

Spring 3-28-2011

# Maine Campus March 28 2011

Maine Campus Staff

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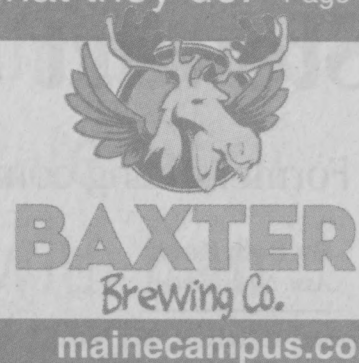
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# The Maine Campus



Monday, March 28, 2011 • Vol. 129, No. 39

## Several UM students homeless after apartment blaze

By Michael Shepherd  
Editor in Chief

Two units in a popular student-housing complex near the University of Maine campus were severely damaged by fire Thursday night, leaving as many as 16 UMaine students homeless.

No injuries were reported in the fire, which began on a second-story balcony on the north side of the Stillwater Village Apartments, located off College Avenue. No

one was in the apartment at the time of the fire.

Due to high winds, the fire spread to the unit's living room and upward into a third-story balcony and living room, according to Orono Fire Department Lieutenant Bryan Hardison. No one was home in the second-story unit, he said.

Eyewitnesses said the fire looked controlled at first, like a bonfire, but quickly got out of hand.



Paul Perkins •  
The Maine Campus

"There were sparks everywhere," said Andrew Beety, a visitor to the complex from Scarborough. "It wasn't that dramatic. It was just spewing — up and up."

Hardison said the two apartments were "not gutted by fire" but were "ruined due to fire and smoke damage." He said fire damage was contained to the balconies and living rooms of the units.

"Above all, we are thankful no

one was injured," Robert Dana, UMaine's dean of students, said in a statement Sunday morning. "We are currently focused on making sure that the affected students have everything they need to continue their studies uninterrupted."

The statement said eight students immediately moved into campus housing, while the others made alternate living arrangements. Student Affairs will coordinate other housing and dining

assistance, along with the replacement of academic necessities like lost books and computers.

The entire building was evacuated at the time of the fire, which was reported around 9:30 p.m., Hardison said. A long stretch of College Avenue was closed from the time crews arrived until approximately 11 p.m.

The town of Orono and the Salvation Army partnered to tem-

See Fire on A3

## Rally rails against 'toxic' teacher dialogue

LePage visit to UMF class countered by student-organized demonstration

Governor's Q & A session interrupted by educator's interjection, ejection

By Michael Shepherd  
Editor in Chief

FARMINGTON — A rally held in the heart of the University of Maine at Farmington's campus Thursday night sought to address what organizers see as "toxic" political dialogue nationwide and in Maine.

The Rally in Support of Maine Teachers was held in the evening and ended just before Republican Gov. Paul LePage's scheduled visit to a class taught by state Sen. Tom Saviello, R-Wilton.

A captivated audience of an estimated 300 circled the stage — the pickup truck of co-organizer and event emcee Grady Burns, a second-year elementary education and history student.

The rally featured speeches from student organizers, guest speakers and off-the-cuff guests. South Street, in the middle of the small-town campus, was closed for the rally.

"Our biggest issue isn't from the [LePage] administration, per se," Burns said before the event. "The social conversation now is just so toxic against teachers."

"We wanted to express our support for Maine educators and show how much we value the work they do. All the organizers have chosen to dedicate our careers to the same work, after all," co-organizer Grace Kendall wrote in an email beforehand.

LePage's proposed biennial budget plans, released in February, call for the retirement age for newly or recently hired state workers, including teachers, to be raised from 62 to 65. Retirees will be asked to accept lower cost-of-living increases in benefits.

Under his plan all state employees would also be asked to give 2 percent more of their salaries to the state pension system; they currently give 7.65 percent. There is a \$4.4 billion unfunded liability in

the state employee pension system LePage believes could spiral out of control without prompt action. His budget proposal suggested increasing K-12 education funding by \$63 million over the 2012-13 biennium.

According to the Portland Press Herald, LePage blamed Democrats over the past years for putting the state pension system in dire straits.

"You have been sold a bill of goods," LePage was quoted as saying earlier this month.

Brian Jones, a retired educator from Freedom attending the rally, said LePage is trying to "manufacture" a crisis and compared him to Wisconsin Gov. Scott Walker.

"In Wisconsin, Walker created tax cuts for corporations. What do you think LePage is doing in Maine?" Jones said. "I'm here because I see people standing up and saying, 'This isn't right.'"

In his later talk with the political science class, LePage addressed a student's critical question regarding state pensions. UMF has 1,000 education students out of approximately 2,400 students, according to Burns.

"You're saying I'm cutting the pension. I say I'm saving the pension," LePage said. "The problem isn't with the teacher. The problem is the union coming in from Washington."

"Let me tell you where we need to go with education. We have to do just two simple things: Find the best teachers and pay them more," he continued. "Get the ones that are mediocre ... to retire early."

LePage has recently come out in favor of making Maine a "right to work" state. There are currently 22 states that have "right to work" laws, prohibiting agreements between unions and employers demanding membership or payment of fees as conditions of employ-

See Rally on A4



Michael Shepherd • Editor in Chief

**Above:** A crowd of hundreds gathered at the University of Maine at Farmington on Thursday to protest what many saw as toxic national dialogue against teachers.

**Right:** Robert Burns of Auburn, the grandfather of rally co-organizer Grady Burns, watches a speaker at Thursday's Farmington rally.

**Below:** Jarrod Dumas, a teacher at Mountain Valley High School in Rumford, speaks to the crowd at the Rally to Support Educators Thursday evening at the University of Maine at Farmington.



## Legal Services head, senators question 3rd SG website deal's validity

By Christopher Crosby  
Staff Reporter

The University of Maine Student Government could face legal action over its decision to void a contract agreement with website developer Ryan Gavin.

The organization has yet to make any formal decision. The dispute is based upon a contract Gavin agreed to in principle with members of UMSG to design a website for the organization.

According to Giang Vo, UMSG vice president of financial affairs, Gavin was sent an email telling him to cease work

on the site while UMSG considers the legal fallout that could arise from terminating the deal. Vo also said the contract had yet to be finalized as neither she nor Student Body President Nelson Carson had signed it.

Vo said that under different circumstances UMSG would be liable to honor the deal from a typical third-party contractor. Vo said in this case Gavin, as a former senate parliamentarian, is aware of the contractual policies of UMSG that legally work against him in the case.

Corenna Howard, the attorney from UMaine Student Legal Services said any

agreement with a third-party client cannot be considered legal if it was signed by an unauthorized representative.

"According to what I've been told, Hannah is not an authorized representative and those powers could not be conveyed to her from either Nelson or Giang," Howard said, explaining that Hudson was merely one of four contact people Gavin was supposed to communicate with and did not have authority to enter into an agreement on behalf of UMSG.

Gavin, however, has maintained he signed a legally binding contract with

Hannah Hudson, the Vice President of Student Organizations, who has not told him to end the project. He added the email he received from Vo is "irrelevant" as she was not listed as an authorized client representative.

"I have a signed contract, and if they are not going to honor that, I will look at legal action," Gavin said, but hoped that "we can reach a settlement before."

Gavin also said that as a senator he had knowledge of the UMSG bylaws — not contractual policies and he believed the contract to be legally binding.

"You don't sign a contract with

somebody and then say 'the right person didn't sign it.' I was under the impression, as I'm sure that Hannah was, that it was an official deal," Gavin said.

The contract is the third between Gavin and UMSG. The first contract called for the website to be launched by Feb. 22 but was delayed after Gavin said the site was incomplete and therefore inoperable. Owing to logistical miscommunication, Carson had been unable to gather the content required to construct the site. At the time, Carson

See Website on A4

### Woodsmen's teams meet

Keeping alive one of Maine's oldest traditions  
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### UMaine Student Government

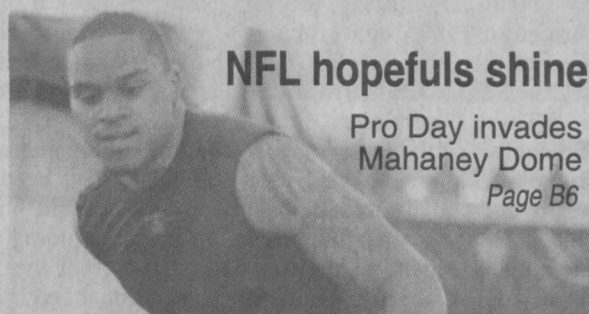
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# Stewart's art, media facelift in making

Former dining commons expected to be transformed into high-tech center by summer 2012

By Beth Kevit  
Asst. News Editor

Stewart Commons has sat empty since 2006, when Dining Services consolidated its locations. For years, the University of Maine Office of Facilities Management has planned to renovate the space for use by the new media and art departments. In a little over a year, those departments may be able to move in.

The departments will share the building's existing space, and an addition will be built to accommodate part of the New Media Department. A notice to designers sent out by Facilities Management described its conception of the new space, expecting the New Media Department to control 11,000 square feet and the Department of Art to control 21,000 square feet.

"The project is now at the end of the schematic design phase and the purpose ... is to sort out the major uses of major areas of the building and to allocate the footprint between new media and studio art and to generally place the various functions within the building," Elaine Clark, executive director of Facilities Management, Real Estate and Planning, said.

The renovations will be completed on time and will not exceed the budget, according to Clark. The new media and art departments will be able to move into the building during the summer of 2012 and hold classes there that fall.

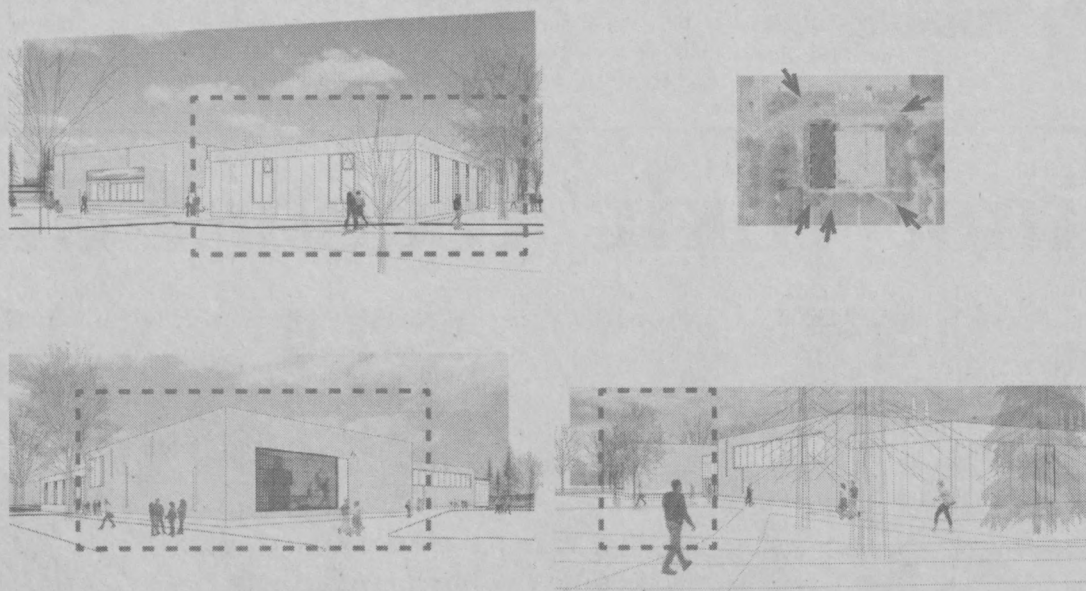
"It will facilitate an increased amount of breadth and depth in programs we already have," said Owen Smith, chair of the New Media Department. "New media has always been growing faster than the facilities."

Plans for the new media sec-

**"We want to run a very up-to-date, very safe and healthy program."**



The John E. Stewart Commons has sat empty since 2006 but will soon house studios and classrooms for the new media and art departments.



This page from a series of mock-ups provided by the Office of Facilities Management shows conceptions for the Stewart Commons renovation, including the location of the new media department addition (top right), though the completed building may look different.

ter classroom and the second, he said, will be an "information-technology classroom" designed to accommodate students with their own laptops.

The information-technology classroom will have a large, round

Stewart Commons will expand students' opportunities for innovation and will house research areas for students and faculty.

Smith hopes the renovated Stewart Commons will attract current UMaine students to the new media major and will become an appealing facet that draws future students to the campus, saying it will "become a very important attractor to bring students to UMaine who might otherwise go elsewhere."

Susan Groce, chair of the Department of Art, has similar hopes for success of Stewart Commons.

"When we have expanded facilities, we'll be able to do more in each medium and handle more students," Groce said. "Having fantastic facilities does affect the quality of work we do."

The Department of Art is based in Lord Hall, which also houses a gallery to exhibit work done by UMaine artists. Classrooms and

studios are located in Lord and Carnegie halls.

"We're hoping to be able to grow the program. Right now our facilities are so restrictive in terms of space that we have to limit the number of students in the classroom — and we'll still have limits. It won't be without limits for safety reasons," Groce said. "We deal with a lot of materials that you can't just keep crowding students in. We want to run a very up-to-date, very safe and healthy program."

The notice to designers released by Facilities Management described the university's concept of the art section of Stewart Commons. The renovated building will house painting and drawing studios, a 3-D design studio, darkrooms and a printmaking studio among other resources, according to the notice.

While the renovation costs have stayed under the amount al-

located in the budget, Groce said the department has a long wish list of equipment for the studios and she is unsure how many of the items on the list will be purchased.

"We have a lot of equipment needs and we're just going to take it in priority order of what we can actually afford," she said. "Everything from table and chairs to easels to equipment ... like specialty sinks for stripping and etching for the printmaking shop."

Clark said the renovations have turned up two "unknowns." The university must determine the consistency of the soil beneath Stewart Commons before it can lay foundation for the addition, and it must remove a toxic substance called PCB.

"They're looking at the depth of the ledge. They're looking at the possibility of marine clay or mud," Clark said about the soil study. "That affects the type of material that you use for a foundation."

Polychlorinated biphenyl, shortened to PCB, degrades slowly due to its stable chemical structure. Exposure to PCB can cause headaches, skin rashes, fatigue and impairment of the immune system.

The use of PCB in the open, such as for window caulking rather than inside vacuum pumps, was banned in the United States in 1973 and its production was banned in the nation in 1979. Stewart Commons opened in 1963 and PCB was used in window caulking.

"It's a highly regulated material that needs to be remediated," Clark said. "With those two unknowns, we're going to move into the design development. Design development is the part of the project where you actually start designing individual spaces — sorting out where desks will be, where the outlets will be, where the power will be, ventilation, plumbing, all that type of thing."

"It's a highly detailed phase of the project," she said.

Clark said the next step of the project is having President Robert Kennedy approve the schematic design phase before renovation can move into the design development phase. If construction remains on schedule and the cost of the two unknowns does not push the project over budget, the new media and art departments will only have to wait a year to expand.

## Former AG discusses 2010 GOP victories

Predicts Obama's reelection in 2012

By Matthew Soucy  
Staff Reporter

Former Maine Attorney General Jim Tierney visited the University of Maine on March 24 to discuss the 2010 election cycle and its implications for the future with a panel of four political science students.

Approximately 15 people in the Totman Room of Memorial Union listened to Tierney moderate the discussion panel and contribute his opinions on a list of topics ranging from federal and local government, to election strategies and the election of Republican Maine Gov. Paul LePage.

The panel consisted of UMaine political science students Ross Wolland, Margaret Payne, Merideth Cherry and Kevin Price, who listened to Tierney's thoughts and used them as talking points to fuel their discussion. All four students are members of the Political Science Honors Society Pi Sigma Alpha, as Tierney was during his years as an undergrad at UMaine.

Tierney focused first on the national stage, discussing the Republican resurgence and the strategy used by the GOP.

"Obama won the [2008] election by a lot and he took states that really hadn't been taken by Democrats," Tierney said. "The Republican strategy, which I really think was brilliant, was to simply say that it didn't make a difference. He didn't really win."

Tierney said that in order to question the legitimacy of Obama's election, the Republican Party used attack strategies like claiming that he was not actually a U.S. citizen, and immigration reform is a state matter.

Tierney added that while this strategy worked, the biggest mistake in the GOP strategy was alienating Hispanic voters on the topic of immigration.

