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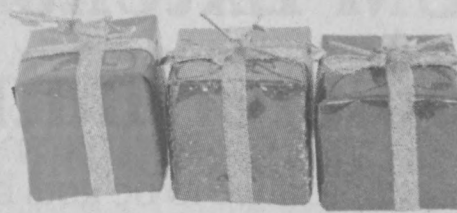
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# The Maine Campus



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## Municipal leaders: PA needed in UMS

UMaine's program not "end all, be all"

By Rob Stigile  
News Editor

In the shadow of the pending suspension of the Department of Public Administration, an organized group of the individuals running the state's local municipalities is pressuring the University of Maine System to retain the curriculum — anywhere, so long as it is offered at one of Maine's public higher education facilities.

The Maine Town and City Management Association passed a resolution on Oct. 29 urging the board of directors to, among other things, ensure the continuation of "a robust, dynamic public administration program in the University of Maine System at the undergraduate and graduate degree levels."

That resolution came after revisions to an earlier version, which specifically called for the continuation of the Department of Public Administration in its current incarnation at UMaine and asked members of the board of trustees to "refocus and reprioritize" its program reorganization efforts.

Cathy Conlow, current president of MTCMA and Bangor's newly appointed city manager, said the changes were made to reflect the attitudes of some as-

sociation members who, while acknowledging the importance of a program of this kind somewhere in the university system, did not necessarily believe the UMaine curriculum to be the "end all, be all" of public administration education in Maine.

"There needs to be a program to foster new public managers," Conlow said. "I think we're primarily concerned about the training of public managers in the state of Maine."

**"I think we're primarily concerned about the training of public managers in the State of Maine."**

Kennebunk City Manager Barry Tibbetts, who also serves on MTCMA's executive committee, echoed Conlow's assessment.

"It doesn't really matter where the school is. The important thing was that there was some sort of program to educate people about municipal government in the state," he said.

Tibbetts pointed to the bachelor's degree program in public administration in place at the University of Maine at Augusta as a viable alternative to UMaine's offering within the university system.

He also mentioned the Muskie School of Public Service at the University of Southern Maine but cautioned that information presented in that arena was

See Public Admin. on A4



Travis Hall • Asst. Photo Editor  
Downtown Orono just added a bit more cheer Wednesday night. A tree lighting ceremony on Mill Street ushered in the holiday spirit just outside The Maine Maven.

## Cain will lead Dems in House

Minority party taps UM alum

By Christopher Crosby  
Staff Reporter

One might think that being faced with the first Republican majority since 1974 and as one of the youngest House minority leaders ever to serve in the Maine State Senate, Emily Cain might have some reservations as the 125th Maine Legislature approaches.

She doesn't.

"We're not going to be a minority party that just says 'No' all the time, which is an example around this country. We are going to be a minority party that says, 'Not that, but this — and here's why,'" Cain said.

The Nov. 2 election gave Republicans the governor's seat and a 78-72 edge in the House — going into the election, Democrats had held 95 seats. Cain, 30, D-Orono, was chosen to be the minority leader on Nov. 18 at a Democratic caucus meeting. Despite the shift in legislative power, Cain said her party's accumulative experience in and around the

See Cain on A4

## Future of abortion discussed

Panelists cover impact of recent election on pro-choice environment in Maine

By Beth Kevit  
Asst. News Editor

About a dozen people gathered in Room 115 of the Donald P. Corbett Business Building on Dec. 1 to discuss the Nov. 2 election's impact on women and their reproductive rights as part of the Student Women's Association's Pro-Choice Week.

Four individuals in the discussion comprised a panel that led a spirited and candid conversation with the audience members.

Discussion focused on the shift in legislative power that began Dec. 1 with the swearings-in of new Maine state representatives and senators in the 125th legislative session and Republican governor-elect Paul LePage's potential impact on pro-choice sentiment in Maine.

Mary Cathcart, senior policy associate at the Margaret Chase Smith Policy Center; Pete Christopher, vice president of the Maine College Democrats and coordinator of labor issues for the College Democrats of America; Nancy Foss, northern New England field consultant for the Abortion Access Project; and Ruth Lockhart, executive director of the Mabel Wadsworth Women's Health Center, formed the panel. Kalie Hess, a third-year anthropology student and co-chair of SWA, posed questions to the panel.

However, the panel quickly became a group discussion with



Haley Richardson • The Maine Campus

Panel members (from left to right) Mary Cathcart, Peter Christopher, Nancy Foss and Ruth Lockhart lead a discussion titled "Women and the 2010 Election: What the Results Mean for Reproductive Rights" in room 115 of the Donald P. Corbett Business Building on Wednesday. The dialogue was organized by the Student Women's Association for Pro-Choice Week.

audience members weighing in with questions and concerns of their own.

"There's never a dull moment in abortion," Foss said to begin the discussion. "Even those people who've studied this stuff for a living still think there's nuances there."

Discussion began with mention of health care reform and the impact new legislation could have on women's reproductive rights.

"A couple of things that have come up is that contraception has not been seen as prevention so that has been kept out," Lockhart said, detailing her worries for the future of a pro-choice environment in Maine.

Lockhart added that "the exiling out of abortion care as a covered service" by insurance companies worries her as well.

Lockhart expressed her concern that abortions are not available to low-income women or to

women whose health insurance does not cover abortion care, explaining that cost is the most prohibitive factor for most women considering an abortion. Lockhart said one-third of the women who benefit from services provided at the Mabel Wadsworth Women's Health Center have an insurance policy that covers abortion care. She said another third have a policy that does not cover abor-

See Abortion on A4

## UMaine alumna new Gambia ambassador

Starting post under 'brutal dictator'

By Beth Kevit  
Asst. News Editor

A University of Maine alumna has been appointed by President Barack Obama to be the next United States ambassador to The Republic of the Gambia.

Pamela White, who graduated in 1971 with a bachelor's degree in journalism, assumed her position last month. Her previous experience in Africa will aid her transition to her new post.

She served in the Peace Corps from 1971-1973 and worked in Cameroon and has worked in Burkina Faso, Senegal, Egypt, Mali, Tanzania, Liberia and South Africa since joining the U.S. Agency for International Development in 1978.

White was also influential in organizing relief efforts that spanned Africa. From 1999-2001, White served as USAID's deputy director for East Africa.

Sen. Olympia Snowe attended White's swearing-in ceremony Nov. 18, which was officiated by Secretary of State Hillary Clinton. In a press release, Snowe commented on the Auburn native's appointment to the position of ambassador.

"I commend her phenomenal hard work in Africa, as well as her commitment to improving



White

global health and education — and for facilitating opportunities for women and girls in this critical part of the world," she wrote.

According to an article published in The Gambia Echo on Oct. 3, White will begin her work in Gambia while it is "under the thumb of a brutal dictator, Yahya Jammeh."

The newspaper wrote about White's predecessor, Barry Wells, "whose tenure witnessed the most gruesome and shameful period of Jammeh's brutality, particularly the hounding of innocent citizens who were forced to drink poisonous concoctions in the wake of wild al-

See White on A2

### INSIDE

Police Beat .....	A3
Diversions .....	A5
Opinion .....	A6
Seen.....	A8
Style & Culture .....	B1
Sports .....	B6



Opinion - A6  
Fitting the modern women, knitting the modern gift and patching the modern WikiLeaks



Sports - B6  
Men's hockey looks to turn play around against Friars



# UM Extension to bolster nutrition

Local produce to be goal of FoodCorps

By Michael Shepherd  
Editor in Chief

A national service organization has selected the University of Maine Cooperative Extension as one of 10 partners in a program that aims to educate school-aged children about proper nutrition while working to increase the availability of home-grown food.

FoodCorps, a project of the National Farm to School Network, will place 82 workers in high-need communities in 10 states during the 2011-12 school year. They will be leveraging federal funds to build and tend school gardens, conduct nutrition education and improve quality of school lunches, according to a UMaine press release.

The program also intends to "grow the next generation of farmers and food systems professionals through hands-on experience," the release said.

"Getting kids connected with local food sources and involved in gardening projects leads to having them involved in food preparation and cooking projects," Ellen Libby, a youth development specialist with the Cooperative Extension, said in the release. "As a result, they often learn to broaden their food horizons and make better food choices."

Libby, reached Wednesday, said she could not reveal specific locations to be staffed by FoodCorps workers, but said sites in Hancock, Cumberland, Knox, Lincoln, Somerset, Penobscot, Knox, York and Sagadahoc counties will be included.

According to Libby, MSAD 40 — which serves the towns of Friendship, Union, Waldo, Warren and Washington — utilized a program during the 2009-10 school year in which they purchased \$31,000 in locally-grown produce. The FoodCorps program, she said, would expand upon a similar vision.

"Hopefully, you'll be seeing some of that local food procurement," Libby said. "We're really connecting schools and communities to these new programs."

According to a 2007 presentation from the Maine Department of Health and Human Services, a 2005 study said 93 percent of high school students do not attend daily physical education classes. In 2006, 25 percent of high school students were overweight and 35 percent of kindergarteners had a body mass index in the 85th percentile.

"We have a whole generation of young people that really don't know how to garden and don't know how to cook," said John Jemison, a water and soil quality specialist with the Cooperative Extension.

UMaine's Cooperative Ex-

tension is one of just two sites in New England to be selected from a list of more than 100 applicants and 22 finalists. Announced Tuesday, other states with locations in the program include Arkansas, Arizona, Iowa, Massachusetts, Michigan, Mississippi, North Carolina, New Mexico and Oregon.

"By actually growing food, watching it grow, knowing what it takes to grow — in my mind, the first thing that does is that it develops an appreciation for what it takes to grow quality food," Jemison said.

Kevin Scott, a former independent candidate for Maine governor in the 2010 election, campaigned on sweeping agricultural reform, including produce grown year-round indoors and in-depth changes to school lunch menus.

He said his "growing concern for the food system" prompted his large-scale plans and said the FoodCorps program is a positive step for Maine children.

"Any program that draws attention to the current state of nutrition in not only our schools, but in our country at large, is a great program," Scott said in a Wednesday interview. "We're not cooking whole foods. We're ordering frozen products from Sysco and ConAgra. It's

**"We're ordering frozen products from Sysco and ConAgra. It's industrialized food as opposed to whole food."**

**Kevin Scott  
Former candidate  
2010 gubernatorial election**

industrialized food as opposed to whole food."

Jemison said school lunches are "just a little piece" of problems with youth obesity in America, but the "high-salt, high-fat, high-sugar," cheaper processed food sold in lunchrooms does students no good.

"All you have to do is look at the change in the way people look," he said. "If you look at my yearbook calendar from 1978, or '77, or '75, and you look at the average yearbook calendar of kids today, we just don't look the same."

Libby said the costs of providing locally-grown produce can be offset by buying products not traditionally focused on by schools. She used "second" apples, smaller apples that are often not sold by farmers to larger distributors, as an example.

"You can get those for an off-price because farmers want to sell the big, shiny apples. That's what people want," she said. "But, [the smaller apples] are better for children because they're only one serving size."

The release said FoodCorps and the 10 host sites are expected to affect thousands of children in the program's first year.

After a presumed nationwide expansion, the initiative is poised to improve nutritional habits of millions of kids over the next decade. The 82 members of the programs will put in 139,400 hours throughout the next school year nationwide.

# GSS endorses the DREAM Act

Student senators urge Maine's Congressional delegation to also vote in favor

By Christopher Crosby  
Staff Reporter

The University of Maine Student Government approved a bill at their Nov. 30 meeting to "urge" the members of Maine's Congressional delegation to vote in favor of the Development, Relief and Education for Alien Minors legislation currently under consideration.

The DREAM Act, as the legislation is known, aims to provide a long-term pathway to citizenship for illegal immigrants residing in the country.

Under the bill's provisions, immigrants between the ages of 12 and 35 who entered the United States before the age of 16, have resided in the country for at least five consecutive years, received a high school diploma or a GED and are of "good moral character" will be granted conditional resident status for six years.

During this period, they must graduate from a two-year community college, have been enrolled for two years in a four-year university program or have served in the military for two years. After completing one of these three conditions, immigrants will be able to apply for permanent citizenship.

Sen. Ben Goodman, who sponsored the Student Government support bill, said it was the senators' "duty" to promote the interests of college students and let Sens. Olympia Snowe and Susan Collins — who have been targeted by a media campaign for their swing votes on the issue — and U.S. Representatives Michael Michaud and Chellie Pingree know where UMSG stands on the issue.

"When a student or a young person comes to the United

States as a child ... it's no fault of their own — it's their parents' fault and they can't apply for citizenship. When they hit 18 they're automatically deported," Goodman said. "Imagine coming over at [the age] of two — you don't remember the country you came from and then you're deported and sent back to become a citizen."

Goodman defended his decision to bring the legislation before the senate, which normally oversees the allocation of student funds, by pointing out that the DREAM Act could directly impact UMaine students.

Not all senators were convinced. Sen. Mary Emmi was skeptical about how an SG endorsement would impact Maine-bound college students, arguing for statistics on the issue.

"You have to look at this through the context of, 'We are the University of Maine Student Government,'" she said. "The lens through which we perceive things has to be through our eyes as college students here, not as people standing up on a political platform."

Sen. Sam Helmke pointed out that statistics for illegal immigrants are difficult to come by given their precarious status, going on to say that he "couldn't see it as a bad thing" to approve an endorsement since Sens. Snowe and Collins hold important votes on the legislation.

Sen. Alex Ortiz objected to the notion that UMaine does not have a part to play on the national discussion of illegal immigration, saying the "out of sight, out of mind" mindset overlooks the issues at hand.

"Last time I checked, Maine was a part of the United States,

## In other SG news:

- Fair Elections Practices Commission Chairperson Skye Landry announced the inauguration for President-elect Nelson Carson and Vice President-elect Anthony Ortiz will be held Dec. 8 at 6:00 p.m. in the Bangor Room in the Memorial Union.
- SG also approved several allocations during the meeting. \$1,200 was funded to the International Students Association for food and refreshments for their Friday "Coffee Hour" sessions. Though the occasion allows for international students to meet, the gatherings are open to all interested students. Group representative Chi Truong said 30-50 people typically attend the sessions.
- University of Maine College Republicans were granted \$2,000 for their Feb. 10 trip to Washington D.C. for the annual Conservative Political Action Conference. According to the group, the national conference features speeches from prominent politicians and activists. The group plans to spend \$1,000 on airfare, \$200 for registration and \$800 for hotel rooms. Eight members of the group plan to attend.
- Legislation to increase the pay of the Panhellenic Council's vice president of programming was postponed until the Dec. 7 meeting.

and if it affects the United States, in my opinion, it affects Maine," he said.

Sen. Peter Christopher added that deporting illegal immigrants would "devastate" the American economy.

"Right now, we have an immigration problem, certainly. And right now, the only way we're fighting it is by going after people who are here illegally, and that's pretty sad because these people have been contributing to our economy for years now," he said.

Because Congress has not finalized the legislation, immigrants who qualify for conditional residency status could potentially apply for student loans and work-study assistance, though they would be barred from getting aid under the federally-funded Pell Grant program. Sen. Mark Brunton, though he ultimately voted in favor of the bill, warned that the future effect of the DREAM Act was still un-

determined.

"If we put our reputation behind this recommendation, are we doing it knowing how this will affect the future students who want to come to Maine, who are in-state students ... regardless of their background?" he asked.

Sen. José Roman agreed, arguing that an increase in competition for school services like work-study would be offset by the services immigrants provide to the nation.

"The good that this will do will by far surpass any of the issues that you may have in mind," Roman said, explaining that the legislation would allow for more tax revenue, jobs and candidates for military service.

The senate then overwhelmingly voted to pass the legislation. SG senators will hold a press conference on the resolution at 2 p.m. Dec. 2 in the Wade Center for Student Leadership in the Memorial Union.

