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The Maine Campus



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mainecampus.com

Gas contract may preface UM electricity deal

Fuel agreement includes 'Phase Two' negotiations while landfill advisors reportedly left in dark on details since fall

By Michael Shepherd
Editor in Chief

A contract to build a gas pipeline from an Old Town landfill to the University of Maine, which would fulfill most campus heating needs for the next 20 years, was signed with little fanfare on Dec. 21, 2010.

The contract, provided to The Maine Campus last week, dictates that Casella Waste Systems, a Vermont-based company that has operated the state-owned Juniper Ridge Landfill since 2004, will install and operate a pipeline from the Old Town site to the Steam Plant on the UMaine campus.

The deal includes a price cap for future landfill gas costs. UMaine will modify the Steam Plant to be able to burn landfill gas and Casella will reimburse the university up to \$500,000 for construction.

But a quietly added "Phase Two" outlines an agreement to begin negotiations concerning the use of cogeneration — the use of an engine at a plant to produce both heat and electricity — is detailed about midway through the document.

Phase Two of the agreement states the university "may elect to participate in a subsequent project in which [Casella] proposes to build a combined heat and power plant that would burn substantially all of the Landfill Gas produced at the landfill to generate steam and electricity for sale."

The agreement also stipulates that UMaine and Casella will begin "good faith negotiations for a Phase Two project" at the start of the December contract.

UMaine Vice President of Administration and Finance Janet

See Landfill on A4



A contract between the University of Maine and Casella Waste Systems, finalized in December, shows this as one of the proposed routes of the five- to six-mile pipeline that would take landfill gas generated in Old Town to campus to fulfill heating needs.



Betsy Caron • Production Assistant

The Dime closed its doors to the public for the last time Saturday night following a yearlong legal battle over ownership of the building. See story, B1.

Maine college costs near US high

Income, loans differ widely as 65 percent of grads indebted

By Chris Chase
For The Maine Campus

Maine college graduates have one of the highest debt burdens in the country to look forward to, according to the Project on Student Debt.

Coordinated by the Institute for College Access and Success, the Project on Student Debt is intended to improve college students' financial literacy. According to projectonstudentdebt.org, "the Project's goal is to identify cost-effective solutions that expand educational opportunity, protect family financial security and advance economic competitiveness" of college graduates.

The project obtained its data from the National Postsecondary Student Aid Survey, which is conducted every four years by the U.S. Department of Education. The most recent survey, conducted in 2008, showed that 67 percent of graduates from four-year institutions carried student loan debt. The graduates had an average debt of \$23,200.

The website reports 65 percent of Maine college graduates

carry student debt after graduating from a four-year institution, which averages to a debt of \$29,143 per person. This level of student loan debt is 18 percent higher than the national average.

Maine ranks third for the highest average debt, just behind New Hampshire, where 72 percent of graduates have student loan debt that averages to \$29,443; and Washington, D.C., where 51 percent of graduates have student loan debt that averages to \$30,033.

Maine's high debt follows a trend in the Northeast, with four states in New England ranking in the top ten for average debt. While all New England states are above the national average, Massachusetts ranked closest to the national average with an average debt of \$24,484 per person after graduation. In addition, student debt for 2009 grads increased by 6 percent over the previous year.

The Project on Student Debt cites the high cost of universities in the Northeast and the large percentage of students at-

tending private colleges there as possible reasons for the region's high average debt.

The University of Maine is ranked among the highest for public universities in terms of average debt. According to data obtained by the project, 77 percent of UMaine grads graduated with debt in 2009. Those graduates had an average debt burden of \$30,824, almost 22 percent higher than the national average.

The high average debt in the Northeast is coupled with some of the lowest Gross Domestic Products (GDP) in the nation, with Maine ranking 43rd in the nation, according to the U.S. Census Bureau. Vermont, which ranked just behind Maine in terms of student debt, has the lowest GDP in the nation.

Elizabeth Bordowitz, CEO of the Finance Authority of Maine, feels lower-than-average state aid coupled with high school costs is a large factor in Maine's high student debt.

"If there are fewer resources

See Debt on A4

Petition appeals for Latin

674 rebuke Kennedy's April decision on dead language

By Michael Shepherd
Editor in Chief

A Jan. 24 letter from University of Maine President Robert Kennedy to Faculty Senate President Michael Grillo indicates that three majors — Latin, German and women's studies — are a step closer to the chopping block.

In response, fourth-year Latin and history student Jeremy Swist, with the help of faculty members, has circulated and submitted to

Donald Kagan, British classical scholar Peter Green and Irish classicist and philosopher John M. Dillon. It also features the signatures of a number of UMaine professors and students, as well as from individuals in Asia and Europe.

"Basically, it's just a network of history professors, classics professors, [people from] various departments, well-wishers — a lot of connections," Swist said.

On the petition, Dillon called

major and we offer courses in classics and offer classes in Greek."

Hecker said the notable scholars on the list make him take the petition "very seriously," but the misconceptions in the letter and the current budgetary situation override their pleas.

"I'm supportive of the spirit of the letter, but no university, at least I don't think a university, would respond to a group of outsiders by making a commitment to whether people would

115. Leonard George North Vancouver, Canada Knowledge of Greek and Latin is vital to Western civilization. Without it, we don't have civilization - we have amnesia.

administrators a 674-signature petition urging the university to "preserve a commitment to the liberal arts by maintaining full faculty positions in the Classics and courses in Latin and Greek grammar, literature and culture from the introductory to the 400-level."

The petition features influential signees, including former UMaine President Peter Hoff, former Maine Secretary of State Matthew Dunlap, Yale University ancient history professor

the situation at UMaine "a sad descent into barbarism."

Dean of the College of Liberal Arts and Sciences Jeffrey Hecker said the wording of the petition could be somewhat misleading, directing signees to make untrue assumptions about the situation.

"There are some misconceptions there. We don't have a department of classics," Hecker said. "We have a single faculty member in our budget for teaching classics. We offer a Latin

be hired or not hired," Hecker said. "That's just not a reasonable way to run the place."

Last semester, the faculty senate passed a resolution to support recommendations made by the four-person Program Creation and Reorganization Review Committee to continue with Kennedy's suggestions to suspend bachelor's degree programs in theater, forest ecosystem science, wood science and

See Latin on A2



Illustration by Beth Kevit

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technology, and aquaculture made in April 2010.

However, the PCRRC also supported a one-year delay of April's final recommendations by Kennedy to suspend majors in German, Latin and women's studies.

"Unfortunately, I cannot endorse the PCRRC recommendations with respect to the suspension proposals relative to German, Latin and women's studies," Kennedy wrote to Grillo. "I believe that the decision I

money to warrant the axe.

"I just think it's a utilitarian outlook that doesn't see the immediate benefit of these academic languages — German and Latin," Swist said. "It's the point of view that these disciplines won't earn you money upon graduation. You don't go to college to earn money. You go to college to become a well-rounded citizen and develop your intellectual capacity."

Hecker said the decision to eliminate the major was strictly based on low enrollment and student retention. There are currently six students majoring in Latin at UMaine. In the last six

very hard to justify that resource for such a small number of students," Hecker said.

Passman, reached Friday, said she has been the only person teaching Latin on campus for 25 years, "except for an adjunct or two."

She said she does not understand why Kennedy would move to suspend the major now, as she has tenure and will not be asked to stop teaching even upper-level Latin courses due to the retention of a Latin minor.

"Why doesn't he just wait until I retire?" she said. "I'm tenured and I'm going to be teaching Latin until all the current

the minor in peace and reconciliation studies next semester.

"The short-term savings are

ety, threatened to leave because of a bylaw within its national guidelines at the time that said

held [in] such low repute" at UMaine.

Bergman said the effects

603. Hilary Clark Brewer, ME

President Kennedy has already read my views on his administration, and its policies towards the Classics. If he won't listen to the Classics students, perhaps he'll listen to some people more distinguished. Given his administration's complacency, however, I fear that may be too much to ask.

reached last spring at the conclusion of the university's inclusive, comprehensive review process, although painful, is the correct decision under our current circumstances."

Those involved directly with the Latin and classics fields are wondering how a major with one administering faculty member, Associate Professor of Classical Language and Literature Tina Passman, and a mere six degree students would save enough

years, Hecker said, there have been anywhere from zero to six students seeking majors in that field.

Only one student in the last five years, he said, earned a Latin degree. Lower-level courses, he said, have "reasonable enrollment" and are viable options to be kept.

"In essence, by retaining the major, we are committing Dr. Passman's time to do that in the future. When I looked at it, it's

students receive their degrees ... The minor will necessitate that many of the same courses be available for students."

"There's not one cent that is saved — not one cent — by eliminating the Latin major," Passman continued.

Passman said Hecker has been very supportive throughout the process and that he does not want to burden her with teaching Latin, as she also teaches classics and will serve as the director of

very small," Hecker said in response to cost-savings concerns. "In the long-term, though, if we in fact move toward suspending it now ... professor Passman will at some point retire or take a position somewhere else and we can then make our hard decisions within that sort of framework."

John Bregman, a professor of ancient, intellectual and jazz history, echoed Passman's sentiments about cost-savings and was strong in opposition of Kennedy.

"There's one professor here — Tina Passman. That's the major. It costs nothing ... as a major. [Kennedy] just basically wants to do it because he's basically a perverse S.O.B. who seems to have a hang-up about it," Bregman said. "This guy is bad news."

In 2001, Bregman said, Kennedy wanted to eliminate German and Latin to much opposition from faculty. Phi Beta Kappa, the history honors soci-

any university with a chapter had to have a Latin major, he said.

"He was stomped," Bregman, a 35-year veteran of UMaine, said. "Then, he got to be president. Because, basically, what this character does is find ways to amass power."

Bregman called Kennedy "by far the worst president I've ever seen at this university by a mile." He also said the president has moved the university in the direction of a technical school.

In the petition, James Warhola, a professor of political science, wrote it is "simply not acceptable for a state university to lack courses in the classical languages of Greek and Latin. The University of Maine is just that — a university, not a technical-vocational school."

Michael Palmer, also a professor of political science who teaches political philosophy, wrote that until now, he has "never seen liberal education

of losing the Latin program at UMaine could have a devastating impact on state education.

"It has been an old prophecy that this was going to happen," he said. "But when it happens in a state like Maine, the place can really get hurt. It's a small school."

Passman said there are approximately 60 high school Latin programs in the state. She said she would continue to work with these programs and deliver her classes online, a process made easier as she converted her curriculum into an electronic format in the late 1990s.

"Nothing has changed except for the fact that we won't have a major at the flagship institution," she said. "It also means that anyone who wants to be a Latin teacher in this state will have to go elsewhere."

Kennedy, through UMaine spokesman Joe Carr, declined a request for comment, citing time constraints.

Westboro Baptist fails to congregate

Planned 'Laramie' protest a no-go

By Michael Shepherd
Editor in Chief

Members of the infamous Westboro Baptist Church, a group that has drawn national attention for picketing funerals of fallen American soldiers and events regarding members of the GLBTQ community, were a no-show at a planned protest of a play at the University of Maine Sunday afternoon.

In a Thursday news release, the Topeka, Kan.-based group announced they would be protesting a showing of "The Laramie Project," a play about the life of Matthew Shepard, a gay college student who was tortured and murdered in Laramie, Wyo. in 1998. Wilde Stein and UMaine's GLBTQ Services put on the play.

According to a response on Twitter late Saturday from Margie Phelps, the daughter of church founder Fred Phelps, seven or eight members of the church were expected to be in Orono Sunday afternoon "barring any changes."

The play was shown on Friday, Saturday and Sunday in Room 100 of the Donald P. Corbett Business Building. The scheduled Sunday protest, from 12:15 p.m. to the show's start at 1 p.m., would have been met with opposition, as a counter-protest of approximately 15 people — mostly students — was organized and waiting for the church members in the lobby of the building.

Chastity Smith, a second-year psychology student, took a sign with her that read "Love is Love" to meet the protest-

ers famous for signs with slogans such as "Thank God for Dead Soldiers" and "God Hates Fags."

A group of friends said she organized the small protest through Facebook.

"Unfortunately, any media attention semi-promotes their cause," she said. "But us being here shows that we are standing against them."

Emily Farnham, a 2009 graduate of UMaine with a degree in English and theater, said the counter-protest would have showed "silence in the face of all their bulls---."

"It's only about media coverage," she said. "They don't even show up to their own protest."

In the news release, the church called Shepard "a disobedient pervert" and announced three protests of showings of the play. UMaine was the first on the list. The others are at a Michigan high school and Washington State University, respectively.

"Matt Shepard has been in Hell now for twelve years, with eternity left to go on his sentence — without appeal, parole, or time off for good behavior. All else about Matt is trivial and irrelevant. Deal with it!" the release said.

"[The production] was to make sure that the people who were four years old at the time still realize that this happened," Gavin Pickering, GLBTQ services coordinator and director of the play, told The Maine Campus Wednesday. "Students around here, they don't really know about it — it's not as familiar as it is with the older people. It wasn't that long ago."



Haley Johnston • Asst. Photo Editor

From left to right, Jackson McLaughlin, Chastity Smith and Britany Carrie stand for equal rights after hearing that the Westboro Baptist Church planned to be on campus to protest a production of "The Laramie Project."

Grant hopes to spur interest in genomics

Bacteriophages subjects of research

By Beth Kevit
Asst. News Editor

Incoming students to the University of Maine's Honors College will have the opportunity to conduct genomic research on bacteriophages — viruses that destroy bacterial cells — that are found in soil.

The program, the National Genomics Research Initiative, is part of the Science Education Alliance and is run by the Howard Hughes Medical Institute.

The Science Education Alliance was founded in 2007 and "seeks to enhance scientific education and increase the numbers of scientists produced in the United States by serving as a national resource for the development and distribution of new materials and methods to the education community while supporting networks of educators working on similar projects," according to hhmi.org.

The HHMI was chartered in Dec. 17, 1953. According to the institute's charter, Hughes provided for its establishment in order to support "the promotion of human knowledge within the field of basic sciences — principally the field of medical research and medical education — and the effective application thereof for the benefit of mankind."

The year-long program will be housed by the Department of Molecular and Biomedical Sciences, located in Hitchner Hall. Students will use an electron microscope to identify bacteriophages they find in the dirt.

UMaine owns one scanning electron microscope and two transmission electron microscopes. Both types use light beneath a sample to provide researchers with bright, crisp images of their bacteriophages.

Microscopic images of bacteriophages reveal a variety of structures. Some are angular and elongated with multiple appendages, reminiscent of the Martian tripods in H.G. Wells' "War of the Worlds." Others are simpler, such as those that are rod-shaped or spherical.

Bacteriophages adhere to the outer walls of bacterial cells as parasites. Their DNA is replicated using the bacterial cell's energy stores, allowing for the replication of the bacteriophages.

"The National Genomics Research Initiative is a tremendously exciting opportunity for our first-year students to engage in authentic scientific research, perfecting in keeping with the Honors

College mission of igniting a passion for learning," Charlie Slavin, dean of the Honors College, was quoted as saying in a university press release Jan. 28. "UMaine students and faculty members will collaborate across campus and across the country in an enterprise with local and global impact."

In the first semester of the project, students will identify bacteriophages and their characteristics. While the students are on break between semesters, the bacteriophages' DNA will be sequenced by an outside lab. In the second semester, students will use the genomes they receive to conduct studies of their bacteriophages. By the end of the year, students will have analyzed their phages and will present their research at a national conference.

"UMaine has an enormous opportunity to provide outreach to the other institutions because we have the needed infrastructure, starting with having the facilities to support a microbiology degree program," Keith Hutchison, professor of biochemistry and microbiology, said in the press release. "I believe that this program can serve as a model

"UMaine students and faculty members will collaborate across campus and across the country in an enterprise with local and global impact."

Charlie Slavin
Dean
UMaine Honors College

for establishing both teaching and research collaborations between the educational institutions, including those within the UMaine System and beyond."

Students at 25 other institutions, including Brown University and Providence College, will conduct the same research program. The University of Maine System campuses in Fort Kent and Machias were also selected to participate in the program. All three University of Maine System campuses were selected to be associate members of the program, meaning they will only receive partial funding from the HHMI whereas full members receive full funding.

It is unclear how many students will be able to participate in the program at UMaine or if there are any degree or program requirements for interested students.

Donation furthers offshore wind development

UMaine program to acquire library of Ocean Energy Institute's late founder

By Matthew Soucy
Staff Reporter

Following the death of its founder, the work of a Portland-based think-tank and venture capital fund devoted to addressing the creation of renewable offshore energy within the United States will soon fall under the auspices of the University of Maine.

A donation made by the family of the late Matthew Simmons will create the Matthew R. Simmons Ocean Energy Initiative Fund at the University of Maine's AEWC Advanced Structures and Composites Center to further its research and development in deepwater offshore wind technology.

The donation includes furnishing for UMaine's new offshore wind laboratory and the library of works related to renewable energy that Simmons collected as founder and chair of the Portland-based Ocean Energy Institute. The library of works includes notes and presentations as well as reports produced by OEI. The Sim-

mons family also made a substantial cash donation to help fund the effort.

