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1922

Love's Paradise : I Never Knew

James Stanley Royce

Composer

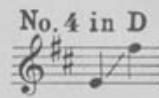
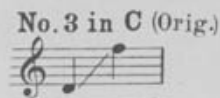
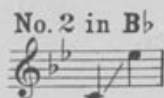
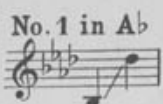
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No. 5 Duet in C

Soprano or
Tenor (lead)
and
Alto or
Baritone



No. 6 Duet in B♭

Soprano or
Tenor
and
Mezzo Soprano
or Baritone (lead)



LOVE'S PARADISE

(I NEVER KNEW)

SONG

From The Song Cycle
"CUPID'S GARDEN"

A NEW BEDOUIN SONG

No. 1. "I GO TO CLAIM MY LOVE"
Low Voice

No. 2. "LOVE'S PARADISE"
(I NEVER KNEW)

High, Medium High, Medium and Low

No. 3. "IT WAS JUNE"
High or Medium

No. 4. "I HAD A GARDEN"
High, Medium High, Medium and Low

BY

JAMES STANLEY ROYCE

PRICE LIST

No. 1 in Key of A♭.....	60 ¢
No. 2 in Key of B♭.....	60 ¢
No. 3 in Key of C.....	60 ¢
No. 4 in Key of D.....	60 ¢
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Rolls

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1922

LOVE'S

Love's Paradise

(I NEVER KNEW)

A Ballad

I

Ev'ry morn must have its dawning,
Ev'ry day its close;
Ev'ry dew-drop brings its gladness,
To some fragrant rose;
Ev'ry heart-throb sings a love song,
If a love be true,
And though each day tells a story,
This I never knew:

REFRAIN

I never knew what gladness meant,
Until you came my way;
I never knew what love could mean,
Until that golden day;
I never knew that skies were blue,
'Til I gazed in your eyes;
I never knew that I might be
So near Love's Paradise.

II

Ev'ry sun-ray has its shadow,
Ev'ry rose its thorn;
Ev'ry gladness has its sorrow
To a love forlorn;
Ev'ry soul must have its yearning,
Ev'ry rose its woe;
Though I lose your love tomorrow,
This I'll ever know:

James Stanley Royce

Love's Paradise

(I NEVER KNEW)

(C) Orig.

by JAMES STANLEY ROYCE

Valse Moderato

Voice

Ev'-ry morn must have its dawn-ing, — Ev' - ry day its
Ev'-ry sun ray has its shad-ow, — Ev' - ry rose its

close; — Ev'-ry dew - drop brings its glad-ness, — To some
thorn; — Ev'-ry glad - ness has its sor - row — To a

fra - grant rose; — Ev'-ry heart-throb sings a love song, —
love for - lorn; — Ev'-ry soul must have its yearn-ing,

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If a love be true, _____ And tho' each day
Ev' - ry heart its woe; _____ Tho' I lose your

tells its sto - ry, This I nev - er knew: _____
love to - mor - row, This I'll ev - er know: _____

CHORUS Valse Lento (*Dreamily*)

I nev-er knew, what glad-ness meant, Un - til you

came my way; _____ I nev-er knew

what love could mean, Un - til that gold - en day;

I nev-er knew that skies were blue, 'Til I gazed in your

eyes; I nev-er knew that I might be,

So near Love's Par - a - dise. 1. 2. dise.

Try this over on your Piano

Low Voice

To Ivan Arbuckle

A new

BEDOUI N SONG

I Go To Claim My Love

By JAMES STANLEY ROYCE

ff a tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand provides a steady accompaniment with chords and eighth notes.

Firmly
The breath of the des-ert is cool - ing, The crim-son sun-birds

Moderato
mf

The first system includes a vocal line and piano accompaniment. The vocal line is marked 'Firmly' and the piano accompaniment is marked 'Moderato' and 'mf'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

fly Where Al - lah's palms are wav - ing Be-neath a prim - rose sky; — They

The second system continues the vocal and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment continues with a similar rhythmic pattern.

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