# Department faces suspension

Women's Studies program preparing for end of undergrad, Master's degrees



Travis Hall • Asst. Photo Editor

Ann Schonberger (right), director of UMaine's Women in the Curriculum and Women's Studies programs, congratulates Heather Sawyer (center) of Nashua Community College for receiving the department's Young Women's Social Justice Award at the 25th annual Maryann Hartman Awards on Oct. 27, 2010. The awards celebrate a deceased UMaine professor who worked for female equality.

By Felicia Fox  
For The Maine Campus

Ongoing budget cuts at the University of Maine have led to the impending suspension of the undergraduate degree and the graduate-level concentration in the women's studies program, which some officials see as the result of low student enrollment numbers and aging faculty members.

The measure will suspend the women's studies major along with graduate-level courses beginning July 1, 2011 as a part of President Robert Kennedy's plan to make the university financially stable, titled "UMaine 150."

When asked why she felt the women's studies program was selected for suspension, Director of the Women In Curriculum / Women's Studies program Ann Schonberger said, "Taking all of the other programs who are predicted to be cut into consideration, it may be because of the low enrollment rates, but also their faculty being near retirement."

After this cut, the program will only offer a minor and a concentration for the international affairs curriculum. All students who were registered prior to Jan. 1, 2011 will be able to complete their degree, but no new students will be allowed to begin a major in that department.

The primary goal of the WIC / WST program is to help the university achieve a balanced curriculum that not only includes

the contributions, perspectives, values and needs of women, but of men as well.

Schonberger said the program aims to create a concrete balance between genders in the curriculum because it is "truly not yet integrated."

Now in its 11th year, the WIC / WST program has awarded 88 undergraduate degrees. Twenty students are enrolled in the women's studies major and 35 students are enrolled with a minor in the department.

"The fall is always the lowest registration rate," Schonberger said. "The student number always grows through December."

Five students declared a major in women's studies during the latest registration period. Of the 20 students currently working toward a degree in women's studies, 14 are on campus and six are either abroad or taking time off.

Women's studies was established as a minor in 1989. Since then, six males have graduated with a minor in this program, most recently in May 2009. The women's studies major was approved in January 1998 after two years of development. Many students indulged in double majors during that time, as they still do today. Five students graduated with a degree in women's studies from August 1998 to May 1999.

Students majoring in international affairs are required to have a concentration, and some choose women's studies. Due to this collaboration, there are now three students majoring in international affairs who

have chosen the women's studies concentration.

Students who have either switched majors or dropped WIC / WST to the minor level are worried about the future of the program.

Molly Morse is a senior who is switching majors in her final year from women's studies to child development.

"There are not enough job opportunities for me while holding that [WIC / WST] degree," Morse said. "I think that the courses were interesting, but that won't get me anywhere in the long run."

There are two full-time faculty members who work in the WIC / WST department: Schonberger and Associate Director Mazie Hough. Many other departments have dedicated time and resources to teach courses within this program, including faculty members from the philosophy, child development, Spanish and music programs.

Schonberger and Hough will continue to prepare their department's defense until the upcoming evaluation. They have already presented to the Faculty Senate's Program Creation and Reorganization Review Committee, which oversees study tracks, a proposal, a sustainability report, data and arguments and an abundance of letters that support the WIC / WST curriculum.

They hope to salvage the program by developing a self-study curriculum, which they might present in the spring semester.

## White from A1

legations of witchcraft invasion of the President's family."

Gambia is a narrow strip of land that extends inland from Africa's west coast to surround a portion of the Gambia River. The small nation is bordered only by Senegal. Nearly twice as large as Delaware, Gambia

is the smallest African country and has an estimated population of 1.8 million.

Gambians are primarily Muslim and identify themselves as belonging to the Mandinka, Fula, Wolof, Jola and Serahuli tribes, according to a 2003 census. English is the official language, but tribal languages are also spoken. One U.S. dollar is equivalent to approximately 26 dalasi, the currency of Gambia.

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# Maven markets Maine-made merchandise

Orono boutique opens in time for holidays



Travis Hall • Asst. Photo Editor  
The Maine Maven, located at 31 Mill St. in Orono, recently opened and features many custom items that have never been sold to a retail store before.

By Jennifer Vincent  
Features Editor

The Maine Maven, a new shop offering gifts and one-of-a-kind Maine items, opened in downtown Orono on Black Friday, Nov. 26.

The store is owned by Kristen Andresen Lainsbury, a writer and editor for the University of Maine's University Relations department, and her husband Jason Lainsbury. It faces Mill Street, occupying a small but cozy space next to Park's Hardware.

"It's always been important to do it in this space because we have a long history here," Jason said.

He and Kristen met as UMaine students on his first day of work at Park's Hardware.

The couple have seriously contemplated opening their own business for over five years, but the idea may have been planted long before that.

"My dad was a small business owner and I've always wanted to be a small business owner, even before Kristen and I met," Jason said.

Kristen recalls a gift shop that was operating on Mill Street below Ampersand during her time in college that has since closed.

"For me, as a college student, it was a place I could go and feel welcome," she said.

Kristen hopes The Maine Maven will become a similar go-to store for college students and the rest of the local community. She describes the couple's decision to pursue their small business dream as the alignment of several different factors.

"We had a little extra time, a little extra money and the space became available," she said. "Once we started talking about it we knew within not even 48 hours, and we had a list of all the different vendors we wanted to carry."

Since then, Kristen and Jason have been busy putting their vi-

sion into action, spending the past month renovating the store space to make it their own.

"We're carrying the Maine products we really love and want to share," Jason said. "We wanted the environment to feel like us, too."

The atmosphere is inspired by their personal style and much of the furniture are antique pieces from the Lainsburys' own home.

In spite of retro elements, The Maine Maven is a high-tech business. All transactions and inventory are processed on an iPad using a small cube-shaped plug-in device that scans credit cards.

Kristen and Jason would like to offer new items each week while remaining selective about their products.

"It's kind of a different business model because a lot of people go through distributors or go to gift shows," Kristen said. "We're making individual contacts with each of these makers."

"We probably have met with 90 percent of them in person," Jason said of their contacts.

Every item in the store reflects the Lainsburys' philosophy of custom and unexpected products that support artisans, Jason said, "from Yarmouth to Fort Fairfield to Greenville to Robbinston - all over the state."

Many of the designers featured at The Maine Maven have never sold to a retailer before, preferring to use a website or Etsy page for their business.

"It was important for us to get merchandise that isn't widely available, not just here but anywhere, to provide a unique experience," Kristen said.

Kristen, a former writer for the Bangor Daily News and creator of her own Maine Maven blog, used her connections all over the state as a starting point

for contacting Maine designers. Many of these contacts led to new connections, a phenomenon Kristen attributes to the "really small, tight-knit community" of artisans in the state.

The Maine Maven is not the first small business to open its doors in Old Town and Orono in the past year.

"We think the more that is going on in town, the better it is for everyone. There's definitely new business going on and there's a new energy," Kristen said, referring to new businesses like Verve and Sushi Now. "It's starting to really feel like a college town, which is really exciting."

She said The Maine Maven

Sea Bags, made from recycled sails, that have been featured in a number of national magazines and television programs.

The Maine Maven offers Sea Bags emblazoned with the university's trademark blue "M" that are exclusive to the store.

"This to me is the UMaine status bag," Kristen said. "It's hard for me not to pull one off the shelf and use it myself."

The Maine Maven also offers a line of Beer ME, Farm ME and Love ME T-shirts and accessories. Jason and Kristen hope items like this will attract UMaine students in search of gifts or something special for themselves.

"We wanted to offer things that had a younger vibe. A college guy could come in here and get something really nice for his girlfriend and not break the bank," Kristen said, gesturing to the variety of jewelry in the case.

Jason Andresen  
Co-owner  
The Maine Maven

*"We want it to be a warm and cool-looking place where everything from Frank Sinatra to the Beastie Boys will be playing on the turntable."*

won't compete with existing small businesses in the area.

"It's important to us that we don't carry the same stuff as Ampersand or as Judy's," Kristen said. "We want to be a complement to what's already here and give people one more reason to go downtown."

Kristen and Jason had help from UMaine's Foster Center for Student Innovation in planning their new business. Foster Center staff questioned why they didn't consider a space in downtown Bangor.

"It was really important to us to do this in Orono because we're both alumni of UMaine, we met through UMaine, we've made this our home and I work full time for the university," Kristen said.

The couple is most excited about the custom UMaine-themed products they offer. Kristen emphasized the handmade

As an added incentive for college-aged shoppers, The Maine Maven will offer 10 percent off for UMaine students on Go Blue Fridays.

The Lainsburys have also commissioned a series of hand-made letterpress postcards from a Portland printer highlighting UMaine traditions. The first one features a line from the Stein Song and, according to Kristen, they were a top seller in the store's first weekend.

Jason was not sure what to expect from The Maven's Black Friday opening with students and many families out of town for the holidays, but said it met all of their goals and was a success.

"What really felt good was on Sunday night and Monday morning, when we had to call about 12 small businesses to reorder product," he said.

The Maven's owners say the variety of products the store

offers sets it apart from other Maine-themed stores.

"Sometimes you think of a Maine-made shop and you think of balsam pillows and potpourri," Kristen said.

She wants The Maine Maven to appeal to shoppers of all ages.

"We want it to be a warm and cool-looking place where everything from Frank Sinatra to the Beastie Boys will be playing on the turntable," Jason said.

Jason and Kristen, who just had their first child, hope their limited hours will not discourage shoppers. They think their evening hours will be convenient for people who work full time and cannot necessarily shop between 9 a.m. and 5 p.m.

Current store hours are 3 to 7 p.m. Wednesday through Friday, 10 a.m. to 6 p.m. Saturday, and 11 a.m. to 4 p.m. Sunday. The Maine Maven will also be open by chance or by appointment.

"Send us an e-mail or give us a call," Jason said. "We just live half a mile away and can be here at most any time. It's just difficult to be here for long stretches with an infant."

Jason admitted some people may think he and Kristen are crazy for starting a business during a recession, but he believes the economic downturn has changed the way people shop.

"Now that pockets are tighter, we know we're more thoughtful about our money," he said. "We hope people will want to support Maine business and think, 'Hey, this is a way I can make a difference.'"

Jason said the couple has reached a point in their life where the economy will not stand in their way of achieving the lifestyle they want.

"It's a dream a lot of our friends have, to have your own business and be your own boss," Jason said. "I think we decided we'd talked about it long enough, let's do it."

## Police Beat

The best from UMaine's finest

### Where there's smoke, there's FYRE

At some point before 5:31 p.m. Nov. 19, a decoration on a dorm room door on the fourth floor of Oxford Hall was lit on fire. The decoration was scorched; however, damage to the door was minimal.

### Joint charges

The University of Maine Police Department received a report of suspicious activity in a vehicle parked in the Steam Plant parking lot at 9:30 p.m. Nov. 28. Officers were given a description of the vehicle, which they saw leaving the parking lot when they arrived to investigate. The officers conducted a traffic stop and could smell marijuana after approaching the vehicle. The owner and driver of the car, Andrew Katon, 19, was summoned for possession of drug paraphernalia and was referred to Judicial Affairs. Kevin Foley, 19, was a passenger. Foley was on conditional release and was found to be in violation of his bail conditions. He was brought to UMPD where he tested positive for marijuana use. Foley was arrested for the violation of his conditional release and was taken to the

county jail. "He was held there until his hearing, which was yesterday," UMPD Sergeant Bob Norman said. Katon and Foley were both referred to Judicial Affairs.

### Risky whiskey

UMPD responded to a report of underage drinking on the third floor of Gannett Hall at 1:01 a.m. Nov. 20. When officers arrived, they found five underage students in a dorm room. The officers confiscated nine unopened cans of Bud Light, two unopened cans of Natural Light, a bottle of whiskey and a bottle of rum. The students were all referred to Judicial Affairs.

### Filched funds

UMPD received a report of a stolen credit card at 4:53 p.m. Nov. 27. The card had been missing for approximately two to three weeks. During that period, the card's owner noticed unauthorized charges on the card, which has since been cancelled. This case is under investigation.

Compiled from  
staff reports

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## Cain from A1

legislature is going to be on full display to benefit the state. Republicans chose Robert Nutting from Oakland to be the majority speaker.

"We may not have the gavels and the titles we used to have, but it doesn't mean we still don't have something to offer," Cain said.

As politics in Washington become increasingly partisan, Cain is not worried that the Democrats could be locked out of the decision-making process.

"There's a long-standing example of more than 30 years of Democrats being in control of the House and having, for the most part, a strong working relationship with the minority party. In my six years in the legislature, we've really made a decision to work with the minority party and, I think, set an example that can be followed, and we expect to be included when it comes to making decisions on behalf of the people in Maine," she said.

Cain highlighted her time on the House Appropriations and Financial Affairs committee in seeking collaborative agreements on bond issues and the budget — cooperation that she expects in return.

Cain also addressed University of Maine seniors who are looking ahead at an uncertain job future. Maine's "brain drain" and the exodus of students upon graduation have, according to a Nov. 18 article in *The Economist*, helped Maine surpass Florida as the state with the highest percentage of people over the age of 50.

Cain never expected to be appointed to such a high po-

litical position so young. She thought her degree would lead her to a job teaching music and then ultimately to a role as a school administrator. She said her political inspiration, which came from former senator Mary Cathcart — now a member of the Margaret Chase Smith Policy Center — only came later in her undergraduate experience.

"What I'm doing now and where I'm headed now is really not all that different from that — it's just in a slightly different area. Education is still at the center of what I do; I've just branched out into public policy," she said.

Cain is entering her fourth consecutive and last eligible term as a representative. While completing her doctoral degree at UMaine is a major concern for her, she said she is keeping an open mind to what the future may bring. She said her position as minority leader requires her full focus for now, but one day she would like to become a

portunity that I've been able to take advantage of," she said. "I never imagined I'd be talking to you as the House minority leader. As the Democratic floor leader six years ago when I got elected to the Maine House representing Orono, my dream was to someday be on the Appropriations committee and for the last two years, I chaired it."

Graduating from UMaine's Honors College in 2002 with a degree in music education, Cain is now a part-time doctoral student working on her Ph.D. in higher education and public policy. She said students have a multitude of options at UMaine — they just have to take advantage of them.

"A degree from UMaine is something to be proud of and I think graduating seniors will find UMaine graduates throughout the state, region and even across the country and you should be proud to say you graduated from the University of Maine," she said.

*"I never imagined I'd be talking to you as the House minority leader."*

Emily Cain  
Minority leader  
Maine House of Representatives

college or university president.

"All the things that I've done through UMaine, through the legislature, through my studies and by participating in the community I'm in are, in a way, preparing me for that," she said.

Cain explained how Charlie Slavin, dean of the Honors College, and Dennis Cox, director of University Singers, helped shape her as a leader.

"As I'm giving 100 percent to whatever I'm doing, it has only opened more doors of op-

health care reform first-hand.

He said the Hyde Amendment, which dictates that federal funding cannot directly finance abortions and which has been attached to appropriations bills as a funding stipulation since 1976, will likely be contained in the final wording of a health care reform bill passed by Congress. Once that bill becomes law, Christopher said, it is likely that reproductive rights will still be contested.

"It's all up to how people interpret that law," said Christopher, explaining that precedent set by courts will play a major role in determining how the nation reacts to legislation concerning women's reproductive rights.

According to Hess, SWA organized Pro-Choice Week when it saw the need for "a comprehensive look at women's health" at UMaine. Hess said she wanted to create a space that would "allow women to talk about issues that are kept quiet."

"Obviously there was a huge change in policy after the last election, and I personally was worried," said Hess.

Mary Callaway, co-chair of SWA, said recent demonstrations by a pro-life organization on campus made Pro-Choice Week necessary on campus. However, she emphasized that Pro-Choice Week was not organized in retaliation to the pro-life group members' personal beliefs.

