dynamic character — humorous.

Even the unanimated television's tween totems of "Hannah Montana" and "i-Carly" pale in comparison to "Clarissa Explains it All" and "All That," and as my cousins giggled like lunatics at the strangeness unfolding before us, I longed for the days when Kenan and Kel didn't need a suite life because they were too busy with a real one.

I silently vied for some kind of message, a snippet of a relatable experience, or one chuckle even, but the only titter I was afforded on this Saturday morning from hell was out of incredulosity upon discovering that these kids have never heard of the likes of "Doug," "Rocket Power" or "Arthur."

How are they surviving childhood when Tommy isn't there to narrate the parameters of infancy or when Eliza Thornberry isn't around to explain a foreign animal species?

All I can feel is sympathy for the upcoming generations forced to watch this garbage, oblivious to the luxuries that came before. I can't say I'm particularly surprised, as mediocrity has somehow become the standard in just about every trade.

Cartoons, despite their ludicrous nature, are meant to provide some kind of relation to the viewer. It doesn't have to be as shameless as "The Magic School Bus" lectures, but it shouldn't be entirely absent or lost in the baffle of random inanimate objects surfing on a bowl of pudding either.

I can only hope that parents will resort to Netflix to uncover the ancient treasures of toonage while writers regain their reason and penchant for plot before too many young minds fall victim to asinine animation.

But until that Saturday comes — when cartoons finally meet their second coming — those who remember quality will have to stand by and gaze with incertitude as the lost children of the millennium toon in, toon on and drop out.

*Madelyn Kearns is a third-year mass communication student. She is the opinion editor for The Maine Campus.*

# Columnist: Entertainment hashes out definitions of good and evil, slashes ethics



**SARAH MANN**

As I introduced a friend to the wonderfully addictive television show that is Showtime's "Dexter," I didn't stop to think about what that meant.

I was recommending a show where the hero is a murderer. While he may justify it with only killing "bad people," the moral question remains the same — who deserves to die?

Throughout the lifespan of this interestingly constructed drama, Dexter kills a few innocents. The initial shock of this is glossed over in lieu of a wave of guilt for having broken his late adoptive father's kill "code," rather than for his actual taking of an innocent life.

Moments like these remind us that "Dexter" still convinces us to sympathize with a killer. So what's the real point? While this was pushed to the back of my mind for a higher purpose — entertainment — it re-emerged screaming in light when I became conscious of the recent killings of prostitutes by a man in New York City.

It's an old story — one of epic unsolved proportions. In 1888 rests the most infamous case of all. With an unidentified person running around in the east end of London slashing prostitutes as well as taunting police investigators with poems and even a mailed organ, it was not a time when the wicked found rest.

The proposed theories of Jack the Ripper's identity range from the ridiculous to somewhat reasonable, but all include a certain element of disgust — not necessarily on our part, but on his.

Jack the Ripper's victims were prostitutes. While they may have been easy pickings — being in the habit of accepting strange men into their rooms at night — they all had something else in common: a less-than-honorable profession that for some reason begged exclusivity for some psychopath's methods.

In December 2010 on Long Island, a few missing women were discovered as found bodies along the causeway and they all shared a similar story. They were women who advertised a certain form of service.

The killer made a series of taunting phone calls to one of the victim's sisters using pre-paid cell phones, always keeping calls under three minutes from heavily trafficked areas.

All these facets raise suspicions that the killer possessed extensive knowledge of police dealings, legiti-

mizing the latest theory that he was a cop. Thus, our old friend Dexter makes an unnerving reappearance.

It all makes sense, unfortunately. My easily excited mind ran with this theory, thinking about all the potential reasons behind the New Yorker's murderous ways and how being a police officer would be the perfect way to not get caught while hiding in plain sight. His coworkers would look at his intuitiveness and morbid curiosities as reasons why he joined the force and not warning signs of a problem.

Then I realized I was just describing a television show I liked. The use of serial killers as entertainment is no new thing, but for some reason this story hit me hard. If the Suffolk Police Department has a serial killer in the midst, I'd like to think they'd recognize it, but that's exactly what I don't want from my television.

*What's the difference between vigilante and serial killer? One gets a more badass word, but they both function in the same deadly form.*

Each season of "Dexter" is based on the scary tinge of whether or not he will be caught, and how it's the bumbling mistakes and shoddy work of a police department — including his own sister — enabling him to get away repeatedly.

On the subject of the aforementioned phone calls to the victim's sister, the scariest bit of information revealed by the girl was when she described his voice as "bland and calm" and that he "never yelled, or laughed."

That part stays with me. This person appears increasingly efficient, perfectly streamlined to fit into all of our lives without us noticing. I'm not trying to creep people out, I am just attempting to work something out for myself.

What's the difference between vigilante and serial killer? One gets a more badass word, sure, but they both function in the same deadly form: By methodically killing people they have deemed worthy of some punishment, driven by an inner compulsion. The real difference is this: One is cool and worthy of shows and T-shirts, while the other is only worthy of jail time without bail.

But with entertainment blurring the lines between heroes and villains, I have a difficult time separating the two. Vigilante, killer — they both get the same press now.

*Sarah Mann is a fourth-year English student. Her columns will appear every Monday.*

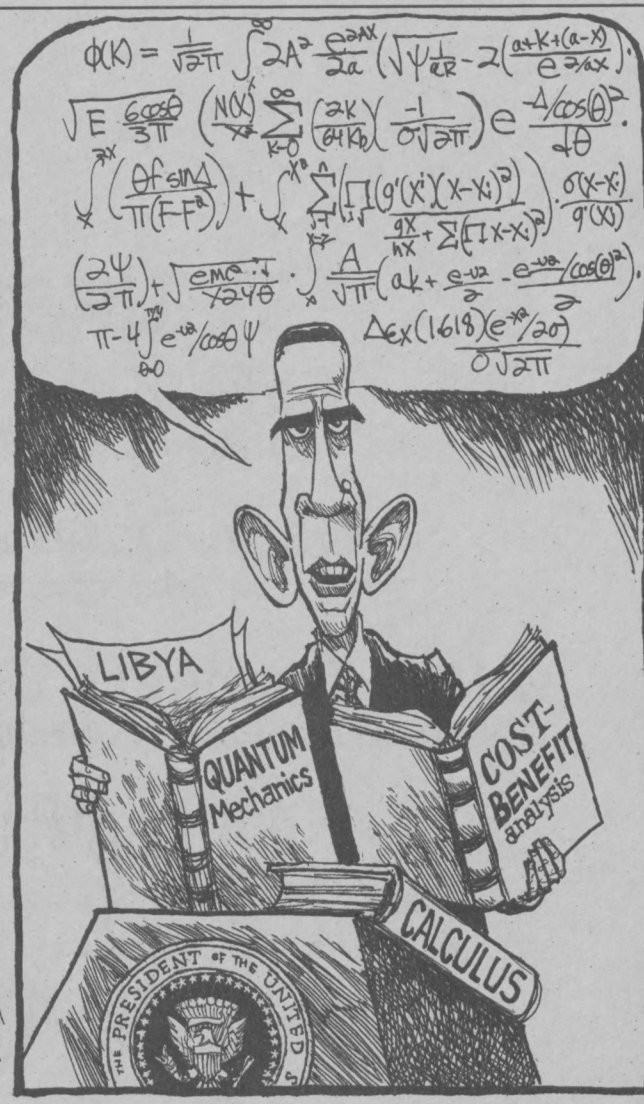
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## Thumbs up / Thumbs down

Candy swirls

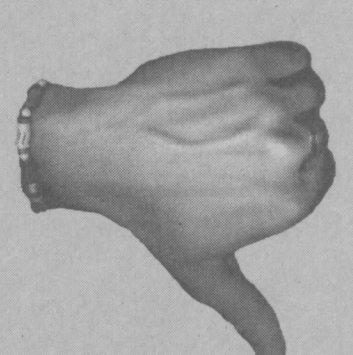
Swirlies

Gum drops

Drop-kicked in gums

Atomic Fireballs

Atomic weapons



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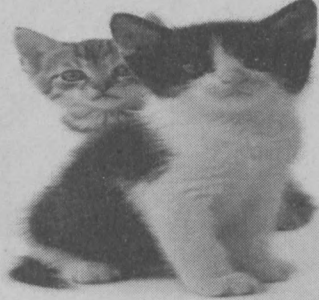
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All the world is a laboratory to the inquiring mind. — Martin H. Fischer

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**Big Gay Brunch- Potluck Style**

