

Spring 2-21-2011

# Maine Campus February 21 2011

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

---

## Repository Citation

Staff, Maine Campus, "Maine Campus February 21 2011" (2011). *Maine Campus Archives*. 5051.  
<https://digitalcommons.library.umaine.edu/mainecampus/5051>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# The Maine Campus



Monday, February 21, 2011 • Vol. 129, No. 34

mainecampus.com

## Women, minorities lacking in presidential pool

System: 5 of 50 candidates for UM presidency female and 1 a minority; Provost Hunter confirms early candidacy

By Michael Shepherd  
Editor in Chief

Out of the 50 applicants for the University of Maine's presidency, only five were women and one a minority.

The names of the final candidates for the presidency, which will be vacated by Robert Kennedy in June, are the only ones publicized — the rest are kept strictly confidential except for demographic breakdowns.

Four applicants' materials were immediately thrown out due to tardiness, narrowing the pool of candidates actually considered for the post to 46.

Out of the initial group of 50, nine candidates — including the minority candidate, but no women — were selected for preliminary interviews.

After that, the candidates were ranked by the presidential search committee led by system board of trustees member Ellie Baker and four were invited for campus visits.

Those four candidates — the current president of New Jersey's Rowan University, Donald Farish; Southern Illinois University Edwardsville Provost and Vice Chancellor for Student Affairs Paul Ferguson; Vice President for Academic Affairs at the University of Alaska System of Higher Educa-

tion Daniel Julius; and James Page, the CEO of Old Town's James W. Sewall Company — are currently being considered for the presidency.

All are white men who have completed their campus visits. An announcement of the final decision from University of Maine System Chancellor Richard Patten is expected before the end of March. The Board of Trustees must approve the candidate.

The minority candidate, according to System spokeswoman Peggy Markson, was ranked fifth on the list, meaning that unnamed person would be invited if any of the top four candidates dropped out.

Markson said three of the 50 applicants were UMaine employees spanning "both faculty and administration," including Page, an adjunct professor of philosophy. Provost Susan Hunter also confirmed her application Sunday in an e-mail to The Maine Campus.

"I was a candidate early in the process, but I have not been involved in the search for quite some time now," Hunter wrote.

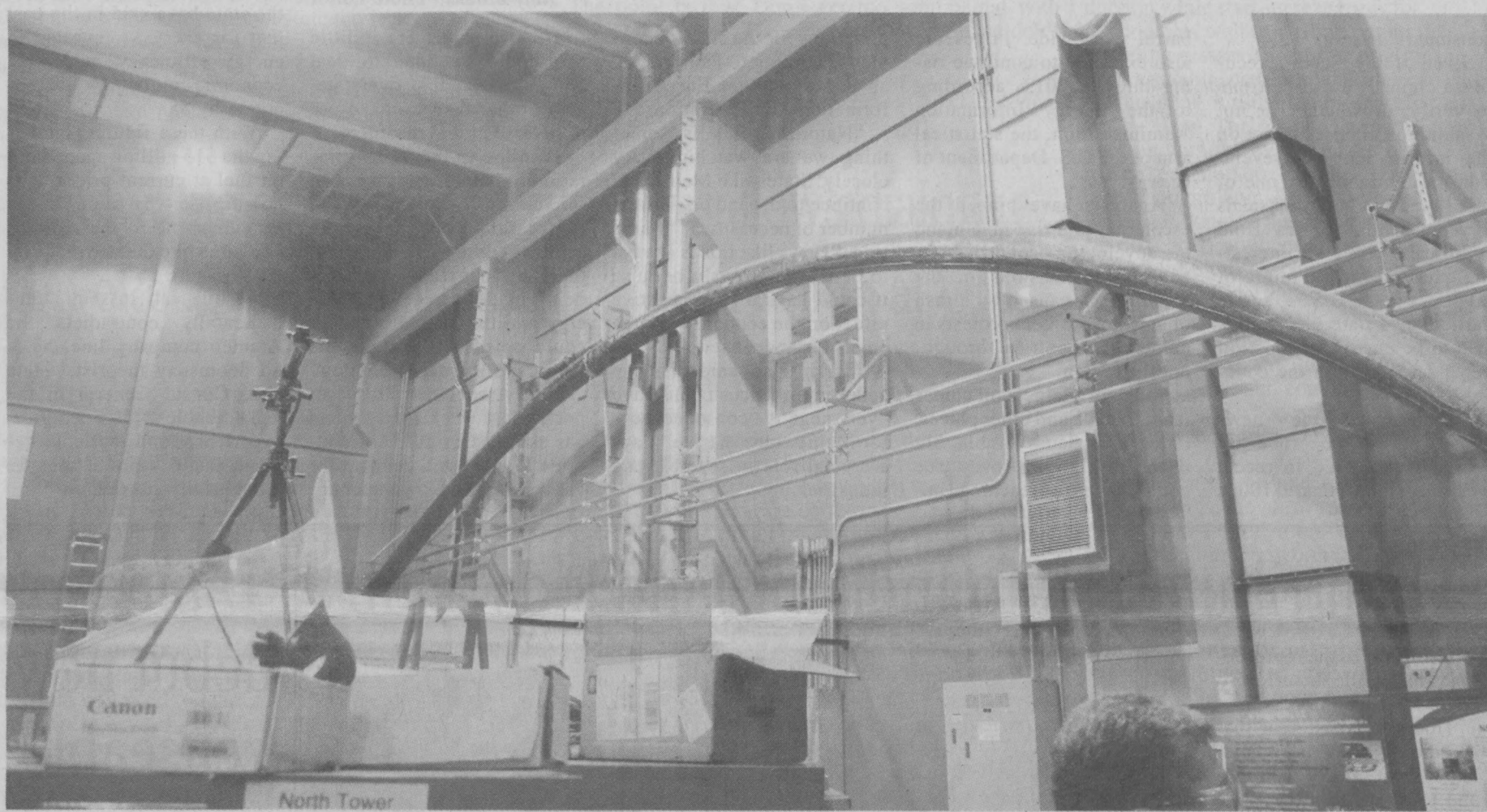
Peter Jumars, director of the UMaine School of Marine Sciences, said he talked personally with search consultant and former System Chancellor Terry MacTaggart regarding the search.

"It was just brainstorming. Lots of good things were suggested. [I have] no idea what the list they chose from [was]," Jumars said. "I'm disappointed that no women or minority made it on the [final] list."

Jumars said he suggested two female candidates — Hunter and Dean of the University of Delaware's College of Marine Studies Nancy Targett. "Sue Hunter is way better than any of these four candidates," he said.

Kennedy was UMaine's provost before being selected for the presidency in 2004.

See President on A4



The University of Maine's AEWC Advanced Structures and Composites Center recently received a patent to increase the strength of wood used in structures such as bridges and roofs.

File photo

## AEWC granted crucial wood patent

UM facility strengthens timber beams for use in bridge, roof construction with resin, fiberglass

By Matthew Soucy  
Staff Reporter

The University of Maine AEWC Advanced Structures and Composites Center has received a patent for a new method of increasing the strength of wood used in bridges, roofs and other structures.

The patent is for a strategy of stressing glue-laminated timber beams primarily used

in bridges and roofs before construction begins.

According to researchers at the center, the new technology increases the strength of these reinforced beams by 38 percent by bonding a thin strip of fiberglass and resin material to the bottom of the structure.

"We can tremendously strengthen wood by reinforcing it with a relatively small amount of fiberglass or other

materials like that," Associate Professor of Civil Engineering Technology Mac Gray said. "The bottom line is we're seeing an increase in strength of a pre-stressed beam over a reinforced but not pre-stressed beam. You're gaining strength without using any more material."

The technology, known as Pre-Stressed FRP-Glulam Girders, has been the focus of

researchers worldwide due to the many uses of the material in construction. The patent will provide the AEWC with credit for the invention of this method of beam reinforcement.

Director of the Advanced Structures and Composites Center Habib Dagher believes the technology could cut construction material costs in half and change sections of the

construction industry, according to a Feb. 10 Bangor Daily News article.

"Imagine when you go to build a bridge, instead of using four beams you only have to use two," Dagher was quoted as saying in the article. "By reinforcing the beam with this material, it becomes stronger and reduces the amount of

See Patent on A3

## Exclusive society's role at UM changing

Skull leaders want more visibility

By Beth Kevit  
Asst. News Editor

The Senior Skull Society is one of the most exclusive institutions on campus.

Membership is capped at 15 Skulls per year — male senior students who exemplify leadership and service at the University of Maine — and potential members must both apply and be nominated.

The group serves as a liaison to alumni but has grown less visible to undergraduate students since it was founded in 1906.

"I'd like to see us more active on campus," Kevin Price, president of the Senior Skull Society, said. "That's one area where we could definitely improve. It's hard to explain to freshmen what we're about."

The disconnect between Skulls and freshmen is a recent rift. The impetus for the Skulls, beyond providing service to UMaine, was to preserve the university's traditions by explaining their history and importance.

"The Skulls were tasked with looking after the freshmen and helping them out and keeping them in line, basically," Pricesaid. "Looking back, the Skulls may have been more visible in the

See Skulls on A4

## Homegrown poultry fancied in Orono

Presentation discusses tactics for farm-fresh food from backyard

By Michael Shepherd  
Editor in Chief

An ordinance allowing the backyard raising of chickens in Medium Density Residential zones passed by the Orono City Council in 2010 has generated much interest in homegrown poultry in the town.

The specifics and challenges of raising chickens — either as a food source or simply for fun — were the topic of discussion at a Saturday afternoon presentation at the Page Farm

and Home Museum on the University of Maine campus. This event, titled "Raising Chickens in Town," was sponsored by the Friends of Edith Patch.

Robert Hawes, a UMaine professor emeritus of animal and veterinary sciences, and Mike Opitz, a retired university poultry pathologist, both gave approximately 45-minute presentations to about 40 people, mostly community members, on chicken varieties and the challenges of raising them in backyard environments.

"Since about the 1950s, I've never seen a time when people have been as excited about chickens as they are now," Hawes said. "Everybody is getting into keeping chickens. Even movie stars have them."

He cited 70 years of experience in the field, recalling his father who started one of the first used car businesses in the Bangor area in the 1940s.

"He used to take most anything

See Chickens on A5



Amy Brooks • Photo Editor

A Barred Plymouth Rock hen entertained audience members before and after a Saturday afternoon presentation on raising chickens in a backyard environment.

### INSIDE

Police Beat ..... A4  
Opinion ..... A6  
Diversions ..... A8  
Style & Culture ..... B1  
Sports ..... B6



Opinion - A6  
Spreading thin, pan-Arabism, displaced energy and a man's world



Sports - B6  
Men's hockey sweeps the River Hawks



# WikiLeaks' Saudi revelations could impact Maine

Worldwide peak fossil fuel sums may be concerning for state, where 50 percent of all created energy comes from oil

By Jamison Cocklin  
Staff Reporter

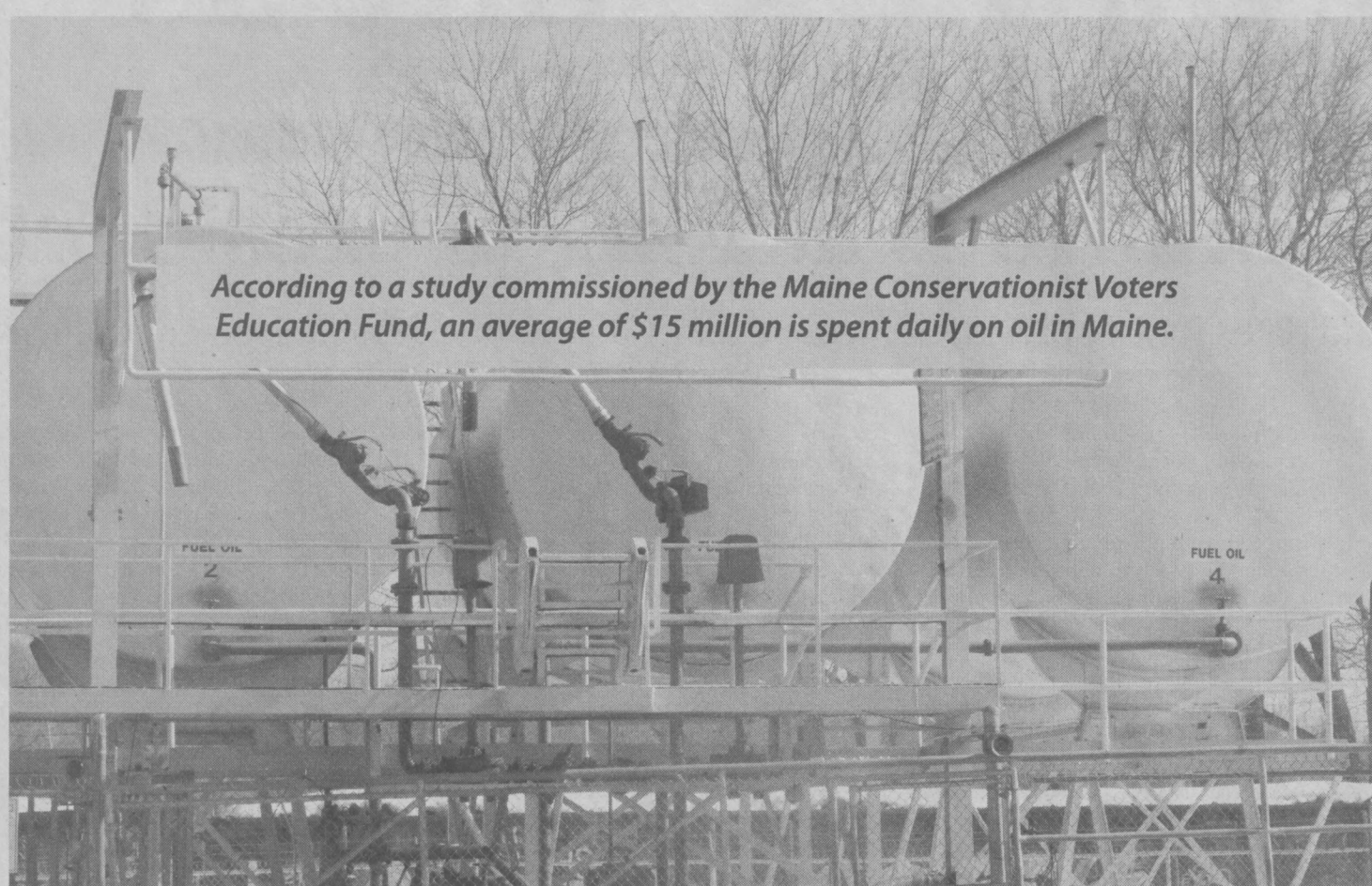
From the trove of secret military and diplomatic cables released by the whistle-blowing website WikiLeaks comes the revelation that Saudi Arabia, the world's largest crude oil exporter, may not have enough reserves to prevent global oil prices from spiraling upward.

In a story first reported in The Guardian, a London newspaper, it was found that a series of confidential cables from the country's embassy in Riyadh urge Washington to strongly consider claims of senior Saudi government oil executive Sadad al-Husseini.

Al-Husseini, a geologist and former head of exploration at the Saudi oil giant Aramco told the Riyadh-based U.S. Consulate General in a series of several cables sent between 2007 and 2009 that the kingdom's crude oil reserves may have been overestimated by as much as 40 percent.

He went further by explaining that the move was an attempt to instill confidence in Saudi Arabia's reserves and in turn generate more foreign investment. However, Husseini said, Aramco's 12.5 million barrel-a-day capacity needed to keep a lid on prices could not be reached any time in the near future.

Instead, the executive estimated the goal could be reached within 10 years, but before then — possibly as early as 2012 — global oil production could hit its highest point, which could have dire consequences for the often capricious global marketplace of crude oil and the



Amy Brooks • Photo Editor

consumers it serves.

Even if the Saudi executive's claim is a difficult one to verify, or whether or not Washington chooses to act on the information, the revelation brought about by one of just hundreds of thousands of confidential cables from WikiLeaks poses an interesting question for the future of oil prices in the U.S. — and in particular, a state like Maine, said to be one of the most oil dependent states in the country.

Furthermore, the news comes at a time when oil prices have soared in recent weeks to more than \$100 a

barrel worldwide. Prices are also expected to continue rising through 2012, according to the Energy Information Administration, the statistical arm of the U.S. Department of Energy.

Analysts have pinned the escalation to a rise in demand in developing countries, in addition to tensions in the Middle East caused by a rash of anti-government protests in numerous countries throughout the region.

Much of Maine's oil comes from Canada and other places, rather than Saudi Arabia, but if the revelation proves true could have far-reaching im-

plications for the state's economy according to Paul Marks, an analyst with the Energy Information Administration.

"Naturally, this is something we are watching very closely. States like Maine will continue to depend on oil for a number of necessities," Marks said. "News like this is always to be taken seriously because it could have a very negative effect on the economy in such an oil dependent state."

Marks also said that an spike in oil prices could have "very negative consequences" for Maine since the fuel plays a crucial role in several state industries.

He also said there is little that could be done to deal with the Saudi's overstatement, other than to make use of diverse global resources.

Pointing to the vast exploration in natural gas and even oil currently taking place, Marks said even though the cable's content is startling, there are many advancements being made in renewable energy and the oil industry that could potentially change the landscape 10 years from now.

The Associated Press reported last week that oil and gas supplies in the U.S. continue to grow and demand for gasoline is weak in the coun-

try.

As a result, the cables primarily concern the future of oil prices, something that has long been a source of vexation and second-guessing for industry analysts and economists alike.

Even still, a study commissioned by the Maine Conservationist Voters Education Fund, a citizen's advocacy group, should cause even those most optimistic to turn a wary eye on the cables' revelations.

The study found that 50 percent of the energy produced in Maine comes from oil. This leaves the state exceptionally vulnerable to the volatility of oil prices, according to the study's authors. Additionally, it was found that the state spends \$15 million on oil every day.

The research commissioned by the advocacy group comes on the heels of an effort by some state lawmakers to reduce the state's dependence on oil by as much as 30 percent. Industry analysts within the state have said in the past that for every \$1 invested in energy efficiency in Maine, economic output would increase by \$5.

