

1900

The Lost Chord

Arthur Sullivan

Composer

Adelaide A Proctor

Lyricist

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SELECTIONS.

- Afterwards.
 * * *
- "Anna Song," from Opera of "Nanon."
 - Annie Laurie.
 - Auld Lang Syne.
 - Bonnie Laddie, Highland Laddie, }
 O Hush Thee, My Baby. }
 - "Brother's Lullaby" as sung in "Fritz."
 - By the Sad Sea Waves.
 - Comin' Thro' the Eye.
 - Comrades.
 - Dear Little Shamrock.
 - Flee as a Bird.
 - Golden Harvester, from Opera of "La Cigale."
 - Hi-Tiddley-Hi-Ti.
 - Home, Sweet Home.
 - I Dream I Dwell in Marble Halls.
 - In the Gloaming.
 - I've Worked Eight Hours This Day.
 - Laborer Watch.
 - Last Night (Sehnsucht.)
 - Last Rose of Summer.
 - List to Me, Mother Dear, from Opera of
 Let Me Dream Again. ["La Cigale."]
 - Lost Chord.
 - Love's Old Sweet Song.
 - "Lullaby" from the Opera of "Ermine."
 - Maid of the Mill.
 - Mary and John.
 - Murphy's Head.
 - Nancy Lee.
 - Only To-Night.
 - Our Jack's Come Home To-Day.
 - Playmates.
 - Queen of My Heart.
 - Robin Adair.
 - Rocked in the Cradle of the Deep.
 - Sailing.
 - Sweet Hearts and Wives.
 - Take Back the Heart.
 - Ta-ra-ra Boom-de-ay.
 - The Bashful Suitor, from Opera of "La Cigale."
 - The Difference in the Morning.
 - The Garden of Sleep.
 - The Heart Bowed Down.
 - The Old Arm Chair.
 - The Old Sexton.
 - Then You'll Remember Me.
 - Then You Wink the Other Eye.
 - Thine Eyes So Blue and Tender.
 - 'Tis Not True.
 - First Love and Duty.
 - Writer Fold.
 - Isn't the Bush-Love Homeward Fly.
 - Little and Wait for Katie.

THE

Lost Chord.

Words by ADELAIDE PROCTOR.

Music by ARTHUR SULLIVAN

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 1900
 LOST

The Lost Chord.

Words by ADELAIDE A. PROCTOR.
Andante moderato.

Music by ARTHUR SULLIVAN.

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. Pedal markings include *Ped.*, *cres.**, *Ped.*, and *dim.*. A piano (*p*) dynamic is indicated at the end of the introduction.

Seat-ed one day at the Or-gan, I was wear-y and ill at ease, And my fin-gers wander'd i - dly O-ver the nois-y

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. Pedal markings include *P Ped.*, ** Ped.*, and ** Ped.*.

keys; I know not what I was play-ing, Or what I was dream-ing then, But I struck one chord of

Musical notation for the second line of lyrics, including vocal line and piano accompaniment. Pedal markings include *cresc.*, *dim.*, and *p*.

mu - sic, Like the sound of a great A - men, Like the sound of a great A - men.

Musical notation for the third line of lyrics, including vocal line and piano accompaniment. Pedal markings include *cresc.*, *f*, *poco rall. dim.*, *cresc.*, *dim.*, *Ped.*, and *cresc.**.

It flood-ed the crimson twilight, Like the close of an an-gel's

psalm, And it lay on my fever'd spir - it, With a touch of in-fin-ite calm, It qui-et-ed pain and sor-row, Like

love o-ver-com-ing strife, It seem'd the harmonious ech-o From our discordant life, It link'd all perplexing

mean-ing In-to one per-fect peace, And trembled away in-to silence, As if it were loth to cease; I have

Ped. *cresc.* *dim.* *p*

Ped. *cresc.* *dim.* *cresc.*

dim. *tranquillo sempre.*

dim. *p* *tranquillo.*

poco a poco piu animato. *f agitato.*

cres. animato. *Ped.* *f agitato.* *Ped.*

The Lost Chord.

sought, but I seek it vainly, That one lost chord divine, Which came from the soul of the organ. And enter'd in-to

*Ped. **

f Grandioso.

mine. It may be that Death's bright angel Will speak in that chord again; It may be that only in

*cres. molto. ritard. f ff Ped. * Ped. * Ped. * Ped. * Ped. sem pre. ff Ped. **

ff rit.

Heav'n I shall hear that grand A-men. It may be that Death's bright angel Will speak in that chord a - gain, It

*Ped. * Ped. * Ped. * Ped. * Ped. * of fff*

con gran forza.

may be that on - ly in Heav'n I shall hear that grand A - men.....

*ritard. colla voce. con gran forza. Ped. * a tempo. Ped. rallentando. Ped. **

The Lost Chord.