

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Wonderful Garden of Dreams

Dorothy Forster
Composer

Harold Simpson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

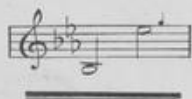
Recommended Citation

Forster, Dorothy and Simpson, Harold, "Wonderful Garden of Dreams" (1912). *Vocal Popular Sheet Music Collection*. Score 5038.

<https://digitalcommons.library.umaine.edu/mmb-vp/5038>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

№ 1 IN E \flat



№ 2 IN F



№ 3 IN G



WONDERFUL GARDEN OF DREAMS

SONG

WORDS BY

HAROLD SIMPSON

MUSIC BY

DOROTHY FORSTER

PRICE 60 CENTS.

CHAPPELL & CO. LTD.

41, EAST THIRTY-FOURTH STREET,
NEW YORK.

LONDON.

TORONTO.

MELBOURNE.

Copyright, MCMXII, by Chappell & Co. Ltd.

Vp019066
1912
Wonderful

Chappell & Co. Ltd.

WONDERFUL GARDEN OF DREAMS

Song

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

Andante

Voice.

Piano.

mf

Con Ped.

Here, in a ci - - ty

dark, When the days are cold and drear, I

p

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a 'Con Ped.' (con piana) instruction. The lyrics are: 'Here, in a ci - - ty dark, When the days are cold and drear, I'. The piano accompaniment features a mix of chords and moving lines, with a dynamic shift to piano (*p*) in the second system. The score is arranged in three systems, each with a voice line and a piano grand staff.

Copyright MCMXII by Chappell & Co. Ltd.

All rights reserved.

dream of a gar - den that's far a - way, A gar - den so sweet and

dear; Thith - er my fan - - cies fly..... And my

heart for - gets its pain,..... For I think I am walk - ing

there, with you Be - side me once a - gain..... 'Tis a

REFRAIN

a tempo

won - der - ful gar - den of dreams, That is kissed by the sun and the

a tempo
p

dew; And the fair - est flow'rs in that gar - den, dear, Are the

thoughts that I have of you. They are warm'd by the light of your

smile, Re - flect - ing the sun - shine a - bove; For the

thoughts that I plant - ed, so long a - go, Have blossom'd to flow'rs of

love.....

mf

ped. *

Slow - ly the long hours wane, Wea-ry the toil of day,..... But

p

still I can see in my dreams, once more, That gar-den so far a -

way. There, on the wings of love, My

fond heart flies a - new, Far a - way from the cit - y

walls, To seek that gar - den fair with you. 'Tis a

REFRAIN
a tempo

won - der - ful gar - den of dreams, That is kissed by the sun and the

a tempo
p

dew; And the fairest flow'rs in that gar-den, dear, Are the thoughts that I have of

you. They are warm'd by the light of your smile, Re -

-flect - ing the sun-shine a - bove; For the thoughts that I plant - ed, so

long a - go, Have blos - som'd to flow'rs of love.

colla voce

Rec. *
♯1170

New Song by the Composer of "Mifanwy,"
SINCE YOU CAME BACK.

Words by
HAROLD SIMPSON

Music by
DOROTHY FORSTER

Andante (With tenderness)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *a tempo*, *f*, and *p rit.*, as well as performance instructions like *Red.* and ***. The lyrics are: "Since you came back the dark-ness of my day, The dull grey clouds o'er skies that once were bright,..... Have in a sudden splendour passed... a-way, And turned to light.....". The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a variety of textures, including chords, arpeggios, and moving lines in both hands.

Since you came back the dark-ness of my day, The
dull grey clouds o'er skies that once were bright,..... Have in a sudden splendour
passed... a-way, And turned to light.....

p *a tempo* *f* *p rit.*

Red. *