With these figures, including the \$15 million spent daily on fuel at current prices, it is no surprise why Maine could be vulnerable to the realities of claims like the one made by Al-Husseini.

"While al-Husseini fundamentally contradicts the Aramco company line, he is no doomsday theorist," state U.S. Consul General in the leaked cables. "His pedigree, experience and outlook demand that his predictions be thoughtfully considered."

## IFC, Panhell contribute \$1K to Indian Island kids' club

By Christopher Crosby  
Staff Reporter

Representative from the University of Maine's Interfraternity and Pan-Hellenic councils donated a check for \$1,074.44 to the Penobscot Nation Boys and Girls Club on Feb. 18.

The money was raised through the Winter Carnival "Polar Bear Dip" on Feb. 12, when participating fraternity and sorority members, sponsored by local businesses, took an icy outdoor plunge into an inflatable pool.

The check was presented to Carla Knapp, chief professional officer at the Boys and Girls Club location on Indian Island. Knapp said the contribution was crucial to keep the club going since its funding comes through grants and the generosity of individual donors.

"They spend a lot of time in this room and we run out of materials so quick. To replenish all of these things and keep the kids engaged in activities without this funding — we wouldn't be able to buy new paint, crayons and what they need," Knapp said.

Knapp, a UMaine alumna whose son attends the univer-

sity, was pleased the representatives had made the effort to deliver the check in person.

"This is the first year that they did this," Knapp said. "They went above and beyond to come see where the money goes. This is the most they've raised."

She added that the funds will be used to purchase arts and crafts supplies for the organization.

UMaine student Megan Nelson, a sister of Chi Omega, said that unlike other philanthropy events, attending this one in person was special.

"I'm excited because I get to see where the money's going to. We're interacting with them we get to see the great things they're going to have," Nelson said.

IFC president Jon Allen added it was special to be "involved in the community."

When asked their thoughts on the why the Boys and Girls Club was special, children at the center offered several answers, including "people," "arts and crafts" and "spend[ing] time with my friends."

The Penobscot Boys and Girls Club was established in 2000 and, according to Knapp, was the first of its



Amy Brooks • Photo Editor

Members of the University of Maine's Panhellenic and Interfraternity Council presented the members of the Penobscot Nation Boys and Girls Club with funds raised at this year's Polar Bear Dip. The \$1,074.44 will go toward updating and stocking the arts and crafts room for the children.

kind in the Northeast. Knapp said the club began as a side project, but it grew so quickly that she left her job to focus on building the organization.

The site offers a place for kids to go after school to take part in physical fitness educa-

tion, arts programs and leadership development. According to Knapp, the club is an important resource in the effort to prevent children from developing drug and alcohol habits or addictions.

"By having a Boys and

Girls Club, they're not smoking, drinking or doing drugs and they're having fun," she said.

Knapp said there are plans in the works to organize another fundraiser in the spring.

## Dining to debut new reuseable containers

By Chris Chase  
For The Maine Campus

University of Maine students who utilize dining facilities regularly could be able to take food home in a greener way if an upcoming trial run of a new program shows positive results.

GreenToGo, the pilot program, will run in the Memorial Union Marketplace from March 14 to May 6. Reusable BPA-free plastic containers will be offered to reduce the amount of paper products the dining system uses.

**The pilot for the Green To Go program will run from March 14 to May 6 in the Memorial Union's Marketplace.**

The process is relatively straightforward. Participants in the pilot will pay a \$5 deposit and receive a voucher for a container. When ordering food from any of the venues in the Marketplace, participants will then turn in this voucher to show they want to use a GreenToGo container instead of a regular one.

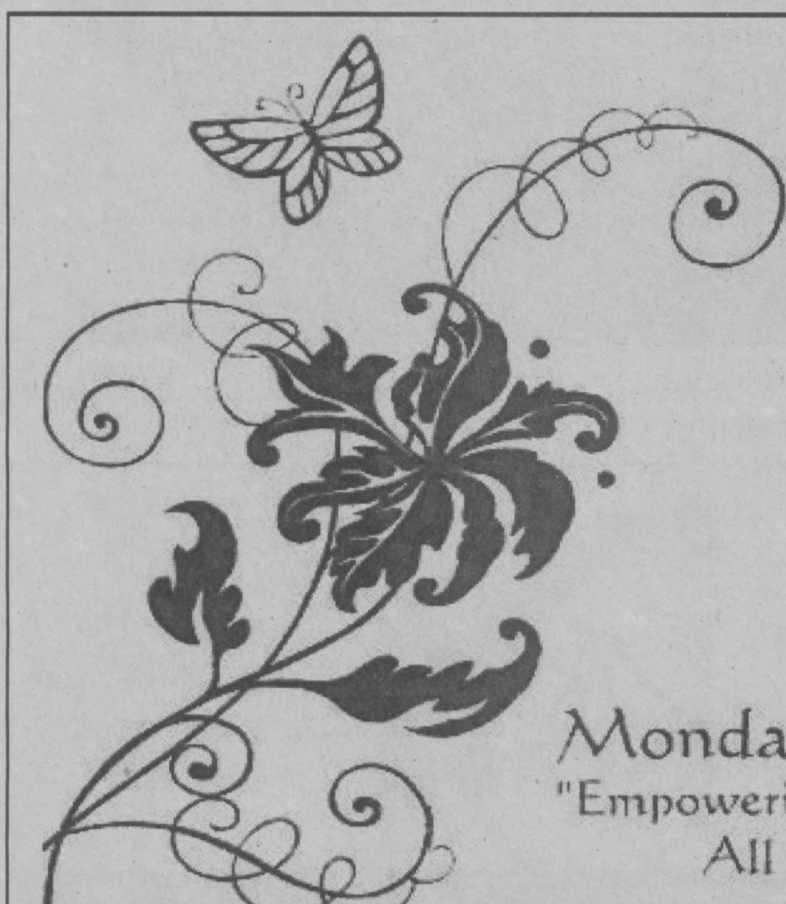
"Basically, it's to cut down on paper use," said Kathy Kittridge, director of dining operations for Black Bear Dining.

The container can be taken home for as long as the user wants. It can be brought back and exchanged for another voucher. The container is then washed and re-used by the staff at Dining Services, to be given out to the next person who asks for one.

"We've been signing people up for the program for the last couple of weeks," said Kittridge.

The participants will be asked to take surveys and provide feedback on the program.

See To Go on A5



## First Step Pregnancy Resource Center

263 State Street, Suite 6  
Bangor, ME 04401  
207.942.1611

www.firststeppregnancy.com  
firststeppregnancy@msn.com

Monday-Thursday 10-4, Friday 930-130

"Empowering individuals to make informed choices"

All services are free and confidential



# Bangor book bastion hosts final poetry read

Lippincott Books, a cultural landmark for 25 years, to close doors this spring, leaving large hole in local book market

By Jennifer Vincent  
Features Editor

BANGOR — With bookshelves piled to the ceiling, and every inch of space filled with stacks both meticulous and haphazard, Lippincott Books seems so firmly entrenched in its Central Street, Bangor location that one can't imagine how it will close its doors this spring.

The store, which has become a cultural landmark and meeting place for local authors, will remain open through the middle of March and perhaps until April, according to owner Bill Lippincott. On Saturday, Feb. 19, poets, science writers, fiction writers and a guitarist gathered amidst the towering stacks of Lippincott Books to bid farewell to the store.

"It was a sort of bittersweet event. I love being downtown and it has been a great location, especially in the past five years," Lippincott said, referring to the store's location.

encing new cultural opportunities and renewed interest in the arts in that area.

Lippincott plans to continue his business from his home in Hampden, dealing by appointment and online. He looks forward to devoting more time and research to the most rare and valuable books he has collected over the years.

"I've been running a retail shop for over 25 years and I am ready for a change," Lippincott said.

The thousands of books housed at Lippincott's Bangor space, his store stock, are available for sale to collectors or potential future bookstore owners. Lippincott said he is in negotiations with one person, but is still entertaining offers. He hopes to find a buyer with an entrepreneurial spirit.

"I still think there is a place for a brick-and-mortar walk-in book shop," Lippincott said. "There are people who prefer browsing to buying online."

One such customer, Bruce Pratt, participated in Saturday's reading. Pratt teaches creative writing courses at the University of Maine.

"I'm really going to miss [Lippincott Books]. I love the smell of old books," Pratt said. "I've never bought a book from Amazon and I never will."

Lippincott said that bookstores, unlike online retailers, offer customers the opportunity to discover new titles or authors they may not have been searching for.

"Some of the best things I own I bought here and I didn't know I would find them," Pratt said.

The store stock includes a variety of items, from recent fiction to books that are 100 years old.

It features a variety of books, including new cultural opportunities and renewed interest in the arts in that area.

riety of Maine history books and a wide selection from Maine authors and poets.

"That's what I keep in my shop — books that I find fascinating," Lippincott said. "They're valuable as interesting books but not to collectors."

Kathleen Ellis is a friend of Lippincott, a published poet and UMaine English professor. She helped to organize Saturday's farewell reading, where she launched her newly released fifth book "Narrow River to the North."

The reading was organized around the theme of the Penobscot watershed, which Ellis said was

person," Ellis said, referring to the now-discontinued annual Penobscot Poetry Walk, which always stopped at Lippincott's store.

Lippincott Books' closing is part of a larger trend, according to Ellis who blames it on both the economy and a cultural shift.

"We are at a critical time in our society when we must ask, 'Are we going to be readers anymore or not?'" Ellis said.

Lippincott agreed that bookstores are becoming less common as online book sales grow and the economy struggles, but said he continued to do well in his business over the past five years. Last year was the best year, financially, in the history of his store.

The decline of American bookstores appears to be a real phenomenon. Large bookstore chain Borders has filed for Chapter 11 bankruptcy this year and will close at least

because it has always had an oral tradition as well as a written tradition," Ellis said, adding that poetry readings are still well attended.

"Humans need to express their deepest thoughts and emotional outpourings in some way," she said.

The closing of Lippincott Books represents a loss of opportunity for readings like the one held on Saturday, especially when one considers that only two other independently owned and operated bookstores remain in Bangor — BookMarcos on Harlow Street and Pro Libris on Third Street.

"I live in Bangor's downtown and [Lippincott Books] is a first stop for me whenever I need a book or just want to browse," said Catherine Schmitt, a science writer for the Maine Sea Grant College Program at UMaine.

"It added a level of culture to Bangor that I hope can be filled by a new energy and spirit," Schmitt said.

*"I love the smell of old books. ... I've never bought a book from Amazon and I never will."*

Bruce Pratt  
Adjunct faculty member  
University of Maine English department

fitting, given Lippincott Books' proximity to the Kenduskeag Stream tributary.

"When I was contacting people to get them to come I heard, 'I love that bookstore more than any other store in Maine,'" Ellis said, echoing the sentiment with her own nostalgia for the store.

"The poetry community of greater Bangor has lost a treasure in [Lippincott Books]. It feels like a kind of turning point in what downtown Bangor stands for," she said.

Organizing readings and bringing poets to the Bangor community is a passion for Ellis, who is also organizing the ninth annual poetry reading at Bangor Public Library on April 21 at 4:30 p.m. to celebrate National Poetry Month. She is also a supporter of the English department's New Writers Series and Maine Writers Series that bring talented writers to UMaine.

"I enjoy bringing the community together and even if many of the same writers come, it's always new," Ellis said. "It's exciting to introduce new writers as well."

She said that much of Lippincott Books' value was in its use as a meeting place for writers and artists from the greater Bangor area, adding "[Lippincott] has always been really accommodating to writers who want to read there."

"He supported us and is always such a welcoming

200 of its locations as a result.

Ellis expressed her belief that poetry and other art forms will persist, even as the face of American culture changes.

"Maybe this is part of the evolution of communication in the future, but I think poetry is not doomed

Haley Johnston •  
Asst. News Editor

## Patent from A1

materials needed to support a structure. The implications for construction are many."

The possible advancement the technology provides for construction has caught the attention of the Maine Department of Transportation as well as the Federal Highway Administration.

The two departments provided a large amount of financial help on the project, which Dagher said mounted considerable costs — in the range of hundreds of thousands of dollars or greater.

"The cost of the research, though, will transfer into significant cost-savings in the construction industry," Dagher was quoted as saying.

In a Feb. 10 demonstration to the media on how the technology works, Dagher explained how the fiberglass material and resin are bonded with the beam, which results in the material being twice the strength of steel. According to the Bangor Daily News,

Dagher explained that, following the bonding process, hydraulic jacks push upward on the material to pre-stress the beam.

By creating a convex curve in the beam, researchers found the beams counteract the downward push created by weight resting on the structure. This makes the beams capable of handling double the weight they would otherwise be capable of upholding.

A UMaine press release cites research conducted by former student Olivia Sanchez, who has since received her master's degree in civil engineering from UMaine. The center also thanked former graduate student Rodrigo Silva-Henriquez for research conducted years ago. Though the former students were not credited in the patent, they provided crucial information.

"What's exciting about all of this is the fact that we finally received this patent and the University of Maine won the race in inventing this technology," Dagher was quoted as saying.

**Do you know someone who is preoccupied with dieting, exercise, or their weight?**



Body hatred, dieting, and disordered eating threaten the health and happiness of individuals of all ages.

If you or a family member fits this description, and you would like more information and an opportunity to interact with others who share your concerns, we welcome you to join us.

**Date:**  
Wednesdays  
January 12 – February 16, 2011

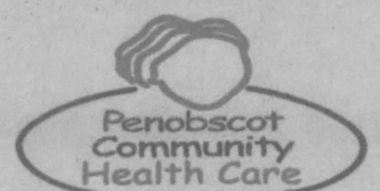
**Time:**  
6:00 – 7:30 PM

**Location:**  
Penobscot Community Health Center  
Conference Room  
1012 Union Street, Bangor

For more information or to register, call:  
**945-5247 ext.508**

This educational group will entail discussion of personal experiences among family members, as well as education provided by the co-facilitators:

- Julie Balaban, MD
- Sheri Glazier, LCSW
- Mary Lavanway, RD
- Diana L. Prescott, PhD



Puppies are  
**awesome!**  
Pet one!



## Skulls from A1

past and that is completely true," Doug Mathews, the Skulls' faculty advisor and a UMaine graduate student, said. "That's because a lot of the things we used to do just can't be done anymore."

The Skulls were the original Interfraternity Council and Student Government, but the development of those modern groups edged the Skulls out of the roles they previously filled. The charter Skulls represented a range of Greeks and approved the existence of other student organizations on campus, which Student Government does now.

According to Price, "they created the Sophomore Owls as a way to look after the freshmen" after the group's purpose shifted.

The Owls, a group of male sophomore students with a purpose similar to that of the Skulls, has been perceived as a "pre-Skull society." However, Price said Skulls do not need to be past Owls and being an Owl does not guarantee a spot on the Skull roster.

The Skulls' service to undergraduates is rooted in the Traditions Project and in organizing the sale and delivery of care packages to on-campus students. The Traditions Project focuses on a different area of campus with each class of Skulls.

Price said last year's Skulls worked to erect memorials to campus benefactors in buildings named after them, and this year's Skulls are working to hang a banner with the Stein Song lyrics in Alford Arena above the



Courtesy photo

The Senior Skulls take part in events such as the Pink Tulip Project with the other traditional honor societies: Sophomore Owls, Sophomore Eagles and All Maine Women.

scoreboard.

Price said the Skulls also help with the Maine Hello and the president's dinner on the mall at the beginning of the school year, as well as with tailgating at Homecoming.

Mathews hopes to make the Skulls, as well as their female counterpart, the All Maine Women, more visible on campus again so "that people have an ... understanding of the basis of the two groups."

"I think there's a lot of myths ... about what the two groups are," Mathews said. "I would like both groups to have a more public image on campus again. I think that would be the ultimate goal for me."

Mathews suggested a collaboration between the Skulls and the All Maine Women would increase their visibility on campus.

"The potential for where

the two groups can go together is limitless," Mathews said. "I would keep the groups separate purely because that's just how it's been. For a hundred years, it has worked."

Despite Mathews' ambition to transform the group, the networking aspect of current Skulls with past members — Skullumni — will likely remain unaltered.

"Just being surrounded by a group of strong leaders, it helps to improve your leadership," Mathews said.

Matt Donahue, a 2010 Skullumni enrolled in a master's degree program in public administration at UMaine, said the cultivation of leadership in the group has been a tremendous benefit.

"Being able to see all the leaders in one place, it really helps you grow as a leader," he said. "It makes you realize how to become a better leader. You

want to live up to that expectation."

Matt Ciampa, another Skullumni, said the connections formed in the Senior Skull Society are on par with the network of brothers from any fraternity.

Ciampa said he would remain "lifelong friends with all 12 of the other guys" and would feel comfortable using the alumni contacts he has made to search for a job.

Mathews said it is a powerful experience "being part of something that has such a strong history and such a strong potential for the future."

"Skulls have been on campus since 1906. There have been a lot of different focuses of the organization over time and they've changed to fit the times and I see us as in another transition time," he added. "How can we get better? How can we make ourselves bigger and better?"

## President from A1

Ann Schonberger, director of UMaine's women's studies program, declined comment on the search, citing a lack of knowledge about the process, but said UMaine must strive to be attractive to potential female administrators.

"It certainly seems that we ought to be able to be more attractive to women candidates," she said. "Why specifically that didn't work out for the UM search, I don't know."

The "charge to the committee," posted on UMaine's website, says the search committee must "ensure that the process is open to persons of diverse backgrounds in conformance with all Equal Opportunity and Affirmative Action guidelines."

A UMaine associate professor, speaking under conditions

**"If you look at the charge, point three says to conduct a diverse search ... and they didn't do that. They didn't even try."**

Anonymous UMaine  
associate professor

of anonymity, criticized the search process.

"It wasn't conducted in a manner by which they actually had the charge to do," the professor said. "If you look at the charge, point three says to conduct a diverse search ... and they didn't do that. They didn't even try. From that perspective, I don't know why the search was allowed to go on like that."

