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Maine Campus November 18 2010

Maine Campus Staff

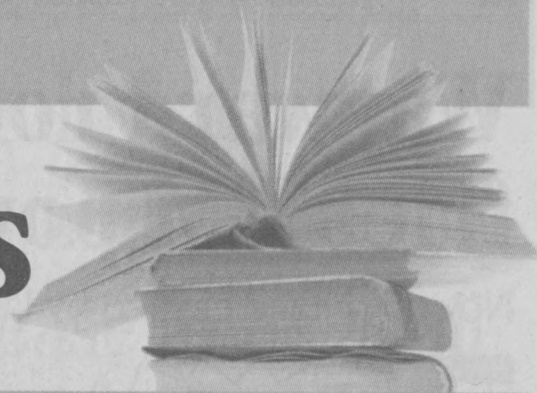
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The Maine Campus



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Betsy Caron • Production Assistant

Students load their plates at a free Thanksgiving meal in the Bangor Room of the Memorial Union on Nov. 17. The meal was sponsored by Lifelines and Campus Crusade for Christ.

PA submits final suspension plan

Concerns unheard by Faculty Senate

By Rob Stigile
News Editor

A group of individuals supporting the Department of Public Administration met with members of the Faculty Senate on Nov. 17 to discuss the suspension of both the undergraduate and graduate degree programs in what has been described as a last ditch effort to save the curriculum.

Jacob Baker, a second-year graduate student working toward a master's in Public Administration and a master's in Business Administration, said he felt the meeting was more of a formality on the road toward the department's suspension than the fact-finding exercise it was advertised to be.

"I think it's just a step in the process," Baker said. "I really, truly do."

Comments made by Harlan Onsrud, chair of the Program Creation and Reorganization Review Committee, relating the

benefit this could have for the university in the future.

Graduates of the department hold half of Maine's municipal government leadership positions, with 142 employed within town governments.

Baker said that since such a high number of graduates from UMaine's public administration program go on to serve in the state government — specifically in Augusta, where appropriations for higher education are made — it would be counterproductive to eliminate the program based on projected budget shortfalls.

"To cut a program that adds such obvious value to the state and the university seems asinine," Baker said. "Graduates [of the public administration program] are going to be making funding decisions."

Baker went on to say the program reorganization effort is "all about priorities" and that, due to the department's possible future value to both the university and Maine, the committee should "make us a priority."

During the meeting with the PCRRC, public administration graduate student Craig Castagna described how all statistics used to determine the fate of department were compiled from undergraduate information, which he felt was unfair to the university's graduate students.

He attempted to voice his concern at the meeting; however, Ivan Manev, dean of the college of business, public policy and health, told him they were not gathered to have that discussion and redirected the conversation.

Also at the full Faculty Senate meeting, representative to the board of trustees Bob Rice reported that all campuses in University of Maine System have balanced their budgets for the upcoming year.

Faculty Senate President Michael Grillo asked whether or not the individual campuses received any support or assistance from the system office in this effort, to which Rice replied that any help they received was marginal.

Multiple faculty members raised concerns about a practice in which control over vacated salary positions is automatically given to the administration instead of being handled by the specific department or college.

"To cut a program that adds such obvious value to the state and the university seems asinine."

Jacob Baker
Second-year graduate student

information from that meeting to the full Faculty Senate later that day seemed to echo Baker's frustration.

In his presentation, Onsrud reported on the meeting and notified the senate he had received the official recommendations for the suspension plan from the Public Administration Department, directing those interested to the PCRRC's website (umaine.edu/facultysenate/committee-rosters/pcrrc) for information about the meeting.

He did not, however, mention any specific details presented in the sometimes-heated debate that had taken place only hours before.

Among those details was the large number of graduates from UMaine's Public Administration programs who hold state government positions and the financial

Students hired as D.C. interns

Four UMaine political science undergrads to serve in Maine delegation offices

By Jennifer Vincent
Features Editor

Four University of Maine students will take part in a spring congressional internship program that has a legacy of more than 50 years.

Third-year political science students Benjamin Goodman, Joseph Marro, Timothy Robbins and Nathaniel Wildes will move to Washington, D.C., and begin their internships in mid-January. Goodman will work with Rep. Mike Michaud, Marro with Rep. Chellie Pingree, Robbins with Sen. Susan Collins and Wildes with Sen. Olympia Snowe.

These congressional offices have a long-standing relationship with UMaine's Department of Political Science and traditionally hold vacancies for accomplished students from the school. Senators and representatives will often hire multiple interns, but they always reserve space for a UMaine intern.

The interns, who submitted paper applications and were interviewed before being chosen, will receive full-time academic credit and a stipend for living expenses. They must make their own living arrangements in Washington, D.C. Wildes said making these preparations is the most stressful part of the program right

now.

"We'll all feel better when we have the lease signed and beds in place," he said.

This year's midterm elections produced some anxiety for the internship applicants whose partisan affiliations might have excluded them from certain congressional offices. Goodman, president of the Maine College Democrats, said he was nervous on Election Day.

"I was disappointed by the governor's race

cal beliefs in order to better serve their senator," Wildes said.

"You must be what they believe. You're representing them," he said. "You're not there to project your own agenda."

Former congressional intern and fifth-year political science student David Jones urged the 2011 interns to appreciate all that Washington, D.C. has to offer. Wildes plans to take advantage of the culture and history that can be found in the nation's capital.

"My goal is to dedicate one weekend for every Smithsonian or national treasure in D.C.," he said. "I want to do one weekend and do it well."

"There's a lot of natural and man-made beauty in Washington D.C.," Wildes added.

Jones said some extraordinary moments of his internship were seeing

Massachusetts Sen. Scott Brown sworn in and the passage of the health care bill.

"These [are the] kinds of things that will be in a textbook in 10 years — that every student in the state will be studying," he said.

Goodman and Wildes said they hope their internship will help them to determine a career path after graduation.

See Interns on A2



Goodman



Marro



Wildes



Robbins

but happy to see that Mike and Chellie held on," he said. "I'm excited to work in Mike's office."

Wildes described himself as a left-leaning moderate.

"I'm not a registered Democrat or Republican, and I'm proud to work for a senator who has done a lot of good for our university and Maine," he said of Snowe.

Interns may have to set aside their politi-

Fmr. U.S. trade official: America more productive than ever

By Michael Shepherd
Editor in Chief

A former deputy United States trade representative discussed the future of the global economy in a lecture Monday afternoon, railing against perceived "political gyrations" that say the American economy is unhealthy than in the 1980s.