"There were some hiccups as well," Tierney said. "The largest long-term mistake the Republican Party made was to earn the undy-

See AG Visit on A4

## Student talks Muslim life in US

'Islamophobia' the main topic of half-hour lecture

By Chris Chase  
For The Maine Campus

The Socialist and Marxist Studies Series continued its lecture program March 24 with a discussion on an issue at the forefront of modern American political discourse: understanding Islam.

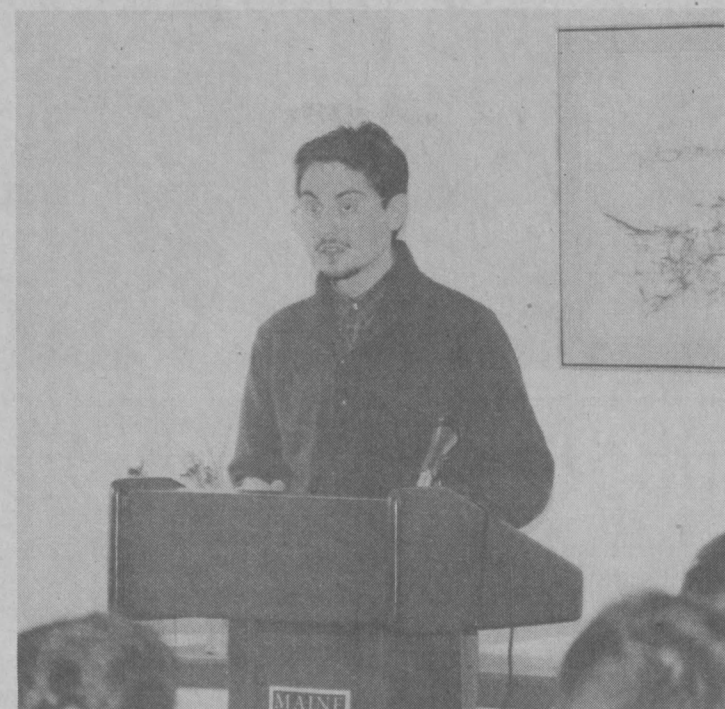
Mostapha Aghamoosa, a graduate student studying chemistry here at UMaine, gave a lecture titled "Understanding Islam in the West" before a substantial crowd in the Bangor Room on the first floor of the Memorial Union.

After a brief introduction by Doug Allen, a philosophy professor who helps coordinate the series, Aghamoosa began with a disclaimer about his experience.

"I am not an expert on Islam," Aghamoosa said. "Much of what I know about Islam has come from personal experience and from books."

Disclaimer aside, the approximately 30-minute lecture contained an extensive account of the modern dilemma many Muslims face both here in the U.S. and around the world. A key component to the lecture was a focus on "Islamophobia" in the West.

"There are words such as extremist, terrorist, fundamentalist, which are reasonably ambiguous when taken out of context, yet which carry a misleading context that today's social climate relates rather unambiguously to Muslims and Islam," Aghamoosa said.



Haley Johnston • Asst. Photo Editor  
Graduate student Mostapha Aghamoosa held a lecture called "Understanding Islam in the West" in the Bangor Room Thursday.

Aghamoosa counteracted this point with a quote from Ronald Reagan introducing the Islamic Unity of Afghanistan Mujahideen, an alliance of seven paramilitary forces formed in 1985 that fought against the Soviet Union during the Soviet-Afghan War.

"These gentlemen are the moral equivalents of the founding fathers — yes, you heard correctly," Aghamoosa said. "Reagan was likening the mujahideen of Afghanistan to the free-thinkers and actors of the American Revolutionary War."

Islam is currently the fast-

est expanding religion in the world. The population currently stands at 1.6 billion, but Aghamoosa pointed out that projections for the year 2030 set the number at 2.2 billion.

"I hope Islamophobia can be cured lest it be misdiagnosed as agoraphobia," Aghamoosa said.

The lecture addressed questions that have been a struggle for scholars and philosophers for years including the ambiguous nature of the West as an international entity. Aghamoosa made a strong case for

See Islam on A3

## Consumer habits examined

Author talks ways to mitigate global impact of purchases

By Wesley Pelletier  
For The Maine Campus

This past Tuesday, author Zoe Weil, armed with a McDonald's cheeseburger in one hand and an empty Fiji Water bottle in the other, stood in front of an audience gathered in Room 100 of Neville Hall.

"Which one do we want to [buy] first?" she asked.

Within the hour, her goal was to make every member of the audience think twice before buying either.

Weil, co-founder and president of the Surry, Maine-based Institute for Humane Education, penned the book "Most Good, Least Harm: A Simple Principle for a Better World and Meaningful Life."

Commonly shortened to "MoGo," the principle asks people to be aware of the impacts of their actions as consumers and try to reduce those effects as much as possible.

Weil grew up in New York City and spent several years as an activist involved in a variety of causes until she noticed that she and other activists were "experiencing a lot of anger, rage and sorrow about the terrible things that were happening in the world that I was trying to change."

This atmosphere, she decided, was destructive.

"The only people that want to join your club if you're angry and despairing and full of sorrow and other angry and despairing and sorrowful people," she said.

This experience inspired one of the keys of the MoGo principle, which Weil referred to as "joy

through service."

Her career in humane education, something she describes as "the interconnected problems of human oppression, rampant consumerism, animal abuse and environmental destruction," began more than 20 years ago when she taught several week-long courses.

"I watched in amazement as these 12- and 13-year-olds became passionate, committed change-makers virtually overnight," she said.

Weil said she soon thereafter began teaching in a variety of settings, bringing a canvas bag filled with items of contrasting sustainability, like a disposable and a cloth diaper, and discussing their impact.

**"The only people that want to join your club if you're angry and despairing and full of sorrow is other angry and despairing and sorrowful people."**

Zoe Weil  
President  
Institute for Humane Education

Hundreds of presentations later, she has honed her message into the MoGo principle. A talk she recently gave at the invitation-only TED conference on technology and design brought her message national attention.

The MoGo philosophy is supported by seven key principles, beginning with "live your epitaph." Weil said this key was inspired by Mahatma Gandhi who, when asked what his message was, said, "My life is my message."

Describing a clean, peaceful world that could exist in the fu-

ture, she asked the audience how it would answer the question, "What role did you play in helping to bring about this good world?"

Her primary illustration of the importance of consumers' choices is the deconstruction of common items. In her talk, the bottle of Fiji Water was evaluated with a set of questions, including whether the item is a "want or a need," and what impact the item has on consumers, people worldwide and the environment.

Each element and its impact was explored, from the plastic in the bottle to the transportation of the water from Fiji. Many of the natives of Fiji, for example, are employed by the manufacturer but also must watch as their natural

resources are literally drained and exported. Each part of the consumer world, Weil says, should go through a similar evaluation.

Hugh Curran, a professor of Peace and Reconciliation Studies at the University of Maine, organized the event. He said adherence to the MoGo philosophy is evident in the UMaine community but "it is best to see these principles as works in progress."

"On some of the principles, such as environmental concerns,

See MOGO on A4



# UM timbersports tradition thrives

By Jennifer Vincent  
Features Editor

The sounds of axes whizzing and wood splitting filled the air in a field off Allagash Road at the University of Maine on Saturday.

The UMaine Woodsmen's Team's annual home meet was visible from Park Street and drew a crowd of over 50 spectators at a time, with events like the ax throw, pole climb, underhand chop, swede crosscut and firebuild. The UMaine Woodsmen's Team, a co-ed group of 20 to 25 active members, competed with teams from Unity College, the University of New Hampshire and the University of New Brunswick.

Woodsmen's teams are usually designated as men's teams, women's teams or Jack and Jill teams. Meets consist of six-person teams competing in single, double and team events. UMaine has Men's A, Men's B and Women's competition teams.

The UMaine Woodsmen's Team has been a UMaine tradition and an active organization for over 40 years.

"We have newspaper articles about our competitions dating back to the early '60s," Hank Kay, a fourth-year forestry student and vice president of the team said.

According to the group's website, their sport is meant to simulate turn-of-the-century logging activities in the Northeast. Timbersports teams are common at universities throughout the Northeast and areas of the Midwest with similar logging histories, according to

Woodsmen's Team President and third-year forestry operations student Luke Marcek.

The UMaine Woodsmen's Team practices and competes year-round, including the winter season. They have traveled to Nova Scotia, New Brunswick, New York, Quebec and Montreal for competitions.

"We generally tend to do one competition each month," Kay said.

The team's travel expenses, as well as the high cost of equipment needed for the sport, are often covered by UMaine Student Government or Student Affairs funding, but the group does their own fundraising as well. They sell firewood and do wood jobs for faculty by donation, as well as selling T-shirts and holding a raffle at their home

Students from 4 institutions compete in ax throwing, speed chopping, pole climbing, and Jack and Jill events at weekend woodsmen's meet

meet. According to Kay and Marcek, the Woodsmen's lot. This is where the UMaine Woodsmen's Team practices for its competitions.

"We don't have set times until we have meets coming up, but the last two weeks we've practiced Monday through Thursday at 6 a.m.," Kay said.

Practices range in length from one to two hours and are always done in groups of two or more for safety reasons.

Kay and Marcek said timbersports are for anyone who enjoys being outdoors, but said some skills like hand-eye coordination, common sense and safety awareness are important. Teamwork is key for the group, especially in partnered events.

"Even in the team events, you always have a partner. You have to become very familiar with how your partner does things," Marcek said.

"You tend to keep the same

claves and amateur events," Kay said.

Though temperatures had some shivering at Saturday's meet, audience members were fascinated by the fast-paced events, particularly first-time attendees.

"This is my first woodsmen's meet and it is kind of unexpected. It's definitely a new experience and something I wanted to learn about," second-year chemical engineering student Lauren Peavey said. "It's a sport for everyone."

First-year civil engineering student Ben Godfrey said the woodsmen's meet brought him to a part of campus he hadn't seen before and that he will come again next year.

"My friends brought me

*"It is nice to have a place on campus to go outside and do something that isn't homework."*

Hank Kay  
Vice president  
UMaine Woodsmen's Team

partner for all events so you can practice and learn how the two of you work well together," Kay said.

Many alumni of the UMaine Woodsmen's Team attended their meet on Saturday and, according to Kay, some members continue to practice the sport after graduating.

"A lot of our alumni end up just doing the state fairs, con-

and I've enjoyed the chopping events and the ax throwing," he said.

Alison Demeule, a fourth-year biology student, volunteered at the annual meet for the second time on Saturday, selling food to spectators.

"The history of the events is cool and the community is a small but good one," she said. "It's entertaining to watch and a

UMaine tradition."

Jennifer Sudak, a fourth-year nursing student, judged some of the meet's morning events, including the pole climb. She attended her first woodsmen's meet during her second year at UMaine and be-

came interested as she made friends with team members. She said she keeps coming back for the "camaraderie, school spirit and the competition."

Team members, including fifth-year forestry student Gordon Sloat, were pleased to see both familiar fans and newcomers among the crowd.

"This is my fifth year and we always have a good turnout, including a lot of family," he said.

The sense of community at a UMaine Woodsmen's Team event not only attracts spectators — it is the source of many team members' commitment to the sport.

"The people and the camaraderie are there. It is nice to have a place on campus to go outside and do something that isn't homework," Kay said. "I enjoy doing timbersports overall and it's a good sport to get into."

Paul Perkins • The Maine Campus

## Fire from A1

porarily house displaced residents at the Black Bear Inn in Orono, according to Hardison.

Andrea Gifford, director of student and administrative support for Student Affairs at UMaine, was at the scene offering financial

support and temporary housing on campus for UMaine students.

Hardison said he did not know the cause of the fire, which the Orono Fire Department is investigating. The Office of the Maine State Fire Marshal would not be assisting, Hardison said.

More details about the fire are expected to be released in the coming days.

## Islam from A2

disregarding the common idea of the West.

"What is the West?" Aghamoosa said. "It is such a vague and hackneyed term; nevertheless it relates a very particular meaning in this era

of globalization."

In addition, he firmly denounced the connection commonly drawn in the West between the spread of Islam and violence.

"Can any politics be driven solely by one factor?" Aghamoosa said. "Do factors such as greed, fear, hate, and ignorance somehow pale in comparison

to religious fundamentalism as the underlying impetus for violence?"

The overall message of Aghamoosa's lecture was aimed at promoting further discourse and conversation between people of different backgrounds, religions and nationalities. The importance of free speech came up fre-

quently, as well as the similarities between the Islamic and Western worlds.

Aghamoosa himself felt that the talking was the most important goal of his lecture.

"I just wanted people to talk about it," he said. "I'm just here to help spur a conversation that will help spur future conversation."

## Police Beat

The best from UMaine's finest

### Crime time

A 46-inch television worth an estimated \$500 was stolen from the Woolley Room in the Doris Twitchell Allen Village-Patch Hall Community Center at some point before 6 p.m. March 21.

### Wanton wreckage

A vehicle belonging to University of Maine Facilities Management was vandalized between 1 p.m. and 1:15 p.m. March 22 in the Estabrooke Hall parking lot. The driver returned to find the driver's side door had been keyed, resulting in an estimated \$250 of damage.

### Study break

A stall door in the first-floor men's bathroom in Fogler Library was destroyed sometime before 11 p.m. March 21 and will cost an estimated \$100 to replace.

### Swindled satchel

An amount of cash less than \$50 was stolen from a backpack left in a cubby by the weights on the first floor of the Student Recreation and Fitness Center between 7 p.m. and 8 p.m. March

22. The backpack was later found in the men's locker room.

### Backpack racket

An undetermined amount of cash was stolen from a backpack left in a cubby by the basketball courts at the Rec Center between 6:30 p.m. and 9:30 p.m. March 23. The backpack was later found in the men's locker room.

### Kennebec kush

The University of Maine Police Department received a report of the smell of marijuana coming from a room on the second floor of Kennebec Hall at 9:30 p.m. March 23. When officers arrived, they found Joseph Begin, 20, and another male in the room. Officers seized Begin's stash, which was kept in a plastic baggy in a glass jar on his bookshelf, and a marijuana pipe. Begin was issued a summons for possession of a useable amount of marijuana and was referred to Judicial Affairs.

Compiled from  
staff reports

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# UM archaeologist recalled as 'honest'

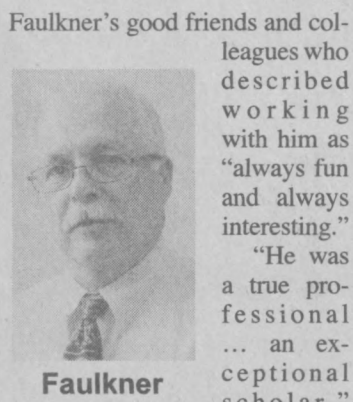
By Rachel Curit  
For The Maine Campus

Friends of Alaric Faulkner, a retired University of Maine professor of anthropology, describe him as "honest" and "gruff, but good hearted." He died Friday, March 18, at the age of 66 and is survived by his wife, Gretchen, and son, James.

Originally from Peterborough, N.H., Faulkner graduated from Harvard University in 1967 and then from Washington State University in 1972 with a doctorate in anthropology. Before joining UMaine, in 1978, Faulkner taught at the University of Wisconsin-Oshkosh. He worked in Maine as a historical archaeologist for eight years and became a professor at UMaine in 1990.

A few of Faulkner's academic interests included the Anglo-Acadian frontier, European-Native American interaction and 17th century Maine. He also taught a summer field school where archaeology students learned techniques in field work. Some of his Maine excavations were on Damariscove Island and in Castine.

"Ric Faulkner was the first of my faculty colleagues to join me in the field in Peru in 1995," said Dan Sandweiss, a UMaine anthropology professor and one of



Faulkner

said Lisa Neuman, an assistant professor of Anthropology and Native American Studies.

Outside of his professional life, Faulkner enjoyed gadgets.

"Ric always had the latest technology. He was wired in and loved things like his iPhone," said Neuman.

As an "advocate for Mac computers," Faulkner convinced Sandweiss to switch from PCs to Macs.

"I agreed on the condition that he help me learn how to use a Mac. For 10 years he did just that, sometimes muttering under his breath," said Sandweiss.

"Ric was one of my closest friends at UMaine," said Sandweiss. "Our birthdays are only a few days apart, though different years, and for 17 years we celebrated our birthdays together with our families."

## Rally from A1

ment before or after hiring.

While LePage said collective bargaining is often an "efficient way to prepare someone for a job," he said he believes making employees join unions violates the Declaration of Independence's promise of an individual's right to "life, liberty and the pursuit of happiness."