10 AM Multipurpose Room (Memorial Union)

**Drag Race and Flag Raising**

11:45 AM Mall

**Sexual Orientation and  
the Job Search Process**

2PM Career Center

**Comedian Julie Goldman**

8PM DPC 100

**TUESDAY - 12th**

**Find Your Voice: How to Help  
Your Friend Who Has a Crazy Ex**

12 Multipurpose Room (Memorial Union)

**Arts Night, Live Performers**

8PM at The Verve in Orono

**WEDNESDAY - 13th**

**Allies' Council**

9AM FFA Room

**Know Your Status Coctails  
and Free HIV Testing**

12-4PM Union

**Allies' Discussion Session**

3PM Bumps Rom

**THURSDAY - 14th**

**Safe Zone Training**

1PM Multipurpose Room

**Dean Dana's Reception**

2-3:30 Dean's Suite (3rd Floor of the Union)

**Guest Speaker: Jennifer Fynn Boylan**

3PM University Room (Fogler Library)

**Film Night: A Jihad for Love**

6PM DPC 100

**FRIDAY - 15th**

**Relay for Life**

4PM Alford

**SATURDAY - 16th**

**Drag Show**

8PM Memorial Union Dining Area



Monday, April 11, 2011



## go!

Monday, April 11

**Accepted Student Day**

**Sexual Orientation and the Job Search Processing**  
Career Center, 3rd floor  
Memorial Union  
2 p.m.

**Comedian Julie Goldman**  
DPC 100  
8 p.m.

Tuesday, April 12

**"Hey Boo: Harper Lee and To Kill a Mockingbird"**  
100 Nutting Hall  
12:30 to 2 p.m.

**Philosophy Club talk by Professor Michael Howard**  
Virtue Room in The Maples  
12:30 to 1:45 p.m.

**Brass Night**  
Minsky Recital Hall  
7:30 to 9:30 p.m.  
\$7, free w/ MaineCard

Wednesday, April 13

**The Dating Game Presented By Alpha Tau Omega**  
100 Donald P. Corbett  
Business Building  
6:30 p.m. to 9:30 p.m.

**Guitar Ensemble**  
Minsky Recital Hall  
7:30 p.m. to 9:30 p.m.  
\$7, free w/ MaineCard

**Kickin' Flicks: "The Dilemma"**  
Collins Center for the Arts  
8 p.m.

Thursday, April 14

**American Foreign Policy and the Israeli-Palestinian Conflict**  
Bangor Room, Memorial Union  
12:30 to 1:45 p.m.

**She's Not There: My Life in Two Genders**  
100 Donald P. Corbett  
Business Building  
12:30 to 1:45 p.m.

**Legal w/ Martha Broderick**  
Foster Student Innovation Center  
2 to 3:30 p.m.

**Sexual Objects**  
Weiss Room, The Maples  
4 p.m. to 5:30 p.m.

**The New Writing Series: Brock Clarke**  
Soderberg Auditorium, Jenness Hall  
4:30 p.m.

**Sophomore Owls Battle of the Bands**  
North Pod of the Union  
7 p.m. to 9:30 p.m.

**Bret Michaels**  
Collins Center for the Arts  
8 p.m.  
\$62

## GIRL TALK FEEDS THE PARTY ANIMALS

By Kegan Zema  
Style Editor

The best thing about a Girl Talk concert is that it's not about Greg Gillis, the wild-haired dance commander striking his best crucifixion pose atop a table piled with gear.

The real star of every show is the audience members — their youthful faces and brightly colored, barely covered bodies basking in the glow of the stage lights.

It was one of those nights when you realize that everybody owns a pair of cheap sunglasses and a lime green tank top. In a flash, the floor is illuminated and everyone has become a drunken caricature of their former selves. No matter the drug of

choice — uppers, downers or even the music itself — the crowd in the Field House Thursday night was flying high.

"It was by the most fun concert that I've put on at UMaine," said Joseph Nabozny, the vice president for student entertainment. "I had a blast."

Though he admitted to wanting more time to promote it, Nabozny was pleased with the nearly 2,000 attendees. He said only 300 to 400 tickets were sold to the public making for a concert dominated by University of Maine students.

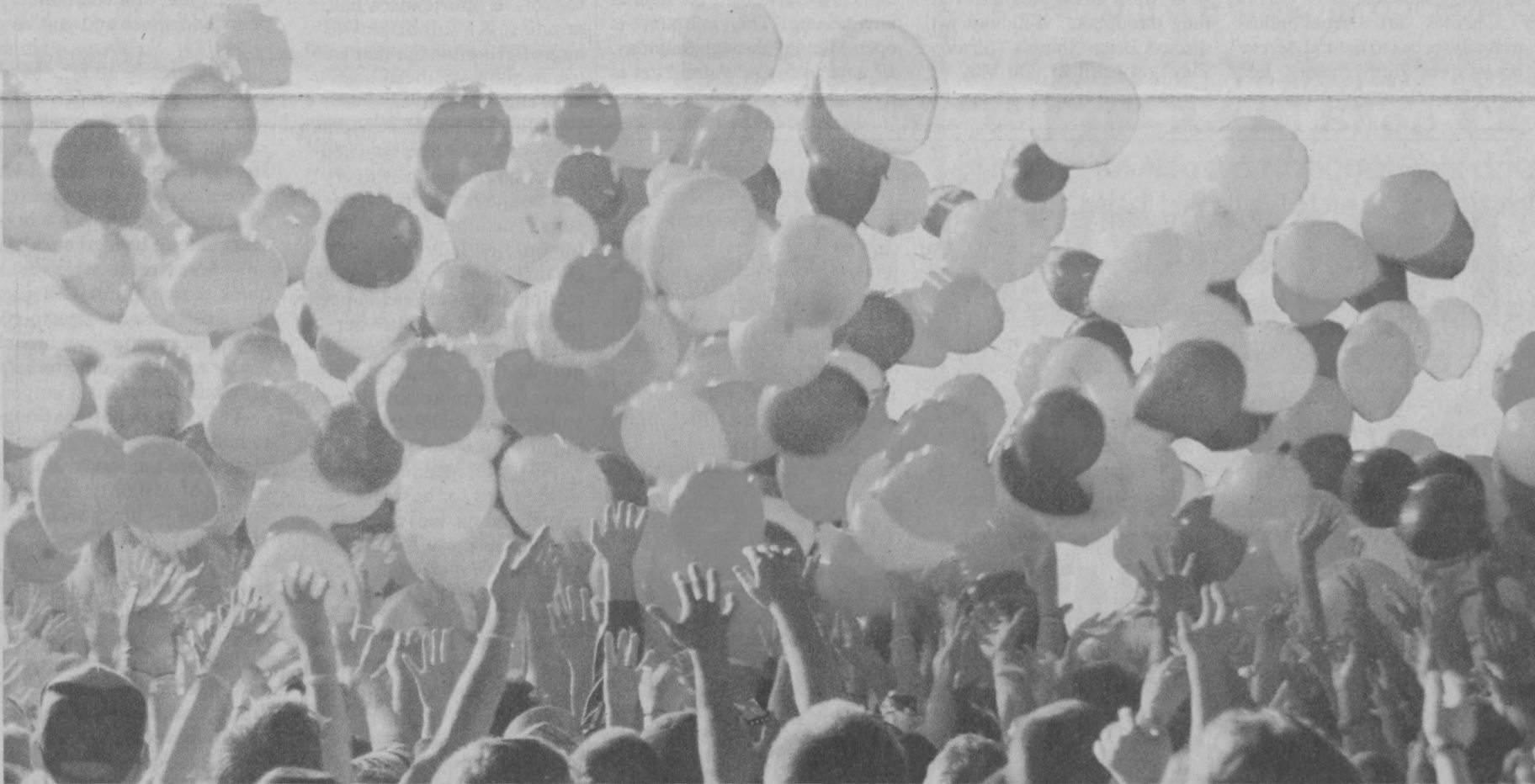
"I talked to Dean [Robert] Dana and he was saying it was too bad that more kids didn't know who Girl Talk was because it's hard to imagine a kid in college being at that concert and not having a good time," he said.

The calm before the storm came thanks to Chairlift. As a last minute fill-in for pop-chart rapper Travie McCoy, they were hardly what anyone was expecting. The five musicians who took that stage seemed to care less about becoming billionaires and more about making music that mattered.

"With Travie dropping out a week before the show, I'm not going to lie or sugarcoat, we were basically looking for whatever we could get," Nabozny said.

There was discussion between Student Entertainment and their talent agents of getting mem-

See Girl Talk on B3



## Ever-changing displays open up at UMMA

By Kaylie Reese  
Copy Editor

The University of Maine Museum of Art premiered a new exhibition this past weekend, featuring three artists: printmaker and painter Brian Shure, sculptor J.T. Gibson and installation artist Nancy Murphy Spicer.

Upon entering the museum, patrons are immediately introduced to Spicer's project, "Hanging Drawing." Her installation came to the gallery with supplies and instructions, not only for its assembly, but almost daily alterations as well, with the purpose to explore relationship between curator, artist and patrons.

Aaron Pyle, gallery technician, said that direct involvement by the curator and director George Kinghorn was atypical.

"George never holds a hammer," Pyle said. "It was pretty funny for him to be assembling this piece."

