

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

Tis Then I will Think of You

T.F. Linnehan

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Linnehan, T.F., "Tis Then I will Think of You" (1905). *Vocal Popular Sheet Music Collection*. Score 5056.
<https://digitalcommons.library.umaine.edu/mmb-vp/5056>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

*Beatrix
Hovell*



A Beautiful
Ballad.



'Tis Then I Will
Think of You.

..... BY

T. F. LINNEHAN.

50

PUBLISHED BY
NORTH AMERICAN MUSIC Co.
59 W. 28TH ST., NEW YORK.

Vp. 000015
1905
Tis

'Tis Then I Will Think Of You.

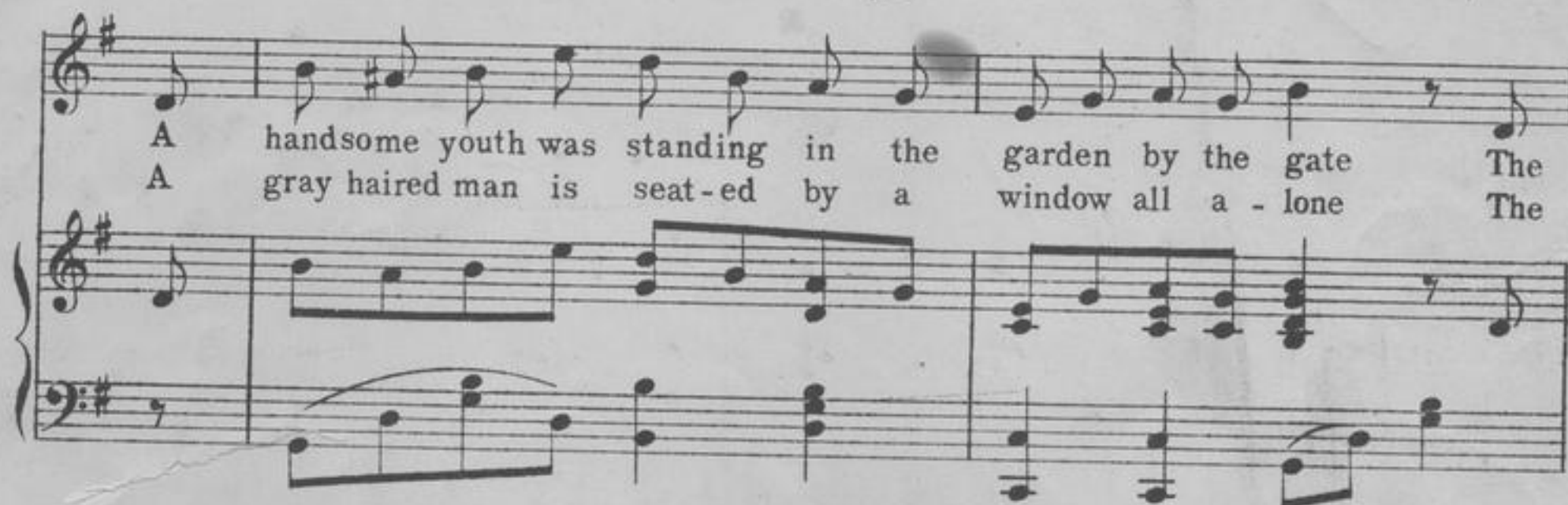
Moderato.

By T. F. LINNEHAN.



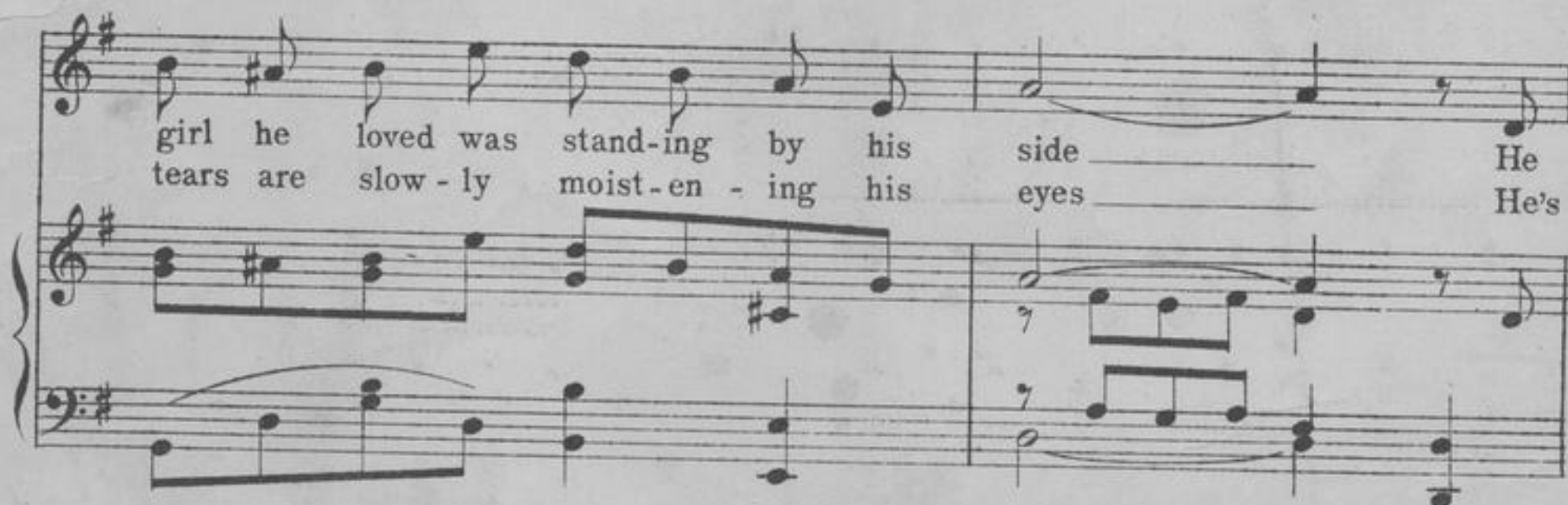
mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G2, followed by a series of eighth and sixteenth notes.