During the rally, Maine Education Association President Chris Galgay spoke out against popular rhetoric deprecating Maine teachers.

"Pick up any newspaper and you'll see the rhetoric about how our high schools are failing," he said.

Andrea Bryant, a senior elementary education student and the president of the UMF branch of the Student Education Association of Maine, talked more philosophically about the teaching profession.

"A teacher invokes hope when all other sources of hope are exhausted," she said. "You are more than an evaluation sheet or a test standard."

Dan Ryder, a teacher at Mt. Blue High School in Farmington, also spoke.

"We get to watch amazing things happening every day. I take that very seriously," he said. "Kids don't need to hear they're a budget crisis and they're failing."

The governor is also suggesting an exemption on estate tax from estates worth \$1 million to \$2 million and that the top income

tax bracket be moved from 8.5 percent to 7.95 percent.

The class talk was interrupted by Solon educator Lisa Savage, a literacy coach at Carrabec High School in North Anson, yelling for LePage to "tax the rich" to balance budgets.

"I would love to tax the rich if we had any in Maine," LePage retorted to thunderous applause from students.

After a warning, Savage yelled "tax the rich" again and continued to berate the governor on out-of-state campaign contributions before being taken out of the room. She did not give her name to police and was released.

"Thank you. Have a nice evening," LePage said as Savage,

**"I would love to tax the rich if we had any in Maine."**

Gov. Paul LePage

who was standing at the back of a lecture hall, was escorted out of a door by campus police.

A video shot by The Maine Campus of the interaction between Savage and LePage can be found at [www.twitvid.com/ZLJVN](http://www.twitvid.com/ZLJVN).

In a phone interview Friday, Savage said LePage "was trying to play to an audience" by suggesting no rich people live in Maine.

"The statement he made was patently false. There aren't any rich people in Maine?" Savage said. "His mouth goes into motion before his brain goes into gear."

Before the talk, Saviello warned audience members that

only students would be allowed to talk to or ask questions of the governor. However, Savage entered the room during LePage's talk — after that initial warning.

Ted Blais, director of public safety at UMF, said Friday he is not looking into bringing charges against Savage but said she was "very uncooperative" and he plans to issue her a warning.

"It was uncalled for. ... These folks were here supporting teachers and then you're disrupting the classroom," Blais said. "Apparently, she just couldn't control herself."

On Friday, Savage made no apologies for her outburst, saying LePage "erroneously identifies the state budget crisis with teach-

was taped by Farmington public access television.

LePage took questions from students for the majority of the hour-long session. At one point, a student pressed him on the issue of corporate prisons.

"It breaks my heart to see an old lady ... she has to choose between food, medicine or oil," the governor said, explaining that prisoners have health care and some education coverage while in prison. "If it were up to me, I'd find a dungeon very cheaply and house them all."

LePage was also asked if he believed in global warming, to which he gave a noncommittal answer.

"The Earth was a lot warmer in the year 1100. So I don't know," he said. "Are there signs of it? Yes."

The governor also said he would not sign the recently passed House bill that made the whoopie pie Maine's official treat and blueberry pie Maine's official dessert.

"My fingerprints aren't going to be on that bill," he said with a smile. "That baby's going to sit in a pocket veto."

After the rally, Kendall and LePage confirmed the governor never saw the organizers.

"I didn't see them. I wish they came in and we could have a good talk," LePage said.

After the governor's talk ended, Saviello said organizers were going to be invited to attend a regular constituents' meeting with LePage in Augusta.

"He'd love to have them come down," Saviello said.

## AG Visit from A2

ing hatred — and hatred is not a word I use lightly — from America's Hispanic community."

Tierney pointed out that the Hispanic community is America's fastest growing ethnic block and is a group that should vote Republican according to their cultural values. Tierney pointed out that both Bush administrations' elections identified well with this community.

Tierney finished the discussion of politics on the national scene by making a prediction for

the 2012 election.

"President Obama will clearly sweep to re-election," Tierney said. "He is currently unopposed by any credible GOP candidate."

Tierney said an improving economy as well as the spotlight moving away from Congress will only help Obama. Tierney added that the decisive moves that Obama recently made about Libya will help him also.

"You can't go too wrong in American politics by attacking Muammar Gaddafi," Tierney said and pointed out that even Sen. John McCain, Obama's opponent in 2008, publicly approved of the president's decision with regards

to Libya.

Price disagreed with Tierney, saying if the Republicans can produce the right candidate, he or she could win the presidential election.

Tierney then moved on to discuss the Maine state government and the troubles the state faces moving forward.

"What will happen to Maine is not defined by who will be governor and not by who will be in the legislature but by who lives here," Tierney said. "This is where Maine is in serious, serious trouble in the sense that Maine does not look like the rest of America."

Tierney pointed out that Maine

is the oldest state in the country and this demographic produces huge economic problems for the state of Maine, with one of the biggest issues caused by the age disparity coming from the need to replace retiring workers.

"When we have retirements, voluntary or involuntary, from the private sector or the public sector, Maine is really scrambling to find replacement workers," Tierney said. "We don't have them, so we find a situation where the status quo ends up making things even worse."

Tierney said another issue in the state of Maine is one that no one wants to talk about — race. Tierney pointed out that Maine is the whitest state in the country and that this demographic generally produces smaller families. Tierney said the biggest growth nationally has come from minority groups and Maine has not followed this pattern.

Tierney then discussed the fact that Maine has too much government.

"This is not a Democratic or Republican issue," Tierney said.

## MOGO from A2

it seems to me that Maine and UMaine have shown far more care and concern than most other campuses and states around the country," Curran said.

According to Weil, there are three factors that make adhering to the MoGo principle difficult.

The first is that information about products is tricky to find. Tracing each individual ingredient of any given product is often difficult and time-consuming. The second involves our own personal aversion to the implications of this knowledge once it is discovered.

"We have too much government to be sustainable."

Tierney said that both LePage and Eliot Cutler very accurately pointed this out in their 2010 election bids.

Tierney said issues like school consolidations and public programs add up to unacceptable costs. He said wind power in Maine is a great example — while most citizens realize the need for it they do not want it near them.

After discussing these issues, Tierney moved on to Gov. LePage.

"Here we have a new governor who makes the kind of mistakes that a lot of newly elected officials make," Tierney said. "I can assure you that newly elected officials say a lot of silly things all the time but when you are the governor of any state, words matter and they matter a lot."

Wolland agreed with Tierney's comments about LePage's public face.

"When you take digs at the NAACP and you tell President Obama to 'go to hell,' what you are doing in a state that is gener-

ally pretty nice to each other and are not looking for a fight is sort of turning them against each other," Wolland said.

Tierney said comments made by LePage, such as suggesting certain daily newspapers in Maine lie, are ill conceived and sends a message to the people that he does not want them to be informed.

He said comments like these may negatively — and invisibly — affect the state's economy.

"This is serious because amongst the people who are listening are job makers," said Tierney. "LePage doesn't understand the extent to which his words are costing us jobs."

Tierney said a governor who will not read the paper and whose actions cannot be predicted do not help make companies want to bring business to the state, but concluded his statement on a positive note.

"I think the governor will learn. I am optimistic that he will get it," Tierney said. "He and the rest of us will have some rough spots, but he will grow."

of human behavior.

"We make choices in our lives based on the situation and systems we are part of," she said.

The audience members who have acted against their own beliefs, she said, do not consider the effects of their decisions, inflicting harm because society suggests it must happen.

The sixth key element of MoGo, one Weil describes as the most exciting, is also the simplest to understand: Take responsibility.

"When we embrace our responsibility ... we are liberated from peer pressure, from social pressure," she said.

## Website from A1

claimed he had not done enough to ensure the deadline was met.

After debate, the senate agreed to extend the deadline to March 15; however, the website was still not completed on schedule. Addressing the senate again, Gavin said he received an insufficient amount of content to create a "professional" website due to miscommunication between him and Carson.

Gavin claimed Carson failed to respond to emails asking for more content to build the site for more than a week. Carson has denied ever receiving the emails from Gavin warning him the website would not be finished by March 15, labeling the emails "forgeries."

After the meeting, a senator who wished to remain anonymous claimed website delays were part of a plan to discredit Carson's presidency.

"I felt, with no evidence but a lot of certainty, that Ryan Gavin was taking us to the cleaners and

being unethical," the senator said. "I think Ryan is very disgruntled with Student Government and didn't want Nelson to be president, so he used this as a way to make him look bad."

Gavin patently denied the claims, saying he attended the meetings outlined in the new contract.

"I've worked 12-14 hours without getting paid — how is that trying to hurt somebody?" he asked.

On March 17, several members of UMSG drew up a contract with Gavin, slating the website to be completed between April 16-26. According to the contract, Gavin would meet formally with senators on several occasions to monitor the site's progress. Under this third contract, the senate would also agree to pay Gavin \$584.92 in addition to the \$926.98 he has received to date.

However, at the March 22 meeting of the General Student Senate, Sen. Kyle Franklin presented an alternative website constructed by UMaine student Lydia Chang. The site features a

welcome message from incoming president Paul Ferguson, drop-down menus with senators' biographical information and pictures, committee information, and links to Facebook and Twitter.

According to Franklin, Chang was provided the same content given to Gavin. Chang said she constructed the site over a period of three days.

After the presentation, the senate agreed to table Gavin's contract and look at the legal ramifications of its possible termination. In a phone interview after the meeting, Franklin said he was "bothered and concerned" with the possibility of granting another contract to Gavin.

"I was sick of someone screwing the student senate out of money that they don't deserve," Franklin said.

Vo expressed hope that the issue would be resolved without legal action.

"We would love to have him sit down and talk about what his problem is in legal terms," Vo said. "But he has not responded yet."

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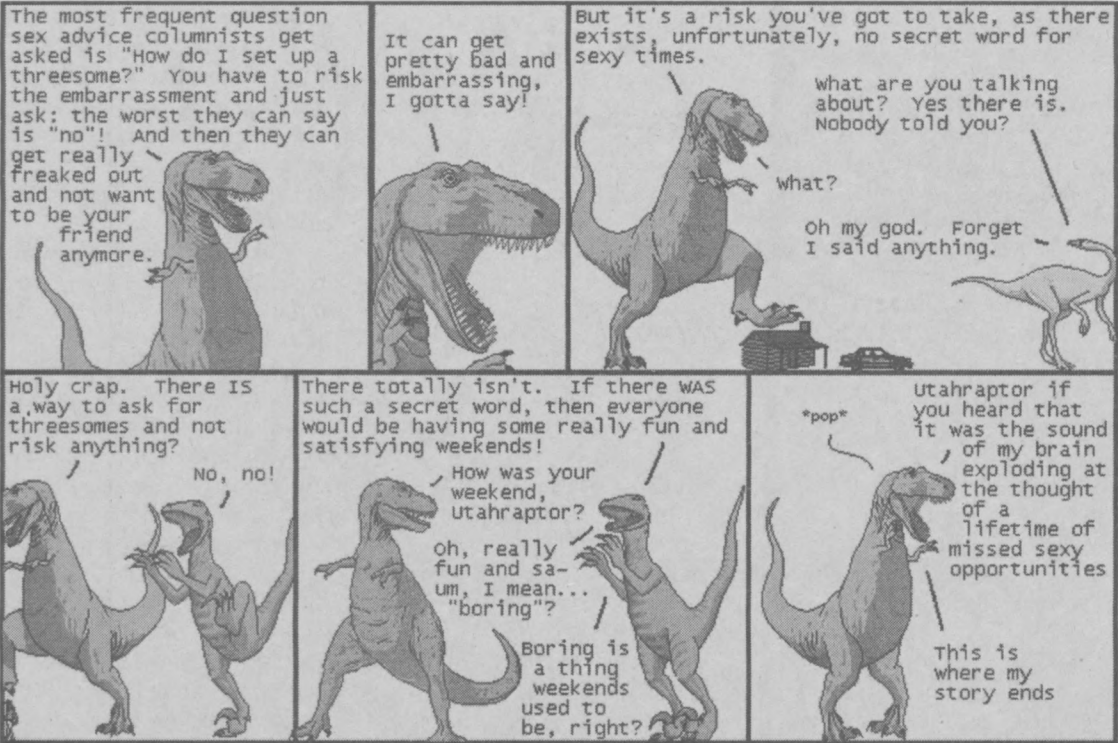
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# Diversions

## Dinosaur Comics

By Ryan North

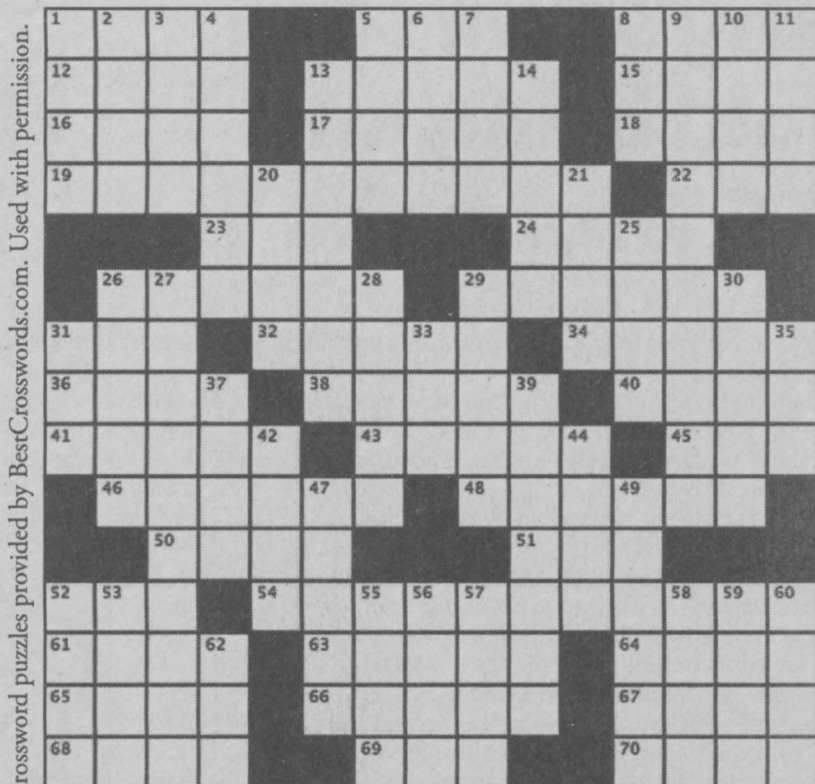


## Cat and Girl

By Dorothy Gambrell



## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across**
- 1- Ale, e.g.
  - 5- My \_\_\_\_, Vietnam
  - 8- Greek peak
  - 12- Winglike parts
  - 13- Martini's partner
  - 15- Has a bug
  - 16- Asta's mistress
  - 17- Join the cast of
  - 18- Sack starter
  - 19- Christ
  - 22- Goddess of fertility in Roman mythology
  - 23- Pound sound
  - 24- Fall birthstone
  - 26- Bodily organ
  - 29- Apathy
  - 31- Moo \_\_ pork
  - 32- \_\_ Mio
  - 34- Kingly
  - 36- Commedia dell'\_\_
  - 38- Accumulate
  - 40- Take a meal
  - 41- Venomous snake
  - 43- Scatter
  - 45- Cpl.'s superior
  - 46- Magistrate
  - 48- Actress Mimieux
  - 50- Be in front
  - 51- Actress Balin
  - 52- Handwoven Scandinavian rug
  - 54- Do the deal again
  - 61- Em, e.g.
  - 63- Hindu ascetic
  - 64- Falsehoods
  - 65- Snack in a shell
  - 66- Roman garments
  - 67- Ages
  - 68- Again
  - 69- A collection of articles
  - 70- Floor model
- Down**
- 1- Financial insti-
  - 2- "The Time Machine" race
  - 3- Acquire through merit
  - 4- President before Bush
  - 5- Device for securing
  - 6- Italian wine city
  - 7- The doctor \_\_
  - 8- Cask wood
  - 9- Specialist in Sinology
  - 10- Hit with an open hand
  - 11- Cairo cobras
  - 13- Nonconformist
  - 14- Gold bar
  - 20- Estimator's phrase
  - 21- Boot attachment
  - 25- Copied
  - 26- Palpitate
  - 27- Outweigh
  - 28- Unfettered
  - 29- Crowd together
  - 30- Extent
  - 31- Pouch
  - 33- Back muscle, briefly
  - 35- Court call
  - 37- Ashtabula's lake
  - 39- Circuitous
  - 42- Banned apple spray
  - 44- Departed
  - 47- That is, in Latin
  - 49- Followed
  - 52- Pro \_\_
  - 53- Monetary unit of China
  - 55- Greek temple
  - 56- Advantage
  - 57- Steps down to an Indian river
  - 58- Yorkshire river
  - 59- Side
  - 60- Canadian gas brand
  - 62- Haul

## Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sudoku puzzles provided by sudoku.name. Used with permission.