Established by Simmons in 2007, the Ocean Energy Institute will officially cease operations today in the wake of its founder's August 2010 death.

"The initiative's goal is to continue to further our com-

Dagher added that the OEI and UMaine have worked on many things together in the past, including their involvement as key players in the DeepCwind Consortium.

"We collaborated on research and development leading to the deployment of deepwater floating wind turbines

Materials and funds donated to the university will be used to create the Matthew R. Simmons Ocean Energy Institute to aid DeepCwind consortium research.

mon vision of responsibly harnessing the vast energy our oceans embody," said Habib Dagher, director of UMaine's AEWC Advanced Structures and Composites Center and principal investigator for the DeepCwind Consortium. "The development office will work with the Advanced Structures and Composites Center to raise an endowment to promote ocean energy activities."

between 20 and 50 miles offshore," Dagher said. "Matt and OEI were integral in developing the vision of harnessing deepwater offshore wind resources to reduce our reliance of fossil fuels and create thousands of Maine jobs."

The donations will help the AEWC to "intensify" its efforts in research and development specifically, but will also help the program to further

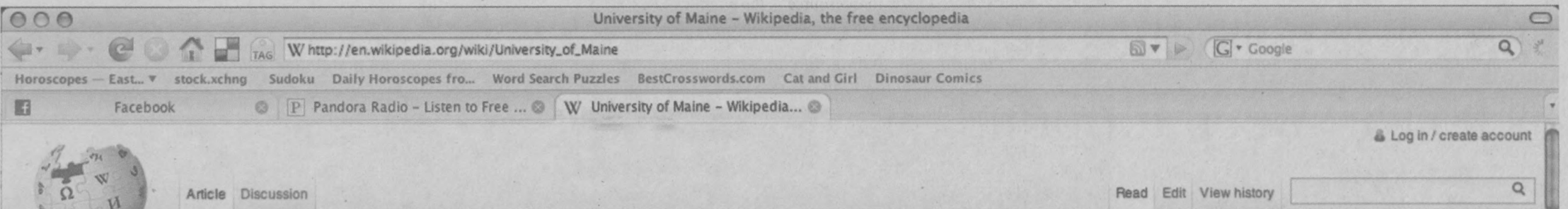
educate the public on the topic of offshore energy, Dagher said. Meanwhile, the presentations and notes will be used to conduct symposiums and conferences explaining the importance of offshore energy.

"With additional resources provided by OEI, UMaine will continue to forge ahead," Dagher said. "Even faster with engineering work, policy work and public education initiatives related to ocean energy."

Simmons founded the OEI as a think-tank and venture capital fund aiming to address the challenge of renewable offshore energy within the United States. According to its website, oceanenergy.org, the original OEI approached research and development from a comprehensive standpoint, viewing the generation, transmission and usage of offshore energy as a whole system rather than compartmentalized areas.

The website states that the program's mission is "working

See Ocean on A4



Cracking down on Ctrl+C, Ctrl+V

Plagiarism from easy online sources the most common academic violation at UM

By Jennifer Vincent
Features Editor

Plagiarism, aided by online sources like Wikipedia and SparkNotes, has become the most common type of academic integrity violation at the University of Maine, and faculty members have different ideas about how to solve the problem.

"Right now, plagiarism is the most prevalent," said David Fiacco, director of the UMaine Office of Community Standards, Rights and Responsibilities. "We are seeing an upswing in cheating on exams, projects — whatever it might be."

Violations of the university's academic integrity policies are divided into three categories — plagiarism, cheating and fabrication of data. Fiacco rarely deals with first-time offenders, but his office serves as a resource for faculty.

"Many of the cases of academic integrity are addressed in the classroom directly by the faculty," he said. "We are making a very conscientious effort to reach out to faculty members to let them know we can help them with that."

The Center for Teaching Excellence will offer a workshop in February about strategies for minimizing cheating in the classroom. Fiacco cited a number of measures that have had varying degrees of success. These include distributing multiple versions of a test or using teaching assistants to observe exams.

Some students and faculty members may remember that UMaine once had a subscription to plagiarism screening service, Turnitin, which was discontinued due to budget cuts.

"The dynamic of the way classes are structured now just lends itself to that. You have very large classes, some online and some not," Fiacco said. "It's a lot to manage."

English professor Dylan Dryer said that an open dialogue about the reasoning behind academic integrity can prevent "a needlessly adversarial

climate" in the classroom.

"I think there is a lot of hysteria around the question of plagiarism in higher education," Dryer said.

He said that plagiarism may be the result of misunderstanding among students. The accepted system of research and citation is cumbersome and unnatural, but a necessary part of academic pursuits.

When students are encouraged to build on the knowledge of others, the line between learning and misrepresenting can become blurred.

"Most of us, as teachers, do not pay as much attention as we should to the way we assign writing," Dryer said.

When assigning an essay, Dryer tries to write prompts in a way that encourages students to think independently about a topic, as opposed to recycling thoughts of others.

"That diminishes the temptation [to plagiarize] by encouraging one to explore an idea rather than repeat back what you think I think," he said.

Dryer said students and faculty should approach each other with good faith.

"There are going to be a handful of students who are lazy or knuckleheads, but they are few and far between and there is nothing I or anyone else can do for them," Dryer said.

Fiacco agreed that students usually have good intentions.

"Generally, people are inherently good," he said. "They don't start the semester thinking, 'I'm going to cheat on my final exam at the end of this semester.'"

The motivations behind an academic integrity violation do have an impact on the consequences, according to Fiacco.

"If someone said 'I cheated because I felt like it,' that is a little different than 'My 14-year-old sister is pregnant and my parents have left home and I'm managing all of this,'" Fiacco said. "We're human beings too

so we want to help people out."

When a professor suspects a student of cheating or falsifying work in their class, they have full discretion as to the student's grade. They are required to find the student responsible by giving them notice and an opportunity to be heard.

"If they have [falsified work] then we will identify appropriate academic interventions," Fiacco said.

A first-time offender will most always receive a deferred suspension. They do not have to leave the university, but any further violations will put them in danger of being "separated from the university," according to Fiacco.

UMaine has recently contracted

"If you had a 20-page paper due tomorrow, could you crank something out? Yes."

David Fiacco
Director
UMaine Office of Community Standards, Rights and Responsibilities

with academicintegrityseminars.com, a program founded by three faculty members at the University of Maryland in Baltimore County. The online program requires offenders to do readings and complete assignments that strengthen their ethical knowledge.

"The faculty tailors many of the readings, beyond the core readings, to the circumstance or profession the student is in," Fiacco said.

Fiacco said there are various degrees of academic integrity violations that must be dealt with on a case-by-case basis.

"I look at academic integrity violations on a continuum," Fiacco said. "At one end you have the first-year student who just does a horrible job of citing their work, mostly for a lack of knowing how to."

For these students, Fiacco will arrange for academic integrity seminars

and tutors at the UMaine Writing Center.

"Then at the other end, there's the [doctoral] student who may cut and paste, whole cloth, two or three chapters for their dissertation — clearly very different circumstances," he said. "A graduate student will see more significant outcomes than the first student."

Few violators progress to this point, either reforming their behavior or choosing to leave the university. Fiacco said that in the past year 18 students were referred to his office for academic integrity violations, and only one was for a second offense.

UMaine differs from other academic institutions because it does not indicate an academic integrity violation on a transcript. If a student receives a failing grade in a course, they can choose to retake it for a better grade and leave the indiscretion behind them.

"I'm not sure how I feel about [changing transcripts]. I would be OK with it and it more accurately reflects the indiscretion, but people do make mistakes," Fiacco said. "I don't want to permanently damage someone's opportunities."

In most cases, plagiarism is not well planned and is easily detected by a professor. Fiacco shared stories of one student who stole an assignment from a cluster computer after a previous user forgot to log off, and another that stole paragraphs from a textbook authored by their own instructor.

English department chair Naomi Jacobs said that especially blatant plagiarism can be a breach of trust.

"People put a lot of time into grading papers and the thought that someone would hand us something they spent a minute on and expect us to slave over it — it is an insult," Jacobs said.

Cheating and plagiarism are also detected by one's peers. Fiacco has

seen a few cases of a student reporting a classmate in the past few years. It is a new phenomenon, but remains uncommon.

"If students don't help identify and acknowledge those students that are cheating, they are contributing to the devaluation of their own education. What good is your UMaine degree if generally the community thinks half the people here cheated their way through?" Fiacco said. "We want students to know they have a stake in this."

The amount and variety of information available online has changed the face of plagiarism. Jacobs, who has been teaching since 1975, said academic dishonesty, especially what she called "stupid plagiarizing," has become more common.

"With the Internet, it's just so easy to cut and paste," Jacobs said.

Fiacco has seen the effects of the information age as well.

"Clearly it's so easy. If you had a 20-page paper due tomorrow, could you crank something out? Yes," Fiacco said. "You could simply pluck things from all these different sources, piece them together and try to identify some kind of flow."

The demands of full-time employment or a long commute can cause a student to cheat or plagiarize out of desperation, especially during mid-term or finals weeks, according to Fiacco.

"There is usually an underlying cause that has caused them to mismanage their time — stress," he said. "We know that our students are managing more than they ever have in the past."

Jacobs admitted that students must handle personal stress in addition to academic requirements, but points to some of her students who have families and demanding lives who would never resort to plagiarism.

"No matter how stressed they are, there are students who find a way to succeed without deceiving others," Jacobs said.

Police Beat

The best from UMaine's finest



Cancelled bail

A University of Maine Police Department officer responded to a report of the smell of marijuana on the second floor of Oak Hall at 11:14 p.m. Jan. 26. According to UMPD, the resident of the room, Corey Broniarczyk, 23, was uncooperative and did not allow the officer to search his room. After learning Broniarczyk was on bail from charges brought in Cumberland County, the officer returned to Oak Hall and informed him that due to his bail conditions, he could not refuse a search. The officer searched Broniarczyk's room and found 10 unopened cans of beer and evidence of the use of marijuana, which violated his bail conditions. Broniarczyk was arrested for violating the conditions of his release and was transported to Penobscot County Jail.

Andro-smoggin Hall

A UMPD officer investigated the smell of marijuana coming from a second-floor room in Androscoggin Hall at 11:09 p.m. Jan. 27 and found four people there. John Bishop, 19, was issued a summons for possession of drug paraphernalia and was referred to Judicial Affairs. The officer seized a container of whiskey from Nicholas Golden, 20. Golden was issued a summons for possession of alcohol by a minor and was referred to Judicial Affairs.

Colt 45 and too much noise
Three underage students par-

tying in a second-floor room in Androscoggin Hall at 11:13 p.m. Jan. 27 were referred to Judicial Affairs. An officer investigating an unrelated call heard excessive noise coming from the room, which was occupied by one resident and two guests. All three admitted to consuming alcohol and turned over three empty containers and one full container of Colt 45 to the officer.

Smoke detector

A UMPD officer conducting a follow-up interview with a fourth-floor resident of Kennebec Hall detected the smell of marijuana coming from his room at 6:25 p.m. Jan. 27. The officer had knocked on the room's door at 10:45 p.m. Jan. 25 to investigate the smell of marijuana, but no one answered. The resident answered the door on Jan. 27 but was uncooperative and was referred to Judicial Affairs.

Pot Patch

UMPD officers investigated a report of the smell of marijuana coming from a second-floor apartment in Patch Hall at 9:12 p.m. Jan. 27. A resident of the apartment was uncooperative with the officers and would not consent to a search of her room. Two other females and one male were also present. All four individuals were referred to Judicial Affairs.

Compiled from
staff reports

Do you know someone who is preoccupied with dieting, exercise, or their weight?



Body hatred, dieting, and disordered eating threaten the health and happiness of individuals of all ages.

If you or a family member fits this description, and you would like more information and an opportunity to interact with others who share your concerns, we welcome you to join us.

Date:

Wednesdays

January 12 – February 16, 2011

Time:

6:00 – 7:30 PM

Location:

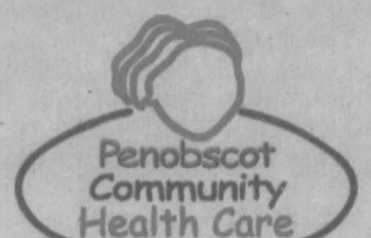
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Conference Room
1012 Union Street, Bangor

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This educational group will entail discussion of personal experiences among family members, as well as education provided by the co-facilitators:

- Julie Balaban, MD
- Sheri Glazier, LCSW
- Mary Lavanway, RD
- Diana L. Prescott, PhD



Please drink responsibly

False alarm empties dorm as police sweep for bomb

By Beth Kevit
Asst. News Editor

A bomb threat was found written on a banister in a Cumberland Hall stairwell Sunday. A resident assistant from the building found the threat and alerted the University of Maine Police Department.

The building was evacuated and UMPD began a search of the bathrooms and common areas.

UMPD Chief Roland LaCroix said all common areas of the dorm had been cleared by 4 p.m. Sunday. He said a bomb-sniffing dog was being brought to campus from the Bangor Police Department. By 5:20 p.m., half of Cumberland Hall had been searched and cleared. By 5:58 p.m., students had received a UMaine text alert saying that UMPD “declared Cumberland Hall safe for occupancy.”

“We don’t know how old it was, don’t know how long it was there,” LaCroix

said, adding that UMPD treated the threat as if it was intended for Sunday afternoon in order to ensure the safety of all UMaine students.

After students were allowed back in the building, LaCroix said the bomb-sniffing dog searched the entire building and only alerted its handler once.

“We did get the alert on one of the rooms,” he said. “There was a cleaning material or substance used to clean instruments” in one of the dorm rooms, but Cumberland Hall was free of explosives.

“We are definitely going to start interviewing” and investigating the graffiti, LaCroix said. “Once you evacuate a building like that and it’s a threat somebody’s made, it’s a serious incident.”

LaCroix was pleased with the efficacy of UMPD in handling the incident, having orchestrated an evacuation of Cumberland Hall in approximately 10 minutes.



Haley Johnston • Asst. Photo Editor-

The University of Maine Police Department and Orono Fire Department responded after being notified of a bomb threat at Cumberland Hall Sunday. Students were evacuated while the building was investigated.

Landfill from A1

Waldron and Casella Manager of Planning and Development Don Meagher both said the negotiations on Phase Two have barely started.

“At this point, we know that a co-gen facility is something that the university has been researching for as much as 10 years,” Meagher said. “All we really said in the contract was that we both have an interest in further discussion on that idea.”

John Banks of Indian Island, the director of the Penobscot Nation Department of Natural Resources and one of eight community members on a municipality-appointed landfill advisory committee, said the preliminary plans for Phase Two were not at all outlined to the committee. They were not in a June 2010 term sheet that outlined the proposed contract.

The Juniper Ridge Landfill Advisory Committee was established by statute in 2004 to “act as a liaison between the public and parties involved with the operation of Juniper Ridge Landfill,” according to the city of Old Town’s website.

“We can’t do that if we’re not being kept informed, so to hear through the grapevine that this contract has been approved before we even have our very next meeting as a committee is really quite appalling to me,” Banks said. “It’s not a move to keep us in the dark, but that is certainly the result — that we are unable to carry out our statutory responsibility to keep the public informed.”

Banks said he only learned of the contract’s finalizing recently — from a member of the community.

“I was a little shocked to hear the contract had been awarded because, as a member of [the committee], at our last meeting [in November], we were told there was nothing in the works and that there was nothing to update us on,” Banks said.

The landfill has more than enough gas in it now to fulfill the initial con-

tract at least twice over and the contract stipulates that the university only wants to purchase existing gas — two key provisions for the university, according to Waldron.

“We’re buying the existing gas that is there — they have a 50-year supply,” Waldron said Wednesday. “It’s the fact that they have the capacity to deliver this ... The gas is already there.”

Orono resident Paul Schroeder, an opponent of the Casella-operated facility since its inception, expressed concern that this deal would be a bargaining chip for a looming expansion of the landfill.

“Casella doesn’t really care about landfill gas. What they want is the sanction of their expansion,” he said. “They’re not in the energy business.

“Until they bring that analysis forward, I can’t see how we can be really anything but skeptical about everything that lies behind this.”

Paul Schroeder
Orono resident

They’re in the waste stream business.”

According to a Maine Department of Environmental Protection draft denial cited by the Bangor Daily News in January, Juniper Ridge was denied the opportunity to expand three times because “delaying the development of an expansion at the Juniper Ridge Landfill will not result in a gap in local, regional or state waste landfiling needs.”

In September, State Rep. Bob Duchesne, D-Hudson, told The Maine Campus another “expansion battle” is likely to happen within the next two years.

Meagher played down any possibility of the initial agreement affecting expansion plans because of all the existing gas, but said Phase Two may require the landfill to expand.

“Where it’s likely to be more of a factor on whether something is feasible or not is going to be on Phase Two because there you’re getting into not only

the thermal needs of the campus, but the power needs of the campus,” he said. “The demand for fuel is larger.”

Both Waldron and Associate Executive Director of Facilities Management Stewart Harvey said the ratification of a Phase Two agreement would require an entirely new contract.

