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# The Maine Campus

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## Chancellor announces presidential finalists

University of Maine System Chancellor Richard Pattenau announced Jan. 18 that the 14-member search term he formed last year has identified four finalists for the University of Maine's presidency, which current President Robert Kennedy is set to vacate June 1.

"The University of Maine is an extraordinarily important institution in this state, and with these challenging times it is essential to have an outstanding leader," Pattenau wrote in the statement. "The university provides superb educational opportunities, critical research and tremendous support for Maine businesses. Therefore, it is imperative that we select an individual who is ready to move this great university forward."

The list of four includes an Old Town businessman, a New Jersey university president who has recently run into controversy and two out-of-state

public university administrators.

In alphabetical order, according to a University of Maine System press release, the finalists are:

**Donald J. Farish** of Woodbury, N.J., who has served as president of Rowan University in Glassboro, N.J., since 1998. Farish has taken heat from his own faculty members for an agreement with Rowan announced earlier this month that will pay him \$600,000 to leave his post a year earlier than expected, according to The Press of Atlantic City.

Farish's contract at Rowan, with a current \$300,000 annual salary, was

originally scheduled to end in June 2012. The new agreement, unanimously approved by Rowan's board of trustees, stipulates that Farish will leave Rowan on June 30 of this year. As part of the



Farish



Ferguson



Julius



Page

agreement, Farish and the trustees are not allowed to speak publicly about the deal. According to the same article, he is also a candidate for president at Bowl-

ing Green State University in Ohio.

**Paul W. Ferguson** of Glen Carbon, Ill., who has worked at Southern Illinois University Edwardsville since 2006 and currently serves as provost and vice chancellor for academic affairs. He is a professor of pharmacology and toxicology.

**Daniel J. Julius** of Fairbanks, Ala., who has served as vice president for academic affairs at the University of Alaska System of Higher Education and as a professor in the College of Management at the University of Alaska at Fairbanks since 2007.

**James H. Page** of Old Town, Maine,

who has worked at the James W. Sewall Company, a local consulting company, since 1997. He has served as principal and chief executive officer, president, senior vice president and chief operating officer.

Page, 58, is a Caribou native with an undergraduate degree in history from the University of Maine at Fort Kent and postgraduate degrees from St. Andrews University in Scotland and the Massachusetts Institute of Technology. He now serves as an adjunct associate professor in the philosophy department at UMaine.

According to the University of Maine System office, the four finalists will be visiting campus and the surrounding area for official visits in January and February. More information, the candidates' resumes and cover letters can be found at [umaine.edu/presidentsearch/finalists/](http://umaine.edu/presidentsearch/finalists/).



Courtesy photo

Second-year kinesiology student Shannon Folsom was recently crowned Miss Collegiate America 2011, winning, among other awards, a \$10,000 scholarship.

## Student wins title at national pageant

Second-year gains scholarship for taking Miss Collegiate America 2011 crown

By **Jamison Cocklin**  
Staff Reporter

It's not every year that a University of Maine student is crowned Miss Collegiate America 2011.

But this month, just two days before she returned to classes for spring semester, second-year Kinesiology student Shannon Folsom, 20, earned the crown and will now tour the country.

Folsom, who grew up in Saco and turned down a full scholarship to Troy University in Alabama in order to attend UMaine, said she was shocked when she learned she had won.

"You never hear of anyone from the Northeast winning these pageants, so I was honored to represent New England," she said. "I just couldn't believe it, and now it's a way for me to get younger girls in the region excited about pageants."

For her achievement, Folsom was given a \$10,000 college scholarship, plus a \$5,000 wardrobe stipend, which will be used to pay for all the clothing she will wear while touring the country in her new role.

In March, she will return to San Antonio, where the Miss Collegiate America pageant was held, to perform and assist with sister pageant Miss High

School America.

Folsom won this year's crown and wooed judges by singing, modeling and interviewing. Above all else, Folsom said the judges considered her academic achievements and community service experience to be exemplary. The pageant places value on intelligence rather than beauty, an obvious

See Miss Collegiate on A5

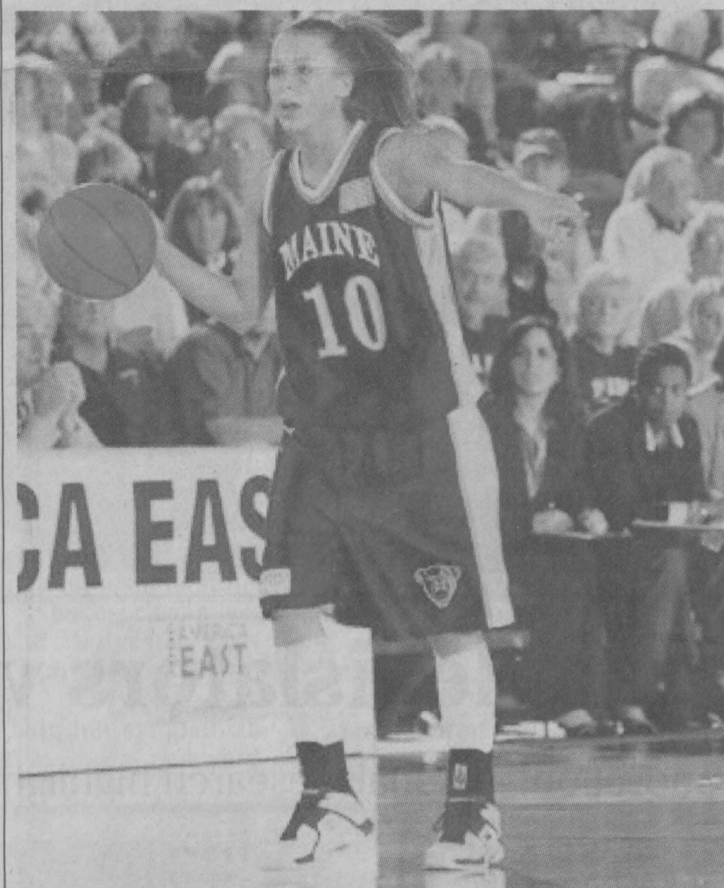
## Former UM hoops star set for "Survivor" spot

A 25-year-old graduate from the University of Maine School of Nursing has been selected as a cast member for the upcoming season of the CBS show "Survivor," which was the second installment in the series to be filmed in Nicaragua.

Ashley Underwood, who graduated from UMaine in 2007 and currently lives in Benton, Maine, will appear as one of 18 contestants on "Survivor: Re-

demption Island," the first episode of which airs Feb. 16.

Underwood graduated from Cony High School in Augusta before coming to UMaine, where she starred on the women's basketball team. She was selected to represent Maine in the 2009 Miss USA competition and has also spent time playing professional basketball in Europe, according to a UMaine press release.



Courtesy of America East Conference

2007 UMaine graduate and 2009 Miss Maine Ashley Underwood is to appear on the latest installment of CBS' "Survivor."

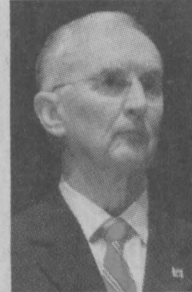
## Minn. lawmakers to consider Kennedy twice for regent position

By **Michael Shepherd**  
Editor in Chief

ST. PAUL, Minn. — University of Maine President Robert Kennedy, after a Jan. 12 round of votes, is to be recommended for two of four open spots on the governing board of Minnesota's flagship university, a move a staff member of an advisory council of the board calls "abnormal."

According to a press release, Kennedy, who has a permanent residence in Baxter, Minn., a central town of just more than

5,500, has been voted by the



Kennedy

Regent Candidate Advisory Council to be recommended to a Joint Legislative Committee for final consideration for two spots on the Board of Regents of the University of Minnesota. The committee will select one person for each position,

after which the legislature in full will approve or disapprove those candidates.

Kennedy is up against two other candidates for an at-large nomination and three others for a spot from the 8th Congressional District, where Baxter is located. This means that if he were unsuccessful in one category, he could win a nod in the other.

No such move has ever been made, according to The Star Tribune, a Minneapolis-based newspaper.

RCAC staff member Jackie Duchscher called Kennedy's

nomination in two categories "a precedent-setting moment."

"They had quite a bit of debate as to if they should have put him in the [at-large] pool," she said. "It seemed like that was abnormal."

The RCAC interviewed 16 people out of 46 applicants for the four positions, which require six-year terms and are unpaid. They will be recommending the 12 already-selected candidates to the legislature.

Duchscher said she was charged with personally delivering the final RCAC recommen-

dations to the Joint Legislative Committee last Friday. RCAC chair Jane Belau wrote in an e-mail that the joint committee is scheduled to meet Feb. 28.

Dr. Ray Wood, 64, a Fairbault, Minn. family physician who applied for the 2nd Congressional District nomination, has been critical of the selection process in reports in Minnesota newspapers and in the Jan. 13 issue of The Maine Campus. A former University of Minnesota undergraduate who received his doctorate there as well, Wood said Friday that his references

for the position were not contacted by the RCAC.

"Maybe they only call references for people after they have made their selection," Wood said. "I knew it would be political once it reached the legislature, but I found the screening before to be ... shady. It doesn't pass the smell test."

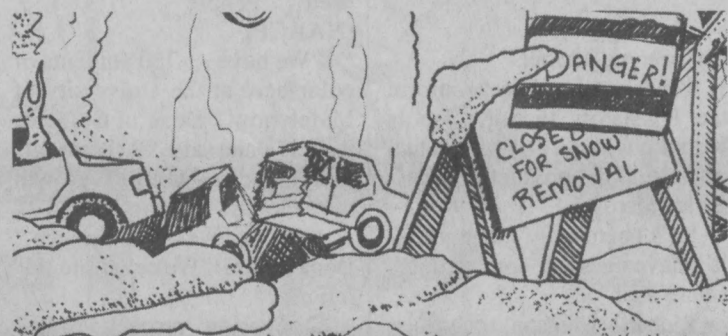
According to an e-mail from another RCAC staff member, references were only called for the top 16 applicants.

Kennedy, UMaine's presi-

See Kennedy on A3

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Opinion - A6  
Humdrum slumps, Bueller works at play and punchline pouting



Sports - B6  
Men's hockey claws their way back to top 10



# Winter grads find jobs in cool economic time

Lighter competition, certain majors help mid-year degree recipients acquire gainful employment in stagnant market

By Beth Kevit  
Asst. News Editor

December graduation is often overlooked. Upperclassmen may say goodbye to a handful of friends after fall finals, but there is no ceremony dedicated to mid-year graduates, who are invited to return to march in May.

As many as 500 students graduated from the University of Maine last month and are now either searching for jobs or settling in at new offices.

According to Linda Reid, associate director of the Office of Student Records, 457 applications for graduation were received for Dec. 2010; however, a final count of graduates will not be tallied until mid-February when colleges confer degrees on graduates.

Lisa Stille, grading specialist and degree auditor for the Office of Student Records, wrote in an e-mail that each college has until Jan. 24 to review students' records and determine whether they will be awarded degrees.

Applications for May graduation are not due until March 15 but the university awarded 1,421 degrees in May 2010. According to Stille, 402 undergraduate students and 64 graduate students have already applied for May graduation.

Numbers for both graduations include candidates for undergraduate as well as graduate degrees.

While a December graduation is at odds with the popular conception of grinning grads tossing their caps into a blue summer sky, those who graduate in winter may gain an upper hand.

Some students may have mismanaged their time, following a five or a four-and-a-half-year plan. Others may have switched majors mid-stream and thrown off graduation timelines. Oth-

ers may have graduated early, unable or unwilling to stretch credit requirements through the spring semester.

Whether they do so accidentally or through careful planning, entering the job market in January may help college graduates find employment more quickly than students who graduate en masse in May, especially if they hold certain degrees.

## Economy on the up-swing

Data released by the U.S. Department of Labor's Bureau of Labor Statistics this month about unemployment in December 2010 show that the job market for UMaine December graduates has improved slightly from where it stood mid-semester and markedly from where it stood a year previous. The national unemployment rate for last month was 9.4 percent, 0.2 percent lower than in October 2010 and 0.6 percent lower than in December 2009.

The Bureau of Labor Statistics categorized the characteristics of unemployed people. The rate of unemployment for adult men stood at 9.4 percent and for adult women stood at 8.1 percent. Whites saw 8.5 percent, blacks saw 15.8 percent and Hispanics saw 13.0 percent unemployment.

Automatic Data Processing, Inc., one of the nation's largest payroll firms, published its December 2010 National Employment Report on Jan. 5, 2011. ADP's report detailed the 297,000 jobs created in the private sector from November to December last year. The spike in job creation, more than triple the amount of jobs created in the preceding month, intimates a receptive job market for December 2010 graduates.

ADP reported that "employment in

the service-providing sector rose by 270,000 in December, the 11th consecutive monthly gain and the largest monthly increase" in the 10 years since the company began aggregating data. The report elaborated that the remaining 27,000 jobs were created in the goods-producing sector of the economy.

Medium-sized businesses, defined as employing between 50 and 499 people, saw the largest increase with 144,000 new jobs. Small businesses gained 117,000 jobs and large businesses gained 36,000 jobs.

The Job Outlook 2011 Survey, published by the National Association of Colleges and Employers in November 2010, foretold this economic recovery. NACE compiled surveys detailing expected hiring in 2011 from 172 of the association's employer members, including GEICO, ConAgra Foods, Inc. and Texas Instruments Inc.

Of those 172 employers, 47.7 percent expect to fill more positions than they did in 2010. The same 172 employers plan to hire 13.5 percent more graduates holding bachelor's degrees than last year.

This is a marked improvement over spring 2009's job outlook when NACE members reported they would hire 21.6 percent less graduates than they had in 2008 and over fall 2010's outlook when members reported they would hire 6.9 percent less graduates than they had in 2009.

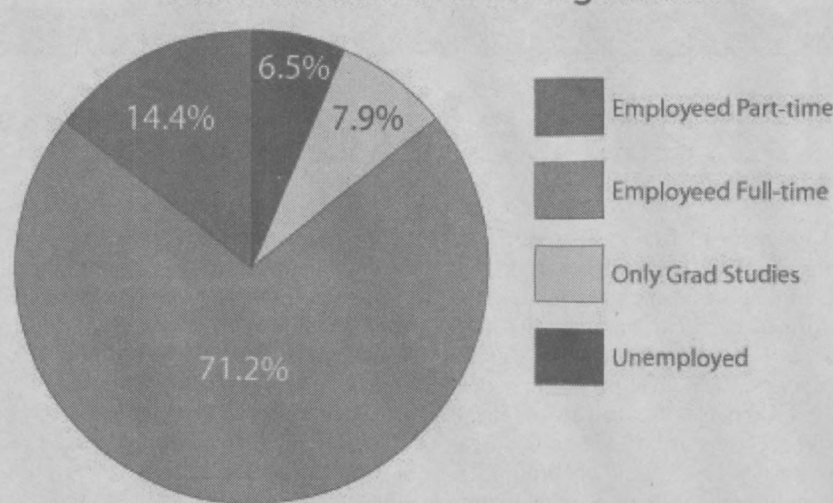
Since the spring of 2010, economic optimism has been rising; first due to an expectation to hire 5.3 percent more graduates in the spring of 2010 than in the fall 2009 and now to hire 13.5 percent more graduates than in the spring of 2010.

## Graduate smart

The overall improvement of the job market is welcome news for college graduates; however, students expecting to graduate within the next couple of years could benefit further from timing their dives into the applicant pool.

Future teachers could do best to graduate

Current status of recent graduates



in May since mid-year classroom jobs are scarce. Future accountants and business administrators could do best to graduate in December since most corporate fiscal years begin on Jan. 1. Future health professionals could benefit from either a May or December graduation date, since demand for their skills is constant.

According to Patty Counihan, director of the UMaine Career Center, the high unemployment trend habitually seen each December may be more the result of strapped corporate wallets at year's end rather than of a foundering economy. While corporations can be liberal with pink slips near the holidays, Counihan said, they are as likely to flesh out their payroll at the start of a new fiscal year as they are to trim it down toward the end.

"It seems an awful lot of pink slips go out at the end of the year," she said, adding that those open positions are often filled early in the next calendar year "once things settle down."

"What's funny about those statistics is it's all in context," Counihan added. "Oftentimes it has to do with the particular jobs within that company."

"Employers tend to forget about the academic year. They don't know when the jobs are going to open up," Counihan told The Maine Campus in December ("Diploma dates

See Jobs on A4

See Jobs on A4

Students from colleges and universities nationwide responded to the survey, including students from UMaine and system campuses in Augusta, Fort Kent, Machias and Presque Isle.

UMaine's office of institutional studies conducts its own surveys of recent graduates. The latest numbers available are from students who graduated in December 2007, May 2008 or August 2008.

Completed surveys from 621 of the over 1,500 graduates from that time frame showed that 71.2 percent of those students had full-time employment by February 2010 while 14.4 percent worked part-time, 7.9 percent



## State legislators visit UM facilities

Innovation, materials research highlighted at end of three-day statewide tour

By Beth Kevit  
Asst. News Editor

Maine state senators and representatives visited the University of Maine campus on Jan. 14 on the last day of a three-day tour of the state.

The legislators broke into groups once they reached campus and toured various labs and departments, including the Foster Center for Student Innovation, the Honors College, the Advanced Manufacturing Center, the Forest Bioproducts Research Initiative in Jenness Hall and the AEWC Advanced Structures and Composites Center.

Posters in Jenness Hall's Solberg Lobby displayed research projects, a view of wood lignin through a scanning electron microscope and a mock-up of the proposed FRBI extension to the building.

Once legislators were seated in front of the podium, enjoying cans of Moxie and bottles of blueberry soda, they were welcomed by university officials and by members of the private sector who collaborate on research products with university labs.