Markson said diversity was

a priority of the search committee, but many women approached by search officials did not apply.

"It's not like the effort wasn't there," Markson said.

She said MacTaggart personally contacted a number of people and invited them to apply. Two were women who declined application.

Also, Markson said, the State Higher Education Executive Officers association, a Colorado-based group consisting of many lead executives in higher education, was contacted to nominate 30 people for the position. Seven of those candidates were women who also declined to apply.

The position was advertised in both print and online ads in The Chronicle of Higher Education and strictly online with publications such as Inside Higher Education, Higher Ed Jobs, Women in Higher Education, Diverse, Hispanic Outlook and The Bangor Daily News, Markson said. The position was also posted on the system and UMaine websites.

"We encourage applications from qualified women and members of diverse racial/ethnic groups and provide reasonable accommodations in the application process upon request," the job posting said.

According to a 2007 report from The American Council on Education, 13 percent of presidents of American doctoral-granting institutions and 23 percent overall were, in 2006, women.

Four out of seven university presidents in the University of Maine System are women — Theodora Kalikow of the University of Maine at Farmington, Allyson Hughes Handley of the University of Maine at Augusta, Selma Botman of the University of Southern Maine and Cynthia Huggins of the University of Maine at Machias.

## Police Beat

The best from UMaine's finest

### Cubby creeper

An iPod Touch worth an estimated \$150 and \$140 in cash were stolen from a backpack left unattended at the Student Recreation and Fitness Center at some point between 8:30 p.m. and 9:20 p.m. Feb. 15. The backpack had been left on the floor next to the cubbies by the basketball courts. The case is currently under investigation.

### Bashed bumper

A 1997 Honda Accord was damaged in a hit-and-run accident in the Steam Plant parking lot, which was reported to the University of Maine Police Department at 10:59 p.m. Feb. 15. The Honda's back bumper sus-

tained an estimated \$200 worth of damage.

### \$40 buys a lot of padlocks

UMPD received a report of \$40 stolen from an unlocked locker in the men's locker room at the Rec Center at some point between 7:30 p.m. and 9 p.m. Feb. 17. The money was stolen while the jacket's owner was playing basketball.

### A powerful smell

UMPD responded to a report of the smell of marijuana on the third floor of Somerset Hall at 10:48 p.m. Feb. 16. Christian Powers, 19, was issued a summons for possession of a useable amount of marijuana and referred

to Judicial Affairs.

### Somerset rumble

UMPD responded to a report of underage drinking on the fourth floor of Somerset Hall at 11:44 p.m. Feb. 17. A resident assistant reported seeing a bottle of Captain Morgan's in the room although no one was drinking. Officers found a male and a female in the room; both denied drinking the alcohol and claimed it belonged to the male's roommate. Officers contacted the roommate, Reed Montgelas, 18, who admitted he owned the rum. Montgelas was issued a summons for possession of alcohol by a minor and was referred to Judicial Affairs.

### High like an eagle

UMPD responded to a report of the smell of marijuana coming from a third-floor room in Kennebec Hall at 11:07 p.m. Feb. 17. The room's resident cooperated with the officers and admitted to smoking marijuana earlier in the evening with friends from Husson University. He was referred

to Judicial Affairs.

### Bongin' Nelson

UMPD responded twice to an apartment on the first floor of Baumann-Nelson House in Doris Twitchell Allan Village on Feb. 16. The first call was at 9:11 p.m. and the second was at 11:31 p.m. Officers could not detect the smell of marijuana when they first responded, but the smell was evident during the later call. The apartment's residents did not answer when officers knocked on the door. The case remains under investigation.

### Ghostly ganja

UMPD received a report of the smell of marijuana on the second floor of Patch Hall at 7:04 p.m. Feb. 16. When officers responded, they traced the smell to the air vent by the south exit stairwells but could not determine from which apartment the smell had originated.

Compiled from  
staff reports

## Kennedy misses cut for Minn. board

University of Maine President Robert Kennedy will not serve on the University of Minnesota board of regents upon leaving the UMaine presidency in June.

In December 2010, Kennedy was announced as a finalist for two of four open positions on the board of regents, the governing body of the University of Minnesota system, similar to the University of Maine system's board of trustees.

One was an at-large seat, meaning any state resident could hold the position, and the other was a seat tied to the 8th Congressional District, where Kennedy's Baxter home is located.

This dual nomination was unprecedented, according to a January article in The Star Tribune, a Minneapolis-based newspaper.

The St. Paul Pioneer Press reported Feb. 16 that Kennedy will not be recommended to the state legislature next week.

David McMillan, a past chairman of the Minnesota Chamber of Commerce's board of directors, will be recommended for the 8th Congressional District seat.

Steve Sviggum, David Larson and Laura Brod will also be recommended to fill upcoming vacancies. Sviggum, a former Republican state house speaker, will likely fill the 2nd Congressional District.

Larson will likely remain in his position holding the 3rd Congressional District seat. He has served on the board of regents since 2005.

Brod, a former state representative, was passed over for the 2nd Congressional District but will be recommended to fill the at-large seat.

Held At:

**Cabela's**  
WORLD'S FOREMOST OUTFITTER

Scarborough, ME

- ☐ Registered Maine Guide Course: March 17th - 20th
- ☐ First-Aid/CPR: March 19th
- ☐ Map & Compass/GPS: March 26th (No License Attached)

- ☐ Registered Maine Guide Courses in BELFAST, MAINE  
April 7th -10th or May 19th - 22nd

- ☐ USCG Capt's 100/6Pak License: Apr 24 - May 2

- ☐ Registered Maine Guide Courses in RANGELEY, MAINE  
March 10th - 13th @ the RRGSA Club House

## Maine's Outdoor Learning Center

Serving Outdoorsmen and Women Since 1997



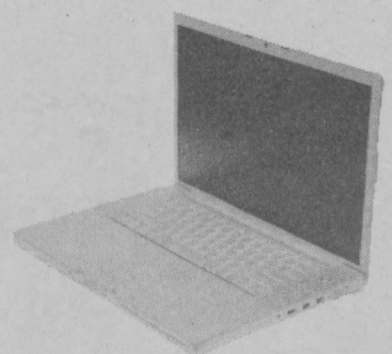
**YOU WILL BE 100%  
PREPARED TO TAKE ONE OF  
MAINE'S TOUGHEST  
OUTDOOR TESTS!**

**(207) 290-1496**

**www.mainesoutdoorlearningcenter.com**  
(MC/VISA accepted)

breaking news  
e-mail alerts  
classifieds

all online at  
mainecampus.com





## Chickens from A1

in a car trade," he said. "Since about that time, I've been working with feathers."

Hawes noted the three major categories of breeds, separated according to degrees of refinement. Virtually all American breeds of chickens, he said, were products of trade markets opening between China and the Western world in the 1840s.

"Besides pigeons and dogs, nothing comes close to the variety of chickens," he said.

Industrial breeds of chickens, Hawes said, are the most-seen birds used by large poultry companies and are the best producers of both eggs and meat because of fast rates of feed conversion and growth. He said about 10 large companies own most high-production breeds.

Exhibition breeds — ones prevalent at shows — lack the functional qualities of industrial birds but are fun to raise,

**"You have to realize that keeping chickens is an investment of some time and some money at first."**

**Mike Opitz**  
Retired UMaine poultry pathologist

Hawes said.

However, Hawes touted heritage breeds as the best category of birds to raise in a backyard. This group falls between show birds and industrial birds. They are easy to obtain because they are not sought by those looking to win ribbons or to produce high quantities of food.

He said the meat of heritage breeds has better flavor than industrial, with more texture and tenderness. The meat can be sold for \$4 to \$5 per pound.

"You are not going to feed the world with these birds," he said. "They're a little more upscale."

Opitz, the pathologist speaking after Hawes, said raising chickens can be an expensive venture.

"You have to realize that keeping chickens is an investment of some time and some money at first," he said. "If you're really good, you'll cut even after seven years."

He also looked at the specifics of building a good chicken coop, with importance of sheltering chickens from predators, elements and feral wild birds that can spread diseases. Fencing on the top and sides of the coop is essential, he said.

Coops also must have a covered outdoor run with at least 3 feet, but up to 100 feet, of space per bird. Inside the coop, floor space is crucial — having more than 1.5 square feet of space per bird is necessary. If the coop is any smaller, the body heat of

the birds could cause overheating and possibly death.

The pens must also be downhill from any wells and built on well-drained, uncontaminated soil. Opitz said he had heard of instances where coops built near older homes that had lead paint caused health problems in chickens. Mercury and lead poisoning, which sometimes is not visible in birds, can lead to inedible eggs, he said.

Opitz said chickens need constant access to feed and water. He said there are three types of feed most commonly used for chickens — mash, crumbles and pellets. Any changes in the variety for particular birds has to be done gradually.

"I have seen chickens standing in front of [new types of feed] starving to death because they just don't eat it," he said.

Chickens react very well to cold temperatures, he said, highlighting what he sees as misconceptions of new chicken owners who keep chickens tightly penned in the winter.

"You don't need to coop them up and open when spring comes," he said.

An audience member asked Opitz about "horror stories" of hormone and antibiotic use on chickens produced by large-scale production companies like Perdue Farms.

"That's an old story," Opitz said. "As far as hormones go, they're not allowed in poultry. ... [Antibiotic use] is becoming less frequent and not used in laying hens hardly at all."

He said store-bought eggs are as nutritious as any a home-grown chicken could produce.

"If you want nutritional value, buy white eggs from the store. They're probably 48 to 72 hours from the hen," Opitz said.

Electric water heaters, he said, must be used to keep chickens' water drinkable, and condensation within the coop must be prevented throughout the winter.

The 2010 ordinance in Orono, according to The Bangor Daily News, allowed for residents in Medium Density Residential zones to keep and raise up to six domesticated female birds with no fees for the chickens or the pens, unless enclosures exceed 200 feet.

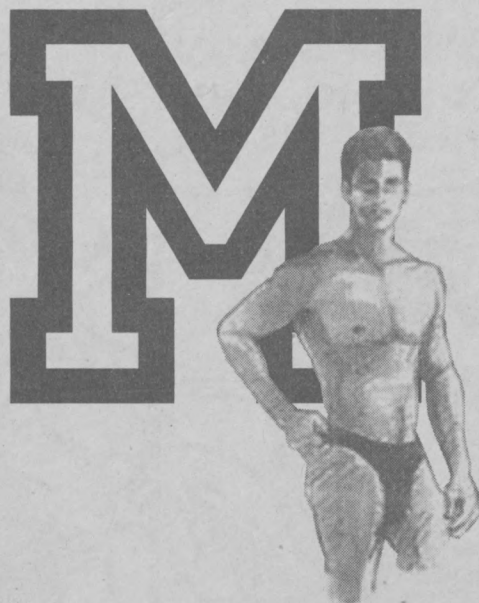
Mary Bird, chair of the Friends of Edith Patch and an instructor of science education at UMaine, said before the ordinance many families owned chickens illegally.

"I know of at least eight to 10 families in central Orono that kept birds," she said. "As long as the birds weren't bothering anybody, it wasn't a problem."

After the presentations, Opitz said though the use of substances on corporately produced chickens is overstated, many enjoy raising their own chickens as a hobby.

"I bake bread. There's no need to bake bread, but I like to do it," he said. "You have to search yourself. It adds a little color to life."

# University of Maine Briefs



## Lost UMaine hiker found in Baxter State Park

University of Maine student Chris Dubois, 23, was found around noon Feb. 20 after spending a frigid night on the slopes of Mount Katahdin in Baxter State Park.

Dubois, originally from Madawaska, was on a 10-mile hike with three friends Feb. 19 when he fell down a slope and became hidden from his hiking partners, reported Portland-based television station WMTW. High winds and falling snow forced the other hikers from the mountain fearing for their safety, leaving Dubois by himself overnight.

After Dubois was located by the search team, he was airlifted to safety by a Maine National Guard helicopter. Baxter State Park Director Jensen Bissell told WMTW Dubois was hospitalized with leg cramps and possible frostbite, but otherwise seemed fine.

## The New Writing Series

Writer Matthew Kirkpatrick will visit the university as part of the UMaine New Writing Series Feb. 21 and is scheduled to give a talk at 4:30 p.m. that day in the Hill Auditorium, located in Barrows Hall.

Kirkpatrick's literary fiction has appeared in several publications, including The Norte Dame Review and DIAGRAM, and is currently finishing his doctorate at the University of Utah. He is also being considered

for a position as an assistant professor in creative writing and fiction at UMaine.

The New Writing Series is sponsored in part by the English department and the National Poetry Foundation, with support from the Lloyd H. Elliot fund, the Milton Ellis Memorial Fund, the Honors College and the Cultural Affairs/Distinguished Lecture Series Committee.

For more information about Kirkpatrick's visit or scheduled talk, contact Steve Evans at 581-3818 or Steve.Evans@maine.edu

## Relay for Life meeting

An informational meeting for those interested in becoming team captains for the upcoming Relay for Life will be held Feb. 24 from 7-8 p.m. in Room 115 of the Donald P. Corbett Business Building.

The relay will be held from April 15-16 in the UMaine Field House. While this meeting is geared toward those interested in becoming team captains, anyone is invited to attend.

For more information about the relay, contact Mike Hart at mike.hart@cancer.org or 989-0322.

The Orono Student Nurse's Association will host Susan McLeod, president of the American Nurses' Association-Maine, as its first guest speaker of the semester at 6:30 p.m. Feb. 21 in the Coe Room on the first floor of the Memorial Union. Refreshments will be provided.

## To Go from A2

With initial hopes to sign up at least 100 participants, Kittridge said this number has grown closer to 200.

At the end of the program, students can choose whether or not to turn in their containers.

"They can get their five dollars back or keep the containers," Kittridge said.

The pilot will determine whether the program is feasible for dining services. Handling the containers in an efficient manner will be the key to its success.

The Green Team, a student organization aimed at improving efficiency and sustainability on campus, will assist in handling the collection and distribution of the containers, according to Kittridge.

Similar programs have been utilized in schools like the University of Virginia and Duke University. The program at the University of Virginia features a punch card that enables students to track their participation and earn rewards for frequent use.

## 2011 University of Maine MATHEMATICS CONTEST

**All undergraduates are eligible  
(among last years winners were biology,  
business, engineering, mathematics, computer  
science, psychology, physics, and other majors)**

**Different problems are set for three  
categories of students:  
freshman, sophomores & juniors, and seniors**

**Prizes in each category are:  
1st prize — \$250**

**2nd prize — \$100**

**3rd prize — \$50**

**Deadline: Monday, March 21st**

**Get the problems from the department of Math and  
Statistics Website  
www.math.umaine.edu**

## the Maine Campus

**We are hiring a  
Production Manager for the  
2011-2012 school year.**

Please send a cover letter, resume and 3-5 design samples to Katelin Walling and Michael Shepherd on FristClass by Feb. 25.

The position is salaried, requires long hours on Sundays and Wednesdays and an extensive knowledge of and experience in the Adobe Creative Suite, with emphasis on InDesign.

Any questions about the position can be relayed to the above.

## KC MANAGEMENT

Chad Bradbury  
PRESIDENT

## For Rent Apartments and Houses

**Orono & Old Town  
Efficiencies, 1, 2, 3, 4 & 5 bedroom places**

**Available June 1st & September 1st**

**KC Management  
69 Main Street, Orono  
Phone: 866-7027**

**Check out our website for locations and prices.  
Website:**

**www.kcmanagementinc.com**



# Opinion

Monday, February 21, 2011

mainecampus.com

## EDITORIAL

### UM's presidential search lacking in cultural difference

This is a man's world. Since before James Brown and Betty Jean New-some sang about it in 1966 to well after that single reached No. 1 on the Billboard charts, this motto has often existed as truth.

Although recent times have brought about the altering forces of feminism and civil rights, this gender divide still remains. And for an institution based on the celebration and progression of diversity in particular, the University of Maine certainly isn't helping to close the chasm.

Controversy has arisen in regards to the application process for the UMaine presidency. Out of 50 applicants vying for the position, only five were women and one a minority. Preliminary interviews were granted to nine candidates and even though the minority applicant was given the opportunity to be heard, none of the women received such a privilege.

This would be one thing if the female contenders were legitimately unqualified, yet the case is hardly that simple.

One of the women presidential petitioners, Provost Susan Hunter, could hardly be referred to as undistinguished by anyone. Obviously devoted to the university and involved in the process of administering such an institution, Hunter's credentials made her perfectly eligible for the role.

Yet, her contest was quite short-lived.

To assume that gender favoritism is not somewhat associated with the situation is pure naivete. The gentlemen's club mentality, where only the white male is allowed to partake in membership, is a tired prerogative that simply shouldn't be allowed in the innovative environment of a university.

How can students and faculty be expected to encourage change and equality when the administration they work and function under remains immovable in its undertakings?

This may be a white man's world, but that doesn't indicate that it is either satisfying or correct. Enabling a woman or a minority male with the equal opportunity to compete for the presidency at a university in Maine may not change this, but it certainly wouldn't be too devastating to give it a whirl.



### Actual scare for U.S. stems from pan-Arabism

Influenced by the Tunisian revolt, the Egyptian revolution has resurrected a new sense of pan-Arabism based on the struggle for social justice and freedom.

The overwhelming support for the Egyptian revolutionaries across the Arab world reflects a sense of unity in the rejection of authoritarian leaders, corruption and the rule of a small, financial and political elite.

Arab protests in solidarity with the Egyptian people also suggest there is a strong yearning for the revival of Egypt as a pan-Arab unifier and leader. Photographs of former Egyptian president, Gamal Abdel Nasser, have been touted in Cairo and across Arab capitals by people who were not even alive during his lifetime.

But this is not an exact replica of the pan-Arab nationalism of those days. Back then, pan-Arabism was a direct response to Western domination and the 1948 establishment of the state of Israel.

Today, it is a reaction to the absence of democratic freedoms and the inequitable distribution of wealth across the Arab world. That is not to say, however, that there is no anti-imperialist element within these revolts.

The world is now witnessing the emergence of a movement for democracy that transcends narrow nationalism or even pan-Arab nationalism, which embraces universal human values that echo from every corner of the world.