Ambassador John Veroneau, a 1983 University of Maine graduate, Maine Law School graduate and U.S. deputy trade representative from 2007 to 2009, appeared in front of 40 people in Room 115 of the Donald P. Corbett Business Building as a part of the School of Policy and International Affairs Lecture Series.

His speech, titled "Law and Politics of a Global Economy," lasted

nearly 15 minutes followed by a 40-minute question and answer session.

Veroneau, currently a lawyer working out of Washington, D.C., has served as chief of staff to Sen. Susan Collins, R-Maine, and worked in the Clinton administration as an assistant secretary of defense.

In his speech, he struck an optimistic tone, touting America's continuous productivity in a time when many manufacturing jobs are being lost overseas.

"People talk all the time about America in decline and 'We're losing our manufacturing base.' The reason I don't really buy into that is because every day, more and more people are plugging in," he said. "We're becoming much more productive. We

produce more manufactured goods than we did 20 years ago."

According to an October report by The Heritage Foundation, while American manufacturing jobs have declined by one-third over the past decade, net productivity has increased by 38 percent per hour over that time. U.S. production has risen by 46 percent since 1987, which has made American-manufactured goods more affordable.

Veroneau said American workers make more cars today than in 1980. Over that same period of time, he said, four times as many people worldwide have become serious players in the world economy.

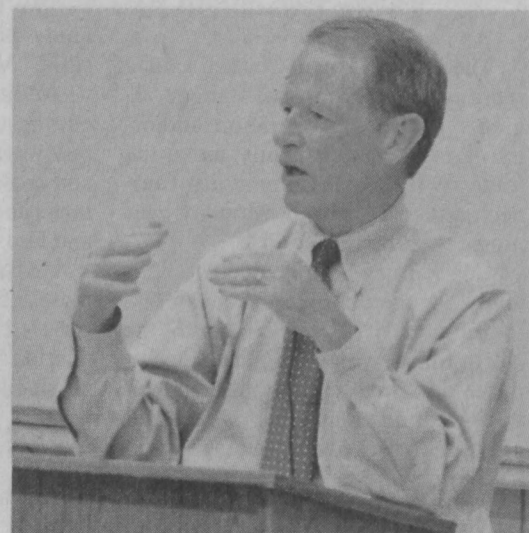
The report cites the manufacturing industry's substitution of "brains for brawn" — a transition to fewer

highly skilled and well-educated workers rather than a workforce composed of many unskilled laborers. Veroneau said this trend also translates to agriculture with the advances of new equipment.

"Seventy-five years ago, a third of [Americans] were farmers. Today, only 3 percent of us are farmers. We produce by a factor of multiple more than we produced back then," Veroneau said, adding that the country is moving to "for lack of a better term, a suburban service sector innovative economy."

He said former Third World countries experiencing rapid economic advances, such as China, Brazil and India, are not necessarily growing

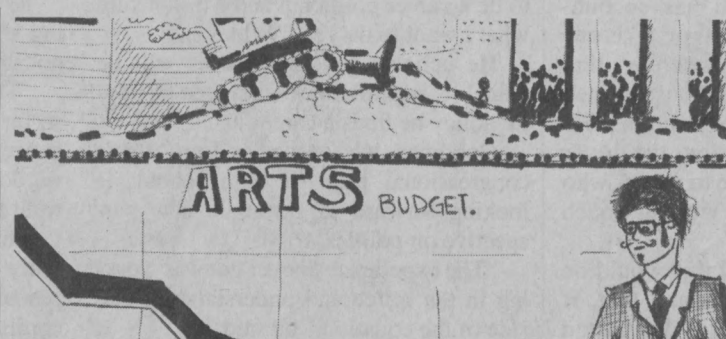
See Law on A4



Haley Johnston • Staff Photographer
Ambassador John Veroneau, class of 1983, spoke to students and faculty Monday afternoon.

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Opinion - A6
Scanning bodies, reviving chivalry and waking up in 2010 to make a difference



Sports - B6
Men's hockey travels to BC for a two game series

Wayward rodent fries UM power

Nov. 15 outage caused by late squirrel



Illustration by Beth Kevit

By Christopher Crosby
Staff Reporter

Portions of the University of Maine campus were without power on the morning of Nov. 15 after a substation transformer at the Steam Plant belonging to the Bangor Hydro Electric Company experienced an electrical failure.

University spokesman Joe Carr explained that the western half of the campus, which borders the Stillwater River and Steam Plant lot, was without power and heat. Buildings from York Hall on the south side of campus to Aubert Hall on the mall were affected. Carr said that the eastern section of campus, including the Hilltop residential halls, Stevens Hall and the Keyo Building where his office is located, was not affected.

According to Bangor Hydro Communication Specialist Bob Potts, a squirrel climbed into

the bus work of the transformer, blowing fuses.

"It took a joint effort of the university's electrical department and Bangor Hydro workers in order to do it safely and fix the issue. They had to take [the station] completely off-line," he said.

"You hear jokes about it, but it's actually more common than you may think," Potts said.

University of Maine Police Department Sergeant Bob Norman said there "wasn't much left" of the squirrel after the accident.

The accident occurred around 8:15 a.m. and power was restored at about 11:30 a.m. according to Potts, who praised the workers' responsiveness.

"They were diligent about getting it back online as quickly as possible," he said. "It was our primary concern not to just get it restored, but to get it restored safely."

New rules for substance offenses

Underage drinkers, illegal drug users diverted to ADEP; not Judicial Affairs

By Christopher Crosby
Staff Reporter

A variety of activity, with both guest speakers and senate committee elections, kept senators busy at the Nov. 16 session of University of Maine Student Government.

UMaine Dean of Students Robert Dana explained new changes in administration policy on how to handle what he called "misdemeanor" alcohol and drug-related crimes, calling them "effective, not invasive."

Citing more than 1,000 cases, Dana explained that students previously went through an "onerous" and protracted bureaucratic process of referrals and meetings if they were caught in violation of the alcohol and drug policy. Students will now be directly referred to the university's Alcohol and Drug Educational Program. Dana said he wanted students to see there is value in changing their habits and not to become disillusioned with an overbearing process.

"What we're doing is eliminating all the front-end happenings," he said. "The truth of the matter is, with the research will tell you this, with too big a treatment, what ends up happening is that you get backlash and people sort of disrespecting the system."