“We have talked just briefly about what the project would be in scope,” Harvey said. “It’s premature for us to talk about what Phase Two might consist of because it would be conjecture on our part.”

He said a co-generation plant must be built no farther than a mile from the point of use, which would be the university.

According to the Bangor Daily News,

the city of Old Town has planned a \$7.1 million “Energy and Enterprise Park” between the Hilltop section of campus and the Old Town Fuel and Fiber mill on Penny Road. The city has already permitted the construction and expects to start building this year. Meagher expects that to be a likely site for Phase Two, if implemented.

“At that location, certainly sending both steam and power to the campus, from a location standpoint, I think that is workable,” he said. “Conversely, putting a facility on campus and delivering steam and electricity to the industrial park — that’s also an option.”

The university released figures in September saying the currently finalized contract would decrease UMaine’s carbon footprint by 30,000 metric tons and its emissions by more than 40 percent by reducing the amount of natural gas used as fuel on campus. The switch may save

the university up to \$17 million over the 20-year span of the contract, according to the figures.

At a November meeting of the landfill advisory committee, Meagher said the university compiled the figures, taking no responsibility for their accuracy. Now Schroeder believes the university to be ducking the public by not explaining the math behind the numbers. Waldron has remained adamant about the veracity of the cost-savings and carbon reduction claims.

“On a project like this, infrastructure is forever. They have a responsibility for bringing all of their analysis forward,” Schroeder said. “Until they bring that analysis forward, I can’t see how we can be really anything but skeptical about everything that lies behind this.”

The currently signed contract also outlines a proposed map of the pipeline, a rough timetable and permitting responsibilities.

The proposed route of the pipeline leads east out of the landfill and crosses Interstate 95, running south parallel to the highway until meeting Gilman Falls Road, and goes slightly southeast, crossing a bridge over the Stillwater River. Shortly thereafter, it would then take another turn south and follow most of the length of College Avenue extended from west Old Town to the Steam Plant.

Meagher said the proposed pipeline is between five and six miles long.

The route of the pipeline, Meagher said, is not yet finalized. The map pictured is one of two proposed options; however, the route will not differ tremendously, he said.

“The map you see there — [it is] illustrative,” Meagher said. “I think it is a real good indication of the direction we are going to go in, but in terms of us going internally through the process and actually saying ‘OK, we’ve reached the conclusion that this is the route we want to use’ — we have not completed that process.”

The pipeline will have to both cross Interstate 95 and the Stillwater River. If

there is a site where a bridge cannot be used to traverse the water or roadway, Meagher said a process called “directional boring” is usually used.

Pipe crossings underneath United States rivers and roadways have been done in a similar manner since the early 1970s, according to a 1997 report by the Washington D.C.-based Transportation Research Board.

The process is a trenchless method of installing underground pipes using a surface-based drilling rig with which the drill bit can be steered and tracked. That creates a small arc of space through which piping can be fed.

According to the preliminary timetable in the contract, the project design is to be completed by April 2011 and construction is expected to begin between September 2011 and March 2012, depending on regulatory approval. The pipeline could begin running between February and September 2012.

Casella, according to an exhibit in the contract, is responsible for filing 12 of 17 permits, licenses or approvals — nine of which are with state agencies. The final three are split between the city of Old Town and the town of Orono’s planning board.

Under stipulations of the federal Clean Water Act, Casella must also file for a license with the U.S. Army Corps of Engineers due to possible impacts on wetland areas.

UMaine is responsible for five permits, licenses or approvals, one of which has to do with air emission licensing with the Maine Department of Environmental Protection. Three other permits will be filed through MDEP and one with the Orono Planning Board.

Meagher said he hopes the permitting process is completed within the year, though the contract says June 2011 is the estimated timeframe.

“Once we submit the permits, we really lose control of the project’s time frame,” he said. “You put it in and we get to the end of it when we get to the end of it.”

Ocean from A2

to coordinate the diverse factors that will help make ocean energy a reality” including “energy system architecture, offshore wind technology, environmental interests, stakeholder concerns, industrial partners, academic research, financial firepower and political factors.”

According to an Aug. 9, 2010, article in the Kennebec Journal, Simmons passed suddenly from a heart attack at his home in North Haven, leaving his family, friends and co-workers stunned. The hope of this donation is to keep his vision and goals alive.

“Matt was a wonderful friend, a visionary leader and

a leading businessman,” Dagher said. “We are thankful to Mrs. Simmons and her family and accept this donation with great responsibility and a sense of purpose to carry on Matt’s vision of energy independence and job creation.”

In a university press release, OEI Managing Director Robert West agreed that the new fund would be an appropriate way to continue Simmons’ work posthumously.

“Matt was an internationally known visionary leader, and a major supporter of renewable energy efforts,” West wrote. “This collaboration with UMaine will serve as a fitting tribute and will provide useful ways for OEI and its advocates to support UMaine’s internationally recognized ocean energy research initiatives.”

Debt from A1

available to students, they look to the ones that are available,” she said. “And the ones that are available are loans.”

FAME offers a set of tips to keep college costs as low as possible to try to avoid massive debt. Martha Johnston of FAME urges students to examine their expenses to keep costs at a minimum.

“The thing I would encourage students to do is examine the expenses that they have,” she said. “It’s important to keep the expenses that you can control down.”

She went on to explain that tuition is a fixed cost, whereas transportation and other costs

could be reduced.

The Project on Student Debt contains possible solutions for the heavy burden on the shoulders of college graduates. It suggests increasing the amount of aid awarded through Pell Grants, which are determined on a basis of need; simplifying the Free Application for Federal Student Aid, which is used to determine a student’s financial situation; and offering incentives for low-income students to either enroll in college or to graduate.

The project says offering incentives, such as increased financial aid in forms other than student loans, may encourage more people to further their education and to subsequently enter the workforce in a strong financial position.

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INFO

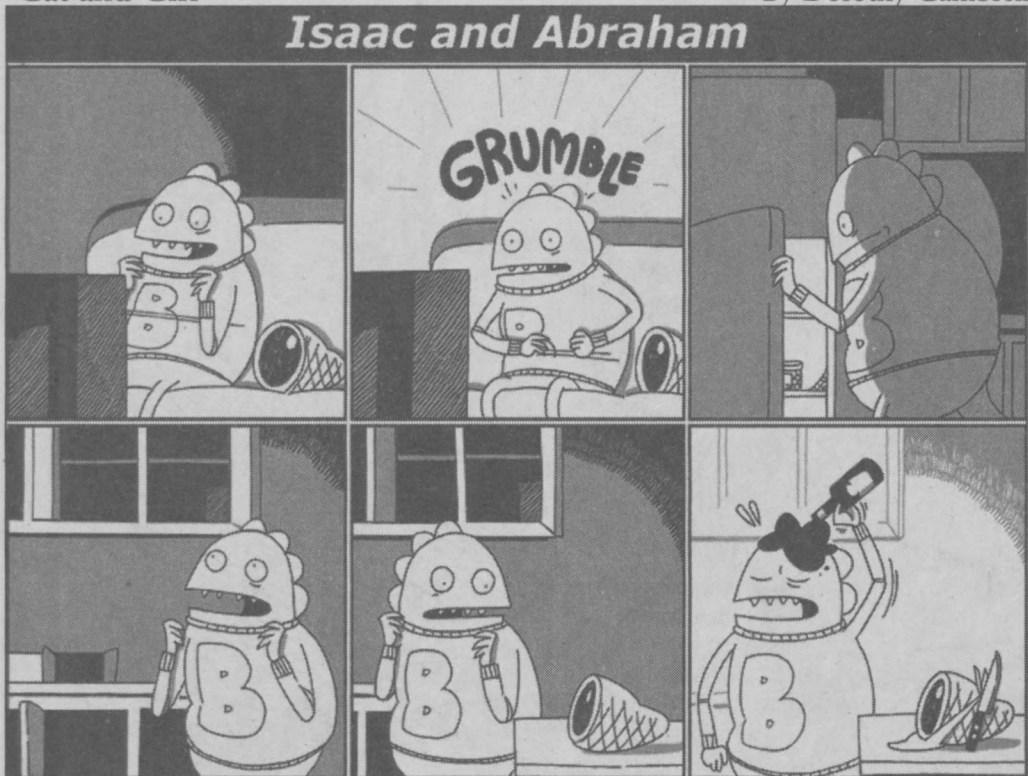
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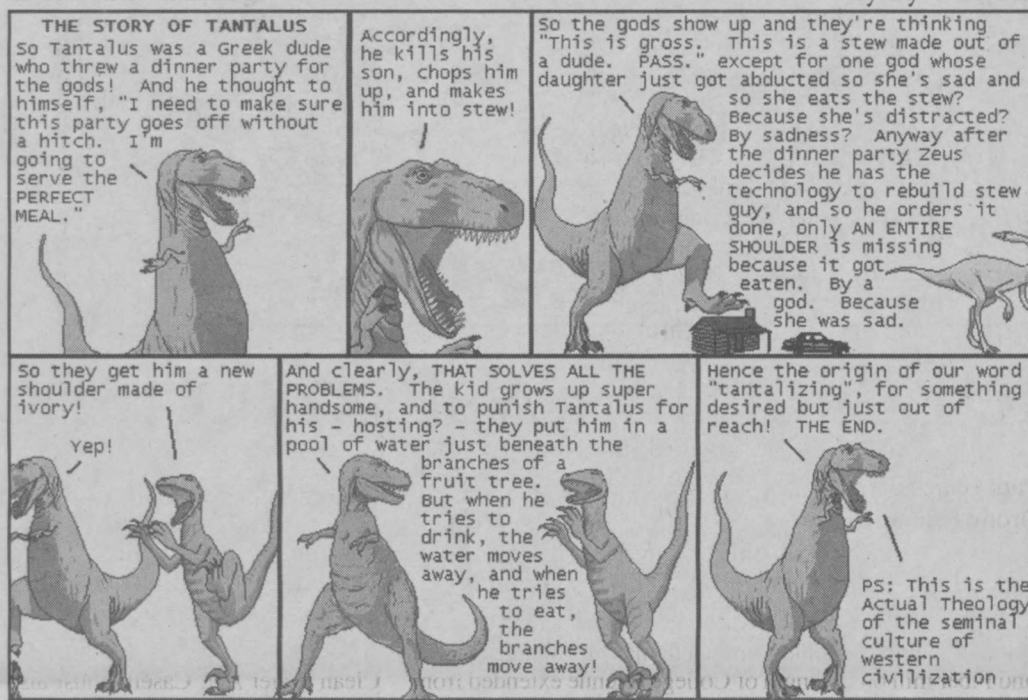
Cat and Girl

By Dorothy Gambrell

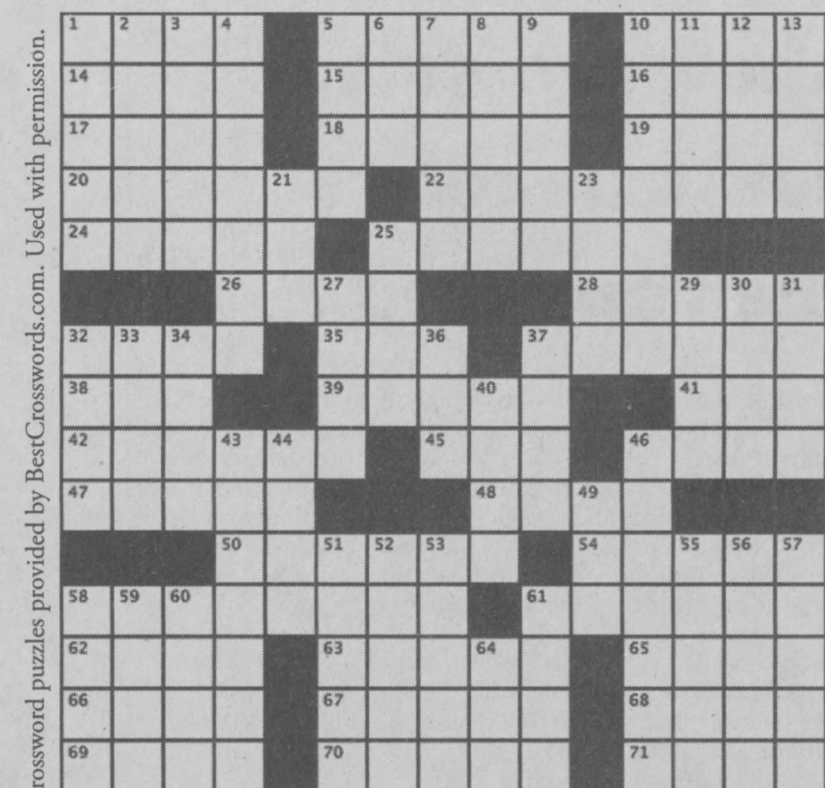


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Across

- 1- Ayatollah's predecessor
- 5- Encroach
- 10- Native Canadian
- 14- Calf-length skirt
- 15- Ridge
- 16- Bird of prey
- 17- Work like ____
- 18- Adonai's, Thanatopsis, or In Memoriam
- 19- Pulitzer winner James
- 20- Mild breeze
- 22- Well statistic
- 24- First name in cosmetics
- 25- Plant with colorful leaves
- 26- Box
- 28- In sorry shape
- 32- Worry
- 35- Craze

37- Tongue

- 38- Shoebox letters
- 39- Author Zola
- 41- Kareem, once
- 42- Of little width
- 45- Hawaiian food
- 46- Speech issue
- 47- Salivate
- 48- Matron
- 50- Congenitally attached
- 54- Smells
- 58- Pervade
- 61- Arcade
- 62- Sewing case
- 63- Babble
- 65- Airline since 1948
- 66- Nabokov novel
- 67- Intrinsically
- 68- Actor Auber-jonois
- 69- Squealed
- 70- Approvals
- 71- Grounded fleet

Down

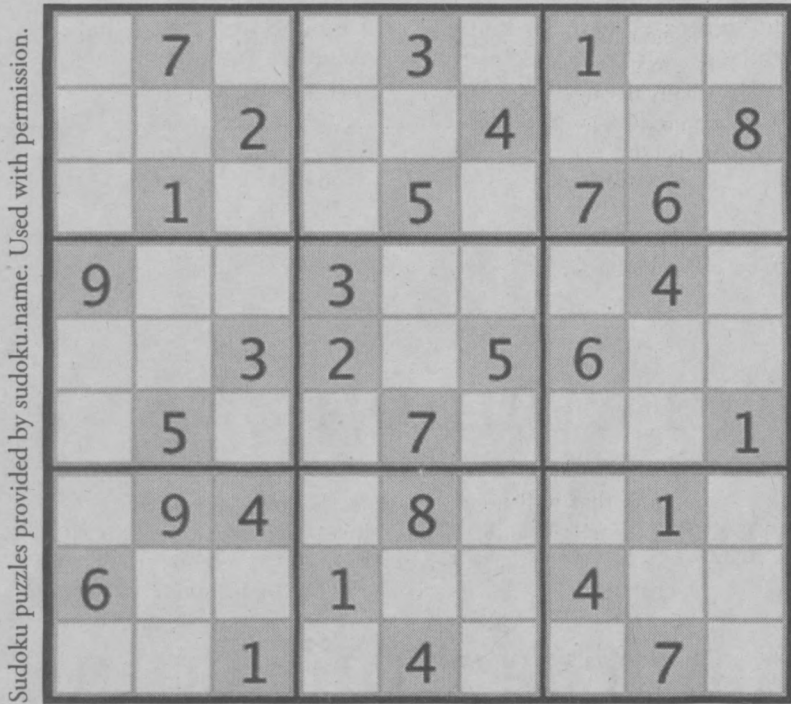
- 1- Air pollution
- 2- Conceals
- 3- Take as one's own
- 4- Topmost
- 5- Consumer
- 6- Letters on a Cardinal's cap
- 7- Hives
- 8- Star in Orion
- 9- Check endorser
- 10- Intimate ballad
- 11- Anger
- 12- Farm females
- 13- Squeezes (out)
- 21- "Sure thing"
- 23- Hungarian sheepdog
- 29- Burn the mid-night oil, studying
- 27- Not many
- 30- Wrinkly fruit
- 32- Takes to court
- 31- Yelp
- 32- Ward off

33- Back

- 34- Architect Saarinen
- 36- Immerse
- 37- Sci-fi princess
- 40- Rich supply
- 43- Wandering
- 44- Shoppe adjective
- 46- Account books
- 49- Cattle call
- 51- Downy
- 52- ____ Grows in Brooklyn
- 53- Rips
- 55- Leers at
- 56- Cheerful
- 57- Income source
- 58- Enlivens, with "up"
- 59- Gas burner or Sicilian volcano
- 60- Downfall
- 61- Bottom of the barrel
- 64- Half a fly

Answer key in sports

Sudoku Puzzle



Sudoku puzzles provided by sudoku.name. Used with permission.