The relationships are archived on all four walls of the installation, each designated to document the relations. The primary feature is a long, black, intricately twisted loop made of stripped and plied electrical tape, which hangs precariously on the wall.

As you inch closer, you can see

there are dozens of tiny nails that look to be sporadically placed — 50, to be exact.

Kinghorn's assembly was recorded for viewing to its right. Part of the installation's character is that it doesn't stay the same — it changes almost daily, thanks to the curator's involvement. The video exemplifies the performance aspect of the installation.

**"George never holds a hammer. It was pretty funny for him to be assembling this piece."**

Aaron Pyle  
Gallery Technician, UMMA

Several clipboards with fresh paper and pencils hang on the opposing wall. Visitors are encouraged to archive the installation by drawing what they see, then taping their work on the wall.

As for Spicer's relationship to the installation, she included several two-dimensional pieces, which mimicked the directions she gave to

visitors.

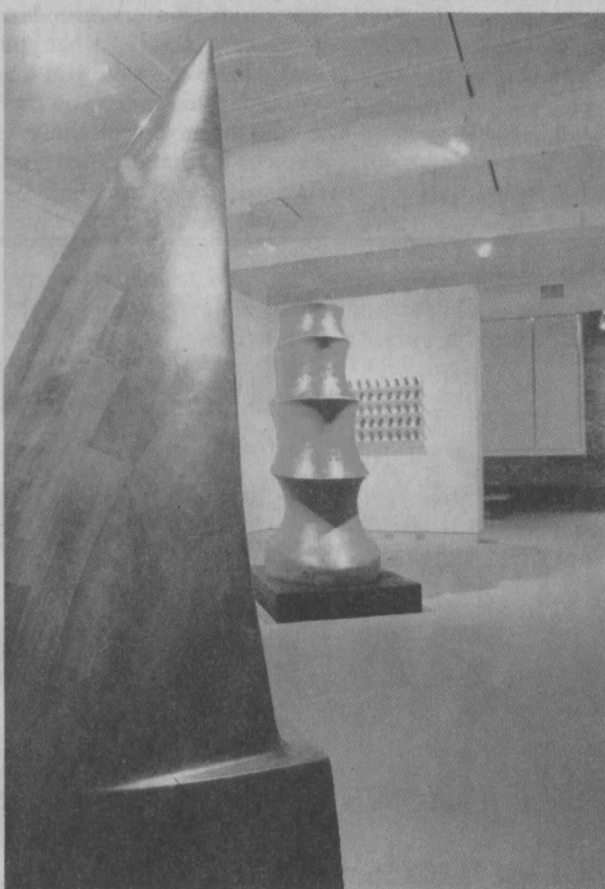
Upon entering the larger gallery, several imposing sculptures command attention. Gibson sculpted abstract pieces out of various woods and metals. Pyle said Gibson made these pieces specifically for this exhibition.

Two of the metal sculptures, titled "Operation Milkweed," hang on the wall. On the floor are three additional sculptures made of wood. One of the sculptures — "End Game" — weighs close to 600 pounds, according to Pyle. It is made of laminated poplar and colored bright red. The structure appears to be an abstract face, similar to a game piece silhouette via Easter Island.

To the right of the giant red statue are dozens of small wax figurines of the larger "End Game" — aptly titled "End Game: Redux." Gibson plans to exchange these wax figures with bronze figures, piece by piece as the exhibition goes on.

Completing the current exhibition is the "Shadow Play" collection by Brian Shure, which features Shure's ink-on-paper work using a variety of techniques such as his studied Chinese watercolor and

See Art on B2



Haley Johnston • Asst. Photo Editor

Sculptures are first to be seen when entering the art gallery at the University of Maine Art Museum in downtown Bangor.



# Student actors shine as kids who are growing up too fast

The scandalous 'Speech & Debate' explores high school life in the 21st century

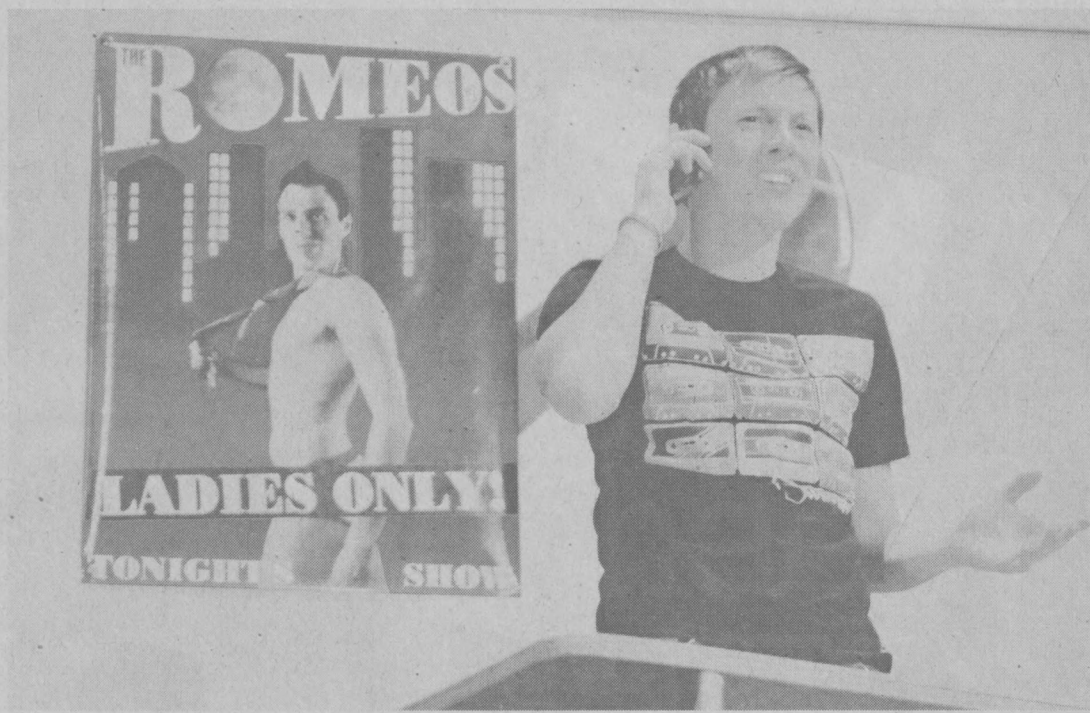
It's fitting for Maine Masque — an organization comprised entirely of students — to present "Speech and Debate" on the main stage. Maine Masque isn't merely a group of well-trained, well-funded little rascals.

They are more than capable of producing quality entertainment, indistinguishable from the shows crafted with adult supervision. Just like the teens in the play, they are far too mature and articulate to be relegated to the kiddie table anymore.

"Speech and Debate" details the stories of three teenagers and their involvement in a sex scandal, but that just skims the surface. The pre-show music fills Hauck Auditorium with contemporary Top 40 hits. Just as you get used to the groove, the automated "Welcome to Hauck" speech has been replaced by a condescending intro, tailored to emulate a principal giving the morning announcements.

The mood is set perfectly; the audience already bristles at the voice of adult authority, ready to side with these kids as they start their journey.

The play explores the growing trend of teens learning about adult concepts and ideas before their parents and teachers are ready — and the adult tendency to stifle the burgeoning adulthood. With information traveling across cell phones and laptops at 100MB per second, kids are growing up faster every year.



Garrett Rollins takes part in the performance of "Speech & Debate" in Hauck Auditorium. The play was written by Stephen Karam and directed by Adam P. Blais.

The result is kids dealing with adult problems while no one acknowledges the existence of these problems.

This all sounds serious, but the show is highly amusing, with wordplay and sight gags galore. The three leads — Garret Rollins, Tricia Hobbs and Clint Snyder — all have seemingly bottomless pits of infectious energy at their disposal. Hobbs comes dangerously close to stealing the show as the driven and determined Diwata, an aspiring performer, Rollins drips with sarcasm as the out-and-proud Howie.

Snyder nearly blinds the audience with Solomon's earnestness, playing a wannabe journalist

who's seen "All the President's Men" one too many times. The three play off each other perfectly, and you buy them as real teens, not imagined versions filtered through a "Juno"-esque lens.

Adam Blais' direction is assured — a sign of someone who knows exactly what story he wants to tell and the precise way to tell it. There isn't a wasted moment or awkward transition. As scenes change, the hit music keeps playing and not once do you feel removed from the world or aware you're watching a crew change the scene.

The play has no intermission and runs nearly two hours; upon

exiting the theater leaving you unaware and shocked by the progression of time.

In the program, Blais asserts the show's ability to "awaken a plethora of emotions and leave you with a handful of questions." It has succeeded. What do we make of this world where religion is an outdated concept and adolescence is a marketing tool? How do we raise our children when Google beats us to the punch? Who's to say where the line between adult and child really lies?

These are all questions raised by "Speech and Debate" — a show which the Maine Masque should be applauded.