## Movie Actors

- BATES, Kathy  
BINOCHE, Juliette  
BRESLIN, Abigail  
BULLOCK, Sandra  
BURSTYN, Ellen  
CLARKSON, Patricia  
CRUZ, Penelope  
DELPY, Julie  
DESCHANEL, Zoöy  
DUNST, Kirsten  
FARMIGA, Vera  
FLETCHER, Louise  
HAYEK, Salma  
HEIGL, Katherine  
HUDSON, Kate  
JOHANSSON, Scarlett  
KIDMAN, Nicole  
KNIGHTLEY, Keira  
LINNEY, Laura  
LOHAN, Lindsay  
MACLAINE, Shirley  
MCADAMS, Rachel  
MOORE, Julianne  
PFEIFFER, Michelle  
PORTMAN, Natalie  
REID, Tara  
ROBERTS, Julia  
RYDER, Winona  
SARANDON, Susan  
SMITH, Maggie  
SPACEK, Sissy  
STEENBURGEN, Mary  
STEWART, Kristen  
STREEP, Meryl  
SWINTON, Tilda  
THURMAN, Uma  
TOMEI, Marisa  
WALTERS, Julie  
WATTS, Naomi  
WEAVER, Sigourney  
WEISZ, Rachel  
WINSLET, Kate  
WITHERSPOON, Reese  
ZELLWEGER, Renee

Find and circle all of the Movie Actresses that are hidden in the grid. The remaining letters spell the name of a movie for which Louise Fletcher won an Oscar.

## Word Search

H C L A R K S O N N O D N A R A S  
A O D R E H C O N I B O N Y Z N E  
Y M W E A V E R I F O N D L S Y B  
E C C F S E D E L P Y E W I I T U  
K A R F M C M O S T R G V E E S L  
I D U I I O H R R E B R E S W R L  
D A Z E T R E A H K R U N T T U O  
M M E F H H W C N W E B I R H B C  
A S L P T E T I I E S N A E U P K  
N L L I T E G N R H L E L B R E N  
S I W S L H S O U G I E C O M E O  
E N E F T L O D I T N T A R A R T  
T N G L E M S E H E C S M U N T N  
A E E T J O H A N S S O N C K S I  
B Y R O N A H O L P O R T M A N W  
O S P A C E K S R E T L A W S U S  
A G I M R A F N S T T A W E S D T

Word search courtesy of puzzles.ca

## Horoscopes

**Aries - March 21 to April 20** - You will be in an overly generous mood today. Your creative abilities may inspire money-making ideas.

**Taurus - April 21 to May 21** - Your emotions have been pulled out of shape and you need to do a little backtracking. Work quietly behind the scenes for best results. Losses are likely if you leave your financial affairs in other people's hands.

**Gemini - May 22 to June 21** - Get together with friends for some competitive physical activity. Empty promises are evident. Disappointments are likely if your mate embarrasses you in front of friends.

**Cancer - June 22 to July 22** - You may be able to make money if you're willing to bring your ideas to those in a position to support you. Sudden changes in your circle of friends could prove stimulating.

**Leo - July 23 to Aug. 22** - Your ability to do detailed work will dazzle those who are less creative. You can make headway if you share your intentions with someone you care about. You may enjoy doing something musical for entertainment.

**Virgo - Aug. 23 to Sept. 23** - Don't let your health suffer due to stress. Talk to someone you trust. You may find it difficult to control your emotions. You can make a difference if you take a position of leadership.

**Libra - Sept. 24 to Oct. 23** - Call siblings or old friends to catch up on recent news. You should try some personal changes that will enhance your appearance and bring about greater social activity.

**Scorpio - Oct. 24 to Nov. 22** - You may be popular with acquaintances, but loved ones could feel left out and insecure. Difficulties at an emotional level are likely. Sudden romantic infatuations won't be lasting.

**Sagittarius - Nov. 23 to Dec. 21** - Your ability to communicate with ease will win the hearts of those you are in touch with. You should make a serious attempt at quitting bad habits you've picked up over the years.

**Capricorn - Dec 22. to Jan. 20** - Don't be too open or put your faith in unreliable coworkers. Don't bang your head against a wall.

**Aquarius - Jan. 21 to Feb. 19** - Groups and organizations that indulge in social events to raise money may be conducive to meeting new and exciting lovers. If everyone wants to do their own thing, let them.

**Pisces - Feb. 20 to March 20** - Romance will be on your mind and chances for ideal connections are in the works. Use your innovative mind to surprise youngsters.

Horoscopes courtesy of astrology-online.com



# Opinion

## EDITORIAL

### Chang's free site should bring end to SG brouhaha

Digging for gold is a dirty deed, yet catharsis can always be uncovered in the moments when filth finally yields to something precious.

It would seem, with all the confounding digging surrounding the University of Maine's Student Government website controversy, there would be some kind of sheen for student political transparency by now.

What remains is nothing more than a colossal mess across the board. Students, developers, senators, and executives have been sullied in different ways throughout the mess.

It's a notorious ordeal that spurred copious amounts of mudslinging, splattering some reputations more than others — a website lacking content, content lacking a website.

From any angle to which one subscribed, the GSS website that wasn't certainly lacked. But when the organization suddenly struck gold on March 22 with an alternative, complete website constructed by Lydia Chang, it appeared fortune was finally there to stay.

Leave it to contractual scuffle to smudge that hope.

As it was, former senator Ryan Gavin was to compose a website for GSS to be launched on Feb. 22. Following another setback to March 15, which again brought no commencement of the website, and therein a whole slew of trouble regarding Student Body President Nelson Carson's ability to communicate and follow through, a final contract was drafted, slating Gavin with a deadline between April 16-26. Gavin would receive an additional \$584 to the \$924 he already received for his work on the project.

With the surprising introduction of Chang's fully functioning website, which she allegedly constructed in three days, emerges the present contract conflict, wherein Gavin insists he be compensated the remainder of what was offered even though there is now a chance his product will not be used.

Gavin insists the contract is legitimate, while UMSG, following an exploration into the potential legal fallout that could come from going live with Chang's site, discovered that the deal was not finalized, as both Student Body President Nelson Carson and UMSG Vice President of Financial Affairs Giang Vo has yet to sign it.

When there is a donated, finished product ready to be launched, it's disheartening that Gavin, who prides himself on honesty and devotion, is challenging the validity of a contract that has been determined by Student Legal Services attorney Corenna Howard to be nonbinding.

Furthermore, this should not be a question of paperwork and signatures on Gavin's part — it should be one of ethic.

The website disaster has gone on long enough. Finally, there may a lustrous end in sight in the form of Chang's generous offering.

We urge Mr. Gavin to take the high road and allow for commendation where it is truly due — to Chang. He was fairly compensated in the first two contracts, but the third time is a stretch — and seemingly not even a contract.

You get farther by buffing your character than your bank account, anyway.



## Reader speak: Chief cyberspace commentary

### Climate change on the range

This excellent column came to me in Missoula, Montana, thanks to a Google alert on climate change. I'm in total agreement and hope this columnist plans a career in writing.

Here in Montana, one of the focuses for activists concerned about climate change is opposition to Canada's Alberta tar sands project, which NASA scientist Dr. James Hansen has called the most ecologically devastating project of all time. If this project is allowed its full development, any other attempt to curb global warming will be futile.

At the moment, Conoco-Phillips and Exxon-Mobil are trying to transport equipment to serve this project by turning a National Scenic Highway through Idaho and Montana — part of the Lewis and Clark Trail and sacred to the Nez Perce Indians — into an "industrial high-wide corridor."

This is a steep, sharply curving, two-lane mountain road. Hillary Clinton at the State Department is considering whether to approve a giant pipeline to carry the corrosive tar sand oil from this project from Canada to Texas. Drop her a letter if you've got an extra minute and tell her no and do keep writing.

Carol Marsh

Missoula, Montana

Responding to "Renewable energy conference disallows dialogue on effective alternatives for conservation at UM," Feb. 20, 2011

### Full Nelson redemption deserved

Nelson, I'm pleased that you acknowledge your mistakes and have recognized the need for improvement. Those are the qualities of a leader.

Your actions in Student Government this year have indeed spoken louder than your words on FirstClass in previous years. Truth is, aside from Mark Brunton and Josh O'Donald, you're probably the only other useful person in SG.

You know very well my distaste for this organization and this fiasco doesn't alleviate any of it. They bicker and play musical chairs and are still useless and self-serving creatures. You may

not think this is a witch hunt, but I feel you're lending too much credit to these kids.

You have made two mistakes that I can see: one professional, one personal. Their website is your professional failing and you should be given a serious opportunity to fix it. The personal failing is believing one person could make a difference in an organization of 33 — well, 31 — self-important kiddies.

The entire organization needs to be swept away and replaced by useful individuals who have the capacity to look beyond their own petty goals.

Joseph Audette

Responding to "Carson on legacy: A president's prerogative," Mar. 23, 2011

### 'Right to work' bill not right for unions in Maine

Teachers in Maine are not required to join the Maine Education Association. In fact, no worker — public or private — anywhere in the U.S. can be forced to join a union as a requirement to keep a job.

"Right to work" legislation would prohibit unions from collecting a service fee from non-union members who work in a union shop. Federal law requires unions to represent all employees in a shop, whether they are members or not. The service fee helps defray the costs of that representation.

Proponents of the "right to work" bill want to saddle unions with an unfunded mandate.

Gerald Weinand

Responding to "UMF education students rally against 'toxic' teacher dialogue," Mar. 24, 2011

### Carson coverage overblown by The Campus

The only real allegation that seems to keep popping up in this non-stop witch hunt is Nelson didn't provide enough material for a Student Government website.

Who gives a s--- about a bunch of biographies about the senators — they are

students and are all more or less known by those actively involved in campus life. Even I know some of them, and I could care less about Student Government.

If Mr. Carson failed to live up to some task that he took on, then that is deserving of some sort of reprimand, but I think giving him the boot is not only excessive, but it makes SG look like a bunch of power-hungry poli-sci-do-nothings who really, truly, actually, positively have nothing better to do.

Instead of spending their time trying to impeach Mr. Carson, I'd suggest SG work with him to accomplish whatever goals they may or may not have. The internal problems spurred by SG's Mr. Gavin — with the undying aide of The Maine Campus — have stirred up what may be of legitimate concern to the creation of the SG website. But, frankly, I'd rather not read about it every week. Give the kid a chance.

Ben Magaw

Responding to "Editorial: Resignation for Carson only way to UMSG salvation," Mar. 23, 2011

### Picking apart the president appropriate

This article is an opinion — a warranted one. When one chooses to run for the title, "President of Student Body," there exists, inherent within this title, an expected level of professionalism. There are 12,000 students, who attend this university, and we rightfully expect a competent, enterprising representative, one who will carry out his pledged commitments.

This isn't some middle school bake-sale contest. Standards should be held high, and when an individual promises action and instead fails to execute his roles and responsibilities to the student body, then the university newspaper has grounds to express the frustrations of the student body in the form of an editorial.

Erin

Responding to "Editorial: Resignation for Carson only way to UMSG salvation," Mar. 23, 2011

## the Maine Campus

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## Columnist: Prometheus tale picks at guts of Americana



*As America wars on and more or less ignores the heart of most of its political problems, Prometheus becomes an even more poignant hero.*

SARAH MANN

A week ago, I had the pleasure of traveling to Cambridge to see a new musical, one of Massachusetts' best productions out now, performed by A.R.T., the American Repertory Theater.

The musical "Prometheus Bound" was based on, if memory can be trusted and rumors are true, the first play ever performed. Written by Aeschylus, "Prometheus Bound" is the story of the titan Prometheus who was damned by Zeus for giving mortals fire and art.

The legend is that he was doomed to an eternity of having an eagle feed on his liver only to have it re-grow and be re-eaten day after day. The play itself is very short, a 90-minute account of what happened prior to Prometheus' damning — an illustration of his will to persevere in the name of what was right.

This musical, written by Steven Sater of "Spring Awakening" and scored by Serj Tankian of "System of a Down" stays incredibly true to its original. The dialogue is verbatim and the sentiments ring brutally true in today's world, where it seems there will always be one person punished for the desires of many — one person who, through a remarkable display of strength, will speak for the silent.

The show's staging conjures up images of what I have already referenced: fire, art and strength. It is styled like a punk garage party, where Prometheus sports a black mohawk and combat boots. Force and Violence, the demigods of Zeus, adorned in tattoos, piercings and ripped up suit jackets and chains, giggle maniacally at our hero's torture.

The Daughters of Aether, three ethereal beings who over-empathize indiscriminately, don slips, tattered wings and Doc Martens. They wind their way through industrial catwalks and ladders, each cast member exhibiting physically impressive balance and power.

The best part of the show was the way in which it was performed. The show takes place in A.R.T.'s Club Oberon and most of the audience stands throughout. You are al-

lowed to walk anywhere at any time, follow the actors about if you choose and get as close to the action as you want.

You can't unfortunately climb the set pieces. But they come very close to climbing you as staircases and pillars are pushed through the audience, piloted by techies who growl if you don't dodge adequately. There was head-banging, thrashing and a lot of screaming and strobos, making this a show far ahead of its time despite its origins. I remember musing about how all shows for this modern age should be performed in such a fashion.

I find that most tales of Greek or Roman vengeance and wrongdoing ring true throughout history; that's why they have yet to fade away. But as America wars on and more or less ignores the heart of most of its political problems, Prometheus becomes an even more poignant hero.

There will always be people abusing power and those that usurp them. But what we forget is that it starts with one — a single person whose voice can't be quieted, who is therefore made an example of. Prometheus sings about giving the people who "wandered without judgment" the ability to warm themselves with both flame and beauty.

At the end of the show, as the crowd and cast stood side by side sweaty and glowing, Amnesty International collected postcards signed by the audience for the release of three Vietnamese men who are currently imprisoned for doing what Prometheus did — standing up against tyranny.

The story we saw was relevant and its characters didn't have to be modernized. Even as we left, trickling into the rain-slicked streets of downtown Cambridge, I was still breathless.

Theater pieces are too often viewed as just vehicles of entertainment. It had been too long since a show grabbed me by the throat and really made me squirm; I was grateful to have stumbled upon one that did just that.

Moreover, it is important for everyone to see how uninvolved we are with the terrible things that go on above our heads and social consciousness.

While few have the conviction to do what is difficult but right, it shouldn't be so easy to ignore those that do. If anything, this should serve as a reminder that we must stand next to them.

Giving tyrannical people and governments a bull's-eye to aim their arrows at only makes their work easier and if anything, we should be making it hell.

*Sarah Mann is a fourth-year English student. Her columns will appear every Monday.*

## Political columnist: US must eradicate air of animosity with Iran



PARDIS DELIJANI

sification of proxy conflicts already prevalent in the region.

The Iranian regime has responded swiftly to events in Bahrain, calling the GCC move an "occupation" and an "invasion" even as it continues to crush its own people's Green Revolution.

As the situation in Bahrain deteriorates, Iran will most likely seek alternative measures to gain leverage, perhaps by using its proxies in Lebanon or Iraq. Iraq, Lebanon and Hamas-led Gaza are already solid examples of Iran's ability to capitalize on chaos and conflict to further its interests in the region.

The situation in Bahrain is providing Iran the opportunity to influence the emerging new regional order, which is illustrating the limits of U.S. influence and power in a region vital to American interests. The Obama

*The United States must recognize that Iran is not just a major player in the Middle East, but will be all over the globe.*

administration's calls to speed up political reforms and its more recent condemnation of the crackdown have fallen on deaf ears in Manama. Instead, King Hamad has sought advice or been influenced by Bahrain's close ally, Saudi Arabia.

The Saudis are increasingly becoming frustrated with Washington and have warned both the United States and Iran not to interfere in Bahrain's affairs.

Despite these warnings, neither Iran nor the United States will back down from intervening in these Middle Eastern newfound developing systems of government. The United States must recognize that Iran is not just a major player in the Middle East, but will be all over the globe.