Few people remember where the true roots of government rebellion began in the Middle East. The summer of 2009 introduced peaceful demonstrations against the Iranian government as a result of the aftermath of the Iranian presidential elections.

On Feb. 15, the day after anti-government demonstrators defied a government ban on protests, hard-line Iranian lawmakers called for the execution of three leading reformist and opposition figures: Mir Hossein Mousavi, Mehdi Karubi and former president Mohammad Khatami.

The fervor of the Iranian people dissipated when the government used acts of violence, including public hangings, to



**PARDIS DELIJANI**  
**POLITICAL COLUMNIST**

extinguish the rebellion.

This is only one of the reasons why the Iranian people have struggled to gain momentum in the change for a new government. Revolts in countries such as Tunisia and Egypt have become fairly successful due to the fact that the leaders did not attempt to resist the population, in which many Arab leaders view this to be a cowardice move.

Like other Arab leaders, the Iranian government has too much pride to freely

from the same fear that appeared to guide his response in June 2009 — that a clear U.S. call for regime change in Iran would allow President Mahmoud Ahmadinejad to cast the protest movement as a creation of Western governments and Israel.

"Each country is different, each country has its own traditions, and America can't dictate what happens in these societies," Obama said, adding that his administration would lend "moral support to those seeking better lives."

He pointed to the lack of anti-American sentiment that appeared in Tahrir Square during Egypt's uprising as evidence that allowing demonstrators to take the lead — without instructions or goals announced from Washington — was the correct course of action to take.

But this raises the question that if over time the Middle East becomes a more democratic region, allying itself together from the revival of pan-Arabism, does the United States have anything to fear?

Maybe not, but what is clear is the desire for the Middle Eastern people to co-

*If over time the Middle East becomes a more democratic region, allying itself together from the revival of pan-Arabism, does the United States have anything to fear?*

hand over power to a revolt saturated in youth angst. The pride and stubbornness to compromise with the people comes from the mindset of Iranians that is of great debate in the field of political psychology.

Obama had more leverage in Egypt, where Mubarak had American support and billions of dollars in U.S. aid since emerging from the military three decades ago to lead the country after his predecessor, Anwar Sadat, was assassinated. There was no such support or funding in Iran, where the 1979 revolution toppled the U.S.-backed shah and ushered in an Islamist government hostile to most U.S. interests.

Obama's cautionary remarks in respect to the recent Iranian demonstrations stems

incide regardless of Sunni or Shiite background. It is only a matter of time before the Iranian government chokes on their own pride and is forced into concessions with the demands of the Iranian people.

As history has shown, the union of nationalism stemming from the suppression of Great Powers has caused immense inflection.

Along these lines, one must provoke the seemingly outlandish question — is the United States better off supporting a pan-Arab union, or would the country be better off with a region that is in a quarrel with itself?

*Pardis Delijani is a third-year international affairs student. Her columns will appear every Monday.*

## Reader Commentary

### Praise for UM "Pirates" production

Congratulations to the cast and crew of "Pirates of Penzance" for an excellent production of a favorite Gilbert & Sullivan classic! The music, costumes and staging were first rate, the characterizations most impressive. The animation of the entire cast, leads as well as individual chorus members, with their clever and varied interpretations of their roles, took the music and the humor to an unusual level of enjoyability.

There are countless old "G&S" fans like me everywhere, who will always appreciate the uplifting feeling that performances of these operettas provide. As this is the first one by the UMaine Theater

Department, I sure hope it's not the last. It was a job well done. Thank you for a fine show!

*Thomas Jones, Fogler Library assistant*

### Calling Sen. Susan Collins

With all due respect Senator, this country needs to see the end of the "terrorist" fear tactics that the Republican party and the Bush Administration promoted after 9/11. It's objectively clear now, hate groups in the United States caused more damage to U.S. citizens and our nation after 9/11 over al-Qaida and Osama bin Laden.

I admire any attempt to protect us from

having the feds "shut the internet down" without a clear and present threat to our country. What concerns me is that WikiLeaks has proven the government tracked the 9/11 terrorists before the attack, yet paradoxically was unable to stop them.

I strongly dislike groundless "conspiracies" but I am convinced the Bush Administration seriously mislead this nation into wars, the Patriot Act and much of the over the top TSA's policies. I support any bipartisan legalization to help all of America move on from these issues.

*Seth Baker  
Responding to "Letter to the editor from Sen. Collins,"  
Feb. 16, 2011*

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

## the Maine Campus

The University of Maine student newspaper since 1875.

The Maine Campus is an independent student publication. It is completely produced by undergraduate students of the University of Maine. Student subscriptions are provided for free through the communications fee.

The Maine Campus is printed at the Times Record in Brunswick, Maine. Our offices are located at 131 Memorial Union. Contact us by e-mail at [info@mainecampus.com](mailto:info@mainecampus.com) or by phone at 581.1273.

All content herein © 1875 - 2010 The Maine Campus, unless otherwise noted.  
All rights reserved.

### Editorial and Production

**Editor in Chief** Michael Shepherd  
[eic@mainecampus.com](mailto:eic@mainecampus.com)

**Production Manager** Kaelin Walling

**Chief Copy Editors** Claire Carter, Carly Wittman

**News Editor** Rob Stigile

[news@mainecampus.com](mailto:news@mainecampus.com) - 581.1270

**Style Editor** Kegan Zema

[style@mainecampus.com](mailto:style@mainecampus.com) - 581.3061

**Opinion Editor** Madelyn Kearns

[opinion@mainecampus.com](mailto:opinion@mainecampus.com) - 581.3061

**Sports Editor** Jesse Scardina

[sports@mainecampus.com](mailto:sports@mainecampus.com) - 581.1268

**Photo Editor** Amy Brooks

[photo@mainecampus.com](mailto:photo@mainecampus.com) - 581.3059

**Features Editor** Jennifer Vincent

**Asst. News Editor** Beth Kevit

**Asst. Photo Editor** Haley Johnston

**Copy Editors** Tyler Green, Kristina King,

Linette Mailhot, Heather Pilling

**Design Assistants** Betsy Caron, Katy Hein

**Web Developer** John Poulin

[web@mainecampus.com](mailto:web@mainecampus.com)

### Business and Advertising

**Business Manager** Peter Ouellette

[business@mainecampus.com](mailto:business@mainecampus.com) - 581.1223

**Advertising Manager** Christian Ouellette

[ads@mainecampus.com](mailto:ads@mainecampus.com) - 581.1215

**Asst. Business Manager** Erin Baylis

[ebaylis@mainecampus.com](mailto:ebaylis@mainecampus.com) - 581.1223

**Asst. Advertising Manager** Jordan Rowe

[jrowe@mainecampus.com](mailto:jrowe@mainecampus.com) - 581.1223

For rate sheets and other advertising information, visit  
[advertise.mainecampus.com](http://advertise.mainecampus.com).

Have an opinion?

Email it to

[opinion@mainecampus.com](mailto:opinion@mainecampus.com).



## Future of television sure to add new dimension to entertainment



*Being who I am, I'm most giddy about viewing sports in three dimensions from my living room. Imagine watching the baseball literally jump off the bat and into the night sky in a way you've never seen it before.*

**JESSE SCARDINA**

I've never watched 3-D television. Nor did I splurge on seeing "Avatar" or "Alice in Wonderland" in one more dimension than I'm used to when watching movies.

Getting that out of the way, I still believe this new era of 3-D entertainment is not going to be a passing fad like the third dimensions of the past.

For starters, this form of 3-D isn't just an optical illusion like the red and blue paper glasses we all dreadfully remember. We're able to see realistic depth in images when our eyes merge each separate image into one.

To replicate this process, the TV has to refresh the image 120 times every second, with alternating frames for each eye. Most companies use an infrared beam that syncs with the high-tech glasses of today.

As for those glasses, don't expect them to hang around much longer either — that's good news for someone with four eyes who would rather not trudge up to six. Although no 3-D TV or movie viewing can be done now without the specs, Nintendo is set to release a three-dimensional, hand-held gaming system. It's just a matter of time.

Television has finally had an advancement in technology after no considerable improvements since high-

definition and plasma screens came on the scene about a decade ago. When they were first popping up, HD flat screens only appeared at the best bars and the rich kid's house.

Now? You'd be hard-pressed to find a house that doesn't feature some form of flat-screen entertainment.

Just like those high-definition TVs, few people are going to spend more than they did on their first car or a TV. Back when a 32-inch flat screen cost over a grand, few people saw it catching on. They figured their 80-pound hunk of glass and plastic was as good as it was going to get. But over the years, as prices lowered and more networks jumped on the HD bandwagon, you couldn't not watch the big game in high-definition.

Ten years from now, we're going to wonder what watching television in only two dimensions was like and how we were able to put up with it.

Being who I am, I'm most giddy about viewing sports in three dimensions from my living room. Imagine watching the baseball literally jump off the bat and into the night sky in a way you've never seen it before.

Imagine watching golf — a routinely boring game to view — but being able to see the depth of the course. Having the ability to view the slopes in the green as clean as if you were there will do wonders for the sport. Hockey had a similar boost with the rise of high-definition.

As it clears up the picture and makes it much crisper and more vivid in the process, 3-D will provide a new unique layer in sports viewing. And, above all else, who wouldn't want to see John Daly in 3-D?

The point is this: Don't get too sentimental with your 2-D boob tube. The times are a-changin' so don't get left behind in another dimension.

*Jesse Scardina is the Sports Editor for The Maine Campus.*

## Columnist: High demands of modern productivity edifies improvisation



**SARAH MANN**

There are certain skills you acquire over the course of an education, both academic and hard-knocks style — you learn the outrageous mathematical theorem for doing something you'll never have to actually do in real life.

You learn how to look like you belong in a city so you don't get jumped.

But here at the University of Maine it seems the biggest lesson I have been taught is how to proportionally spread myself thin. Sacrifices have to be made when enduring "Hell Week" for one production while starting rehearsals for a second, as well as writing papers, attending classes and still trying to have a semblance of a social life.

The thing most often on the effigy is sleep. The whole campus is overrun with the over-tired for one reason or another. Whether there aren't enough hours in a day to get the things done, or that last game of Mario Kart is now coming back to haunt your 8:00a.m. class, sleep remains the first sacrificial lamb.

I am the teaspoon of jelly scratched over the burnt toast and it won't change any time soon. I fell ill last week and couldn't place whether it was an honest-to-God virus or just the consequences of my lifestyle.

Having a cough and baggy red eyes could mean any number of things, and I need more convincing that I didn't just bring it upon myself by not climbing into my bed when I should have.

In "Pirates of Penzance" this past weekend, one of the cast members had a sinus infection and went on regardless. Singing opera with a sinus infection is no joke. It's tough enough on your system to deal with one or the other, but throw them both together and you've got an Olympic-sport-sized series of hurdles.

After the show, we converged upon him saying he had to go home and rest, only to be met with, "But I have class."

It seems Mark Twain was indeed right: In order to be successful, we must stop letting school interfere with our education.

In professional theater, it wouldn't even be brought up to "sit this one out" if you had a cold. You'd be jeered and looked at like a baby if you screw up on stage, you are obligated to save face and improvise — not unlike actual life.

If you've fallen ill whether by

germ or exhaustion, then you are expected to improvise until you're back to 100 percent. Being sick is no longer a good excuse to miss class — we skip classes to go for a sandwich now because that seems like a more respectable reason to skive off.

"I'm sorry, I've been coughing up blood all morning" is now "I'm sorry, I needed to eat." These basic events of feeding ourselves and recharging are being sacrificed to the gods of productivity.

A friend told me she had a half-hour lunch break the other day and somehow managed to drive from Orono to Milford, eat, run errands, return and have fifteen minutes left in that break.

Now, if that's not impressive, I don't know what is — and it's a skill she has learned right here at

*Mental health is a luxury — physical health, a second thought. It's all relative in the arena of getting things done.*

the university.

When we graduate, will we recall the general education lectures or retain how to drive a stick shift with a knee while peeling a banana? Which will help you more when that mysterious celebrity client you're now the assistant for needs a shopping list of strange tasks completed?

Mental health is a luxury — physical health, a second thought. It's all relative in the arena of getting things done. I can't think of better lessons. The ladder to success is laden with the stressful peanut butter of our ever-elusive time, just waiting to trip you if you let it.

I am not endorsing running yourself ragged at all times, but merely pointing out that knowing how to do so efficiently is the greatest thing I've learned here.

Now the paradox comes when one has finally made it to the top and can't recall the subject matter of a book up for discussion because one didn't attend the class that day in lieu of getting a sandwich. There's the rub — this balancing act must be topped off with a real perked-up sense of wonder.

What will weed out the ragged from the efficient is who wins both sides of the war. If you can do an impossible set of overlapping tasks on a regular basis and still somehow maintain all of the information being thrown at you by your serious professors, then you've really graduated.

Or you're a superhero. Either way, prepare for some very nice paychecks.

*Sarah Mann is a fourth-year English student. Her columns will appear every Monday.*

## Renewable energy conference disallows dialogue on effective alternatives for conservation at UM

**ALEXANDER POLK**

Last Thursday I attended the Renewable Energy Meeting held at the University of Maine and finally witnessed the politics that rule our lives firsthand.

I observed as 20 representatives from the University of Maine System laughed and hugged in complete agreement on the direction and material future in which students will learn.

From here on out, the UMaine System will be indoctrinating our children into believing the myth of "free energy."

At a meeting regarding energy, I figured I would hear mostly engineers talking about what incoming students will need to learn to be successful when they enter the work force. Instead, I heard economics and law professors discuss schemes to use taxpayer money to push their agenda through. That agenda fails to recognize our energy problems by applying expensive, inefficient technologies as the solution.

Don Zillman, president of the University of Maine in Presque Isle, said Maine's future curriculum needs to teach students that we need to rid ourselves of the carbon economy.

He spoke of five reasons we need to do so — global warming is an immediate threat; China and other developing countries are increasing their demand of oil; the threat of peak oil is real; we don't have the infrastructure to ship and deliver our own natural resources; and the threat of terrorist attacks is too high to trust the far most efficient energy source of nuclear power.

Although each of these reasons is highly debatable, I'll give him the benefit of doubt. So assuming we have to leave the carbon economy, what are the solutions?

This meeting had one direction and they held a tight ship. There was no straying away from the consensus that students would be taught the benefits of renewable and alternative energy. By teaching only these benefits, there would be no room for children to question the efficiency of wind and solar technologies or the direction our lawmakers are pushing us in.

In fact, one brave man named Jim LaBrecque — from the UMaine Mechanical Engineering department — spoke up against all the suggested changes in the energy curriculum. He was the only person with a dif-

fering opinion in the group.

LaBrecque presented common sense facts explaining why there is no hope for alternative energies making a substantial difference in quality of life here in Maine. We have such rare conditions in Maine where it's cold, hazy and full of trees. The gray days and cold temperatures turn solar panels into gold shingles.

If we put up wind turbines, we must clear-cut the trees which sequester our carbon dioxide. The new wind turbine at UMPI can't even pay off their interest in energy savings.

According to LaBrecque, we can't control our supply because it is influenced by global markets, but we can improve our energy demand by becoming more efficient in the "stuff" we already have.

Instead of investing in dead-end technologies, we could be re-engineering setups and systems we currently have. For instance, instead of pumping \$500 per day of heat out of Little Hall all winter at UMaine, we could just reprogram the building to claim it as useful heat. This would save more energy per day than six residential windmills would per year.

Imagine if we invested in real solutions instead of garbage.

Before LaBrecque could finish his complete thought,

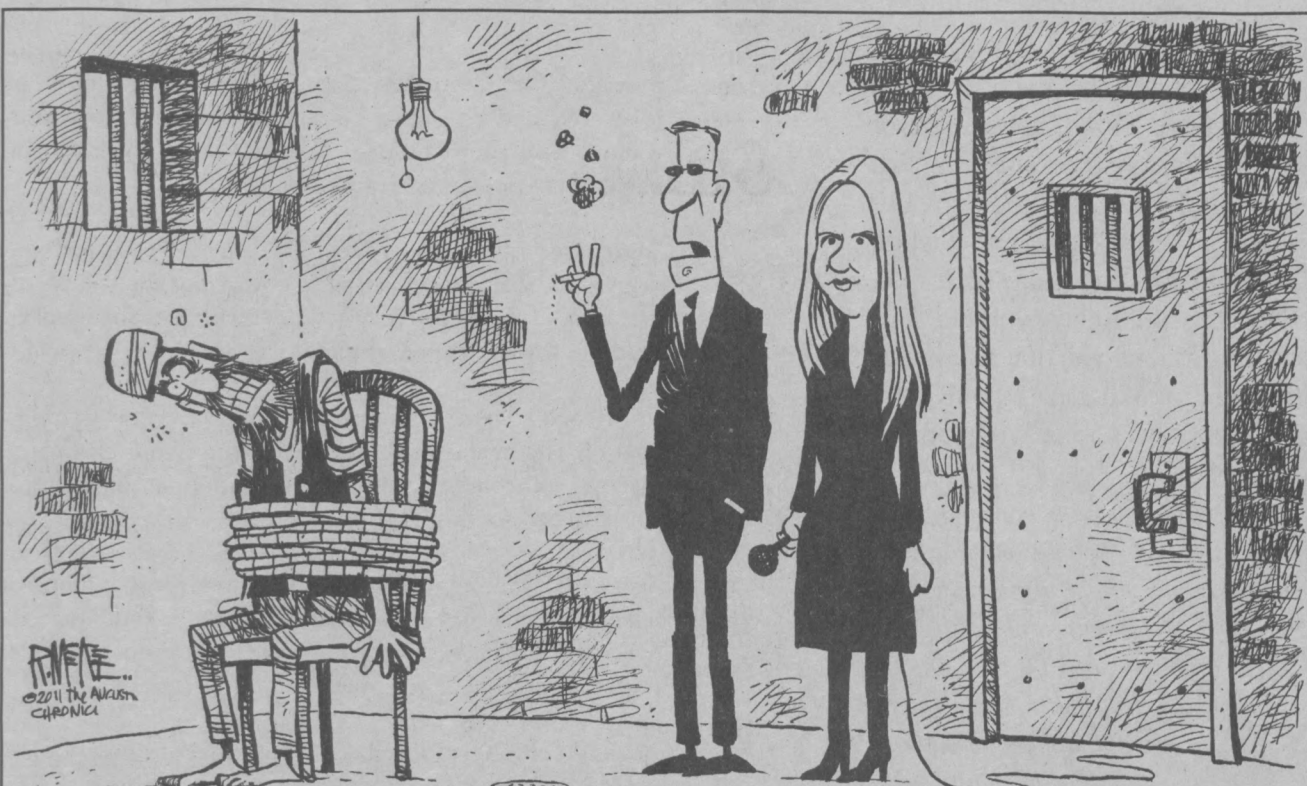
he was rudely interrupted by Evelyn Silver, the senior advisor to UMaine President Robert Kennedy. Throughout LaBrecque's moment on the floor, Silver shook her head and spoke with her neighbors. She was very close-minded on the issue, cutting off all naysayers.