Dana also said that Greek life at UMaine is doing well — growing, in fact, despite the declining number of students participating in fraternities and sororities nationwide. As a result, the university is interested in "firming up" the Greek advisor role in an effort to expand communication.

"The more bonded to each

other that we are, the tighter that we are with each other, the more likely the Greeks will be successful," Dana said.

Senators also heard Chris Hinds from the Bangor-based accounting firm Loiselle, Goodwin and Hinds deliver the firm's annual audit on Student Government Inc. As a nonprofit company, Student Government is required to undergo a yearly financial evaluation. Though there were no major faults, some deficiencies exist, according to Hinds — including having an outside auditor generate

dent Government elections on campus, briefed the senate on the upcoming re-election process.

According to Landry, at approximately 6 a.m. Nov. 18, every student eligible to vote will receive an e-mail in their FirstClass inbox with a link to a website where they will be able to cast their ballots.

The process will be run by a third-party software company called StudentVoice and each link will be unique, meaning students will only be allowed to vote once. If a student has not voted by 4 p.m., a second

dent Government cannot prevent people from voting using another student's link.

Senate also held elections for new subcommittees.

The Executive Budgetary Committee, which oversees all allocations to student organizations in excess of \$1,000, will be staffed by Sens. Alex Ortiz, Ben Goodman, Jose Roman and Hannah Hudson.

The Student Organizations Committee, which coordinates campus activities and works with student groups, will be staffed by Sens. Dayna Margarita and Anna Assenmacher.

Sen. Mark Brunton was elected as the sergeant-at-arms, a position that enforces senator attire and removes people from the senate meeting should the occasion arise.

Sen. Peter Christopher was elected as the pro tempore, who serves in the place of the vice president should they be unable to attend the meeting or in instances when the vice president yields the chair to voice their opinions on a piece of legislation.

Sen. Sam Helmke will fulfill the Faculty Senate's student representative post, serving as a liaison between the two organizations.

Senate also approved a measure from the Administrative and Academic Policy Committee encouraging university administration to retain the current spring break schedule. Other schools in the university system have two one-week breaks, whereas UMaine has a two-week long block of vacation time. There is ongoing discussion at the system level about streamlining and coordinating the schedules.

"What we're doing is eliminating all the front-end happenings."

Robert Dana
Dean of Students

the organization's financial statements.

In most instances the firm did not recommend changes in procedure, as it would not be cost-effective for an organization the size of Student Government. However, Hinds did state a trend in unallocated funds at year's end has appeared, and recommended that the leftover money be spent for the students because "that's what it's there for."

Student Government elections will be held today as former senate parliamentarian Ryan Gavin and Vice President of Student Organizations Anthony Ortiz vie for the vice-presidential seat. Presidential candidates are Nelson Carson and Chris Knoblock. Fair Elections Practices Commission chairperson Skye Landry, who oversees Stu-

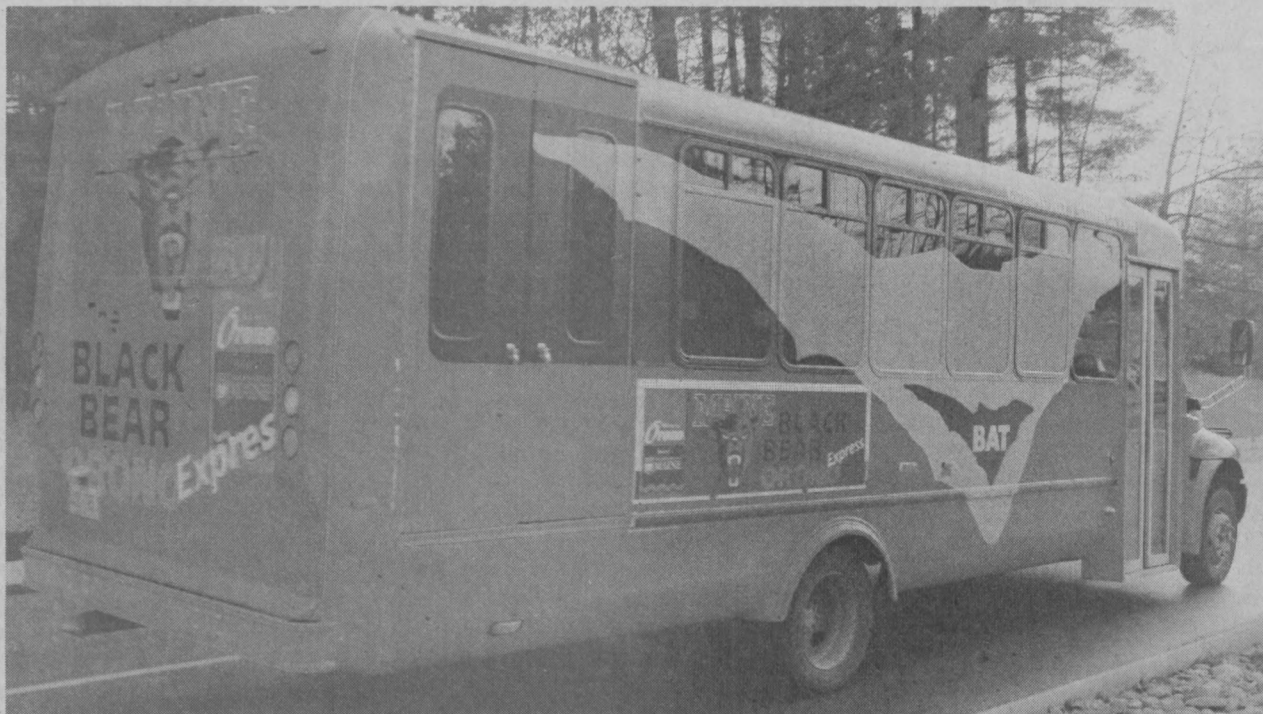
e-mail will be sent to remind them to do so.

Some senators were concerned that students would only be available to vote online — there will not be an opportunity to cast a paper ballot in the Wade Center of the Memorial Union, a common feature of past elections — fearing that if problems were encountered, there would be no alternative. Senate Vice President Ross Woland downplayed the possibility of this occurring.