Hemant Pendse, chair of the department of chemical and biological engineering, introduced the legislators to the research they would see in action in Jenness Hall's labs.

"It's the home of the pulp and paper foundation that awards \$700,000 in scholarships to students every year. If you keep



Haley Richardson • The Maine Campus

Hemant Pendse, managing director of the Forest Bioproducts Research Institute, and senior Paige Case lead Maine State Legislators on a tour of the AEWC Advanced Structures and Composites Center on Friday.

your grades up, we take care of you," Pendse joked, alluding to high school seniors who will enter UMaine next fall. "We help Maine and we help Maine business. How do we get out money? The old way. We compete."

Pendse elaborated on the competitive process for winning grant funding and held up a patent that was recently obtained for a process that will create stronger strand board. He said the

process will be put into action at a pilot plant in Old Town.

Paige Chase, an undergraduate student researcher working on the process, detailed her efforts to create a diesel-like fuel from wood extracts.

"If you've ever gassed up your car, you'll recognize the smell because it's exactly the same," Chase said while passing around a vial of the substance. "With very little upgrading, it

can become jet fuel."

Pendse chimed in to inform the legislators that the lab is working with oil companies that will refine the product to industry standards.

"It's chemically identical, so it'll have the same combustion," Chase said.

Richard Munson, chairman of the board for Green Comfort

See Legislators on A5

## 15th annual MLK day breakfast draws 300

Speakers stress mutual respect, civility

By Heather Pilling  
Copy Editor

More than 300 people attended the University of Maine's 15th Annual Martin Luther King Jr. Breakfast on Jan. 18 at the Wells Conference Center.

A host of distinguished individuals, including state legislators and the chief of the Penobscot Nation, spoke of past successes and continuing issues with diversity in Maine. The event was sponsored by both UMaine and the Greater Bangor Area chapter of the National Association for the Advancement of Colored People (NAACP).

"We have ... 750 students of color here at the University of Maine now," Dean of Students Robert Dana said. "It represents a tremendous tenfold growth over the last 15 years."

"We believe in difference," Dana added. "We celebrate difference."

Discussing respect, Maine Rep. Mike Michaud, D-2nd District, spoke much of the current political atmosphere

and urged those in attendance to look past superficial dividing lines in society in an effort to return to the principles King preached.

"As a nation, we've come a long way," Michaud said. "Until we put these labels aside, we cannot focus on the most basic American ideals that all men are created equal. Mutual respect and civility must be the rule, not the exception ... Today, as we gather to celebrate the life of a truly remarkable American, we must rededicate ourselves to the ideals [Martin Luther King Jr.] pursued."

Rep. Emily Cain

Rep. Emily Cain, D-Orono, also spoke at the event, highlighting the perceived tolerance of the Maine, the whitest state in the nation, according to 2009 U.S. Census figures.

"I believe as we are a state, that while we may not always look diverse at first blush, it doesn't mean we cannot value diversity," she said.

Imam Johari Abdul-Malik, the featured speaker, was raised in Brooklyn, N.Y. and attended

See MLK on A4



# Grad student chooses research over riches

Smarts, dedication to service and innovation leads to high-profile fellowship for prospective teacher Dube

By Jennifer Vincent  
Features Editor

Few University of Maine students would exchange a flourishing research career for a life of teaching, a traditional beach-and-bar spring break for one of community service or their free time to tutor others, but doctoral student Matthew Dube does all three.

Dube completed his undergraduate degree in mathematics and his graduate studies in Spatial Information Science and Engineering at UMaine, and his academic career indicates an aptitude for his field that may lead to a lucrative career

as a professional researcher. His skills have already been recognized by the National Science Foundation, which selected him as an IGERT fellow, or a participant in their Integrative Graduate Education and Research Traineeship.

"I work on the informatics side of sensor problems, so turning data into something a user can make decisions with," Dube said. "What I'm working on is how regions of data work together, how you can find relations between them over space and time."

If this description sounds broad, it is because Dube's field suggests a wide range of applications from topography, to environmental management, to sensors on a spacecraft. Dube is in the process of publishing a research paper that will refute claims by another researcher concerning the Wada Property, a set of rules defining the relationship between disjoint objects sharing boundaries in a single plane — the type of literature that could have implications for NASA spacecraft.

Dube's current project with two other IGERT students hits a little closer to home. They are developing navigation solutions for use indoors.

"It's essentially a Garmin for a building," Dube said.

The tools of this trade may look familiar, although Dube envisions a variety of new uses for them. An RFID reader, much like a barcode scanner you would see at a local department store, and RFID tags that look like simple Post-it Notes, can help a blind user to navigate a building.

"Picture yourself being a firefighter and knowing someone is inside of a building, but not where they are," Dube said. "It's a smoky building and they can't see. A map is no use to them."

Once completed, the RFID emergency management system will guide rescuers through buildings, helping them find stairways, rooms and exits, while avoiding any obstacles that might obstruct

their path. The technology may one day be scalable for use by the visually impaired.

It may be difficult to imagine how someone finds themselves working in special engineering, but Dube said it was a natural choice for him. In high school, he was always ahead of his peers in math studies and had a passion for geography and maps.

"The way that math and geography come together is in the field that I am in," he said.

Dube chose an unconventional path to his graduate studies, beginning in the mathematics department rather than studying engineering. He says this afforded him the opportunity to take classes in subjects like business and technical writing, accounting and sports psychology.

"I always knew I would be an engineer, it was just a matter of how I would get there," Dube said.

Dube continues to take, and teach, courses outside of his field. He has assisted Professor Scott Anchors in teaching a leadership development course, BUA 490: Special Topics in Business Administration. He said he has lectured on subjects from coaching to learning how to fail.

"You have to learn that to be an effective researcher," Dube said. "To do any graduate study you have to learn how to fail. Failing isn't a bad thing; it's only a bad thing when you stop."

In spite of success as a researcher, Dube said he is most comfortable in the role of teacher.

"I've learned that I'm not exactly cut out for professional practice, just because I don't like the business world and I'm more the idealist," he said. "I'd rather teach the people that want to be there."

Dube recognizes that math is a challenging and scary subject for many people, and hopes to change that, saying math can answer questions and simplify the world around us.

"I've been told that I have the ability to teach mathematics in a

way that anyone can grasp, from algebra, which any number of people can struggle with, up into calculus, into topology and into number theory," he said.

Third-year economics student Travis Blackmer, who is also friends with Dube, would agree. Dube offered to teach Blackmer an independent study course this semester, covering concepts of calculus as they relate to eco-

say I finally grew up and finally grew into who I was supposed to be," he said.

It was that revolutionary effect on his life that inspired Dube to return to ASB as a graduate trip advisor. He has traveled to multiple Boys and Girls Clubs in Chicago, Ill., and various cities in Florida. His fellow ASB travelers have been an inspiration to him.

"A group of UMaine students went out there and spent a week when they could have been in Cancun or in Florida, doing something 'fun,'" Dube said. "Instead, we decided to drive 22 hours or

so to Chicago and make a difference in the lives of these inner-city youth."

His most recent trip to Camp Boggy Creek in Florida, where he worked with children with cranio-facial disorders, inspired him to return there for six weeks during this past summer. He said that the beauty of the camp is that it puts the child first and the disease second.

"It's nice to see them for once be a kid," he said. "They're used to being looked at as somebody different."

Dube still wears two medallions around his neck from his time at Camp Boggy Creek to remind him of his experiences there. He will be serving as a trip advisor this year, for his fourth time in the position.

"Some of the best friends I've ever made, I've made through that organization," he said, naming off the many volunteers who have impacted his philosophy on life.

Dube's choice to use his intellect and knowledge for others, rather than for recognition, may be unconventional, but he said his choices are the right ones for him. He encouraged other UMaine students to follow their own path as well.

"When the world tells you there's something wrong with you, don't listen," he said. "Follow your heart to where you need to be."

*"His passion lies in helping others and that's where he finds happiness."*

Travis Blackmer  
Third-year economics student

nomics. He has designed an entire curriculum, including PowerPoint slides and other study aids, in his free time.

"[Dube] is going to be an amazing college professor," Blackmer said. "It astounds me how much effort he is willing to put in as a busy [doctoral] student with a heavy workload of his own."

He recalled a number of instances when Dube volunteered his time for others, whether he was helping someone with their programming homework or volunteering for Special Olympics.

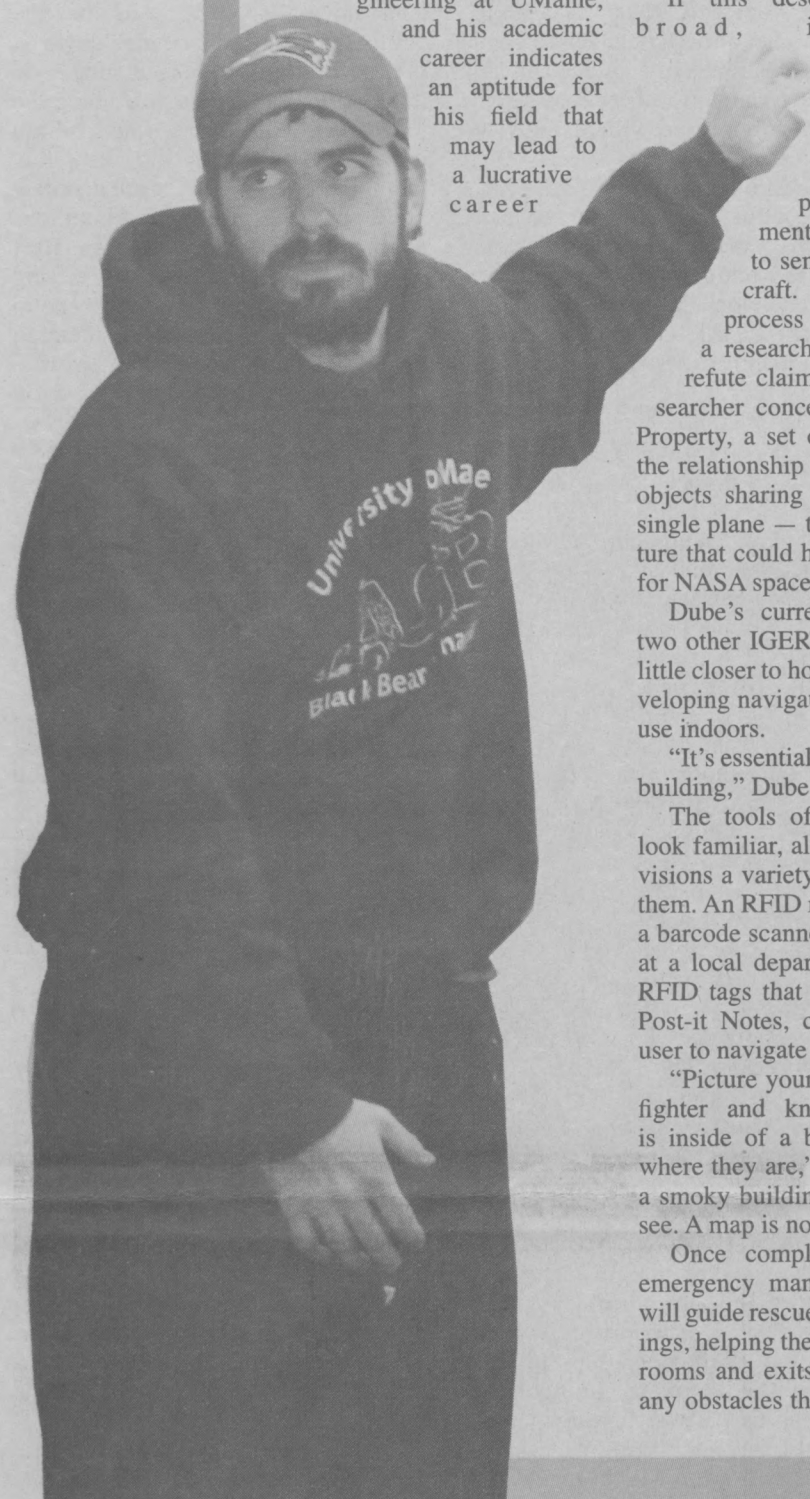
Blackmer said Dube's care for others is evident in his actions. He acknowledged that Dube could easily pursue a career that would offer a higher salary or greater recognition, but said that wouldn't suit his character.

"He wants to teach," Blackmer said. "His passion lies in helping others and that's where he finds happiness."

Whether it means coaching little league or designing math lessons, Dube said, "I want people seeing the bigger pictures in life. That is fundamentally a part of who I am."

Dube has expanded his own horizons through years of involvement in the Alternative Spring Break program at UMaine. He took his first trip, as a third-year student, to Waveland, Miss., in the wake of Hurricane Katrina.

"It was a place where I would



Jay Preston • Staff Photographer

Construction progresses inside the AEW Advanced Structures and Composites Center addition scheduled to be completed in May.

## Kennedy from A1

dent since 2005 and a University of Minnesota graduate, announced last year that he would be leaving UMaine's presidency in June 2011 and transitioning to a University of Maine system position working on sustainability and alternative energy projects.

Wood has accused Kennedy of "playing both sides" in Maine and Minnesota higher education.

"To me, it's like saying the state of Minnesota doesn't have enough qualified candidates that actually live here," he said.

In the same article in The

Maine Campus, Kennedy said a move to his home state of Minnesota has long been planned and will happen regardless of his appointment to the board of regents or any system wide position in Maine.

In the article, University of Maine System Chancellor Richard Pattenaude said a particular position within the system is not guaranteed. Kennedy will not be employed by the system office, but rather will be reimbursed for any contributions, as would a consultant. According to Pattenaude, Kennedy's contract provides for no more than an employed position as a member of UMaine's faculty after his presidency.

When asked about the pros-

pects of the system-wide position in Maine, Belau was unconcerned.

"We are assured of his plan to move back to Minnesota and commit the time, knowledge and energy required to be a Regent at the University of Minnesota if he is elected by the Legislature," she wrote in an e-mail.

Wood said he would not be applying for this position in the future due to the "as political as you can get" nature of the application process.

"I wanted to do this as a service to the state of Minnesota and obviously have a wealth of information about the state," he said. "According to these folks, they need someone in a more high-powered position."

## Police Beat

The best from UMaine's finest

### Sunburned

An orange 2004 Pontiac Sunfire was damaged in a hit-and-run accident at some point between 9 a.m. and 3:30 p.m. Jan. 13. The car was parked in the CCA parking lot. An estimated \$600 of damage was done to the car's right front fender. The University of Maine Police Department is investigating this incident.

### Hash stash

Officers investigated the smell of marijuana from a third-floor room in Kennebec Hall at 10:35 p.m. Jan. 12. The room's resident and a visitor, Robert Keegan, 20, of Old Town, were in the room. Keegan consented to a search by UMPD and produced a baggy of marijuana, for

which he was issued a summons. According to UMPD Sergeant Robert Norman, there were no indications the room's resident had been smoking.

### Gallon challenge

UMPD officers investigating a noise complaint found seven individuals and nearly 50 beer containers in a third-floor room in Knox Hall at 12:04 a.m. Jan. 14. Two of the individuals who had not been drinking and were not residents of the room were released. Summonses were issued to the remaining five individuals. Aaron Lessard, 19, the room's resident, was charged with furnishing a place for minors to consume alcohol. His guests, David Bryant, 18; Robert Boutte, 18; Joshua Bailey,

18; and John Bishop, 19, were charged with possession of alcohol by a minor by consumption. Forty empty containers of beer were recovered, as were eight full containers. The five students were referred to Judicial Affairs.

### No entry permitted

A DTAV resident assistant reported an intoxicated male banging on first-floor windows and kicking the entrances to Smith House at 2:03 a.m. Jan. 14. UMPD officers approached Nicholas Cessario, 21, and asked him to leave the area. Cessario was issued a warning for his disorderly conduct.

### Bedtime boozing

Three intoxicated minors, one not a university student, were found in a fourth-floor room in Somerset Hall by UMPD officers at 10:17 p.m. Jan. 13. The two minors who are university students were referred to Judicial Affairs.

Compiled from  
staff reports

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## Jobs from A2

were enrolled as graduate students and were not working, and 6.5 percent were unemployed.

According to the "Life After UMaine" 2007-2008 survey, 80 percent of the students who reported they were working full-time said their jobs were related to their degrees.

The survey showed in-state students tended to find employment in Maine while out-of-state students either returned home or found jobs in other states. Approximately 70 percent of in-state students remained in Maine and approximately 84 percent of out-of-state students left Maine.

Counihan said the Career Center provides students who have already graduated from the university free services, such as one-on-one career coaching and resume review, for a year after graduation. If graduates have moved away from the university, she said, counselors can provide services via e-mail or phone.

### Nursing in Maine

"Look at what's happening with nursing right now," Counihan said. "If you're a December grad in nursing, you're probably in panic mode right now."

Nancy Fishwick, director of the school of nursing, said recent rushes of layoffs in hospitals and a morato-

rium on hiring new nurses tell of the uneasy atmosphere in health professions.

"The peculiar thing going on right now, and it's been going on all year, lots of hospitals weren't hiring nurses. Period. There are layoffs going on up and down the East Coast and in Maine as well. Patient census is down in most hospitals," Fishwick said, suggesting that low reimbursement for services has also stilted hiring practices.

"Some big hospitals are closing entire services," Fishwick added. "It is a ripple effect of the economy."

Due to restricted hiring, Fishwick suggested that students who graduate in December, at least those who graduate from the University of Maine, may have an advantage in the local job market.

"I suspect that the ones who graduate in December might have a little bit of a leg up because, I don't think, Husson or Eastern Maine Community College graduate students in December," said Fishwick. "There's going to be a bigger infusion of new nursing grads in the spring" from all local nursing schools, but UMaine nursing grads who graduated this December will have had several more months during which to find employment.