"We thought it was a pretty limited view," Callaway said. "We wanted to show the campus that it's not the prevailing ideology."

"A lot of us were involved in the 2010 elections and a lot of us were concerned that we were now faced with a governor who didn't support a woman's right to choose," she said.

Dan Demeritt, spokesman for the governor-elect, said LePage "understands there's a strong disagreement on the issue."

"It may come to his desk and he'll have to make decisions on it, but his main focus is getting people back to work," Demeritt said.

Callaway said anyone looking for more information about the pro-choice movement should visit the Women's Resource Center in Fernald Hall.

"It's a resource for women on campus that offers a range of resources," Callaway said. "They have resources about contraception and pregnancy and a full range of choices."

Pro-Choice Week concludes Dec. 2 with The Abortion Conversation Project at 6 p.m. in 102 Fernald Hall. It is an open conversation about abortion and pro-choice sentiment facilitated by the Mabel Wadsworth Women's Health Center and the UMaine Counseling Center.

## Public Admin. from A1

geared more toward teaching broad-based, big-picture thinking rather than the ways to implement the "nuts and bolts" of municipal government currently taught in Augusta and Orono.

Not all MTCMA members are satisfied with these alternatives, however. Scott Morelli, Gardiner's city manager, sees the loss of UMaine's curriculum as the result of a biased program review committee and characterized the process as "blatantly unfair."

In a letter expressing his support of UMaine's program, Morelli noted that the department falls under the College of Business, Public Policy and Health, which he sees as an odd fit considering that business students typically pursue for-profit careers while public administration graduates are generally more intrigued by non-profit government agencies.

When the members of the Academic Program Prioritization Working Group were selected, a social work professor and the dean were tapped to represent all departments under the College of Business, Public Policy and Health.

Morelli wrote in his letter that while APPWG suggested that one section of economics be cut and some staff positions be lost, the only department to be recommended for elimination was public administration — which was, he noted, not directly represented on the APPWG committee.

A chart detailing the number of Master's degrees awarded by department between academic years 2003 and 2009 showed that 75 Master's of Public Administration degrees were awarded

during that time as compared to nine at the same level in economics.

"I believe if the program were to fall within another college it would have been spared such a Draconian cut because it provides a prestigious, accredited program," he wrote. "As of now, it seems to be the 'sacrificial lamb' in the College

*"As of now, it seems to be the 'sacrificial lamb' in the College of Business, Public Policy and Health."*

Scott Morelli  
Manager  
City of Gardiner

of Business, Public Policy and Health."

Morelli does not stand alone when supporting UMaine's Department of Public Administration. Sixteen current students, alumni and even a faculty member from another department have sent letters from as far away as Bangladesh urging the board of trustees to retain the program.

Nancy Fishwick, director of UMaine's school of nursing, explained in writing how the graduate students in her department would have a more difficult time completing their degrees if post-baccalaureate public administration studies were halted.

Currently, those seeking a Master's of Science in Nursing under the administration curriculum track must complete four 600-level public administration courses in order to graduate — credits that would have to be completed elsewhere if UMaine's program were slashed.

"The expert faculty and courses in the MPA program are vital to the successes of the School of Nursing MSN program for nurse administrators,"

Fishwick wrote. "We trust that our students can count on the stability of UMaine's Public Administration faculty and graduate courses that are essential for nurses preparing for executive leadership positions in health care settings."

Despite these arguments, Tibbetts said his main concern was that a public administration pro-

gram should remain in the state's public university system to help supply Maine's smaller municipalities with future leaders.

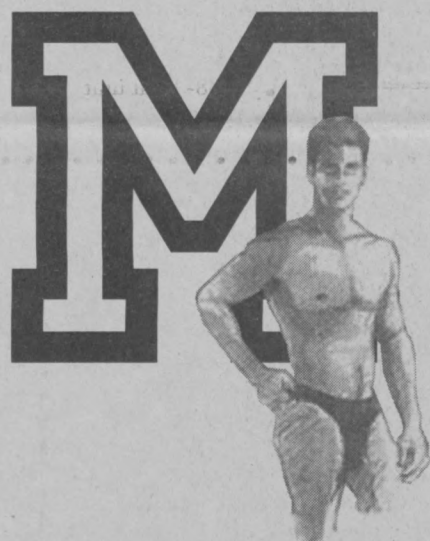
He estimated that out of the close to 600 cities and towns in the state, only about 80 have a population of 5,000 or more residents. The smaller towns, he said, rely on the university system to supply their governments with trained leaders due to budget and other constrictions.

"Those towns aren't going to advertise in New Jersey or the Mid-Atlantic," Tibbetts said. "In a smaller town, you're not going to be able to pay enough to bring that horsepower in."

Tibbetts said he could understand the board of trustee's desire to move or merge the curriculum with that of another campus to save money and reduce redundancies in such a tight fiscal atmosphere, so long as the program is retained somewhere within the university system.

"I think it's important to have a public administration program in the University of Maine System," he said. "Where that program is should be determined by the board of trustees."

# University of Maine Briefs



## Diversity Dialogue

The Peace and Reconciliation Studies Program will hold its final Diversity Dialogue of the fall semester on Monday, Dec. 6 from 12:15 p.m. to 1:15 p.m. in the FFA Room of the Memorial Union. The session is titled "Soldiers to Students" and will feature speakers Aleigh Suffern-Hutchins and Kristina Muniz.

Suffern-Hutchins is a third-year early education student and specialist in the Maine Army National Guard. Muniz is a second-year art education student who served five years of active duty in the army, achieving the rank of Sergeant.

## "Political Violence in Zimbabwe" Lecture

The School of Policy and International Affairs will sponsor a lecture titled "Political Violence in Zimbabwe: A Curse or and Age Old Culture" on Thursday, Dec.

2 at 11 a.m. in the Bangor Room of the Memorial Union.

Speaker Jestina Mukoko is a 2010 Human Rights Fellow with the Oak Institute for the Study of International Human Rights at Colby College. She is the National Director of the Zimbabwe Peace Project which monitors and reports human rights abuse in the country with a goal of informing the international community.

Mukoko received the 2010 International Women of Courage award from the U.S. Department of State for her activism, which resulted in her 21-day abduction by Zimbabwe state security agents in Dec. 2008. She has also been honored with the 2009 Laureate of the City of Weimar Human Rights prize and the 2009 NANGO peace award.

Read the Dec. 6 issue of The Maine Campus for coverage of this event.

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## Abortion from A1

tion care and the last third are on MaineCare.

"No one wants to talk about how abortion care is an economic issue," Lockhart said. "It's much cheaper for MaineCare to pay for an abortion than prenatal care and 18 years of care."

The Mabel Wadsworth Women's Health Center, located on Mount Hope Avenue in Bangor, is a non-profit clinic that offers abortion services among many other health services, such as prenatal care and contraception, advocacy for abortion and gay rights, and community education covering topics that range from safe sex to HIV/AIDS prevention. Since abortion care is not the primary focus of the center, those services are only provided one day a week.

"It's great that we offer it one day a week, but what if you live in Madawaska or couldn't get that day off from work? You may decide not to have that abortion," Lockhart said.

Foss cited social mores as an additional roadblock to women considering an abortion.

"The biggest enemy is silence and stigma," said Foss. "We've created a lot of space for women to talk about their pregnancies as long as they're happy and supporting them. There's no space for women to talk about having an abortion."

Foss explained that society enforces a code by which a woman is supposed to either be unconditionally excited about her child for the duration of her pregnancy or remorseful about their decision to abort.

According to Foss, if a woman does not fall into either category, then she is considered amoral by society and is not allowed to be vocal about her decision.

"When's the last time you heard a woman say, 'I wish I hadn't had that kid?'" Foss asked.

Christopher and Cathcart explained the issue from a legislative standpoint, both speaking from experience in politics.

Cathcart, who served three terms in the Maine State House of Representatives and four terms in the Maine State Senate, referenced the contentious atmosphere that shrouded the pro-life / pro-choice rift in state government during her tenure in Augusta.

"There used to be 12 or 15 anti-abortion bills every other year," she said, adding that the bills were blocked.

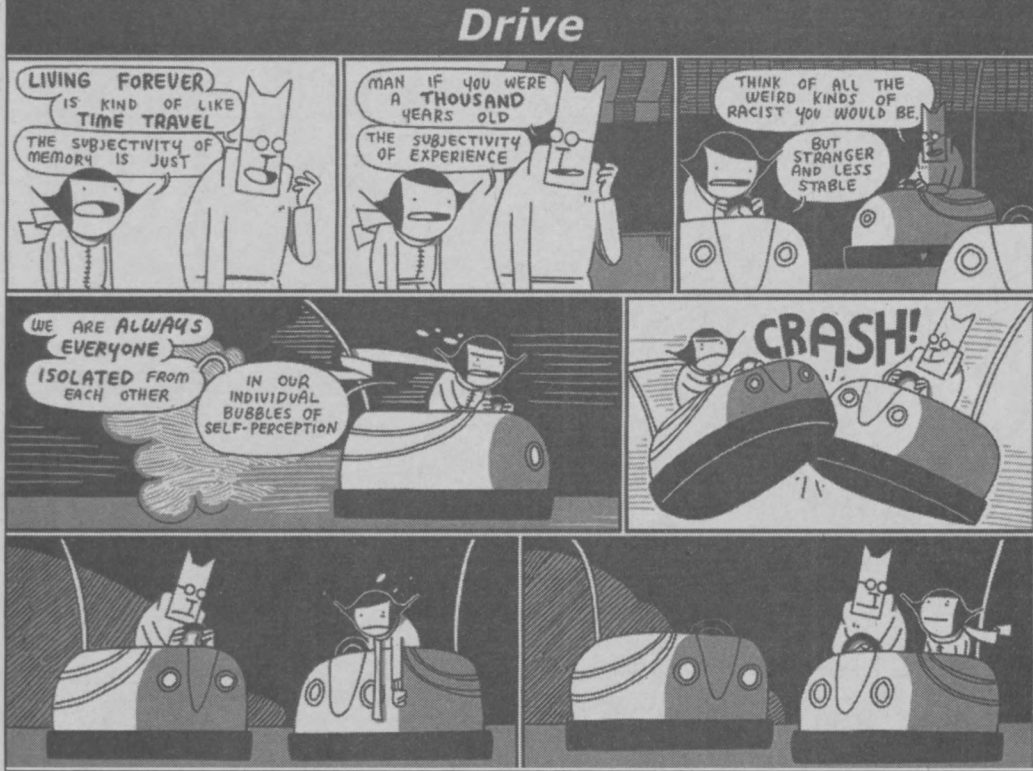
Beyond his positions in Democratic organizations, Christopher cited an internship in Washington, D.C. last semester during which he observed the battle over