Our children will be trained to invest time, money, effort and life into a bottomless pit of failure all because of meetings like these. Administrators sit behind closed doors and turn their noses up at public opinion.

I write this in hopes that someone else will see public injustice firsthand and start getting involved in public actions. It is getting near the time we all make a stand for right rather than wrong. We've fallen to half-truths and hidden agendas for too many decades.

*Alexander Polk is a fourth-year mechanical engineering student.*

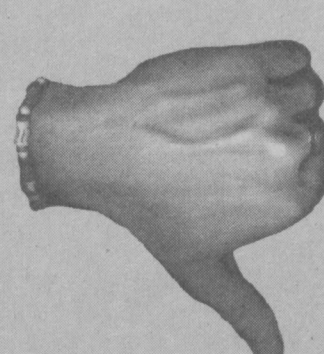
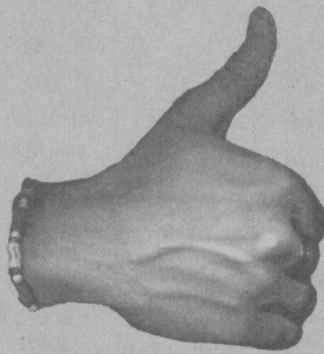
*Instead of investing in dead-end technologies, we could be re-engineering setups and systems we currently have.*



"SO, WILL YOU TALK NOW OR SHALL I HAVE CHRISTINA AGUILERA SING THE 'STAR-SPANGLED BANNER' AGAIN...?"

### Thumbs up / Thumbs down

Kleenex	Memorial Union napkins
One week until Spring Break	One week until Spring Break
Pay day	Paydays



Love us? Hate us?  
**Write us.**

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to [opinion@mainecampus.com](mailto:opinion@mainecampus.com). Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

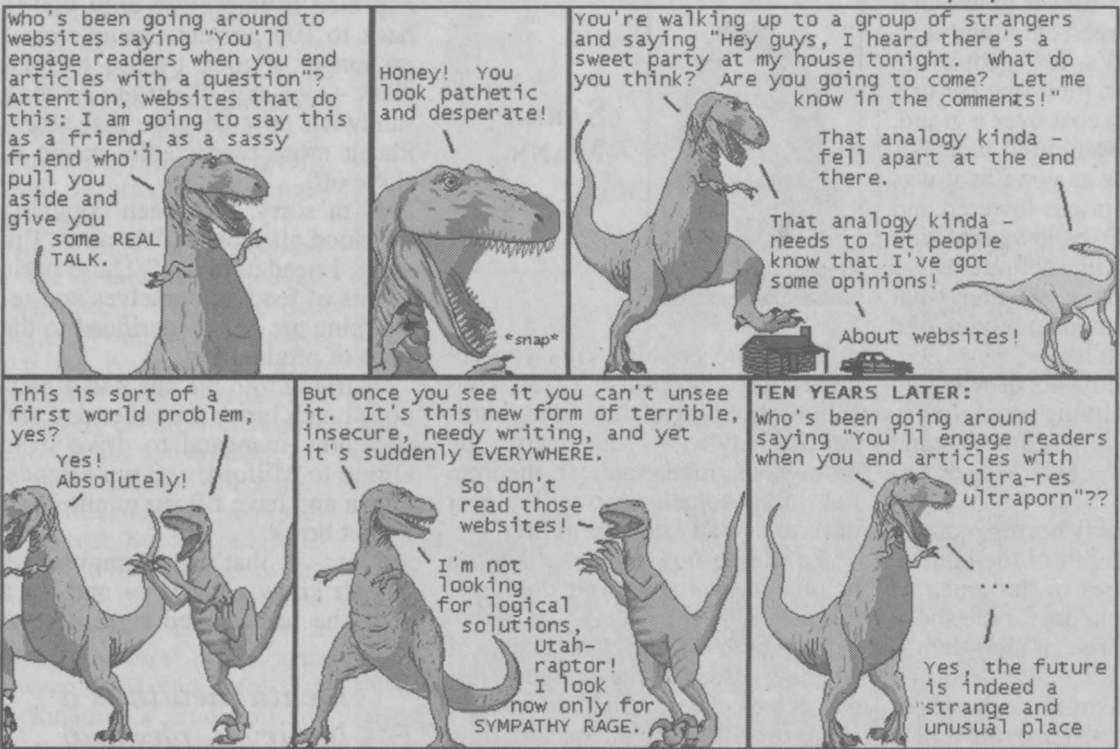
Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to [opinion@mainecampus.com](mailto:opinion@mainecampus.com).



# Diversions

## Dinosaur Comics

By Ryan North



## Sudoku Puzzle

7		5		2	
				9	3
2			8		7
9		2		4	
	8		4		2
	3		5	1	9
4		3			7
	6	8			
	8		6		1

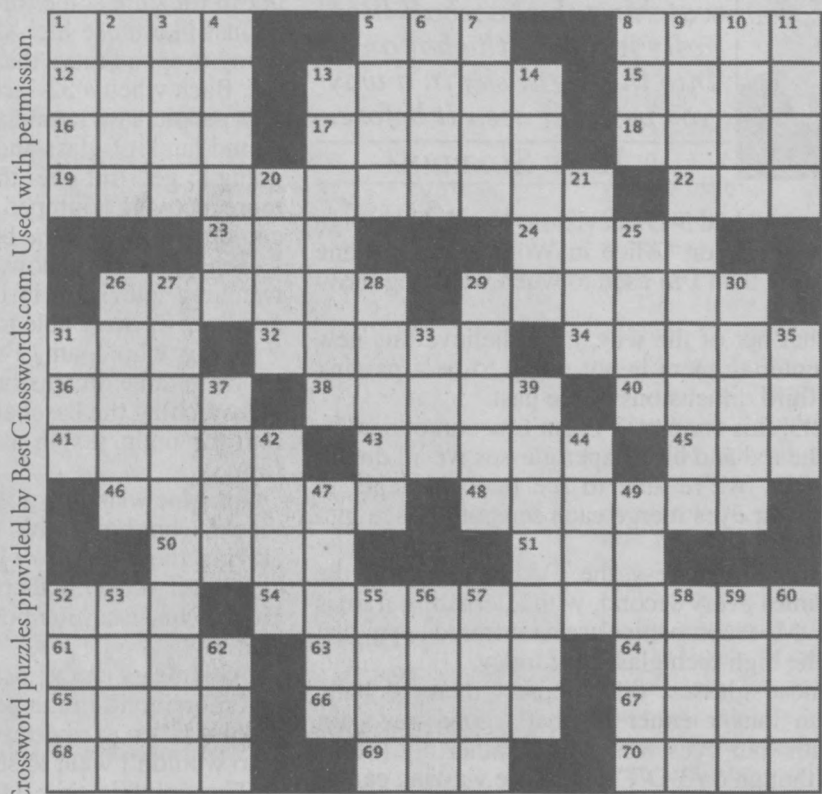
Sudoku puzzles provided by sudoku.name. Used with permission.

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Hard

## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

### Across

- 1- Greek goddess of the earth
- 5- Sweet potato
- 8- Blind as
- 12- Not much
- 13- Attack on all sides
- 15- Game of chance
- 16- Memo heading
- 17- Communion table
- 18- Not many
- 19- Surgery is rarely recommended for it these days
- 22- Have
- 23- A Kennedy
- 24- Banned apple spray
- 26- Mountain range
- 29- Draws forth
- 31- Nocturnal bird

- 32- Bird that gets you down
- 34- Doles (out)
- 36- Grippped
- 38- Managed
- 40- Conked out
- 41- Secret organization
- 43- Speed contests
- 45- Rx writers
- 46- Branching
- 48- Tantalizes
- 50- cava
- 51- Young dog
- 52- Hit sign
- 54- In keeping with the Gospels
- 61- Mata
- 63- Smells
- 64- Challenge
- 65- Nights before
- 66- Pardon
- 67- Greek letters
- 68- Verdi heroine
- 69- After taxes
- 70- Holds up

### Down

- 1- Manner of walking
- 2- extra cost
- 3- Acquire through merit
- 4- Fideles
- 5- Shout
- 6- Italian wine city
- 7- Crux
- 8- Alias letters
- 9- Formerly
- 10- Again
- 11- Large village
- 13- Belt worn across the shoulder
- 14- Threesome
- 20- Able was
- 21- Run-down quarter
- 25- Served perfectly
- 26- Vow
- 27- Ugly
- 28- Be gaga over
- 29- Build

- 30- Sows
- 31- Resistance unit
- 33- Clean air org.
- 35- Radical '60s org.
- 37- Thin change
- 39- Most profound
- 42- Bang-up
- 44- First king of Israel
- 47- Relish
- 49- Arachnid
- 52- Queens stadium
- 53- Sitarist Shankar
- 55- Mideast gulf;
- 56- Iditarod terminus
- 57- Pluck
- 58- Roman censor
- 59- Bedouin
- 60- Discounted by
- 62- This stickup!

## Pizza

ARTICHOKE  
HEARTS  
ASIAGO  
ASPARAGUS  
BACON  
BANANA PEPPERS  
BASIL  
BELL PEPPERS  
BLACK OLIVES  
BROCCOLI  
CRUST  
EGGPLANT  
FETA  
GARLIC  
GOAT CHEESE  
GOUDA  
GREEN OLIVES  
GROUND BEEF  
HAM  
JALAPENOS  
MONTEREY JACK  
MOZZARELLA  
MUSHROOMS  
OLIVE OIL  
ONIONS  
OYSTERS  
PARMESAN  
PEPPERONI  
spacer  
PROVOLONE  
RICOTTA  
SALAMI  
SAUSAGE  
SHRIMP  
SPINACH  
TOMATO  
SAUCE  
TOMATOES  
ZUCCHINI

Find and circle all of the pizza ingredients and toppings that are hidden in the grid.  
The remaining letters spell four additional pizza toppings.

## Word Search

O G I O Y E N A S E M R A P  
C S A S M O P S U S C R T S  
A A T I L A K P H S T E E N  
S E J O S M T R E I A V F O  
R O V Y R A I O C R I G Z I  
T O N B E M T H S L O Z E L  
R L O E P R O N O A A N S O  
L I L M P K E K A R U N I C  
S M I A E A C T E L O C R C  
C A V H P A L L N I P U E O  
I L E P L I L A N O S G N R  
L A O B L A E O J T M A G B  
R S I F E E B D N U O R G E  
A P L P B L A S P A R A G U  
G S R E P P E P A N A N A B

Word search courtesy of puzzles.ca

## Real Talk with Rachel

During your college years, everyone must make the choice whether or not to drink. Sometimes it's easy to determine if it will be a good idea to down a few, though it's not always that black and white.

If you decide to drink, make plans for a ride home or to stay over. Also, go to a party with friends to be around familiar people while meeting new ones.

Make sure you know your limit and stop when you reach it. Tell your friends what your limit is so they can enforce it. Pacing is always a good thing because it can prevent the dreaded hangover. Remember, if you can no longer stand, it's time to stop. A drunken fool is never attractive.

Not drinking? That's fine too. Even if you are offered a drink, people will understand if you decline. At some point, everyone is the sober person. Even without an alcoholic beverage, participating in drinking games is possible.

Just grab a nonalcoholic drink instead and proceed.

Situations may arise when drinking just isn't a good idea, such as when you are meeting a lot of new people or when you are around people you need to impress. Make sure to observe your surroundings, examine the situation and decide if it's appropriate to drink.

When out with friends, you can have a good time as long you don't convince yourself that drinking is the only way to have fun. Either choice is a good one if done correctly.

If you're having trouble or feeling confused about friends, family, relationships, anything, ask me. Just send me an e-mail to [advice@mainecampus.com](mailto:advice@mainecampus.com) with your problem or question and I'll give you the best advice I can. This is completely anonymous and you are also always welcome to write in the e-mail that you don't want to be published. I want to help you either way.

**Aries - March 21 to April 20** - You may feel the mood for love. Attend to things that you should have done yesterday. Social events may be plentiful.

**Taurus - April 21 to May 21** - You have excellent ideas and should be able to help your partner get ahead. Try not to use emotional blackmail; it will only make matters worse.

**Gemini - May 22 to June 21** - Do not borrow or lend money or belongings to friends or relatives if you wish to avoid problems. Your home may be in an uproar and you are best to stay out of the line of fire if at all possible.

**Cancer - June 22 to July 22** - You can win points with children if you take the time to show interest in their accomplishments. Travel and entertaining conversation will be informative and uplifting.

**Leo - July 23 to Aug. 22** - You would do well to entertain those with whom you wish to close deals. Escapist tendencies may lead to overindulgence. Concentrate on home improvement. Small details will make a difference.

**Virgo - Aug. 23 to Sept. 23** - Changes may not be easy for any youngsters involved. You can make major gains if you talk to your boss about your findings. You should be on the road.

**Libra - Sept. 24 to Oct. 23** - Get thinking about prolonging longevity. Try to concentrate on researching information that will be of value in your chosen field. Give everyone in the house a physical chore that will help burn excess energy.

**Scorpio - Oct. 24 to Nov. 22** - Changes in your home are inevitable, and you must be willing to bend if you don't want to find yourself alone. The only thing you'll accomplish otherwise is a bad reputation.

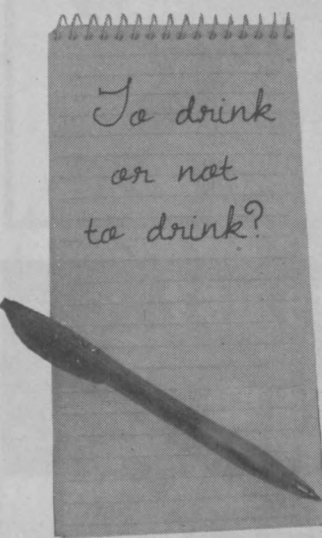
**Sagittarius - Nov. 23 to Dec. 21** - Any intimate relationships with colleagues may lead to gossip that could easily affect your position. You may get upset with peers or relatives. Find out if they are preoccupied.

**Capricorn - Dec 22. to Jan. 20** - Don't turn down an invitation or a challenge that could enhance your chances of meeting someone special. Don't let emotional upset force you into the poorhouse.

**Aquarius - Jan. 21 to Feb. 19** - You should visit a friend or relative who hasn't been feeling up to par. Friends and relatives may not understand your needs. You should consider ways to change your self-image.

**Pisces - Feb. 20 to March 20** - You can continue to forge ahead if you make a few long-distance calls pertinent to closing pending deals. Make changes in your domestic scene.

Horoscopes courtesy of astrology-online.com







Monday, February 21, 2011

# Style & Culture



mainecampus.com

## Extravajamza: Open-mic nights back to Orono

Tradition of laid-back acoustic tunes on Wednesdays reinstated by UM alumnus

By Derrick Rossignol  
Staff Writer

At some point in the last few years, the open-mic nights at Woodman's Bar and Grill dropped in attendance and fizzled out.

After being away from Orono for a few years, University of Maine alumnus Jon Bailey returned to find that his favorite Wednesday night tradition had all but disappeared.

"When I used to go to UMaine... it was always a ritual for friends and me to go to Woodman's every Wednesday night to have a great open mic," Bailey said. "[Bar owner Abe Furth] and I talked and we wanted to have something that was more intimate than your average nightly rock band in Orono."

So the weekly "Extravajamza" events at Woodman's were born. Every Wednesday, performers sign up and share their tunes with the crowd. Essentially an open-mic night with a twist, it's a primarily acoustic affair, focusing on singers and songwriters.

According to Bailey, the idea behind Extravajamza was to put on an event that was more open and fun, an intimate forum between performers and the audience. Due partly to the quaint atmosphere and the rustic vibe of Woodman's, they decided the show should also be acoustic.

"We wanted to get a showcase instead [of a strict open mic]," Furth said.

Although the show consists primarily of the artists on the bill for that night, there is also technically an open mic, with spots available after the main performers' sets.

"It's basically a formulated open mic so we can keep regular guests and so patrons will know what to expect before they go," Bailey said.



Members of bluegrass band Park Street Pickers performed at Woodman's Bar and Grill Wednesday night for "Extravajamza." Each Wednesday, musicians with a variety of genres sign up to showcase their talent at the bar. Betsy Caron • Design Assistant

Bailey said the open-mic nights were one of the most popular things happening during his time as a student. Hopeful performers would have to show up early if they wanted a chance at performing that night.

"It was just my favorite musical thing in Orono," Bailey said.

While not yet up to its former glory, it is building momentum. Each week, the event has more attendees. On Wednesday, just the third installment,

there was a full bar.

"We've had success so far and it seems like we're just climbing up a staircase, so hopefully we keep going that way," Bailey said.

The music has been varied so far. Last Wednesday featured the edgy acoustic rock of Scott McAlister, the bluegrass stylings of the Park Street Pickers — of which Furth's brother is a member — and the acoustic '90s covers of Erik Schwab, among others.

Bailey usually plays a few songs himself, and says that playing Extravajamza is like being at a private party.

"[It's] like we're playing in Abe's living room," Bailey said.

Performers routinely chat amongst each other and with members of the audience while playing, like a bunch of friends getting together and jamming with each other.

