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1879

## Massa's Sleeping In The Churchyard

Wm. T Keefer

*Composer*

Arthur W French

*Lyricist*

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FANNI J ROBERTS

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Massa's Sleeping in  
the Churchyard.

— WORDS BY —

ARTHUR W. FRENCH.

— MUSIC BY —

WM. T. KEEFER.



BOSTON  
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Vp.  
1897  
MASSA'S

# MASSA'S SLEEPING IN THE CHURCHYARD.

Words by ARTHUR W. FRENCH.

Music by WM. T. KEEFER.

*INTRODUCTION.*  
*Andante Moderato.*

The introduction is a piano piece in 2/4 time, marked *Andante Moderato*. It consists of two staves: a treble clef staff and a bass clef staff. The melody is simple and gentle, with a *rit.* (ritardando) marking at the end of the first phrase.

The first two lines of the song are set in a key with one flat (B-flat major or D minor) and 2/4 time. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are:

1. In the churchyard o - ver yonder, where the crimson roses grow, And happy birds are singing in the  
2. Oh we miss our kind old massa, he was ve - ry good and true, His voice it used to cheer us when our  
3. Oh it won't be long we're parted, we shall meet him bye and bye, In that bright land of sunshine o - ver

The last two lines of the song continue the melody and accompaniment. The lyrics are:

branches sweet and low, Where the sunshine loves to linger, and the breezes soft - ly creep, There  
dai - ly toil was through. But the flowers grow between us, and his face as white as snow, We  
yon - der in the sky, There we know he will be waiting on the fair and gold - en shore, And

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By this author, LINGER NEAR ME, LITTLE TREASURE. Song and Chorus. -25 etc.

good old Massa's ly - ing in his ev - er - last - ing sleep. We laid him neath the willow, and we  
ne - ver more shall see him, he is gone from us we know, We shall not hear his footsteps or his  
have for us a welcome when we hold his hand once more. Then why should we be weep - ing be -

shed a part - ing tear, For him who died and left us, oh so sad and lone - ly here; Then we  
voice so light and gay, They're sound - ing in the country of the an - gels far a - way, He has  
- cause he's dead and gone, The time we here must lin - ger, oh it won't be ve - ry long, They will

left him there to slumber and the gate was shut and barr'd, Farewell to kind old Massa sleeping in the old churchyard.  
pass'd the golden portals where no gate is shut and barr'd, Farewell to good old Massa sleeping in the old churchyard.  
lay us neath the roses where the gate is shut and barr'd, A - long with good old Massa sleeping in the old churchyard.

MASSA'S SLEEPING IN THE CHURCHYARD. 125-2.

By this author, *NOBODY CARES FOR THE POOR*—Song and Chorus. 23 etc.

**SOPR.**  
 He's sleeping in the churchyard where the roses bud and blow, We know some day beside him there our bodies soon will go, Let him  
**ALTO.**

**TENOR.**  
 He's sleeping in the churchyard where the roses bud and blow, We know some day beside him there our bodies soon will go, Let him  
**BASS.**

**ACCOMP.**

softly, sweetly slumber while the gate is shut and barr'd, Fare-well to good old Massa sleeping in the old churchyard.

softly, sweetly slumber while the gate is shut and barr'd, Fare-well to good old Massa sleeping in the old churchyard.

MASSA'S SLEEPING IN THE CHURCHYARD. 125-8

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