# Diversions

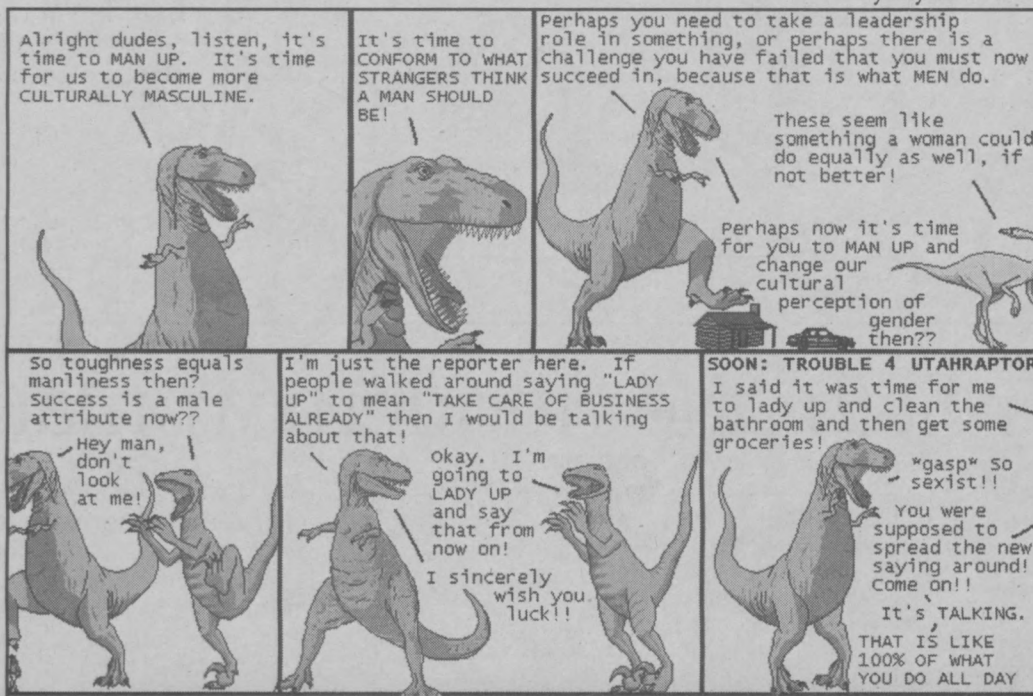
Cat and Girl

By Dorothy Gambrell

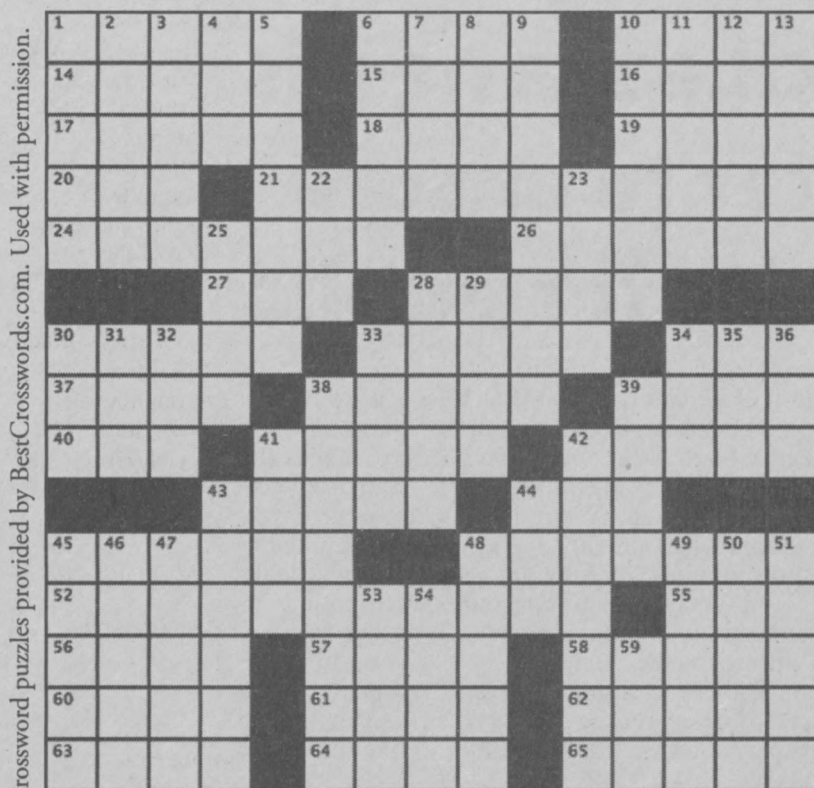


Dinosaur Comics

By Ryan North



## Crossword Puzzle

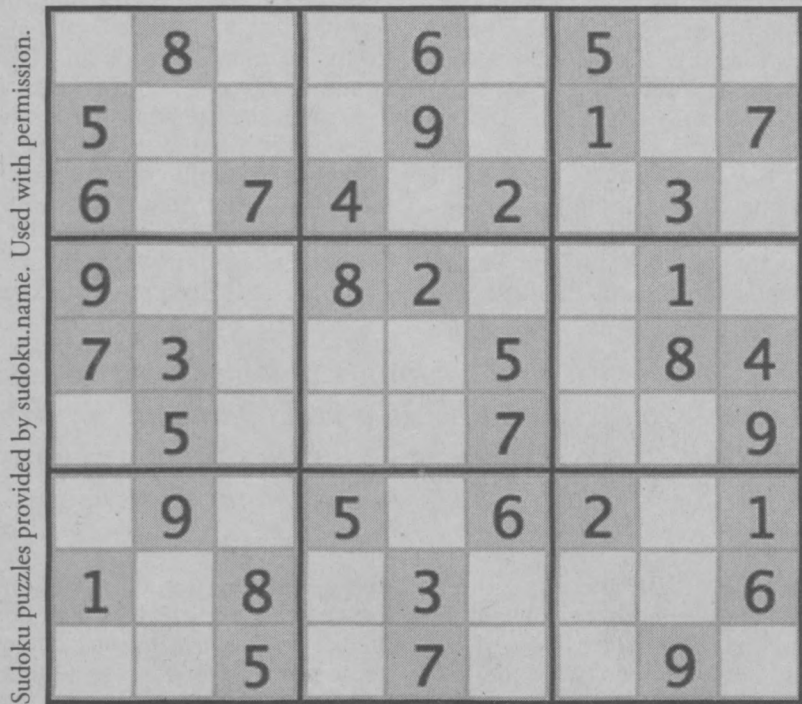


Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

- Across**
- 1- Milo of "The Verdict"
  - 6- Potato preparation
  - 10- Wise
  - 14- Dandruff
  - 15- Burn soother
  - 16- Gillette brand
  - 17- Grecian architectural style
  - 18- Carbonized fuel
  - 19- Eldest son of Noah
  - 20- Break off
  - 21- Person who detests cats
  - 24- Determine
  - 26- Tantalizes
  - 27- Form of poem, often used to praise something
  - 28- Merrily
  - 30- Flip out
  - 33- Take away by force
  - 34- Latin 101 word
  - 37- Bothers
  - 38- Heat unit
  - 39- Applaud
  - 40- Indian holiday resort
  - 41- Handle
  - 42- Prescribed amounts
  - 43- Traditional portion of Muslim law
  - 44- Wreath of flowers
  - 45- Don't bother
  - 48- Give off
  - 52- Negligent
  - 55- Edge
  - 56- Manner of walking
  - 57- Film spool
  - 58- Winged
  - 60- Busy place
  - 61- Cube creator
  - 62- Lute of India
  - 63- Corner
  - 64- Specks
  - 65- Black-wooded tree
- Down**
- 1- Bendable twig, usu-
  - 2- ally of a willow tree
  - 3- Biscuitlike quick bread
  - 4- Clock pointers
  - 5- Actor Wallach
  - 6- Mayor having judicial powers
  - 7- Twinned crystal
  - 8- Fly
  - 9- Serfdom
  - 10- Walk nonchalantly
  - 11- A Musketeer
  - 12- Diving bird
  - 13- Chair designer Charles
  - 22- "\_\_\_ had it"
  - 23- Skin
  - 25- "My fault!"; 28- Actress Scacchi
  - 29- Dynamic beginning
  - 30- Rocker's show
  - 31- Guadalajara gold
  - 32- Alias letters
  - 33- At what time
  - 34- Capp and Capone
  - 35- Fannie \_\_\_
  - 36- Goddess of fertility in Roman mythology
  - 38- Offered
  - 39- Coconut-husk fiber
  - 41- Hard fatty tissue
  - 42- Die
  - 43- Small sofa
  - 44- Monetary unit of Bulgaria
  - 45- The dark
  - 46- Broadcasting
  - 47- Green
  - 48- Grain stores
  - 49- Muse of lyric poetry
  - 50- Saturn's largest moon
  - 51- Abrasive mineral;
  - 53- Emperor of Rome
  - 54-68
  - 54- Canvas shelter used on camping trips
  - 59- Women's \_\_\_

## Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

## European Countries

- ALBANIA
- ANDORRA
- ARMENIA
- AUSTRIA
- AZERBAIJAN
- BELARUS
- BELGIUM
- BOSNIA-HERZEGOVINA
- BULGARIA
- CROATIA
- CYPRUS
- CZECH REPUBLIC
- DENMARK
- ENGLAND
- ESTONIA
- FINLAND
- FRANCE
- GEORGIA
- GERMANY
- GREECE
- HUNGARY
- ICELAND
- IRELAND
- ITALY
- LATVIA
- LIECHTENSTEIN
- LITHUANIA
- LUXEMBOURG
- MACEDONIA
- MALTA
- MOLDOVA
- MONACO
- NETHERLANDS
- NORTHERN IRELAND
- NORWAY
- POLAND
- PORTUGAL
- ROMANIA
- RUSSIAN FEDERATION
- SAN MARINO
- SCOTLAND
- SLOVAKIA
- SLOVENIA
- SPAIN
- SWEDEN
- SWITZERLAND
- TURKEY
- UKRAINE
- SERBIA/MONTENEGRO
- VATICAN CITY
- WALES

Find and circle all of the Countries of Europe that are hidden in the grid.  
The remaining letters spell a secret message.  
Note: IRELAND and NORTHERN IRELAND are separately hidden and do not overlap.

## Word Search

A A D Y A W R O N I E T S N E T H C E I L W I  
U T N H S P A I N O D E C A M R A L B A N I A  
S E A D S F I N L A N D A Z E R B A I J A N M  
T E L P O E D N A L E C I C T B U L G A R I A  
R N R N S R U S S I A N F E D E R A T I O N L  
I O E B E D R K R A M N E D C F T M O A I R T  
A R Z Y I D N A E A S E A Z D U R H O V R B A  
I T T N O A E A P L E L E I I N U A O N E S T  
N H I A P R M W L H U C O S T N A G N L A L E  
A E W M O M L O S R H X A V G A E L G C A C Y  
M R S R L E I S N R E N E A E Z O I E G E T O  
O N E E A N T D E T M H R M R N U R I A C  
R I Y G N I H P N A E Y T E B M I T C C I I U  
E R O L D A U G R A E N H E A O R A N S S K K  
C E T N A B A I E N L A E I N O U A D U S A R  
E L S U L T N I G O I T N G P M C R R R E V A  
E A A I R O I L V N R O O L R I L A G P L O I  
R N C E S K A T S T T G C C T O L O N Y A L N  
G D T I N N E O E S A N I A S E T I N C W S E  
T H E W D O B Y E R L L V A B A V O D L O M D

Word search courtesy of puzzles.ca

## Horoscopes

- Aries - March 21 to April 20** - You're not your usual self today. You're intuitive today; however, this attribute could get you in trouble if you tactlessly say what you think. Sports, physical fitness programs, exercise in general will make you feel better and show some pretty quick results.
- Taurus - April 21 to May 21** - Your best results will come through business trips. You will be up and down emotionally. Your personal life could have you tied up in knots.
- Gemini - May 22 to June 21** - You should regain some of your self esteem if you get involved in organizational functions. You may find that doing odd jobs around the house will be successful and appreciated by loved ones. Avoid extravagance or risky financial schemes.
- Cancer - June 22 to July 22** - Channel your energy into passionate interludes with your lover. Take good care of your health and get lots of rest.
- Leo - July 23 to Aug. 22** - Refuse to let others make unrealistic demands of you. Keep tabs on your spending. Adventure will result in added knowledge.
- Virgo - Aug. 23 to Sept. 23** - Move forward if you want to turn your life around. You will have to help family members sort out unfortunate difficulties. Underhandedness regarding legal matters or contracts must be counteracted.
- Libra - Sept. 24 to Oct. 23** - Be up front if you don't want to be embarrassed. Your high enthusiasm will be sure to inspire anybody around you. Someone you work with could have a personal interest in you.
- Scorpio - Oct. 24 to Nov. 22** - You might be overly emotional when dealing with your partner. Think before you act. Unforeseen circumstances will disrupt your daily routine. You may find that you can be the recipient of valuable information if you're willing to be a good listener.
- Sagittarius - Nov. 23 to Dec. 21** - Romance appears. Offers of joint ventures are likely. Don't start any arguments unless you're prepared to accept irrevocable results.
- Capricorn - Dec 22. to Jan. 20** - Don't let others try to create unwarranted guilt if you can't meet their demands. Your mate could get on your nerves if he or she backs you into an emotional corner or puts restrictions on your time.
- Aquarius - Jan. 21 to Feb. 19** - You must deal with an emotional problem with your loved one that you have been avoiding for some time now. Confronting a situation will only result in indignation and misunderstandings.
- Pisces - Feb. 20 to March 20** - Erratic behavior may confuse others, and mood swings may result in isolation. You will find that friends or relatives may not understand your needs.

Horoscopes courtesy of astrology-online.com



## EDITORIAL

# WikiLeaks needs filter to ensure clarity for public

“The truth will set you free. But first, it will piss you off,” Gloria Steinem once said. In this age of the worldwide web, where essentially everyone has access to practically everything, the truth will also confuse you to no end.

In such an environment, WikiLeaks — a non-profit organization that publishes previously unavailable administrative information provided by anonymous sources and leaks — emerges as a pivotal revelation resource, distributing unabridged documentation on governmental activities to every pair of eyes willing to take a gander.

Simply put, if there is administrative dirty laundry to be found, no matter how slight the stains, WikiLeaks is there to find it and display it on the expansive clothesline that is the Internet.

While holding world leaders and organizations accountable for their actions is indeed a valiant cause, the bare-all mentality that WikiLeaks boldly follows leaves too little to the imagination.

Thus, the average individual will likely observe the factual assault of WikiLeaks as exactly that — a barrage of their ability to decipher and conceive what is being presented due to information overload — causing them to ultimately misinterpret or blatantly ignore the particulars put forth.

The solution to such a conundrum is quite simple compared to its essence, as the application of a filter to the WikiLeaks process promises to clarify what may be undecipherable to the common public.

Journalists, fellow scavengers of truth, make a living by sifting through data and identifying its importance. Surely, employing a news organization full-time to aide in the illumination of such daunting documentation would serve to provide a wider understanding at the very least.

All Americans have a right to know what their government is involved in, but knowledge is hardly useful when it cannot be comprehended. The events of Watergate probably wouldn't have had such an impact if reporters didn't make the intelligence accessible. Similarly, WikiLeaks does not utilize its assets to their fullest capabilities when it merely showcases documents without some sort of explanation.

The transparency of international politics is progressive when an audience can identify what exactly they are looking through — when they are unable, it's as if nothing is actually present and therefore, the information can only go so far. A reasoned approach is the best method to alleviate the pressures of this dilemma, where all the information is still presented, but in a context easier to grasp.

Watchdogs are known to be more successful in packs, and in the case of WikiLeaks and the news media, the possibility to be top dog in the realm of advising the public is ready for the taking.

It would be a disservice to the global citizenry they serve if this opportunity is not seized.

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# The proper fit for the “modern woman”

As a “modern woman” and a writer, I took offense to Ryanne Nason’s defense of chivalry in her Nov. 17 column in The Maine Campus (“Cleavage kills chivalry, cover up or keep dating a schmuck”). I have given considerable thought to the balance between fashion, personal freedom and society’s bi-polar treatment of women’s bodies and I believe it is a topic that deserves a higher level of analysis than Ms. Nason provided.

Not only were her supporting arguments shallow and unoriginal, but I am unconvinced Nason even understands the meaning of the words she threw around so carelessly. The embattled concept of chivalry comes from the Middle Ages and represents the ideals of courtesy, generosity and valor — wonderful characteristics to be sure, but chivalry has always been a male quality.

As the fortunes of the sexes have equaled, the importance has shifted from chivalry to the gender-neutral civility, which may indeed be lacking, but I don’t think my clothing choices are causing it.

Nason’s proof of the “brutal death” of chivalry is paper-thin. Common courtesies like holding doors or using “ma’am” are not lacking in my life, and even if they have decreased I would attribute that to a more casual public atmosphere in general. Other parts of the country with a stronger tradition of formality, like the South, probably haven’t lost as much classic chivalry, but I guarantee females dress similarly.

The stories we tell ourselves show what we value most and there is no lack of virtuous male heroes in our movies and books. Having at least five men in my life right now who personally possess knightly qualities — my brother, father, boyfriend, friend and cousin — I also contest Ms. Nason’s claim that men do not treat women with “loving respect” or love women for their “mind, charming wit or charisma.”

But even allowing for these differences on definitions, the core of Nason’s argument is flawed. Somehow she equates knowing when to say please and thank you with not being a jerk — and then further posits that men can be excused for their actions because who could respect the “modern woman” anyway?

The 1950s was a time when men



MACKENZIE RAWCLIFFE

were gentlemen and women dressed very modestly, but yet the picture of domestic tranquility only glossed over deeper problems. Shows like “Mad Men” explore this very un-chivalrous culture behind closed doors. Nason unknowingly acknowledges this fact in her article, pointing to the same period as one of chivalry’s golden ages, while at the same time reminding readers, “It wasn’t that far back in time when women were oppressed by men, valued only for their reproductive abilities.”

*Somehow Nason equates knowing when to say please and thank you with not being a jerk — and then further posits that men can be excused for their actions because who could respect the “modern woman” anyway?*

Indeed, historically there is a direct correlation between oppression and the amount of restriction in dress — think of the organ-damaging corsets of the Victorian age, not a time known for female freedom. Our foremothers who Nason rightly celebrates for giving us opportunities were hit with the same accusations of moral lewdness for wearing scandalous bloomers, pants or raised hemlines. Throughout history women have advanced their freedoms by first demanding the right to make their own choices about how they look.

For me that is what this debate comes down to — choice. I support my and any other lady’s right to wear whatever we want. This is the second major weakness of Nason’s argument — she makes very broad and unfriendly assumptions about women and why they go to certain places and wear specific things. Perhaps if she had analyzed the fashion choices made by women in a more public and conservative setting, like church, the Memorial Union or Fo-

gler Library, I would be more inclined to accept her argument for modesty.

In my experience, club clothing choice is influenced by many factors, least of all a desire to “lure men” into the boudoir. It is hot on a crowded dance floor, for one. I may have felt down that week and wanted to reassert my sexiness to myself or I may have seen an outfit on Rihanna and am channeling my inner rock star.

All of these are viable explanations for wearing a sparkly napkin and none of them have anything to do with the desperate, insecure piece of meat that Nason describes. It is possible that a certain way of dressing may indicate self-destructive choices, but it is up to that woman’s friends and family to counsel her, not me or Ms. Nason.

To me, the concept that women are responsible for the minds and actions of men is convoluted and dangerous. I have traveled in many Muslim countries, and while I met many wonderful people and felt welcome wherever I went, I still disagree with the prac-

tice of forcing certain dress on Muslim women. I respect women covering themselves as a religious choice, but not as one to hide or protect themselves from men. I demand more from the morality of men than that.

“No — means NO, Yes — means YES, whatever I wear, however I dress!” Perhaps Nason should have attended the Take Back the Night Rally earlier this semester to understand the importance of asserting control over our own bodies. A man being a schmuck and a woman wearing a low cut shirt are not causally connected and to imply so is a step back from the equality our society has worked so hard to achieve.

I am proud of and celebrate my “unmentionables” and I will always defend a woman’s right to dress however she chooses, while continuing to demand that men live up to their best qualities.

*Mackenzie Rawcliffe is a graduate student studying public administration.*

Have an opinion?  
Email it to  
[opinion@mainecampus.com](mailto:opinion@mainecampus.com).

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# Columnist: Holiday spirit should remain year-round



*Without totally admonishing holiday spirit, it's time to carry warm feelings with us year-round.*

RYANNE NASON

With the holiday season pulling at our agendas, many anticipate the good cheer that is associated with this time of year.

