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I'm Going To Tarry Down In Tarry - Town

Billy Frisch
Composer

Bernie Grossman
Lyricist

Jones
Lyricist

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I'm Going to Carry Down in Carrytown

Geneva



WORDS BY
BERNIE GROSSMAN
AND
BY JONES
MUSIC BY
JILLY FRISCH

Up.019073
1919
I'm Going

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK

I'm Going To Tarry Down IN TARRY-TOWN

Words by
BERNIE GROSSMAN
&
BOBBY JONES

Music by
BILLY FRISCH

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a forte (f) dynamic and includes a triplet of eighth notes. The bass clef has a piano (p) dynamic and includes a triplet of eighth notes. The key signature has one sharp (F#).

VOICE

Where the stars would twin - kle, Down on Rip Van Win - kle,
In a vine clad bow - er, All my love I'll show - er,

Vamp

The vocal line is in 2/4 time, marked Vamp. It features a treble clef and a piano (p) dynamic. The piano accompaniment is in 2/4 time, marked Vamp, and features a treble and bass clef with a piano (p) dynamic. The key signature has one sharp (F#).

There the dream - y Hud - son Riv - er flows — There be - side the foot - hills,
On the sweet - est lit - tle flow'r that grows — I'll be sat - is - fied there,

The vocal line is in 2/4 time, marked Vamp. It features a treble clef and a piano (p) dynamic. The piano accompaniment is in 2/4 time, marked Vamp, and features a treble and bass clef with a piano (p) dynamic. The key signature has one sharp (F#).

Of the sleep - y Cats - kills, In a quaint old town I found a Rose. — It's
Just to live and die there, With my lit - tle blush - ing moun - tain Rose. — And

The vocal line is in 2/4 time, marked Vamp. It features a treble clef and a piano (p) dynamic. The piano accompaniment is in 2/4 time, marked Vamp, and features a treble and bass clef with a piano (p) dynamic. The key signature has one sharp (F#).

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just an hour's ride from White Light Lane — But I don't care to see Broad-way a - gain. —
 may - be when the Spring-time rolls a - round — An - oth - er lit - tle rose-bud may be found.

CHORUS

I'm goin' to tar - ry down in Tar - ry-town For there I found a heart so true — I'll be a

small town Jay till I'm old and gray And love in a cot - tage built for two. — And when I've

won my bride — My heart will swell with pride. She's ev - 'ry-thing a girl should be. — I'm goin' to

tar - ry down in Tar - ry-town And mar - ry the rose that grows for me. I'm going to me. —

A Spontaneous Song Hit

You Never Can Tell

Words by
LEW BROWN

Music by
ALBERT VON TILZER

CHORUS

For some girls are shy and may pass you by — But you nev-er can tell. Some girls in-sist they've
For some girls are cold — nev-er act bold — But you nev-er can tell. Some love to tease —

nev-er been kissed But you nev-er can tell. You may take a girl to the park
seem hard to please But you nev-er can tell. You may call a - round to her home

She'll say she's a - fraid of the dark She looks so ten-der heart-ed, But when you get her start-ed,
She'll tell you that she's all a - lone But when you sit to-geth-er She'll talk a - bout the weather,

Well, you never can tell. Some girls will pout. Keep you in doubt But you never can tell.
But you never can tell. Some girls are mild. Nev-er act wild But you never can tell.

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