"The problem with voting in the Wade Center is that you simply can't cross reference the paper ballots with the electronic ballots," he said. "This sounds really bad, but there will be, technically, 8,000 links out there that can be used," indicating while they do not condone it, Stu-

Bus route will change in Orono

The wheels on the BAT go to Hillside Road, avoid Penobscot Street



Haley Richardson • The Maine Campus

The Orono Town Council decided Monday to permanently change the route of the Black Bear Orono Express in the North Maine Avenue neighborhood from Penobscot Street to Hillside Road.

By Rob Stigile
News Editor

The Orono Town Council and a representative from the Bangor region's public transportation authority agreed to permanently move the route of the BAT Community Connector shuttle bus at a Monday evening committee meeting.

Councilmembers decided to officially change the route of the shuttle to run along Hillside Road in the North Main Avenue neighborhood, a move designed to save time and reduce wear on the buses while still increasing the service's coverage area.

The change is the end result of a six-week-long trial period that extended service in the area to Penobscot Street, an area referred to by the council as the "lower neighborhood."

Town Manager Cathy Conlow said the trial period was designed to determine if the altered route would raise or lower rider numbers by going deeper into the neighborhood.

BAT superintendent Joe McNeil said while the extension has increased ridership along most of the route, drivers have reported that only a single person is picked up along Penobscot Street in a typical day, which he felt did not justify service to the area. He added that a driver had spoken with this individual who said it would not be problematic to walk the one block to Hillside Road to catch

the bus.

"We're just looking to serve as many people as is practically possible," McNeil said.

Additionally, McNeil said that by cutting service at Hillside Road, the bus would not be forced to stop at and cross over a set of railroad tracks that run across North Main Avenue and Crosby Street.

He said this would shave approximately two miles off of the distance traveled by the bus each day, a reduction that would greatly extend the service life of the vehicle.

residents.

The most problematic complaint for the council revolved around riders congregating in the driveway of a house situated on the corner of Pond Street and North Main Avenue. Since there is a four-way stop at the intersection, riders regularly queue up in the house's driveway, creating what Conlow called a "natural bus stop."

The owner of the property even reported a theft after the route was changed, however Conlow was quick to mention this may not be a result of the bus service.

"We're just looking to serve as many people as is practically possible."

Joe McNeil
BAT superintendent

McNeil described similar problems the BAT system has encountered in downtown Bangor, like one example in which riders were waiting on the front porch of a house owned by the city police chief's mother. He said that in these situations the driver has explained the issue to riders, who have then complied without much fuss.

The council agreed this would be an appropriate solution and that, if it proved unsuccessful, a designated bus stop could be located before the intersection to divert riders away from the driveway.

Lecturer touts hydro power as key to Quebec's growth

By Matthew Soucy
Staff Reporter

The University of Maine's Canadian-American Center wrapped up Canada Week Monday, Nov. 15, with a lecture describing the history of hydroelectric power in Quebec.

David Massell, a professor of Canadian history at the University of Vermont, delivered a speech titled "A question of power: A brief history of hydroelectricity in Quebec" at the Buchanan Alumni House.

"Quebec's hydro-rich landscape has proven to be an extraordinary gift to the province," Massell said, adding that locals refer to the abundant rivers and water sources in the province as "white coal."

Broken down into three sections, his presentation focused on the landscape of Canada's province of Quebec and the history of hydroelectricity in the area. Massell talked about the early stages of constructing hydroelectric infrastructure and the local workforce involved. He concluded with a discussion about the politics and policy surrounding the advancement of hydroelectric power in the area.

Massell pointed out that HydroQuebec, a major hydropower company, produces three-and-a-half times more energy than New York City consumes at its peak rate and also provides 10 percent of New England's electric need.

With such an abundance of hydroelectricity produced in the province, Quebec has become one of the leading regions worldwide for businesses that require massive amounts of energy, such as aluminum production facilities. Massell said this is reshaping the face of the province.

"Hydroelectricity has become the leading agent of change in the area," Massell said.

Massell spoke about reform in Quebec's government policies toward American businessmen who are making massive profits

and discussed the reactions of native tribes in the area.

He also talked of the titanic construction projects required to build the dams necessary to produce this form of power and the effect they have upon the surrounding land and the occupying tribes.

Massell focused on the Cree, a tribe that previously occupied land affected by the damming of rivers. Up through the 1970s, the tribe was allowed no say in dam construction and "were not paid a penny for a single dam," Massell said.

The tribe successfully sued HydroQuebec, resulting in a payout for members of the tribe in addition to legal rights to hunting grounds and government subsidies.

"A simple act of regulation forged many other services for the natives," Massell said.

Massell has researched the politics and policy of hydroelectricity in the province of Quebec extensively due to a rising demand for energy in the United States. He earned a doctorate degree in Canadian-American history at Duke University. He won a Fulbright scholarship for his graduate work, as well as government grants and private grants from assorted corporations.

Massell's book, "Amassing Power: J.B. Duke and the Saguenay River, 1897-1927," focuses on the subject of hydroelectricity in the Quebec region. Massell is in the process of writing a second book that will expand on the first book. The second book's working title is "Quebec Hydropolitics: The Peribonka Concessions of World War Two."

The lecture was sponsored by the Canadian-American Center as part of Canada Week. The center also helps to support a major research library about Canada while promoting cross-border research.

Located next to the Buchanan Alumni House on College Avenue, the Canadian-American Center is a founding member of the Northeast National Resource Center on Canada.

Interns from A1

"My intention thus far has not been to be a career politician and I'm not sure what I want to do yet," Wildes said.

He believes his experiences will be valuable, regardless of what area of public policy he finds a career in.

Goodman, who served as Tom Allen's congressional page in high school, is looking forward to getting a new perspective on politics.

"The experience I never got was working in the office and understanding that side of the equation," he said.

Wildes noted that this opportunity is especially beneficial because Maine's congressional delegates are experienced

and well respected in Washington, D.C.

"The opportunities are exceptionally well developed for the students who get to work with them," he said.

Exactly what opportunities are waiting in Washington, D.C., Wildes could not say for sure.

"The best experiences shared with me so far are the ones that the interns never expected," he said. "At the end of the day, we don't know what to expect and that's what I'm most excited about."

This year's interns have a responsibility to uphold UMaine's reputation for producing quality student workers, according to Jones.

"I hope the interns continue to represent UMaine as hard workers on the Hill," he said.

On-campus food pantry, thrift shop reopens

Black Bear Exchange offers non-perishables, clothing to needy community members just in time for holiday season

By Jennifer Vincent
Features Editor

The University of Maine's Black Bear Exchange, a program of the Bodwell Center for Service and Volunteerism, officially opened its new location in the back of Estabrooke Hall on Nov. 16.