From Thanksgiving dinner until New Year's Eve, we are bombarded with well-wishers, whether we happen to know them or not. Even the clerk at Walmart wishes costumers the best during the upcoming season.

But the minute January rolls around, a dramatic change is felt and people revert back to their old selves, graciously cutting others off in traffic, gesturing in only the kindest of ways and being generally inconsiderate.

Although I can only speak for myself, I think it's fair to assume that part of the charm of the holiday season is the good mood everyone happens to be in. Despite age and greed, the celebrations surrounding the end of the calendar year give everyone something to look forward to and the genuine happiness of the majority of humankind is an amazing spectacle to observe.

Most of the upcoming holidays are of religious nature, but even atheists can enjoy the break from work and school most of society comes to expect in correlation with the festivities. People cannot be blamed for being in such a chipper mood, but what they can be rightfully accused of is only engaging in such friendly good cheer during the short span of the month of December.

If people were nice year-round, we wouldn't have to look forward to a single season of well-wishing. Instead, we would wake each and every morning looking forward to the good intentions of people worldwide.

For some, the bright bustle of the holidays is seen as

fake and cheesy. While this might sound very characteristic of the famed Ebenezer Scrooge, it makes sense for reality as well. If someone is only kind and cheerful during the holiday season and is a self-centered egomaniac the rest of the year, it appears that personality falsification is at play in the individual.

This cannot be more apparent than in giving thanks on Thanksgiving. I refuse to engage in any type of behavior, as I am thankful for the great things in my life year-round. Not a day goes by that I am unappreciative of my wonderful family and friends and the privilege of receiving an education so many people are deprived.

Other people do not see this notion of giving thanks as I do, though, only publicly stating their appreciation around the holiday season when the sense of family unity is obligatory.

Without totally admonishing holiday spirit, it's time to carry the warm feelings with us year-round. Imagine how delighted someone would be in April if you looked them in the eyes and honestly told them to have a good day. For me, this practice is second nature.

My mother is a strong, positive influence who is kind to everyone despite the season, taking the holiday practices and applying them to all aspects of her life. It can be expected that not everyone is having a good day, but the kind of rude behavior observed on a regular basis suggests that a majority of people are always having bad days — until December hits. Then instantly a new-found bounce in step is picked up by thousands.

This holiday season, see if you can recognize what I do in regards to this theory. It's fun to get caught up in the festivities, but don't let it stop there. The retail outlets should not be the only ones reaping the benefits of Christmas in July.

There is no reason to stop celebrating, so practice being a happy, joyous person year-round, and see the positive reaction people have toward your genuine well-wishing and kindness. In a world abounding with cursing and ill will, a positive spirit can really make a difference.

*Ryanne Nason is a fourth-year mass communication student. Her columns will appear every Thursday.*

# U.S. foreign relations continue to be brittle, reminiscent of Cold War apprehensions



JAMISON COCKLIN

I'd like to take an opportunity to expound upon some concerns I shared with readers in the Nov. 18 issue of The Maine Campus ("Waking up from the American nightmare: be alert or cease to be at all"). Last time, I lamented over the morass of problems facing lawmakers on Capitol Hill and their reluctance to effectively resolve the imminent problems confronting the country.

Besides legislators stubbornly dragging their feet on domestic policy after what we might perceive as a mandate for change from voters on Nov. 2, I'd like to turn your attention to what I would call blunders and incongruities in recent foreign policy approaches.

The past few weeks have been oddly reminiscent of the Cold War. Tensions continue to mount between the two Koreas, and China is proving to be more problematic. American responses to such issues have been questionable at best. If anything, I would argue that a new era is opening in American foreign affairs and given the state of things and our new vulnerabilities, policymakers should undoubtedly exercise caution. Instead, they seem to be exercising recalcitrance.

During the week of Nov. 15, one could cautiously argue that the United States poised itself for a multilateral arms race. The turnabout came when the new START treaty with Russia faltered in the lame duck session. Republican Sen. John Kyl of Arizona, the chief GOP negotiator on the effort, claimed there wasn't enough time left in the session to adequately assess the ratification of a long-time measure to strategically reduce American and Russian nuclear warheads.

This could jeopardize the diplomacy all together. I understand the treaty could very well be useless, as it's unlikely the United States and its former enemy will spar with nuclear weapons anytime soon. But any efforts between the two nations, even if they are largely symbolic, would go a long way in guiding the world forward, rather than backward, on the issue.

This type of diplomacy is often difficult to achieve, and it would be regressive to see it languish. Furthermore, no matter if they don't listen, North Korea and Iran cannot be encouraged to continue building up their nuclear programs.

China continues to be both unsettling and irksome. As the country continues to grow, incidentally they are adamant in maintaining a currency manipulation that bolsters their exports and marginalizes those of the United States. Moreover, they remain a staunch ally to North Korea and are persistent in being passive, so far as their neighbor's provocations are concerned.

The American response to the North Koreans' latest attack against South Korea was the arrival of the

George Washington, a U.S. aircraft carrier sent to participate in war games with the South Koreans. The Chinese have advised against such a move and rightfully so, as one objective Chinese analyst commented: "Sending an aircraft carrier is only going to make everybody in the neighborhood nervous and is not going to help the U.S. to achieve their goals. Nothing good can come out of it."

Perhaps what is more disconcerting and allusive is the fact that the Chinese will not tolerate a united democratic, pro-American front on its borders — and so the struggle emerges here. Clashes over currency, regional disputes and trade sound awfully familiar.

This new-age showdown is aptly characterized by The New York Times columnist Paul Krugman as

*We can ill-afford to provoke and dissatisfy a country we rely so heavily upon. Rather than contain, we need to accommodate the Chinese — it's simply the reality of the situation.*

"containment-lite." American legislators refuse to be pushed around by China and it shows in the fact that the U.S. House recently passed a measure to raise punitive tariffs on Chinese imports and the president's decision to send an aircraft carrier to an ally that is already protected by 28,000 U.S. troops.

My point is this: China has the geopolitical and economic clout that the Soviets did not. Financial markets are more interconnected than they were during the Cold War and the United States no longer enjoys the same privileges it once did. Therefore we can ill-afford to provoke and dissatisfy a country we rely so heavily upon. Rather than contain, we need to accommodate the Chinese — it's simply the reality of the situation.

Niall Ferguson, a history professor at Harvard University, observed that as interest payments on our federal debt continue to rise as a percentage of tax revenues, America's only option will be to use its "exorbitant privilege" of printing the world's premiere reserve currency. Yet, he says the privilege is under mounting attack from China. After all, they control a substantial amount of that debt and they continue to undermine our currency.

President Obama said in September, "If the Chinese don't take action to end the manipulation of their currency, we have other means of protecting U.S. interests," to which Chinese Premier Wen Jiabao said, "Do not work to pressure us on the renminbi if China saw social and economic turbulence then it would be a disaster for the world."

So I say, if we can't compromise in Washington, let us compromise with the Chinese. We need now, more than ever, to move our country and the world forward.

*Jamison Cocklin is a fourth-year journalism student. He is a staff reporter for The Maine Campus.*

# Unravel your knit-che: master a new craft and create meaning by knitting for the holidays



*The craft of knitting has brought generations together. It is no longer just for grandmothers creating socks and afghans for their grandchildren.*

KATELIN WALLING

A few years ago when I would tell people I knit, they would say, "Oh, isn't that for grandmas?"

While it is true knitting is commonly a grandmotherly activity, this craft has become increasingly popular with the younger generation.

According to a 2009 survey done by Craft Yarn Council of America, out of 5,000 people surveyed, 900 people ages 18-34 knit — only 400 knitters were 65 and older.

Clearly, knitting is no longer just for grandmothers creating socks or afghans for their grandchildren. Grandchildren are now knitting for themselves and, in some cases, for their grandmothers.

Even though it has become more popular with the younger crowd these days, people still comment about me being an old lady at heart.

I remember the first time I picked up a pair of needles. I was 6 years old and my family was on a road trip with my grandmother in tow. She was knitting an afghan for one of my younger cousins at the time and I asked her to teach me.

She showed me how to properly hold the needles and yarn, and she patiently talked me through a few rows — which I am proud to say she kept in the afghan.

The next day we went to the local craft store and Grandma bought me my own set of needles and some

yarn so I could knit a scarf, the easiest thing in the world to knit.

Once I saw what I was capable of creating, I couldn't stop knitting. I had officially caught the knitter's bug.

I passed my knitting knowledge on to my mother nine years later, starting the same way I did with a scarf. Mom has been braver than me — she knits sweaters for herself, three of her grandchildren and me.

Knitting is not only a handy way to make apparel — it is also a great way to relieve stress. You can knit while watching TV or a movie, when you're bored and even with a group of friends.

Knitting groups are a great way to meet people young and old who share the hobby, get new ideas and offer and receive help on projects. This craft has brought generations together. I've met some fascinating old ladies by going to the knitting corner in one of my hometown's knitting stores.

In the past 15 years of my knitting career, I've made countless scarves and coffee cozies, five hats, two hot water bottle covers, a pair of mittens and a teddy bear — most of which I have given away as gifts to friends and family.

I haven't quite mustered the courage to tackle bigger projects like sweaters and afghans, but, maybe sometime in the near future I'll knit around to it.

So, during this time of giving, pick up a pair of needles and knit your Christmas gifts. People are more likely to appreciate a handmade hat or scarf as it has more personality and will be more meaningful for the receiver than any old store-bought hat.

There are numerous knitting websites, like knitting-help.com, and blogs that offer help. Visit stitchnitch.org to find knitting groups near you. Some websites also have free patterns, like ravelry.com.

And knitting isn't just for girls. I know plenty of men who can knit a mean set of mittens, too.

*Katelin Walling is a fourth-year English student. She is production manager for The Maine Campus.*



## Thumbs up / Thumbs down

Trust women

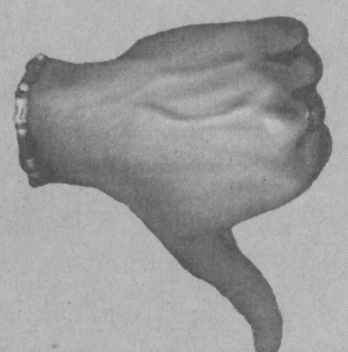
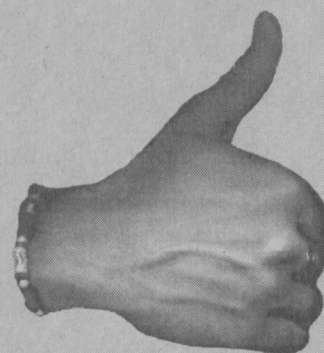
Trust funds

Agriculture

Agrimony

Abortion?

Abortion?



Love us? Hate us?  
**Write us.**



# Seen ...

outside Fogler Library

My earrings are from Morning Glory, a natural foods and imported items store located in Brunswick.

My sweater dress is from Forever 21.

My tights are from American Apparel.

Take my boots for example. I found them at Goodwill. The soles were falling apart but I loved them so much I was willing to spend a little extra money to cover the cost of the fix.



## Alissa Brown

Fourth-year anthropology student

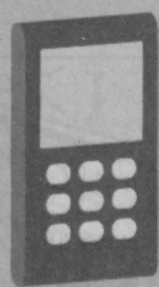
My favorite magazines are Nylon and Vogue, however I like them for different reasons. I feel that Vogue tends to feature expensive almost financially unobtainable fashion looks, so I mock these looks by searching in secondhand stores.



Photos by Brooke Johnson

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## SHOPPING GUIDE 2010

Need a little help finding perfect gifts for your friends and family during the holidays? Here are a few suggestions to help you navigate the consumer wasteland.

By Kegan Zema  
Style Editor

If Santa were real, life would be much easier. Unfortunately, we are left with the responsibility of doing all our holiday shopping ourselves, and finding time to devote to hunting down the perfect gifts for those on your list can be a difficult task. Pile on finals and it can be next to impossible.

To help guide you, we've put together a list of ideas to get you started. Most of them aim to avoid the hustle and bustle of the Bangor Mall and many aren't too far from campus, so you can stop in between classes or on your way home. While there may not be something for everyone here, it's a start, and you may even find something for yourself.

### A night at the theater

If you want to give someone an early Christmas gift, consider tickets to a show. The Penobscot Theatre Company is presenting two productions this holiday season at the Bangor Opera House. The musical comedy "Plaid Tidings," the Christmas-themed sequel to "Forever Plaid," promises to be a night of clean-cut '50s doo-wop and seasonal staples, while the company's original adaptation of "The Velveteen Rabbit" is a live-action toy story perfect for families. Visit [penobscottheatre.org](http://penobscottheatre.org) for tickets and show dates.

A performance of "The Nutcracker" by the Robinson Ballet is set to hit the Collins Center for the Arts on Dec. 18

and 19 for those interested in witnessing the traditional story come to life. With "The Nutcracker in 3-D" garnering such negative reviews, the live version is probably a safer bet for the requisite dose of Tchaikovsky. Visit [collinscenterforthearts.com](http://collinscenterforthearts.com) for more information.

### Chimney smoke

For those on your list who have a habit of enjoying herbal remedies, there are plenty of options to make that grin on their faces even wider. Herbal Tea and Tobacco on Main Street in Downtown Bangor is a one-stop shop for everything from glassware to incense to shisha. The craftsmanship involved with some of their merchandise is worth the trip alone. Just look for the glowing orange "4:20" sign.

Closer to home, the headshop and soon-to-be-café The Captain's Joint just opened its doors in Old Town. For the horticulturally inclined, growing equipment will soon be on sale as well, according to an employee. There's also plenty of clothing if you're into "high" fashion.

### Mall-ternatives

During the holiday season, the Bangor Mall is almost consistently a hassle, but a trip out there is usually a necessity. If you're out there, you can at least avoid the confines of the mall by checking out some of the better stores in the surrounding area. The L.L. Bean outlet store on Stillwater Avenue is an invaluable resource when it comes to finding essential winter items. The Freeport store is expansive but expensive and far away. Stay local and try to find some good deals.

Every Maine music fan loves Bull Moose and most can tell you their favorite store in the New England chain. As the first store to get amped up to include books, the Bangor Bullmoose certainly holds its own against the others. They're known for having some crazy cheap CDs and DVDs — especially full seasons of TV shows.

See Shopping on B3

Illustration by Beth Kevit



# go!

Thursday, Dec. 2

### The Difficulty of Naming; On The Way to Language with Martin Heidegger

Levinson Room, The Maples  
4 to 5 p.m.

**Symphonic Band**  
Collins Center for the Arts  
7:30 p.m.  
\$7, free w/ MaineCard

**Story Slam #2: Holiday Edition**  
Fiddlehead Restaurant,  
88 Hammond St., Bangor  
9 p.m.

Friday, Dec. 3

**UMaine Craft Fair**  
Memorial Union  
10 a.m. to 4 p.m.

**Kickin' Flicks: "The American"**  
Bangor Room, Memorial Union  
6 p.m.

**The Maine Steiners Presents...**  
Special guests: The Colbyettes  
Neville Hall, Room 100  
7 p.m.  
\$5, free w/ MaineCard

**"Plaid Tidings"**  
Bangor Opera House,  
131 Main St., Bangor  
8 p.m.  
\$20-\$35

Saturday, Dec. 4

**Holiday Shoppe**  
Page Farm and Home Museum  
10 a.m. to 4 p.m.

**Opera**  
Minsky Recital Hall  
7:30 p.m.  
\$7, free w/ MaineCard

**"Plaid Tidings"**  
Bangor Opera House,  
131 Main St., Bangor  
4 and 8 p.m.  
\$20-\$35

**World AIDS Day Dance**  
Curva Ultra Lounge  
9 p.m.  
\$5 21+; \$10 under 21  
Wear read attire

**Keelan Donovan Band**  
The Roost  
9 p.m.  
21+

Sunday, Dec. 5

**Yuletide**  
Minsky Recital Hall  
7:30 p.m.  
\$7, free w/ MaineCard

**"Plaid Tidings"**  
Bangor Opera House,  
131 Main St., Bangor  
3 p.m.  
\$20-\$35

A more comprehensive list of postings is available at [mainecampus.com/calendar](http://mainecampus.com/calendar). To submit your event, invite [calendar@mainecampus.com](mailto:calendar@mainecampus.com) via iCal or Google Calendar.