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Word Search

Head and Neck

- BRAIN
- CHEEKS
- CHIN
- EAR LOBES
- EARDRUM
- EARS
- EYEBROWS
- EYELIDS
- EYES
- FOREHEAD
- GUMS
- HAIR
- JAW
- LARYNX
- LIPS
- MOUTH
- NAPE
- NECK
- NOSE
- NOSTRILS
- OESOPHAGUS
- PHARYNX
- SCALP
- SKULL
- TASTE BUDS
- TEETH
- TEMPLES
- THROAT
- TONGUE
- TONSILS
- TRACHEA
- UVULA



Find and circle all of the words that are hidden in the grid. The remaining letters spell an additional word.

Word search courtesy of puzzles.ca

Aries - March 21 to April 20 - You're in the mood for love. You can make favorable changes in your home environment. Make sure new mates live up to your high standards.

Taurus - April 21 to May 21 - Socializing or travel will lead to partnerships. You may be emotional and quick to judge others. Deception is evident around you.

Gemini - May 22 to June 21 - You will enjoy interaction with youngsters and take pride in the projects you've completed. You should socialize with clients or upper echelons of your industry if possible. You may find that uncertain individuals will want to draw you into joint ventures.

Cancer - June 22 to July 22 - Peers may not be on your side. You may be tempted to spend too much on entertainment or luxury items.

Leo - July 23 to Aug. 22 - A second chance will result in success. Work diligently and you will get ahead. The advice you get may be based on false information.

Virgo - Aug. 23 to Sept. 23 - Rely on your loved one for support and affection. Don't let lovers cost you money or take advantage of you. If you address those in a position to grant you favors, you should get the support you require.

Libra - Sept. 24 to Oct. 23 - You can open up to your mate and let them know what you expect out of your relationship. Uncertainties regarding your love life will surface if you have neglected your mate. Eliminate situations that are no longer to your advantage.

Scorpio - Oct. 24 to Nov. 22 - This may not be a day for hasty decisions. You can make money if you concentrate on producing services that will make domestic chores easier. Make alternate plans just in case you need to make a career shift.

Sagittarius - Nov. 23 to Dec. 21 - Don't go overboard; start small and work toward building it up slowly. Don't let your lover put demands on you.

Capricorn - Dec 22. to Jan. 20 - Avoid any petty ego confrontations; they could lead to estrangement if you aren't careful. Opportunities to make financial gains through investments look promising.

Aquarius - Jan. 21 to Feb. 19 - Pushy people must be kept at arm's length. You will not be able to contain your emotions today. Coworkers may not be giving you all the pertinent information.

Pisces - Feb. 20 to March 20 - Don't overextend yourself in the process. You can easily impress others with your generous nature. Don't believe everything you hear.

Horoscopes courtesy of astrology-online.com

Horoscopes

Opinion

Monday, January 31, 2011

mainecampus.com

EDITORIAL

No-show protesters reveal true colors when opposed

If you perform it, they will come — or so the members of the Westboro Baptist Church would have all producers of “The Laramie Project” believe.

But when they failed to follow through with their warped crusade against the “fag propaganda” of the world by avoiding the University of Maine’s production of “Laramie” Sunday, the church fulfilled and reinforced a very different prophecy — that the actions and words of the WBC shall never stand for a thing.

Matthew Shepard’s life concluded in October of 1998 at the unjust hands of violence and hate when he was targeted by Aaron McKinney and Russell Henderson at the Fireside Lounge in Laramie, Wyo. for being gay.

Shepard’s murder has now become a catalyst for advancing hate crime legislation and is the basis for “The Laramie Project,” an artistic commentary aimed at battling homophobia.

Whereas most of America celebrates Matthew Shepard, the Westboro Baptist Church dubs him a “disobedient pervert” and his mother, Judy Shepard, an enabler of evil. Thus, their believers traverse the country, supposedly over hell and high water, to protest “The Laramie Project” and the debauchery it allegedly breeds.

Yet, when high noon came to pass yesterday, WBC left UMaine high and dry when it promised otherwise. For a group that slings damnations and crass language around with the trajectory of a 10-foot rosary, it’s typical to find that not only do they have nothing to stand for, they don’t even bother standing at all.

Actions speak louder than words, but inaction is downright deafening. By failing to defend its promise of protest, the church is admitting fault in its own credence.

While this can be seen as a success for the civil-minded, it cannot be the only victory against such a sadistic bracket.

Naturally, the WBC probably won’t attend locations where resistance is guaranteed, such as a college campus. After all, bullies prefer to prey upon the defenseless — their moronic principles travel farther when the recipients aren’t fully prepared to bat them down.

Therefore, you’re more apt to find the WBC picketing on the hallowed ground of fallen soldiers, aiming their incredulosity at people who can hardly look up from their grief, let alone defend it, or high schools, where the fear of speaking up is nothing compared to the daily terror of fitting in.

On March 4, the WBC plans to boycott “The Laramie Project” at Gunderson High School in San Jose, Calif., and on March 23, they will do the same at Howell High School in Mississippi. Any type of support for the opposition during those two days, whether through letters encouraging the “Laramie” performers or contributions to the LGBTQ organizations in those areas, could help silence the WBC for good.

The WBC may not have brought the fight to us, but we can certainly send our reinforcement to the places where they are sure to assemble.



Letter to the Editor: Innovation currency

Passing legislation to hold China accountable for currency manipulation is not merely a “political maneuver,” as Mr. Sushil Khadka contends in his Jan. 26 op-ed (“The Currency War: American Innovation Only Hope to Survive Corrupt Chinese Yuan”). China’s mercantilist trade practices stifle innovation and threatens our ability to create jobs.

The yuan is undervalued by 40 percent, creating a significant trade advantage over American-made goods. There were 2.4 million American jobs lost or displaced in every corner of our country because of this mercantilist tactic between 2001 and 2008 in sectors ranging from the capital-intensive paper industry to our innovation-driven, high-tech sector.

Innovation is an important focus for winning the future. However, an innovation-only strategy will be ineffective if we do not level the playing field for American manufacturing companies, who are the leading buyers of technology, are responsible for over 70 percent of research and development activities, and file roughly 90 percent of patents. We invented solar technology and the Internet. Yet, because of unfair trade advantages given to foreign producers, most of the goods stemming from these technologies are made elsewhere.

It is not “too late” to act, as Mr. Khadka argues. One million American jobs would be created and our budget deficit would be cut by \$500 billion over six years if the yuan floated free-

ly. In September, 349 House members, including 99 Republicans, voted for legislation to curb China’s currency manipulation. Credit should be given to the Maine congressional delegation — namely Sen. Olympia Snowe and Rep. Mike Michaud — for their leadership. Congress should quickly send the “Currency Reform for Fair Trade Act” to the president’s desk. Innovation and job creation depend on it.

And did I forget to mention that Americans of all political backgrounds — from tea party activists to union households — agree?

Scott Boos
Deputy Director
Alliance for American
Manufacturing

the Maine Campus

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Student bank accounts crash when clunkers required to pass annual state inspections



For a student like myself, who cannot afford to keep investing money into a car that will have little trade-in value, these inspections can feel like a sick joke.

JENNIFER VINCENT

This week I had to perform the ritual college students driving clunkers often dread — the vehicle safety inspection.

Maine is one of only 18 states that requires periodic safety inspections on all vehicles regardless of age or mileage. Most don't require any vehicle inspection in order to register a car. For a student like myself, who cannot afford to keep investing money into a car that will have little trade-in value, these inspections can feel like a sick joke.

I consider my car to be dependable. It handles well on icy roads and can drive through any amount of snow that accumulates in my driveway. It gets me safely from point A to point B and consistently outperforms most of my friends' cars, but it is not in what you would call "perfect condition."

At 8 years old, it's showing some wear and tear, and this week it took five hours and my entire spring break savings to pass inspection. All of the issues with my car were minor and presented no danger to me or anyone I share the road with, but I could not get my little red sticker without the repairs.

Vehicle safety inspections are meant to prevent accidents caused by failures in your vehicle, but how

often does one hear about this type of accident?

Unfortunately, the majority of serious car accidents appear to be the result of human error or poor judgment rather than mechanical issues. There is no research data to support the idea that vehicle safety inspections prevent automobile accidents.

Some may remember the 2010 debate between gubernatorial candidates Shawn Moody and Eliot Cutler, regarding Cutler's proposal to eliminate vehicle safety inspections.

According to the Moody campaign, vehicle safety inspections provide \$4 million in annual revenue for the state's highway fund, which is charged with keeping Maine roadways in safe condition. This seems to be a case of inventing one problem — unsafe vehicles — to solve a very real problem of hazardous roads.

A vehicle safety inspection may reveal problems in your car that will cause frustration and inconvenience later. In that sense, it is wise to have your car inspected on a regular basis. However, car repairs should be at the discretion of the owner. Depending on your income and the value of your vehicle, some repairs may just not be worth it.

Perhaps Maine can pioneer a unique policy on vehicle safety inspections. Vehicle owners should pay the annual fee of less than \$20 and have their car inspected, but they should not be compelled to meet any standards. This ensures that Maine drivers are aware of their vehicles' shortcomings and can make plans to address them within their financial means, while avoiding any cuts to the highway fund.

Jennifer Vincent is a fourth-year communications student. She is the features editor for The Maine Campus.

Columnist: Motivational prose fails to address pressing US issues during State of the Union

PARDIS DELIJANI

My note-taking strategy during the State of the Union address was to focus on quotes Congress stood up and applauded for. However, this strategy soon began to crumble.

Regardless of party, cheers were given when President Barack Obama stated, "Celebrate not only winning the Super Bowl but winning the science fair"; that we should stop the health insurance industry from exploiting patients; that 100,000 Americans can leave Iraq with their heads held high; and that there is "not a person here who would exchange places with any other country on earth." This is all well and good, but I would have rather heard a speech that tackled the "pressing issues," such as the war in Iraq and Afghanistan, rather than motivational commentary.

President Obama dodged around the controversial questions, which was, of course, deliberate. The president was too polite and cheated the American people of his specific vision for the future of the country. It was evident he wanted this meeting with the new Congress and its Republican newcomers to be no more of an unpleasant experience than necessary, despite the fact the president encouraged debate and stated it is a valuable asset for Americans to freely state their opinions.

There were many things missing from the president's address and every American can take his or her pick as to which was the most significant. I was completely bewildered as to how he barely discussed Afghanistan, Iraq and Pakistan when we are fighting at least three bitter "wars of choice." No matter what he does, the harmful poison of these wars will linger in the minds of Americans.

These are the hopeless conflicts that will eat American blood, morality and wealth alive, in which American presence only serves as increased propaganda to create more al-Qaida and Taliban terrorists. Then again, American citizens themselves care so little about these wars, it should be no surprise that congressmen and

women would either.

President Obama's rhetoric regarding the elections in Sudan and his support for democracy in Tunisia, as well as around the world did not sound so different from that of former President George W. Bush's goal during his two terms of presidency.

What is most upsetting is President Obama's skewed definition of democracy: "The United States of America stands with the people of Tunisia and supports the democratic aspirations of all people." But Egyptian protestors are unsupported by the United States due to the fact this country is in alliance with the dictatorship nation.

Then there is the citing of a "deficit of trust" in government by the American people, in which President Obama's address urged Congress to diminish the influence of special interests and work together to confront the nation's most pressing problems.

The president offered a plea to end the partisan stalemate in Washington and work for the common good. Americans "don't understand why it seems like bad behavior on Wall Street is rewarded but hard work on Main Street isn't. Or why Washington has been unable or unwilling to solve any of our problems," Obama stated. "They are tired of the partisanship and the shouting and the pettiness. They know we can't afford it. Not now."

Ten years after 9/11 destroyed our idea that America was protected in the world and about three years after the 2008 financial collapse that destroyed many Americans' faith in the governmental system, Americans are trying to figure out what is wrong and what is right. The president may not have covered everything to the extent that it should have been covered, but he is trying hard to start with the issues both parties can undertake together.

Pardis Delijani is a third-year international affairs student. Her political columns will appear every Monday.

Columnist: Performance arts set stage for various other modes of expression



SARAH MANN

If you skim through my other columns you may notice a generous sprinkling of theater operative in my life — and by "may," I mean certainly, and by "sprinkling," I mean Costco bulk case.

My experiences are mainly in front of the curtain. I have acted for as long as I could tell a decent lie, which, much to my parents' chagrin, was fairly early on in life. I attended DePaul University in Chicago originally and quickly hit my head on a Chekhovian ceiling of bizarre acting exercises.

I didn't see the point of climbing over a series of armoires to a classroom filled with people wearing unitards speaking French and pretending to be butterflies. I didn't think this had much to do with the process and I clashed a bit with the professors as a result.

There was a lot of sitting around in circles and discussing the meaning of the bowl of fruit in act four and the metaphor behind the chair in act two. There were bespeckled men who counted themselves as fantastic directors and professors of theater, sending us on excursions into the city to seek out shows in cafés, art galleries, old churches and last of all, actual theaters.

I blame these experiences for the playwrighting bug that eventually bit me. It was when I was sitting in the attic of a church, staring at a makeshift stage when it hit me. The stage went black, a spotlight came up and there sat a woman on a stool. She inspected us with disgust, took a drag off of a real cigarette and stated blankly, "Hitler has blood on his hands, no?"

She went on to say he shook hands with so and so, who shook hands with so and so, who shook hands with Martin Heidegger, "Who shook hands with me. And so it goes, all the way down to Hannah." Those words, known as the opening monologue in "Hannah and Martin" by Kate Fodor, started something in me.

The play detailed a controversial affair between Jewish student of philosophy Hannah Arendt and her professor, world renowned Martin Heidegger. Watching the fervor with which she delivered these words was gaspingly powerful. But more so was the writing itself.

That opening really grabs at your heart — you look to your own hands for blood. I resolved to put red on the palms of an audience and this time, not with my performance, but with my words.

Years before I found myself in that attic, I attended the world premiere of the play "The Ghosts of Ocean House" by Michael Kimball. With its intense snappy dialogue and dark, cavernous twists, I sat riveted in the circular theater looking at the faces of the actors for a hint of faking. I found none. The tears spilling onto the rug were as real as if they were alone and I credit this performance with why I decided to pursue acting professionally. These are the shows that are haunting me as I cast the play I have written to be performed this spring at

The show is cast, as well as the dice. The rehearsals begin soon and now I must face that my role as playwright has been played out. It's now time for direction.

the University of Maine. I held auditions as gently as a bird, the feeble wings of my own tentatively avian speech finding flight in the mouths of other actors.

There was a moment when the female lead and her love interest were cold reading a scene as part of their audition. They sat down on the black, scuffed ground of the stage and began to converse — my words. They crackled in the air between the two of them and expired in a flicker of flame, no longer mine, but theirs.

They were just two people talking, but they also happened to be the manifestation of people I had made up. When playwrighting, one must think of what should not only be read like prose, but also performed like poetry. It must possess the natural elements of realistic dialogue with the hints of magical realism that cause butts to fill seats like water in a glass, powerless against the rim and suspended there for the time it takes to drink.

The show is cast, as well the dice. The rehearsals begin soon and now I must face that my role as playwright has been, forgive me, played out. It's now time to direct.

I can only hope my visions can be separated from each other long enough to make you inspect your own hands for traces of red. Stay tuned.

Sarah Mann is a fourth-year English student. Her columns will appear every Monday.