The exchange will be open Wednesdays from 7 a.m. to 1 p.m. and Thursdays from noon to 5:30 p.m.

The Black Bear Exchange, originally conceived as part food pantry and part clothing swap, was formerly located in the Farm Store building adjacent to Hitchner Hall. The building provided limited space for the exchange to operate and food production that is done in the Farm Store prohibited the sale of clothing there. Clothing swaps had to be done in the Memorial Union and could only be arranged occasionally.

With clothing donations piling up and no space to expand, the Black Bear Exchange was in need of a new location. This summer, the university identified the vacant space in the back of

Estabrooke Hall as a suitable location where clothing could be sold during store hours.

Lisa Morin, coordinator of the Bodwell Center, said student volunteers helped move and sort items during Fall Welcome Weekend and UMaine Cares Weekend earlier this semester.

She said the new location is convenient for students who live on campus and offers privacy for community members who were hesitant to visit the exchange at its previous, more visible location.

The exchange is unique because unlike most food pantries, it does not have an income requirement for patrons. Many pantries serve only people whose income is at or below the poverty line.

"We definitely want to keep restrictions to a minimum," Morin said. "If people feel they have a need, that's a need we want to meet."

Morin said a variety of assistance programs don't recognize students because education is a choice. The Black Bear Exchange operates under a differ-

ent philosophy.

"We want to support students in making that choice," she said. "We want to help them finish their programs and get their degrees. It's not a bad thing to need a little help."

Providing free assistance without the help of larger food banks is not an easy feat.

"Because we don't receive that assistance, it is hard for us to maintain a well-stocked food pantry," said Lauren Cappuccio, a fourth-year education student. "We could fix that by making a requirement but that would defeat our purpose."

Cappuccio works for the Bodwell Center as coordinator of the Black Bear Exchange. The exchange was established by an AmeriCorps volunteer three years ago and has been maintained by Bodwell Center staff since.

The pantry is stocked by student organizations' food drives and by monetary donations.

"Every once in a while we can go to the store ourselves and get a case of this, a case of that, and supplement what we're running low on," Cappuccio said.

Last year Morin established a "clean sweep sale," which raised \$1,700 for Bodwell Center programs, primarily the Black Bear Exchange. The Bodwell Center collected and sorted all of the items left behind in residence halls after students moved out and sold them in a large yard sale.

"To be able to raise money to support the food pantry from things that would have been thrown away and that the university would have had to pay dumping fees to dispose of is amazing," Morin said.

The Bodwell Center staff has found it has more donations than it needs for the clothing exchange. They encourage students to not only donate, but swap their items for items others have brought using the point system the exchange has established. Alternatively, visitors can make a suggested donation of one dollar for an item of clothing.

Cappuccio said the Black Bear Exchange is open for undergraduate and graduate students, staff, faculty and any member of the community who needs help.

"I know so many people who are hav-



ing a hard time, and for many of them it's the first time they've needed help," she said.

Recognizing the idea of visiting a food pantry is intimidating for some, staff try to make the experience as much like grocery shopping as possible. The exchange does not track names or demographics of the people who visit them.

"I get to work with people one on one and see them," Cappuccio said. "It's a good feeling to know that you're not just providing food, you're there to say 'it's OK.'"

According to Cappuccio, the Bodwell Center works to provide quality food for the exchange pantry including protein sources, whole grains and low-sugar cereals.

"The idea is that people don't just deserve to have food, they deserve to have good quality food," she said.

The pantry can't provide all the makings of a well-balanced diet, but only nonperishables, Cappuccio said.

"We hope that by eliminating these costs, people can afford to go out and purchase eggs, milk, vegetables and other perishables," she said.

The Black Bear Exchange limits visitors to 15 items a week and discourages them from taking too many of the

same item.

"We encourage people to take a well-rounded variety in the nicest way possible," Cappuccio said.

Cappuccio said many people who benefit from the exchange choose to give back when they can with money, donated items or volunteer hours. One such person is Yvonne Kaisinger, a graduate student in English and ecology who volunteers at the exchange every Wednesday.

"I came here once to get food from the exchange and asked about volunteer opportunities," Kaisinger said. "I have time and wanted to give back. I always come with a friend and it works out perfectly."

The exchange is staffed primarily by the Bodwell Center. Student groups often help by organizing food drives or service projects, but the exchange struggles to find individual volunteers who can staff the location on a regular schedule. Cappuccio hopes the new location will change that.

"I hope that we get more support from the organizations and people that go here. We're a concrete entity now, a physical place, a landmark," she said. "People can see that we're going to be around for a while and we're something worth helping."



Jay Preston • Staff Photographer

Lauren Cappuccio (right) answers a student's question at the grand opening of the Black Bear Exchange, where guests were offered hot chocolate, cookies and cupcakes as they browsed the store. The BBE is located in the back of Estabrooke Hall and is now open Wednesdays from 7 a.m. to 1 p.m. and Thursdays from 12 to 5:30 p.m.

UMPD asks public for help in theft case

Two individuals suspected of stealing a MaineCard, spending \$200 in funds in Orono



Photos courtesy of UMPD

By Beth Kevit
Asst. News Editor

The University of Maine Police Department is seeking information about the two individuals pictured here.

These individuals are suspected of stealing a MaineCard and fraudulently spending more than \$200 in Bear Bucks at Bell's Orono IGA in the past few weeks.

"They had one heck of a barbecue," UMPD Patrolman Bill Mitchell said while describing the extent of the theft.

Mitchell said the card has been used at various businesses in the area, but the images above are taken from security tape footage.