See Extravajamza on B2

Monday, February 21

**Admissions Open House**  
CCA  
8 a.m. to 4 p.m.

**French Table**  
207 Little Hall  
12:10 – to 1 p.m.

**Chamber Jazz Afternoon Concert Series with the Lidral Duo**  
Union Central  
4:15 to 5 p.m.

**French Club Movie: Entre les murs**  
207 Little Hall  
7:30 p.m.

**Laser Light Shows**  
Wingate Hall  
7 to 9 p.m.  
\$4

**Light Show with Music**  
Behind the library  
9:45 p.m.

Tuesday, February 22

**Faculty Recital: Jack Burt**  
Minsky Hall  
7:30 p.m.  
\$7 or free with Maine Card

Wednesday, February 23

**German Table**  
207 Little Hall  
12:10 to 1 p.m.

**Italian Table**  
207 Little Hall  
1:10 to 2 p.m.

**Penobscot Theatre Presents "Dirty Blonde"**  
Bangor Opera House,  
131 Main St., Bangor  
7 p.m.  
\$20

**Fundraising and Non-Profits**  
Foster Center for Student Innovation  
4 to 5:30 p.m.

**Kickin' Flicks: Harry Potter and the Deathly Hallows**  
CCA  
8 p.m.

Thursday, February 26

**College Night**  
Bear Brew Pub  
21+

Friday, February 25

**Kickin' Flicks: Harry Potter and the Deathly Hallows**  
Bangor Room  
6 p.m.

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

## Give and you shall receive

Column

It's Thursday night, you've brought home a hot hook up from the Bear Brew and things are getting steamy in bed. Just as things are really getting heated, you realize your partner was one step ahead of you as they reach orgasm, leaving you high and dry.



**The Sexpert**  
By Sarah Hinman

Once they have finished and drifted off into a post-orgasm sleep, you might be left wondering if you will get anything in return. You put in the work — don't you deserve an orgasm too? Or at least a paid cab ride home?

If you are ever left in a situation where your partner had an orgasm but you did not, I firmly believe that you should get something in return. A sexual encounter can just be heavy kissing and fondling, but if you or your partner are going to be selfish enough to have an orgasm and leave the other person unsatisfied, then at least throw in a little something extra so the night isn't a total loss.

Here is my guide to what you deserve, based on the amount of effort put into the evening of fun:

### You have sex, your partner orgasms and you do not

As much as I hate to say it, this situation mostly happens to girls. You have sex with a guy, he comes, you don't — end of the hook-up. Listen, ladies — you are participating in the sex as much as he is, so why should he be the only one to orgasm?

If he doesn't give you an orgasm, here is what I believe you

should be entitled to: Breakfast either bought or made, money for a cab or gas to get home and some clothes so you don't have to do the walk of shame in last night's outfit. If the situation is reversed, then the guy is entitled to the first two options and a booty call at a later date.

### Your partner goes down on you but it's not good enough to make you come

The person at least gets an "A" for effort because they attempted oral sex. Even though their skills weren't quite enough, they gave it the college try. In this case, they only owe you something small, like any one of the above options, but not all three. You can also offer to teach them what feels good and how you like it, and then have them try again.

### Sex is promised, but fails to follow through

Who hasn't had this happen? You arrange for a booty call later on, expecting a "friend" to come by for a night, or you have been getting sexts from your partner about an evening of fun. But for one reason or another, the plans fall through and you are left contemplating which free porn site will help you alleviate the frustration.

If this is the case I believe the person who bailed owes you two things: some fantasy material to help get you through — what would have happened if they had been there — and a rain check. To leave someone hanging like that and not even reschedule is just plain rude.

### You're having sex or getting oral but are too drunk to orgasm

If this is the case, then it is your fault you can't come and your partner owes you nothing. They are putting in the time and effort, but you just aren't delivering results. You owe them an orgasm. Next time, don't have so many vodka tonics.

## International Dance Festival takes crowd around the globe

Impassioned performances showcase cultural traditions

By Nicole Begley  
For The Maine Campus

Dance is one of the most graceful and expressive forms of art, and a great way to communicate the feelings of individuals and cultures.

The International Dance Festival, which took place Saturday in the Collins Center for the Arts, featured multicultural students performing dance pieces of their own culture, or representing one of another.

"Dance shows expression. It celebrates where people come from and their individuality," said committee chairperson Pardis Delijani.

Master of ceremonies Myer Taksel took the stage to start the show after a short film on Alternative Spring Break. While announcing each performance, he acted as the tour guide for the audience's journey around the world.

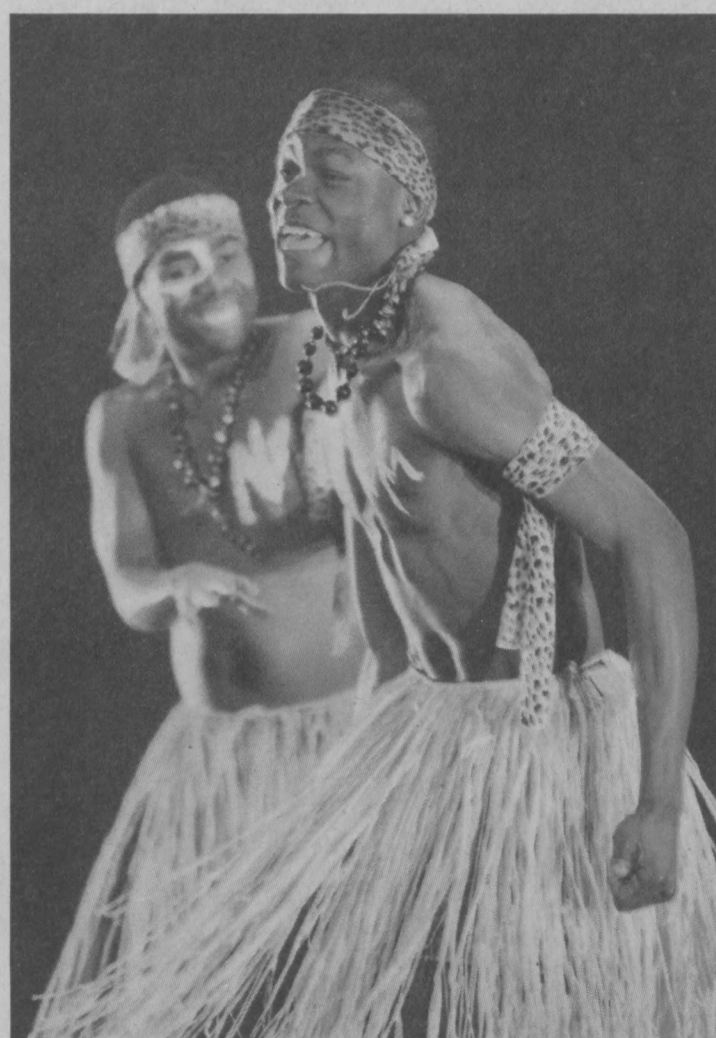
The night began with a contemporary solo piece from India. The dance focused on the dancer's hands, typical of Indian dances. To contrast, the show continued with an African piece that had dancers using their entire bodies.

Dances from Vietnam, Iran and the university's swing dance club all took place in the first act, but one solo piece stood out. In this fluid tribal fusion of classical Indian and Moroccan dances, the dancer displayed an impressive amount of bodily control.

The first act concluded with the hip-hop club. Their moves were sharp and infused with tremendous talent, especially from the lead male dancer, Hoang Nguyen, who also was the artistic director for the show.

"This represents unity and a coming together," Nguyen said.

"It was frustrating, especially when [our group] couldn't get the coordination right, but once we got it down it was great,"



Jay Preston • Staff Photographer

The International Dance Festival, hosted at the Collins Center for the Arts Saturday night, showed variations of dances from around the world, including Central Africa.

said Nathan LaScina.

The first piece of the second act was Capoeira from Brazil, a mixture of martial arts and dance. Focused on strength and power, the piece steadily became better.

The Latin American salsa was spicy hot, fun and full of talent. The show continued with an intense, modern and relatable hip-hop piece by D-Fuzion.

A solo Chinese dance came next, full of small movements paired with grand, yet refined gestures.

The second-to-last piece was a Japanese fishing dance. The

dance was illustrative, depicting the lives of Japanese fishermen.

The show ended with the flashiest dance presented: Black Bear Bollywood Bash. It was over the top and exciting, telling a story in a provocative way.

The International Dance Festival was a huge success. The costumes contributed to the show as each was a part of a particular culture. All of the pieces were student choreographed and performed, displaying an incredible amount of talent and diversity from the UMaine campus.



# Authors vying for faculty position

New Writing Series lets students meet candidates for new fiction professor

By John Shannon  
Staff Writer

The English Department's New Writing Series began their 2011 run this past week with visits from both Danielle Dutton and Holly Wilson.

The two authors are the first of several candidates vying for a position in the University of Maine English department as a fiction professor, replacing Alexander Irvine. The New Writing Series is offering a chance for students and faculty to get to know the various candidates for the new position, with the next two sessions dedicated to the prospective professors as well.

First up was Danielle Dutton on Tuesday, Feb. 15. Professor David Kress introduced Dutton, listing her several accomplishments and various adjectives describing her work, finishing with, "Accessible in the best possible way."

When Dutton took the podium, she spoke briefly on "Dorothy," a publishing project she serves as editor on, which focuses on unique and off-beat literary works that have a hard time finding publication.

"We want to publish books that, whether conventional or un-, are uniquely themselves, that do not lean against preconceived ideas of what is wonderful, but brilliantly and purposefully convince us that they are, themselves, wonderful," reads the group's statement online at dorothyproject.com.

This sentiment describes Dutton's work as well, which ranged from stylistic collages to breathless narratives. Dutton read a short excerpt from each of her works,

beginning with "Attempts at a Life," a collection of short prose pieces that highlight the hyper-observational.

This trend segued nicely into her next piece, a re-evaluation of Charlotte Brontë's "Jane Eyre." Written after she completed her Master of Fine Arts at the Art Institute of Chicago, Dutton took a second glance at her favorite childhood book.

Surprised to see Jane as a completely different character than how she remem-

**Dutton's work eschews the snooty intellectual, "trying too hard for it's own good" feel most contemporary fiction writers reek of.**

bered, she was inspired to write an alternate version of the story.

From there she moved on to "SPRAWL," a novel written as a single paragraph. Her first publication was a collection of short bursts of narrative energy, and here Dutton counters that with a long sprawling narrative with little breathing room and an addictive nature.

During the question-and-answer session, Dutton recounted a reader claiming to have read the book in one sitting, since there were no breaks or indicators of a safe place to stop. As she read quickly and pointedly, one could certainly see how this could be a problem, albeit a delightful

one.

In her final reading, Dutton shared segments of her upcoming piece, a novel working with the life of Margaret Cavendish, the 17th-century poet, essayist and playwright. This is the first of Dutton's output to have factual material to wrangle, and Dutton has already reworked and rewritten several attempts of what sounds like a very ambitious project.

Dutton's work eschews the snooty, "trying-too-hard-for-its-own-good" feel most contemporary fiction writers reek of. It balances well thought out ideas with interesting flourishes, creating work that is intriguing in the best possible way.

It's hard to put your finger on what makes it so engrossing. It is better simply to share her work with others rather than try to describe it.

The New Writing Series resumed Thursday, Feb. 19 when Holly Wilson came to visit. Wilson's work can most recently be found published in "New Stories from the South: The Year's Best, 2009," "Narrative Magazine" and "Redivider."

She spoke briefly of her first novel, which is still being written, describing the adventure story as a cross between "Huck Finn," "Frankenstein" and "The Wizard of Oz." Marred by a case of laryngitis, Wilson read briefly to a sympathetic crowd before graduate student Katie Lattari took over.

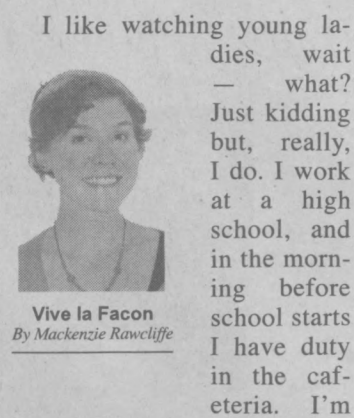
Wilson is currently finishing her doctorate at Florida State University, a far cry from her home state of Kansas, where she also earned her MFA.

Wilson's selected reading came from a reaction to the "core southern values" that now encircle her, telling of a college

# Tracing the stages of fashion growth

New Facebook account created to tag UMaine's most trendsetting students

## Column



Vive la Façon  
By Mackenzie Rawcliffe

I like watching young ladies, wait — what? Just kidding but, really, I do. I work at a high school, and in the morning before school starts I have duty in the cafeteria. I'm front row for the high school runway.

Since I've started writing this column, I've had to start noticing and meditating more on my own and others' fashion choices, so I can't help judging everybody. Creepy? Yes. Useful? Absolutely. I'd like to share what I've observed by presenting the first three stages of fashion.

## First Stage: Infancy

For me, this stage is all about my mom. My sisters and I were never out of sync with homemade matching jumpsuits in various patterns. This was really nice in a way — we got many well-deserved compliments because we looked so damn cute — but they didn't ring true. Probably because we had nothing to do with how we looked and every squeal of approval was really directed at our mother — a master of toddler chic.

## Second Stage: Youth (middle and high school)

Oh, to be young and angry. Is anything filled with more wickedly fun drama and painfully awkward moments than our school days? That is why I love the cafeteria catwalk. As a slightly older individual, I might as well be invisible so no one notices my appraising glance.

To my surprise, high school fashion isn't that bad. Well, at least the girls — the boys don't seem to be trying yet. Parents are still buying new clothes every September and holiday and the injections of now are visible. Girls are heavily influenced by pop culture and store mannequins — currently there is an abundance of short floral skirts over tights with draping scarves.

It is easy to sort outfits into "didn't care," "tried but not quite there" and "nice." Most girls fall into the third category. There aren't many that go above and beyond, show some personality or take style risks. The point is that during this stage the struggle to control their image is on display. Allowed to pick their own clothes and not sure who to copy, the choice to create is rare.

Compliments didn't feel genuine when I was in high school either, because I didn't even know what I was trying to do and half the time I had just chosen clothes to annoy my mom. Youth is the fashion

stage of stumbling self-discovery but it is a little bland.

## Third Stage: Adult? (college and grad school)

The question mark expresses my own confusion about what I am. At 25 years old, I know I'm legally an adult, but it's hard to believe.

College is the time to be creative and experiment, though the daily grind and short finances make freedom of fashion expression difficult. Our styles have gelled and we have a list of colors and clothes that we feel comfortable in. But I would contest that comfort is not confidence, and ignoring our artistic selves denies us one of the greatest parts of being human.

Creation is as close as we get to being gods and lucky us — we get to do it every morning as long as we wake up early enough. I've tried to encourage people to treat every day like it is an event worth attending, something to put on the Ritz for.

Unfortunately, this has meant that since I've started writing this I've had to actually do it myself. And for the first time in my life I've gotten compliments on my outfits that make me explode with happiness. By far the best was when the whole staff of Fiddleheads sent a representative to my table to tell me that my outfit was inspiringly great. That compliment keeps me warm and confident on the coldest, grayest, most disappointing days.

I want more people to experience that feeling, so The Maine Campus Style section has joined Facebook. You can friend us and then give yourself or your friends "style props." For example, let's say your friend looked really great at your birthday party and you want to tell them.

Tag the person as a "Do Stylemecampus." Weird name, I know, but I had trouble getting around the name detector. Apparently, "Style" isn't a believable name but "Do" is.

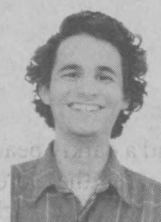
When you tag someone as a "do," please comment why you think their look is great, otherwise we'll untag them: This is about style and being nice to your friends. I'm also going to leave open the possibility for debate on whether someone is really a "do" or not so please be selective, genuine and defend your choices. I'm so excited to discuss, dissect and celebrate UMaine street style.

Oh, and what are the other stages of fashion? I haven't reached either of them so I don't feel qualified to comment. First: Career Stage — bleh, I'll need to nurture our creativity subtly in order to survive that stage — and then the Purple Hats Stage, when you've reached the age where you don't give a damn anymore and are going to wear whatever you want. Some things only get better and more fun with time.

# No hype? No problem for the best

## Column

Before last week, no one knew when the world would receive the next Radiohead album. Fans knew the band had an album's worth of material finished, but there was no mention of a release date, no album title, no singles — almost no hype.



The Beat Report  
By Kegan Zema

On Monday, the band announced their album would be released digitally the following weekend. Offering both elaborate and expensive physical copies to be shipped in May, as well as digital files, the race was on for fans to snatch up their freshest work.

After only four days of anticipation — they released it Friday morning instead of Saturday — "The King Of Limbs" became part of our culture.

Compare that to Kanye West's hype marathon which somehow managed to stretch from the leak of "Power" at the end of May to the album's release at the end of November. Between the "G.O.O.D. Friday" music series and his media escapades, the expectations for "My Beautiful Dark Twisted Fantasy" were astronomical.

Both artists delivered great albums — Radiohead after just four days of waiting, Kanye after 6 months. But can the amount of anticipation determine the extent to which we enjoy an album?

As the days went by leading up to "Twisted Fantasy," Kanye rarely ceased to be a topic of conversation. His work was drilled into the public sphere. Until last week, Radiohead were decisively absent from the media, save for an occasional mention of some solo work by a band member or hints that a new album was done.

The resulting listening experience differed greatly. By the

time West's album hit stores, most of the songs were already available in some format — not to mention the leaked copies that cropped up. This made for a debut listen that was all at once new, familiar and even played out. Songs that had already worked their magic got the skip treatment in order to discover the new works. The album was great, but it wasn't a cohesive event.

With "The King Of Limbs," the new tracks fell on virgin ears. The album as a whole unfolded serenely in headphones and stereos across the country. Despite its shorter track list, it has the feeling of a unified work — something distinctly new for the band.