"A lot of our graduates want to stay in Maine," Fishwick said. "They haven't been snapped up as fast as

they used to be."

Nursing students used to be able to expect job offers in their final semester, according to Fishwick. Now, they have to be more proactive about sending out resumes and spend more time preparing for interviews at the local and national level.

### Teaching in Maine

Anne Pooler, interim dean of the college of education and human development, suggested that students who graduate in December with degrees

ing those sort of positions, rather than holding out for a permanent classroom of their own, can provide an opportunity for school administrators to see recent graduates' skills before the new school year, when positions often become available.

Pooler emphasized that education students often see their graduation timelines thrown off due to work or family obligations or due to their student teaching requirements, which may cause them to spend a semester at recess rather than research.

According to Pooler, students who graduate with degrees in elementary or secondary education often spend time in the classroom before returning for graduate-level studies.

"Unless they've decided on a particular degree path, most of them will teach for a period of time and then return for a Master's degree," Pooler said. Doing so can also allow graduates to spend time with a range of ages and can help them determine whether second grade or senior year is more their style.

### Your best option

Upcoming graduates can do more than time their graduation dates in order to secure jobs soon after they receive diplomas, such as accepting less-than-ideal job offers after graduation rather than holding out to see

what else may come along.

NACE's survey of 2010 graduates showed that less students graduated with job offers than in previous years and that those students who did receive job offers were more likely to accept them than were past graduates.


According to NACE, 66 percent of graduating students who applied for jobs in 2007 received offers by graduation day. That percentage decreased to 40 percent in 2009 and to 38 percent last year. With fewer jobs available, students need to be receptive to positions that previously were not attractive to them.

In 2009, only 45 percent of students who received offers accepted them; in 2010, 59 percent of students had accepted job offers by graduation.

While these numbers deal with subsets of graduates, they contributed to the 24.4 percent of total college graduates in 2010 who had jobs secured by graduation day.

With only one in four college graduates having a job to go to after the pomp and circumstance dies down, it is prudent for upcoming graduates to think critically about approaching the job market. While diving head-first into the applicant pool may work for some, that tactic does not guarantee that they will not find themselves working jobs unrelated to their degrees in an effort to pay their bills. Some careful timing and consideration may be the route to a successful career after graduation rather than just a job.


## Peace Corps at University of Maine



### Information Session

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FSA Room

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### Corrections...

On page A2 of the Jan. 13 edition of The Maine Campus, an article errantly stated that \$30,000 of energy was used in a specific area of the Engineering Research and Science Building. The correct figure is \$300,000.

On page A4 of the Jan. 13 edition, it was written that Chancellor Richard Patten-aude had not spoken with President Robert Kennedy in some time. They had not spoken on one particular subject.



Haley Johnston • Asst. Photo Editor  
Students, faculty, staff and friends gathered on Monday for the 15th annual Martin Luther King, Jr. Day Breakfast held in the Wells Conference Center.

## MLK from A2

Howard University, where he converted to Islam during his graduate years. Currently, he serves as the director of outreach at the Dar Al Hirjah Islamic Center in Falls Church, Va.

Abdul-Malik pondered why he was asked to be the keynote speaker at this year's breakfast.

"I'd been praying for a better relationship with the NAACP and they called me," he said. "Maybe because I'm doing some interfaith work and building bridges ... I'm working for justice. Or maybe they invited me because I suffer from two almost terminal conditions: D.W.B. and F.W.M."

The audience was humored as Abdul-Malik explained these conditions as "driving while black" and "flying while Muslim," respectively.

Abdul-Malik discussed the potential for students in the audience to become future leaders and, like King, leave a meaningful impression in the world.

"Martin Luther King was one of those critical lives, but I have news for you: We live in some critical times," he said. "If [Martin Luther King, Jr.] were born in an area where there wasn't anything critical going on, we probably never would have heard about him ... but it was out of those critical times that Martin Luther King brought to that discourse something to challenge racism, hatred, bigotry."

"Unfortunately, those elements still threaten our democracy and our world today," he said.

Abdul-Malik asked the audience if they wondered "why the NAACP [would] bring a Muslim to the whitest state in America."

"I have an answer for you," he said. "The person that is anti-black is also anti-woman. They're also anti-Asian ... You find a bigot, they're probably anti-Semitic. Even if they eat at Taco Bell, they're still anti-Hispanic. They're generally xenophobic and they're

promoting anti-immigration legislations. Not only are they Islamophobic, but they're homophobic too ... It's equal opportunity bigotry."

Discussing incidents of war and violence worldwide, Abdul-Malik spoke of the need for future prophetic voices to promote peace and carry on King's dedication to nonviolent social change.

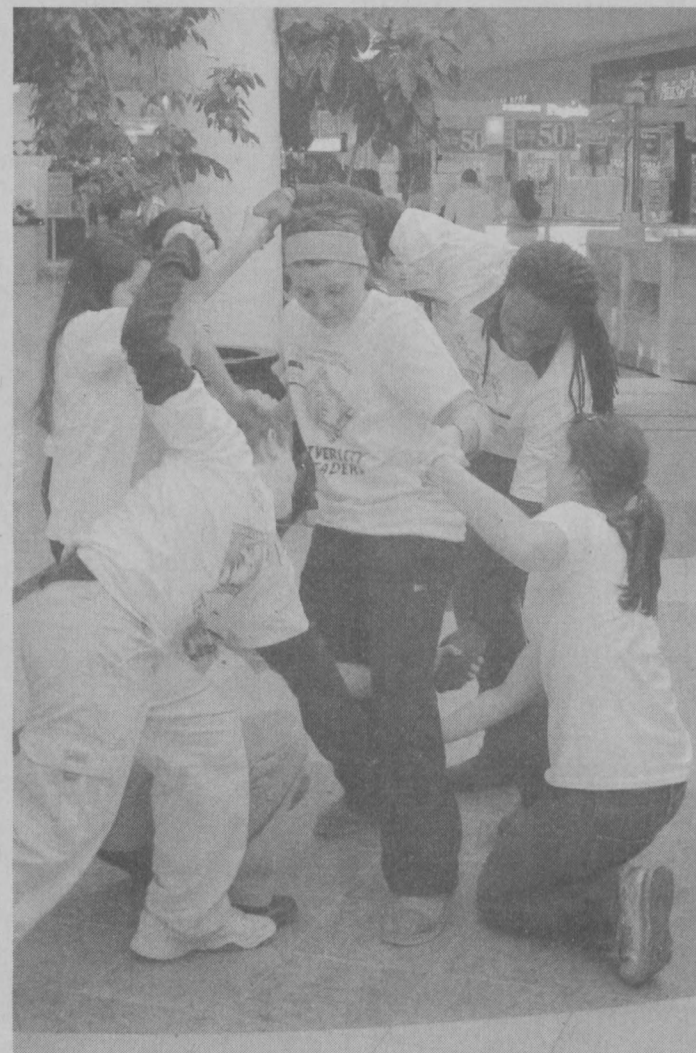
He specifically mentioned the recent shooting at an appearance by U.S. Rep. Gabrielle Giffords in Tucson, Ariz., that left six dead and several more wounded, saying that the "climate of hatred and violence seems to be raising its head again."

Quoting King, Abdul-Malik said, "I am convinced that if we are to get on the right side of the world revolution,

we as a nation must undergo a radical revolution of values, that we must rapidly begin to shift from a thing-oriented society to a person-oriented society."

Abdul-Malik praised the government officials for attending the breakfast, explaining their attendance meant they were not afraid to stand up for what they believe in.

"That vision that [Martin Luther King, Jr.] had of a beloved community where people treat one another as brothers and sisters, whether they're black, white, red or yellow ... we've passed the previous mountains, but there's always on the horizon another mountain top," Abdul-Malik said adding, "We must remain determined that we're going to keep marching."



Courtesy of Lisa Morin

The University of Maine Bodwell Center for Service and Volunteerism collaborated with the Office of Multicultural Programs and UMaine athletics to hold MLK Diversity Day at the Bangor Mall. Those who attend can be seen here taking part in one of the team building activities that focused on communication and working with others.

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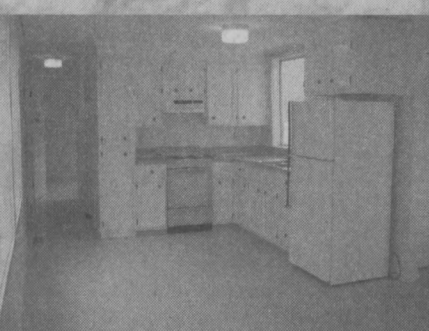
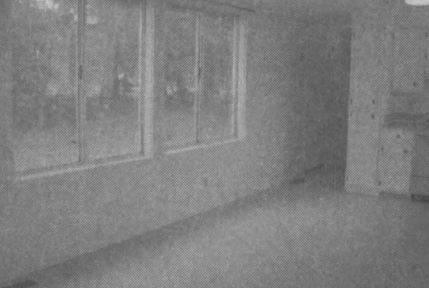
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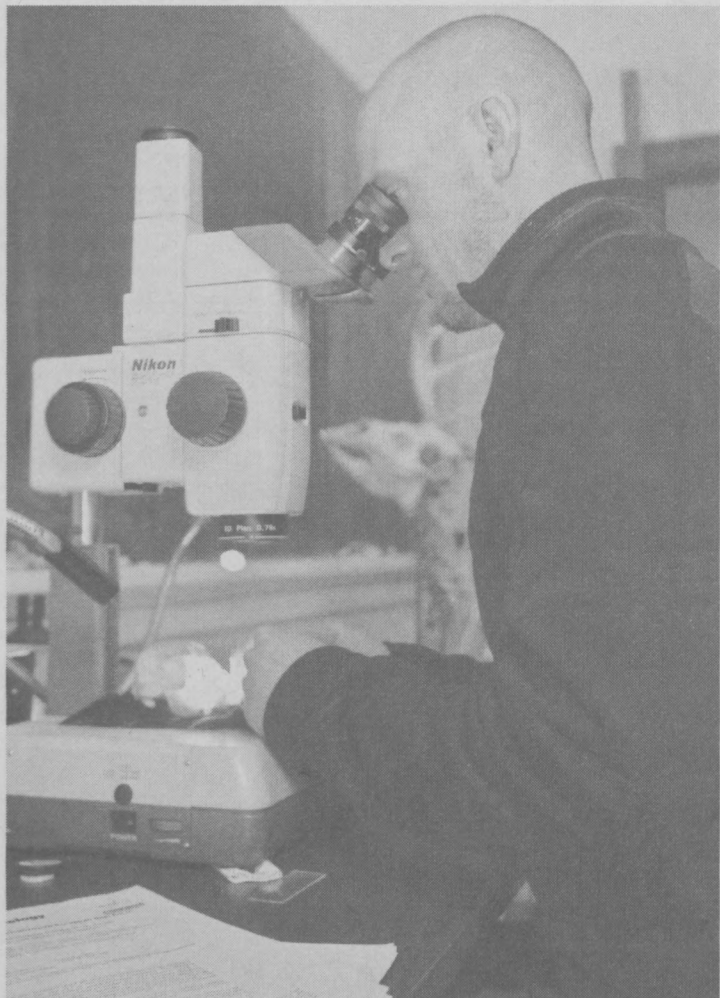
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details in The Maine Campus.





Jay Preston • Staff Photographer

Samuel Belknap, a graduate assistant in anthropology, examines a domestic dog skull under a microscope. He recently discovered the oldest evidence of a domestic dog in the Americas — 9,400 year-old skull fragments found in preserved human feces.

## Legislation from A2

Safe Inc., also addressed the legislators. Green Comfort Safe Inc. manufactures eco-friendly insulation materials from cellulose fiber.

"The feedstock for cellulose fiber insulation is old newspapers," Munson said, "Due to technological changes in our environment, people are no longer reading newspapers, and the feed stock for this wonderful insulation is declining in quality and quantity."

Munson recounted the joint effort of his company, UMaine and Fitch Engineering of Bangor to create a product to replace the declining feedstock.

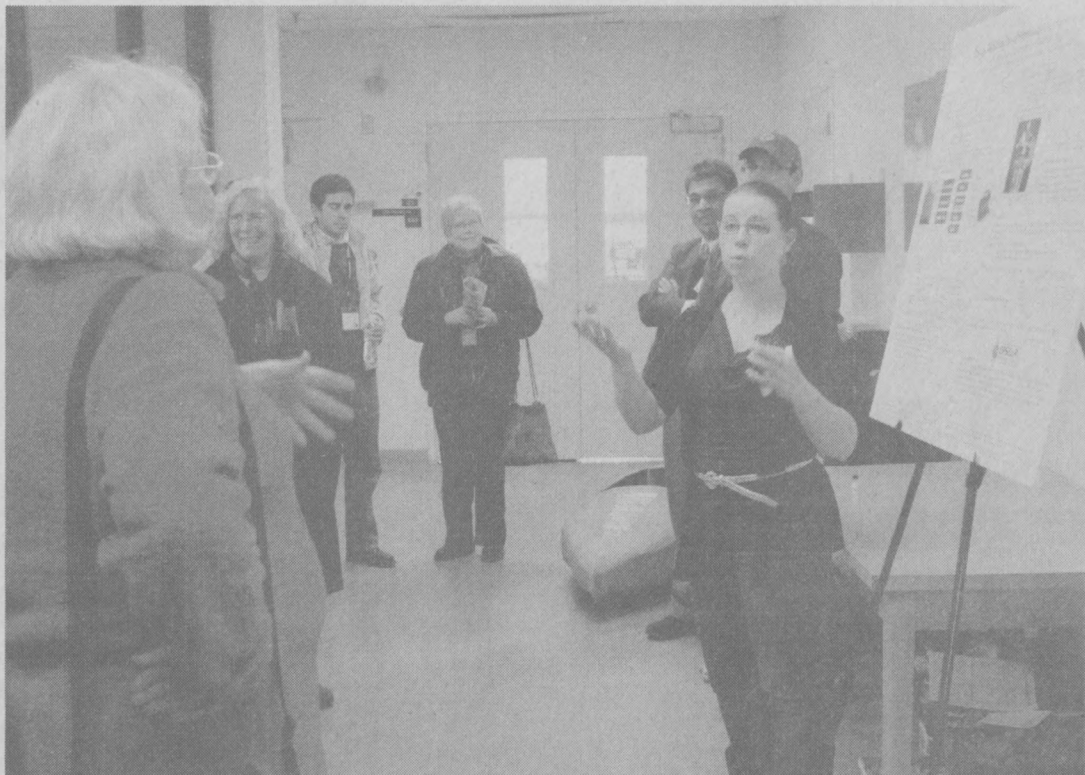
After viewing the labs in Jenness Hall, the legislators were escorted next door to AEW Advanced Structures and Composites Center and shown a variety of research projects, some already produced and applied to real-world problems, some still in the testing phase. Habib Dagher, director of the lab, described each project to the legislators.

"We want to be able to have students come out of this laboratory and be world leaders," he said. "The question is, how do we take what we do here and turn it into jobs for Maine?"

James Page, CEO of James W. Sewall Company, an investor in the lab's wind farm research and a newly announced finalist for UMaine's presidency, echoed Dagher's aspiration to see world leaders graduate from the university.

"The university will only ever be as strong and as able to provide this initiative as much as you believe," Page said to the legislators. "You will provide the kind of leadership that made this possible."

While at the lab, legislators were shown a modular ballistic protection system made by Tex



Haley Richardson • The Maine Campus

Paige Case answers questions from a group of Maine legislators on a tour of the AEW Advanced Structures and Composites Center on Friday. The product of her research, a biomass product that is chemically identical to diesel fuel, was one of the advances shown to legislators.

Tech and developed through composite research, temperature-controlled molding used by Kenway Corporation to create a hybrid composite bridge drain system that resists erosion and has a long life expectancy and the trademark "bridge in a backpack" technology that has been contracted to the Russian company Noviy Proekt to create infrastructure for the 2014 Winter Olympics in Sochi.

Three legislators, however, said they were most impressed by the lab's research into wind farm development. Standing on the structural reaction floor, legislators peered past a one-fiftieth-scale model of a wind turbine into the unfinished offshore wind laboratory, scheduled to be completed in May. All that could be seen of the new laboratory was the frozen dirt floor and the structure of the opposite external wall.

"It will be the only lab of its kind in the country and the only lab of its kind in the world," Dagher promised.

A poster behind the model turbine described the lab's self-ascribed timeline. The lab hopes to have a full-scale turbine in operation by 2013-2014 and a full commercial wind farm by 2017-2019.

"An eight mile by eight mile area offshore is equivalent to a nuclear power plant," Dagher said.

Rep. Larry Dunphy, R-Emden, said he planned to return to the university to spend more time looking at the wind turbine research. He said he was impressed with the level of student involvement in research in the various labs he had been shown.

"The involvement of the students, to me that's critical. It looks like the university has created a sense of ownership,"

Dunphy said.

Rep. Fred Wintle, R-Garland, said he was "absolutely impressed" by student research.

"I hope and pray we can keep all of you in the state of Maine," Wintle said. "I am very, very excited about all of the composites," he added, saying they place Maine "on the cutting edge."

Rep. Alexander Cornell du Houx, D-Brunswick, said the "tremendous potential for economic development was very impressive and will create jobs that will move Maine into the future."

"I'd love to come back and see the wind testing facility when it's complete," he said, adding that he serves as part of the energy and utility committee and that he sees the potential to create world leaders by combining Maine ingenuity with the composite technology.



Courtesy photo

Folsom is crowned Miss Collegiate America 2011 at a January ceremony.

## Miss Collegiate from Page 1

fact evidenced by the lack of a swimsuit competition as found in most other pageants.