## Art from B1

woodblock processing. It's difficult to distinguish between print and paint. A close look reveals

faint graph lines, hinting at the process involved during the lithograph production.

Themes varied from industrial cityscapes to natural, serene landscapes. Both themes featured the relationships between

light and shadow.

The exhibits run until June 11 with Art @ Noon programs running throughout. Kinghorn will discuss Brian Shure's "Shadow Play" on April 21. On May 12, Gibson will visit to discuss his

sculptures.

For more information, visit the UMMA website at [umma.umaine.edu](http://umma.umaine.edu). The museum is open Monday through Saturday, 10 a.m. to 5 p.m. Admission is free.

# Dressing up doesn't have to get you down

## Column

Grown-up clothes are expensive, uncomfortable and boring — not! With a little creative thinking, many of your clothes can make the transition to the summer



Vive la Façon  
By Mackenzie Rawcliffe

office. It is true that some pure career pieces, like suits and jackets, are expensive and that wearing the wrong thing on casual Friday can be intimidating, but beyond that there is no reason your work clothes can't feel natural, comfortable and more like, well, you.

The problems I have with office clothes come from the disconnect between how I want to look and how I think I should look. I have a little Negative Nancy on my shoulder who checks out my outfit for the day saying things like, "That's too cheap," "That looks rushed," "What a hippie," "Who would take you seriously," etc.

I usually just give up and wear a colorless, boxy outfit that makes me feel like an ugly duckling trying to be a swan.

What I don't like about choosing a career outfit is the pressure to communicate the right message. Too sexy? Too playful? Too much color? Too little? Too boring? Too out-of-the-box? What you wear to work is your chosen battle armor. It is a full display of aggressive plumage that we use to show we mean business and can deliver.

Hillary Clinton is a woman who walks the line between power and femininity every day with her fabulous pantsuits. The other lady of Washington, first lady Michelle Obama, goes in the other direction but manages to appear just as strong, because her field doesn't require conformity and her fashion choices show she is more autonomous and opinionated than one might think.

As usual, men have it easy — the rules for business, casual and business casual are pretty well prescribed. The only way to mess it up is to not iron your shirt or wear the wrong shoes, but I don't feel the need to lecture men on these things. They know what to do — it is just a matter of deciding to do it, although consider incorporating vests if you're feeling good.

Good buys for men and women in business attire can be found at the shopper's trifecta of TJ Maxx, Marshall's and Reny's, but when buying from these places, really look for business brands and err on the side of plain colors. My cousin swears by the Marshall's in Copley Square in Boston because the brands are upscale but the prices are not.

In general, if you're in

a rich town, check out the Goodwill for great deals. My mother says that when you buy professional clothing, always get the whole outfit. I don't always have the money to do this, but at the very least I'd suggest stocking up on some nice cardigans because then most of your casual T-shirts are suddenly upgraded.

Patterns should be minimal, abstract and uniform. Start looking at what the professional staff and professors are wearing at the university and notice what impression different patterns give you. Does a busy print make you think the person is creative or fussy? What colors are calming or instill confidence in you? These are the colors you want to focus on if you want to project the same image.

For example, I like mauves, greys, purples and navys. I'm hoping these show grace, calm confidence and just a little bit of flair.

Fabric is the next key. No matter what the style, lots of your shirts, pants and skirts will probably work in the office if they're made of a nice fabric. Think of silks, polotype cotton, linen or anything you'd see in an expensive business outfit. If you have something that looks sort of like it, use it. Things you should probably avoid are very low necklines, short torsos (who wants to be tugging at their clothes all day?) or any stains or holes that show the clothing's age.

Long-sleeve, plain color shirts that are stretchy and form-fitting will make you look somewhat tailored with clean lines. Add some nice pants and shoes and you're all set.

Well, almost all set. My growing collection of summer scarves, vests and chunky jewelry are my saving creative graces in the office. The same nice, blue long-sleeve shirt can be worn with a big scarf, a long beaded necklace or a short Nordic-style vest. A quick search online will give you a plethora of ways to wear a scarf or even a broach if you're really going to be grown up about it.

The most important thing to understand about office clothes are the shoes. Keep a stash of two or three under your desk — black would probably work out best — and then wear sneakers or boots to work. This eliminates the need to schlep them all over the place and keeps your toes from screaming. I hate high heels because they kill my paws, but sometimes I really like the confident "click-clack" sound of my kitten heels going down the hall.

As you're moving out, look at all of your clothes and try to imagine them in a different setting. Would they feel comfortable with some nice trousers or under a blazer? Knowing what you really have can save you a lot of money and make you more confident in your clothing choices on that dreaded first day.

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## MOVIE REVIEW: 'Your Highness'

Purposefully bad fantasy film is only cool if you're high



Universal Pictures

By John Shannon  
Film Critic

There's a novelty T-shirt the socially inept wear that proudly asserts: "I'm up and out of bed, what more do you want?"

David Gordon Green's "Your Highness" is that shirt in movie form, filled with half-baked ideas even its creators know are dull.

I imagine the writers got really stoned, pitched a movie to Universal Studios and then came out of the haze midway through production to realize the atrocity on their hands. By self-consciously undercutting itself, the film removes all purpose.

"Your Highness" is a send-up of the sword-and-sorcery films that gave fantasy a bad name before the "Lord of the Rings" trilogy legitimized the brand. Films like "Krull" and "Sorceress" filled a niche back in the '80s, and the men behind "Your Highness" seek to pay tribute to the lost genre.

I'm guessing their views are colored by childhood nostalgia, since "Krull" and the like are epically awful films, but in a world where every moment of the '80s — from "Transformers" to "The Karate Kid" — are being recreated by men in their 30s who refuse to let go of their childhoods, I guess

this was inevitable.

The film stars Danny McBride — the comic genius behind "Eastbound and Down" who also cowrote the film — and the ubiquitous James Franco as royal brothers. McBride is the ne'er-do-well of the pair, while Franco slays beasts and claims virgins left and right.

On his most recent return home, Franco brings back Belladonna, played by Zoëy Deschanel, and announces his intent to marry her. The evil wizard Leezar, played by Justin Theroux, captures her before the nuptials can take place, intending to impregnate her when the moons converge, in order to craft a dragon in her womb.

The problem here is, unlike "Krull," "Your Highness" knows how profoundly stupid and ridiculous the whole enterprise is. But winking and nudging the audience, letting them know it's all kind of dumb, doesn't excuse the fact that it's dumb. It's almost as if the film actively wants to be bad, so when people point that out, the filmmakers can claim that's the point.

Call me crazy, but striving for stupidity just feels like a fool's errand, doesn't it?

The bummer is that the movie looks really good, with

its cinematography taking advantage of its Irish locations. The effects are top notch, and Natalie Portman refuses to let her guard down, committing to the role as if it were more than a lark. Everything is well shot and edited, but it's all just meaningless — a string of references and vulgar jokes excused just because these guys made a lot of money with "Pineapple Express."

If I was 12 years old, I'd probably like this. It feels naughty and taboo, with just enough curse words and sexual innuendos to get my prepubescent mind riled up. But I'm not 12, and neither are Franco, McBride or Green. They've spent millions of dollars to play out childhood flights of fancy, crafting a perfect example of the arrested development that plagues contemporary cinema.

I feel like I'm playing into the film's hands by giving it a negative review. This has "wannabe-cult-classic" written all over it. Frat boys will surely call it one of their favorite films of the year, stoners will adore it, hipsters may like it ironically, but there's no denying that the film is trash.

If you're the type to love trash, I urge you, take a long hard look at your life.

Grade: D

## LOCAL MUSIC

## CD REVIEW:

### The Nebs - 'After All'

Strong vocals and melodies can't defy rock stereotypes

By Kegan Zema  
Style Editor

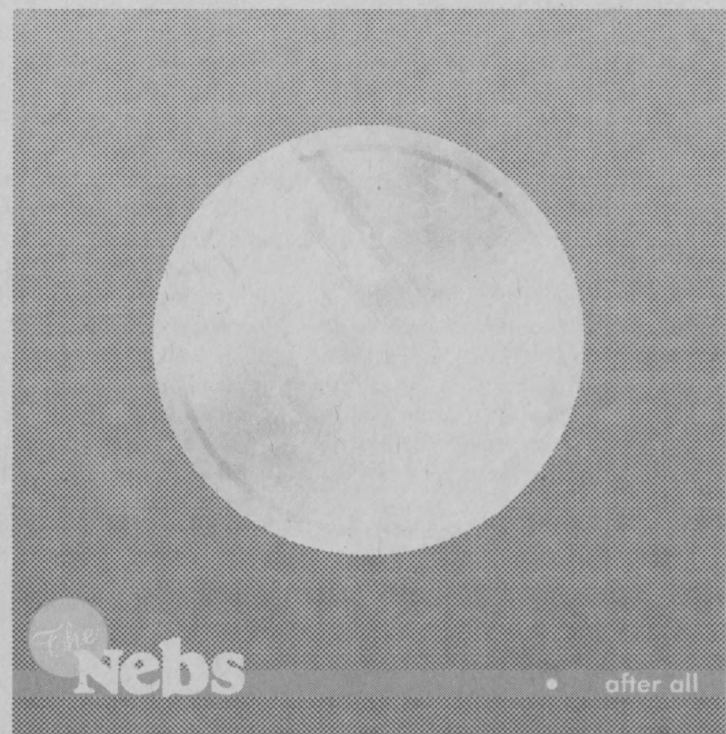
Turn the car radio to your favorite classic rock station and you know what you're going to get: Eddie Van Halen solos, Journey sing-alongs and that Tom Petty tune you've heard a million times and still love.