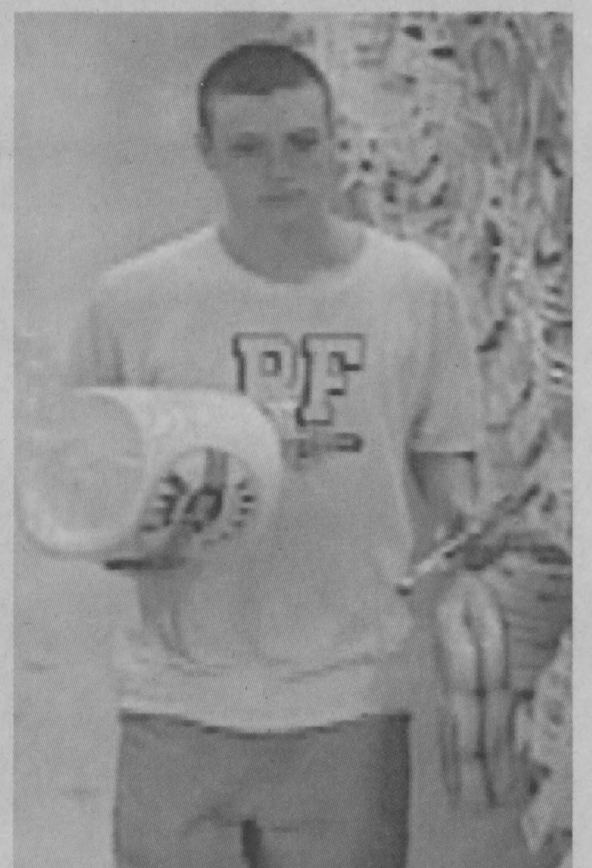
Once the MaineCard was reported stolen, UMPD

blocked access to the funds.

UMPD Sergeant Bob Norman said these individuals would be pursued until they are caught, even though they can no longer access the funds on the MaineCard.

Norman stressed the seriousness of the matter and emphasized that UMPD is not going to "let this go." He described MaineCards as being as vulnerable as any other debit or credit card in what he termed a "plastic economy."

Mitchell is investigating this case and urges anyone who has information about this theft or who recognizes one or both of the individuals pictured here to call UMPD at 581-4040. He can also be contacted at Bill.Mitchell@umit.maine.edu.





Haley Richardson • The Maine Campus

Carey Nason, coordinator of the Safe Campus Project, recounts the growth of the initiative at its 10th Anniversary Celebration in Wells Conference Center on Tuesday. The initiative works to promote a safe University of Maine community by reducing sexual assault, relationship abuse and stalking.

Law from A1

at America's expense. As their citizens accumulate the wealth to move to a global consuming economy, the U.S. Veroneau said, could be helped.

"If China is moving up the economic food chain, tens of millions of people are moving from subsistent farming to the early ladders of middle class," he said. "That's not a bad thing for us."

"If the U.S. is a tree — maybe other trees are growing, but we're going to be the tallest tree for a long time," he continued. "More importantly, we shouldn't think of the growth of other trees as somehow adverse to our own."

According to Investors' Business Daily, President Barack Obama was criticized by Chinese and Russian officials at a recent G-20 meeting in Seoul, South Korea for the

Federal Reserve's "quantitative easing" policy — a plan in which the federal government would print money to buy \$600 million worth of government bonds in order to jump start the economy.

Critics say the move could devalue the dollar and cause a larger than usual flux of American money into foreign national economies.

Obama defended the policy by saying it would "grow the economy," which is "not just good for the United States — that's good for the world as a whole."

"What's precarious about it is that we got into this problem, in part, because of the gap in what we were spending versus what we were saving," Obama said.

Upon questioning about the plan from SPIA Director of External Outreach James Settele, Veroneau criticized "protectionist" national Democrats, saying they have opposed free trade agreements with other coun-

tries due to the party's historic labor constituencies like unions, which have an interest in safeguarding American manufacturing jobs.

"I think [the government as a whole is] going to flounder on this issue at least for the next two years," he said, referencing the partisan-divided legislative branch after the recent Republican takeover of the U.S. House of Representatives; the U.S. Senate is still held by Democrats. "Congress is more divisive on trade issues than I think people are."

He characterized the political dialogue in America as being heavily dominated by partisan voices on the left and right. He said elections have become "about winning the primary."

"You get far fewer moderate, centrist, middle-of-the-roads in Congress," he said. "It is an institution that is harmful, but it is reflected on how people perceive trade."

He said government needs

a "nuanced, new approach" to trade, involving not just traditional political arguments of "less government" or "more government," but "less government here, more government there."

Veroneau said the high level of political debate surrounding the nation's economy has been confusing to a populace concerned about government spending and generational financial burden. He said the result of that concern was the overwhelming GOP victory on state and national levels after the most recent election cycle.

"People aren't sure what's really happening in our economy, aren't sure what's going on, aren't sure the youth and the new generation are going to have as a good a lifestyle as we — your parents' generation — had," Veroneau said. "I truly believe you will have far more opportunities than we did even in terms of benefiting from a global economy."

Faculty Senate from A1

Faculty members said this has led to deficiencies within their respective department's teaching staff.

"The losses do not return to the colleges, or at least it would seem that way," Grillo said.

Vice President for Administration and Finance Janet Waldron said although the dean of a department may not add a new salaried faculty member in a vacated position, the actual money is never transferred to the administration level. The money is left in the department's budget, but the department has no direct control over it.

"Maybe it's semantics and understanding," Waldron said.

While the budget may be balanced, Rice mentioned that

enrollment is stagnant across all campuses, a factor that could spell problems for the system in future years.

"We will have some challenges in the future; that's for sure," Rice said.

As for the search to replace UMaine President Robert Kennedy, who is stepping down June 1, 2011, to take a University of Maine System position, Rice said the presidential search committee has been hard at work slimming down the pool of potential candidates.

He mentioned criminal background checks were performed as part of the selection process, a remark that drew laughter from the senate before Rice asserted the seriousness of his statement.

"We did weed a couple [of candidates] out on that basis," he said, adding, "The next cut will be very difficult."

Police Beat



The best from UMaine's finest

Special delivery

A driver backing up a mail truck by Alumni Buchanan House struck a parked vehicle at 2:18 p.m. Nov. 15. Damages to the parked vehicle, a 2010 Buick Lucerne, are estimated at \$300.

A different kind of pot bust

Between 4:30 p.m. Nov. 12 and 8 a.m. Nov. 15, the Heritage House on College Avenue was vandalized. Several large flowerpots were smashed, and the flowers were uprooted. The cost of clean up and replacement flowers and pots is estimated at \$200.

Wrecked window

At some point between 7:30 p.m. Nov. 14 and 10:30 a.m. Nov. 15, the driver's side window of a 1999 Dodge Intrepid parked in the Hilltop lot was broken. Nothing was stolen from the car; however, damages are valued at between \$150 and \$200. The University of Maine Police Department requests that anyone who has information about this incident call 581-4040.