Obama cannot follow his predecessors in thinking by ignoring Iran and refusing to negotiate with the government; the United States is taking a step toward diplomacy. Ever since the Iranian 1953 coup d'état, the United States has been increasingly losing the trust and respect of the Iranian people and government.

In order for the United States to prevent major Iranian influence over the crumbling Middle East, it cannot continue to feed from the hands of Islamist and Nationalist campaigns. The United States cannot reverse the imperialist and oppressive history over Iran, but it can and must tear down the unsubstantial wall of animosity it has toward the becoming nation.

*Pardis Delijani is a third-year international affairs student. Her political columns will appear every Monday.*

## Jeopardizing teachers with pay cuts spells double trouble for society at large, youth



*The ability of workers to organize to demand fair wages and benefits from their employees has gone to a privilege — a vestigial organ excised from the body private, but still festering merrily away in the body public.*

ANDREW TOMES

Many of you may have heard about the ongoing crisis in Wisconsin, where 14 Democratic senators fled the state in order to prevent a vote on a bill that proposed to close a budget gap by forcing a 14 percent pay cut from teachers and other public servants, denying them the right to bargain collectively.

It is superficially a local issue, at least. Are the teachers being paid too much? Have they had it far too good for far too long?

Upon inspection, this kerfuffle instead turned into another manifestation of a tired political canard. Wisconsin's Gov. Scott Walker and his fellow Republicans in the State Congress turned a budget surplus into a deficit by giving tax breaks to corporations, which sounds eerily familiar.

The rationale behind this move, which later made it impossible for Walker "to negotiate in good faith [with the teachers]" because "[the state is] broke," is businesses create jobs, but jobs are more akin to things being manna-handed down on high from benevolent businesspersons in this sense rather than a task or set of tasks one performs using acquired skills to earn money. One then uses this compensation to buy bread and watch "Jersey Shore."

What the anti-tax crowd seems to misunderstand, perhaps deliberately, is that businesses do not create jobs. As basic macroeconomics — something which tea partiers claim to be intimately familiar with — explains, demand creates jobs.

A business operates by catering to a demand for a product or service. Its goal is to generate the maximum amount of profit possible, which it can do by two ways: increasing

demand through advertising or prices, or decreasing overhead, either in terms of raw materials or outlays to workers. A business will only hire new workers if it cannot meet demand with its current staff.

Businesses, for their part, have discovered that we, the public, hate high prices and have become numb to advertising. They now prefer to squeeze their existing staff, using the specter of unemployment they themselves conjure, by refusing to hire in order to demand longer hours for less pay from their workers even as their profits soar higher than ever.

By continually lowering the bar, they make the relatively under-compensated public professions look good by comparison, creating a target for the embittered working-class's misguided hatred. The teachers' unions, which safeguard sane class sizes and adequate time for planning and preparation, are seen as unfair burdens on the taxpayer, extracting concessions far above and beyond what any private citizen could ever dream of having.

This is deeply ironic on multiple levels. The ability of workers to organize to demand fair wages and benefits from their employers has gone to a privilege — a vestigial organ excised from the body private, but still festering merrily away in the body public — an organ which Gov. Walker and his ilk are bravely amputating for the good of all.

Rather than organize themselves to demand better conditions, private-sector workers target the supposed greed of teachers' unions even though any savings this stunt generates have already gone to the state's wealthiest in the form of corporate welfare.

I, for one, stand with the teachers. These are people who contribute tangibly day-in-and-day-out to the health of our society. They provide children with the skills they need to become productive workers and they do it in conditions that would drive a humble columnist utterly bonkers.

The last thing anyone should want to do right now is pull the financial rug out from under teachers. Taking sides against them only starts a race to the bottom — one nobody wants to win.

*Andrew Tomes is a second-year English and botany student.*



### Thumbs up / Thumbs down

Side bangs

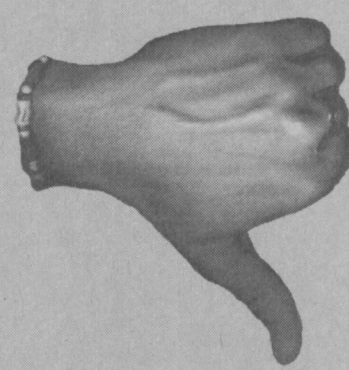
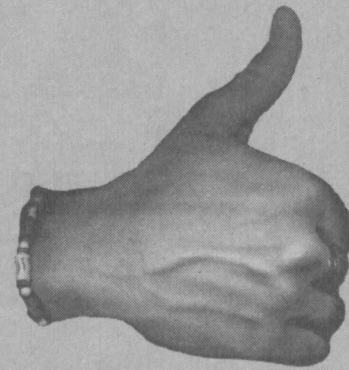
Side burns

Parking

Accepted Students Day

Final four

Busted brackets



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Monday, March 28, 2011

## BREW MAINE:

Cracking open New England's sole can-only brewery

By Chris Crosby  
Staff Writer



Like most clichés, there's a grain of truth in the importance of first impressions.

Be it the first day of high school when the nervous and the territorial exchange conspiratorial glances, vying for social prestige or the impending dread associated with meeting your girlfriend's parents for the first time and having to explain, "Yes, Mr. Johnson, I'm your daughter's prospective boyfriend, but I believe there's

more pressing concerns for us to consider first, as I just clipped your mailbox and ran over the cat pulling into the driveway," the first encounter with the unknown is often a watershed for the future.

Unlike with Mr. Johnson, whose fictional daughter is now distraught over the passing of Fluffy, beer consumers are forgiving if first appearances struggle to impress. One moment, the beverage is sworn off as the purveyor of bad breath and enlarged stomachs — the next, it is the sugary sweet hand-me-down graced to mor-

tals from Mother Nature.

But what about canned beer? Can beer taste good in a can? Can the ancient and delicious interplay of water, malt, hops and yeast transition into the metallic convenience of modernity? To find out, I took my first step into Baxter Brewing, Maine's newest brewery, and the only facility in New England to offer beer only in cans.

In 1985, DL Geary's laid the first stones in Maine's craft brewery foundation, piping the way for similar ale-minded individuals to follow. Today, Maine flows into fourth place in the nation in terms of breweries per-capita with one for every 42,000 people.

The newest to tap into the keg is the Baxter Brewing Company in Lewiston. Operating out of the old Bates Mill Complex, a former textiles factory, Baxter is owned and operated by former beer-blogger Luke Livingston, an Auburn native. Growing

*"There are so many production breweries in Portland and it's a crowded market. In [the Lewiston area] ... it's very much a big-fish in a small-pond mentality."*

Luke Livingston  
Owner and Operator, Baxter Brewing Company

See Baxter on B2

# go!

Monday, March 28

Accepted Student Day

**Extending GIS Into the Built Environment**

Boardman Hall, Room 336  
4 p.m.

Tuesday, March 29

**SPARK: The Intergenerational Movement Against the Sexualization of Girls**

Bangor Room, Memorial Union  
12:15 p.m.

**Seminar for Students with World Leader on Global Climate Change and Human Rights**

Wells Conference Center, Room 2  
2 p.m.

**An Evening with Sheila Watt-Cloutier, World Leader on Global Climate Change**

Wells Conference Center  
7 p.m.

**Chamber Jazz**

Minsky Recital Hall  
7:30 p.m.  
\$9, free w/ MaineCard

Wednesday, March 30

**Word Press**

Foster Student Innovation Center  
4 p.m.

**Grad Fair**

Memorial Union  
10 a.m. to 4 p.m.

**Mr. Fraternity**

DPC 100  
7 p.m.

**Kickin' Flicks: "Little Fockers"**

Collins Center for the Arts  
8 p.m.

Thursday, March 31

**Study Abroad Fair**

Bangor Room, Memorial Union  
11 a.m. to 2 p.m.

**The Purity Myth**

100 D.P. Corbett Business Bldg.  
4 p.m.

**Fusion Social**

Buchanan Alumni House  
5 p.m. to 8 p.m.

**Climate Change and the Role of Humans**

Hutchins Concert Hall, Collins Center for the Arts  
7 p.m.

**Emerging Dance**

Minsky Recital Hall  
7:30 p.m.

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

## Eco-friendly fashion ideas

Textiles leave a big impact on the planet, but you can help reduce it

### Column

The great fashion icon Coco



Vive la Facon  
By Mackenzie Rawcliffe

Chanel once said, "Fashion has to do with ideas — the way we live, what is happening."

Following suit, designers look to world events and trends for inspiration. They create visual embodiments of ephemeral concepts and then, through the trickle down of styles from haute couture to chez Renée, these visual ideas slowly infiltrate our everyday lives.

This makes fashion useful for addressing all types of issues, such as gender equality (I love pantsuits), social justice (sweatshop-free, baby), cultural acceptance (ghetto superstar) and now, eco-consciousness.

But, just like everything else, it's not easy being green. In a 1957 issue of Life magazine, Chanel said, "Fashion is made to become unfashionable."

So is fashion the candy wrapper of the consumer world, made to be thrown away? According to research done by the EPA in 2000, yes — 85 percent of all textiles end up in landfill.

If you're wearing your clothes ragged, and still have that shirt from the 7th grade it's likely that your neighbors are not. Furthermore, you might not be that fashionable anyway. We're going for something that is eco-stylish, not corduroy patchwork. So how do we make the billion dollar fashion industry greener? It is harder, but also cooler,

than you'd imagine.

We first need a sense of the scope of the problem. Textiles use more water than any other industry besides agriculture. Even synthetic fibers get made into cloth through a complicated process that uses several wet baths and washes. All of this water gets reintroduced into the water system untreated.

According to the World Bank, 17 to 20 percent of industrial pollution comes from textile dyeing and treatment. Freshwater resources are threatened by 72 toxic chemicals from this process, and we don't know how to purify 30 of these chemicals out of a water supply.

Cotton, the fabric of our lives, is a crop that uses an enormous amount of pesticides. According to the Environmental Justice Foundation, it accounts for 16 percent of global insecticides — more than any other agricultural crop. Great strides are being made in terms of improving the process and growing organic cotton, but still there is no truly eco-friendly textile. Somewhere along the way, between the raw materials, transport, processing, etc., the consequences add up.

Due to the enormous size of the fashion industry — Americans spent roughly \$340 billion on clothing and shoes last year, which is about 25 percent of the global market — any improvements that can be made yield huge benefits. But the industry needs educated consumers to demand the extra effort.

Here are a few ways to green your duds on any budget.

### Bright new things

It is hard to justify buying

See Fashion on B3



Haley Richardson • The Maine Campus

A panel of women from the Mabel Wadsworth Women's Health Center, Rape Response Services and Spruce Run engage in an open discussion with their audience after performing a reader's theater in the Donald P. Corbett Business Building on Wednesday. The event was held in celebration of Women's History Month.

## You're not really hardcore unless you were emo first

### Column

Although many modern hardcore fans scoff at emo bands, it is imperative to acknowledge that the roots of modern hardcore can be found among emo originators.



Hardcore Roar  
By Colin Kolmar

Contemporary emo has taken on a connotation that completely juxtaposes the image created by early emo bands. Most people think of emo musicians as tightly clothed, pierced-lip pretty boys with swoopy, eye covering bangs and high-pitched, whiney voices. This image is mostly thanks to bands like Taking Back Sunday who helped bring fashion-emo to the forefront.

However, bands that preceded TBS and their counterparts were more focused on

emotionally-driven lyricism and conveying their feelings with conviction and energy during live performances. Fashion was of no consequence.

Hardcore and emo are inextricably linked, and any hardcore expert would tell you so.

Starting at the dawn of emo was a band called Sunny Day Real Estate, to whom the music world owes a great deal of gratitude. During a time when grunge bands like Nirvana battled it out with pop-punk bands like Green Day, SDRE fell comfortably into neither category. Jeremy Enigk's voice was soothing and better suited for music of a more ethereal and dynamic nature than the bombastic, driving tunes written by grunge or pop-punk bands. And Enigk's lyrics were not destined to arouse some sort of angst-driven outrage or to inspire violent dancing at concerts. They were meant to elicit feelings of a deeper sort by appealing to a person's

emotional sensibilities.

SDRE's emo compatriots Weezer released their debut album known as "The Blue Album" during the same year SDRE released their debut album "Diary." Weezer broke into the mainstream scene much more easily due to Rivers Cuomo's relatively accessible lyrics. For example, "Undone (The Sweater Song)" may convey some sort of deeper message, but most listeners merely acknowledge the song's catchiness and comedic subject matter. As a side note, it may interest the reader to know that Nate Mendel and William Goldsmith left SDRE to become founding members of the Foo Fighters.

Moving along the emo timeline, another band that is important to acknowledge is The Get Up Kids. The Get Up Kids continue touring today, but not in the same circuits as modern emo bands. In fact, TGUK guitarist Jim

See Hardcore on B3



# 13-year-olds who have more talent than Rebecca Black

Column

By now, many of us have seen Rebecca Black's unintentional pop music parody video for "Friday" — if not a few times. Her screeching voice and repetitive nonsense lyrics have rewarded this 13-year-old now-YouTube-sensation just under 58 million views. Not only that, but she is currently number 34 on iTunes — above her crush Justin Bieber who is only at 44 for his new song "Never Say Never."

Although the commentary on "Friday" hasn't necessarily been good, her name has been dropped in conversations everywhere these last few weeks, making Rebecca Black, well, famous.

The real question is, does she deserve the fame when there are an infinite amount of people out there on YouTube who should be famous?

The answer is an obvious no.

Here is the\_channel's list of 13-year-olds on YouTube who are more talented than Rebecca

Black:

Amazing 13 year old bassist  
http://www.youtube.com/watch?v=ao9klwekw2w

This bassist is legit. The one-minute long video of Daniel Sobers taken in his living room shows unreal talent in such a little amount of time. On his living room couch in front of a mini nativity scene, Sobers shreds out an improvisational "extreme slap bass" solo that is unreal. This 13-year-old has some crazy talent. What is more surprising is that this video only has a little over 800 views. What's up with that? I'm not sure if Sobers can sing, but I'm pretty positive that he is far more talented than Rebecca Black.

"Best 13-year-old rapper alive"

http://www.youtube.com/watch?v=PwGtK-dhMTA&playnext=1&list=PL8D4AEF156C6C70A7

This is way more bad ass than I will probably ever be. Although this video isn't the greatest quality, you can still hear some pretty awesome potential in this young girl's flow which reminds me of the young Cheryl James' '90s female rap group Salt-n-Pepa. Is this girl's raw talent way easier on the ears than Rebecca Black's "Fried egg?" I would say so.

"Ballet Theatre Australia - Classical ballet students - Flames of Paris PD2"  
http://www.youtube.com/watch?v=t1W\_cKTd5Y

Ballet is something that requires not only a ton of strength, but many years of learning the perfect technique. Danielle Scott and Tom Johansson both manage to perform a flawless Pas de Deux together. Whether or not you are a fan of ballet, this 7-minute video of nonstop extraordinary leaping and turning is definitely worth a view. The energy and muscle strength is clearly visible in each dancer and to think that they have developed such talent at this age is remarkable. Without a doubt, these two naturally gifted ballerinas deserve much more credit than the horrifying 13-year-old "dancers" seen in Black's video.

Although it is probably safe to say that I've seen Black's video way more times than I should have — and it still cracks me up every time — it is difficult not to punch myself in the face for knowing I'm one of the millions of YouTube users who gave her unintentional fame.

So why is it this way? Why do millions of talented youth get lost in the dust of Rebecca Blacks? The world will never

See Channel on B3

## LOCAL MUSIC

## CD REVIEW:

Jeff Beam

Idol worship only thing holding back songwriting talent

By Kegan Zema  
Style Editor

Ripping off The Beatles is a highly acceptable but often castigated practice. Do it right and listeners will take the good with the bad — music still hasn't caught up with what the fab four were doing more than 40 years ago. But miss the mark and you'll join the ranks of the many, from The Monkees to Jet, who tried and failed to pick up where John Lennon and Paul McCartney left off.

Jeff Beam, a young musician from Greene, Maine now splitting his time between Portland and Brooklyn, falls somewhere in between the two extremes on "Venus Flying Trapeze."

Released at the tail end of last year, this collection of 12 mostly pun-titled tracks is a pleasant journey through one man's musical psyche. It's easy to get lost among the meandering instrumentals and minutes of repetitive requests to "say something," but there's no denying some great songwriting is being employed.