## Closure in Moscow is the cure for monotony

Mish-mashed influences make for smart hardcore

Column

Every once in a great while, a band emerges on the scene that is virtually impossible not to like. Everyone I have talked to who has listened to Closure in Moscow has given them a rave review, and each person has done so for a different reason. Fans of classic rock, contemporary progressive rock, vintage pop and a wide variety of other genres will find something to appreciate in Closure in Moscow. Only one dilemma faces listeners who are new to Closure in Moscow: Where should they start?

The Australian five-piece has put in hard time touring with such great post-hardcore acts as Dance Gavin Dance, Saosin and A Static Lullaby. As much as those names may tickle the fan of off-the-beaten-path, intelligent rock music, don't expect Closure in Moscow to be a clone of their contemporaries. They would be better classified as progressive rock, whereas Dance Gavin Dance and A Static Lullaby fit comfortably within the post-hardcore genre. Saosin is also too ethereal and emotional to be likened to Closure in Moscow.

On the off-chance you have heard of CIM, perhaps the person who told you about them compared them to The Mars Volta. Again, this comparison does neither band justice, even though vocalists Chris DeCinque and Cedric Bixler-Zavala sing with a similar timbre. Closure in Moscow is incomparable to any act, and their album "First Temple" highlights the band's devotion to innovation.

The one downside to listening to Closure in Moscow can be the strange lyricism. Upon close examination, it seems DeCinque uses an elevated level of discourse purely for the sake

See Hardcore on B2



**Hardcore Roar**  
Colin Kolmar

## Fun to be had with four plaid lads

Sequel to Penobscot's most successful show opens this weekend



Courtesy photo

By Kegan Zema  
Style Editor

The Penobscot Theatre Company is back in plaid — this time for the holidays. "Plaid Tidings," the festive follow-up to "Forever Plaid" — the most successful show in the theater company's 36-year history — opens Friday and runs until Dec. 23.

The Bangor Opera House will become a portal to the golden age of doo-wop as the Plaids descend from the heavens to serenade audiences in four-part harmony. In this musical comedy, the clean-cut songsters sing, dance and joke their way through hits like "Sh-

Boom," "Strangers In Paradise" and "Besame Mucho," as well as some holiday favorites.

"It's just as good, if not better, than the original," said director Scott RC Levy. "I think the script is funnier."

The original off-Broadway "Forever Plaid" was written in 1990 by Stuart Ross and is regarded as one of the most popular modern musicals — the success of the Penobscot Theatre's production in October of 2009 was echoed across the country. However, according to Levy, Ross was hesitant to write a sequel. That is, until after 9/11 when Ross put together "Plaid Tidings" to offer some cheer during the holiday season.

In the show, the Plaids return to earth to spread Christmas tidings in a troubled world. Their harmonized versions of traditional carols and '50s hits provide the soundtrack for the quartet's mission to figure out exactly why they've returned.

Penobscot Theatre staples Ben Layman and Dominick Varney are returning as Jinx and Sparky, while Jesse Havea and Peter Carrier join the cast as Smudge and Frankie, respectively. Accompanying them onstage will be the three-piece band led by Shoshana Seid-Green.

See Plaid on B3



# The Beatles are on iTunes, but something is still missing

AC/DC's rock can't be contained in single-serving sizes

## Column

The world opened up iTunes on Nov. 16 to find out what Apple's big surprise announcement was: The iTunes store had finally secured the rights to sell the entire discography of arguably the most influential band of all time. Now music lovers are finally able to type "The Beatles" into the iTunes search bar and come up with something other than cover bands and bluegrass tributes.

So everybody is happy they can put "Here Comes The Sun" on their iPod, but you know what really grinds my gears? Open iTunes, go to the store and type in "AC/DC." Go ahead, do it. All you'll find is "AC/DC #1 Tribute Band" and "A Hillbilly Tribute to ACDC." Steve Jobs and his brain trust have not been able to get the biggest rockers to ever fly over from Australia on board with the whole iTunes thing, and AC/DC doesn't plan on caving any time soon.

Having their catalog on iTunes could not make any more financial sense. Much like the Beatles, AC/DC is a household name. Their "Back in Black" album has sold more than 49 million copies, making it the second best-selling album on the planet behind Michael Jackson's "Thriller." I have a hard time believing that consumers wouldn't click the "\$1.29 BUY" button enough times to make it worthwhile.

But see, that's the thing: The boys from Sydney aren't worried about that. They are musical artists, the operative term here being "artists." Therefore, as artists, they produce art, and don't feel that art should be broken apart and sold in



**How I Hear It**  
By Derrick Rossignol

\$1.29 fragments.

"We honestly believe the songs on any of our albums belong together," guitarist Angus Young said in an interview with The Guardian. "If we were on iTunes, we know a certain percentage of people would only download two or three songs from the album, and we don't think that represents us musically."

I've listened to many AC/DC albums in their entirety, and I can't help but agree with Young. The casual AC/DC "fan" probably just thinks of the band's music as straight-forward hard rock, but anybody who has listened to a full album realizes their music actually displays a strong blues-rock influence.

There is a good amount of popular singles on their albums, but they are part of a coherent record and not just surrounded by fillers. There are even a few AC/DC albums where my favorite track is a non-single, like "Let Me Put My Love Into You" from "Back in Black" and "Little Lover" from "High Voltage."

I appreciate a great album much more than a great song. An excellent album isn't just a stockpile of singles; it is a musical collection that is more than the sum of its parts, where each song sounds like it was written to work with and transition perfectly into the next. I'm not a songwriter, so I can't imagine how much more difficult it is to come up with 40 to 60 great minutes of music rather than four. But dang, based on hearing the results, it must be a lot harder.

I salute AC/DC not for dissing iTunes, but for pledging allegiance to the album format. While the iPod and iTunes are brilliant products that I use and enjoy every day, they aren't helping with the preservation of the album. The ability to purchase just the song you hear on the radio is rendering the album a lost art.

I'll do my small part in trying to remedy this by telling you to set some time aside to listen to a full album by one of your favorite artists — you might find something you absolutely love that wasn't in the Top 40.

## Hardcore from B1

of it. At times there is such a disconnect between the phrases within a song that it causes the discriminating listener to ask, "Does this guy even know what these words mean?"

In the lyricist's defense, the flowery vocabulary does draw the listener's attention to the vocals in songs that feature busy, intricate instrumental parts. On the whole, the material suffers no great loss as a result of bizarre lyricism.

Closure in Moscow is not a completely obscure band.

They played on the Warped Tour this year, they have shared the stage with multiple international acts and have about 2.5 million plays on their MySpace page. So why haven't you heard of this amazing band? Most likely because we live in central Maine, which is an iceberg afloat in a

# Ben Affleck: Director of the year and sexiest man alive?

Boston is this man's playground when it comes to films

## Column

After "Gigli," Ben Affleck's relevance in post-'90s Americana was uncertain. But behind the camera and the editing board, the fervent Red Sox fan has told tales of tender wounds from his hometown Boston like they owned him.

He won an Oscar for "Good Will Hunting," earned rave reviews for helming the underdog "Gone Baby Gone," and his latest work, "The Town" is a front-runner for best picture at the Oscars. Affleck has stepped up to the plate more than ever, like someone unlucky enough to play an unfit position for the longest time.

When it comes down to it, Ben Affleck has only directed two movies and co-written "Good Will Hunting," but a real director only needs one movie to prove he can direct. Affleck has put himself on the same level as Clint Eastwood and Francis Ford Coppola with his imagery alone.

Take "Gone, Baby, Gone," set in Boston, which recently has become a favorite of great directors to set stories in. It's as though the Irish carried their poetry along with their huddled masses when they came here. With "Good Will Hunting," Boston-born Affleck writes a city's culture that carries a foul-mouthed sense of self, which fosters an unspoken understanding of everyone you meet. From a look across the bar, friends feel each other's pain and will die to protect one another — the noblest of human qualities in the darkest moments.



**The Auteur Corner**  
By Dale Das

If not for anything else, "Good Will Hunting" introduced Affleck's signature style, focusing on how the city forms the characters' state of mind. In that film, the main character, Will, suffers from a painful past that imprisons him in a life in which he does not belong. He torments himself like Robert De Niro in "Raging Bull," but where that film takes the audience inside a man's mind, Will's psychology is explored with the relationships he carries with his girlfriend, his best friends and his therapist in "Good Will Hunting."

Affleck uses personal interactions to explore questions of family and culture in "Gone, Baby Gone." In his directorial debut, he tells the story of a 4-year-old girl who has gone missing in Boston and the struggle the two detectives investigating the case face. With a large ensemble cast, rich in fractured history and backstory, this film is a pure thriller from beginning. As we rush through, the city is the template, but Affleck handles a much larger issue about justice itself. By the end, you feel the greatest wound this film had to offer: the guilt from a good deed. The film ends happily, but why it ends happily makes you wonder why you feel good in the first place.

This is the most exciting Oscar race in decades. Every week, it seems a new contender for the major categories comes to life on the screen. Talent has literally made this season so cutthroat that even a veteran like Tony Scott, who recently received stellar reviews for "Unstoppable," stands a slim chance at gaining Oscar nods.

Still, the best may be yet to come, since the Coen Brothers have yet to release their remake of "True Grit," while "TRON: Legacy" is just waiting to break box office records. But even in light of the competition, maybe "The Town" has the power to gain serious recognition at the awards. If it does, Affleck could be the first director to win the big one and be sexiest man alive. Eat your heart out, Clooney.

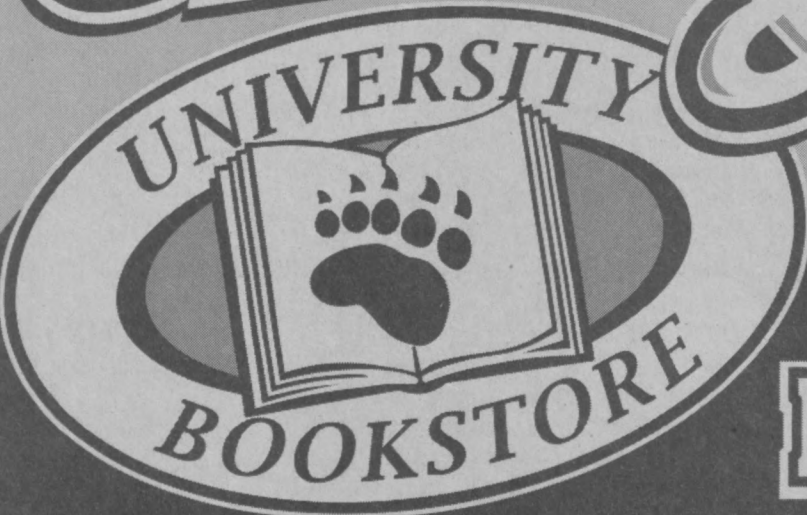
can at least hammer out a few notes on one instrument or another.

Even if you haven't touched an instrument in your life, I would highly recommend giving Closure in Moscow a good listen. The innovative use of falsetto in the song "Sweet#hart" may be like

nothing you've ever heard before. The soaring chorus of "A Night at the Spleen" may cause you to add a prog rock appetizer to your daily diet of pop. Even if Closure in Moscow has no distinct impact on you, at least you can say you tried something new here, afloat on the iceberg.

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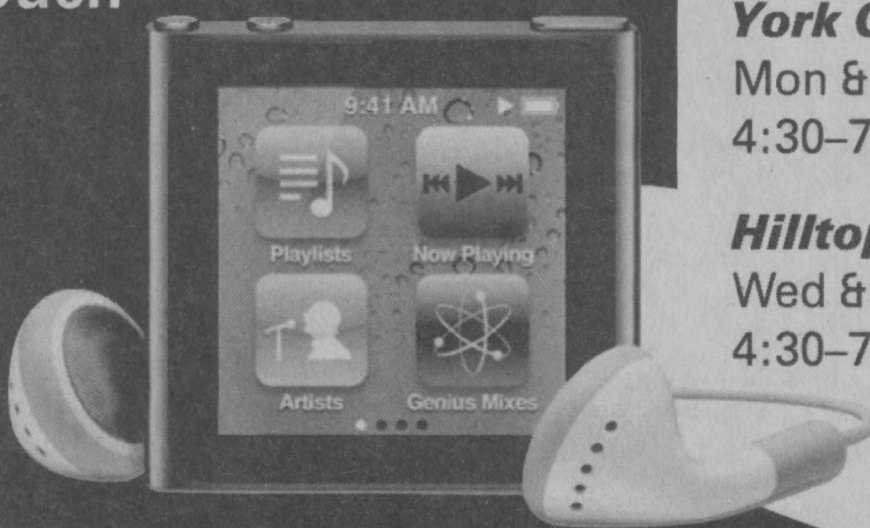
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## FILM REVIEW:

## 'Exit Through The Gift Shop'

Lines blur between filmmaker and subject in this doc



Revolver Entertainment

By John Shannon  
Film Critic

Why do we film? What compels us to capture images and moments on video, preserving them for all time? With YouTube and video bloggers increasing in popularity, documentary filmmaking has blossomed in the past decade, escalating in creativity and interest.

In 2010 alone, three documentaries have been released that take a look at how constant video surveillance has influenced social situations. "I'm Still Here" posited a scenario where famed actor Joaquin Phoenix burnt out completely, poking into the media and current state of celebrity status. Sundance sensation "Catfish" supposedly started out as friends goofily filming each other as they unraveled the identity of a mysterious online beauty — and they kept filming when things got weird.

Now we have the other Sundance sensation, "Exit Through The Gift Shop," which explores the colorful underground world of street art — a world occupied by artists with names like Space Invader, Neck Face, Borf, and

of course, the infamous and elusive Banksy.

The film begins with Thierry Guetta, a French immigrant living in Los Angeles, attempting to make a documentary about the world of street art. While he makes friends with Space Invader and Shepard Fairey — the man behind the famous Obama image — Banksy is Thierry's white whale. Through various connections he finally meets the artist and the two strike up a friendship, with Thierry eventually joining Banksy's crew and documenting some of their more outlandish stunts.

After completing a rough edit of his film, Banksy watches the final product and declares it "unwatchable," offering to sift through the countless hours of rough footage to make his own film and encouraging Thierry to try making some street art of his own. As the documentary unfolds we see that soon the subject becomes the filmmaker and the filmmaker becomes the subject.

While the film is billed as a documentary, this isn't the standard talking heads mixed with observational footage we're used to. Narrated by Rhys Ifans and set to a number

of up-tempo tracks, the ninety-minute feature flies by and there isn't a single moment that's dull or unnecessary.

To be honest, I wonder if it's a bit too perfect, and maybe the whole thing is simply a put on. Some of the ways the narratives shake out is a bit too convenient, and I wouldn't put it past an artist like Banksy to create the film and label it as a "documentary" as a joke upon the audience.

Regardless of its authenticity, the film's content and narrative is simply fascinating. It charts the evolution of modern street artists as their work moves from the walls of buildings to legitimate galleries for the educated masses. The film tackles the difference between good art and bad art, the value of commercial art and whether or not the simple desire to be an artist can make you one.

Currently available through iTunes or digital download, "Exit Through The Gift Shop" may be just a practical joke or Banksy's attempt to let people know why he does what he does. Either way it's a fascinating look at a movement in contemporary pop art and well worth seeking out.