Nu stop sign needed

Damages to a stop sign by the Sigma Nu fraternity house were reported at 2:34 p.m. Nov. 15. UMPD suspects that at some point over the weekend, a vehicle backed into the stop sign. The damage is estimated at \$150.

No Escape

Students walking through the Hilltop parking lot with their professor at 1:21 p.m. Nov. 12 witnessed a hit-and-run accident. The students reported that a black Ford Escape backing out of a parking space struck a 1979

Buick LeSabre. They say the driver got out of the vehicle to inspect the damage before driving away. The estimated value of the damage is \$100.

Mislaid pipe

A marijuana pipe found on a picnic table in the Hilltop Quad was reported to UMPD at 10:01 p.m. Nov. 14. An officer confiscated the pipe and destroyed it.

Sketchballs seen by Stillwater

A young woman parking her car in the Steam Plant lot at 10:38 a.m. Nov. 15 noticed two young male individuals acting suspicious. She reported to UMPD they were walking between cars and looking in the windows. When officers responded, the males were gone. No damages were seen and no thefts have been reported.

A wheel nuisance

UMPD received a report of skateboarders and bicyclists doing tricks on the benches and railings outside the Collins Center for the Arts at 3:43 p.m. Nov. 12. The responding officer found four young male individuals in the area. "They agreed not to do tricks on the benches anymore, and they left the area," UMPD Sergeant Bob Norman said.

Rowdy: Unleashed

UMPD received a report of a dog roaming Boardman Hall at 8:03 p.m. Nov. 14. When officers arrived, the dog, aptly named Rowdy, had already been reunited with his owner.

Compiled from
staff reports



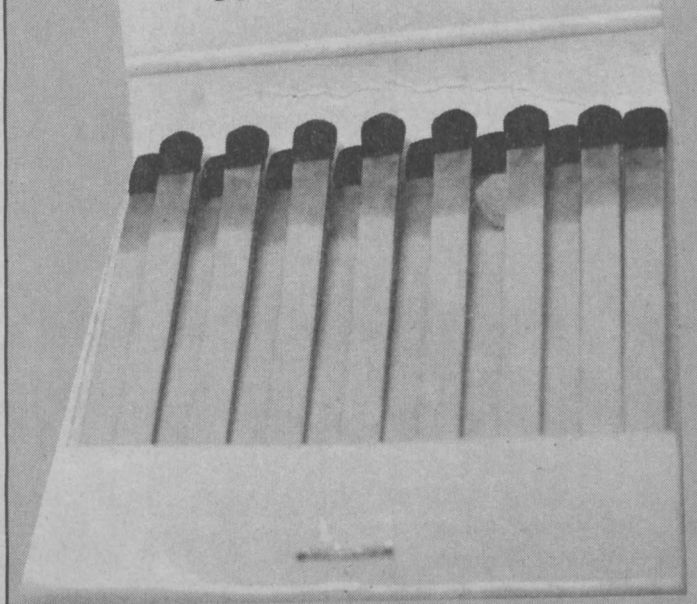
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January, May, September
and October are the peak
months for fires in Greek
houses, due in part to
graduation parties and
rush events. Most dormitory
fires occur while
school is in session.