Beam plays almost every instrument himself and does a damn good job as a producer and musician. "Venus Flying Trapeze" is the distinct work of one mind, drastically shaped by his musical forefathers — it's as if Lennon, Thom Yorke and Wayne Coyne are the other members of his band. But with all of those personalities and many more, in one room, things can get messy.

Instrumental opener "Fly Trap" serves as the album's "15 Step," but without Yorke's lyrical sentimentality, it's a funky beat with no soul. The sounds are lush and inviting, but it doesn't quite feel like a song.

Still, the tracks which behave the way pop songs are supposed to, shine in their familiarity and comfort. "Portraits of Poor Traits" is the kind of bluesy folk piece made for a lazy summer afternoon. Sure, The Beatles are alive and well in the sweeping harmonies, but



Courtesy photo

the midsection of indecipherable voices and the absence of a clarinet solo make it Beam's own.

It's hard to tell whether it's the amount of instrumentals, the lyrics or Beam's delivery, but there isn't much in the way of memorable lines. Beam's voice is brilliant in its scratchy honesty, though enunciation be damned. Even on the first listen, it feels as though you've been hearing Beam's voice your whole life.

The end result of all this familiarity is a passive enjoyment of Beam's work — for better or worse. However, this breathes life into moments, such as the end of "Currently, A Currency Urgency!" where Beam comes into his own. With enough Spoon influence to sound interesting, but not enough to sound unoriginal, "Currently..." engulfs listeners with frantic guitar arpeggios and whirring electronics.

The following track, "Loudspeaker Wallpaper," features enough fuzz, noise and spaced-out vocal melodies to break the monotony as well.

The end falters a bit with "Problem of Other Minds" and "Mere Mirror," both of which probably could have been left off the album. Still, the last two tracks — the glam-rocking "Mister Sister" and '60s pop tune "Can't You Feel The Curve of the Earth?" — recapitulate Beam's strengths and weaknesses.

Forgettable lyrics — "All you see is all you know" — hold "Mister Sister" back from otherwise glimmering grandeur, especially thanks to some beautifully gross guitar tone. And when Beam's voice opens up the frolicking closer, you're pretty sure he's singing "All My Loving." The tricky part is, "Can't You Feel..." is a good song in the same way Beatles songs are good.

"Venus Flying Trapeze" is a success in its affability, but not in its originality. Still, Beam has laid the sonic groundwork for material that can add something new to the conversation. He just needs to make sure his idols don't make it into the recording studio with him.

## Baxter from B1

up, Livingston never planned to be a brewer and wasn't even sure he liked beer.

"I remember being a 6-year-old and like every 6-year-old I hated my first beer. I didn't drink through high school and it wasn't until college I started drinking anything," Livingston said. "Even then, I didn't think about opening a brewery. I still

don't even know what I think about it."

The sentimental value of establishing a brewery in his hometown wasn't the only factor in Livingston's decision to settle north of the beer-metropolis in Portland.

"There are so many production breweries in Portland and it's a crowded market," he said. "Even though what we're doing is different than all the others, it is another face in the crowd. In Lewiston-Auburn, which collectively has the same population as Portland, there are no production breweries. It's very much a big fish in a small pond mentality."

As far as impressions go, I knew I was in the right place when the beer was poured and presented to me before the introductions had even begun. The brewery operates a 30-barrel system twice daily to fill the fermentors. After a week in the fermentors, the beer is then blended together into two massive 120-barrel conditioning tanks where it ages for two weeks.

After the beer is carbonated, it has two possible fates: the keg or the can. Though Livingston didn't admit as much, he seemed to enjoy the latter as he showed off the canning machine.

"It's the only one in New England and newest version of its line east of Chicago," he proudly explained.

The brews themselves are solid representatives of classic American-inspired ales. The Pamola Xtra Pale Ale has a light, gold body and pours a nice white head. The addition of North American hops adds fruity notes and the beer is extremely drinkable.

Like its pale ale counterpart, the Stowaway IPA combines New World hop varieties with American, including Maine-grown barley. A deeper orange than the pale ale, Stowaway has a large hop aroma of citrus followed by subtle pine notes. The body is crisp and refreshing and well balanced by a malt backbone that prevents the bombardment of hops from running away with the beer.

Great beer, it seems, can make the jump from bottles to cans. As Livingston rightfully

remarks, a can is just a smaller version of the keg used to serve beer at pubs.

"When people taste how fresh our beer is on draft, even if they're not sure about cans, they know they've had and like the beer," he said. "They take the leap of faith and buy a 6-pack ... and drink the beer and taste that it is as fresh from the can as it is on draft."

"Mainers support made-in-Maine products and that's all we need, because I have faith in the quality of our liquid," he said.

Livingston acknowledged that there still exists a stigma that canned beer just isn't as good.

"I'm surprised that the opposition has been as minimal as it has," he said, adding that the traditional apprehension to canned craft beer is changing quickly.

There are several advantages to canning. In an age of eco-friendly food, health products and designer clothing, the beer industry is beginning to make the leap into conservation practices. According to the brewery's website, Baxter's cans are made with a "minimum of 50% post-consumer recycled aluminum." Cans also screen out ultraviolet light so that beer doesn't become "skunked." The feasibility of beer cans is another plus. Unlike glass, beer cans are compact and portable, allowing flavorful craft beer to expand into uncharted territories.

"Nobody is doing it in New England and [with] the environmental benefits and portability, I asked myself, 'Why isn't anybody doing it?'" he said.

"Everyone still says they like beer in bottles better [than cans] but everyone says they like draft beer the best. My quick every time is, if you like draft beer better than bottled beer and draft beer comes out of a keg, what's a keg? It's metal, it's a can, just a little keg. Everyone's always like, 'Ah, s--- you're right.'"

Your first impression of a Baxter Brewery beer may be the tinny exterior, but its draft taste is what stays with you.

A special thanks to Burby and Bates for allowing photographs of their beer.

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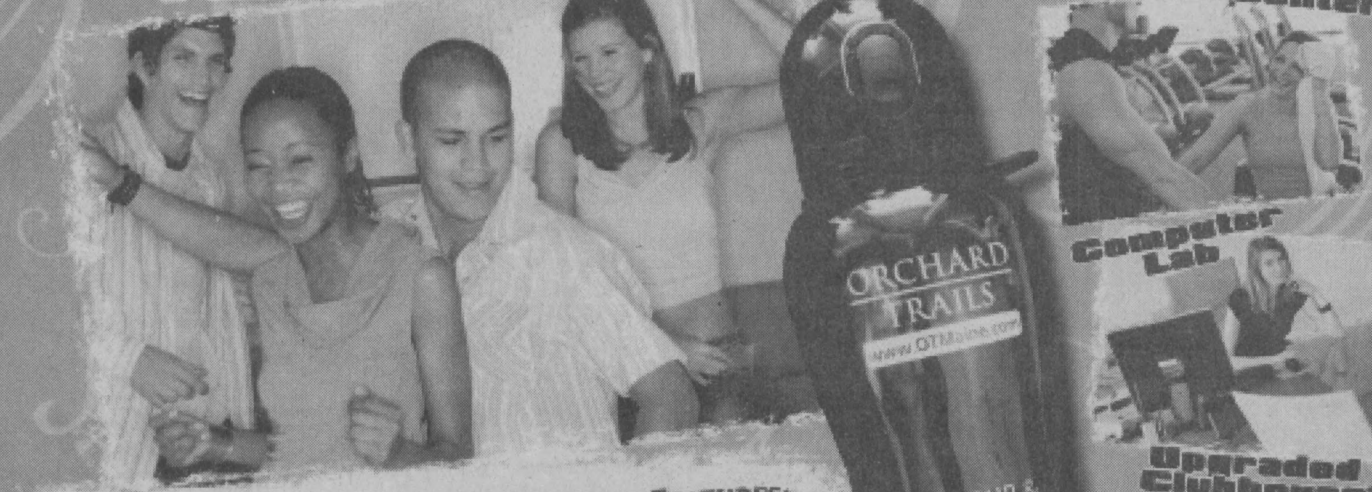
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## MOVIE REVIEW: 'Sucker Punch'

Snyder goes all out on first original and it's a knockout



Warner Bros. Pictures

By John Shannon  
Film Critic

The marketing campaign for "Sucker Punch" gleefully taunts, "You will be unprepared." I can steadfastly agree.

Zack Snyder's latest film is an orgy of pop imagery — a psychological thriller filtered through every fetish and compulsion Snyder's ever had. This is a film that takes everything its director has ever had any interest in, throws it into a blender and pours the contents over a few reels of celluloid.

Scorsese has "Gangs of New York," Tarantino has "Kill Bill," and Nolan has "Inception." Now, Snyder has "Sucker Punch" and like those three films, his movie rewards those who are patient and turns off those who aren't.

"Sucker Punch" is the kind of movie that has some serious flaws, but those who love it will gladly overlook them as they vibrate with empathy. Snyder evokes specific reactions with his imagery, and by the time the end credits rolled, I couldn't help but be seduced by them.

Your mileage may vary, but you can't deny that Snyder has gone whole-hog with "Sucker

Punch," delivering an incredibly ambitious film that refuses to toe the line of reality or simplicity.

The film opens on a closed curtain with the Warners' shield painted on it, and right away we see the theatrical nature of the film assert itself. Telling the tale of Baby Doll, a young woman sent to a mental institution by her wicked stepfather and scheduled for a swift lobotomy, the film fluctuates between heightened reality, a hallucination and a dream world within that hallucination.

On occasion, the layers spill over into each other as Baby Doll uses them to make her way through the institution with a group of girls, all determined to escape their cruel overlords.

These delusions involve brothels, ogres, dragons, zombies, Nazis, fighter planes and any other remotely cool object from the past hundred years. The action scenes are perfectly paced, delivering thrills and adrenaline shots in all the right places. With "300" and "Watchmen" on his résumé, it's no shock to see Snyder deliver superb action pieces.

What is becoming increas-

ingly obvious is Snyder's desire to not be a simple gun-for-hire action director. "300" dealt with post-9/11 military mindsets; "Watchmen" took superhero films to their logical conclusion; and with "Sucker Punch," Snyder looks at the tricky situation of what it means to be a woman in the 21st century. It cements the notion of sexy, empowered female geeks as a force to be reckoned with — a new breed of woman that is ready to go and happy to be here.

So many filmmakers aim for easy targets and hit perfect bull's-eyes. Snyder has some lofty goals, using every weapon in his arsenal to pull off a huge hit, and even though he doesn't always connect, you can't take your eyes of the spectacle on display. This is a film to be seen, discussed, digested and discussed again.

There will be plenty of incompetent boobs trying to dismiss this film. Don't let them. Challenge them on it. Call them out. There's a lot more to "Sucker Punch" than meets the eye. This is the first major release this year that absolutely demands your attention.

Grade: A-

## Fashion from B1

new clothes if you're trying not to contribute to the problem. Don't despair — your lust for luxury can be sated. Just Google "eco fashion" and peruse the many sleek blogs about up-and-coming designers and creative new fabrics to watch for. After a quick search I found several great companies.

There's Atayne, a high-performance sports clothing company based in Brunswick, Maine that makes their product out of "trash," and 46664, Nelson Mandela's new colorful, casual menswear line made ethically and sustainably with a South African flair. I also found Uranus, which makes cute boy shorts made from soy fabric and an amazing slideshow on TreeHugger.com that gives a better overview of the hot new eco designers than I have room for here.

## Hardcore from B1

Suptic is quoted, saying, "The punk scene we came out of and the punk scene now are completely different. It's like glam rock now ... If this is the world we helped create, then I apologize," in an article on "Drowned in Sound."

Characterized by only lightly distorted guitars and primarily vocal-centric music, they carved out a niche for themselves as forerunners within what is often referred to as "First-Wave Emo." In order to get a good idea of what TGUK are all about, I highly suggest listening to the song "I'm a Londer Dottie, a Rebel."

Although I do not have ample space to do either band their due justice, among the other important emo bands

to mention are Saves the Day and Death Cab for Cutie.

Saves the Day should be credited with taking the vocal-centric style of The Get up Kids and marrying it with more intelligent and narrative lyricism. Additionally, lead singer Chris Conley contributed slightly more angsty vocals to Saves the Day's efforts compared to other emo bands of the same generation, which really prompted the listener to pay close attention to the song's message.

As for Death Cab for Cutie, I recommend listening to the song "Title Track" from their album titled, "We Have the Facts and We are Voting Yes." Although this album may be considered part of a different wave of emo than the aforementioned bands, the song "Title Track" exemplifies all that is good about classic emo.

## WMEB TOP 20

- 1 AKRON/FAMILYAKRON/FAMILY II: THE COSMIC BIRTH AND JOURNEY OF SHINJU TNT
- 2 SMITH WESTERNS - DYE IT BLOND
- 3 ASOBI SEKSU FLUORESCENCE - POLYVINYL
- 4 MOGWAI - HARDCORE WILL NEVER DIE, BUT YOU WILL
- 5 TENNIS - CAPE DORY
- 6 FERGUS AND GERONIMO - UNLEARN
- 7 SHUGO TOKUMARU - PORT ENTROPY
- 8 DECEMBERISTS - THE KING IS DEAD
- 9 IRON AND WINE - KISS EACH OTHER CLEAN
- 10 DESTROYER - KAPUTT
- 11 DEERHOOF - DEERHOOF VS. EVIL
- 12 TAPES 'N TAPES - OUTSIDE
- 13 COLD WAR KIDS - MINE IS YOURS
- 14 EAGLE AND TALON - IN MANIA
- 15 MASERATI - PYRAMID OF THE SUN
- 16 RADIO DEPT. - PASSIVE AGGRESSIVE: SINGLES 02-10
- 17 WIRE - RED BARKED TREE
- 18 LA SERA - LA SERA
- 19 CLOUD NOTHINGS - CLOUD NOTHINGS
- 20 JOHN VANDERSLICE - WHITE WILDERNESS

## Channel from B2

know.

Make sure to check out these videos at [mainecampus.com](http://mainecampus.com).

Do you know a teen who is more talented than Rebecca Black? You probably do, so share it with me and it can be seen in the next installment of the\_channel! Just email me your video at the\_channel@

[mainecampus.com](http://mainecampus.com).

Oh, and if you have been living under a rock for the last few weeks and have no idea who Rebecca Black is ... watch this: <http://www.youtube.com/watch?v=CD2LRROpph0>.

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# Nothing on? Think again 'Melo and Knicks don't fit

Australia's lack of SportsCenter driving sports fan crazy New York latest team faltering after compiling 'Big Three'

## From Down Under

I guess it was naïve for me to hope the nine channels in my Australian apartment would include ESPN.



By Charlie Merritt

The only football I see is on channel one, and trust me, there is no Tom Brady nor Peyton Manning. Before, SportsCenter was something I woke up with and in most cases fell asleep to. The only time I ever got frustrated was when I would get excited for some fresh highlights on a lazy Saturday, run to the bathroom, miss the one clip I wanted to see and end up watching SportsCenter 15 more times to make sure I didn't miss another beat.

Sports fans, we have all been there. Given the choice

of seeing my dog from home or a HDTV with ESPN on it all day, I'm choosing the latter without hesitation.

SportsCenter is what men do. It's all the highlights and analysis of sports anyone could hope for presented with sexiness and visual appeal. It's not quite the same when you have to watch a 15-second Subway ad just to see 30 seconds of Miami Heat highlights.

As a die-hard Boston Celtics fan, it pains me to say I have watched zero Celtic games, and to watch the best postseason in sports — March Madness — I was setting my alarm clock for 7 a.m. to run down to the common room in hopes Australia's ESPN was showing tournament coverage instead of tennis.

Americans may have a reputation of thinking we are better than everyone else, but it is hard for me to say our sports coverage isn't.

People complain about re-

plays making baseball games longer. An average cricket match lasts about 13 hours. I wonder when they will incorporate replay?

Sports are all about what you are used to, but no country gives more love to sports overall than the United States. I spent one weekend without my laptop and the next time I checked ESPN.com, the Celtics' Kendrick Perkins had been traded and I felt like a family member had fallen ill. It was something I would have discussed with my friends or thought about until my brain hurt; instead, I was left running around hoping someone knew what NBA stood for.

All I ask is that if you're watching SportsCenter enough to memorize the top-10, don't get mad and say nothing is on. You won't realize how much you miss it until you don't have it.

Besides, it could always be worse. You could be watching a 13-hour cricket match.

## Column

Most would think that by trading for both point guard Chauncey Billups and forward Carmelo Anthony, two NBA superstars who combine for nine All-Star appearances and



By Liam Nee

teaming them up with Amar'e Stoudemire, a six-time All Star himself, you're going to have one knock-out fantasy basketball team.

