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1900

## If No One Ever Marries Me

Liza Lehmann

*Composer*

Laurence Alma-Tadema

*Lyricist*

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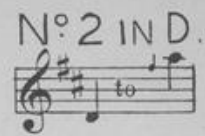
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### Recommended Citation

Lehmann, Liza and Alma-Tadema, Laurence, "If No One Ever Marries Me" (1900). *Vocal Popular Sheet Music Collection*. Score 5047.

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SUNG BY  
MME GALLI-CURCI

# IF NO ONE EVER MARRIES ME

\* Song \*

FROM

"THE DAISY CHAIN"

(CYCLE OF TWELVE SONGS OF CHILDHOOD)

THE WORDS BY

LAURENCE ALMA TADEMA

The Music by

LIZA LEHMANN.



(A)

BOOSEY & CO.

9 EAST SEVENTEENTH STREET, NEW YORK

AND  
295 REGENT STREET, LONDON, ENG.

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HARDEN MUSIC CO., INC.  
AT STEINERT'S  
1217-1219 MAIN ST.,  
SPRINGFIELD, MASS.

VP.019108  
1900  
IF NO

*Boosey*

# OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F      No. 2 in G      **JAPANESE LOVE SONG**      No. 3 in Ab

Words ANON.      Music by CLAYTON THOMAS

*Allegro moderato. M.M. ♩ = 132*

For a man mayn't do more than he can, — Tho' a maid-en may lan-guishing be, — When she is a maid on a fan, — And he's on a package of tea, — of tea, — And he's on a package of tea. — ah! *Presto.*

*pp*      *rall*      *a tempo*

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Words by DE BURGH D'ARCY.      **A LITTLE COON'S PRAYER**      Music by BARBARA HOPE

No. 1 in F      *Andante*      (to be rendered in a dreamy manner.)

No. 2 in G

No. 3 in Ab

No. 4 in Bb

I know a lit - tle ba-by coon, As black as an - y coal, I love to hear him erow and roon, the love-ly lit-tle soul; He plays a-round our ti-ny farm, You'll see him ev-'ry day, He's just the sweet-est

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Words by KATHLEEN EASMON      No. 1 in A      **FAIRY ROSES**      No. 2 in C      Music by S. COLERIDGE-TAYLOR

*Tempo di Valse*

Fai - ry Ro - ses, while you're sleep - ing, All - a - round - the fai - ries creep - ing

*pp*      *a tempo*

*poco a poco rall*      *pp*      *rall*

Si - lent watch are ev - er keep - ing, Fai - ry Ro - ses, while you're sleep - ing.

*poco a poco rall*      *pp*      *a tempo*      *pp*      *a tempo*

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IF NO ONE EVER MARRIES ME.

— # —

If no one ever marries me,—  
And I don't see why they should,  
For nurse says I'm not pretty,  
And I'm seldom very good,

If no one ever marries me  
I shan't mind very much;  
I shall buy a squirrel in a cage,  
And a little rabbit hutch:

I shall have a cottage near a wood,  
And a pony all my own,  
And a little lamb quite clean and tame,  
That I can take to town:

And when I'm getting really old—  
At twenty eight or nine—  
I shall buy a little orphan girl  
And bring her up as mine.—

( If no one ever marries me,—  
And I don't see why they should! )

LAURENCE ALMA TADEMA

(From "Realms of Unknown Kings.")

# If No One Ever Marries Me.

Words by  
LAURENCE ALMA TADEMA

Music by  
LIZA LEHMANN

*Allegretto.* *p parlato.*

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with the tempo marking 'Allegretto.' and the dynamic 'mf freshly'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'con Pedale' instruction. The vocal line starts with a rest followed by the word 'If'. The second system continues the vocal line with the lyrics 'no one ev - er mar - ries me, And I don't see why they should, - For'. The piano accompaniment continues with a 'p' dynamic marking. The third system continues the vocal line with the lyrics 'nurse says I'm not pret - ty, And I'm sel - dom ve - ry good, - If'. The piano accompaniment concludes with a 'cresc.' marking.

*mf freshly* *e dim.*

*con Pedale.*

If

no one ev - er mar - ries me, And I don't see why they should, - For

nurse says I'm not pret - ty, And I'm sel - dom ve - ry good, - If

*p* *cresc.*

no one ev - er mar - ries me I shan't mind ve - ry much; I shall

*poco cresc.* buy a squir - rel in a cage, *a tempo.* *p semplice.* And a lit - tle rab - bit hutch;

*leggiero.* *p*

*mf* I shall

have a cot - tage near a wood, And a po - ny all my own, And a

*pp*

*poco rit. con tenerezza.**rall.**cresc.*

lit - tle lamb quite clean and tame, That I can take to town: And

*poco rit. colla voce.* *cresc.*

*a tempo.**f deciso.*

when I'm get - ting real - ly old, - At twen - ty eight or nine, - I shall

*a tempo.* *f deciso.*

*senza respiro. dim.*

buy a lit - tle or - phan girl, And bring her up as mine. .... If

*f* *senza respiro. dim.*

*mf un poco triste.**p*

no one ev - er mar - ries me, And I dont see why they should.

*mf* *pp colla voce*