The charm and appeal of this music is in its excess and familiarity.

The problem with trying to use the same formula to make new music is that the majority of classic rock isn't very good. Even if they're dipping into their archives or going "A to Z," the music on classic rock radio stations has been hand-picked from 30-plus years of musical history, with only the most immediately recognizable tracks making the cut — hence "classics." The rest falls by the wayside.

The Nebs easily beat out a cover band at the rock-'n'-roll-the-way-it-should-be thing, but they're falling into the traps that make classic rock cheesy without retaining any of the elements that make it fun. Matt Grassi's voice is soulful — his heartbreak is clear even if his metaphors aren't — but it's hard to care when the music is disinteresting.

On the Portland band's EP "After All," the four mid-tempo songs blend into one another. It seems to be over before it started with few musical moments to nudge the listener awake. The heaviest-hitting part comes at the very beginning on the standout opener "After All, What's In A Reflection?" as the jangly stereo Stratocasters turn into fuzzed-out noise machines and Cam Jones enters with a steady drum beat.



Courtesy photo

As Grassi wails, "They say that love is a lost and dying art / Well, love to me is a blindfold in the dark" just before some sort of modal guitar screeches, it's clear the band has a penchant for unbridled emotion — the same kind that makes for great classic rock songs.

But after a solid first track, it jumps off into forgettable '90s alt-rock. "You Know What You Wanted" is a soul-fueled ballad which tries to rekindle the opener's energy with the same distorted guitar. In "Watercolors," the acoustic guitars swirl but the message of lost love is enveloped by boredom.

It's also nearly impossible to make out Dominic Grosso's bass part in any of the tracks. When he does go higher up on the neck in closer "6's & 7's," he provides some great counter-melodies, filling out the band's

sound.

The production is puzzling in itself — slick and clean but full of characteristic flubs. It's as if they're capturing a lo-fi attitude but with a hi-fi aesthetic. Still, little things — like when Grassi's voice disappears into a reverby oblivion on "6's & 7's" — add life to the otherwise straight-ahead production.

The vocal delivery, crunchy guitar and classic rock vibes all bring to mind Portland legends As Fast As, and it's perfectly plausible The Nebs have a bright future around the scene. There are some catchy melodies and some worthwhile songwriting interspersed throughout "After All."

However, success will only come if they can leave the tired classic rock clichés on the airwaves and out of their material.

## Last poet of the year stops by Soderberg Auditorium

Rosemarie Waldrop speaks for annual memorial reading

By John Shannon  
Staff Writer

The New Writing Series welcomed its final poet of the spring semester Thursday, as Rosemarie Waldrop read to a packed Soderberg Auditorium for the annual Milton Ellis Memorial Reading.

The event was established in 2006 to honor the former University of Maine graduate and professor who served as department chair from 1919 to 1946. Ellis' list of accomplishments is long and involved; he earned multiple doctorates in history and brought the New England Quarterly to UMaine in 1937. As an intellectual, Ellis was praised and described in his obituary as an editor who "never altered a manuscript without improving it."

UMaine English professor Steve Evans introduced both Ellis' legacy and Waldrop, whose own career spans many mediums, countries and decades. Waldrop, who has visited UMaine once before in 2003, just published a poetry collection, "Driven to Abstraction," this past fall.

She was also a keynote poet at the National Poetry Foundation's conference on "The Opening of the Field: The Poetry of the 1960s," which was hosted at UMaine in the summer of 2000.

Waldrop earned an international reputation with over three dozen volumes of poetry, with numerous translations from German and French. She has also been working with her husband Keith Waldrop directing Burning Deck Press. Her list of accolades includes awards and fellowships from the NEA, the Fund for Poetry, the Howard Foundation, the DAAD Berlin Artists' Program and the Lila Wallace-Reader's Digest Writers' Award.

Toward the end of his introduction, Evans joked, "I'm getting towards the end, I promise," to an amused crowd, clearly in awe of the long list of achievements.

Waldrop took the podium and read several poems from a variety of her works, including her most recent, "Driven to Abstraction." The large body of work provided some fascinating ideas, and it was interesting to attempt to chart the evolution of

her creative prowess through the readings.

Waldrop stayed for a Q-and-A session that was slightly abridged due to lengthy introductions and the time it took to decompress from her work.

Students from Professor Jennifer Moxley's Contemporary American Poetry class were lucky enough to be treated to an encore of Waldrop, who read her poem "Inserting the Mirror" before an extended Q-and-A with the class, with Moxley moderating talk-show-host style.

In both environments, Waldrop served as an intelligent, well-equipped speaker, not easily thrown by questions such as, "What's your relationship with the letter O?" Only in a poetry seminar would such a question surface, and only there would the answer be well spoken and thought-provoking.

The New Writing Series will continue this Thursday at 4:30 p.m. with a visit from Brock Clarke, author of "Exley" and "An Arsonist's Guide to Writers' Homes in New England." The event will take place in Soderberg Auditorium. Admission is free, but seating is limited.

## Girl Talk from B1

bers of Wu-Tang Clan to perform, but Nabozny said that he wasn't interested in taking the concert in that direction, especially with Inspectah Deck heading to Curva Ultra Lounge this weekend.

Chairlift's slender and mysteriously sexy frontwoman Caroline Polachek had no trouble stepping into Nico's shoes, her echoey voice guiding the audience through each cerebral electro ballad.

The down-tempo synth- and bass-heavy songs were, for some, a wet blanket. But what the crowd was receiving was a rare gift — barring first witness to this band's new material.

For the audience — whose previous exposure was likely in 30-second doses thanks to Apple's marketing team — it was all foreign territory. Nevertheless, it was a world that deserves to be retreated back into — just in a different setting.

And to perform so boldly in the midst of the chants for the main attraction takes brass balls.

"I felt bad — chanting the headliner's name while the opener's still, on in my opinion, is kind of disrespectful," Nabozny said. "But I understand that a lot of people were there to see Girl Talk. We went from a pretty well-known opener to a not very well-known one."

Sure enough, the crowd was still buzzin' in their neon garb by the time Girl Talk took the stage. Anyone with an Internet connection knew how it was going to start, but hearing Ozzy and Luda in perfect duet felt just

as fresh as the first time.

To keep the die-hard fans guessing he changed up his style quick. Before anyone had even broken a sweat in the frigid venue, he had Biggie Smalls rapping over that ever-recognizable piano line from Kanye West's "Runaway."

That's how the night went on: classic combinations sandwiched between familiar verses and new beats, while choruses hand-picked from early albums were thrown together with pop's latest achievements.

"I think he's obviously very good at what he does," Nabozny said. "I think it's neat that they recognize that he is a DJ. It was a pretty neat combination of good music and special effects."

Reappropriating the best musical moments from the last half a century is a feat in itself — but timing the blinding white lights with Johnny Greenwood's thunderous pick scrapes before Thom Yorke jumps in Ol' Dirty Bastard's grave for a rousing sing-along is pure magic.

And the crowd soaked it all in.

Those who managed to get a spot on stage lost their minds and let go of their bodies in front of a sea of their peers. It was easy to lose Gillis on the stage full of party hardy students or in the confetti haze.

"Anyone who's familiar with Girl Talk is aware of the fact you're basically paying to go to a party, but it's like, where in Orono — where in Maine for that matter — are you going to find a \$1,500 light show and a sound system like that?" Nabozny said. "If there was a club in the area that had a DJ like that and a light show like that I'd pay 20 bucks to get in

all the time."

After Girl Talk took us back to his Pittsburgh home courtesy of The Rolling Stones and Wiz Khalifa, the curtain closed on act one. With the crowd's roar of approval, the now shirtless Gillis cued up his encore.

Of course, the ultimate pop music experience had to close with a literal chorus of pops as the balloons that had been hanging ominously from the Field House ceiling finally descended on the masses.

But wait, there's more. Leaping back into the opening grunts from his early work "Night Ripper," Girl Talk gave the crowd one final jolt before depleting what was left of anyone's hearing with a polyphonic sonic soup.