Thumbs up / Thumbs down

Blood drives

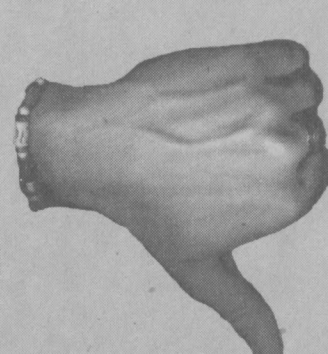
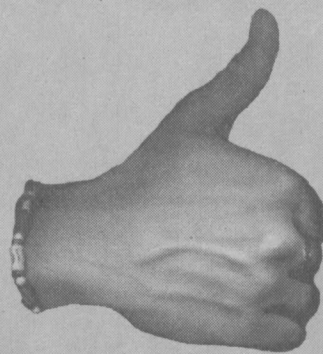
Needles

Bare skin

Bear skin

Kinship

Kindle

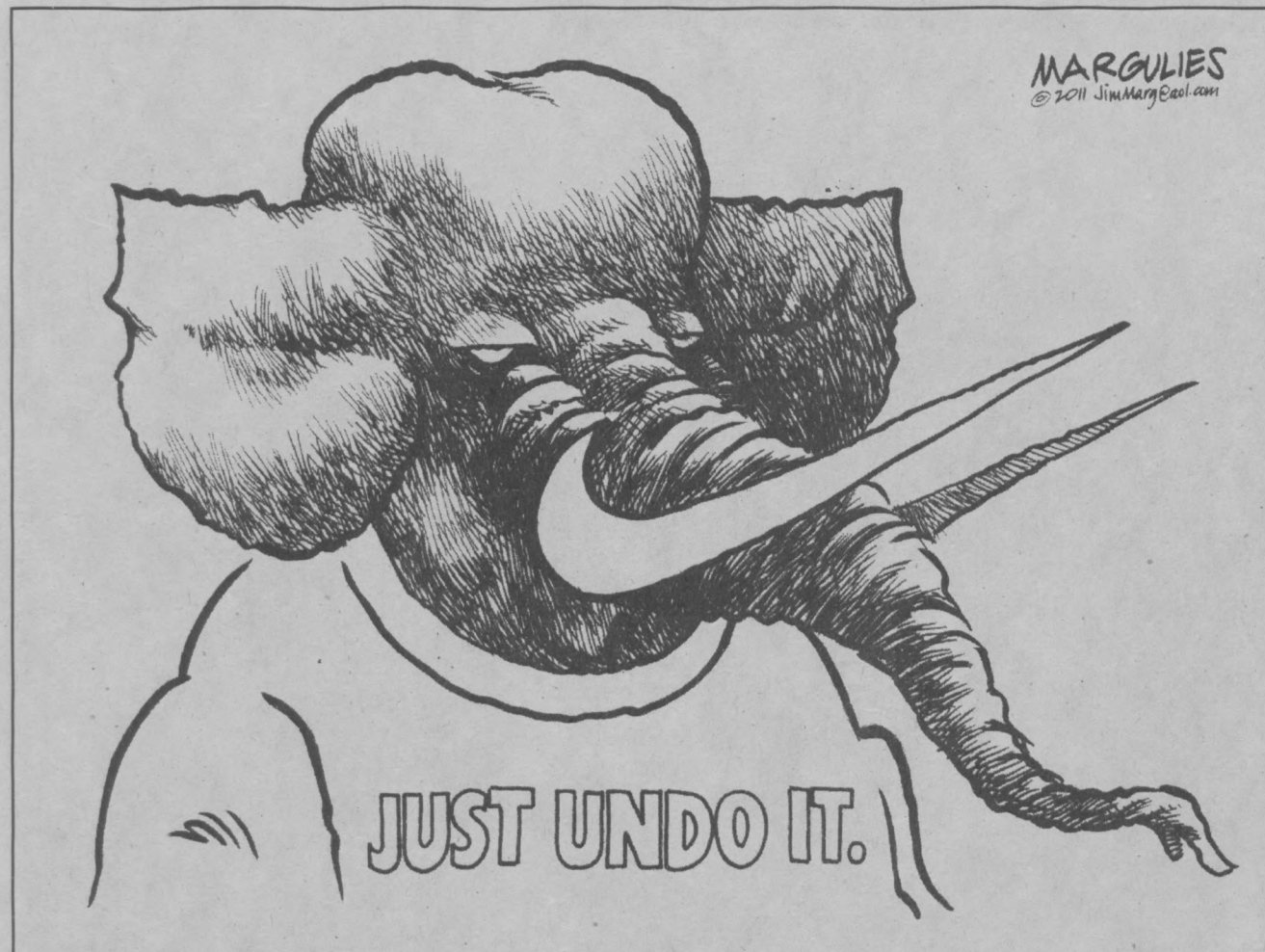


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1st Annual Maine Campus 3-on-3 Pond Hockey Tournament

Saturday, February 12 at 12 p.m. at the
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Scholarship Program. Club hockey players are limited to 2
per team.

For more information contact Christian Ouellette or Olivia
Fournier on FirstClass.



the Maine Campus

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can be relayed to the above.

The envelope, please ...

By John Shannon
Film Critic

The nominations for the 83rd Academy Awards were announced this past Tuesday. While there were some surprises — John Powell's "Dragon" score getting a nod, the visual effects of "Tron: Legacy" getting snubbed — most were the usual suspects those following awards season have seen coming. Below is a partial list of the nominees, and our analysis on who to bet on in your annual Oscar pool. The show is set for Feb. 27 at 8 p.m. on ABC, hosted by James Franco and Anne Hathaway.

go!
Cal

Monday, Jan. 31

Memorial Union Open House

Giveaways and prizes
Memorial Union
10 a.m. to 3 p.m.

Monday Noon Research – CMJ Research Colloquium

424 Dunn Hall
12:10 p.m. to 1 p.m.

Visualizing and Exploring Events from Sensor Networks, talk by Kate Beard

Room 336, Boardman Hall
4 p.m. to 5 p.m.

Tuesday, Feb. 1

Memorial Union Open House

Giveaways and prizes
Memorial Union
10 a.m. to 3 p.m.

Wednesday, Feb. 2

Memorial Union Open House

Giveaways and prizes
Memorial Union
10 a.m. to 3 p.m.

Business Plan 101

Foster Center for Student Innovation
4:30 p.m. to 6 p.m.

Kickin' Flicks: "For Colored Girls"

Collins Center for the Arts
8 p.m.

Thursday, Feb. 3

Memorial Union Open House

Giveaways and prizes
Memorial Union
10 a.m. to 3 p.m.

Living Downstream: The Old Town Dump and The University of Maine

Bangor Room, Memorial Union
12:30 p.m.

Small Business Series: LAW

Foster Center for Student Innovation
6 p.m. to 7:30 p.m.

Emerging Dance

Minsky Recital Hall
7:30 p.m.
\$7, free w/ MaineCard

College Night w/ DJ Calibur

The Bear Brew Pub
9 p.m.
21+

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.



Columbia Pictures



Fox Searchlight Pictures

Nominations

Best Picture:

127 Hours
Black Swan
The Fighter
Inception
The Kids Are All Right
The King's Speech
The Social Network
Toy Story 3
True Grit
Winter's Bone

Best Director:

Darren Aronofsky
- Black Swan
Joel Coen and Ethan Coen
- True Grit
David Fincher
- The Social Network
Tom Hooper
- The King's Speech
David O. Russell
- The Fighter

Best Actor:

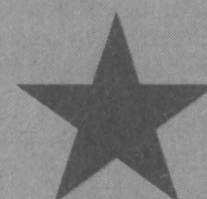
Javier Bardem
- Biutiful
Jeff Bridges
- True Grit
Jesse Eisenberg
- The Social Network
Colin Firth
- The King's Speech
James Franco
- 127 Hours

Best Actress:

Annette Bening
- The Kids Are All Right
Nicole Kidman
- Rabbit Hole
Jennifer Lawrence
- Winter's Bone
Natalie Portman
- Black Swan
Michelle Williams
- Blue Valentine

Best Animated Feature:

How To Train Your Dragon
The Illusionist
Toy Story 3



Continued on B2

Best Picture

Bet On: "The Social Network"

Up until the Producer's Guild Awards, "The Social Network" was on its way to the gold with no threats in sight. But now that the PGA has picked "The King's Speech" for their top prize, it seems the Oscar could go to either one.

The Academy of Motion Picture Art and Sciences tends to skew older, so "The King's Speech" has an apparent edge, but my gut tells me "The Social Network" will stick the landing. "Social Network" is the movie of the moment, and with the array of genre pictures and popular films on this list, it seems the Academy is trying to stick with the times.

There's a slight chance the vote will split and the populist "Inception," "Black Swan" or "True Grit" could sneak in there, but I highly doubt it. It's nice to not be sure who will win. In past years, the victors have been tele-

graphed months in advance. This year is thankfully quite different.

The sheer variety of films on display here is also of note. There's animation, western, psychological character studies, an old fashioned boxing picture, a gay drama, horror, noir and even an off-kilter bio pic. Now that the Academy has expanded to recognize 10 films as opposed to five, films like "Winter's Bone" can get the recognition they so richly deserve.

Best Director

Bet On: David Fincher

The big news here is the snubbing of Christopher Nolan, who might be the Scorsese of our time in regards to being overlooked by the Academy. With the exception of Hooper, all of the nominees deserve to be here, but Fincher outranks them all. He's been nominated before, and he made a fascinating movie out of a subject that has no right to be so entertaining. Aronofsky will get his due eventually, just

not for "Black Swan." The Coens won just three years ago, and Russell may be one of the most hated men in Hollywood. Unless something insane happens, Fincher will be the one saying "Thank you" come Oscar night.

Best Actor

Bet On: Colin Firth

Here's where "The King's Speech" actually deserves a win, and will without question get it. Bridges has a lot of love on his side, but after beating Firth last year in the same category, the Academy will feel the need to even things out. For Eisenberg and Bardem, it's just an honor to be recognized. Franco will have to settle for simply hosting the night's festivities.

Best Actress

Bet On: Natalie Portman

All season, Bening and Portman have been pitted as rivals, and while I wouldn't be shocked to hear Bening's name read from the envelope, I'm lean-

ing toward Portman. "Black Swan" is a phenomenon at this point, and Portman's performance has driven a hallucinatory ballet horror film to become an \$85 million success. "Kids" just never became the watercooler-buzz movie it so clearly wanted to be, and Bening's performance, while great, isn't as flashy as Portman's. Lord knows the Academy likes their showy performances.

Best Supporting Actor

Bet On: Christian Bale

This is another sure thing. Bale has snapped up every award this season, and he's been particularly jolly and festive while doing so. Perhaps he's doing some career rehab after the "Terminator: Salvation" debacle, but I'm not going to complain about the man who played Patrick Bateman, Trevor Reznik and Batman finally getting an Oscar.

See Oscars on B2

Dime packed wall-to-wall on final night

Old Town night spot 'miserable' and 'insufferably crowded' during raging Saturday send-off

By Betsy Caron
Production Assistant

If The Dime weren't already closing for financial and legal reasons, it would have been shut down for being over capacity Saturday night.

Packed full from the front door to the back wall, The Dime hosted its grand finale last week from Thursday to Saturday's last call. The Old Town bar offered drink specials, a pong tournament and live music as incentives to attend its goodbye party.

Saturday night's crowd flooded through the doors, as bartenders struggled to keep up with the drink demands and vast crowds of people wedged into The Dime's first floor.

The upstairs, which holds a second bar, dance floor and stage, was closed off for the night, leaving little space downstairs to move and making drinks nearly impossible to order.

Andy Sutryn, a fourth-year political science student at the University of Maine, said the bar was "insufferably crowded."

"I don't think I have ever been more miserable at a bar," he said. "I left after probably 15 minutes."

Despite the mayhem and inability to breathe at times, the cramped downstairs created an energetic crowd for local bands 3 Divide and Frank and the Redhots. Those who did manage to get



Frank and the Redhots performed a set Saturday night at The Dime in Old Town. Saturday concluded The Dime's three-day grand finale as the bar closes its doors until further notice.

Betsy Caron • Production Assistant

See Dime on B3

Bridging the gap from the underground to the mainstream

Column

At the beginning of the last decade, a small group of London DJs began experimenting with half-time, bass-driven dance music. Meanwhile, Colin Meloy moved from Montana to



The Beat Report
By Kegan Zema

Portland, Ore. and started putting together a band.

Ten years later, there's a chart-topping Britney Spears single with a dubstep breakdown section and The Decemberists have the best-selling album in the country.

So, how does it happen — this inevitable slog from the extreme underground to the ultra mainstream? In just a decade, dubstep has established itself as a colossal, legitimate genre and a band with a notoriously high-brow vocabulary who used to sing glorified sea shanties is beating out pop stars in record sales.

The most obvious theory is that listeners vote for what they like and the best music will rise to the top. The Decemberists are a talented, multi-faceted and well-marketed band. They make heartfelt music that's pleasing to the ear and they put on a great live show.

Meanwhile, the dubstep

genre tapped into a fresh sound combined from various other underground electronic music elements. It's new and different enough to be encapsulating — plus, turn up your speakers and that wobble will make your head spin.

But the answer isn't even close to that simple. Plenty of other indie musicians make music just as great as The Decemberists and they aren't at the top of the Billboard 200. That's not to mention that "The King Is Dead" isn't even close to The Decemberists' best album.

In the world of dubstep, the artists making the biggest waves such as Rusko, Bassnectar and Skrillex represent bastardized versions of what purists rally around. Take a listen to the work of some of the genre's originators such as Digital Mystikz, Zed Bias and Kode9 and it's a far cry away from the hard-edged, wobble-driven sound of what most people think of when they hear the word "dubstep."

In certain circles, the edgier, more aggressive producers are classified as "brostep" artists because they represent such a takeoff from the genre's roots in experimental music. No incarnation of the genre is necessarily better, depending on taste, but the more intense dubstep artists have a habit of garnering the most attention.

But if quality doesn't

See Beat on B3

America's war on sex rages on

Showing too much 'Skins' on television still gets people riled up

Column

This week, students in CHF 351: Human Sexuality have a paper due on the book "America's War on Sex" by Marty Klein and it got me thinking about how mixed up America is about sex.



The Sexpert
By Sarah
Hinman

Sarah Palin advocates abstinence-only sex education, then her own daughter gets knocked up.

Once her daughter has the baby, Palin starts advocating for abstinence-only sex education again — because clearly it worked so well for her daughter. That's the best example of "Do as I say, not as I do."

Studies have not only shown that abstinence-only education doesn't work, but also that talking to kids about safe sex practices doesn't lead to them running out and having sex. If you look

at other countries that are more open about sex and have better sex education programs, they actually have lower rates of STDs and teen pregnancies, and kids begin having sex at a later age.

We think we're a country all about sex, but there is still so much censorship

Studies have not only shown that abstinence-only education doesn't work, but also that talking to kids about safe sex practices doesn't lead to them running out and having sex.

and taboo wrapped up in it that we can't even enjoy the act. Take, for instance, the new MTV series "Skins," based on the British show of the same name. I watched the British version when I was in New Zealand, and many Americans have seen it on Netflix. It focuses on a group of reckless high schoolers who

have lots of sex, do lots of drugs and live fairly uncensored lives. In the British version, none of the swears were censored out, the sex scenes were more explicit and they showed nude body parts.

In America, the swears are censored and while they have no problem showing the kids doing all sorts of drugs, they won't even show a nipple. In his book, Klein talks about how open other countries are with sexuality and nudity and on TV, yet in the United States, we want to censor everything and not corrupt the children. How is it OK to show underage drinking and drug use — things that are illegal — but not be able to show a boob or bare butt?

So, as your resident seexpert, I ask this: Whether you are reading "America's War on Sex" for class or just wondering why the only thing you learned in school was to abstain from sex, why is America fighting sex as hard as we fight the terrorists in the Middle East? When other countries have embraced

See Sex on B3

Nominations continued from B1

Best Supporting Actor:

Christian Bale
- *The Fighter*
John Hawkes
- *Winter's Bone*
Jeremy Renner
- *The Town*
Mark Ruffalo
- *The Kids Are All Right*
Geoffrey Rush
- *The King's Speech*

Best Supporting Actress:

Amy Adams
- *The Fighter*
Helena Bonham Carter
- *The King's Speech*
Melissa Leo
- *The Fighter*
Hailee Steinfeld
- *True Grit*
Jacki Weaver
- *Animal Kingdom*

Best Adapted Screenplay:

Simon Beaufoy and
Danny Boyle
- *127 Hours*
Aaron Sorkin
- *The Social Network*
Michael Arndt, John
Lasseter, Andrew Stanton
and Lee Unkrich
- *Toy Story 3*
Joel Coen and Ethan Coen
- *True Grit*
Debra Granik and Anne
Rosellini
- *Winter's Bone*

Best Original Screenplay:

Mike Leigh
- *Another Year*
Keith Dorrington, Eric
Johnson, Scott Silver and
Paul Tamasy
- *The Fighter*
Christopher Nolan
- *Inception*
Stuart Blumberg and Lisa
Cholodenko
- *The Kids Are All Right*
David Seidler
- *The King's Speech*



Oscars from B1

Best Supporting Actress

Bet On: Melissa Leo

This is probably the toughest category to pick from. Not only are they all great performances, but also the victors in previous contests have been all over the map. The addition of Steinfeld skews the data a bit too, and I wonder what the Academy is thinking. She isn't a supporting role; she's the main character. I'm going with Leo, since she's been nominated before and won the Golden Globe, but I wouldn't be surprised if Steinfeld sneaks in there. She's the one thing about that movie everyone talks about, and the Academy may be inclined to toss "True Grit" at least one victory in the major categories.

Best Adapted Screenplay

Bet On: Aaron Sorkin

At this point, I just can't imagine Sorkin not winning. He's been very open with the press on his process writing the screenplay, and his credit on the "Social Network" DVD casing is just as large as Fincher's. It's just as much Sorkin's movie as it is Fincher's.

Best Original Screenplay

Bet On: Christopher Nolan

This is where Nolan will get his due. Seeing as the snubbing of "The Dark Knight" in 2008 is what caused the Academy to expand to honor 10 films, I'm sure they counted on making up for the oversight with his next picture. One can only imagine their embarrassment when he failed to get nominated for director. Here is where they'll make it up to him, and Warner Brothers will surely be pleased to claim "From Academy Award Winner Chris Nolan" on their posters for the next Batman film.

Best Animated Feature

Bet On: "Toy Story 3"

The one drawback to having 10 Best Picture nominees is the probable annual inclusion of the year's effort from Pixar, making Best Animated Feature an easy slot to predict. How can it be a Best Picture contender and lose Best Animated? The folks at Pixar haven't been shy with their campaigns, and they do have not just the highest grossing film of the year, but the best reviewed film of the year as well. If "Dragon" upsets, I won't be disappointed, seeing as both made my Best of 2010 list, but unless voters got tired of Pixar's cocky ads, "Toy Story 3" is a sure thing.