"I was coached on interviewing and how to walk the runway," Folsom said. "Walking was difficult for me to get down — singing is really my first passion."

In addition to singing, Folsom shows no lack of talent or charm as she was a top ten student at Saco's Thornton Academy and is a Dean's List student in the Honors College. She also spends her time mentoring with Crossroads Youth Center in Saco and works with Project AWARE, a youth drug awareness project.

The new Miss Collegiate America said she came to UMaine because both her parents are alumni and her grandfather once taught psychology here.

"Family is very important to me," she said. "They helped me to get involved in many of the things I am doing today."

Folsom said that after she leaves school, she plans on entering the healthcare industry as a number of female influences

back home in Saco have pushed her in that direction. For now, though, she will concentrate on her studies at UMaine and travel the country on certain weekends as a result of winning Miss Collegiate America. Stops will include portions of New England and Arkansas, among others.

"I'm just glad I don't have to take off a year from school, because school is important to me," Folsom said. "I'm certainly not an overachiever, but I am driven, and I've been participating in pageants for awhile now. I'm still really amazed I won this."

Folsom added that, as a result of winning the Miss Collegiate America 2011 pageant, she will now give up her old crown. In 2010, she won the Miss Collegiate Maine pageant, which is how she came to compete in the national competition. That crown will now go to first-runner up Kristy Huff, also a UMaine student.

"There were some extremely intelligent girls in this pageant," said Miss Collegiate America Director Amanda Patterson. "But Shannon was bright, articulate, and dedicated to her community — she just captivated us."



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# Opinion

Thursday, January 20, 2011

mainecampus.com

## EDITORIAL

### LePage joke shows lack of tact, not racism

Guess who's coming to dinner? Chances are, if you fall under the category of special interest group or organization, it's not going to be Paul LePage.

Gov. LePage has stirred quite the controversy after he announced to the media that he declined several invitations to attend events surrounding Martin Luther King, Jr. Day organized by the National Association for the Advancement of Colored People, citing a disfavor for organizations that cater only to a specific group of individuals.

It wasn't his actual refusal or the reasoning behind it that has landed LePage in the figurative dunce cap, but rather the colorful words that soon followed.

In a statement born for controversy, LePage told a reporter in jest that the NAACP could "kiss [his] butt," if they had a problem with his philosophy. Coincidentally, it now seems far more likely that LePage's rear will get spanked.

Understandably, the NAACP and the media missed the punchline and have come to view LePage's remark as indicative of racism. After all, how could a public figure be so removed from polite discourse and common sense to call out a civil rights organization on the eve of the holiday commemorating its founding figure and not be a bigot?

As hard as it may be to grasp, this whole ordeal is simply an unfortunate misunderstanding. LePage is not a bigot nor a racist; he's just a guy in a new role with an untrained tongue. In context, if someone without a public title were to utter such a statement, we would think nothing of it. When his role is to speak for an entire state of people, it naturally gets trickier.

The issue is that LePage has yet to separate his private discourse and persona from his public one. This metamorphosis will happen eventually, but for now we as a state and a nation must bear some embarrassment with the man we appointed to the high chair until he's ready to use his manners.

We advise the media, the NAACP and the rest of the nation to forgive LePage for his lack of finesse, as it is sure to amend itself eventually.

As for LePage — save the trash talk for the streets or remain the butt of your own joke.



## Generation Bueller continues to evade work

Ferris Bueller took a day off and he was one of the hardest working kids around.

What he worked at may not have been as morally sound as our parents would've liked, but still, the kid broke a sweat daily.

So here we are in the second semester, the last push before summer, delicious excess and post-semester blues, and all I can think about is Ferris Bueller. Not just because 1980's Matthew Broderick was adorable and Sloane's white cowboy jacket is still one of the most enviable wardrobe pieces of all time, but because I can't remember the last time I worked hard for work's sake.

Building sets, breaking pencil lead on creative fiction, splashing paint across apartments and making my parents believe my life is fairly uneventful is all tough work. But not the type of back-breaking, four-miles-in-the-snow stuff my grandparents wanted me to learn first-hand.

We are the generation of intellectual overdrive. The sweat we break is always across our foreheads. Why? Because that's where we keep our brains folks, hidden behind some perfectly orchestrated concerned eyebrows and far too expensive bangs.

In that sense, we are all Ferris Bueller breaking our backs by breaking it down in any way we can. This might be the largest contributing factor to why people are disappointed in us — because we're so far from disappointed in ourselves. That smug way Ferris smiled at the camera is the same look we give authority figures, but I for one don't feel guilty for giving it.

I have been raised to worship the idol of money, and if you ask anyone else within a cat-swinging radius, they will have the same answer. We have been told to work as hard as we possibly can just to get those beauti-



SARAH  
MANN

COLUMNIST

ful green dollars in our pockets, our bank accounts, our check books or our underwear — depending on how far you're willing to go to escape poverty.

The people I know who make good amounts of money are always doing something a little debasing to lay claim to the prize. Whether it's working multiple jobs or working the darker side of things and calling it a job, we can all agree the pressure becomes

stayed busy in the first place.

The beauty of Ferris is just that: The amount of insanity, trouble and damage accrued could have been entirely avoidable if the kid just went to school when the sun was shining. Of course, then the heart warming philosophical message would've been moot. We can't be taught to live a little and let things go if Cameron were to lay in bed and make a diamond.

But how does this message apply to the real world? What do we get for going out of our way to relax?

If politics can teach us anything, it's that these skills we're polishing are the true ones. Too many of my fellow students sing the song of deception when discussing a university education. They say they were promised doors opening, academic birds singing and all the job possibilities in the world once they kept their head down and completed said degree, but the reality is much different.

We are quickly thrown into the re-

*The higher you go in bureaucracy, the more you'll find people working hard not to work.*

excruciating and all we want is to relax a little and take a proverbial day off.

The higher you go in bureaucracy, the more you'll find people working hard to not work. Pushing tasks forward is an art, as is the avoidance tasks that come with it. These pile up until the effort we are exerting to not exert effort in a dizzying, cyclical mess. By the time we recognize this, it's far too late.

I for one noticed this term that the amount of time and energy I committed to make it look like I was busy would've been cut in half had I just

alization that you can get away with a great deal of nothing by doing a great deal of avoidance. Instead of textbooks teaching us scientific elements, we have become experts on the elements of distraction.

After all, if Ferris taught us anything, it's that if they're not looking for you, you can dance down Main Street on a float and no one will notice, and you'll still go home to the same house.

*Sarah Mann is a fourth-year English student.*

## Best of the Web Comments

### UMaine energy waste not "cool"

Wow! I had no idea what a huge expense to the school energy was. I always wondered what type of electricity bill the administration was dealing with, but had no clue it would be almost \$50 million over four years. It definitely seems as if there's a lot of wasted energy and design flaws within the buildings on campus.

Why is Little Hall heating the outdoors? I think we should let the homeless know so they don't freeze this winter.

Why is the facade of the new Student Recreation and Fitness Center at R-3 thermal resistance value? It might look "cool," but that is certainly a lot of waste by design.

"Put simply, the benefits of supporting vibrant research programs

at UMaine far outweigh the costs of some possible (but unproven) operational efficiencies in the ESRB facility," Clark wrote. I think Ms. Clark meant to say operational inefficiencies, not operational efficiencies. And beyond that, she is not footing the bill; therefore, that is her opinion, not the opinion of us students.

As far as the LEED-certified buildings go, I think Maguire said it best. We certainly do not have sunny days like other parts of the country. How efficient could solar panels actually be? Wouldn't it be wiser to re-engineer or program the current energy systems that can be proven on paper to be more efficient than to have the massive initial cost of alternative energy systems?

"If it was your home, you would

probably be doing things differently if you were paying for it," said Herbert Crosby.

As Nancy Pelosi made her outgoing speech as Speaker of the House, she mentioned how she and the 111th Congress have made college more affordable. This was strange to me since I have personally seen my tuition increase each of the four years I have been here. Maybe if the administration listened to the concerns of Maine engineers, we could hear Pelosi's statement ring true.

Great article, Mike Shepherd. Thank you for keeping us all informed.

Alexander Polk

Responding to "Engineers decry campus energy consumption," Jan. 12, 2011.

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## Columnist: How humor can save your humdrum season



*We might be grumpy because as poor college students we don't have the money to go on tropical vacations or buy the most pimped-out rides, but it's only fair we make the best of it.*

**RYANNE NASON**

Living in Maine, it is absolutely necessary to make the best out of every situation if you plan on having fun during the winter season.

With limited outdoor activities available and a stack of brand new textbooks staring you down, a means of procrastination or any other kind of escape becomes paramount. A solution, instead of planning some ridiculously exorbitant extravaganza, is to seek amusement in the things you do on a daily basis.

An old friend of mine used to hate whenever I would plan anything ahead of time, refusing to partake in any premeditated events. Always irritated with his lack of enthusiasm for anything planned too soon, it took me a long time to understand the reasoning behind this point of view.

There is a unique sense of satisfaction that comes from engaging in random events. Letting go of the need to plan everything, I began to realize the amusement and hilarity in everyday situations.

The day may seem monotonous and lackluster, but there is always something that can be gleaned from the daily interactions we have with our peers. Whether it be a story about a roommate who defecated all over another friend's bedroom or the co-worker from hell, humor can be found on even the most boring of days.

On some occasions, it takes time to understand that even the most terrible things that happen in our lives can be entertaining.

I was in a rush to get to class last week and had to

frantically make my way across campus to avoid the critical stare of my professor for being late. Having just gotten off work, I was dressed in my best professional wear, dodging both ice patches and meandering students.

A car came hurdling toward a puddle in the street near where I was scurrying. At the perfect angle, grimy street water splashed at an extraordinary height into my face and hair, as well as drenching my white tights in brown slush.

I was furious at not only the driver of the car, but the people behind me laughing at the incident. Later, when I had changed into dry clothes and was comfortably stationed on my couch with a warm cup of coffee, I was able to see the humor of the situation.

However awful I thought it was at the time, it certainly made my day more eventful. With a good story to tell my friends and family, the day appeared to be less boring than it really was. Despite going to class with muddy water splashed on my face and my feet drenched in slush, there were really no negative long-term effects that came from this encounter. It was miserable at the time, but it wasn't going to scar me for life.

Almost everything that brings us down is of relatively low significance in the grand scheme of things. We might be grumpy because as poor college students we don't have the money to go on tropical vacations or buy the most pimped-out rides, but it's only fair we make the best out of it.

Although we grumble about being financially deprived, a lot of good comes out of the situation. When searching for the cheapest forms of entertainment, it's not rare to hear about friends seeking out free food at promotional events or skinny dipping in the Stillwater to pass the time.

Winter may seem to drag on forever, but I challenge everyone to try to enjoy the season. If all else fails, take comfort in knowing that summer will be here soon, bringing warm weather and sunny skies.

*Ryanne Nason is a fourth-year mass communication student. Her columns will appear every Thursday.*

## Pouting over punchlines turns award show guests to snivel and quibble



**MADelyn KEARNS**

It takes a thick skin to survive in the modern age.

For every time we had to bear being the last pick — at the dreaded middle school “social,” on the playing field or in the classroom — the shell encasing our sensitivity grew denser. From the devastation of losing a job or a family member, to the disheartening realization that your freshman 15 is more like a freshman 30, the ability to endure remarkably endures.

You can imagine that after a certain point, our skins should be impervious to all the trivial politics of everyday life. At such a transcendental stage, we should be able to poke fun at ourselves and find comfort in the company of our learned modesty.

For some of us, this holds true or will in the future. For most of our cinematic idols, this is not the case.

The 68th Annual Golden Globe Awards, which aired Sunday, became a symbolic representation of just how unfunny and wimpy America has become. This may qualify as a swooping generalization, applying humorlessness to the entire country, but to the world looking in, which tends to see us as similar to the people portrayed by Hollywood, we all appear to be as jovial as a collection due process hearing for the IRS. Trust me, it's no party.

Subsequently, what happened to comic Ricky Gervais — who had the misfortune of hosting the ceremony — could be the worst betrayal since Caesar. But Gervais, unlike Rome's most epic ruler, is hardly the vicious tyrant many media sources are claiming him to be after some of his jabs hit a little harder than Rocky Balboa's. He's only a comedian, for crying out loud.

Yet when he took to the gladiators of the big screen, sending zingers at some of the best in the biz, the frigid reaction from the crowd must have been worse than 27 stab wounds to the funny man.

The hypocrisy Gervais must have felt looking from one stoic face to another probably elicited an internal incredulousness similar to Caesar's Shakespearean last words — Et tu, Sylvester Stallone? Et tu, Tom Hanks? Et tu, Sandra Bullock?

I couldn't help but sympathize with Gervais in those awkward

moments during the show when the camera skipped over the furrowed brows of the Hollywood elite. From where I was sitting, he was incredibly funny. No star was safe, no star was untouchable — for a few seconds, they were just human.

But I guess you can't tell a perceived lion they are only a house cat without getting scratched.

Thus, the media have deemed Gervais and those who laughed with him as the ultimate bullies, as if his performance was entirely uncalled for and sadistic.

The performance Gervais gave was no different from any of his others, despite Tom Hanks' insistence that there was a time “when Ricky Gervais was a slightly chubby but very kind comedian.” The fact is the problem does not

*Being humble is far more attractive than a perfect jawline. It's a charm many of us lesser mortals possess in spades and something the media and those sniveling actors could stand to learn.*

manifest within Ricky Gervais but within those who failed to realize that holding elitists accountable for their blunders would not go over well with the aforementioned snobs.

It's incredible that the products of one of the cruelest, most superficial industries in the world are too fragile to take a joke. Their steadfast loyalty to rigidity is even more baffling considering their art has a basis in something as fluid as fiction.

One would assume their skin should be thick enough by now to take one little joke about themselves and flash their perfect smiles. After all, modesty garners a great deal of respect, where complaining about a comedian who was only doing his job makes you look like a pampered ass.

Being humble is far more attractive than a perfect jawline. It's a charm many of us lesser mortals possess in spades and something the media and those sniveling actors could stand to learn.

Wearing privilege like an Armani suit will only get you so far with the people who keep you in business — the audience. To the Golden Globes and all of those actors who went home and cried into their Egyptian cotton bed sheets because of Ricky Gervais — get over yourselves and learn to laugh at your own expense. It'll add years to your life and it won't leave any blemishes.

*Madelyn Kearns is a third-year mass communication student.*

Have an opinion?  
Email it to  
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**The Maine Campus is hiring  
2 political columnists for  
the spring 2011 semester!**

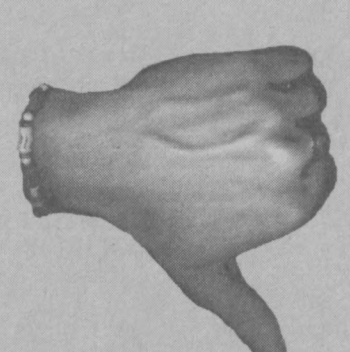
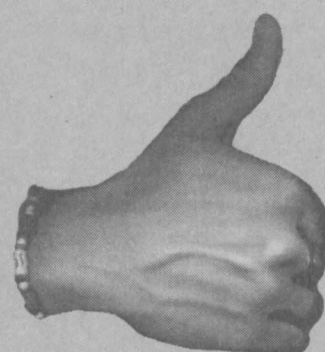
Please send your résumé and three samples of political writing to  
Madelyn Kearns and Michael Shepherd on FirstClass.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.