Grade: A

## CD REVIEW:

## Kanye West

As the album of the moment, this opus can't be topped

By Kegan Zema  
Style Editor

"My Beautiful Dark Twisted Fantasy" is not Kanye West's best album, but it's absolutely perfect.

Art does not exist in a vacuum — it is the product of a specific time and place. Artists feed off their environment, creating products that embrace, reject or otherwise react to the world they live in. Regardless of their posterity, the greatest works from da Vinci to Beethoven to The Beatles were all created in response to the world at a certain place and at a certain time.

Pop art is a perfect manifestation of this idea. It is the bastard child of society and the creative minds of those who inhabit it. As an icon, Kanye's work is simultaneously a product of popular culture and a part of it.

It is for this reason that "My Beautiful Dark Twisted Fantasy" is a success. It is immaculate as both a grandiose amalgamation of Kanye's entire career and as a brash comeback record after a year of torment. Simply put, he made the right album at the right time, and he did it by shifting this artist-culture relationship into real time.

Kanye resurfaced in the public eye over the summer when his hard-hitting single "Power" was leaked — most likely by him. From then on, each one of his moves has, in some way, helped shape the way this album was not only put together but received as well.

For a man constantly claiming the media are out to get him, putting the ball in his own court has been a big deal. Through his website's "G.O.O.D. Friday" series of free downloads, his Twitter rants, his live television spectacles and even his debacles with George W. Bush and Matt Lauer, Kanye built a world ready for his album and an album ready for the world.

On the musical side, he got a rare chance to test the waters, culling the material he knew had blown people away and discarding the fat. After the success of "Monster," there was no way it could have been left out. Meanwhile, the Beyoncé-led "See Me Now" never made the cut, despite being one of the earliest buzzy songs.



Roc-A-Fella

Look no further than Nicki Minaj's insane verse on "Monster" for proof of this real-time rendering. While she kills it, her line "50k for a verse, no album out" makes no sense in the context of the album's actual release date — "Pink Friday" was released on the same day as this album — but when the single debuted in September, it fit perfectly.

While the songwriting, production, lyrics and guest spots could have easily propelled "Twisted Fantasy" to Album of the Year territory, 10s and five-star ratings don't come out of nowhere. Kanye climbed back on top by once again convincing the world that no one can make better music. He assured us this was the best thing we were going to hear all year, even before we listened to all of the songs.

In the last few months, he re-anointed himself with "Power," bared his soul during his performance at the VMAs and stunned everyone with his artistic vision on the "Runaway" film. By coupling this with the Twitter rants and talk show hubbub, Kanye has made it his world again. Perhaps "no one man should have all that power," but like it or not, Kanye does.

"Late Registration" is still this man's best record — though this one easily slid into second place — but if he released that album now, it wouldn't have worked. When he made "Late Registra-

tion," he had a mother and a lot less heartache. In 2010, "My Beautiful Dark Twisted Fantasy" is the album Kanye needed to make: A masterpiece in its time and place.

If there's one point of contention surrounding the album, it has to do with critics rather than Kanye. The album has been painted as a return to form when it is clearly the next step. Those who considered "808s & Heartbreak" to be a detour should be eating their words after hearing "Twisted Fantasy" rather than praising Kanye for returning to hip-hop.

This album is drenched in the same gut-wrenching, technodystopian R&B from "808s" — please refer to the last three minutes of "Runaway." To put it bluntly, "My Beautiful Dark Twisted Fantasy" could not have happened without "808s & Heartbreak." Hopefully, the tour for this album will finally give the "808s" material proper room to garner the appreciation it deserves.

By now, enough has been said about this album, dissecting it beat by beat and verse by verse. Admittedly, this review could have easily been 800 words of criticism-Kanye fellatio, but the real story behind this game-changer is beyond the music itself. "My Beautiful Dark Twisted Fantasy" proves that when Kanye West has something to say, the world listens.

Grade: A

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from B1

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## Made in Maine

If you are in search of something one-of-a-kind for the most difficult person on your list, make a trip to The Maine Maven on Mill Street in Orono, next to Park's Hardware. Pick up a unique glass pendant neck-

lace or an exclusive University of Maine "M" Sea Bag for your stylish friend, handmade candles and soap for your mother, a Beer ME t-shirt for your brother or boyfriend and decadent artisan chocolate for yourself. Every item on the shelf is carefully selected and made in Maine.

## Card carriers

Gift cards are notoriously seen as a cop-out, but sometimes they can be a big help for college students. If you need to get your friends a gift, why not

give them something you know they'll use? Gift certificates to local restaurants and bars like Verve, Harvest Moon and The Roost can guarantee a few delicious lunches or beers when money gets tight between paychecks.

Giving your friends money to their favorite local businesses keeps things local and they will have no excuse when you want to go out for drinks or grab lunch together. With any luck, your friends will return the favor and you can blow it all in one night.

Plaid  
from B1

Levy said he was glad to be doing a light-hearted production for the holidays, a traditionally busy time for the company. The musical comedy represents a break from thought-provoking plays and more dramatic productions put on throughout the year, according to Levy.

While Levy asserted that "Plaid Tidings" is an all-ages affair, he said the family-oriented "Velvet Rabbit" will be running in

conjunction during the holiday season, premiering on Dec. 8 and running until Dec. 20.

The world premiere adaptation of the children's novel by Margery Williams will capture more of the Christmas magic for small children, according to Levy. The production will also feature a mixture of puppets and live actors — a first for the company.

The two holiday show format was developed a few years ago, according to Levy, after the company decided not to do a performance of "A Christmas Carol"

every year.

The Penobscot Theatre Company presents "Plaid Tidings" at the Bangor Opera House, 131 Main Street, December 3-23.

December 3, 4, 10, 11, 17 & 18 @ 8 p.m.

December 9, 15, 16, 21, 22 & 23 @ 7 p.m.

December 4 & 11 @ 4 p.m.

December 5, 12 & 19 @ 3 p.m.

Price: \$20-\$35

For tickets or more information, phone the Theatre Box Office at 207-942-3333, or visit penobscottheatre.org.



Travis Hall • Asst. Photo Editor

A colorful display of cards for sale, including an epic mustache homage (bottom left) are one of many elements helping to put Maine Maven on the Mill St. map.



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Women's Basketball  
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1 p.m.

Men's Basketball  
at Brown  
2 p.m.

No room for sub-.500  
playoff teams in NFL

Column

Going into week 13 the St. Louis Rams lead the lowly NFC west at 5-6. The 49ers, whom started the season on a 5 game losing streak, now sit only one game out in the worst division in football at 4-7. In a league that prides itself on respect, discipline, and business the NFL may have a sub 500 team in the playoffs for the first time in its ninety year history.



By Charlie Merritt

No team has won more than two games on the road this season from the NFC west and the division has become the laughing stock of the NFL. On last week's Monday night football there was talk about the possibility of an under 500 team making the playoffs and how it is unfair. To those naysayers I say chill with that, maybe the NFL could switch to a more BCS related system?

Despite how poor the division is, a team with the best record in that division deserves to be in the first round of the playoffs. There would not be much of a difference if the NFL just took the top six teams from each division. Looking at the potential playoff

picture the Rams would host either the reigning super bowl Champ Saints, the Giants, or the Packers all very good football teams. A game the Rams would most likely lose anyways. With the current scenario only one of those teams will be playing golf a week early. In all reality, the Rams, when going by talent and quality of football team should not make the playoffs. Yet, the current playoff situation in the NFL is perfect because of the meaning it gives to regular season games at the end of the year. When looking at a team like Green Bay, who is currently on the playoff fence; they face similar scenario Giants at home in week 16 and then face the division leader Bears at home in what could be potentially a win and continue, or lose and go home showdown.

Just because the NFC west is so bad doesn't mean the NFL can scrap the previous rules and change things mid-season. Despite this being the first time in history a potentially under 500 team could make the playoffs it is just a really bad year for one division. Appreciate it though, fans essentially get two extra weeks of playoff football.

There is nothing worse than watching the end of the year and seeing star players in beanies because their post-season situation is already set in stone.

Women's hockey to battle Vermont

Black Bears look to extend unbeaten streak to seven in two-game series

By Jesse Scardina  
Sports Editor

The University of Maine women's hockey team has compiled a five-game unbeaten streak midway through the season and looks to extend it this weekend when they play the University of Vermont.

The Black Bears enter the contests with a 6-6-3 record, 1-2-2 in Hockey East play. The Catamounts are 1-7-8 and winless in the conference at 0-5-4. It has been 11 games since Vermont snagged their sole victory.

The Catamounts are led by forward Celeste Doucet, who leads the team with seven points on three goals and four assists. Freshman Roxanne Douville has seen the majority of playing time between the pipes, allowing less than two goals a contest.

The Black Bears counter the Catamounts' lack of offense with four players with double-digit points. Sophomore forward Brittany Dougherty leads the way with 19 points on nine goals and 10 assists, while junior forward Myriam Croussette, senior forward Jennie Gallo and junior forward Danielle Ward are right behind her with 15, 14 and 12



Jacquelyn Blanchard • The Maine Campus

Sophomore forward Brittany Dougherty and junior defender Melissa Gagnon look to extend the Black Bears' winning streak this weekend at the University of Vermont.

points, respectively.

Sophomore Brittany Ott has seen the majority of action in goal, allowing 2.2 goals per game while

saving 423 shots for a .936 save percentage.

Dougherty and Ott were each awarded with Women's Hockey East Association

Player of the Week titles. It was the third time this season that Ott won the Defensive Player of the Week award and the second time for Dougherty's Pure Hockey Player of the Week award.

The games against the Catamounts are scheduled for Friday at 7 p.m. and Saturday at 4 p.m.

Abbott leads high-powered offense

Black Bear forward in the midst of breakout campaign after rigorous offseason

By Jesse Scardina  
Sports Editor



Amy Brooks • Photo Editor

Junior forward Spencer Abbott has played fantastically early on in the hockey season.

It sure is a treat to be able to watch the University of Maine men's ice hockey's offense this year. Leading up to the season, all that was talked about was the speed this team possessed up top, and aren't they showing it.

Along front line stalwarts, senior captain Tanner House and Hobey Baker Hat Trick winner junior Gustav Nyquist, junior Spencer Abbott leads the pack in points and has been a dynamo along the flank.

Abbott currently sits 20th in the nation in points, with eight goals matching his eight assists. He has been even more spectacular on the power play, scoring half his goals on the advantage, good for seventh in the country.

"I had a mindset to shoot the puck more," Abbott said. "The last couple of years I've been more of a playmaker and looked to pass first."

Living up to that mindset, he is tied to lead the team in shots with fellow lineman House at 44.

Abbott grew up in Hamilton Ontario, Canada, and gained interest in hockey at a young age.

"I started playing hockey when I was about two or three," Abbott said. "I started playing Triple-A when I was eight and started to get into it around then."

Abbott continued to play and improve through the age of 14. It was a surprise to him when he was cut from the Hamilton Triple-A team at age 15. After the missed opportunity with Hamilton, Abbott played for a few surrounding area teams, gaining more ability to accompany his small frame.

By age 17, Abbott found his way back to his hometown Triple-A team, excelling while there and garnering interest from colleges.

"I talked to a few schools, visited Niagara and Northeastern. I talked to Bowling Green and Bemidji State," he said. "I visited

Niagara and thought it was pretty cool, and then I had a visit [at UMaine] and then to Bemidji."

Abbott quickly acquired a fondness for the contagious atmosphere UMaine provides, making the choice an easy one for the Canadian.

"I came up here for two games against Vermont and the atmosphere was great. After looking around campus and meeting all the guys, I knew it was the right fit for me," Abbott said. "I didn't end up visiting Bemidji. I committed that weekend."

What a lovely marriage it has been since. After leading Hamilton with 42 goals and 41 assists his senior season, Abbott has continued his scoring ways, leading the Black Bears in power play goals as a freshman, scoring six of his seven on the advantage. He has continued to display a knack for finding the net, finishing sixth on the team in points and adding nine goals.

With all that said, the 2010 season has been Abbott's finest to date. More than one-third into the season, Abbott is on pace to finish with more than 20 goals and 20 assists, and also with more points than fellow teammate and All-American, Nyquist.

When asked if he ever lets Nyquist know how he is doing, Abbott laughed it off.

"The relationship we have with each other is mostly joking around," Abbott said. "We like to trip each other and get under each other's skin. I mean, he was a Hobey winner last year. I don't expect to get more points than him."

Although the stats race doesn't matter in the big picture, it can only help them and the rest of the Black Bears work toward what they sought out to achieve: the Frozen Four.

"I know this team has the ability to win a national championship," Abbott said. "I know it's tough to do and one mistake can cost you. I think we're a good enough team to get into the tournament and to the Frozen Four."

Crossword  
Solution

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# Barcelona proves superior in latest chapter of El Clasico

## Can I Kick It?

As an unbiased observer of El Clasico, I went into the game with a unique sensation felt by few.

Never having pledged allegiance to a La Liga team — I'm merely a fan of fancy step-overs — I sat down Monday with my sangria in anticipation to see who was the best Spanish League team.

The peculiar thing with the Spanish League is the top-heavy, two-headed monster that has dominated the standings. Either Barcelona FC or Real Madrid have won the league for the past six years and all but two in the past decade. In fact, since its inception in 1929, either La Blaugranes or Los Blancos have won all but 29 tournaments, with the former winning 20 and the latter, 31.

Needless to say, the two times these mega-teams meet, it can be considered the championship for their respective league. And for the second straight year, Barcelona prevailed as the dominant team in all aspects of play.

Entering the much-hyped competition, Los Blancos had the lead in the table, the player of the moment in Cristiano Ronaldo and "The Special One" calling the shots from the sidelines. This was the season Madrid and their \$285 million lineup took back the trophy from the two-time defending champions.

Not so fast. Barcelona started 10 minutes in when a perfectly threaded pass from World Cup champion Andres Iniesta was flipped over fellow World Cup winner Xavi's head, which he volleyed past Madrid's Iker Casillas for the opening goal.

The cameras flashed to the sidelines, where Madrid skipper Jose Mourinho reassured his team in his calm, suave fashion. Unfortunately for "The Special One," the calmness soon vanished as Barca doubled their lead thanks to another duo of National

Champion Spaniards.

This time, newcomer David Villa tiptoed up the end line, rifled a cross that Casillas could not corral, and Pedro blasted the ball into the visitor's net.

Tempers flared as Ronaldo shoved Barcelona coach Pep Guardiola, which resulted in cards for members of both teams.

The teams entered the break with the 2-0 score, but the Camp Nou favorites buried the game early on in the second half.

Ten minutes into the second stanza, reigning Player of the World Lionel Messi squeezed a pass to Villa, who beat his national squad teammate for his first goal in the El Clasico series.

Villa quickly added a second to seal the deal for Los Blaugranes, as a stoppage time goal by Barca young'n Jeffren rounded the score off at five to nil.

After the game, a few things became clear. First and foremost, Barcelona is currently by far the best team in Spain. It seems pretty obvious after the 5-0 demolishing and the two defending championships, but heading into this matchup Real Madrid was considered superior in every aspect, including the standings.

The additions of Mezut Ozil and Angel Di Maria were finally blending spectacularly with last year's additions of Ronaldo and Xabi Alonso. Mourinho and his recruiting of fellow Portuguese star Ricardo Carvalho secured a previously leaky defense, and in the net Los Blancos featured the goalie many consider the best in the world.

However, for the second straight season, Barcelona spanked Real up and down the

**After the game, a few things became clear. First and foremost, Barcelona is currently by far the best team in Spain.**

pitch, proving superior in every aspect of the game, including decision making on the sideline. Perhaps Guardiola never seems to get the credit he deserves, but he surely out-coached the flamboyant Mourinho in the most important game of the season. Another thing that became

break before returning to action.