The next move for Student Entertainment is unclear now, but Nabozny said some money has been rolled over for next year. For his last semester in the position, he said he wanted to "go out with a bang."



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# Baseball drops tough road test to Stony Brook

By Jesse Scardina  
Sports Editor

After an unexpected weekend off from baseball, the University of Maine Black Bears were back to business in New York, losing three of four to America East Conference foe, Stony Brook University.

The Black Bears fall to 10-19 and 3-1 in AEC, while the conference-leading Seawolves improve to 19-8 and 3-1 in AEC.

"Unfortunately, we didn't split the series, even though we were in the position to do that," Black Bears head coach Steve Trimper said. "Any time you go on the road, you certainly want to at least split, especially against the team we consider the other best team [in AEC]."

The Black Bears dropped both games on the opening day of the series, with the second game stretching into Sunday due to nightfall.

Both teams went hitless through the first two innings in the opener until sophomore shortstop Michael Fransoso picked up the first of just two UMaine hits in the top of the third.

The Seawolves got on the board first during the third inning after sophomore left fielder Travis Jankowski scored off a single by junior catcher Pat Cantwell.

The Seawolves opened their lead during the next inning, scoring three runs off two hits. After a single and a walk, senior third baseman Stephen Marino drove in two with a triple, later scoring on a wild pitch.

The Black Bears mustered their only run in the top of the fifth after sophomore catcher Tyler Patzalek doubled down the line. Freshman right fielder Fran Whitten struck out but managed to reach first on the wild pitch third strike, moving Patzalek to third, where he would score during the next at bat after junior first baseman Justin Leisenheimer grounded into a double play.

The Seawolves extended their lead to six in the bottom of the fifth, highlighted by a two-RBI single by Jankowski.

Another run in the sixth wrapped up the scoring, as the Seawolves dropped the Black Bears 8-1.

The second game Saturday extended to Sunday afternoon, as nine innings wasn't enough to decide a victor.

The Black Bears were struck out in order in the top of the first by junior Tyler Johnson, while the Seawolves got the scoring started in the bottom of the second after sophomore Stephen Peraklis walked the bases loaded, allowing sophomore second baseman Max Tissenbaum to score on a wild pitch.

The Black Bears took the lead during the third inning, scoring three runs off three hits. Senior left fielder Joey Martin and junior center fielder Taylor

where the Seawolves were able to finish things off in the bottom of the 12th with a sacrifice bunt to drive in Cantwell.

"We were a little upset. We thought we could have played another inning or two," Trimper said. "We had momentum that night, but that's the way it goes. We had the chance to win — that's baseball."

In the first full game Sunday, the Black Bears jumped out to an early lead and were able to maintain it throughout the seven innings. After getting hit by a pitch, Martin was driven home by a Patzalek ground out. Calbick's single drove in the other run, giving UMaine a quick 2-0 lead.

The Black Bears stretched the two-run lead into a five-run in the next inning off four hits. After loading the bases on three singles, Martin drove in two with a single, followed by another RBI-producing ground out by Patzalek.

The Seawolves grabbed their first run of the game in the second inning after Jankowski's single drove in Tissenbaum, who reached on a walk.

Both teams would go scoreless through the next two innings, until the Seawolves would come within two runs in the bottom of the fifth.

The Black Bears would make up those two runs in the next two innings, with Patzalek picking up his third RBI of the game, driving in Fransoso. Justin Leisenheimer capped the scoring off with a solo home run in the seventh to seal the 7-3 victory.

The series finale was all Stony Brook, with the Black Bears unable to pick up more than one hit in any inning.

After going down in the order in the first, Tissenbaum and the Seawolves tacked on two runs in the first thanks to the second baseman's single.

Both teams went quiet over the next three innings, with just three hits combined, until the Seawolves broke the game open in their half of the fifth in-



File photo  
Senior first baseman Joey Martin and the Black Bears dropped three of four games to Stony Brook over the weekend.

ning.

After sophomore designated hitter William Carmona drove in two with a double, Marino added two more with a two-run home run. A Tissenbaum double added the fifth run of the inning.

The Black Bears went down quietly in the last two innings, ending the series with a 7-0 loss.

"They're obviously a very good

team but we think we're right there," Trimper said. "It's a precursor to the end of the year. Their coach said it best, 'we're very evenly matched, I have older guys and you got younger guys, so by the time we play again it will be equal.'"

The Black Bears return to the field for three games at the University of Hartford, starting April 16.

## University of Maine Sports Briefs



### UMaine diver named to America East All-Conference Team

Freshman Tim Smith was named to the AEC All-Conference team after a successful season and solid showing at the AEC Championships.

Smith placed third in the one-meter dive with a score of 505.50 and fourth in the three-meter dive, scoring 472.90 total points.

Smith's top dive came on Jan. 15, when he scored a 279.23 on a one-meter dive. His best three-meter attempt

came on Dec. 11, when he scored a 273.45.

### Women's hockey fundraiser

The University of Maine women's hockey team is hosting an All You Can Eat Wing Night Fundraiser Thursday, April 9 from 6 to 9 p.m.

The cost is \$10 and includes a raffle. Unlimited soft drinks are \$3 and a cash bar will be open. All proceeds benefit UMaine women's ice hockey.

## Hall of Fame needs to welcome good and bad

### Column

Across sports, a familiar topic of discussion arises every time a valuable player calls it quits: Is he a Hall-of-Famer?

By Jesse Scardina

Unfortunately, the answer is getting tougher to answer over time, as each sport seems to have different qualifications as to what grants access into this prestigious club. Especially in baseball, where the latest era of greatness calling it quits comes with an asterisk the size of Barry Bonds' head.

Many of the great '90s players hanging up their gloves still have the lingering cloud of steroid allegations over their heads. The latest edition of this saga is the sudden retirement of one of the greatest right-handed hitters of all-time, Manny Ramirez.

Although Ramirez twice vi-

olated MLB's banned substance policy, there's no denying his career is Hall of Fame-worthy. Even if the voters choose to keep Ramirez out, you could still paint an adequate picture of baseball at the turn of the millennium.

What can't happen, though it slowly appears to have already started, is shunning all these players from the Hall of Fame.

I believe the Hall of Fame should be a museum of sorts, featuring anything and everything memorable from the sport. How could you take your kid to Cooperstown 20 years from now and try to explain to him or her why no one of relevance is in the Hall from 2005 to 2015?

There's going to be a gaping hole left void by the likes of Bonds, Roger Clemens, Rafael Palmeiro, Mark McGwire, Sammy Sosa and Ramirez. There's no chance you could accurately decipher what happened in this era if you didn't allow them to be there.

For example, the Hall of Fame includes Pete Rose's bat from his record-breaking 4,192 hit, yet Rose himself was kept out of the Hall of Fame for betting on baseball.

Disallowing him and other incidents like the Steroid Era and the Black Sox Scandal from the Hall is like leaving out the Holocaust from history books. Although these things

### Disallowing incidents like the Steroid Era and the Black Sox Scandal from the Hall is like leaving out the Holocaust from history books.

shouldn't have happened, people need to know about them so we all can move forward. Not including them is being shortsighted to the strides each professional sports organization has made since their inception.

The Hall of Fame should be a place to go for a weekend and learn the entire history of the game. If I go to Springfield, Mass., I better learn a little about the time Dennis Rodman was on the Bad Boys, or when

he was a bad boy for the Chicago Bulls. I want to see one of Tim Donaghy's reffing shirts and Ron Artest's beer-soaked Pacers jersey.

I want to learn what happened, why it happened, how the league recovered from it and what regulations were put in place because of it.

The way it sits now, future generations won't know the impact players like Bonds or Clemens had on the game. Put them in, enshrine them in copper and let it be known what was going on while they were in the league. Give them an asterisk. Tell us who was tied to steroids and who wasn't.

Hell, give us a replica of Bonds in a Pittsburgh Pirates uniform and a San Francisco Giants uniform, and we'll make our own decisions.

If you don't inform future generations about our mistakes, then those who don't learn from history are sure to repeat it.

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### Spring Practice from B6

was a practice that indicated a high level of energy and enthusiasm passed around here."

After warming up and breaking off with their positional coaches and teammates, the team came together for some situational plays with blue on offense and white on defense. Smith and other members of the team hope to fix their problems with these drills.

"We're looking to fix UMaine," Smith said. "We have a lot of areas we're looking to fix up. We're critiquing the little things right now that will make the big things happen on Saturdays. As long as we have good energy, good tempo and think positive, everything should be all right."

Smith pointed to the last game of the 2010 season — where the Black Bears lost on the last play of the game against James Madison University — as an image he can't wait to get out of his head.