### Thumbs up / Thumbs down

Chili	Chicken noodle soup
Breakfast nook	Textbooks
Carrot cake	Carrot shakes



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Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to [opinion@mainecampus.com](mailto:opinion@mainecampus.com). Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

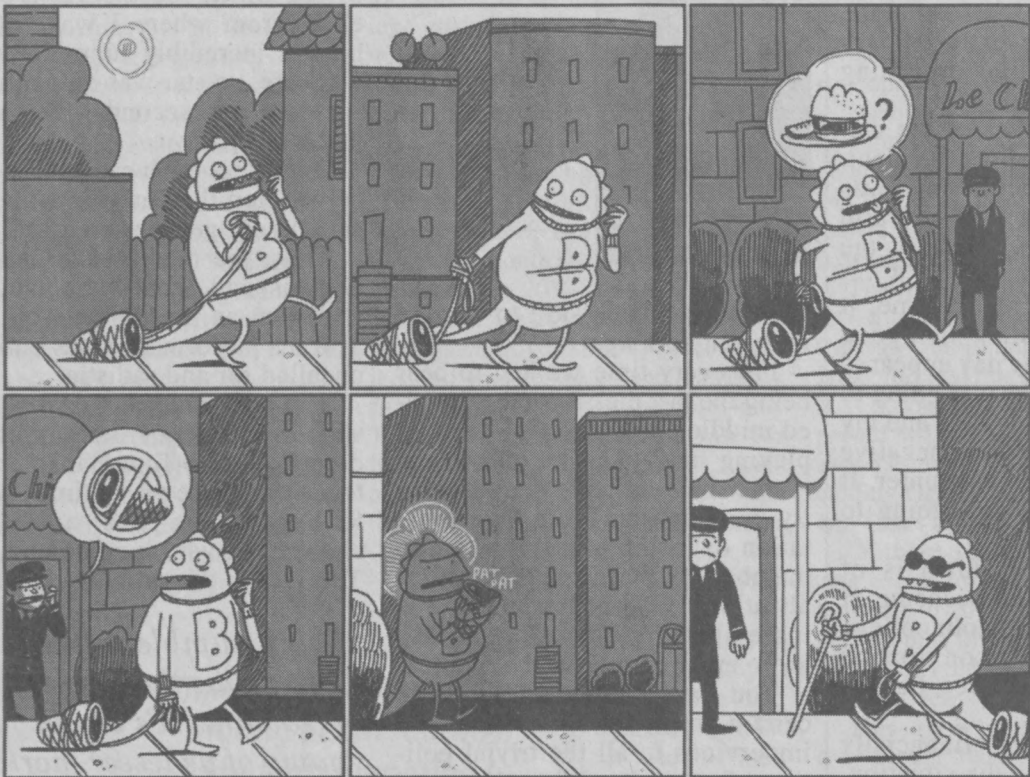
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# Diversions

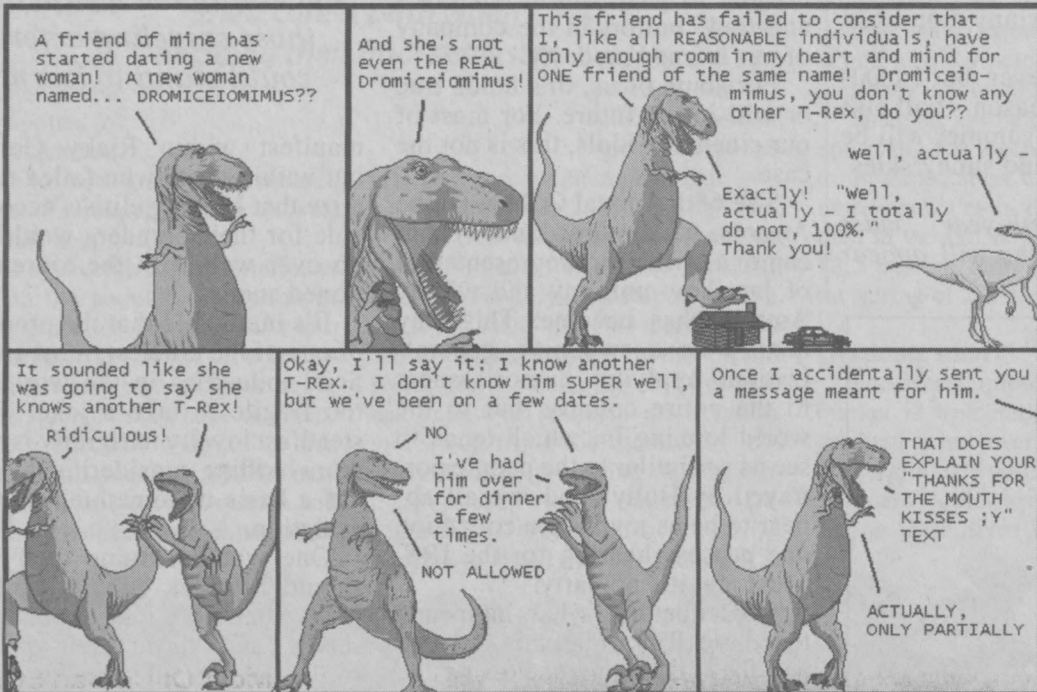
Cat and Girl

By Dorothy Gambrell

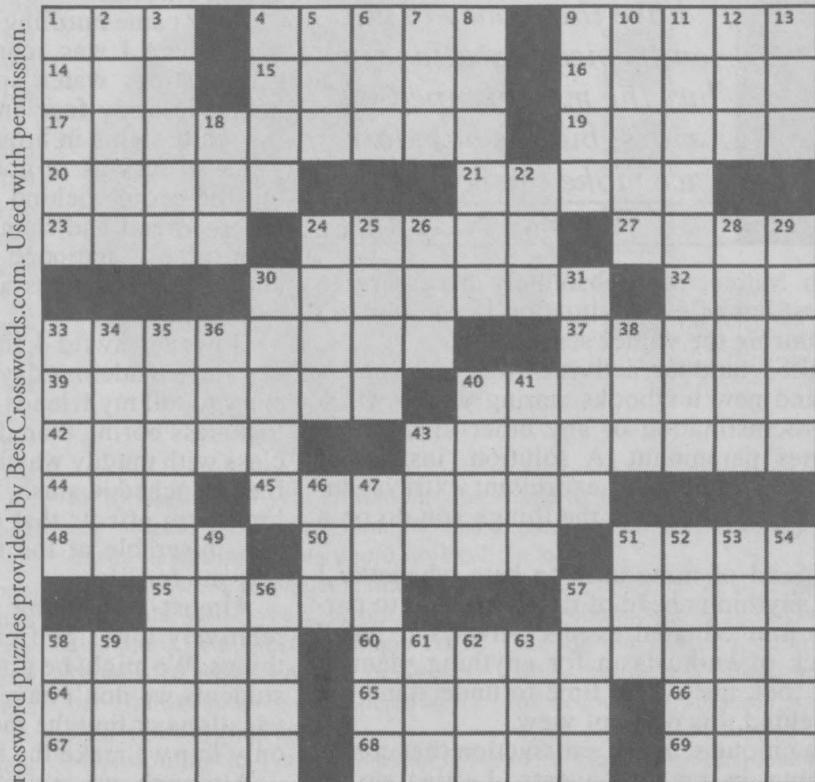


Dinosaur Comics

By Ryan North



## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

### Across

- 1- Man's best friend
- 4- Waterfall
- 9- Portents
- 14- Cry of discovery
- 15- Old Testament book
- 16- Scruffs
- 17- Stately tomb
- 19- Group character
- 20- Made a mistake
- 21- Deputised group
- 23- "No Ordinary Love" singer
- 24- Hired parker
- 27- Annapolis sch.
- 30- Unemployed person?
- 32- Charged particle
- 33- Communicating corridors
- 37- Approaches
- 39- Dental filling
- 40- Odd
- 42- Boat often made of birchbark, canvas, or fiberglass

- 43- Merry-go-round
- 44- Chang's twin
- 45- Mournful
- 48- Foolish
- 50- Monetary unit of India
- 51- Friends
- 55- "M\*A\*S\*H" name
- 57- Plant anew
- 58- Maker of Photo-shop
- 60- Outlaw
- 64- Betelgeuse's constellation
- 65- AKA
- 66- That girl
- 67- Acclaim
- 68- Compass point
- 69- B & B

### Down

- 1- Cupolas
- 2- Butler's love
- 3- Melon, e.g.
- 4- Not barefoot
- 5- "You've got mail" co.

- 6- Application
- 7- Monetary unit of Romania
- 8- Meddle
- 9- Addition column
- 10- Island in the East China Sea
- 11- Book of the New Testament
- 12- "The Matrix" hero
- 13- Draft org.
- 18- Call on
- 22- Suffix with Capri
- 24- Star of the first magnitude
- 25- Up and \_\_\_\_!
- 26- Fleur-de-\_\_\_\_
- 28- Norwegian name of Norway
- 29- First name in photography
- 30- Stormed
- 31- Sign up
- 33- Walked back and forth
- 34- Appliance brand

- 35- Composure; 36- \_\_\_\_-mo
- 38- Seine contents
- 40- Call at home
- 41- Authentic
- 43- Brown-capped boletus mushroom
- 46- Man-mouse connector
- 47- Stupid
- 49- Forbidden
- 51- Apiece
- 52- Japanese beer brand
- 53- Water-repellent cloth
- 54- Avowed
- 56- Studies
- 57- 20th letter of the Hebrew alphabet
- 58- Hunky-dory
- 59- Actress Joanne
- 61- "Hold On Tight" band
- 62- Highly respectful way of addressing a man
- 63- Touch lightly

## Sudoku Puzzle



Sudoku puzzles provided by sudoku.name. Used with permission.

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Hard ++

### Adverbs

- ACROSS
- AGAIN
- AHEAD
- ALMOST
- ALREADY
- ALSO
- ALWAYS
- ANYWHERE
- APART
- AWAY
- BACK
- BEFORE
- BEHIND
- BELOW
- BRISKLY
- DOWN
- EARLY
- EASILY
- FAST
- FIRST
- FOREVER
- FORWARD
- GENTLY
- GREATLY
- HENCE
- HIGH
- HOMeward
- HOWever
- LITTLE
- LONG
- LOUDLY
- MONTHLY
- NEARBY
- NEVER
- NOWHERE
- OFTEN
- ONCE
- PRESENTLY
- QUICKLY
- QUIETLY
- QUITE
- RARELY
- RATHER
- REALLY
- SHORT
- SLOWLY
- SOFTLY
- SOMETIMES
- SOMEWHERE
- SOON
- THEN
- THERE
- TODAY
- TOMORROW
- UPWARD
- WEEKLY
- WISELY
- YESTERDAY

## Word Search



Word search courtesy of puzzles.ca

Find and circle all of the adverbs that are hidden in the grid. The remaining letters spell a secret message

**Aries - March 21 to April 20** - You will be viewed as a sensitive, compassionate individual and others will ask for your advice. You can get good advice from relatives or trustworthy friends. Social events will be favorable.

**Taurus - April 21 to May 21** - Rediscover childhood activities. Organize your day well if you wish to accomplish all your goals. If you take on too much, you will find yourself in martyrdom.

**Gemini - May 22 to June 21** - This is a great day to beautify your living quarters or to entertain at home. Help children with important projects. Residential moves will be hectic and may be unsatisfactory.

**Cancer - June 22 to July 22** - Romantic opportunities may not be as they appear. Don't let domestic problems interfere with your objectives. Your doubt could lead to insecurity.

**Leo - July 23 to Aug. 22** - Relationships will be erratic today. You will have a blowup if your partner does things that you disagree with. You need time to think things through.

**Virgo - Aug. 23 to Sept. 23** - Avoid any unusual behavior or it could cause isolation at home. You may not want to spend time around family or your home. Take a second look: difficulties with appliances, water, or electricity in your home may be evident.

**Libra - Sept. 24 to Oct. 23** - You've been in a rut and you need to do something that will help you break the pattern you've fallen into. Keep your feet on the ground, if you can. Expect problems with issues that you are trying to resolve.

**Scorpio - Oct. 24 to Nov. 22** - Secret affairs can only lead to devastating circumstances. Be careful not to consume too many spicy foods or minor health problems could put you out of commission for the day.

**Sagittarius - Nov. 23 to Dec. 21** - Hide your cards and learn to say no. Someone left a real mess for you to sift through. Physical activity will help defuse your frustration.

**Capricorn - Dec 22. to Jan. 20** - Come to your own conclusions rather than taking the word of someone else. Your boss may not be in the best mood today. You may find that your plans will cost a little more than you had expected.

**Aquarius - Jan. 21 to Feb. 19** - Your ability to charm others will put you in the limelight at social functions. If you keep busy you won't feel the personal pressures you are going through. Try spending the day catching up on any responsibilities that need to be taken care of.

**Pisces - Feb. 20 to March 20** - You will have opportunities to advance, but you may have to be willing to make some changes and possibly a residential move. Be up front if you don't want to be embarrassed.

Horoscopes courtesy of astrology-online.com





Thursday, January 20, 2011

## Sizing up male sex worries

Column

With all this talk of GTL'ing (gym, tan, laundry), muscle milk and man-scaping, the average guy might think he has to be a hairless, "Jersey Shore," gorilla juice-

head Guido in order to be considered hot by women.

Trust me, douche bags are not attractive. Like women, men also have insecurities about their bodies. It may not be made as apparent as women's body image problems, but they are there. And like the ladies, guys can also work with what they've got instead of focusing solely on changing their flaws.

For the guys out there who feel they are lacking in muscle mass, focus more on the fitness skills you poss. Not all men are made to be super muscular. Maybe you're a cyclist and have really toned legs, or you're one of those guys gifted with flexibility. Maybe you're more of a cardio guy than a muscle guy — in that case you'll probably be able to last longer in bed. You can show off your strength through fun dates like rock climbing, hiking, skiing or just opening that pesky jar of pickles.

For those guys rocking the beer gut, tight shirts and full frontal nudity are probably not for you. But that doesn't mean you have to turn the lights off and get naked under the covers. One trick is to take your clothes off when lying down. Everything gets spread out a little more and gravity is a little more forgiving. And like I said to the ladies, if there is one particular part of your body that you really like, flaunt it!

Do you have strong arms? Pick up your partner and have sex standing up or against a wall with their legs wrapped around you. You will show off your strength and any areas of insecurity will be out of site and out of mind. Have great legs? Have your partner be on top in reverse cow-girl — partner on top facing towards your feet — so they can admire your legs whilst getting it on.

OK, now here's where to pay attention; penis size. Many guys are insecure about their penis size, which I think is, in part, due largely to the number of well-endowed penises that grace porn videos. Just a reminder, the average erect penis is six inches long, so if you're around there you're on par with the average male.

Still feel like it's too small though? Don't try fancy positions that would require a longer penis. Hate to say it, but doggy-style might be hard for you, especially if your partner has a larger booty. Positions where you are on top and your partner's legs are either up by their head or over your shoulders will give you maximum penetration. Also, pretty much any position where your partner is on top will work.

It's not about how big it is, it's about how you use it — seriously. Even if you're well endowed, a simple "hit it and quit it" will most likely leave your partner unsatisfied. It has often been found that guys with smaller penises actually pleasure their partner more because they feel the need to compensate for what

See Sexpert on B3

## BREW MAINE

A tasty look inside the locally owned Black Bear Brewery

By Christopher Crosby  
Staff Reporter

Brewers are a busy lot. When I entered the Black Bear Brewery, owner and brew master Tim Gallon was hard at work, disconnecting hoses from one of his four conical fermenters and sweeping water across the concrete floor into a drain — the unglamorous final steps in gifting to the world tasty beer.

As Gallon offered a hurried apology, shouting over the din of machinery that he only had a few more chores to do, I took stock of my bearings. Looking at the giant stainless steel kettles and fermenters, I could scarcely believe my good luck at having conned my editor into letting me write a series on Maine breweries and beer.

What could be a more ideal job than visiting breweries and drinking beer on a brewer's tour of the state's temples of inebriation?

Even Gallon good-naturedly asked, laughing, "This is your job?"

As a brewer, Gallon's job seems pretty ideal as well, but it wasn't always that way. He once worked and learned his trade a stone's throw away across the parking lot in a small backroom at the Bear Brew Pub. The set-up was far from ideal in a pub that focuses more on, shall we say, "entertainment," than beer, and so after brewing there for a few years, he knew it was time to move on.

"There was no way I was ever going to make money selling such a small volume of beer with so much work," he said. "So it was basically getting to the point where the Bear Brew wasn't selling much beer and I was running my own brand, and it was like, 'We either do this and really jump in with my own brewery or move on.'"

After some searching, Gallon settled at 19 Mill Street in the old IGA building, a remarkable turn around for a man who wasn't sure where he'd be able to make his next beer. His current 10-barrel system means he can brew 310 U.S. gallons per batch — not bad considering he's usually the one lifting over 600 pounds of grain on brewing days.

"My goal was always to start my own brewery anyway. I learned the commercial side of things over there," he said, joking that "it was time to grow up and leave the parents' house."

Gallon and I soon began talking about the basics of beer. Essentially, the drink has only a few main

requirements: water, grains, hops and yeast. Gallon explained how on brew day he fills a large mash tun with 170 degree water, adds malted barley and lets the mixture, now called the wort, sit for a period of time and stew.

As it does, the hot water releases carbohydrates from the grains and the water becomes rich with sugar. The wort is then drained into a separate kettle and the water brought to a boil. Hops are added during different stages of the boil, and after an hour or so the wort is cooled to 66 degrees by an industrial heat exchanger and then siphoned into one of the fermentation tanks.

Yeast is "pitched" into the wort, and the proto-beer ferments until the sugars are eaten up by the yeast and turned into ethanol — alcohol. The most important aspect throughout all of this, Gallon noted, is sanitation. Even one unclean piece of equipment can infect the whole batch of beer, turning it sour.

Maine is rich in terms of local breweries with over 20 establishments converting barley into ales from some of the first like Geary's Brewing Company and Gritty McDuff's, to newcomers like the Kennebec River Brewery. As the popularity of local beer has grown, breweries have tried to spread their name by selling more bottles — people see the label and remember the name. Since Gallon's brews can only be filled up on site or kegged and shipped to local bars, he acknowledged the biggest hurdle for him to overcome is his marketability.

"People look at the bottle and see them everywhere," he said, explaining why companies like Shipyard, which has a large facility that brews and bottles most Maine-brewed beers, has been able to spread all along the East Coast. Still, Gallon isn't hurting for exposure — over 60 bars and restaurants, from the Greater Bangor area to the Acadian region serve his beers, including the University of Maine's own Bear's Den.

Eventually, we got down to the most serious

See Brew on B2

## New year, new art in Bangor

New UMMA exhibits showcase NYC, architecture and movie paintings

By Dora McCarthy  
For The Maine Campus

Sean Connery, the Big Apple and mass suicide — the University of Maine Museum of Art is turning up the danger and excitement for the next few weeks. New exhibits including collection of paintings by Jonathan Lux titled, "Fear and Play," an assortment of sculptures by Joshua Enck called "The Gesture Contained" and a selection of photographs from the museum's private collec-

tion by several photographers titled "New York, New York" opened Friday, Jan. 14.

Kathryn Jovanelli, assistant coordinator of the museum, said the sculptures from Enck are the first of several upcoming exhibits to display sculptures. According to her, Enck uses his background in architecture and furniture making to construct his diverse creations.

"Two of the pieces were made specifically for this show," says Jovanelli.

Enck uses several types of material to make his inspirations. Also on display are two of Enck's sketchbooks displaying how he works through the process of creating his sculptures.