The power of hype is a double-edged sword: Lest we forget the anticipation for MG-MT's sophomore album. When the album ended up being a psychedelic oddball, there was considerable letdown. It took a few months before critical accounts of the album's true beauty began to surface.

Last summer, my excite-

ment for The Dead Weather's second album eclipsed my anticipation for The Black Keys' new release. But it was "Brothers" by The Black Keys that ended up in much heavier rotation.

Now that The Strokes have a new one on the way, how will they live up to the hype? With "Angles" due March 22, fans have a whole month to revisit the glory days of "Is This It" and "Room On Fire," stacking the odds against this new one.

There is no doubt that buzz and anticipation affect how we first listen to albums. Unfortunately, it usually ends up working against an artist. The higher the bar is set, the more likely it is for them to come in under it.

But if the artist is moving forward, the hype will fade away. Kanye crafted a gem and it will go down as such, regardless of how it felt on first listens. Radiohead continued to evolve and fans will be able to enjoy "The King Of Limbs" long after it has become old news.



Healthy.

Fast.

Friendly.

Over 50% of your daily fiber and protein needs from one burrito.

Fresh ingredients, no additives or preservatives.

Thanks for voting us the  
best breakfast and lunch  
in Orono!



2 Mill Street  
207.866.4004  
verveburritos.com  
info@verveburritos.com

## Extravajamza from B1

Last week, Bailey decided to grab an unused microphone and beatbox over Schwab's performance of Eagle Eye Cherry's hit "Save Tonight." Schwab rolled with it and inserted rap verses from "The Fresh Prince of Bel-Air Theme Song" and "Ice Ice Baby," prompting loud laughter and cheers from everybody there.

The performances have been so well received in part because there was a bit of a longing for some good Wednesday night music in Orono, according to Bailey.

"There are a lot of the same kids that were here when Woodman's opened [in 2005] and it was one of the biggest things I went to," he said. "I think people were missing the consistency and right off the bat, it was pretty good and we had a full house."

Attendance needs little improvement, but one thing that Furth and Bailey would like to bolster is the already diverse variety of the performers.

"We did just have our first bluegrass band, which was great, so we're trying to make it as diverse as possible," Bailey said. "I'm looking to add a couple a cappella groups from UMaine as well."

Other types of performance are more than welcome at Extravajamza as well, including short story readings, poetry readings, stand-up comedy and just about anything that can be contained within the walls of Woodman's.

"We're trying to mix it up and make it a consistently fun thing on a Wednesday night in Orono, Maine, which is kind of hard to find," said Bailey.

Roll up to Woodman's Bar and Grill on Wednesdays any time from 10:30 p.m. to 1:30 a.m. — as long as you are 21 or older.



## MOVIE REVIEW:

## 'I Am Number Four'

Michael Bay-produced action flick is sexy, to the point



Touchstone Pictures

By Nicole Begley  
For The Maine Campus

Everyone loves a kid superhero who fights the odds and wins. The plot of these movies don't have to be particularly gripping, or the script really witty. The superhero just has to have awesome powers, beat the bad guys and have things get blown up. With these requirements, "I Am Number Four" does not disappoint.

An adaptation of the book of the same name, part of a series called the "Lorien Legacies," this movie is much better than expected. It is entertaining and does not require too much thought. There are some twists, but they are mostly explained two-thirds into the movie.

Protagonist John looks like an average high school teen — aside from his devastatingly good looks — but he has a deep secret. He is really an alien from another planet on the run from a race of evil aliens trying to destroy him and the others like him.

In fact, there are nine others like him, and the evil aliens are killing them in sequential order

for some inexplicable reason. He and his assigned protector are just trying to blend in, but bad guys are soon on his scent. With the help of Number Six, he has to fight for his life, the few friends he's made and the love of his life.

The script was exactly what it was supposed to be. The lines were concise, telling the story well, with little fluff or humor.

The actors delivered the lines in quite a respectable fashion, but they weren't great. Alex Pettyfer makes his American film debut playing John. People might be quick to say that he only relies on his looks, which are stunning, but in reality he is a decent actor.

Dianna Agron, best known as Quinn on "Glee," was Sarah Hart, the girl who captures John's heart. Teresa Palmer, from "The Sorcerer's Apprentice," plays Number Six, and she is badass. The actors were nothing stellar, except for maybe Agron, but they definitely did their best.

Director D.J. Caruso has experience with action movies after working on both Shia

LaBeouf movies "Disturbia" and "Eagle Eye." With help from producer Michael Bay, best known for directing the "Transformers" movies, the film's special effects and overall production were well done.

The biggest disappointment was the villains, looking like very ugly versions of Voldemort. They were clumsy, made weird noises and were not that scary. Honestly, they were just hideous.

They had one moment of actual creepy villain-ness when they horribly murdered a couple of their human allies. But otherwise they were a disappointment.

Though most of the questions were answered by the end of the movie, there were still a couple of lingering questions and possible plot holes. However, if the next book in the series, "The Power of Six," is made into a movie, then those questions might be answered. Chances are a sequel is a must with this movie's cliffhanger ending.

Grade: B-

## CD REVIEW:

## Radiohead - 'The King of Limbs'

Dark and rhythmic new work emerges from UK greats

By Jay Grant  
Music Critic

Radiohead are hard to write about. Some people find them off-putting, too weird and mellow to make for any sort of casual enjoyment. Others swear by the band, proclaiming their brilliance and ready to give daily penance to their closet altar dedicated to frontman Thom Yorke.

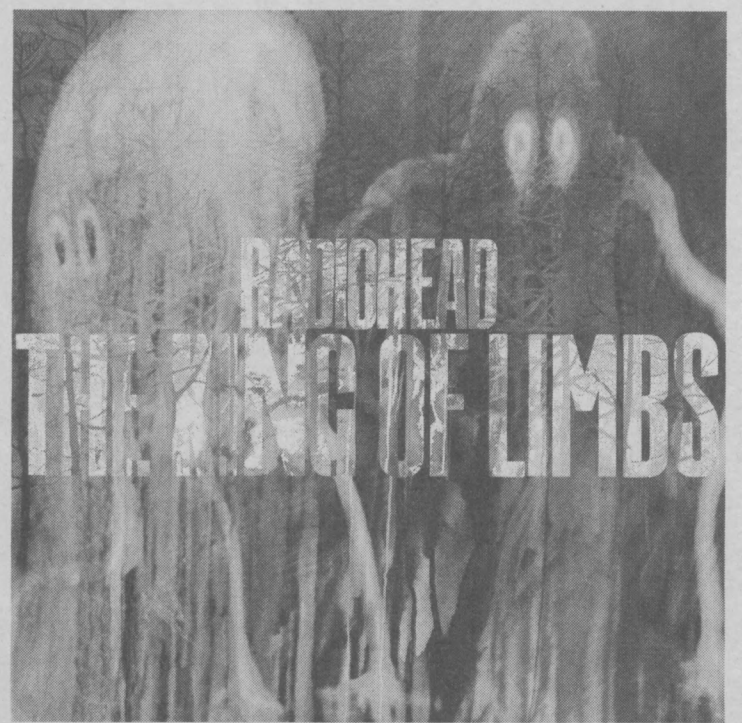
While one might be able to temper their words depending on which camp they're among, it is difficult to set forth any kind of substantial assessment to a heterogeneous group. The major obstacle is that, no matter where your allegiance lies, the mostly indifferent — myself and presumably many of you — and the detractors are forced to admit what the fanboys are so ready to point out: These guys sound almost nothing like any rock band ever. So, here goes.

Radiohead's latest, "The King of Limbs," carries on in the bizarre release fashion of previous record "In Rainbows." It was digitally released Friday after being announced at the beginning of the week. It will see a physical release in March and a "newspaper" release in May, though no one knows exactly what that means.

While many are predicting additional tracks on the upcoming releases, I delved into the eight digitally released tracks. What I found was a kind of musical transportation into a dark abyss, a realm of startling nihilism for one of the most liberally minded and "optimistic" bands in the world.

It may seem cliché to some to call Radiohead's music sad, but "The King of Limbs" moves beyond mere sadness. There is a kind of information-age hollowness to it — more of a stone-faced darkness than somberness.

The first few tracks are almost distractingly upbeat. Opening track "Bloom" rides on piano play like raindrops



Courtesy photo

and off-kilter marching drum percussion. With a grandiose string climax three-quarters through, high-reaching horns lend to the finale. Atop all the high velocity and complex instrumentation, Yorke grounds the mood, using his voice like it were some bizarre inanimate entity, more for harrowing sounds than words and ideas.

Yorke keeps this trend going for a couple more tracks, notably "Morning Mr. Magpie" with its funky guitar line and "Little By Little," a track that plays like a version of the Beatles' "Within You Without You" for the 21st century. The latter bears all the exotic, eastern flavor of the Fab Four's song, but attaches a bitter sounding guitar and an industrial shadow that never cast itself on Lennon.

Moving forward into tracks like lead single "Lotus Flower," the album takes a particularly old-school hip-hop-like flair with repetitive but biting drum beats. Yorke's voice and Radiohead's studio effects remain unchanged though, continuing the otherworldly gloom that dominates the album.

The final songs on "The

King of Limbs" expose Radiohead's classical education, teeming with beautiful piano ballads, campfire-folk guitar lines and orchestral backdrops. The sound remains relevant though, with bellowing reverberant and fuzz effects. Second-to-last track "Give Up the Ghost" might as well have been recorded in the depths of a cave.

All of the songs' possess a slightly retro flair that is the core of what sets "The King of Limbs" apart from preceding "In Rainbows." Where "Rainbows" was a glitchy foray into sounding completely new, "Limbs" often feels like an attempt to bring the lessons of classic pop artists into a new high-tech era.

Perhaps it was this very attempt that gave Radiohead such an empty feel — maybe the electronics of our day tainted their try at updating the idealism of past pop musical forms. Either way, "The King of Limbs" is satisfying for the adventurous and a darkly beautiful must-have for the bored looking for a band that might surprise them.

Grade: A-



Courtesy of Kaitlin Donlon

Lazerdisk Party Sex drew a big crowd to Curva Ultra Lounge Friday night.

Writers  
from Page 1

girl with Tourette's syndrome, looking to fit in with sorority life and make the best of her college years.

Wilson works with stark, unflinchingly honest images and language. She provides a gripping protagonist and a colorful, achingly believable world filled to the brim with dark humor.

Wilson took the podium once more as the reading ended, trying gallantly to provide

answers despite the ever-diminishing returns her voice could allow. When asked about her tendency to wrap aggressive material in jovial paper, Wilson claimed to enjoy toying with her readers: "Set 'em up for a laugh, and then punch 'em."

Something that sticks out in her writing is real-world product placement, with mentions of Victoria's Secret, Arby's and other mall culture touchstones. While some authors run the risk of citing things that could eventually become dated, Wilson defended her choice.

"It's part of my life," she

said. "I can't be too concerned with future readers. I'm concerned with readers now, and publishing now, and it's a risk I'm willing to take."

The honesty and gusto on hand were quite refreshing. With two in the tank and plenty ahead, the New Writing Series is off to a good start.

The Series will continue today in Soderberg Auditorium with Matthew Kirkpatrick, as the hunt for a new fiction professor continues. The reading begins at 4:30 p.m. seating is free, free though space is limited.

breaking news • e-mail alerts • classifieds

All at **mainecampus.com**

Every woman. **EVERY YEAR.**

Whether or not you need a Pap smear, every woman needs an annual exam. **Every year.** There are many reasons why, including:

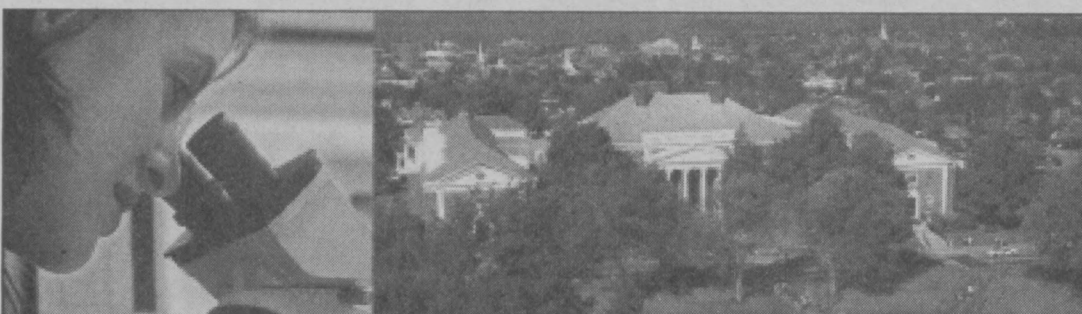
1. a clinical breast exam
2. a pelvic exam
3. the chance to ask us ANYTHING

We'll respond with caring and understanding. Call **947-5337** today to make your appointment for an annual exam at Mabel Wadsworth Women's Health Center.

**Mabel**  
WADSWORTH  
Women's Health Center

Visit Mabel Wadsworth Women's Health Center online to get your **Back-Up Pack** and more information about the importance of your annual exam.

**www.mabelwadsworth.org**



## Need science credits?

UVM Summer University offers a variety of science courses in medical, health, biological & physical sciences with credits that can transfer back to your institution. This summer, focus on the requirements that you really need. Post-baccalaureate summer premedical programs available, as well as over 400 general requirement courses.

Registration begins February 15.  
Summer classes start May 23.

Catch Up. Get Ahead. On Campus. Online.  
[uvm.edu/summer/umaine](http://uvm.edu/summer/umaine)





## Column



But take even the most dan-

This is actually what hindered quarterback Vince Young's progression in the NFL; he has not developed into an efficient passer for his running ability to be a trademark of

resemble what he can expect to see at the next level are very limited. His personal trainer recently said that Newton projects as a Roethlisberger-type in the NFL, but the more accurate comparison is Denver Broncos quarterback Tim Tebow. His game is similar to Tebow's and he has the same concerns Tebow had coming out: Playing

There is discussion that he might be in the running for the first overall pick. The trendy projection right now is of Buffalo at No. 3. Whichever team takes a flyer on Newton with unlimited — albeit raw — potential better have an offensive coordinator and quarterbacks coach who can maximize his unparalleled ability, and develop him into the type of quarterback who uses his arm to create opportunities with his feet.

The Black Bears stay on the road for their next game, traveling to Durham, N.H. to take on the University of New Hampshire. With two games left in the regular season, the Black Bears, 8-6 in AEC, look to stay comfortably in third place heading into the conference tournament.



Junior guard Gerald McLemore was held scoreless in the second half, finishing with seven points in the loss to the Saints.

### 3. Milwaukee Brewers — Last Year: 3rd Place, 14 GB, (77-85)

If Fielder is dealt before the trading deadline arrives in late July, this team's chances at staying in contention will be greatly diminished, but for now, Milwaukee will give both St. Louis and Cincinnati a run for

1: St. Louis Cardinals, 93-69  
2: Cincinnati Reds, 92-70  
3: Milwaukee Brewers, 83-79  
4: Chicago Cubs, 73-89  
5: Houston Astros, 70-92  
6: Pittsburgh Pirates, 53-109

Manager Lou Piniella, who announced his retirement last year late-season, was replaced

It's almost too bad because the players on this team have little to do with what's actually to blame for the Pirates' decline. GM Neal Huntington has got to look forward and find someone whom the team can be built around. Expect the Pirates to have another season worth not remembering and, if lucky, a breakout season for McCutchen to propel the team's future.

On the next Black Bear goal House followed Flynn to the exclusive club after he found Diamond in the slot. Diamond beat Carr for his 11th goal of the

The Black Bears return home this weekend for their final home series of the season when they take on No. 6 Merrimack College. With the way the standings in HEC are shaping out, the Black Bears could meet the Warriors in the first round, as Merrimack sits in third and the Black Bears in fifth.



Junior forward Brian Flynn scored two goals and reached the 100-point plateau, becoming the 49th member of the prestigious group at UMaine.

[illegible]

**NOW  
RENTING  
STARTING  
AT \$580 \***

**All Utilities Included**

Within walking distance of UM campus

On-site Laundromat

Quiet Private Setting

One, Two, Three, and Four Bedroom  
Units

Reserved parking space for each unit

24 Hour Maintenance

\*rates vary by apartment size and

**The Housing Foundation**

**866-4300 V/TTY:711**

[inquiries@housing-foundation.com](mailto:inquiries@housing-foundation.com)

**TALMAR  
WOOD**

**37 BOULDER DRIVE ORONO, ME 04473**

*Look for us at [mainehousingsearch.org](http://mainehousingsearch.org)*





Amy Brooks • Photo Editor

With the help of a University of New Hampshire loss, the University of Maine women's hockey team earned the sixth and final Hockey East playoff spot.

## Black Bears playoff bound

Women's hockey wins in OT to join conference tourney

By Jesse Scardina  
Sports Editor

Heading into the weekend, the University of Maine women's hockey team needed to grab at least one point to stay in the Hockey East playoff race.

The Black Bears did their part, picking up a crucial overtime victory after dropping the series opener against Boston University.

After the victory, the Black Bears gained another in the form of a University of New Hampshire loss, giving UMaine the sixth and final WHEC playoff spot.

The Black Bears improve to 12-16-5 and 6-12-3 in WHEC, while the Terriers sit at 25-4-4 overall and 15-2-3 in conference.

The Black Bears came out firing in the first period, ripping off eight quick shots at freshman goalie Kerrin Sperry. The Terriers survived the rush and the first period ended scoreless.

The Terriers opened the scoring up in the second period within the first 5 minutes. After UMaine sophomore forward Brianne

Kilgour was booked for slashing, BU junior forward Jenn Wakefield scored her team-leading 26th goal.

With less than 7 minutes remaining in the second period, Wakefield doubled her total right after the conclusion of a Black Bear power play. Wakefield re-

ceived the puck from freshman

defender Kaleigh Fratkan and wristed the shot past UMaine sophomore goalie Brittany Ott. The score stood at 2-0 after the final buzzer. Ott stopped 26 shots while Sperry stopped all 21 directed her way.



UMaine vs. BU  
Fri. 0-2  
Sat. 3-2 OT  
Alfond Arena



ceived the puck from freshman defender Kaleigh Fratkan and wristed the shot past UMaine sophomore goalie Brittany Ott.

