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1889

## Oh promise me

Reginald De Koven

*Composer*

Clement Scott

*Lyricist*

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Assung by Mr Chas. E. Knorr

**Oh, promise me!**

SONG

with Piano accompaniment

BY

**REGINALD DE KOVEN.**

Op 50.

Sop. or Ten. in A<sup>1</sup>      M. Sop. or Bar. in F

Pr. 40.¢

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1889  
Oh Prom

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# Oh promise me.

Words by CLEMENT SCOTT.

R. de KOVEN, Op. 50.

Moderato.

Voice.

Piano.

*p*

*p*

*pesante.*

*mf*

*p*

*f*

*mp*

*sempl. poco rall*

*res.*

*p poco rall.*

Oh prom - ise me that some day you and

I will take our love to - geth - er to some sky, Where

we can be a - lone and faith re - new, and find the hollows where those flowers

The musical score is written for voice and piano. It begins with a 'Moderato' tempo marking. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The voice part enters with a long note, followed by the lyrics. The piano part provides harmonic support with various textures, including chords and moving lines. Performance markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pesante.* (heavy), *sempl. poco rall* (simple, slightly slower), and *p poco rall.* (piano, slightly slower) are used throughout to guide the performer. The lyrics are: 'Oh promise me that some day you and I will take our love to - geth - er to some sky, Where we can be a - lone and faith re - new, and find the hollows where those flowers'.

*p con tenerezza.*

grew, — those first sweet vi - o - lets of ear - ly spring, Which

*p marc. la melodia.*

come in whispers, thrill us both and sing of love un-speak - a - ble that

*crese.*

*crese.*

is to be; Oh prom - ise me, oh prom - ise me!

*f rall.*

*f rall.*

*p*

*pesante.*

*poco rubato.* *mf*

Oh prom - ise me, that you will take my

*poco rubato.*

*p*

hand, the most un - wor - thy in this lone - ly

land, and let me sit be - side you, in your eyes

*cresc.* *ff largamente e con passione.*

See - ing the vis - ion of our par - a - dise, Hear - ing God's mes - sage while the

*cresc.* *ff*



or - gan rolls, its might - y mu - sic to our

ver - y souls, no love less per - fect than a life with thee; Oh

*con forza.*

promise me, oh prom - ise me!

*rall.* *ff* *dim.* *a tempo.*

*rall.* *pp*

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