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TV REVIEW: 'Archer'

Pompous secret agent Archer returns to FX Thursdays

By Jesse Scardina
Sports Editor

If you ever wondered what James Bond might be like if he were a raging cartoon dick, then "Archer" is the show for you.

Back for its second season, this animated gem on FX is ready to build off its surprisingly successful first season.

Archer, voiced by H. Jon Benjamin — who won a 2010 Emmy for outstanding voiceover performance and has gained network attention by voicing the lead in Fox's new cartoon *Bob's Burgers* — is once again perfect with his timing and sarcastic tones voicing the arrogant secret agent.

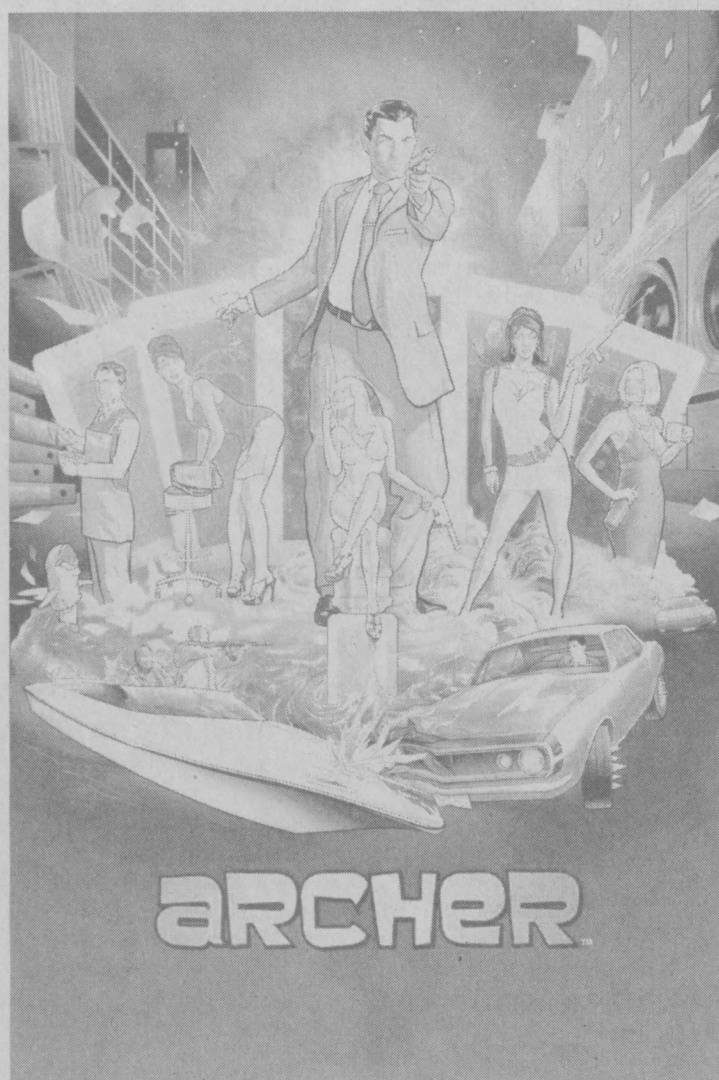
The opening episode takes an interesting perspective. After an entire season of realizing Archer's egotistic demeanor, he tries extremely hard to maintain the fact that even he wouldn't sink to that level — even after the heiress informs Archer the age of consent in her homeland of Germany is 14.

The show features a quirky '70s setting with modern day jokes and metaphors. While learning about the latest secret mission and the underage blond target that ISIS — the secret agency that is dictated by Archer's all-for-herself mother — needs to protect, Archer makes a crude comment before finding out the heiress's true age.

While being scolded by the rest of the equally salacious crew that represents ISIS, Archer responds to off-again, on-again lover and fellow field agent Lana, "C'mon she doesn't look like she's just turned 17," to which Lana responds, "No, she looks like she's just turning 18."

Archer brashly replies, "Exactly. Plus, the Europeans use the Metric System..." until his mother cuts him off to place the mission squarely back on her.

Unfortunately for him, the bombshell heiress — title name, Countess Von Fingerbang — has her own agenda. After being placed in promiscuous position time after time — "So, does this look as bad as it looks?" Archer utters in a last-ditch cry for defense — he somehow always leaves view-



Radical Axis

ers marveling at how he managed to escape and laughing at his jokes.

The usual cast of characters is still around, with Archer's mother Mallory and Lana still upholding their part to point out all of Archer's flaws. HR rep Pam and her appetite for, well, everything — including underage heiresses — is also back.

Intelligent analyst Ray — voiced by creator Adam Reed — seems poised to have a big season and is as flamboyant as ever, describing to heiress Unka, "A blowjob is what a grown-up does when he loves another grown-up."

Missing, at least from the season premiere was asphyxiation-fan and secretary of ISIS Cheryl. Hopefully her absence was mostly due to the fact that the episode didn't take place at ISIS headquarters, which will surely change as the season

goes on.

Despite being a surprise hit among many shows on FX last year, it appears "Archer" will not swing and miss its second time up. Still strapped with modern day references in a throwback setting, touching on airport regulations and sexual addiction among others, the show will repeatedly draw laughs.

Many unanswered questions remain from the first season: whether Archer will ever find out the true identity of his father, what will become of the love affair with Lana and Archer, and if we will see the return of Conrad Stern, who broke into the ISIS mainframe last season and swore return.

While comedy has risen above drama as FX's premiere draw, "Archer" is moving toward the top of the class, drawing more laughs than any cartoon this side of South Park.

CD REVIEW: Akron/Family

Playful pretentiousness brings down their latest work

By Jay Grant
Music Critic

I recently watched the pilot episode of "Portlandia," a new sketch comedy TV series featuring Fred Armisen of Saturday Night Live fame and '90s feminist rock group Sleater-Kinney's frontwoman Carrie Brownstein. The show pokes fun at the often vapid hippyism and overly self-conscious left wing politics of green-era enthusiasts.

Listening to the latest album from the jam-happy, liberal-approved band Akron/Family, I could not get "Portlandia" out of my head. Armisen's show seems to acknowledge the good intentions of its jokes' victims just as it criticizes their overzealousness.

Like the show's intended caricatures, Portland, Ore. residents Akron/Family succeeded most when they are letting out their eccentricities with a breath of sincerity and strike out when they shove them down your throat.

The Family's latest is titled "Akron/Family II: The Cosmic Birth and Journey of Shinju TNT." If the name is not enough to put a bad taste in your mouth, the band's admission in a press release that they don't even know what it means probably ought to. It is this penchant and seeming love for irony that mars them from time to time throughout their work.

Take third track "Aaaa o a way," a two-minute, futuristic drum circle freak-out that acts as an off-putting noisy interlude rather than the strong introduction to album highlight "So It Goes" it was clearly intended to be. Then there's "Tatsuya Neon Purple Walkby," another brief — just 44 seconds — bridge between songs with far too many postmodern cracks in its boards. The track consists almost solely of the cricket and toad noises of a marsh underneath the beat of a Civil War drummer boy. Musically, it adds nothing to the album's sound and thematically it is painfully self-aware.



Dead Oceans

When the album isn't trying to reel you in with just how "weird" it can be, it will sometimes fall victim to the opposite malady: being too boring. "Cast a Net" is too tame even for the sounds of Simon and Garfunkel, from which it unabashedly steals from. "Fuji II (Single Plane)" relies too heavily on the found-sound of rain falling before it makes a poor transition into a dull lounge vibe of pitter-patter drums and hushed vocals. When the lyrics end spelling out "b-e-l-i-e-v-e," it's difficult to stifle at least a chuckle. The only reward for making it through "Fuji II" is the slow moving "Canopy" and its off-kilter plucking and measured bluegrass twang, i.e. no reward at all.

Fortunately, underneath all of the terribly hip and the formulaic cool, there exists a lot of great music by talented musicians. Of course, being the good hippies they are, Akron/Family are well-learned students of the 1960s and they often use their lessons well. Opening track "Silly Bears" rocks a riff that spins off of Jimi Hendrix's take on "The Star-Spangled Banner"

and mixes it with a dose of the LSD-era's psychedelia.

The aforementioned "So It Goes" rocks in a way only the underrated British legends The Kinks could have ever done before, complete with witty lyricism and catchy pop-rock tactics.

At other points, the Family steal from the following decade and all of the progressive rock the '70s had to offer. "Another Sky" boasts all of the instrumental complexity and beautiful earnestness of the best ELO had to offer. "Light Emerges" balances that same fine line between concrete pop song and the boisterous, fist-raising joy of a massive orchestral climax — complete with old-school synth finger play.

Even with all the gripes that may and probably ought to be made against it, "Akron/Family II" is a pretty great album with some wonderful moments. The problem is, like all of those locally-bred chicken-eaters and feminist bookstore owners of "Portlandia," it is really just a shame these guys feel they have to try so hard.

Grade: B

Beat from B2

always translate to eventual popularity, what does? I believe it's momentum. It's the excitement of both artists and listeners hearing something new and wanting to move forward. For people in the '50s, that "a-ha" moment could have come when Bo Diddley snuck rock 'n' roll out to "The Ed Sullivan Show." For the next generation, maybe it was when The Beatles invaded America in the same manner.

For our generation, that moment of exhilaration could have come from hearing Blink-182 in middle school. Or it could have come from hearing "OK Computer." It doesn't matter what the critical stance or canonized legacy of an artist is; if they spark that excitement, it's all the

same.

With each underground artist that goes mainstream, it is just as plausible that the mainstream listeners will go underground. Fans of the Britney single might discover some aggressive dubstep artists and eventually explore the roots of the genre. Those just turned on to The Decemberists by their latest album are certainly likely to pick-up a copy of "Castaways and Cutouts."

But perhaps the main reason music moves from the underground to the mainstream is the constant game of influence. It took 10 years of new and old artists building on each other and changing up the formula for dubstep to get where it is today. The Decemberists' album is littered with nods to musicians that came before them and made music large amounts of people loved. The Rolling Stones, who

have arguably been one of the biggest artists in the world for the longest time, started as a bunch of British kids listening to underground black music from America. Explain that transition.

Dime from B1

drinks held them high in the air while dancing to the bands' various alternative covers.

Last spring, The Dime hosted its first and only annual Dimestock, which featured other local bands such as Funk Shway and The Hampden Mountain Boys.

The Dime's grand finale was

exactly what it should have been, only with about half the space they needed — but mayhem and chaos were exactly what Old Town's most infamous bar needed before it closed its doors for good.

Sex from B2

it as a natural, healthy part of life, why are we so intent on censoring right out of our homes? Did you know that a group was fighting to have all sexual content removed

from paid television channels like HBO so it would only be aired from 2 to 6 a.m.? That's right, you wouldn't even be able to pay to watch Sookie and Bill have hot vampire sex during daytime viewing hours. Next time you think we're a progressive sexual country, think about that.

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The great debate: Kobe vs. MJ

Column

A few nights ago I was getting wild, playing board games with a few of my boys and inevitably, we came to the point in the night when it was time to debate some sports-related topic.



By Lucas Thomas

This evening the discussion was on who, in 10 years or so, will be regarded as the best player in NBA history. I was debating two traditionalists who informed me that "MJ is just MJ, nobody is better than him."

It's a tough stance to take, having to argue against Michael Jordan in a greatest of all-time debate, but I dug into the ground and held my position, contesting that when he retires Kobe Bryant will have the more impressive resume and thus be considered the best player in NBA history.

It is necessary to mention that the iconic centers Wilt Chamberlain and Bill Russell were introduced into the discussion. Chamberlain once averaged a ridiculous 50 points per game for an entire season, and Russell won 11 titles in 13 seasons with the Celtics. Both men will forever have their iconic, almost mythical status firmly rooted among those who follow the game — but considering the era in which they played and their positions, they must be excluded from the rest of the discussion.

Looking at their games, numbers aside, Kobe and Jordan share many similarities. Both are capable of elite defensive play — Kobe has been on the NBA's all defense team eight times, Jordan nine. Both are capable of unleashing a frenzy of points and when talking about players who you want taking the last shot, it's Kobe and MJ in no particular order.

Phil Jackson, the man who coached both players for the majority of their respective careers, has acknowledged the two are in the same category.

When asked to judge Kobe through MJ-tinted glasses, Jackson responded, "He's comparable," which is as far as the savvy Jackson will comment on this issue.

In terms of numbers, the two men differ in where they are great. Jordan is the superior scorer, having averaged 30 points per game for his career and ending with a .497 field goal percentage. In comparison Kobe has 25 ppg with a .455.

When Jordan retired, he held the record for highest career points per game, but when Kobe retires, he will likely pass Kareem Abdul-Jabbar as the game's all-time leading scorer.

This debate always seems to make its way back to championships. To a certain extent this is important to consider because in basketball the influence of one player on a team is far greater than in other pro sports.

For instance, it isn't fair to judge the quality of a player based solely on their Lombardi Trophies, World Series Rings or the number of times they've hoisted Lord Stanley's Cup simply because individuals are much more dependent on the team around them.

In basketball, at least in quick bursts, one player can take over an entire game — see: Reggie Miller, game one of the 1995 Eastern Conference Finals vs. the Knicks.

Therefore, one player can mean more to a championship team in basketball than in any other sport. Kobe has five rings and Jordan has six, but trumping them both is Jackson who, as a coach, with 11 combined championships, was the mastermind of the Bulls' dynasty of the 90s and the Lakers' dynasty of the 2000s. It is reasonable to say that Jackson, not Kobe or Jordan, is the key proprietor of those championships.

Focusing the discussion not on how many titles each man has, but on the impact each player had on winning those titles, Jordan won his six rings between the ages of 28 and 35 — the prime years of his

career — with an unmatched supporting cast.

Scottie Pippen, who boasts a Hall of Fame résumé, played second fiddle to Jordan his whole career. Dennis Rodman is arguably the greatest rebounder the game has ever seen — and to go with it — he brought a level of intensity and competition that perfectly complimented Jordan's dominance.

When you sprinkle in role players like Tony Kukoc, Horace Grant and Steve Kerr, those Bull rosters of the mid-90s are in the discussion for some of the most successful single season teams in history.

Bryant's early champion-

but not nearly as dominant as O'Neal was. Every championship team has superb players, including Gasol, but Kobe spearheaded the title runs.

Kobe was far more valuable to his team in these recent back-to-back championships than Jordan was to the Bulls simply because Kobe was doing it alone. For these reasons, the championship discussion as it stands today is moot. If one player has the advantage over the other in this category, it is only by a minimal matter of preference.

But the key phrase is "as it stands today."

This is a perfect time to compare the two because their work is at an equal point, Kobe only having played four fewer career games than Jordan. Throughout those games Jordan has outscored Kobe by over 5000

The longevity of Bryant's career when he retires will be his crowning achievement and he will eventually surpass Jordan in most cumulative statistical categories.

ship years will always associated with Shaquille O'Neal. During the early 2000s, O'Neal was the most dominant player in basketball and together he and Kobe delivered three straight titles from 2000-2002.

Those teams were laden with role players like Derek Fisher, Rick Fox and Robert Horry, but besides the 2000 team that won 67 regular season games, the Bulls' teams from the 90s were superior based on win totals. However, Kobe was still a pup and his role to Los Angeles was not as crucial as Jordan's was to Chicago. It can be said though that Kobe and Shaq were the driving forces behind that run.

In this sense, Kobe did as much with less while playing a smaller role, and Jordan had the better team around him while playing a much larger role.

The past two seasons have rekindled Bryant's championship success. With back-to-back titles bringing his total to five, he silenced all the critics who said he couldn't win without Shaq.

For those pointing at Pau Gasol as Kobe's "modern day Shaq," it should be noted that Gasol is a great player,

points. As of today, the two careers are comparable with a slight advantage to Jordan in virtually every category — but Jordan tallied his final point at age 40 while Kobe just turned 32. He still has at least another five years of dominance.

The longevity of Bryant's career when he retires will be his crowning achievement and he will eventually surpass Jordan in most cumulative statistical categories. He is only one off the pace in championships and the Lakers will be a contender this season once again.

Some people might be reluctant to pass the torch, some may have their opinion clouded by the "23" brand and some — like my editor — will always put "his airness" over "the Black Mamba."

But the fact remains — at the time of his retirement, Kobe will have the most impressive résumé of any player to ever play the game. To go with that, he has been as — if not more — influential as Jordan was both to their respective eras, and in shaping their respective teams' dynasties.

Good enough for the greatest of all time in my book.

Crossword Solution



Viral Video from B6

his Facebook profile. Being a stereotypical modern-aged journalist, I proceeded to take this clip and upload it to my YouTube account. From there, I decided to also submit the link to SportsIllustrated.com's Hot Clicks, a twice-weekly pop culture-meets-sports-culture blog I read on a regular basis.

Although the hope was there, I was expecting nothing to happen. Hot Clicks is known to be quite stingy with what they put on their blog.

Oddly enough, I awoke Wednesday morning to see Hot Clicks' Sports Video of the Day listed above the

embedded YouTube video of Lyle's freak inbounds pass.