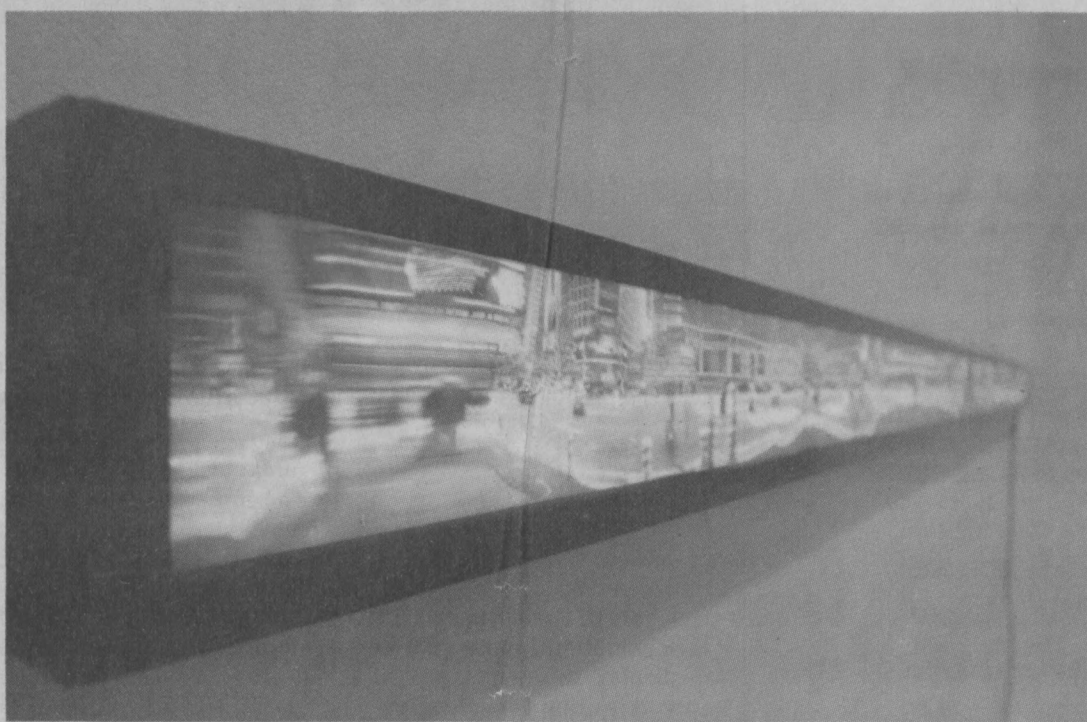
The collection of paintings by Lux is filled with images of varying degrees of playfulness and realism. According to Jovanelli, two images found in a couple of paintings are scenes out of popular films. There is a scene from "Star Trek" and a scene from the James

Bond movie "Thunderball." Jovanelli said the images in Lux's paintings contain a mixture of play and peril.

"It is up to the viewer to decide what is happening," Jovanelli said. The museum sums up the thought behind the exhibit in their brochure, "Are the subjects merely engaging in theatrical games or is real danger imminent?"

The third exhibit is a series of photos of New York City from the museum's collection. Included is a multimedia display about three feet long and three inches wide with a street view of Times Square. There are recent acquisitions of Andy Warhol pictures that have never been shown at the museum before and several photos by Berenice Abbott the gifted photographer who spent her final years living in Maine.

Along with these three exhibits are several works of art being featured by the museum. One includes a video called "Tears of Fallen Blossoms" by Lee Sang Hyun. Part of a bigger body of work called "3,000 Court Ladies," the inspiration for this piece comes from Korean history around 660 A.D. when 3,000 women of the court jumped from a cliff to their deaths. It is said that the plummeting women in their robes looked like falling



Jay Preston • Staff Photographer

The New York, New York exhibit at the University of Maine Museum of Art features photos from the museum's collection, including a three-foot long multimedia display of Times Square.

See Art on B2

## go!

Thursday, Jan. 20

**Frank and the Red Hots**  
The Roost  
9 p.m.  
21+

**College Night w/ DJ Calibur**  
The Bear Brew Pub  
9 p.m.  
21+

Friday, Jan. 21

**Kickin' Flicks: "The Social Network"**  
Bangor Room, Memorial Union  
6 p.m.

**River City Cinema Screening: "David Wants To Fly"**  
Brick Church, 126 Union St., Bangor  
7:30 p.m.  
\$5

**Mark Miller At Hollywood Slots**  
Hollywood Slots, 500 Main St., Bangor  
9 p.m.  
21+

**Most Of Us Can Stand**  
The Roost  
9 p.m.  
21+

**Open Mic Night with Morgan**  
The Bear Brew Pub  
10:30 p.m.  
21+

Saturday, Jan. 22

**Telescope Session at the Jordan Planetarium**  
Maynard F. Jordan Planetarium, Wingate Hall  
12 p.m. to 3 p.m.

**Q&A with Mafia Boss Michael Franzese**  
DPC 100  
7 p.m.

**Jack Burt Faculty Recital**  
Minsky Recital Hall  
7:30 p.m.  
\$7, free w/ MaineCard

**DJ Wave**  
Curva Ultra Lounge  
9 p.m.  
18+

Sunday, Jan. 23

**Planetarium Family Star Shows**  
Maynard F. Jordan Planetarium, Wingate Hall  
\$3  
7 to 8 p.m.

Monday, Jan. 24

**"The Wizard of Oz" Collins Center for the Arts**  
7 p.m.  
\$35-60

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.



# Paint it black when it comes to essentials

Quality over quantity style philosophy will save you money down the road

## Column



Trend Watch  
By Macey Hall

I asked my friend if it would be too much if I wore a black skirt, black shirt, black tights and black boots out last week-end. Her response: "You can never wear too much black."

Duh, I thought, and vowed to stop asking such stupid questions. It is safe to assume a few things about a person with a wardrobe full of black — they are usually cosmopolitan, stylish and chic. Hence, there are five black items that every woman should have. These staples should form the base of your wardrobe.

Keep in mind that as we get older and our incomes become less disposable, it is more important to have a few good pieces that you'll have forever rather than cheap novelty pieces that you'll only have for one season.

### 1. Little Black Dress

I'd die for the perfect little black dress. An LBD works in any season with tights and cover-ups in winter months. A short, tight, LBD is something every girl needs to have in their wardrobe.

An LBD is one of those items worth splurging on. Spend the extra money to buy a good quality, basic black dress that is versatile and you'll be able to wear it to different occasions. In her book, "Style," Lauren Conrad pointed out that a \$300 dress you'll wear 15 times becomes a much better investment than a \$30 novelty dress that you will wear once before it falls apart or goes out of style. Pairing an LBD with statement-making shoes and jewelry is one of my favorite looks.

### 2. Black Purse

One of my New Year's resolutions was to spend my money more wisely. The same quality-over-quantity principle that was applied to dresses should be applied to purses as well.

Every woman should have a nice leather purse in her wardrobe. If you invest in a

timeless one, you will have it for the rest of your life. My godmother still has Dior bags she bought in her twenties.

I suggest shoulder bags, hobos or satchel styles, free of too much hardware or embellishments and with no logo on top. At first, \$300-\$500 seems like a lot to spend, but when you consider you'll have it for the rest of your life, it doesn't seem so bad. Websites like Rue-la-la, ruelala.com, and Gilt Groupe, gilt.com have designer boutiques with members-only pricing. I've seen Marc Jacobs bags there for as little as \$150.

### 3. Black Short-Sleeved V-Neck

A black V-neck is a wardrobe must-have, mainly because it goes with anything. Try wearing dark skinny jeans, a black V-neck and tons of jewelry. Even though you're just wearing a basic shirt, you still look trendy.

I know girls are all about the short, tight, bandage-style skirts right now. I'm a firm believer that if you wear something super tight on bottom, you should wear something loose on top. I love a simple black shirt balancing out the femininity of a tight skirt.

### 4. Black Jeans

I rarely wear jeans, but when I do, they're black. Black jeans gained momentum a few years ago, and many wondered if they were a seasonal novelty. They have proven their staying power, so if you haven't already, hop on this bandwagon. The best thing about black jeans is that they feel dressier than blue denim, making for better eveningwear. Pairs made with Spandex are more comfortable than regular denim.

### 5. Black Scarf

I wear scarves year-round, swapping out cotton for knitted wool in the winter. Pashminas are the best because they add another piece to your outfit without distracting from the rest of it.

Besides being stylish, scarves are functional, making the walk from the CCA lot somewhat bearable. Wear yours draped loosely once around your neck. The best thing about a black scarf is that no matter what color your outfit is, it will match it.

# A lesson in the saxiest solos in rock

It can be a grating instrument, but in the right hands, it's a powerful weapon

## Column

You never know what you're going to get with the saxophone. Of course, its many incarnations have been staples in the woodwind family for generations and its place in symphonic music and jazz is indisputable, but in the context of pop and rock music, things can get hairy.

Used wisely, the sax can be a powerful addition to any genre.

In the wrong context — or when yielded by the wrong player — this instrument can become an ear-piercing nightmare. Whether it's the annoyingly soothing sounds of Kenny G or the horrendously grating sounds of your sixth grade brother, the saxophone can get a bad rep.

Throughout the years of popular music, certain songs and artists have done for the saxophone what "16 and Pregnant" hopefully did for birth control. Here's a look at some of the saxophone's greatest moments in popular music. Chances are you've heard these songs but

you didn't necessarily give the sax part the attention it deserves.

### The Rolling Stones - "Miss You"

This is one of The Rolling Stones' most sensual songs — that's saying a lot — and the brief sax solo by Mel Collins is the climax. The groove in this song

*His style is so somber, yet so spastic he turns the sax into some sort of grotesque mating call.*

is exceptionally tight for a notoriously sloppy band and while the disco-infused bass line drives the song, the saxophone solo after the sparse bridge has enough sexual power to compete with Jagger's most depraved ramblings.

### Pink Floyd - Various songs

These classic rock kings are best known for their psychedelic masterpieces, but amongst the soaring David Gilmour guitar solos and spacey synth lines the saxophone is given its due time to shine. Their flagship work "Dark Side of the Moon" has a couple great saxophone so-

los ("Money," "Us and Them") played by the talented Dick Parry. He's also responsible for arguably the best Pink Floyd sax solo towards the end of "Shine On You Crazy Diamond (Parts I-V)." His style is somber, yet so spastic. He turns the sax into some sort of grotesque mating call — partially displeasing to the ears, while oddly erotic.

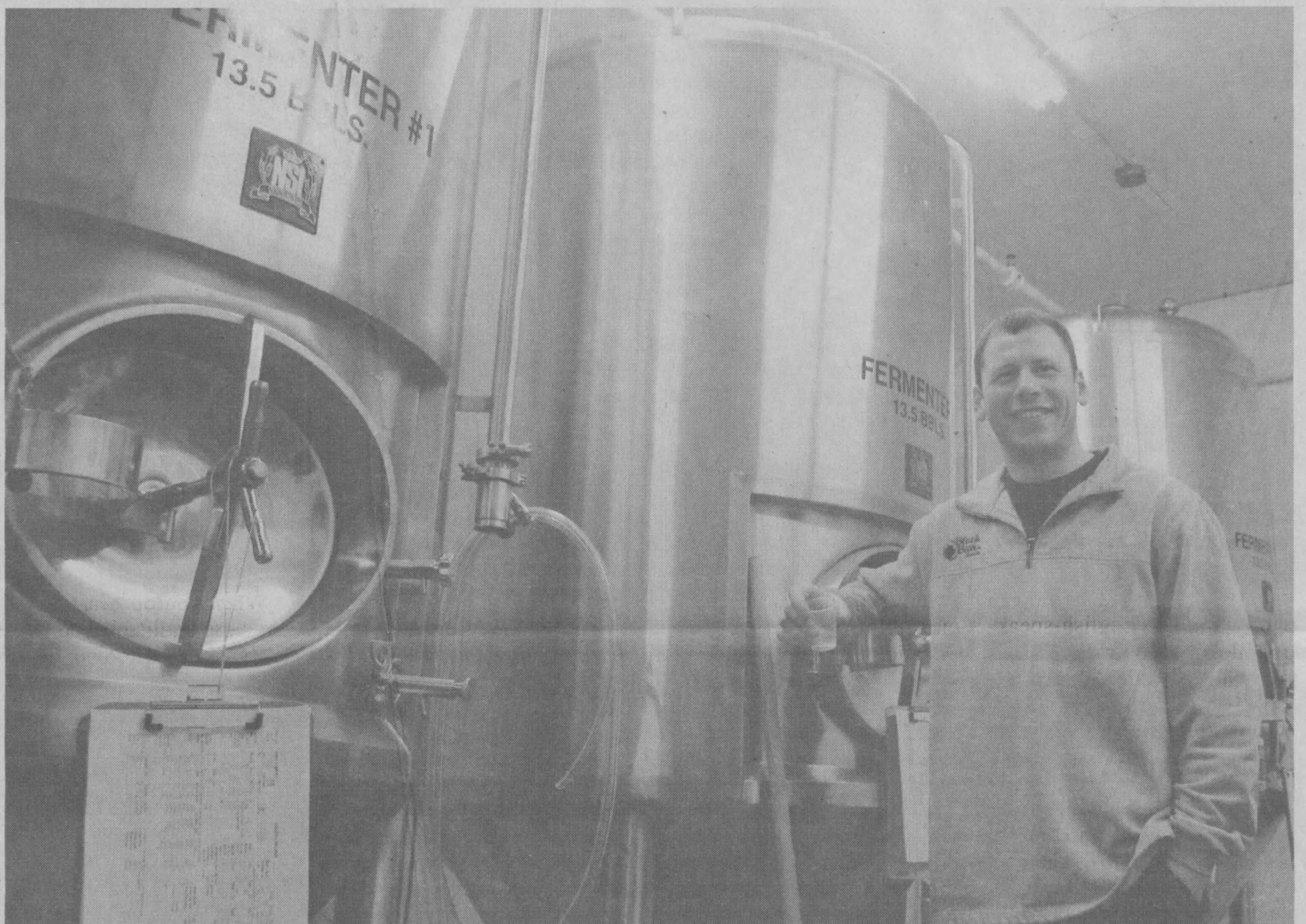
### Bruce Springsteen - "Born to Run"

The saxophone work of Clarence Clemons is prominently displayed throughout Springsteen's discography, but the solo on "Born to Run" is his crowning achievement. There's something about the way The Boss's guttural yelps lead into this ripping solo that encapsulates everything great about music. Clemons hits the right notes, with the right style, at the right time and it's hard to match that energy. (Unrelated fun fact: Clemons appears in "Bill and Ted's Excellent Adventure" as one of the people from the future.)

### The Beastie Boys - "Brass Monkey"

While a virtuosic player can put a composition over the top, sometimes simplicity is the best recipe. On The Beastie Boys' "Brass Monkey" there is only one note played throughout the entirety of

See Saxophone on B3



Tim Gallon walks through the Black Bear Brewery located on Mill Street in Orono.

Christopher Crosby • The Maine Campus

## Brew from B1

business — beer sampling. Gallon's ales, like the dark amber, malty "Gearhead" or the "Bluesberry" blueberry ale, use London ale yeast that gives its beers a slightly sweet, fruity character helping accentuate the hop profile. His latest creation, Black India Pale ale, is a black variation of the classic copper colored IPA.

I was intrigued by the color, but a little

skeptical — the roasted malts that give dark beers their color typically leave a roasted, bigger coffee-like aftertaste, and I was perplexed by how this would clash with an IPA's hoppy character. I was soon proven, happily wrong: The roasted malt, a new German variation that Gallon is experimenting with, leaves a smoky black color but little bitterness, beautifully balancing the Cascade and Centennial hop, characteristic of the IPA.

Though Gallon's newest creation is unfinished, it's a sumptuous beverage that will only improve after carbonation and cooling. For

him, it's not so much about trying new things but, as the old adage goes, that practice makes perfect.

"The best part about making your own beer is the process," he said. "I don't mind making the same beer again and again, I like the process of making beer and dialing in each step so you have the consistency — then you can have the creativity to make your own recipe to get what you designed in the end. The rest of it is just hard work."

With that industrious attitude, there's no end to the Gallons of beer.



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Jay Preston • Staff Photographer

Fear & Play by Jonathan Lux are on display at the University of Maine Museum of Art. Lux's images combine playfulness and realism and even borrow scenes from movies.

## Art from B1

flower petals.

Jovanelli said that with each exhibit, the museum tries to display different types of artwork to find something everyone will like. They also try to bring in works of art that broaden what people consider art, such as the two multimedia

pictures currently on display.

The museum will have an Art@Noon Gallery Talk on Thursday, February 17 where gallery director George Kinghorn will discuss the featured exhibitions by Lux and Enck. This is a free ongoing program for visitors to the museum to sit and enjoy a half hour gallery discussion and tour. There will be another Art@Noon on March 17 given by Gina Platt,

the education coordinator, focusing on the photography exhibit, "New York, New York."

Through the generosity of Machias Savings Bank, in memory of Ted Leonard, admission to the museum is free to the public through the end of 2011 and for children there is a scavenger hunt to make the artwork more interactive and fun. This show will continue until March 26.



## MOVIE REVIEW

## 'The Green Hornet'

With too many big names, flick fails to sting the way it could



Columbia Pictures

By John Shannon  
Film Critic

There is a sequence in "The Green Hornet" that single handedly defines the film as a whole. Wannabe superheroes Britt Reid and Kato drive through the streets of Los Angeles in the Black Beauty, rapping along to Coolio's "Gangsta's Paradise" and bobbing their heads. The scene, like the film, is slick, funny and perhaps a bit too full of itself and its own genius.

On paper, this movie should be a home run. Director Michel Gondry is playful and inventive. Christoph Waltz is fresh off an Academy Award and eager to cement his reputation. Jay Chou, while unfamiliar to American audiences, is a major pop star in Taiwan ready for his English-speaking debut. The masterminds behind the entire enterprise, Seth Rogen and Evan Goldberg, have proven their ability to blend action and comedy with "Pineapple Express" and "Superbad."