It's funny how this situation arose in real life when the New York Knicks dished out millions to add Stoudemire in early July prior to the start of the 2011 season, and later traded for both Billups and Anthony just before the season's trade deadline in February.

It's also funny that since Billups and Anthony's first game

with the Knicks on Feb. 23, the team has gone 7-12.

I guess that's the difference between fantasy and reality.

The Knicks' ugly run has given the NBA yet another reason why putting some of the league's best players on one team doesn't always return immediate success.

After the amazing run by the Boston Celtics' "Big Three" of Kevin Garnett, Paul Pierce and Ray Allen in 2009, many teams since then have begun to spend the money and trying to copy the rewarding strategy.

Take for example the Miami Heat who, after compiling a ridiculous team of superstars during the offseason, went just 12-12 to start the season until their turn-around month of December, which included just one home loss against the Dallas Mavericks.

This could mean that the Knicks, who currently stand at 7th place in the Eastern Conference at 35-38, are just getting warmed up and are shooting for their collaboration to begin

clicking during this year's playoffs.

However, after losing their last nine out of 10 games — which is good for the team's worst 10-game stretch of the season — New York will be lucky to even make the playoffs.

"We're struggling, we're not playing that great," Billups said. "It's a process. You don't just make a deal when you have two really big pieces that come onto your team. It takes a while. I'm not overreacting to some of our struggles. I'm not getting impatient at all. Of course I want to win, but it's a process."

Some are suggesting Knicks' Coach Mike D'Antoni turn toward putting the team's steering wheel in front of 26-year-old Anthony in order for the players' roles to be certain, instead of up in the air.

The Knicks have four straight home games and plenty of rest within the next two weeks — a stretch which, if played right, could certainly rebound their shameful season.

## 2 Black Bears to transfer schools

Vanderhoff and Druding ask for release from women's basketball team



File photo

Sophomore guard Katelyn Vanderhoff will not be returning to the Black Bears women's basketball squad for next year's season.

By Jesse Scardina  
Sports Editor

After a season where the University of Maine women's basketball team recorded their worst record in program history, two Black Bears have decided to leave the program and transfer schools.

Sophomore guard Katelyn Vanderhoff and freshman forward Jaymie Druding each filed for transfer and were granted a release by Black Bears Head Coach Cindy Blodgett.

"I'd like to thank both Katelyn and Jaymie for their contributions to our program and wish both of them success in all of their future endeavors," Blodgett said in a press release.

During her time here, Vanderhoff started 41 of 51 games, and averaged 8.4 points per game, 5.4 rebounds per game and just under 3 as-

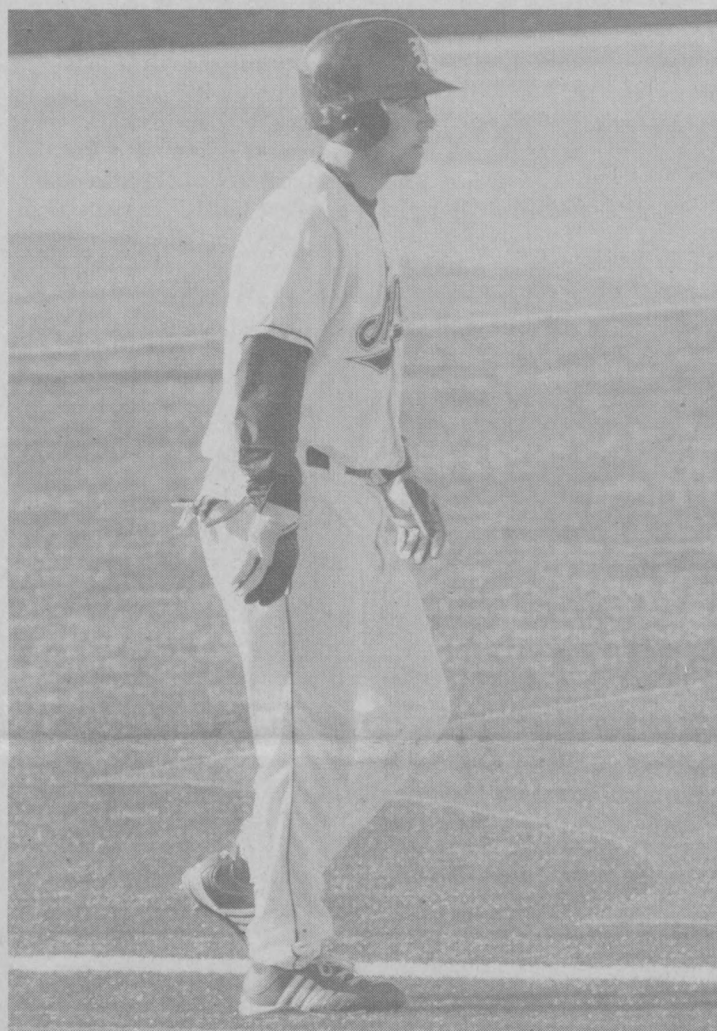
sists per contest.

"I'd like to thank UMaine and Coach Blodgett for giving me the opportunity to play two years here," Vanderhoff said in the release. "I wish the best of luck to my former teammates and wish luck to the program."

Druding appeared in 18 games, starting five of them. In limited minutes, the freshman averaged 2.3 points per game and 2.1 rebounds per game.

"I appreciate every opportunity I've been given here at the University of Maine and being able to play at this university," Druding said in the release. "It's a better situation for me to move somewhere closer to home and closer to my support system at this time."

The Black Bears look to turn around a program that finished 4-25 this past season.



File photo

Sophomore shortstop Michael Fransoso has been working his way back from an early-season injury.

## Baseball from B6

up the loss for the Black Bears, his second of the season. He went 5.1 innings, giving up seven runs, five of which were earned on nine hits, while striking out nine. Junior Jonathan Balentina replaced him and pitched 2.2 hitless innings, striking out six.

The second game of Saturday, against the Knights, saw the Black Bears pick up a 4-1 victory.

After giving up a run in the fourth, junior A.J. Bazdanes pitched the next five scoreless innings while allowing just one hit. In all, Bazdanes finished with one run off three hits in eight innings, with seven strikeouts.

The Black Bears' bats erupted in the bottom of the fifth, with four runs off four hits, starting with a double by freshman infielder Troy Black and a double by senior first baseman Joey Martin. After a walk by junior center fielder Taylor Lewis, junior Ian Leisenheimer drove them all home with a bases-clearing triple, later scoring on a sacrifice fly by freshman infielder Alex Calbick.

The second day, the Black Bears put together their first winning streak of the season, sweeping the finale against both the Peacocks and the Knights by identical 5-1 scores.

The first game Sunday against Fairleigh Dickinson saw little action through the first four innings.

Each team traded a run in the fifth, with freshman second baseman Eric White driving in

fellow freshman, shortstop Mike Connolly, while the Knights countered with an RBI single by junior second baseman Matt Holsman.

The Black Bears opened the game up in the next half-inning, scoring the final four runs on four hits, including two triples, to earn the victory.

Martin led off with a triple, followed by another by junior first baseman Justin Leisenheimer. Calbick singled in Leisenheimer, while Connolly drove in Calbick and scored on a wild pitch.

Sophomore Stephen Perakslis went seven innings, allowing one run on seven hits with three strikeouts. Balentina came on and pitched two scoreless innings for the save.

Similar to the first game on Sunday, the scoring started in the top of the fourth, this time for the Peacocks, as junior catcher Russ Stupinski scored on a fielder's choice.

The Black Bears countered to take the lead in the bottom-half of the inning off a two-RBI single by Calbick.

The Black Bears added two more in the bottom of the fifth, off a sacrifice fly by Black, and capped off the scoring in the eighth with an RBI-single by sophomore catcher Tyler Patzalek, scoring Lewis.

Freshman Shaun Coughlin went all nine innings, allowing one run on five hits and eight strikeouts en route to his first victory.

The Black Bears return for their first home series of the year against Bryant College. First game is scheduled for April 1 at 3:30 p.m.

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# Rose is the 'Answer' to MVP race

## Column

If the way Chicago Bulls point guard Derrick Rose has recently been balling seems familiar to you, let me help you out. The Bulls point guard and MVP front-runner has rehearsed memories of Allen Iverson

circa 2001. The similarities between the two are striking.

For starters, both are guards drafted No. 1 overall — Rose in 2008, Iverson in 1996 — and are face-of-the-franchise type players, with the expectations of a city and team resting on every floater through the lane and every no look dish.

Iverson's presence signified a return to relevance for the Philadelphia 76ers, and now with Rose leading the Baby Bulls, fans in Chicago are sensing a new era of Bulls basketball — one they've been longing for since Jordan's final title run.

Iverson was able to get his Sixers to the Finals during his MVP season in 2000-2001. As it stands today, Rose has his team atop a very competitive Eastern Conference and in prime position to represent it in the finals.

The likeness though, goes

beyond the situations the two have been respectively placed in. It isn't hard to remember what AI was like in his prime. Although he was undersized, there was a fearlessness about his game, evident every time he drove the lane. Not since Iverson has a guard so aggressively and relentlessly attacked the rim like D. Rose.

With their quickness, burst and vision, all they need is one crossover and an inch of daylight. Once they are committed to the hoop, it's buckets, regardless of who stands in the lane.

**Offensively, Rose plays the game eerily similar to Iverson, and not just from a scoring perspective. In fact, because of his athleticism, Rose may bring more to the table than AI.**

The only difference is three inches of height which means most of the time, when Iverson took it to the hoop, it resulted in a finger roll or a kiss off the glass. Rose finishes more like a pint-sized Blake Griffin. Rose may not be as prolific a scorer as AI, but he isn't far off the pace. After three seasons, AI averaged 24 points per game. Rose's career average right now is 20 per game, although for the season he ranks in the top-five of the list in scoring with 25 ppg this year.

Offensively, Rose plays the game eerily similar to Iverson, and not just from a scoring per-

spective. Rose entered the league as a pass first, shoot second type of player. He averaged 16 points and 6.3 assists per game as a rookie.

But now, two years later, his scoring average is up nearly 10 points per game, and his assist totals have increased by almost two dimes per — from 6.3 up to 7.9. Rose's evolution as a scorer has only increased his ability to become a better all-around offensive player. His explosiveness as a scorer and ability as a passer now has teams finding it as hard to

defend Rose as they did Iverson in his heyday.

In fact, because of his athleticism, Rose may bring more to the table than Iverson.

Rose has channeled his inner "Answer" in his third year now. He is able to control the game like Iverson could, and now he can take it over and finish like Iverson used to. It is well documented that Rose attacks the basket like it owes him cash, but the most impressive part of his development has been as an outside shooter.

He's being asked to shoot and score more often and still maintains a .439 field goal percentage.

That number is down from his previous two seasons but it can be attributed to the fact that he is taking tougher shots. Throughout his first two seasons combined, he only made 32-three point shots on 132 total attempts. This season, he has made 112 on 337 attempts, increasing that percentage from the first two years, to year three by 90 points beyond the arc. His percentage from the foul line has skyrocketed to 85 percent, compared to last year's 76 percent.

The knock on Iverson was that he was a regular season guy. He never was able to win a ring and only reached the Finals once. Rose hopes that is where the similarities end. A magnificent year is beginning to take shape, and the Bulls are gaining confidence with each and every W.

As they position themselves for the No. 1 seed in the Eastern Conference playoffs, their aspirations are at the whim of their 22-year-old native Chicagoan.

What is most scary is that Rose is still learning the game and tapping into his limitless potential. He should win the MVP this year, like Iverson did in 2001; but Rose has the potential to become an even better player than AI was.

Playoff basketball is what defines a legacy. What separates great players from iconic ones. Rose will get that opportunity this year, and a world title would mean a lot in his effort to distinguish himself among that select group of iconic players.

# U.S. gains legitimacy on soccer's world stage

National team draws Argentina, 1-1

## Can I Kick It?

For a country so small in the world's biggest game, forgive me for my celebrations after minuscule events, but U.S. soccer just might be turning a corner.



By Jesse Scardina

After facing a 45-minute display of the Argentina National Team's passing drills, the United States and their new, fancy red jerseys — eco-friendly, I might add — turned on the heat in the second half and forced a draw against one of the top three national teams in the world.

Before I get my red, white and blue boxers in a bunch, I realize they weren't the finest Argentina team Sergio Batista could field, with at least five world-class strikers all on the sideline — but the infamous striped jersey was donned Saturday night in Newark, N.J., by the world's best player, Lionel Messi.

While the 5-foot-5-inch magician was as magnificent as ever on U.S. soil, the Barcelona member still has yet to score against the Yanks.

One player who did score and likely announced his name to the global stage was New York Red Bulls striker Juan Agudelo. The Columbian-born, U.S. national scored in his second international cap, tying things up just after coming in as a sub at half-time.

The arrival of Agudelo could provide wonders for a U.S. national team still feeling the effects of losing Charlie Davies for a considerable length of time a year-and-a-half ago after a horrific car accident.

That story has a happy ending, as Davies returned for D.C. United and scored two goals in his first game back

from the accident that nearly took his life. Entering in the 52nd minute, Davies snaked his way to his first goal.

After a teammate was taken down in the penalty box, Davies pleaded to take the penalty kick, eventually doing so and finding the net to solidify his comeback. He added a second during live play to let everyone know the speed he possessed prior to the accident hadn't fully left him.

Even though Davies had to come back to America to find his way on the pitch, the U.S. is making more splashes than ever across the pond.

Arguably the country's best player, Fulham midfielder Clint Dempsey broke the European scoring record for an American last weekend, scoring on his U.S. teammate and Everton keeper Tim Howard. It was Dempsey's 10th goal of the season, more than double that of the second on his team.

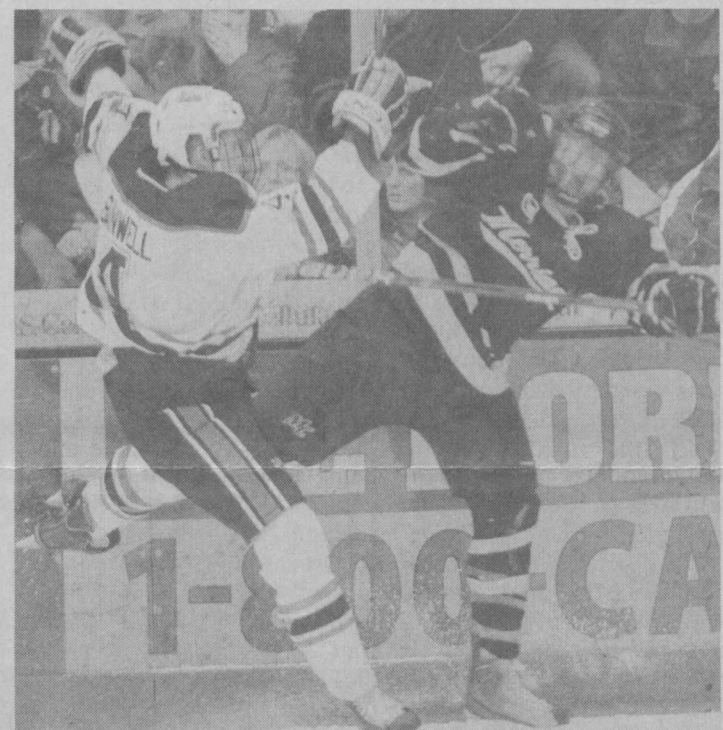
Dempsey passed former U.S. soccer great and former Fulham attacker Brian McBride, who scored nine goals in 2005-06 and 2006-07.

Dempsey has been a staple in the U.S. attack for some time now and has earned a feisty reputation in England.

Another overseas American that has been turning heads is 25-year-old Stuart Holden, who has been superb in the midfield for Bolton until colliding with Manchester United defender Johnny Evans on a tackle that drew a red card for the Red Devil.

Holden scored two goals and set up two others this season in helping Bolton from staying out of the relegation zone.

A future of Agudelo, Holden and Aston Villa midfielder Michael Bradley combined with the experience Dempsey, Howard and L.A. Galaxy midfielder Landon Donovan could provide plenty of excitement for those counting the days until Rio Di Janeiro in 2014.



Amy Brooks • Photo Editor  
Above: Senior defenseman Mike Banwell recently signed an amateur tryout agreement with the Albany Devils, the AHL affiliate of the New Jersey Devils.