The video then began to see major views, topping 77,000 within its first 24 hours on the Web. Twitter feeds and sports blogs nationwide erupted with links to the video that night in an obvious effort to spread the word, and my YouTube inbox became flooded with comments and several requests from giant news networks like NBC and News Corporation.

On Thursday morning, the inbounds pass basket was not only featured on ESPN Sportscenter's Top 10, but it was also the No. 1 play. Video views eventually eclipsed 150,000 that day and the video continued to soar, turning into not only national

entertainment but an international craze.

Friday marked the most pivotal increase of views after the bizarre play was featured on Yahoo.com's front page and The Huffington Post, a popular web-based news source. On Sunday, a combined total of views between the original YouTube video and Yahoo version was around 1,836,438.

Lyle issued a statement on his Facebook profile Friday

thanking "[all of the news sources] for playing my video and . . . all who have watched on YouTube." Lyle continued by saying, "It's just a really cool thing and you made my week."

This moment in time will forever be remembered at Sacopee Valley High School. I guess the part that amazes me the most is how little time it took before the video was being viewed in places like Madrid and Paris after being

uploaded in small-town Maine just two days prior.

The phenomenon of prompt breaking news is continually increasing, especially in the sports world, and I never realized what viral meant until it literally hit home.

You can view the viral video online at <http://www.youtube.com/watch?v=XM4XmCiuX64>, or by simply searching for "Freak basket on inbounds pass."

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Amy Brooks • Photo Editor

Sophomore center Mike Allison had two blocks in the final three minutes as the Black Bears came from behind against Binghamton University winning 77-74 Saturday.

Win Streak from B6

The Bearcats couldn't duplicate their first-half shooting, as the Black Bears dropped back to

a zone and found a way to slow down the home team, holding them to 34 percent from the field in the second half.

The Black Bears managed to get to the free throw line at a substantial rate, hitting 10-12 in

the second half and 14-18 for the game, while the Bearcats made just one of four attempts from the charity stripe for the entire contest.

"We didn't crash the glass and they got us in foul trouble," Bearcats head coach Mark Macdon said. "We have to get fouls and get to the rim. Their zone defense slowed us up, but we need to counter that by attacking the seams of the zone."

With less than five minutes remaining, the Bearcats were up six at 71-65. The Bearcats proceeded to miss eight-straight shots, as Black Bear junior guard Raheem Singleton tied it up with 3:20 remaining.

Sophomore center Mike Allison had two big blocks on the defensive end and it was the reserve's dunk that gave the Black Bears the late lead.

Singleton added 17 points and seven assists in the win, while Allison finished with seven points and four blocks. McLemore led all scorers with a season-high 23 points. Senior forward Troy Barnies and sophomore forward Murphy Burnatowski also joined in double figures, scoring 11 and 10 points, respectively.

Jabbi was the only player to record a double-double, recording his fourth straight with 19 points and 10 rebounds.

The Black Bears look to keep the streak alive on the road, when they face AEC foe Boston University on Feb. 1 at 7:30 p.m.

Freshman learning on and off ice

Net-minder Ouellette has adjusted well during his first year as college goalie

By Jesse Scardina
Sports Editor

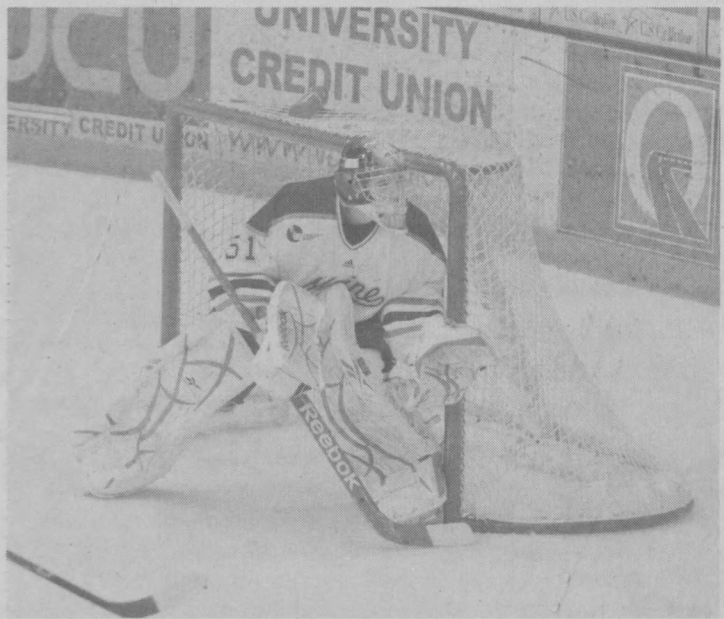
For any freshman athlete, patience is an important virtue. For example, take Martin Ouellette.

The goalie is one of two true freshmen on the men's hockey team, and his chances have been few and far between. The goalie played his first game in a 3-3 tie against the University of Con-

necticut Oct. 9, then sat until his next game against Providence College Dec. 4.

Not one to squander his chances, Ouellette shut out the Friars en route to a 5-0 victory, earning Hockey East Rookie of the Week honors.

"I hadn't played for two months, just got back in," Ouellette said. "The guys made my job easy and helped my confidence."



Amy Brooks • Photo Editor

Freshman goalie Martin Ouellette performed well in the net, but his team didn't have enough, as they lost to Boston University 4-3 in the first game of the weekend series and tied the second 1-1.

Ouellette used those two months to hone his skills in practice against the potent Black Bears offense and gain more comfort in the college crease.

"I worked on being calmer and more patient, getting adjusted to playing some good players in practice," he said.

Ouellette gained interest in hockey at a young age in Canada, starting out as a forward and switching to goalie at age 7.

"I started playing hockey at 4 years old," Ouellette said. "I was a forward my first three years. My older brother Luc was a goalie, so I decided to follow him and be one, too. He was my role model."

The switch to net-minder seems to be a successful one, as Ouellette looks not only like a great piece to the future of UMaine hockey, but a contributor right now.

When asked about his youth, Ouellette understood the ups and downs of being a freshman on an experienced team.

"Being a freshman isn't difficult, but it is being a freshman," Ouellette said with a smirk.

The jump in athleticism from the high school to the college level can be difficult — something Ouellette is learning hands on.

"The speed, everything is

faster, shots are harder, guys are faster and smarter," he said. "It's just an adjustment for me."

Appearing in three games so far, Ouellette has won one, lost one and tied one, the loss coming in the heart-breaking overtime loss to the University of New Hampshire. Ouellette has stopped more than 90 percent of the shots sent his way.

When asked why he ended up at the University of Maine, Ouellette pointed to the rich hockey tradition the university encompasses.

"The history of the program, always been winning, the two national championships," Ouellette said of UMaine hockey. "I visited once in March and called to commit the next weekend."

In fact, Ouellette committed to the school without even attending a UMaine hockey game.

"The first hockey game I saw was the exhibition against Acadia earlier this season," Ouellette said.

It's clear the future is bright for this goalie, and that's a good sign for the future of the program as well.

Although Ouellette never saw a game before suiting up for one himself, there will be plenty of people coming to watch him in years to come.

Women's b-ball can't stop skid

Losing streak at 6 after loss to Bearcats

By Jesse Scardina
Sports Editor

After keeping the game close in the first half, the University of Maine women's basketball team couldn't keep it together as they fell to Binghamton University 70-43 in Vestal, N.Y.

The Black Bears fall to 3-18 and remain with a sole victory in America East Conference, while the Bearcats improve to 14-8 and 7-2 in conference.

The Black Bears started out hot, jumping out to a 6-0 lead off baskets from freshman guard Ashleigh Roberts and junior forward Samantha Baranowski.

Each team battled back and forth for the lead, as the Black Bears came as close as they would get with 4:25 remaining when junior guard Brittany Williams tied the game. Back-to-back baskets by the Bearcats gave them the lead going into the break, 33-25.

The Bearcats pulled away early

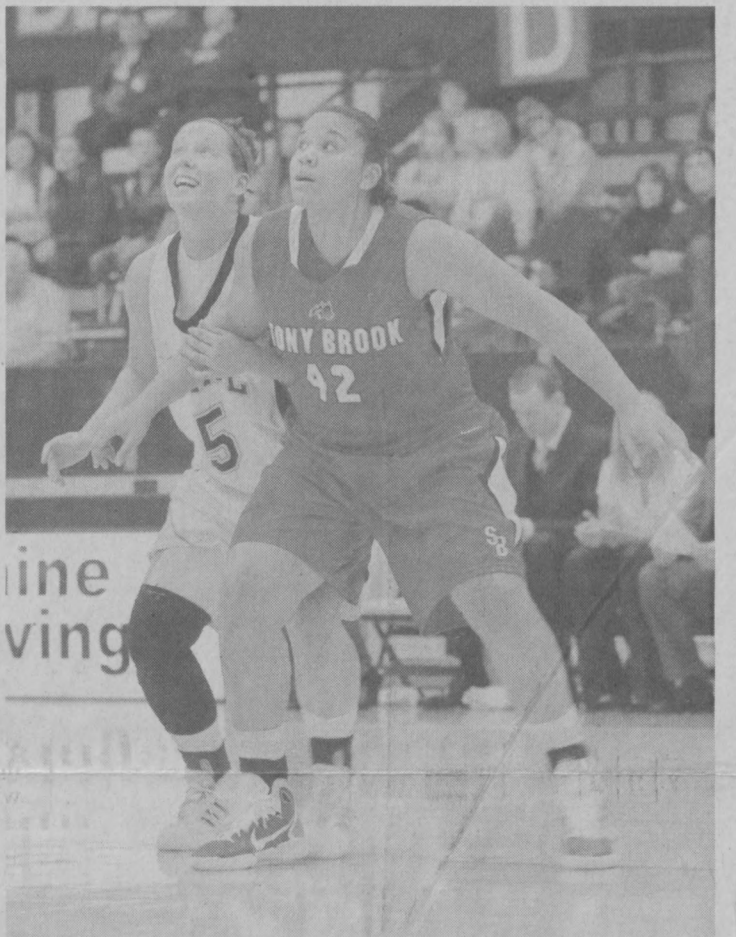
in the second half, extending their eight-point lead to 18 with a 10-0 run three minutes into the half.

Roberts was one of the lone highlights of the night for the Black Bears, getting them started in the second half and finishing the game with 14 points.

Neither team shot well, with UMaine connecting on 17-55 for 31 percent, while the Bearcats shot 25-75, good for 33 percent. The difference in attempted shots had to do with turnovers, as the Black Bears squandered possessions, recording 21 turnovers, which the Bearcats turned into 22 points.

Freshman forward Shareka Maner was strong on the glass, recording 13 rebounds along with six points.

The Black Bears look to halt their losing streak in front of the home crowd when they return to Alford Arena Feb. 1 to take on Boston University. Tip-off is slated for 7 p.m.



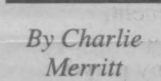
Amy Brooks • Photo Editor

Senior guard Tanna Ross fights for a rebound against Stony Brook University. The Black Bears lost their sixth straight game to Binghamton University on Saturday.

Jimmer taking college basketball by storm

Column

Get familiar with the term "Jimmer." By definition, it refers to, hitting a crazy fall-away in the gym or a jump shot from another area code.



By Charlie Merritt

Brigham Young University senior guard Jimmer Fredette has

taken the college basketball scene by storm this year.

Fredette is only a 6-foot-2-inch, 195-pound man. His lack of height certainly has not affected his shooting stroke.

Fredette is the nation's leading scorer with 27.6 points per game and has been shooting 43 percent from beyond the arc.

The BYU senior has played well enough to put the Cougars into the top-10 in college basketball — they were ranked ninth when the week began.

James Fredette was born in Glens Falls, N.Y., in 1989. Fredette was given his nickname "Jimmer" by his mother when he was 5 years old.

Fredette has been able to hit threes seemingly since he came out of the womb, and his dedication to the game has paid off and shown throughout his four-year career at BYU.

As a freshman, Fredette averaged seven points a game. The next season, he started 32 of 33 games and averaged

16 points a game. He started showing his potential as a shooter his junior year, going off for 49 points in a game against the University of Arizona and setting a BYU record for points scored in a single game.

This season, Fredette has put himself on the map with his ability to score from anywhere on the court. He has gone off for over 40 points in three of his last five games, including a 47-point outburst against the University of Utah in which he went 6-9 from three.

Simply put, the dude can shoot. Yet, Fredette is still projected as a second-rounder for the NBA draft.

At 6-feet-2-inches, Fredette is an undersized shooting guard for NBA play and hasn't

shown he has the play-making capability it takes to play point guard in the league. The NBA draft has turned into a hunt for the "model" NBA player. The search for specific athlete types will make Fredette an afterthought on draft day.

However, Fredette would be a great low-risk-high-reward second-round pick and could shock a lot of people in the NBA. He has shown the ability to work hard, gaining substantial muscle and increasing his scoring average every year during college, and has obvious NBA range. Duke alum and Orlando Magic guard J.J. Redick has turned into a pretty good NBA player with those same undersized qualities.

I think we're all rooting for Jimmer to do the same.

Hockey from B6

Parker used his timeout.

Just as quickly as the Black Bears got things rolling in the first half of the period, the wheels fell off in the second half. With eight minutes remaining, Chiasson squeaked his ninth goal past Sirman, who left just enough of a gap between his left skate and the post for the puck to slide in.

"Getting that Chiasson goal was the turning point," Parker said.

"I didn't even know I scored," Chiasson said. "I was trying to find open space in the center ice and [freshman forward Matt Nieto] gave me a pass and it was too far ahead, I just wacked it and it ended up going in."

The Terriers showed they could match the Black Bears' quick succession of goals, scoring less than 30 seconds later when sophomore forward Wade Megan beat Sirman five-hole to tie the game.

There were four power plays in the period alone, including a 5-3 opportunity for the Terriers that the Black Bears fended off.

The penalties continued early in the third, with senior defender Jeff Dimmen going to the box in the first minute with interference. The Black Bears were able to fend off the power play, but gave up the lead less than four minutes into the final period. Junior defender David Warsofsky scored the go-ahead goal for the Terriers on a wicked slap shot that had the puck stuck in the top right corner of the net.

Junior forward Gustav Nyquist tried to equalize three minutes later, but went high with the shot.

The Black Bears had their first power play of the final period seven minutes in when BU freshman center Sahr Gill was called for interference. The Black Bears squandered the final seconds of

the power play with a penalty for having too many men on the ice call, evening the play at four.

Nyquist came within inches again, as Millan had to slide across the crease to stop the assistant captain's one-timer.

The Black Bears had their best chance to tie the game with just over five minutes in the period

"One of these times [we've] got to learn from it. It's happened to us, I don't know, five times and we haven't learned from it yet. We keep making the same mistakes."

Spencer Abbott
Junior forward, UMaine men's hockey

when sophomore forward Kyle Beattie smacked the right post on his attempt.

The Terriers successfully defended a minute-and-a-half of empty net play by the Black Bears, as both tempers erupted in the final seconds of the Terriers 4-3 win.

A disgruntled Abbott, even with his two goals, voiced his frustration at another victory given away.

"One of these times [we've] got to learn from it," Abbott said. "It's happened to us, I don't know, five times and we haven't learned from it yet. We keep making the same mistakes."

Apparently the Black Bears can't learn overnight, as the next game provided another comeback for the Terriers.

The game couldn't have started better for the Black Bears, who took the lead on the opening play. O'Neill received the puck from Flynn by the left faceoff circle and snuck the puck between Millan's right pad and stick to take the 1-0 lead 21 seconds in. Nyquist was also accredited with an assist.

"We got possession in the zone and Brian Flynn chipped it back to me," O'Neill said. "I had a lot of time and was able to collect it off the wall and settle it down and get my head up to strike it."

"You could tell from the open-

ing faceoff we weren't as geared up as we needed to be," Parker said. "They took it to us."

Less than seven minutes into the first, the Black Bears had another chance to showcase their power play as House was rocked with an elbow from Chiasson.

The Terriers made the best of the short-handed situation, capitalizing on a Black Bear turnover to tie the game at one.

Junior forward Chris Connolly received the puck in neutral ice on a two-on-one break. The captain threaded the puck to Pereira, who

one-timed it past freshman goalie Martin Ouellette. The play was under review as the goal came loose around the time of the puck sliding past the red line, but the call stood.

"It was more of a breakaway, then [Pereira] came in and made it a two-on-zero," Ouellette said. "I think I read well that he was going to pass it, I got a piece of it and it rolled on my leg and in before the net got pushed off."

The Black Bears made it a point of emphasis to get pucks on net, with 20 shots heading toward Millan in the first period, while just two were directed toward Ouellette.

The Black Bears had a minute-and-a-half penalty kill to open the second period, and fended it off without conflict.

Seven minutes into the period, Millan had the play of the game. Black Bear freshman forward Carlos Amestoy's shot got sent up into the air and came down right in front of freshman forward Mark Anthoine's stick. Anthoine looked to slide the puck into the open net, but while the puck was on the red line, Millan blindly backhanded it into his glove inches before it crossed over for a goal. The save even fooled the goal judge, who set off the light and foghorn signifying a Black Bear goal.