Unfortunately, these great ingredients don't always blend well. Everyone has so much to offer that they crowd one another. By the movie's end, I could only wish that there'd been more — more of Waltz's hilarious villain, more of Gondry's visual quirks and more of Chou's amazing mar-

tial artistry. At the same time, the film feels way too long. Clocking in at the average two hours, viewers feel like they went to a party that was surely amazing, but they were just never at the right place at the right time to see the real hijinks.

Seth Rogen is at an interesting crossroads in his career and I'm glad to see him experiment with a variety of passion projects rather than settle for the "funny fat guy" role Hollywood would have surely supplied him with, which Zach Galifianakis seems happy to take. With "Funny People" and the brilliant "Observe and Report," Rogen exhibits the desire to play real characters, not just stereotypes, and he doesn't mind if they're slightly unlikeable or borderline sociopathic.

Reid, the man behind the Green Hornet, is just such a character. Batman became a hero because his parents were murdered. Superman felt the need to honor his adoptive home. Ultimately, Reid becomes a hero because his morning coffee disappears one day.

Kato usually supplies this coffee, but after Reid fires his deceased father's staff in a fit of grief, Kato is no longer there to provide it. When Reid tracks him down, the two commiserate over Reid

Sr.'s fate and, through a series of tumultuous and hilarious events, decide to become crime-fighting heroes disguised as villains so the criminal underworld doesn't suspect foul play. Or something like that. To be honest, the plan doesn't see particularly well thought out and this is reflected in the rest of the script, which dawdles here and there, wandering around without much further narrative momentum.

This clashes with Gondry's directorial duties. Gondry needs a strong script to support his odd flourishes. Case in point, "Eternal Sunshine of the Spotless Mind" is a masterpiece, one of the best films of the decade. His follow-up, "Be Kind, Rewind" is one of the worst.

The muddled result is a disappointing but still amusing film. There are moments of clarity that suggest the brilliance that could have been and then there's bits where it all comes crashing down. This is a fun movie and one that will probably play on FX or USA in heavy rotation in a few years. No one's careers have been ruined and Sony deserves props for taking such a huge gamble. It's not perfect, but if there's a "Green Hornet 2," I'll definitely check it out.

Grade: C+

## CD REVIEW:

## The Decemberists

Unlike past albums, country effort fails to offer anything new

By Jay Grant  
Music Critic

When the Decemberists came to the University of Maine in the Fall of 2009, it was at the start of a tour promoting their jarring new album "The Hazards of Love," a quirky rock opera that is equal parts folk balladry and metal riffing. Many fans of the Decemberists' high-brow, seaside-shanty anachronisms were understandably put off by the change of pace, but I loved it dearly.

The album was as epic in scope as it was simply sweet, though its greatest asset was that, if nothing, it was interesting. The Decemberists followed that record with "The King is Dead," the first big-player release in indie rock this year. Don't let the title fool you — "The King is Dead" is not an album that carries the weight, defiance or even darkness that those words might suggest. In fact it is virtually the exact opposite, contentedly dialing things way back from "Hazards" to a basic, harmless and ultimately boring exercise in tried and true country-folk.

This is not to say that "The King is Dead" is exactly bad, per se. Indeed, that claim couldn't be made in good conscience. The Decemberists are as finely tuned as they ever have been, showing themselves off as expert musicians throughout.

Taking up the country genre has not caused too much stripping down of their typically varied orchestral sound — their trademark violins and accordions still make the cut. Tracks like "Calamity Song" and lead single "Down by the Water" do the pop form some justice, at best staying in your head for maybe another hour post-listen. Admittedly, no song is really so offensive you'll lunge for the rightward "next" triangles.

When you do hear the curtain close on final ballad "Dear Avery," it is hard to not be surprised the album is over already. You've likely been distracted



Capitol Records

by your Facebook feed or some dishes that needed doing. "The King is Dead" is devoid of wowing, gripping moments.

The problem is that when it comes to fun-loving intimacy of Americana, the Decemberists just have nothing new to say. Album opener "Don't Carry it All" features a harmonica line and a stomp that Tom Petty gave us about 15 years ago. Much of the country homage style of the album is recycled Wilco, or at least so nondescript that you won't much care either way. Even the album's extra credits feel a bit like old news — several songs feature R.E.M.'s lead guitarist Peter Dinklage and folk sweetheart Gillian Welch.

Repeat listens only make "The King is Dead" experience all the more uneasy. The Decemberists' defining characteristic — and the polarizing factor for fans and haters — has been frontman Colin Meloy's hyper-literate poetry and arcane vocabulary. While his style may seem difficult when it appears over melodies made for a 19th century Dublin bar, its pairing with down-home Appalachia is wholly unacceptable.

Bob Dylan and other cham-

pions of Americana were so successful because they were able to actually become everymen and leave their middle class cares and urban intellectualism behind. They embraced the style sincerely and earnestly whereas Meloy brings all of his usual baggage to the party, throws it on the ground and asks you to unpack it for him. His tricks are fun when in their right place, but that place definitely isn't middle America twang. "The season rubs me wrong, the summer swells anon" in your first country single? Oh, brother.

Despite being a bit bland musically and a bit too heady lyrically, it remains that "The King is Dead" is not a terrible addition to the culture by any means. It can be kind of pretty, it can be kind of fun — it's only that these modifiers certainly abound. In the end "The King is Dead" is part of the toothless, totally OK albums that are just fine for National Public Radio and parents who are a bit cooler than is the average.

Me, though, I prefer some fangs.

Grade C+

Saxophone  
from B2

the song. Still, the zany trills and that infamous octave line fit the song so well. The saxophone sounds just like a psychotic monkey on this ode to their favorite mixed drink — if adding orange juice to a 40-oz. qualifies as a "mixed

drink."

## Regina Spektor - "Lady"

While the technical playing on this song is extraordinary, it's the production that makes it so chilling. For the first three and a half minutes the sax can be heard very faintly, as if it is off in the distance — perhaps because it is played by Ralph U. Williams, a

well-known New York City street musician, according to undercover.com. When finally brought to the fore, the breathy playing sounds simultaneously vulnerable and powerful, just like Spektor herself. Williams' instrument has clearly been well-loved, with the audible clacking keys, which adds even more character to the solo.

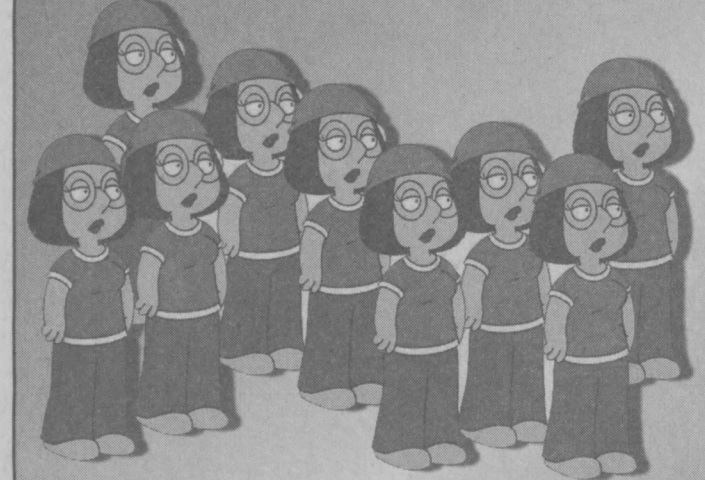
Sexpert  
from B1

they lack in size. Frankly, I think more men should take this approach, whether you're three inches or 13 inches. If you leave your partner breathless from an amazing orgasm, they probably won't

care about the size of your member.

Again gentlemen, it's all about confidence. If you're confident in who you are, people will flock to you regardless of whether or not you have the perfect body. If an average sized, white ass -- like sex writer Tucker Max can get laid, then you can too.

Imagine if Seth MacFarlane created only one character.



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# Women's hockey drops two decisions in Boston

Black Bears fall to 3-7-2 in conference after 3-2 loss to Northeastern and a 5-2 loss at Boston University



Amy Brooks • Photo Editor

Junior forward Dawn Sullivan and the Black Bears look to have a successful weekend at Alford Arena against the University of Connecticut.

By Jesse Scardina  
Sports Editor

After a tough weekend in Boston, the University of Maine women's hockey team returns to Alford Arena to compete with the University of Connecticut.

In fact, the Black Bears' recent three game skid has all come by the skates of Boston teams, with Boston College, Northeastern University and Boston University all getting the upper hand over the Black Bears.

Saturday, the Black Bears fell to the Huskies 3-2. The scoring started in the second period, as Northeastern sophomore forward Siena Falino beat sophomore goalie Brittany Ott for her fourth consecutive game with a goal.

The Black Bears countered with their only power play goal of the game, as freshman forward Kayla Kaluzny knotted things up. Junior forward Danielle Ward was accredited

for the assist.

The Huskies took the lead for good midway through the third. Senior forward Lori Antflick snuck one by Ott, and then the Huskies finished off the Black Bears with an empty net goal with a minute-and-a-half remaining. The Black Bears narrowed the final deficit to one after senior forward Jennie Gallo scored her team-leading 12th goal of the

erine Ward beat Ott. Freshman Jenn Wakefield, who assisted on the first goal, put the second one past Ott to give the Terriers a 2-0 lead.

Within the minute from the Terriers' second goal, junior forward Myriam Croussette cut the lead in half by getting the Black Bears on the board. It was Croussette's 10th goal of the season.

The scoring continued in the first period, as BU and UMaine exchanged power play goals. Junior forward Jenelle Kohanchuk found the net for the Terriers, while junior forward Dawn Sullivan scored for the Black Bears.

That was all the scoring UMaine would net, as the Terriers added one more in the final two periods to pull away from the Black Bears.

The Black Bears look to turn things around when they face Hockey East foe UConn at Alford Arena Friday and Saturday. The puck drops at 5 and 12 p.m., respectively.



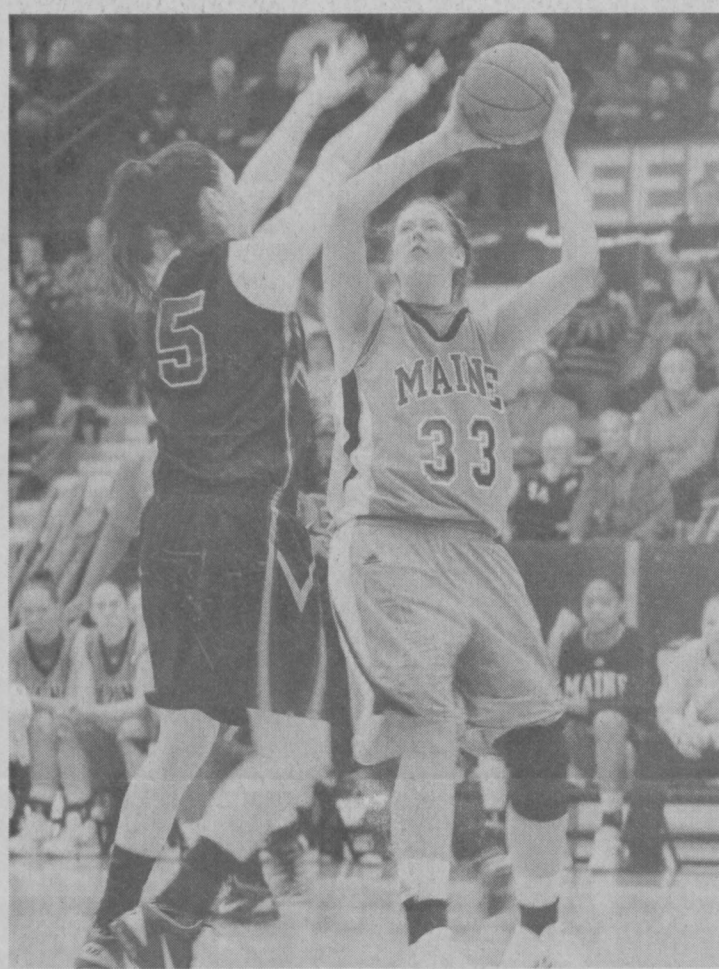
UMaine vs. UConn  
Fri. 5 p.m.  
Sat. 12 p.m.  
Alford Arena



season.

The Black Bears had a short turnaround, challenging the Terriers the next day. Perhaps it was fatigue from the day before, as BU, 5-2, trumped the Black Bears.

The Black Bears came out slow, allowing two goals in just over three minutes. The first came 30 seconds into the game, as senior defender Cath-



Amy Brooks • Photo Editor

Freshman forward Ali Nalivaika and the Black Bears fell to Binghamton University 78-52 Saturday at Alford Arena.

## Basketball from B6

the University of Maine falls to 3-14 on the season and 1-4 in conference.

"I thought right from the get-go we made them feel very, very comfortable," Black Bear head coach Cindy Blodgett said, accounting for the Bearcats' strong start. "I thought for whatever reason we played flat for the majority of the game, and I certainly don't expect to see that when we are at home and have a nice crowd coming out to support the team."

The Bearcats took advantage of their athletic roster, pushing the tempo and catching the Black Bears off-guard in the transition game. Sophomore point guard Katelyn Vanderhoff felt that her team's defensive efforts were an overlooked part of their opponent's success.

"We just didn't get back," Vanderhoff said. "We kind of made them look good because they would just push the ball every time and we weren't getting back."

The Bearcats dominated the transition game, holding a 12-2

advantage in fast break points.

The Black Bears had difficulty getting shots to fall, shooting just 32 percent from the floor as a team, compared to 48 percent from the Bearcats. Maine was led by sophomore guard Amber Smith, who, despite shooting just 5-17 from the floor, recorded 13 points and added three assists. Vanderhoff added 10 points, eight rebounds and two assists. Freshmen guard Ashleigh Roberts and forward Ali Nalivaika added 10 points apiece.

In her press conference, a frustrated but composed Blodgett implored her young team to rise to the occasion.

"There were two different teams here today," she said. "One team that worked together for an entire 40 minutes, and one team that sort of battled individually. They obviously deserve to win because they wanted it a hell of a lot more than we did."

Maine will hope to right the ship against the University of Vermont before returning home Jan. 23 to face Stony Brook University. Tip-off for that game is slated for 1 p.m. at the Alford Arena.

## As McLemore goes, so do the Black Bears

Strong play a major role in win streak

By Charlie Merritt  
For The Maine Campus

The University of Maine men's basketball team beat Vermont 72-58 Tuesday night, which placed them on top of America East at 11-7 and 5-1 in conference. The Black Bears have now won five of their last six games thanks to the resurgent play of junior guard Gerald McLemore.

When the season started, the Black Bears had high expectations and saw the conference crown as a very plausible goal. Led by McLemore and his previous season average of 14.6 points per game, the outlook for the 2010-2011 season could not have been brighter.

Yet, the Bears got off to a slow start, going 2-5 including a four-game losing streak that left fans wondering who made the preseason projections. The biggest surprise was the poor shooting of McLemore. Besides a University of Maine at Machias game — which could have been won by UMaine if they only played three players — McLemore had not made more than two three's until UMaine's eighth game of the season.

In that span, McLemore had only topped 15 points once. He saw his field goal percentage dip below 40 percent and his three-point percentage drop to a lowly 34.8 percent. It looked like some made a New Year's

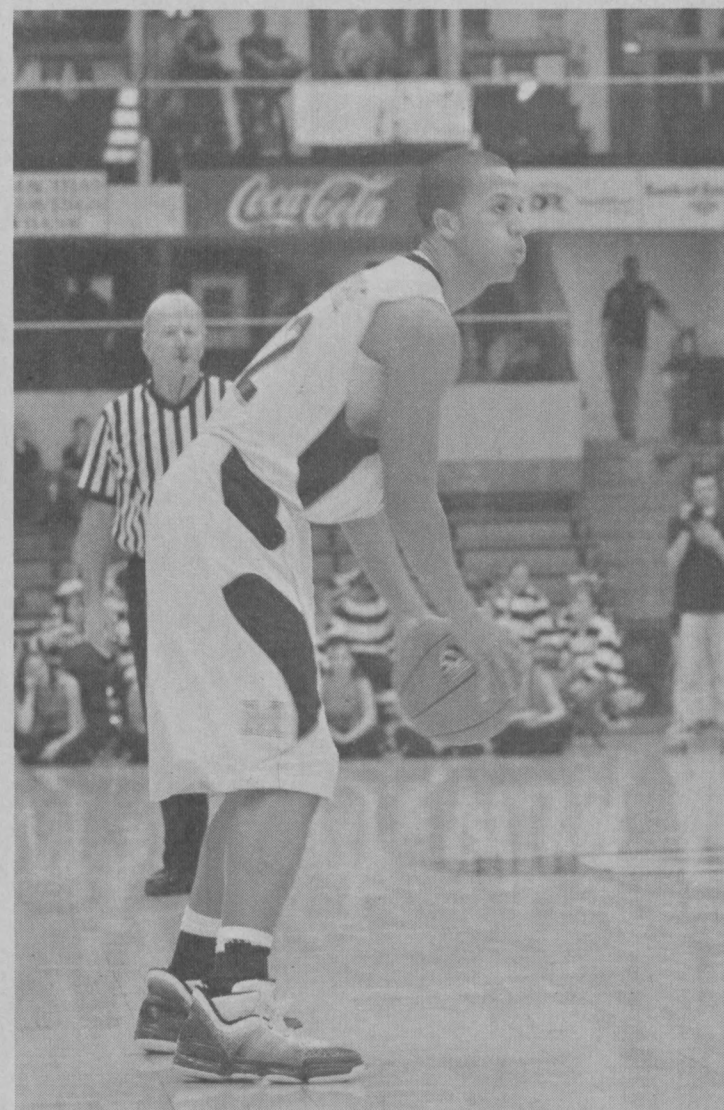
resolution.