Left: Senior defenseman Josh Van Dyk capitalized off an impressive senior season, signing an amateur tryout agreement with the AHL's Abbotsford Heat.

## NHL from B6

The Swede excelled on the ice during his time at UMaine, leading the Black Bears in scoring for three straight years and becoming the first freshman to do so since Paul Kariya in 1992-93. He finished this past season with 18 goals and 33 assists for 51 points. In 113 career games as a Black Bear, Nyquist tallied 50

goals and 94 assists to put him 17th on UMaine's all-time points list.

Nyquist ended his college career playing in 86 consecutive games. During his junior season, he scored his first career hat trick against the University of New Hampshire and broke the UMaine record for quickest goal to start a game, scoring 6 seconds in against the University of Vermont.

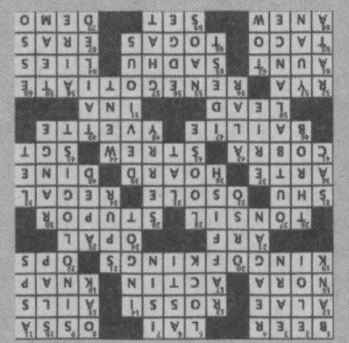
Van Dyk prospered off a successful senior season,

playing in all 36 games and leading the team with plus-minus of plus-nine. He was named to the Hockey East Second Team and was runner-up for the Hockey East Old Time Hockey Best Defensive Defenseman Award.

Van Dyk appeared in more games than any Black Bear on the team, 140 in all, including 91 in a row at one point.

Banwell appeared in 109 career games, scoring five goals and setting the table on 13 others for 18 points. Banwell found the scoreboard against the top talent, with three of his goals coming against defending National Champions Boston College.

## Crossword Solution



## ART. ASK FOR MORE.

For more information about the importance of arts education, please contact [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).



## Student Legal Services

157 MEMORIAL UNION 581-1789

### Pay For What You Eat

While you're walking around trying to decide what to have for lunch, you decide to eat the cookie you picked up for dessert. Finally you decide on the turkey club and a Coke. While at the register, the clerk asks you if that will be all and you, having forgotten about the cookie, answer yes. As you walk away from the register you are approached by a police officer who gives you a summons for the theft of the cookie, a Class E crime.



Student Legal Services provides free legal services to full-time undergraduates

Student Legal Services is funded by Student Government

## First Step Pregnancy Resource Center

263 State Street, Suite 6  
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Monday-Thursday 10-4, Friday 930-130  
"Empowering individuals to make informed choices"  
All services are free and confidential



# Sports

Monday, March 28, 2011

mainecampus.com

## TEASER

### Two Black Bears migrate

Vanderhoff and Druding transfer from women's b-ball

B4



## SCOREBOARD

Connecticut (Sat.)	65	63	Arizona
Baseball (Sat.)	5	7	St. Peter's
Softball (Sat.)	4	1	UMBC
Baseball (Sat.)	4	1	Fairleigh Dickinson
Softball (Sat.)	6	5	UMBC
Butler (Sat.)	74	71	Florida

Baseball (Sun.)	5	1	Fairleigh Dickinson
Softball (Sun.)	9	4	UMBC
VCU (Sun.)	71	61	Kansas
Baseball (Sun.)	5	1	St. Peter's
Kentucky (Sun.)	76	69	UNC
Celtics (Sun.)	85	82	Timberwolves

## COLUMN

### Rose has 'Answers' to MVP conundrum

Rose channels inner Iverson this season

B5



## Aspiring NFL athletes show skills at Pro Day

7 former University of Maine football players enter Latti Fitness Center and Mahaney Dome to run, jump and catch

By Jesse Scardina

Sports Editor

Seven University of Maine senior athletes woke up Thursday with one sole intention in mind.

To get into the NFL.

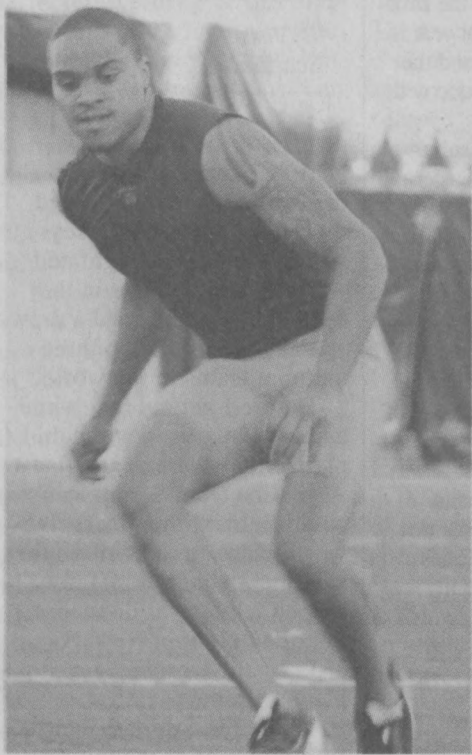
While this is a long and tedious process, a handful of former Black Bear football players took their next step by participating in UMaine's Pro Day.

The athletes took to Latti Fitness Center in the Memorial Gym and the Mahaney Dome to show a professional scout — Ronnie McGill of the New England Patriots — what they could do.

Participants included offensive lineman Matt Barber; defensive backs Steven Barker and Dominic Cusano; linebacker Mark Masterson; and wide receivers Tyrell Jones, Jeremy Kelley and Desmond Randall.

"Just like any other thing, you've got to perform well," Jones said. "I'm happy, but could have done a lot of things better. It's different when you get there in front of everyone. It's nerve-racking."

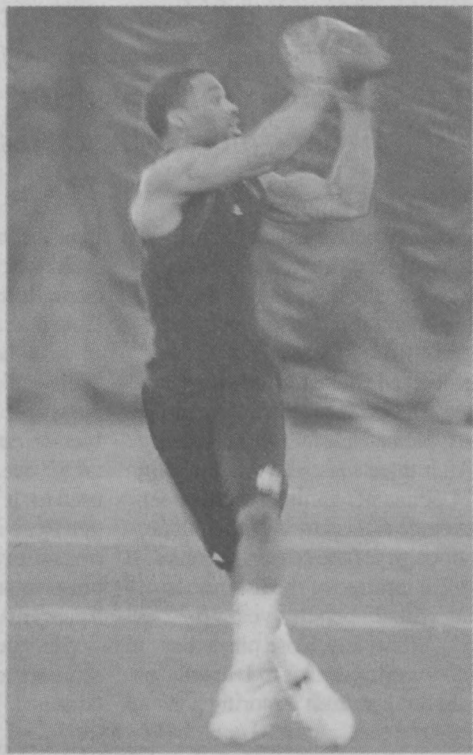
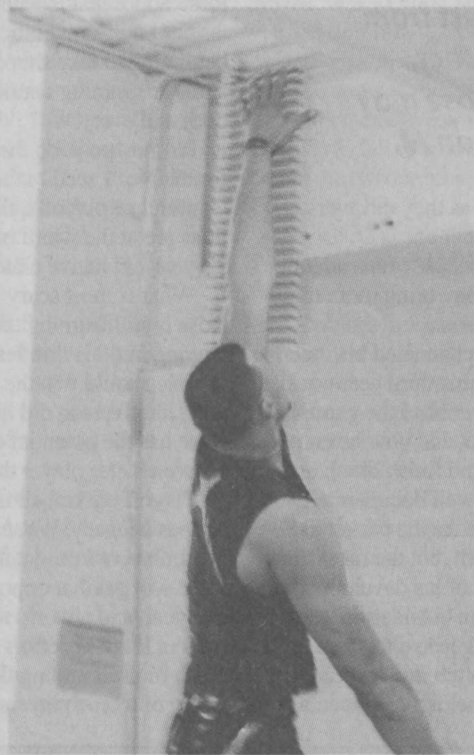
The day started in Latti Fitness center, where the seven athletes had their arm length, wingspan, weight and height measured before taking to a few stationary drills. Among them were the 225-pound bench press



Left: Senior wide receiver Tyrell Jones runs drills during the University of Maine NFL Pro Day held on Thursday.

Middle: Senior wide receiver Jeremy Kelley impressed all in attendance at Latti Fitness Center with his 42-inch vertical jump.

Right: Senior wide receiver Desmond Randall shows off his hands at the University of Maine Pro Day on Thursday.



Jesse Scardina • Sports Editor

numbers in the 20-yard shuttle, running a 3.83.

Other drills included the standing broad jump, the 60-yard shuttle and some passing drills, which only Kelley and Randall participated in due to Jones' slight leg injury. Special teams coordinator Kevin Cahill threw most of the passes.

At the end, Randall talked about performing with longtime friend Kelley in what was their third Pro Day thus far.

"This was the third one we did together," Randall said. "When we were at home we did the University of Buffalo Pro Day and then the day after we had a CFL workout. We've been training together for the last three-and-a-half months. Each scout does it the way they want to do it, but it's basically the same."

"I improved on the things I did at the first two Pro Days," Randall said. "I did what I expected to do. The last two we were top-three and everything, and it was the same today."

Kelley and Randall, both from West Seneca, N.Y., have been teammates since the sixth grade, and Randall's father, former NFL wide receiver Demaris Johnson, has helped guide the two.

"We learned a lot from him," Randall said. "He had a lot to tell us and teach us. My father's his father."

## Nyquist to forgo senior season

Junior All-American signs with Red Wings; Van Dyk and Banwell ink AHL deals

By Jesse Scardina

Sports Editor

Three more University of Maine men's hockey players have moved one step closer to the NHL.

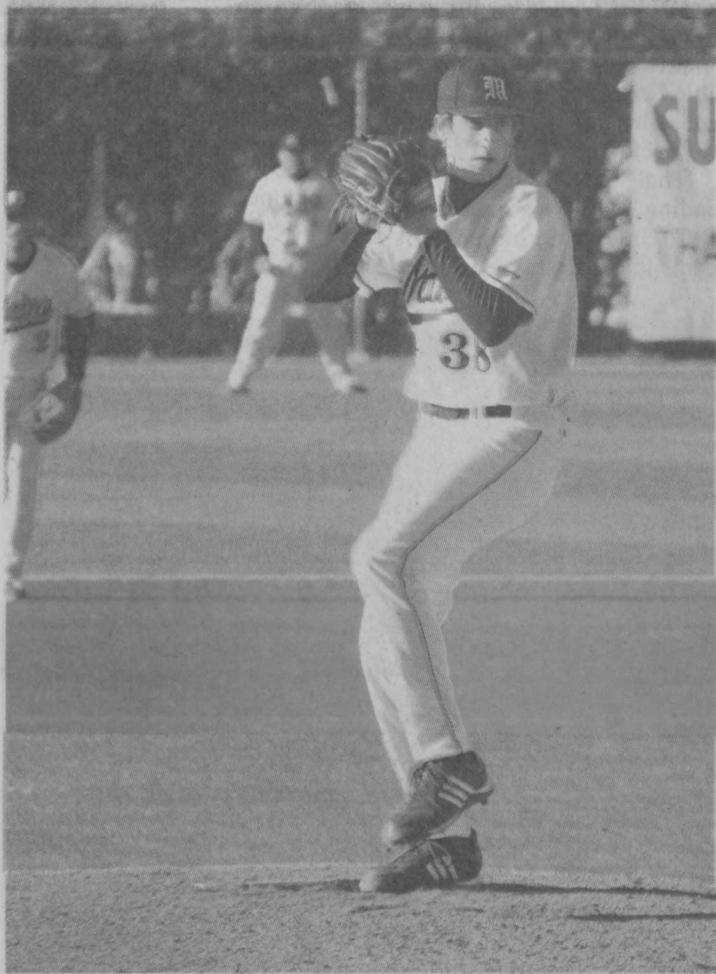
Seniors Josh Van Dyk and Mike Banwell each signed amateur tryout deals and junior Gustav Nyquist signed a two-year entry-level contract with the Detroit Red Wings, the team that drafted him in the fourth round, 121st overall, in the 2008 NHL Entry Draft. He started his career with the AHL's Grand Rapids Griffins.

Van Dyk signed to join the Abbotsford Heat, the AHL affiliate of the Calgary Flames, while Banwell signed with the Albany Devils, the affiliate of the New Jersey Devils.

Nyquist, already providing offense at the next level, scored during the third period in his debut Saturday night against the Texas Stars. It was the lone goal of the game for the Griffins in a 5-1 loss.

Nyquist is still waiting to see if he is once again a Hobey Baker Hat Trick finalist. He was named to the final 10 on March 17.

See NHL on B5



File photo

University of Maine junior pitcher Keith Bilodeau and the Black Bears split the first day of the Fairleigh Dickinson Invitational.

## Baseball stands strong in Jersey

Black Bears win 3 of 4 over weekend

By Jesse Scardina

Sports Editor

In their last weekend before returning home, the University of Maine baseball team took three out of four from two New Jersey opponents, St. Peter's College and Fairleigh Dickinson University.

The Black Bears split the two games with the Peacocks and swept the Knights, improving their record to 9-16.

In the weekend's opening game against the Peacocks, the Black Bears grabbed a 1-0 lead in the top of the first, manufacturing a small-ball run starting with a walk by sophomore left fielder Pat Thibodeau.

That was the only lead the Black Bears would have, as the Peacocks ripped off seven unanswered runs in the next six

innings, starting with two in the bottom of the first and three in the third. A solo homerun in the bottom of the fourth by sophomore first baseman Chris Grimes and two extra base hits in the bottom of the sixth capped off the scoring for the Peacocks.

The Black Bears mounted a rally in the late innings, but it was too little, too late. After one run in the top of the seventh, freshman center fielder Colin Gay drove in two with a double in the eighth.

Down three in the top of the ninth, the Black Bears managed to load the bases after three straight singles, but only gained one run off another single by sophomore left fielder Robbie Trask.

Junior Keith Bilodeau picked

See Baseball on B4



Amy Brooks • Photo Editor

Junior forward Gustav Nyquist will forgo his senior season and sign an entry-level contract with the Detroit Red Wings.

## Butler's Cinderella story continues

By Liam Nee

For The Maine Campus

Last year, Butler University's sophomore forward Gordon Hayward came within a few inches of making NCAA history, missing a half-court shot in the National Championship game against No. 1 Duke University that would have won the game and given No. 5 Butler its very first NCAA men's basketball title.

Now, just one year later, a No. 8 seed Bulldogs team is at it again, earning their second straight Final Four berth after an overtime win against No. 2 Florida on Saturday.

The Elite Eight Regional Final matchup win marked the Bulldogs' 13th straight, which includes tournament wins against No. 9 Old Dominion and No. 1 Pittsburgh in last weekend's second and third rounds, followed by a dismantling of No. 4 Wisconsin in Thursday's Sweet 16 Regional Semifinal matchup.

The team's shocking journey to the national championship game in 2010 quickly became college basketball's latest Cinderella story, and with the Final Four being hosted inside the school's hometown city of Indianapolis, Butler was a clear fan-favorite over four-time National

demption, losing four of their first eight regular season games, which included a 12-point loss in a 2010 National Championship rematch with Duke.

The team put together a respectable stretch of wins during December and early January, going 9-1 only to embarrassingly

**Just one year later, the No. 8 seed Bulldogs are at it again, earning their second straight Final Four berth after an overtime win against No. 2 Florida on Saturday.**

Champion Duke.

After the conclusion of the 2010 season, the Bulldogs were forced to watch their superstar Hayward take his talents to Salt Lake after being chosen with the ninth overall pick in the 2010 NBA Draft by the Utah Jazz.

Butler began 2011 with few high hopes for a season of re-

drop four out of five to conference opponents midway through the season.

The Bulldogs ended their poor regular season play in a three-way tie for first place in the Horizon League at 13-5 with Cleveland State and the University of Milwaukee and were forced to win the conference title

on the road in Milwaukee for a berth in the national tournament.

Three-time All-American senior forward Matt Howard has been the Bulldogs' biggest contributor and heart of the team, leading the team in points per game with 16.7, rebounds with 7.7, and blocks with 0.6, while also coming up big in almost every contest that has come down to the wire.

Butler will face Virginia Commonwealth University, after VCU upset No. 1 seed University of Kansas in the Elite Eight, on April 2 in Houston for a try at their second-straight trip to the national title game. In a bracket that has already seen three No. 1-seeded teams fall including Ohio State and defending champion Duke, anything can happen this year.

VCU will be Butler's toughest roadblock they've faced all year long, but regardless of what happens this weekend, the underdog Bulldogs have once again proved their worth.