"It bounced back in front of the

net," Millan said. "I was lackadaisical in getting back to my post because I assumed the puck would be rimmed around, but it popped out in front and he chipped it and I tried to grab it with my glove and it went in [my glove]."

Midway through the period, sophomore defender Mark Nemec hit the showers early for the Black Bears, as he was sent off for a game misconduct for contact to the head.

"We dropped [sophomore forward Matt] Mangene back to defense and he did a great job," Whitehead said about the dismissal of Nemec. "We mixed up the line and everyone performed well."

With two minutes remaining in the five-minute major, the Black Bears sent one more to the box, as House was booked for roughing.

Ouellette and the Black Bear penalty kill faced a barrage of Terrier shots, including two from both Clendening and Warsofsky.

Right at the end of the five-on-three advantage, House and Amestoy almost countered for a goal, but Amestoy couldn't get his

stick on House's crossing pass.

At the conclusion of the period, Pereira found his way to the sin bin for slashing, spending the first two minutes of the third off of the ice.

The Black Bears had 27 seconds of five-on-three play early in the third period when BU freshman Garrett Noonan followed Pereira to the box for tripping.

Early in the two-man advantage, O'Neill had a rip toward Millan, which the goalie absorbed, yet he took a few minutes to recover from the blow.

The Black Bears had continuous chances on the power play when Clendening was booked for slashing. After a near-miss off of the post Diamond, the Terriers sent another man to the box when junior center Corey Trivino laid out the unsuspecting Diamond and was booked for interference.

Millan continued to excel in the net, sprawling across the crease to stop Van Dyk's rip with his left pad.

Each team continued to spend time in the penalty box, as ju-

nior defender Ryan Hegarty and Chiasson each took two-minute timeouts for roughing. With seconds left in the four-on-four play, Trivino almost took a Black Bear turnover and turned it into the go-ahead goal, but it was secured by Ouellette.

The Terriers had another opportunity to take the lead with less than five minutes remaining when Pereira passed to Connolly who couldn't beat Ouellette glove side. Both teams took the 1-1 tie into overtime, where the Terriers were the only team to manage offensive opportunities, as BU stole another point from the Black Bears.

"At this point we can only control what we can control," Whitehead said. "We had more than enough looks. I love how we competed; we had contributions from everybody."

The Black Bears travel to Durham, N.H. for a pivotal two-game series with the University of New Hampshire. The Wildcats stole a victory from the Black Bears at the Alford in December and sit firmly at seventh in the country.



Amy Brooks • Photo Editor

Senior defender Josh Van Dyk had one assist over the weekend, as the Black Bears failed to beat Boston University at home.

Sports

Monday, January 31, 2011

mainecampus.com

TEASER

Women's basketball can't stop slump
Losing streak at 6

B5



SCOREBOARD

Celtics (Fri.) 71 88 Suns
Men's hockey (Fri.) 3 4 BU
Women's hockey (Sat.) 3 2 UNH
Men's basketball (Sat.) 77 74 Binghamton
Women's b-ball (Sat.) 43 70 Binghamton

Men's hockey (Sat.) 1 1 BU (OT)
Women's hockey (Sun.) 2 4 UNH
Celtics (Sun.) 109 96 Lakers
Team Lidstrom (Sun.) 11 10 Team Staal
Heat (Sun.) 108 103 Thunder

COLUMN

Millrose games play out at MSG
Mile favorite upset by Ethiopian

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Men's hockey consistency struggles continue

Black Bears can't win at Alfond, dropping the weekend opener to BU 4-3; tie finale 1-1 in OT after blowing early lead

By Jesse Scardina
Sports Editor

In a season where home ice has been vital to success, the University of Maine men's hockey team couldn't take advantage of Alfond Arena and the rowdy atmosphere it provides, as the Black Bears lost one and tied one to No. 16 Boston University over the weekend.

The Black Bears fall to 11-7-6 and 8-5-4 in Hockey East, while the Terriers improve their mark at 12-7-7 and 9-5-5 in HEC.

"If you would have told me we'd come into Maine and get three out of four points, I'd be very happy," BU head coach Jack Parker said. "They needed the win more than we did. The tie helps us out."

Terriers' junior goalie Kieran Millan

put on a show in the net, stopping 75 of 79 shots fired over the weekend.

"That was a fabulous performance by Millan," Black Bears head coach Tim Whitehead said after the second nights game. "He made every conceivable save you could make. I imagine the puck

"If you would have told me we'd come into Maine and get three out of four points, I'd be very happy."

Jack Parker
BU men's hockey head coach

looked like a beach ball to him."

The opening night game on Friday was a fast-paced affair, featuring plenty of contact before and after the whistle.

The Terriers had the first opportunity to showcase their special teams, as fresh-

man forward Mark Anthoine was booked for the Black Bears' first penalty for tripping. Sophomore goalie Shawn Sirman and the Black Bears defended well on the penalty kill, keeping the score even.

Midway through the period, tempers started to flare deep in the Terriers' defensive zone. What resulted was a missed power play opportunity for the Black Bears, as sophomore forward Joey Diamond got charged with hitting after the whistle, joining Terrier freshman center Charlie Coyle, who was booked for hooking seconds earlier.

The Terriers got the best of the four-on-four play, as Millan quickly got rid of a gloved shot to sophomore defender Max Nicastro. Nicastro threaded the needle to junior center Corey Trivino, who had only Sirman to beat. He was able to do so, going around Sirman's right pad



for the first goal of the game.

Each team had another chance at a power play, with neither of them able to take advantage of the extra attacker.

The Terriers came close to adding another in the last two minutes of the period, but Sirman came up with the save on three straight occasions, stopping 12 of 13 BU shots in all. The Black Bears managed to get 15 shots on target, but the experienced Millan stopped them all.

The offensive attacks that were brewing by both teams in the first period finally boiled over in the second, as a slew of scoring took place in the middle period.

Black Bears junior forward Brian Flynn came close to sliding one past Millan in the first minute, followed by chances by Terrier captain senior forward Joe Pereira and sophomore forward Alex Chiasson, both of which were controlled by Sirman.

Junior forward Spencer Abbott started the scoring just over five minutes in, as a diving save in the crease by junior defender Will O'Neill led to Sirman finding senior forward Robby Dee, who found an open Abbott in neutral ice. Abbott took

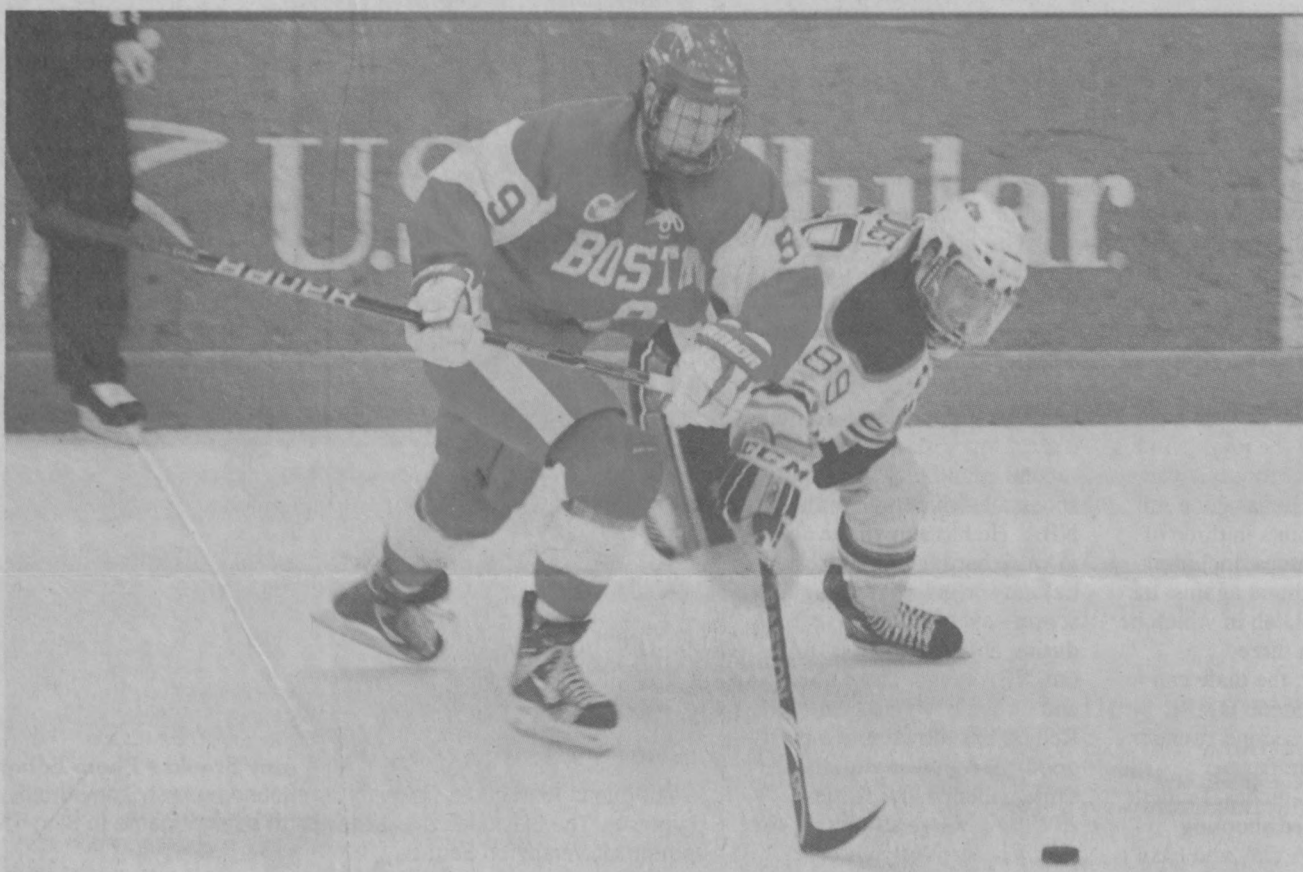
his lane and slapped it past Millan's glove. Sirman matched fellow goalie Millan for his first assist of the season.

Before the Alfond could take a seat, Abbott had them up again, scoring just 21 seconds later and giving the Black Bears the lead. After a pass from senior defender Josh Van Dyk, Abbott found himself in an identical position. This time the Canadian hesitated and still pushed the puck past Millan for his second of the game and 14th of the season.

"[Abbott's] two goals — the slapper over the shoulder and the fake slap-wrist shot over the shoulder — both of them were missiles," Parker said.

Thirty seconds later, Terriers sophomore forward Justin Court-nall was called for slashing, leading to a power play and the Black

Bears third goal of the period. BU freshman defender Adam Clendening tried to clear the puck from behind his net, but dropped it right in the slot to senior center Tanner House, who beat Millan with a simple flick. Trying to regain composure, Parker used his timeout.



Amy Brooks • Photo Editor

Top Right: Junior forward Spencer Abbott's two goals within 21 seconds weren't enough, as the Black Bears fell to Boston University 4-3 Friday and tied 1-1 Saturday.

Bottom Left: Junior forward Gustav Nyquist battles Boston University sophomore forward Alex Chiasson in Saturday night's game in Orono.

See Hockey on B5

Conner's 5K fastest in country

BOSTON — University of Maine junior indoor track athlete Corey Conner ran the nation's fastest Division I 5,000-meter race this season late Friday at the Boston University Terrier Classic, according to me.milesplit.com.

Conner, a distance runner from Townsend, Mass., won the women's 5K with a time of 16:06.18, finishing roughly three seconds ahead of the second-place finisher from Providence College.

In so doing, she shattered the UMaine women's 5K record of 16:28.20, which was previously set by Patty McCormick in 1995. Conner also qualified automatically for this year's NCAA Division I Indoor Track and Field Championship on March 11 and 12 at Texas A&M University in College Station, Texas.

In the first of two days of the BU Terrier Classic, only 5K female runners appeared for the UMaine women. Conner's older sister, senior Allison Conner, finished 24th with a time of 17:40.73 and junior Kourtney Bonsey took 35th, finishing with a time of 18:22.74.

Black Bears' streak to 7

Men's basketball erase 22-point deficit to defeat Binghamton

By Jesse Scardina
Sports Editor

The University of Maine men's basketball team chipped away at a 22-point first-half deficit to sweep Binghamton University and extend their win streak to seven games, defeating the Bearcats 77-74.

The Black Bears improve to 14-7 and an America East best 8-1 in conference, while



UMaine at Binghamton 77-74



the Bearcats fall to 6-16 and 3-6 in conference play.

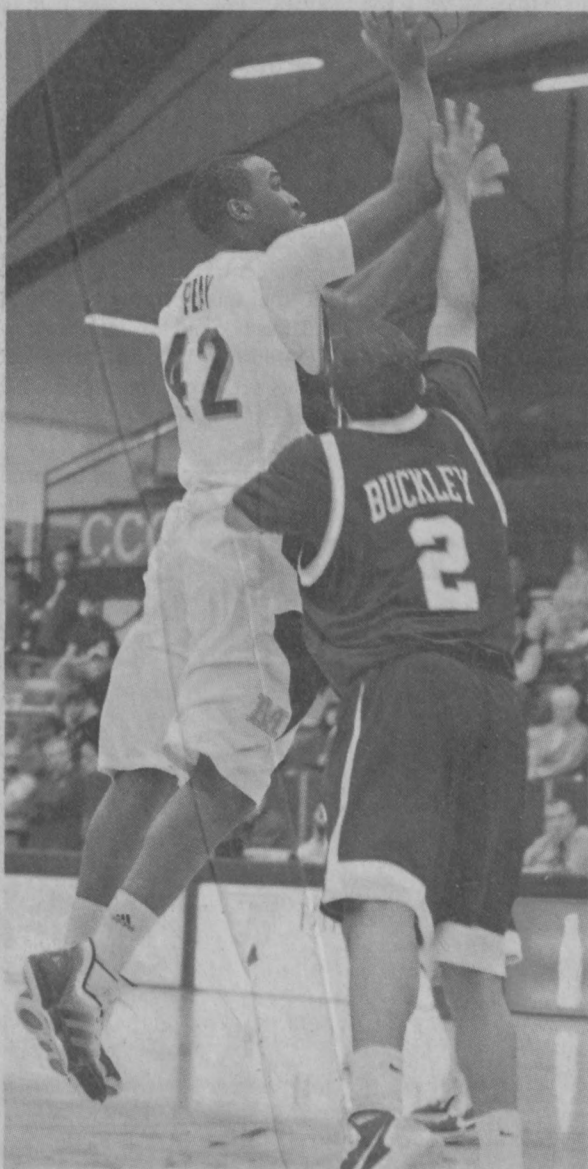
The Bearcats got off to an outstanding start, with junior center Kyrie Sutton scoring the Bearcats' first 10 points.

Seven minutes in, the Bearcats were already up 14. Over the next six minutes, the Bearcats ballooned that to 22 with the help of a pair of threes by senior forward Mahamoud Jabbi.

The Black Bears were able to cut it down to 13 at the half, going on an 8-3 run to enter the break down 45-32.

The Bearcats shot 53 percent in the first half, including 9-17 from beyond the arc, while three players reached double figures in the first 20 minutes. Jabbi led the way with 13, while Sutton and sophomore guard Jimmy Gray added 10 each.

The Black Bears were helped greatly by the play of junior guard Gerald McLemore in the first half. McLemore was the only Black Bear in double digits at the break, going 4-5 from the field, including 3-4 threes for 11 points.



Amy Brooks • Photo Editor

The University of Maine men's basketball team extended their win streak to seven games Saturday. Senior guard Malachi Peay and the Black Bears sit at 8-1 in conference play.

See Win Streak on B4

High school b-ball shot goes national

Column

If you've been following the national sports news lately, chances are you've seen or heard of a video from a high school varsity basketball game that showcases an improbable freak play off an under-the-hoop inbounds pass.



By Liam Nee

The impossible nature of the shot, the fact that the game took place in Maine — much less at my alma mater — make this video memorable.

There are three things that personally make this video unique.

One, the defying-physics result that took place would be near-impossible to reenact to perfection; two, the basketball game took place in Maine; and three, the high school team that executed the fanatic basket is at my alma mater.

Sacopee Valley High School, a small school in

southwestern Maine, hosted South Portland-based A.R. Gould School last Tuesday night in Hiram. After four periods of back-to-back play, the Hawks and Bears were forced to take a 47-47 tie into overtime. Sacopee was able to pull away with a 57-50 win — which also included a play that could be the best in school history.

With roughly two minutes remaining in the game's overtime period, Sacopee Valley junior forward Tyler Lyle, inbounded a ball from underneath the opposing team's basket. Lyle's bounce pass initially looked poor as it headed for two A.R. Gould players, but as the misfired ball came off of the court with speed, it proceeded to knock off the forearm of an opposing player and loft into the air — then descend straight down through the hoop's net in a ghostly fashion.

The play was successfully archived by the school district's community-based television station, TV-2, a primarily student-run local access program that records and broadcasts every basketball game of the season to surrounding areas.

TV-2 coordinator Jay Sanborn noticed the play had potential and posted a 35-second highlight reel, complete with slow-motion effects, to

See Viral Video on B4