"I like to try different events, so I could be doing anything from the mile to the 5,000 me-

# Women's basketball looks to end losing streak vs. Holy Cross

Black Bears blown out by Kansas, to challenge Crusaders in Connecticut



Amy Brooks • Photo Editor  
Forward Ali Nalivaika and the Black Bears traveled to Kansas University for a Wednesday night game, which they lost, 126-63.

By Jesse Scardina  
Sports Editor

After a rocky start to the season, the University of Maine women's basketball team looks to right the ship against the College of Holy Cross this Saturday.

The Black Bears are 1-5 on the season after the annihilation last night by the hands of the University of Kansas, 126-63.

Senior guard Tanna Ross was the only Black Bear to have any success against the undefeated national power, finishing 7-12 from long range

and 27 points — the only Black Bear to score in double figures.

The Jayhawks had five players score in double-digits, led by center Krysten Boogaard and her 33 points. Kansas dominated down low, with forward Carolyn Davis chiming in with 25 points of her own.

The Black Bears hope to rebound against the Crusaders, who are 3-3 on the year. Forward Whitney Freneau leads the Crusaders in scoring, averaging 12.2 points per game. The Crusaders have three play-

ers also averaging nine points per game.

The Black Bears counter that with freshman guard Amber Smith, who leads the team with 13.8 PPG and junior forward Samantha Wheeler with 12.8 PPG.

Smith was awarded America East Conference Rookie of the Week for her play against Central Connecticut State, and in the two games of the Dead River Company Classic against Navy and the University of South Alabama. Smith recorded double-digits in the first four

games of her freshman season, becoming the first

Black Bear to accomplish the feat since Missy Traversi in 2001.

Wheeler, who is second on the team in points per game, leads the squad in rebounds, averaging 7.6 per game. Wheeler has been fantastic on the offensive glass, snagging just two fewer boards than on the defensive side.

The Black Bears' contest against Brown is the second game of six straight road games for UMaine. Tip-off is scheduled for 7 p.m. this Saturday.

# AFC foes set for prime time bout

## Column

Sometimes there is too much

hype for a game. You see so many highlights and useless interviews that by the time the game rolls around, you're a little sick of it and end up disappointed in a one-sided thumping. That will not be the case in the Monday night showdown and regular season Super Bowl of the AFC East for the 9-2 Patriots and Jets.

What is on the line Monday? Potentially everything. The loser of this game could finish the season at 13-3 as the wild card and would have to travel every game of its postseason journey. If the Patriots lose to the Jets again, they would need the Jets to lose two of their final four games, assuming they win their last four to get the AFC East crown. The two teams' schedules are nearly identical for the late-season push. Both teams will face Miami, Chicago and Buffalo once more. The Jets will have a tough showdown with the Steelers at Heinz Field, while the Patriots face Green Bay at home.

Instead of having an extra week to prepare and rest, the loser of Monday's game will



By Charlie Merritt

go on the road to face either the Chiefs or the best statistical quarterback in Phillip Rivers and the San Diego Chargers. The importance of home field in the NFL is undeniable. In the last two years, the home team has won 63 percent of the time, including the playoffs.

This is especially important for Tom Brady and the Patriots, who don't seem to lose in Foxborough. Brady will enter with an astounding 25 game regular season win streak, which ties him with Brett Favre. A win on Monday night would put Brady as the lone holder of that record.

The Jets won their first matchup in New York 28-14, behind 220 yards and three touchdowns from Mark Sanchez. Sanchez, the subject of preseason criticism, has learned from his 20-interception rookie season and comes into Foxborough Monday with 16 touch-

downs to face either the Jets to adjust to. Despite a near comeback and 396 yards, even Peyton Manning couldn't quite beat Belichick and coughed the ball up to the Patriots defense three times in Foxborough two weeks ago.

The matchup will be a perfect showcase of defense versus offense. The Patriots lead the NFL with 30.4 points per game, as the Jets are third in yards and fourth in points allowed in the NFL. It doesn't get any closer than this as these two coaches are well-respected and will be more than prepared for the anticipated matchup, yet it doesn't seem likely the Jets will win this game.

It will be tough for the Jets to sweep the Patriots in the regular season and especially tough to beat them in Foxborough. Of late, Brady and his flowing locks have made him look and

act like Braveheart — you can consistently see Brady enthusiastically yelling at players. He will do his fair share of dishing out the hate to his teammates but is usually showed on the sideline giving

out the love when players do the right thing on the field. After losing his star wideout at the start of the year and the entire '08 season, Brady is playing with a chip on his shoulder.

Monday night's game is the marquee matchup of the year. Get your popcorn ready.

**The matchup will be a perfect showcase of defense versus offense. The Patriots lead the NFL with 30.4 points per game, as the Jets are third in yards and fourth in points allowed in the NFL.**

## Conner from B6

Champion will take a short

## Quarterbacks from B6

perpetually beaten, then get up, straighten his helmet, and call the next play in the huddle.

You could be the most gifted passer, but if you couldn't hang in there and sustain a hit from a blitzing middle linebacker, you didn't play. In today's NFL, that isn't even a worry. Sure, quarterbacks get hit, but at most it's only 14 or 15 times a game and when speaking of substantial hits, the number is more like two or three.

Other variables can be attributed to this, such as the evolution of the passing game (quick timing patterns rather than long-developing ones) allowing the quarterback to get the ball out of his hands long before the defender can even smell the sweat from the quarterback's forehead. It used to be that a QB expected to get lit up on almost every play.

But the transformation is complete. Toughness is no longer an important characteristic of a quarterback because most hits on the quarterback are illegal. Nobody wants to risk the penalty, so most quarterbacks are getting let off the hook. It makes you question how many quarterbacks playing in today's game have the balls to withstand a pounding from Buddy Ryan's "46 defense" that slaughtered offenses in 1985 en route to a Chicago Bears championship.

In the case of the three aforementioned quarterbacks, they are all very good quarterbacks by today's standards. But their

success proves my point. Kyle Orton has 20 touchdowns passes to six interceptions this season and leads the NFL in passing yards. Orton is a good quarterback — not great. Statistically he is on top of the league in most passing categories for a Bronco team that will most likely be picking in the top-five of next April's draft. In fact, Orton probably won't make the AFC Pro-Bowl roster — unless he is an injury replacement — despite the fact that he is on pace to throw for over 4,900 yards and post a 29:9 touchdown to interception ratio.

In 1995, those stats would have equated to an MVP. In 2010, four or five quarterbacks will probably top him, and as crazy as it sounds with those numbers, there will be plenty of people calling for Denver to replace Orton this off season.

Cassel is in a different situation. He leads a Chief team that is the surprise success story of the NFL and has positioned his squad atop the AFC West and in prime position for the post-season. Since week 6 of the NFL season, he has been arguably the best quarterback in football, throwing for 18 touchdowns in that seven-game stretch and only being intercepted once. Over the season his numbers are very similar to Tom Brady's.

Brady: 2,703 yards, 23 TD, 4 INT, 66.3%

Cassel: 2,307 yards, 22 TD, 4 INT, 60.4%

Before this season did anybody list Matt Cassel among their top quarterbacks in the game? No.

Bradford is the most glaring example of the trend. In 1984

ter," she said.

The men's and women's track team will open their season Dec. 11 at the University of New Hampshire.

Dan Marino had arguably the greatest season for a rookie quarterback ever, becoming the only rookie to start a Pro Bowl. Peyton Manning started every game in his 1998 rookie year and has 26 touchdown passes and 3,700 yards — but he also tossed 28 picks. Recently, Atlanta's Matt Ryan burst onto the scene with a great rookie season leading the Falcons to an 11-5 record in 2008.

All of these guys have initially grasped the position well, but perhaps none of them will be able to boast the numbers that Bradford will at year's end. He's completed over 60 percent of his passes with 2400 yards and 17 TDs. On his current pace he will end the year with a 25 touchdowns and 13 interceptions. He will also end with over 3,500 yards and over 600 attempts. Those are all numbers indicative of a ten-year veteran rather than a 23-year old rookie.

The important thing to gather from all this is that numbers do not tell the story. They never have. You can still turn on a television and watch a game with two different quarterbacks. Chances are you'll be able to clearly tell which one is better, and chances are the two won't differ much in their stat lines.

Swirling in the storm of inflated stats and shattered records, that genuine aspect still remains — the idea that a player is judged on the tangible effort that he leaves on the field. Pure ability, displayed between the white lines and not on a sheet of paper.

Amidst the chaos, it's the only thing that can't be quantified.

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# Sports

Thursday, December 2, 2010

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## Men's Hockey

**Spencer Abbott: catalyst for UMaine's high-powered offense**

B4



## SCOREBOARD

Patriots (Thurs.)	45	24	Lions
Women's basketball (Fri.)	43	65	Navy
Women's hockey (Fri.)	4	2	Robert Morris
Celtics (Fri.)	110	101	Raptors
Women's b-ball (Sat.)	55	66	Southern Alabama

Women's hockey (Sat.)	1	1	Robert Morris (OT)
Men's basketball (Mon.)	67	75	Quinnipiac
Celtics (Tues.)	106	87	Cavaliers
Celtics (Wed.)	99	95	Trail Blazers
Women's b-ball (Wed.)	63	126	Kansas

## COLUMN

**Andre Johnson-Cortland Finnegan scuffle rare for NFL**

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## Men's basketball to host 3-2 Brown

UMaine takes on Brown in battle of bears

By Jesse Scardina  
Sports Editor

The University of Maine men's basketball team finished the early portion of their schedule much as expected — beating teams they should beat and losing to teams they should lose to.

Heading into a weekend clash with 3-2 Brown University, the Black Bears are 2-3 with wins over Utah Valley University and the University of Maine at Machias, and losses to the University of Maryland, Notre Dame University and Northeast Conference defending champion Quinnipiac University.

The Black Bears fell to the Bobcats on Monday 75-67 in Hamden, Connecticut. Junior guard Raheem Singleton led the Black Bears in the loss with 18 points, four rebounds and three assists. Freshman forward Alasdair Fraser and senior guard Terrance Mitchell joined Singleton in double figures, with 12 and 16, respectively.

Scoring has been spread

around for the Black Bears so far, with four different players leading the team in scoring in the first five games. Sophomore forward Murphy Burnatowski is the only Black Bear to have led the team in scoring in two games.

Five Black Bears are averaging double-digits on the season, with Mitchell leading with the 16 points he scored in his first game. Senior forward Troy Barnies is second on the team with 12.6 points per game and leads

the team with 6.4 rebounds a contest. Senior forward Peter

Sullivan leads the Bears with 15.6 ppg., scoring 20 in their most recent loss against the University of New Hampshire.

The Black Bears enter a stretch of four games in eight days, following up the contest with Brown with matchups against Delaware State University, the University of Massachusetts and Norfolk State University.

The contest with Brown is scheduled to tip off at 2 p.m. Saturday at the Alford Arena.



Amy Brooks • Photo Editor

Senior guard Malachi Peay and the Black Bears take on Brown University at the Alford Arena on Saturday at 2 p.m.

## Men's hockey to take on Friars

The Black Bears travel to Rhode Island to take on Hockey East foe Providence



Amy Brooks • Photo Editor

The Black Bears look to halt their two-game skid when they play Providence College this weekend.

By Jesse Scardina  
Sports Editor

After a reality check in Chestnut Hill two weeks ago, the University of Maine men's hockey team looks to regain its winning ways against Providence College this weekend.

The Black Bears fell from third in the country to ninth with back-to-back losses to Boston College, falling to 6-3-3 and 4-2-1 in Hockey East. The Friars are 6-5-3 and 3-3-3 in conference play. Both teams are currently tied for fifth in HEC with nine points.

UMaine's offense will surely come out firing in Providence, after being held to just one goal in

the two games against the Eagles. The Black Bears' power play also disappeared against BC, going 0-12 for the weekend.

Junior forward Spencer Abbott, who leads the team in points, goals scored and power play goals looks to end that drought.

"This year I tried to get my mindset on shooting the puck and creating more opportunities for me and my teammates," Abbott said, adding that "just being a contributor" is also important.

Junior forward Gustav Nyquist and senior forward Robby

Dee also lead the Black Bears offensively with 15 and 12 points, respectively.

The Friars are not as offensively gifted as the Black Bears, scoring a goal less a game, which only two players with double-dig-

it point totals compared to UMaine's five players. Center

Kyle MacKinnon leads the way for Providence with nine goals and five assists, while forward Ian O'Connor has chimed in with three goals and nine assists.

Between the pipes, the Friars feature junior Alex Beaudry with

his .908 save percentage and five of the Friars' six victories.

The Black Bears counter with freshman Dan Sullivan, who has been sufficient in the net for UMaine. Sullivan has only faced 161 shots compared to Beaudry's 356, but has a lower goals against average on the year.

Part of Sullivan's success has come from the experienced defense in front of him — one that appears a bit thin at the moment. Both junior Will O'Neill and senior Jeff Dimmen's ability to play in the weekend series is questionable due to lower body injuries.

The games are scheduled for 7 p.m. Friday and Saturday at the Schneider Arena.

## NFL quarterbacks have it too easy

### Column

The times, they are a-changin'. The NFL has fully made the transition from a physical game to a finesse game. The mantra "three yards and a cloud of dust" no longer applies.



By Lucas Thomas

Three starting quarterbacks are evidence of that: Kansas City's Matt Cassel, Chicago's Kyle Orton and St. Louis Sam Bradford.

Quarterback may still be the toughest position to play in sports, but recent changes to the pro game have facilitated the success of many current passers and statistics today are bloated compared to the game fifteen years ago.

Bump-and-run coverage used to be a staple of champion-

ship teams who had physical cornerbacks to shut down the passing game, but now a defensive back can be called for pass interference, holding, or illegal contact throughout the duration of the play.

The game has been made easier for quarterback-wide receiver tandems because rules don't allow defenses to impose their will upon the opposing offense.

The term "toughness" was once used to define a quarter-

back. Durability and dependability were valued, which made the position so difficult to play. When the forward pass was invented, up until the early 2000's, quarterbacks went through hell each Sunday for three consecutive hours.

To go with the unique skills of the position such as accuracy, anticipation and arm strength, the man behind center also had to have the ability to get his ass

See Quarterbacks on B5

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Thursday — Live performance by Restless Groove

Saturday — Live performance by Keelan Donovan Band

## Conner places 42nd in Nat's

By Justin Lynch  
For The Maine Campus

Recalling when she ran at the 2009 NCAA Cross Country National Meet in Terre Haute, Ind., Corey Conner admits she was a little nervous.

"The race is so big, and the runners and teams in it are so good, that it can be pretty overwhelming," said Conner, a junior nursing student from Townsend, Mass.

After qualifying for the 2010 Cross Country National Tournament by finishing fourth at the Northeast Region Qualifier, Conner knew her experience from the 2009 meet would carry her. After regionals, Conner was poised to run faster in her second try at the meet and met her goal, running faster than in her sophomore year.

"I am happy with the race," said Conner, who completed the six-kilometer course in 20:54 and finished 42nd. "Making it



File Photo

Junior Corey Conner finished 42nd out of 250 at the NCAA National Tournament on Nov. 22.

there is always exciting and I'm glad I improved upon last year's performance."

Conner improved her rank by 41 spots from the year before.

The Black Bear stands out not only by reaching her place goal, but also by reaching her

goal of not getting blown away by the intense winds.

"It was really bad. It's just crazy, crazy wind," Jordan Haysay of Oregon University, who finished third in the women's race, said.

The wind was so bad that TV cameras on the course had to be taken down for fear the 20-mile-per-hour gusts would knock them down.

Unfazed, Conner finished 17 seconds faster than in the previous year, missing All-American honors by two-tenths of a second.

"I had no idea I was that close," she said. "There are so many people there and you're always running with a crowd of girls, so people are yelling at you from everywhere."

This winter Conner will look to translate her success in cross country to the track, where the defending America East Mile

See Conner on B5