The score stood at 2-0 after the final buzzer. Ott stopped 26 shots while Sperry stopped all 21 directed her way.

The series finale proved to be an emotional one, as the Black Bears came from behind to win in overtime on Senior Day.

Wakefield continued her goal streak, opening the scoring late in the first period off another nice pass by Fratkan. Wakefield is sixth

in the country for goals scored.

The Black Bears grabbed their first goal of the weekend midway through the second period, after junior forward Danielle Ward found fellow junior forward Dawn Sullivan for the tying goal. The Black Bears gained the lead, with 5 minutes remaining in the second period, with a short-handed goal by sophomore forward Brittany Dougherty. After a tripping penalty by junior defender Ashley Norum, Dougherty was able to sneak the puck past Sperry for the go-ahead

goal.

The Black Bears held this lead until there were 42 seconds remaining, when freshman defender Kayla Kaluzny went to the box for interference, which led to the second Terriers goal.

The Black Bears were able to respond with the game-winner less than 2 minutes into the overtime when senior forward Jennie Gallo scored on the power play. Kaluzny fired a shot that was initially stopped by Sperry and directly to Gallo for the easy put-back.

## Cabrera's DUIs tabloid fodder

### Column

Detroit Tigers' Miguel Cabrera is once again in the news for alcohol-related problems. The Tigers' perennial MVP candidate was arrested last week for drunk driving, and sports writers across



By Lucas Thomas

America have opined about what it means for him and the Tigers.

Yet again, pages are being filled at the expense of a player's personal life. The exploitation of this incident can be seen by simply going to the MLB section on ESPN's website. Every pundit from Buster Olney to Jayson Stark has weighed in on the incident.

How much is there to really say about it? The dude got a DUI; he has a history of alcohol use. What does this have to do with the baseball season that fans eagerly await the arrival of

in a few weeks?

Nothing.

Don't get it twisted — I understand his actions have implications to the team. They will undoubtedly have to address the issue in the media, and Cabrera is currently absent from training.

But if I had to guess, the guy will still hit .320 this year, he will still club 30-35 homers and he will drive in over 115 runs. The bottom line is, from a baseball standpoint, he will live up to the \$20 million Detroit is paying him this year.

Whenever a story like this breaks, ESPN — and I use the ESPN reference so frequently due to the seeming monopoly and influence they have on the sports media — is always there to shove a microphone in the face of whomever feels like talking about it.

The issues get trivialized and overexposed to the point that whatever happened in the first place is almost forgotten. The spotlight shifts from the incident itself to optimal face time for the "analysts" that are so "qualified" to speak on the issues.

In all honesty, what sports fan actually enjoys hearing

about this sort of thing? Yes, it is important to know for the sole reason that you remain aware of what is happening, but speculating about whether Cabrera's life is in order is pure balderdash.

It is none of our business and never has been.

Yet, this trend continues and rather than hearing about scores and transactions, we get a TMZ-esque version of the sports world force-fed ad nauseam. If they took the time to gauge the interest of their audience, I think sports writers would find most people frankly don't give a damn.

We all have skeletons lurking in our closets. To talk about somebody else's means you are neglecting to address your own.

All I'm saying is that the manner with which our nation's media capitalizes on these sorts of events is more tragic than the actual events themselves. It is disgusting, primitive and regressive how much the media feasts on other people's faults.

Rare athletic ability does not translate to inhuman actions. Let's stop pretending that's the case and leave the insincere sense of shock to the tabloids.

### Rebels from B6

more infielder Robbie Trask and Justin Leisenheimer. Connolly drove in Calbick and Justin Leisenheimer with a double, and freshman infielder Eric White tied things up with a RBI-single scoring Trask and Connolly.

Lewis gave the Black Bears the lead with a single scoring White. The Black Bears expanded their lead in the fifth when Trask singled to score Calbick.

The Rebels tied it in the fifth after a solo-shot by freshman outfielder Brandon Bayardi and an RBI-single by senior infielder Richie Jimenez.

UMaine regained the lead in the sixth, but left a lot of runs on base. With the bases loaded, Lewis scored on a wild-pitch, but the Black Bears couldn't get anything out of the inning.

The Rebels tied it in the bottom of the sixth off a home run by Roundy and retook the lead in the seventh, 8-7 after Jimenez singled in Cook.

The Black Bears took a 9-8 lead in their half of the eighth after a two-run home run by senior first baseman Joey Martin.

Roundy and the Rebels retook the lead off his second home run of the game. The Rebels grabbed six runs total in the inning to take a 14-9 lead into the final frame.

The Black Bears were able to tie the game in the top of the ninth. After loading the bases, Lewis singled in Thibodeau, Gay was hit by a pitch, Ian Leisenheimer scored on a fielder choice and Martin doubled in Lewis and Gay to tie the score.

The Rebels won it in the ninth on a walk-off single by Cook.

The Black Bears jumped out to a 1-0 lead in the second inning of the second game when

Calbick scored on a wild pitch.

The Rebels scored four runs in the sixth to take the 5-2 lead, but the Black Bears countered with three runs in the seventh.

It looked like the Black Bears were going to run away with their first victory after scoring six runs in the eighth to take a five-run lead at 11-6.

An offensive display by the Rebels saw 10 runs scored in the bottom of the eighth, as the Rebels stole the 16-11 victory.

The series finale on Sunday saw the Rebels jump out to a 4-1 lead after the first inning. After the Black Bears added a second run in the top of the fourth, the Rebels countered with two more in the bottom of the fourth and the bottom of the eighth for the series sweep of the Black Bears.

UMaine returns to the diamond Feb. 26 when they travel to Florida to take on Stetson University in a four-game series.

# Think Summer University!

The University of Maine's Summer University offers more than 600 courses throughout the summer designed to meet the diverse needs of lifelong learners offered on-campus and at selected off-campus sites, including the University of Maine's Hutchinson Center. Over 100 courses are offered online worldwide and through interactive televised technologies.

- Graduate Early
- Lighten Your Semester Course Load
- Take Advantage of Lower Tuition \$ Before Fall Increases
- Enjoy Smaller Class Sizes
- Be Inside During Black Fly Season
- Earn Three Credits in Three Weeks!
- Choose from 19 Flexible Calendars
- Select From Over 600 Courses

- Further Your Career With Professional Development Courses
- Take Online Courses at Home While on Summer Break
- Travel and Study
- Take a Course Outside Your Major
- Find Plentiful Parking!
- Enjoy a UMAINE Summer

...on-campus, on-line, on-site...

Register Early – Classes Fill Quickly – Registration Begins February 25

Summer Schedules: May 9 – August 19

Schedule of Courses and Registration Information

[umaine.edu/summeruniversity](http://umaine.edu/summeruniversity)

or call 207-581-3143

UMAINE

2011 SUMMER UNIVERSITY



A Member of the University of Maine System



# Sports

Monday, February 21, 2011

mainecampus.com

## TEASER

### Women's hockey stuns BU

Gain playoff spot with UNH loss

B5



## SCOREBOARD

Bruins (Thurs.)	4	2	Senators
Baseball (Fri.)	4	12	UNLV
Men's hockey (Fri.)	4	0	UMass Lowell
Women's hockey (Fri.)	0	2	BU
Men's b-ball (Sat.)	60	71	Siena
Baseball (Sat.)	14	15	UNLV

Softball (Sat.)	7	4	Tennessee State
Men's hockey (Sat.)	3	0	UMass Lowell
Baseball (Sat.)	11	16	UNLV
Women's hockey (Sat.)	3	2	BU (OT)
Baseball (Sun.)	2	8	UNLV
Women's b-ball (Sun.)	65	56	Vermont

## COLUMN

### Cabrera's DUI is tabloid fodder

Sports media needs to keep eyes on the field

B5



## UMaine men's hockey flies past River Hawks

Sullivan and the Black Bears shutout UMass Lowell 4-0 Friday and 3-0 Saturday; Flynn and House join 100-point club

By Jesse Scardina  
Sports Editor

Heading into a weekend where nothing but victories were expected, the University of Maine men's hockey team didn't disappoint, sweeping the University of Massachusetts Lowell, 4-0 Friday night and 3-0 Saturday night.

It was a historic weekend for the Black Bears, as junior forward Brian Flynn and senior center Tanner House became the 49th and 50th members of the UMaine 100-career point club.

The Black Bears improve to 14-10-6 on the season and 11-8-4 in Hockey East while the River Hawks fall to 4-23-2 and 3-19 in HEC.

Friday's game started out slow for each team, as no one scored in the opening period during what was NESN star Tom Caron bobblehead night at the Tsongas Center. The Black Bears outshot the River Hawks 14-5 in the opening frame.

The Black Bears were able to find the

net just over 2 minutes into the second period, when sophomore forward Matt Mangene tipped in senior defender Mike Banwell's shot. Sophomore forward Joey Diamond also received an assist on the opening goal.

The Black Bears doubled their lead with a power play goal with less than 5 minutes left in the second period. After River Hawks sophomore forward Riley Wetmore was booked for tripping, UMaine

senior center Robby Dee found sophomore forward Kyle Beaty, who shuffled the puck over to senior defender

Jeff Dimmen at the right face-off circle.

Dimmen fired a shot that beat River Hawks freshman goalie Marc Boulanger. It was the fourth goal of the season for the assistant captain.

After two periods, the Black Bears tripled the River Hawks in shots at 30-10.

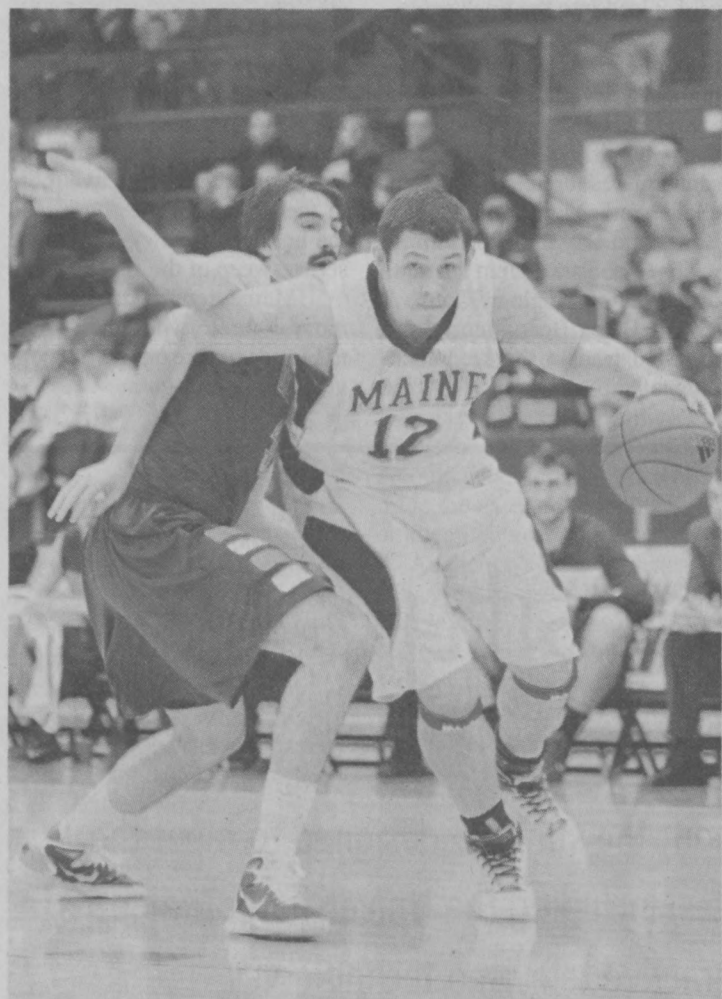
The third period was the Flynn show, as the Black Bears' leading scorer added

See River Hawks on B4



Amy Brooks • Photo Editor

Senior defender Josh Van Dyk and the Black Bears picked up two much-needed victories over the University of Massachusetts Lowell.



Amy Brooks • Photo Editor

Freshman center Alasdair Fraser and the Black Bears lost to Siena College 71-60 in the annual ESPN BracketBusters event.

## Black Bears bracket busted

Siena topples UM in annual ESPN event

By Jesse Scardina  
Sports Editor

It has been the best of times, and the worst of times for the University of Maine men's basketball team's tale of two seasons.

After very few problems in the beginning of America East Conference play where the Black Bears reeled off seven straight victories, the Black Bears have now dropped their last five, including their latest to Metro Atlantic Athletic Conference member Siena College, 71-60.

The losses drops the Black Bears to just one game over .500 at 14-13, while the Saints improve to 11-16.

The Black Bears were up six early in the game until the Saints came back to tie the score at 15. Junior forward Gerald McLemore gave UMaine the lead as each team exchanged baskets to tie it at 25 with 6 minutes left.

Sophomore center Mike Al-lison continued to showcase his

size, slamming home a pass from senior forward Malachi Peay to put the Black Bears up one.

UMaine was able to extend that lead to five at the break after junior guard Raheem Singleton went coast-to-coast for the layup.

McLemore and senior guard Terrance Mitchell led the way for the Black Bears in the first half with seven points each, while senior forward Troy Barnies had six points and six rebounds.

The Black Bears were aided by good shooting in the first half,

making 46.7 percent of their shots compared to 37 percent from the Saints.

To continue the theme, it was a tale of two halves for the Black Bears, as the Saints opened the second on a 15-2 run to grab a 43-35 lead.

After the Black Bears closed the gap thanks to a Barnies jumper, the Saints compiled another run, jumping out to a 16-point

See Saints on B4

## Baseball swept in first 4

UNLV bats come alive to sweep opening series in Sin City

By Jesse Scardina  
Sports Editor

The University of Maine baseball team was swept in their season opener by the University of Nevada Las Vegas.

The opening game on Friday night saw the Runnin' Rebels run away to a 12-4 victory.

The Rebels took a 2-0 lead

in the bottom of the first when junior first baseman Trent Cook doubled in a run and senior outfielder Rance Roundy drove one in with a single to right field off sophomore pitcher Jeffrey Gibbs. The Rebels doubled their score in the bottom of the second.

The Black Bears scored their first run of the season in the third inning on some small ball.

Freshman outfielder Colin Gay singled and junior outfielder Taylor Lewis walked. Both players advanced on a double-steal, with Gay scoring on a passed ball.

No scoring occurred in the fourth, but the Rebels added two more in the fifth when Roundy blasted a two-run homerun. The Rebels took a commanding 8-1 lead after two more runs in the bottom of the sixth.

The Black Bears scored three runs in the eighth with a string of singles. Sophomore outfielder Pat Thibodeau and junior outfielder Justin Leisenheimer grabbed a one-bagger of his own.

Each runner advanced on a passed ball and Thibodeau scored when freshman infielder Mike Connolly had to be thrown out at first after a strike out. Leisenheimer scored when his brother, junior outfielder Ian Leisenheimer singled him in. Ian Leisenheimer scored off a Lewis single.

Gibbs grabbed the lost, giving up four runs on six hits in three innings, while sophomore Tanner Peters got the win after five innings of work, allowing one unearned run on three hits.

The next day, the Black Bears dropped both games in the double-header, losing 15-14 in the first and 16-11 in the latter.

The Rebels jumped out to another 2-0 lead after the first, and extended it to four after two runs in the third inning.

The Black Bears' bats woke up in the fourth as they took the lead. The Black Bears loaded the bases with singles by freshman infielder Alex Calbick, sopho-

See Rebels on B5



Amy Brooks • Photo Editor

The University of Maine baseball team opened up their season on the wrong end of the broom, getting swept by the University of Nevada Las Vegas over the weekend.

## Turcotte to transfer from UM

After a string of injuries in his first three seasons as a running back for the University of Maine football team, junior Jared Turcotte has decided to transfer schools and focus on a medical degree.



Turcotte

Turcotte looks to transfer to Bates College, in his home town of Lewiston.

The talented tailback earned All-American second team honors after a successful 2008 campaign that saw him net 625 yards on 105 carries and 285 yards on 25 receptions.

Turcotte only appeared in 19 games over the last two seasons, stricken with a slew of knee injuries. In December, Turcotte underwent surgery to repair a torn meniscus in his knee, his third knee surgery and fifth surgery overall since enrolling at UMaine.

Turcotte was a highly touted athlete coming out of Lewiston High School, compiling 4,562 yards in his career and 554 tackles. He was also the Class-A state champion in the long jump.

Realizing his body wouldn't be able to hold up for a possible NFL career, Turcotte will focus on becoming an orthopedic surgeon.

## MLB 2011 season preview: NL Central

Cardinals, Reds class of the division that features a league-most 6 teams

By Liam Nee  
For The Maine Campus

This issue's discussion of the 2011 MLB season preview will focus on the National League Central, the one and only MLB division that includes six different teams.

**1. St. Louis Cardinals** — Last Year: 2nd Place, 5 GB, (86-76)

St. Louis is home to arguably the league's best player, first baseman Albert Pujols. In 2010, "the Machine" led the NL in

both total home runs and RBI. The team had quite the scare this offseason, failing to reach a contract extension with the three-time MVP, leading to free agency after the season.

All that aside, this team is ready to dominate in 2011. St. Louis is far from a young team, but experience isn't always a bad thing and can be a deciding factor when it comes down to playoff time — assuming everyone stays healthy.

With the additions of 35-year-old outfielder Lance Berk-

man and 31-year-old second baseman Ryan Theriot, along with Pujols, four-time All-Star left fielder Matt Holliday and two-time All-Star catcher Yadier Molina, the Cardinals will easily enter this season with the division's best all-around offensive team.

St. Louis returns two-time All-Star pitcher Chris Carpenter, 20-game winner Adam Wainwright and 2010 Rookie of the Year candidate pitcher Jaime Garcia to a rotation that has a great chance of producing

three different pitchers with 15 or more wins.

Expect this season to start off poorly for St. Louis as a team, but come August, a late surge will propel rich experience past Milwaukee and Cincinnati in dramatic fashion — that's if the team stays healthy and Pujols continues to deliver.

**2. Cincinnati Reds** — Last Year: 1st Place, (91-71)

By looking at this team's fin-

See MLB on B4