McLemore has been red hot since the 2010 season turned into 2011. Most importantly, his improved play has come against America East opponents. Taking away a 13-point performance against Hartford University that the Black Bears lost by two, McLemore has averaged 16 points per game since Jan. 2. He has drastically improved his three-point shooting as well, shooting 16-37 in the last six games, good for 43 percent. In that span, the Black Bears are 5-1, their current conference record.

McLemore missed one game this season, which Maine lost, and in their other six losses, he has averaged only nine points per game. Maine lives and dies with the shooting stroke of McLemore. He gives Maine another element for teams to contend with, as his ability to stretch the floor gives space in the post for senior leader Troy Barnies to operate.

The spacing McLemore can provide gives Maine a chance to run different sets, forces opponents to respect the perimeter and gives Maine a chance to pull ahead of teams and come back quickly.

Maine's America East hopes rely on their shooter's pretty stroke. If McLemore's hot play continues, Maine could have a season to remember.



Amy Brooks • Photo Editor

Since America East play, junior guard Gerald McLemore has averaged 16 points per game and 43 percent from the three-point line.

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# Former UMaine goalie shines in pros

By Matthew Soucy  
Staff Reporter

The NHL season is at the point where playoff contenders begin to emerge and pretenders start to fade in the rearview mirror. With each team having played approximately 45 games to this point, the NHL has more top-to-bottom parity than any other major sports league.

It comes as no surprise that even when the league is the most competitive it has been in years, the Detroit Red Wings are still atop the Central Division, looking down at the rest of the field.

The Red Wings have 62 points, 28-12-6, this season, the third-highest point total in the league. Detroit's success isn't a stunner for hockey fans because the team has been a model of consistency over the past 20 years. The Red Wings won four Stanley Cup titles and made eight Western Conference finals. The last time Detroit wasn't in the playoffs was in the 1989-90 season.

The great season the Red Wings are having is a result of a red hot offense that has scored a league leading 158 goals and consistent goaltending by former UMaine standout Jimmy Howard. Howard is 22-7-3 this

season, compiling a 2.78 goals against average and a .907 save percentage.

It has become evident that Howard is as essential to the Red Wings' success at this point as some of their big name forwards like Henrik Zetterberg and Pavel Datsyuk.

Last year as a rookie, Howard posted a 37-15-10 record with a 2.26 goals against average and .924 save percentage. For any NHL goaltender, let

numbers, though I doubt Howard will complain about it.

This is what the Red Wings expected when they drafted Howard in 2003. Howard was the definition of a standout goalie during his stint in Orono. In his three years playing in a Black Bear uniform, he broke school records for a single season and a career in save percentage, shut outs and goals against average. The 1.19 goals against average and .954 save percentage he

AHL affiliate, the Grand Rapids Griffins.

After the Red Wings released Ty Conklin prior to the start of last season, Howard was called up to back up Chris Osgood. He made his first appearance in relief of Osgood Oct. 27 last season and recorded 20 saves, notched a win and quickly earned the starting goalie job by mid-December. He has not looked back since.

As the NHL season pushes forward toward the playoffs, fans can expect to hear Howard's name more and more, assuming he stays healthy. With Detroit's deep lineup and ability to put the puck in the net combined with his solid goaltending, it is hard to doubt that Howard and the Red Wings could find themselves playing in the national spotlight for Lord Stanley's Cup.

And if they do end up in the Stanley Cup Finals? Well, if you remember what Howard did when UMaine needed him most, it would be hard to bet against him in a clutch situation during the playoffs.

This is why many NHL analysts and fans, myself included, expect to see Jimmy Howard help lead the Red Wings to hockey's promised land once again.

**And if Detroit does end up in the Stanley Cup Finals? Well, if you remember what Howard did when UMaine needed him most, it would be hard to bet against him.**

alone a rookie, these are impressive stats and helped cement his role as the starting goaltender.

While his goals against average and save percentage are a bit higher in his sophomore season, it should also be noted that this season he is 16th in the league in shots against. That's 400 fewer shots faced than league leader Jonas Hiller of Anaheim has faced. It is fair to assume the solid defensive play of Detroit has in some ways affected these

posted for the Black Bears in 2003 also set the NCAA single season record in each category.

When Howard left UMaine as a junior following the 2004-05 season for the Black Bears, he was beginning what would not be a direct path to the NHL. Howard had to pay his dues within the Red Wings organization as Chris Osgood was already the starting goalie. Howard spent the 2005-2009 seasons with the Red Wings

## East Conference from B6

necting on 15-31 shots, including 4-11 from three-point range. The Bearcats had a little more difficulty, as they were held to 38 percent shooting, making 12-31, and only 4-15 from downtown, and the aforementioned zero free throw attempts.

Those disparities gave the Black Bears a 43-28 lead going into the break, with McLemore chiming in with 10 points of his own. The Black Bears also

held a 27-11 advantage in rebounds at the intermission.

"We didn't shoot the ball well and we didn't rebound well," Macon said.

The Black Bears took their hot streak from the end of the first half into the second, quickly stretching their 15-point lead to 26 seven minutes into the second half. Barnies and McLemore opened up the



UMaine vs. Vermont  
72-58  
Alfond Arena



Offensively, the wheels fell off for the Bearcats, asinghamton made just seven of 26 attempts in the second half,

and just 2-11 from beyond the arc. For the game, the Bearcats shot 33 percent from the floor.

"We really wanted to emphasize defense tonight," McLemore said.

Heading into Burlington, the Black Bears knew this contest would be much harder, facing a 12-4 Vermont team at home.

"We know playing at Vermont is very tough," McLemore said. "Not a lot of people win there, so picking up those big road wins gives us a lot of confidence."

Confidence wasn't something McLemore or any of the Black Bears lacked as they entered Patrick Gymnasium.

## No. 10 from B6

countered with one of their own, as UMaine finished the weekend off with a sweep.

The Black Bears were led by sophomore goalie Shawn Sirman, who played superbly when they needed him most. On Saturday morning, freshman goalie Dan Sullivan sustained a lower leg injury, resulting in his missing the weekend games. Fellow freshman Martin Ouellette had a decent game against Providence. On came Sirman, who nearly shut out one of the top teams in the country.

"It was a remarkable performance after not being in the net for so long," Whitehead said. "I was really impressed, very proud of him."

The offense was clicking on all cylinders against BC, as goals came from all over the ice. Sophomore forward Joey Diamond and senior center Tanner House each scored on a simple tap-in,

as the offense found seams in the Eagle defense.

Flynn scored his goal on a nifty counter attack led by senior defender Jeff Dimmen and junior forward Gustav Nyquist, and Dimmen topped off the scoring



UMaine vs. Boston College  
4-1  
Alfond Arena



was enough to send national champion goalie John Muse to the bench early.

"We played real hard for 60

HEC foe Northeastern University Saturday night. The team has been night and day when playing at home compared to traveling. UMaine is 8-1-1 at the Alfond, while just 2-4-3 away from home ice.

"We've bounced back from that tough loss at Merrimack, and with two strong wins at home, our next challenge is to keep momentum rolling on the road — which is very tough in this league," Whitehead said. "It's a home ice league and Northeastern is no exception."

The two wins over the weekend brought the Black Bears

**"It was a remarkable performance after not being in the net for so long. I was really impressed, very proud of him."**

Tim Whitehead  
Head coach  
University of Maine men's hockey

minutes out there," Nyquist said. "It's great to see when we do that; we can be such a good team."

Now, back to that plucky consistency.

The Black Bears travel to Boston for a solo game with



Junior defender Will O'Neill had two assists in the victory over Providence College. The Black Bears clawed their way back into the top 10 in the country.

Amy Brooks • Photo Editor

## University of Maine Sports Briefs

### Men's track and field places second in meet

The University of Maine men's track and field team placed second over the weekend in Hanover, N.H. with 54 points, beating out the University of Vermont but falling to Dartmouth College, who won the meet with 94 points.

Junior Riley Masters, sophomores James Reed and Paul Kelley and freshman Nathaniel Meade each won events. Masters placed first in the mile with a time of 4:14.61, Reed won the 60-meter hurdles with a time of 8.46 seconds, Kelley took first in the 500-meters with a time of 1:06.43 and Meade won the triple jump with a distance of 43-10.50.

### Women's track and field defeat Vermont, fall to Dartmouth in meet

The University of Maine women's track and field team also took second, finishing with 53 points, behind Dartmouth's 72 points.

Juniors Corey Conner and Jesse Labreck and sophomore Cearha Miller all took first place. Conner won the mile with a time of 4:52.71; Labreck won the 60-meter hurdles, finishing in at 8.68 seconds and Miller won the 60-meter dash with a time of 7.61.

### Swimming and diving sweeps Providence

The University of Maine swimming and diving team swept Providence College at Wallace Pool in the Memorial Gym. The men's team finished with a score of 185-110 over the Friars, while the women finished off Providence 207-84.

The women's team won 14 different events, while the men placed first in 12.

Freshman diver Tim Smith was named America East male diver of the week, winning both one-meter events he partook in. This was the third time Smith has been named AEC diver of the week.

## Crossword Solution

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# Sports

Thursday, January 20, 2011

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## TEASER

**Former UMaine goalie making a big splash in the NHL**

B5



## SCOREBOARD

Men's hockey (Fri.) 4 3 Providence (OT)  
Men's basketball (Sat) 77 51 Binghamton  
Women's hockey (Sat.) 2 3 Northeastern

Women's basketball (Sat) 52 78 Binghamton  
Men's hockey (Sun.) 4 1 Boston College  
Women's hockey (Sun.) 2 5 Boston University

"Maine was better than us in every facet of the game. We were fortunate to keep it 4-1."  
Boston College men's hockey head coach Jerry York

## COLUMN

**Gerald McLemore is a vital part to the Black Bears on-court success**

B4



## Men's hockey dominates conference rivals

Black Bears resilient against Providence, winning in OT 4-3, upset third-ranked Boston College 4-1; Flynn scores 3

By Jesse Scardina  
Sports Editor

Consistency is a vital aspect of sports — college sports in particular. Being able to stay consistent, especially as a team enters conference or tournament play, could mean the difference between a championship and an early ride home.

To win the national championship, a team needs to string at least four wins in a row, not including conference play. Signs weren't good for a University of Maine men's hockey team that last strung a three-game win streak in October, and hadn't won more than one consecutive game since sweeping Northeastern University in early November.

After a win against Cornell University in the Florida College Classic and an exhibition victory over the U-18

National Team, the Black Bears forgot to show up for a Hockey East contest with Merrimack College, with the Warriors demolishing the Black Bears 7-1.

The Black Bears knew things needed to turn around, and it couldn't wait any longer. Before the weekend games with Providence College and Boston College, senior defender Josh Van Dyk understood this urgency.

"We got to come out, practice hard this week, get our feet moving and be ready to play this weekend," Van Dyk said. "We have to come in and win both games."

Even the laid-back head coach sensed the need to find that consistency.

"There certainly needs to be urgency

in our games this weekend," Tim Whitehead said. "Although we're not halfway through the HEC season yet, the players sense the urgency of these games following our loss at Merrimack."

You wanted it, coach? You got it.

The Black Bears had as good a weekend as they could have hoped for, taking both games from HEC foes while sneaking back into the top 10.

On Friday night, the Black Bears barely edged out a resilient Providence team in overtime, winning 4-3.

Junior forward Brian Flynn finished with two goals and an assist, including the game winner in overtime.

UMaine special teams were excellent, as they fended off seven minutes of straight power play, scoring a short-handed goal and finishing while on a power play.

Although both games were of equal importance, the contest with the Friars was deemed the easier of the two, with defending national champions and third-ranked Boston College on Sunday. In the two meetings earlier in the season at Chestnut Hill, the Eagles controlled the Black Bears, shutting out the potent offense for the only time this season, and defeating just as easily two days later 4-1.

Heading into Alford Arena, the Eagles were riding a seven-game winning streak.

While the game against the Friars was a grind-it-out affair, the Black Bears ran away from the Eagles and never looked back, scoring four times before the Eagles



UMaine vs. Providence  
4-3 (OT)  
Alford Arena



Amy Brooks • Photo Editor

The Black Bears travel to Boston to take on Hockey East foe Northeastern University on Saturday.

See No. 10 on B5

## UMaine falls to Binghamton 78-52

Blodgett: 'Flat' team made visitors 'comfortable' in Alford

By Dillon Bates  
For The Maine Campus

The University of Maine women's basketball team couldn't right the ship of their conference schedule on Saturday afternoon against Binghamton University.

The Bearcats came out strong in the first half at Alford Arena, taking a commanding 37-19



UMaine vs. Binghamton  
52-78  
Alford Arena



lead into the break. Motivated by the adversity, the Black Bears played inspired basketball in the second half, but it was too little too late, as Binghamton earned the victory on the road by a score of 78-52.

With the victory, Binghamton moves to 10-7 on the season and 3-1 in America East play, while

See Basketball on B4

## Men's b-ball wins 9 of 11

Black Bears sitting pretty atop the America East Conference

By Jesse Scardina  
Sports Editor

The University of Maine men's basketball team took control of the America East Conference this week, dominating Binghamton University in a 77-51 win in front of 2,600 fans at Alford Arena, then following that up with an impressive performance on the road at the University of Vermont, defeating the Catamounts 72-58.

The Black Bears are winners of nine out of their last 11 matches, and are now 11-7 overall and stand alone atop AEC at 5-1.

Senior forward Troy Barnies continued his tear in AEC

play, finishing with 21 points and nine rebounds, while junior guard Gerald McLemore chimed in with 15 points, including 3-8 from long range.

Although free throws ended relatively even — with Binghamton going 7-11, while



UMaine vs. Binghamton  
77-51  
Alford Arena



UMaine went 13-17 — it wasn't until seven minutes remaining in the second half that the Bearcats attempted a free throw.

"In the first half, besides free throws, it was a six-point game," Bearcats head coach

Mark Macon said. "They got to the free throw line, we didn't. We were missing shots and not going to the basket."

The Black Bears opened the game with everything outside, as Binghamton's length down low and in particular senior forward Mahamoud Jabbi affecting most shots. Jabbi was disruptive down low, blocking two early Black Bear shots.

Thankfully for UMaine, the outside shot worked well early on, as McLemore and sophomore forward Murphy Burnatowski each hit early threes.

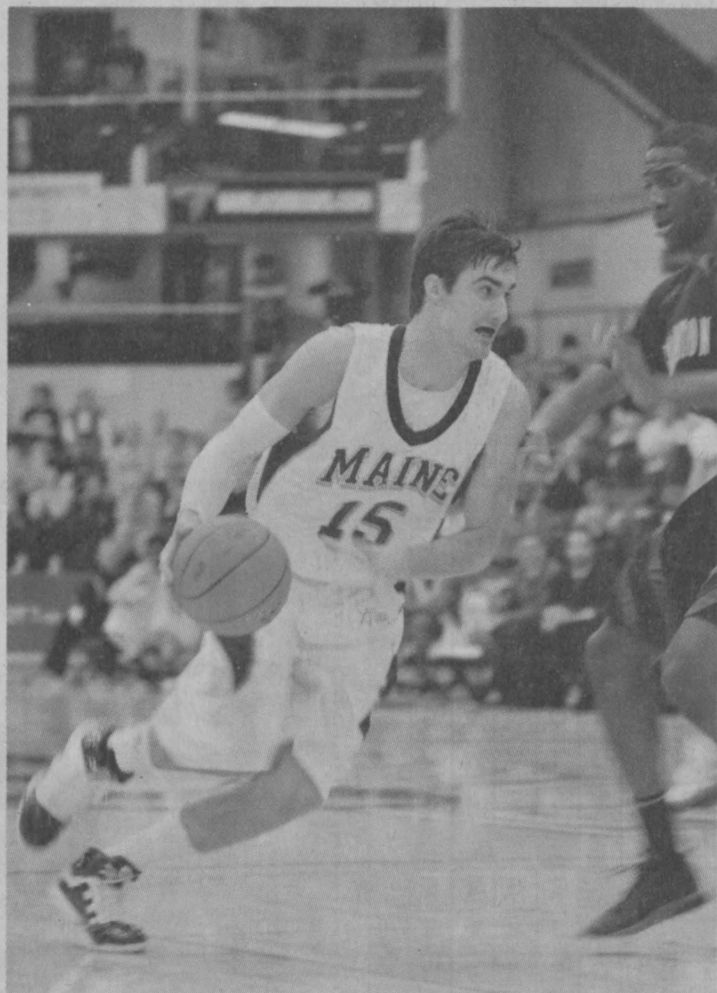
Both squads tried to confuse the other team on the defensive end, with Binghamton setting up a press off of made baskets and trapping in the corners to disrupt the Black Bears. UMaine countered with switching back and forth from man-to-man to a 2-3 zone, which forced some easy buckets off of turnovers.

"Both of those defenses we're extremely confident in," Black Bear head coach Ted Woodward said. "Sometimes it depends on the opponent, sometimes it depends on our own lineup and sometimes it depends on making a change to make a change. We've won games in both defenses. Bottom line defense is about hard work, and about not allowing the ball to be in the right area."

As the first half progressed, the inside opened up for the Black Bears. Barnies took control of the offensive glass, grabbing four in the half and finishing with 14 points in the first 20 minutes of play. That tenacity by the Black Bears brought with it an 11-0 edge in free throws in the first half, with UMaine making nine of the attempts.

The Black Bears shot well from the floor overall, con-

See East Conference on B5



Amy Brooks • Photo Editor

Senior forward Troy Barnies has excelled during conference play, placing in the top five of America East in points per game, rebounds per game and field goal percentage.

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