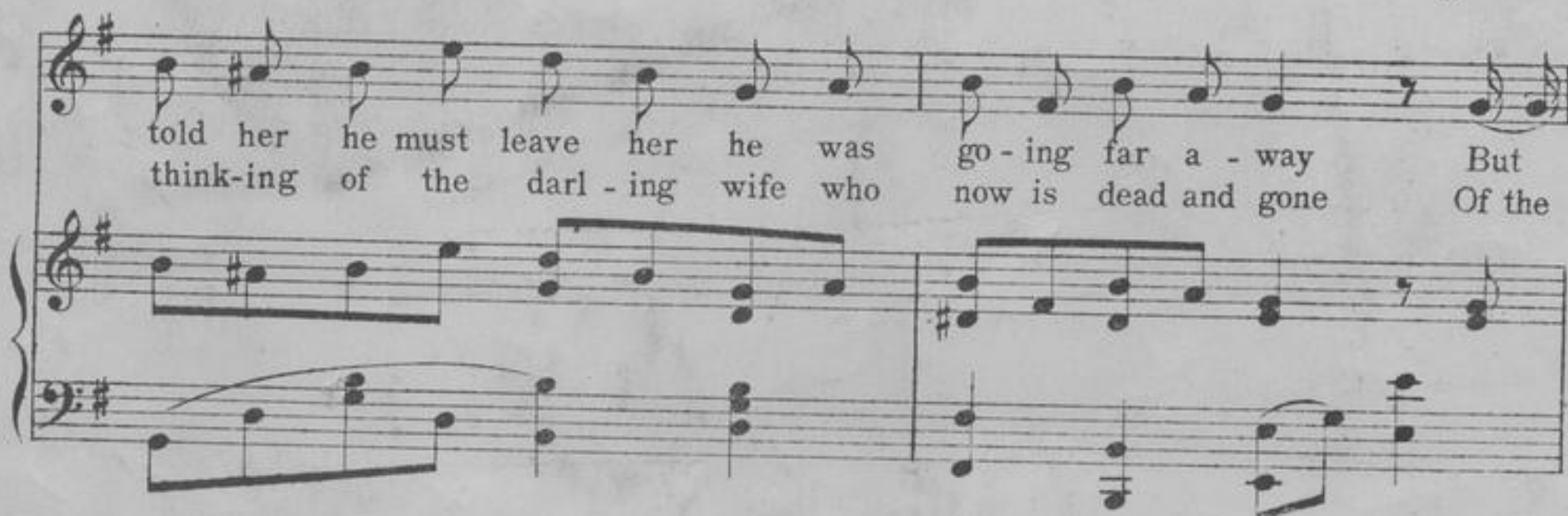
A handsome youth was standing in the garden by the gate The
A gray haired man is seat-ed by a window all a - lone The

The first vocal system consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G2, followed by a series of eighth and sixteenth notes.



girl he loved was stand-ing by his side He
tears are slow - ly moist-en - ing his eyes He's

The second vocal system consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G2, followed by a series of eighth and sixteenth notes.



told her he must leave her he was go - ing far a - way But
think-ing of the darl - ing wife who now is dead and gone Of the

The third vocal system consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth and sixteenth notes. The left hand starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G2, followed by a series of eighth and sixteenth notes.

he'd come back and claim her as his bride _____ She
 dear one who had ev - er been his pride _____ He

whispered, "Jack I love you, and to you I'll be true" And
 gaz es thro' the win - dow, the moon comes o'er the hills And

as he gent - ly stroked her gol - den head _____ He
 thinks of hap - py day's of long a - go _____ In

said, "dear will you think of me when I am far a - way" She
 fan - cy he is stand - ing in the garden once a - gain And