

1879

Massa's Sleeping In The Churchyard

Wm. T Keefer
Composer

Arthur W French
Lyricist

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Massa's Sleeping in
the Churchyard.

— WORDS BY —

ARTHUR W. FRENCH.

— MUSIC BY —

WM. T. KEEFER.



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1897
MASSA'S

MASSA'S SLEEPING IN THE CHURCHYARD.

Words by ARTHUR W. FRENCH.

Music by WM. T. KEEFER.

INTRODUCTION.
Andante Moderato.

1. In the churchyard o - ver yonder, where the crimson roses grow, And happy birds are singing in the
 2. Oh we miss our kind old massa, he was ve - ry good and true, His voice it used to cheer us when our
 3. Oh it won't be long we're parted, we shall meet him bye and bye, In that bright land of sunshine o - ver

branches sweet and low, Where the sunshine loves to linger, and the breezes soft - ly creep, There
 dai - ly toil was through. But the flowers grow between us, and his face as white as snow, We
 you - der in the sky, There we know he will be waiting on the fair and gold - en shore, And

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By this author, LINGER NEAR ME, LITTLE TREASURE. Song and Chorus. -25 etc.

good old Massa's ly - ing in his ev - er - last - ing sleep. We laid him neath the willow, and we
ne - ver more shall see him, he is gone from us we know, We shall not hear his footsteps or his
have for us a welcome when we hold his hand once more. Then why should we be weep - ing be -

shed a part - ing tear, For him who died and left us, oh so sad and lone - ly here; Then we
voice so light and gay, They're sound - ing in the country of the an - gels far 'a - way, He has
- cause he's dead and gone, The time we here must lin - ger, oh it won't be ve - ry long, They will

left him there to slumber and the gate was shut and barr'd, Farewell to kind old Massa sleeping in the old churchyard.
pass'd the golden portals where no gate is shut and barr'd, Farewell to good old Massa sleeping in the old churchyard.
lay us neath the roses where the gate is shut and barr'd, A - long with good old Massa sleeping in the old churchyard.

MASSA'S SLEEPING IN THE CHURCHYARD. 125-2.

By this author, *NOBODY CARES FOR THE POOR*—Song and Chorus. 23 etc.

SOPR.
 He's sleeping in the churchyard where the roses bud and blow, We know some day beside him there our bodies soon will go, Let him
ALTO.

TENOR.
 He's sleeping in the churchyard where the roses bud and blow, We know some day beside him there our bodies soon will go, Let him
BASS.

ACCOMP.

softly, sweetly slumber while the gate is shut and barr'd, Fare-well to good old Massa sleeping in the old churchyard.

softly, sweetly slumber while the gate is shut and barr'd, Fare-well to good old Massa sleeping in the old churchyard.

MASSA'S SLEEPING IN THE CHURCHYARD. 125-8

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