"I just wanted to get back on the field. Losing to JMU on the last play of the game left a sour taste," he said. "I'm



Jesse Scardina • Sports Editor  
Junior running back Derek Session works on ball security during the University of Maine spring football practice Saturday.

just trying to get better at all aspects of my game. I'm trying to work on my footwork and trying to limit the turnovers. If you don't turn the ball over and you can run the

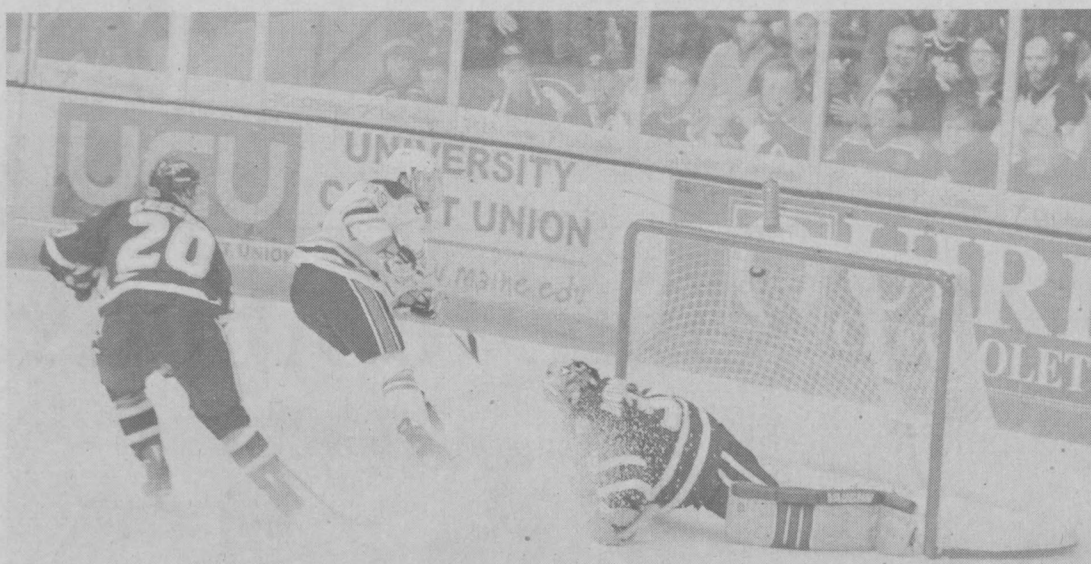
ball, you're going to be a good team."

The Black Bears return with four days of practice on Tuesday at 3:45 p.m. All practices are open to the public.



# Gus is All-American

Nyquist earns 2nd-team honor awarding country's best



File photo

Former University of Maine men's hockey forward Gustav Nyquist was named to the Second Team All-American team April 8.

By Jesse Scardina  
Sports Editor

Even though Gustav Nyquist's college career is over, the awards keep pouring in for the Grand Rapids Griffins center, as the Swedish native was named a Second Team All-American.

Nyquist was one of only four hockey players from last year's All-American team to make it a second time, joining University of New Hampshire's Blake Kessel, Rensselaer University's Chase Polacek and National Champion University of Minnesota at Duluth's Jack Connolly.

Hockey East had seven of

the 12 East spots, with Boston College holding three and UNH two.

Nyquist is the 39th All-American selection for the University of Maine and only the eighth to be awarded the honor twice.

He was once again named one of the finalists for the Hobey Baker Award after making it to the final three last year. This season, the Hobey Baker Hat Trick came down to BC's Cam Atkinson, University of North Dakota's Matt Frattin and the winner, University of Miami-Ohio's Andy Miele, who led the nation in points with 71 and assists with 40.

Nyquist led the Black Bears in scoring for the third consecutive season, finishing with 144 points in three years.

Nyquist chose to forgo his senior season and sign with the Detroit Red Wings AHL affiliate, the Griffins. In Nyquist's first game, he recorded his first point, scoring the lone Grand Rapids goal in a 5-1 loss to the Texas Stars.

Nyquist is one of five Black Bears to sign a contract at the end of the season, joining seniors Jeff Dimmen, with the Buffalo Sabres; Tanner House, with the Edmonton Oilers; Josh Van Dyk, Calgary Flames; and Mike Banwell, with the New Jersey Devils.

## Master's from B6

grouped together and after two rounds all three men were among the top seven names on the leaderboard, with McLroy and Day sitting at No. 1 and No. 2.

We are at an age now when the newest professional athletes are the same age as us. Golf, though, has always seemed like an old man's game, or at least a game that is most often dominated by experienced professionals who have paid their dues through years of coming up just short. The sweetest songs sung on the links are redemption songs.

As the Masters would have it, McLroy collapsed in Nor-

man-esque fashion, Fowler slowly fell to the middle of the pack and Day was the only of the young bunch to stick around.

Before growing up in front of our eyes on the last 18, the 21-year old golf prodigy from Northern Ireland had a stronghold on this tournament from the very first hole. He entered the final round with a four stroke lead, and had some people wondering if he could run away with the Green Jacket on Sunday like Woods when he won his first Masters in 1997.

McLroy was made into a man by the daunting scene that is Augusta.

As for Tiger?

He managed to play outstanding golf, staying within two shots of the lead as he

entered the clubhouse, but at the same time was still very un-Tiger, finishing at -10.

Amidst the players giving us something special to watch, Augusta National is holding its own. The majestic course is straight from a landscaper's dream. The layout of the course, the beach sand-white bunkers that precede the lime colored carpets of the putting green, the smooth fairways that continue for days and days, the creeks that wind their way through 18 holes all contribute to the most regal playing surface in all of sports. It's impossible not to be overcome by the surroundings, and that's just through a high-definition TV.

The Masters truly is a tradition unlike any other.

## Softball from B6

erhardt reached on an error, followed Burnham singled and Eberhardt advanced to third on a throwing error. A sacrifice fly by senior third baseman Terren Hall drove Eberhardt in for the 13th and final Black Bears' run of the game.

"I think this team is very good at playing hard and not giving up," Burnham said. "It's definitely something we learned as a team early on and I'm very proud of it."

The Black Bears couldn't keep the Seawolves quiet in the series finale, losing Sunday afternoon's contest 9-5.

Stony Brook jumped out to a 4-0 lead after the first two innings, with two doubles in

the first and a solo homerun by sophomore second baseman Gina Bianculli in the second.

The Black Bears cut the deficit in half in the third inning after Burnham put the ball in play and scored junior left fielder Lindsey Jenkins on an error. Eberhardt crossed home on a sacrifice fly by McLain.

The two teams matched each other with three runs off four

hits and one left on base in the fourth inning.

Eberhardt doubled-in junior second baseman Margaret Hilton. Hall followed that up with a single to right field, scoring Eberhardt and Jenkins.

After both teams went scoreless in the fifth, the Seawolves gained two insurance runs in the top of the sixth off four hits, with Combs and Fortier driving in the two runs with singles.

# Manny's legacy tarnished

Superb slugger calls it quits after 2nd positive drug test

## Column

Just when the baseball world thought the steroid era was long gone, up pops another story on one of the best players in baseball falling to the shameful depths of drug-over-game.



By Liam Nee

The world of Major League Baseball was shocked Friday to hear that Tampa Bay Rays left fielder Manny Ramirez had announced his decision to retire, rather than serve a 100-game suspension after testing positive for performance-enhancing drugs.

This isn't the first time Ramirez has violated the league's drug policy. In 2009, the 12-time All-Star was suspended 50 games after testing positive for a women's fertility drug called human chorionic gonadotropin.

As a result, his 18-year, Hall of Fame-worthy career is now in question. Will Ramirez be remembered for his incredible contributions to the league or for following in the footsteps of desperation and alleged ste-

roid slugger Barry Bonds, the league's best, yet most hated hitter of all time?

Ramirez played for five different teams during his career, posting his first eight seasons in Cleveland, his second eight in Boston and his last three with Los Angeles, Chicago and Tampa Bay. The 38-year-old slugger batted .312 with 274 home runs and 868 RBIs during his tenure in Boston, helping the Red Sox win two World Series in 2004 and 2007.

It's sad to see such an amazing career end in great calamity. Without question, Ramirez' legacy is tainted. The 13th pick of the 1991 MLB draft is left with almost no defense in a time when the consequences of using performance-enhancing drugs is clearly known.

In order to grasp the positive effect Ramirez had on the league, we must look at his early career with the Indians and Red Sox. In Cleveland, Ramirez finished second in Rookie of the Year voting, helped bring the team to two World Series in 1995 and 1997, and later broke the club's single-season record for RBIs with 165 in 1999.

In Boston, he became the heart of the team, serving as the cleanup hitter. Designated hitter David Ortiz joined the Red Sox in 2003 and teamed up

with Ramirez to complete the league's greatest power-hitting tandem since Babe Ruth and Lou Gehrig of the late-1920s Yankees.

Money and contracts began to take over the beloved young Ramirez after he became one of the league's top-paid players in 2004, and after many in-team and off-the-field altercations through 2008, the childish and selfish "Manny being Manny" was traded and forced to board a plane to Los Angeles.

Although Ramirez flourished in his first season with the Dodgers — coining the nickname "Mannywood" — he wasn't the same.

For fear of less production and fading talent, Ramirez resorted to the drugs that have made Major League Baseball a sea full of legal issues for the past two decades. I find it hard to believe two late cases of drug violations can tarnish an entire 18-year career, but in the midst of the modern-day steroid era, and as much as I want to say it won't affect Ramirez's chance at a Hall of Fame spot, "Manny being Manny" is just simply not enough.

Manny Ramirez will forever be remembered as one of the league's best hitters, but the asterisk has, once again, unfortunately taken its rightful spot.



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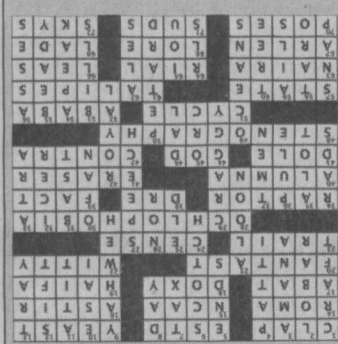
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# Sports

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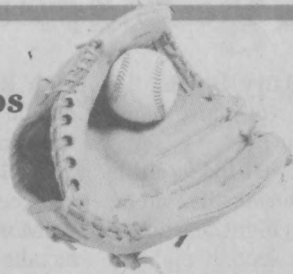
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## TEASER

### Baseball drops 3 of 4

Seawolves silence Black Bears' bats

B4



## SCOREBOARD

Red Sox (Fri.)	9	6	Yankees
Celtics (Fri.)	104	88	Wizards
Softball (Sat.)	2	4	Stony Brook
Baseball (Sat.)	1	8	Stony Brook
Red Sox (Sat.)	4	9	Yankees
Softball (Sat.)	13	5	Stony Brook

Baseball (Sat.)	7	8	Stony Brook
Softball (Sun.)	5	9	Stony Brook
Baseball (Sun.)	7	3	Stony Brook
Celtics (Sun.)	77	100	Heat
Baseball (Sun.)	0	7	Stony Brook
Red Sox (Sun.)	4	0	Yankees

## COLUMN

### Who is Hall of Fame worthy?

Steroid Era creates issue with nominees

B4



## Masters an event for all

### Column



I used to be one of many who dreaded the thought of watching golf on TV. No televised sport requires the acquired taste that golf does, a taste I acquired during the 2010 Masters when Tiger Woods

ended his hiatus.

That was a great tournament: Tiger started out strong on days one and two, but three-putted on countless occasions over the weekend. Those who anticipated Tiger returning in grand fashion had to settle with Phil Mickelson's third Green Jacket since 2004.

This year's installment, like last year's, has been unforgettable. What makes the event so special is that there's someone for everybody to root for.

Maybe you want to see wily vets like Fred Couples make a run at it; perhaps you'd love to see Lee Westwood redeem himself after going toe-to-toe with Lefty for 72 holes last year only to come up three strokes short; you might be like me and crave a Woods victory just so you can see the media that tore him apart a year-and-a-half ago once again swoon over his return to the top of the golf world.

There's something for everyone, and this year's version gave us college-aged kids something to cling to as well.

On the first day, Rory McIlroy, 21, Jason Day, 23, and Rickie Fowler, 22, were

See Master's on B5

## Are you ready for some football?

Black Bears return to Morse Field for the first round of spring practices



Jesse Scardina • Sports Editor

The University of Maine football team takes part in their first full contact drills of spring practices Saturday.

By Jesse Scardina  
Sports Editor

While the NFL couldn't be further from returning to action, college football is already on the minds of fans across the country and here at the University of Maine.

*"We're looking to fix UMaine. We're critiquing the little things right now that will make the big things happen on Saturdays."*

Warren Smith  
Junior quarterback  
UMaine football

The Black Bears took the field for their first set of spring practices this past weekend. Eleven more practices are scheduled, culminating in the Jeff Cole Memorial Scrimmage April 30.

The Black Bears had a dis-

appointing 2010 season, going 4-7 overall and 1-4 at Morse Field. The season was highlighted, however, by a midseason victory over the University of New Hampshire, returning the Brice-Cowell Musket back to UMaine for the first time in seven years.

The Black Bears couldn't have looked happier to be on the field over the weekend; hustle, enthusiasm and excitement radiated from head coach Jack Cosgrove to the ball boy; from starting quarterback junior Warren Smith to the 53rd

man.

Unfortunately, the first set of practices ended on a horrific note, as freshman defensive lineman DaShaun Thomas suffered a catastrophic ankle injury, resulting in an ambulance being rushed onto the field.

"We came out with a lot of energy and a lot of enthusiasm," Smith said. "The tempo was great, but obviously with that happening to DaShaun, it kind of had a sour taste. We got to keep our energy and enthusiasm up because that's what DaShaun would do. It's football — injuries happen and you never know when can be the last play."

"Football, sometimes it's not a kind sport," Cosgrove said. "It's an ugly part of the game. [DaShaun's] a tough kid. He'd just got himself back healthy from a surgery last year, so for him it's going to seem like he can't catch a



Jesse Scardina • Sports Editor

Head coach Jack Cosgrove tries to pick up the team's morale after freshman DaShaun Thomas was carted off the field with a severe ankle injury during Saturday's spring football practice.

break."

Saturday's practice was the first of the three where the team put pads on and excitement was apparent.

"Looking at the whole pic-

ture, their attitude and effort has been outstanding throughout the first three practices," Cosgrove said. "I thought this

See Spring Practice on B4

## UM softball drops 2 of 3 in opening weekend

Black Bears bats come alive in lone win, mercy-ruling Seawolves; unable to take series in Sunday's finale



Jay Preston • Staff Photographer

Senior third baseman Terren Hall safely comes to a halt at third base over the weekend against Stony Brook College. The Black Bears went 1-2 in the three-game series.

By Jesse Scardina  
Sports Editor

In the opening home series this past weekend, the University of Maine softball team dropped two of three decisions to Stony Brook University.

The Black Bears sit at 15-22 overall and 6-3 in America East Conference, while the Seawolves improve to 12-18 and 2-7 in AEC.

The Saturday opener against the Seawolves looked bleak for the Black Bears, as UMaine failed to record a hit through the first five innings, while the Seawolves jumped to a 4-0 lead in the top of the fifth.

Freshman left fielder Jessica Combs got the game going with a triple and scored off a single by freshman third baseman Elise Fortier. Fortier scored on an error, while two more runs were tacked on by junior shortstop Lauren Maloney's double. Black Bears sophomore pitcher Beth Spoehr was replaced after the double by freshman Kylie Sparks.

The Black Bears' bats came alive in the second game of the doubleheader as they picked up a 13-5 win off 10 hits. It was the most the Black Bears have scored this season and also the first time they have ended a game short by the eight-run rule.

It didn't look pretty at first, as the Seawolves jumped out to a three-

run lead in the opening inning. Four straight singles by Stony Brook led to one run and the bases loaded, while a fielder's choice and another single added the other two.

The Black Bears countered by loading the bases in the bottom half of the first, but only mustered one run off a single by sophomore first baseman, Hilary Kane.

After UMaine junior pitcher Ashley Kelley couldn't make it through the first, Sparks couldn't make it through the second, giving up two runs on four hits before being replaced by Spoehr, who was able to settle in, giving up

*"Hitting's contagious. Once you put something on the board, a lot of the time this team's good at putting up other hits after the initial one."*

Kali Burnham  
Senior left fielder  
UMaine softball

just three hits over her five innings of work.

"I think [Spoehr] left some pitches over the plate in the first game," Black Bears head coach Deb Smith said. "We had some errors that extended the innings. We did a much better job of controlling their hitters in the second game."

The scoring stopped until the Black Bears added two more in the bottom of the fourth. After loading the bases, senior left fielder Kali Burnham brought two teammates home with a single, advancing to second on the

throw home.

"I'd been seeing the ball from [senior pitcher Colleen Matthes] all day and hadn't been hitting it squarely," Burnham said. "But I had to do something in that position and I saw the ball better and going through [the swing] rather than back on my heels."

Things really took off for the Black Bears during the next inning, as nine runs crossed the plate off six hits with the help of two Seawolves' errors. Senior designated hitter Meghan McLain started things off with a single, followed by a Kane double. McLain scored on an error, while Kane crossed home on a single by senior center fielder Cassie Hodgson. Junior shortstop Jennifer Eberhardt drove in two with a double, later scoring. Burnham added two more RBIs after reaching on an

error, later scoring on a bases loaded walk by Kane. Another walk and single would score the final two runs of the inning, giving the Black Bears a 12-5 lead heading into the sixth.

"Hitting's contagious," Burnham said. "Once you put something on the board, a lot of the time this team's good at putting up other hits after the initial one."

After letting up nothing in the sixth, the Black Bears ended the game by stretching their lead to eight. Eb-

See Softball on B5