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Diversions

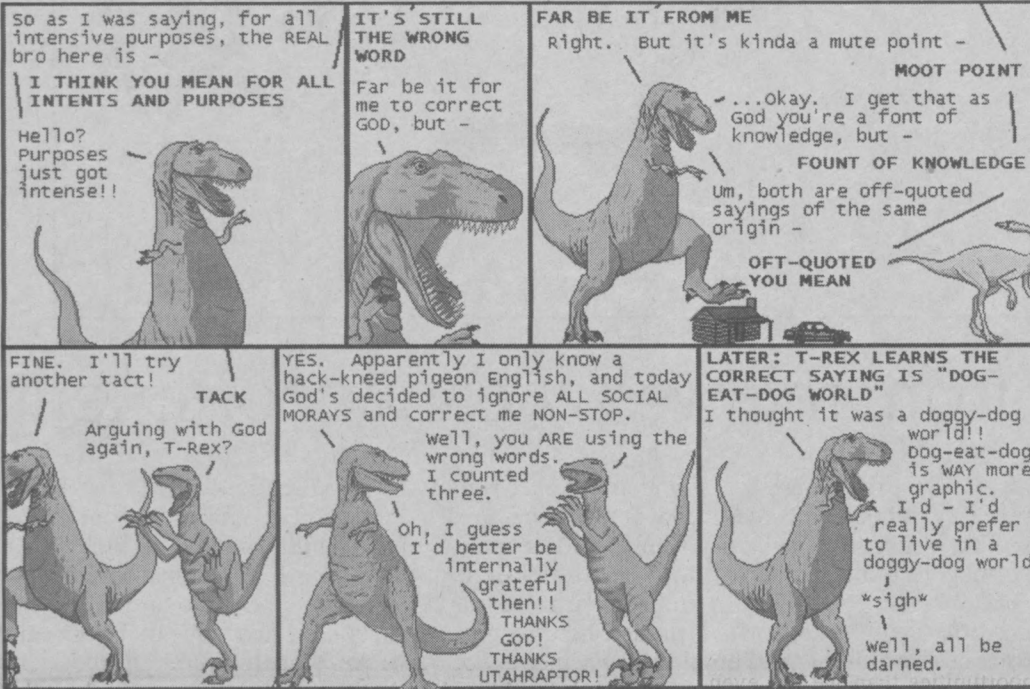
Cat and Girl

By Dorothy Gambrell

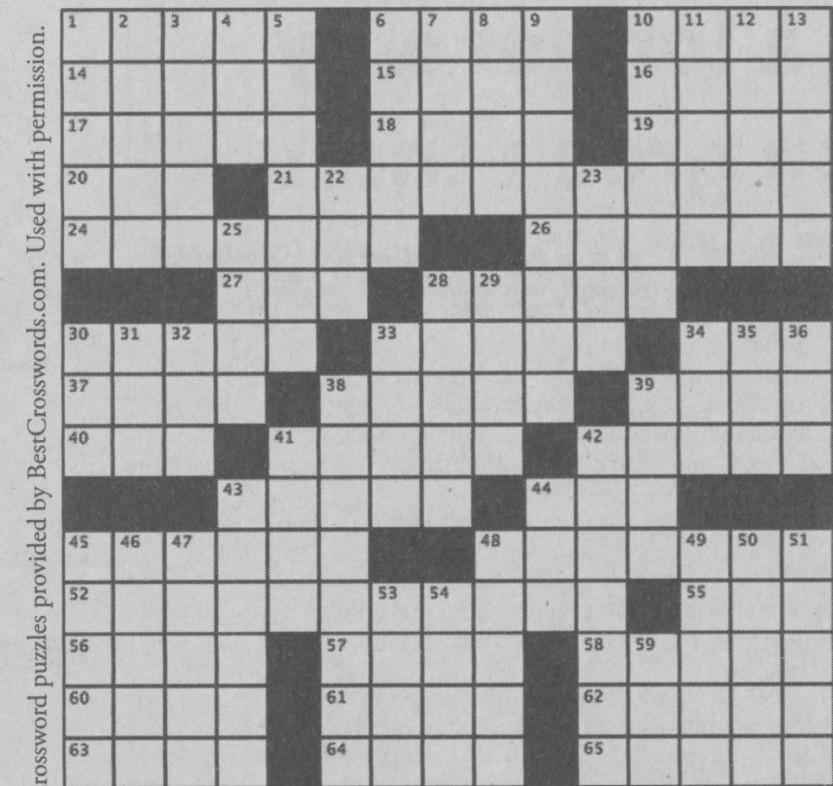


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- 1- Fall bloomer
- 6- Agitate
- 10- Romeo
- 14- Dough
- 15- Alleviate
- 16- Soft ball brand
- 17- High up
- 18- I smell ____!
- 19- Gnarl
- 20- Letters on a Cardinal's cap
- 21- Place in time
- 24- Nuns
- 26- Kitchen utensil
- 27- Actor Stephen
- 28- On top of the standings
- 30- Expert
- 33- More unfavorable
- 34- CIA forerunner
- 37- Dies ____
- 38- Goddesses of the seasons
- 39- "____" sprach

Zarathustra"

- 40- Accelerate
- 41- Business accounts
- 42- Mix smoothly
- 43- Refuse
- 44- Go quickly
- 45- Plea
- 48- Sinning
- 52- Extremely conservative
- 55- Narrow inlet
- 56- Shrivelled, with-out moisture
- 57- Departs
- 58- Chirp
- 60- Bakery fixture
- 61- Med school subj.
- 62- Cavalry weapon
- 63- Hotbed
- 64- Back of the neck
- 65- Adlai's running mate

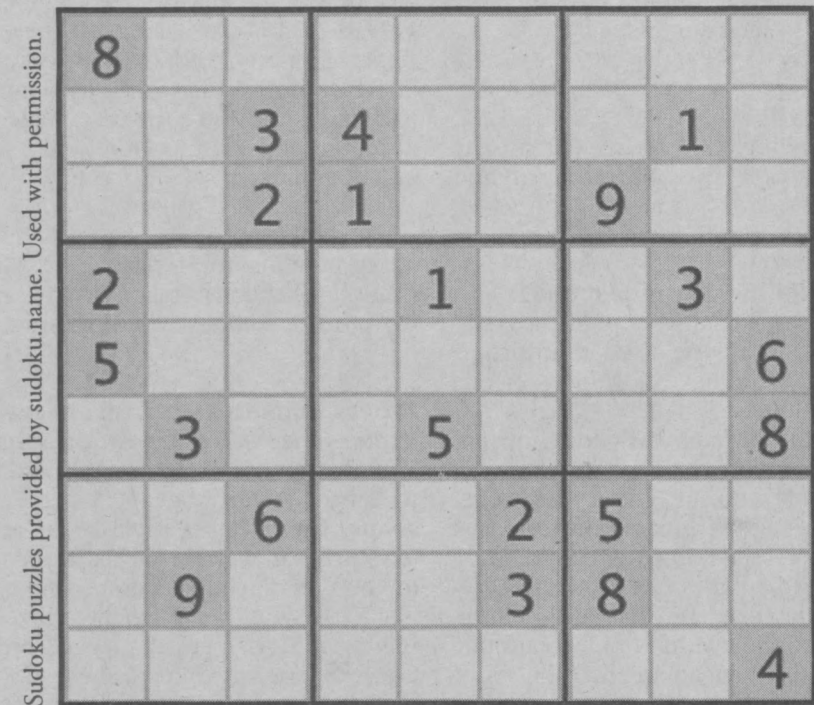
Down

- 1- Accumulate

- 2- Conductor Georg
- 3- Implements
- 4- Mischievous person
- 5- Heavy napped woolen fabric
- 6- Joins
- 7- Diamond cover
- 8- Golfer Aoki
- 9- Turned backward
- 10- Short sock
- 11- Russian revolutionary leader
- 12- Became ice
- 13- Later
- 22- Baseball stat
- 23- Church recess
- 25- Corner
- 28- Eating implements
- 29- Some nest eggs
- 30- Russian space station
- 31- 100 square meters

- 32- 6th letter of the Hebrew alphabet
- 33- Courts
- 34- Cheer for Man-lete
- 35- Nine-digit ID
- 36- Turf
- 38- Hoodlum
- 39- Actor Baldwin
- 41- German sausage
- 42- Two wheel vehicle
- 43- Respectable
- 44- That girl
- 45- Bad lighting?
- 46- Annoy
- 47- Trims
- 48- Stickum
- 49- Ain't right?
- 50- Bridget Fonda, to Jane
- 51- Ribbons
- 53- Mrs. Chaplin
- 54- Tide type
- 59- Gives birth to

Sudoku Puzzle



Sudoku puzzles provided by sudoku.name. Used with permission.

- Each row must have numbers 1 - 9 in any order but each digit can only appear once.

- Each column must have numbers 1 - 9 in any order but each digit can only appear once.

- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Hard ++

Candy

- ALMOND JOY
- BABY RUTH
- BAZOOKA GUM
- BOTTLECAPS
- BUBBLE YUM
- BUTTERFINGERS
- CANDY NECK-LACE
- CHICLETS
- CHUCKLES
- CLARK BAR
- COFFEE CRISP
- CRACKER JACK
- DUBBLE BUBBLE
- GOOBERS
- GUMMI BEARS
- HERSHEY KISSES
- HUBBA BUBBA GUM
- JAW BREAKERS
- JUBES
- KIT KAT
- LEMON DROPS
- LICORICE PIPE
- LIFESAVERS
- LOLLIPOPS
- MILK DUDS
- MILKY WAY
- MOUNDS
- NECCO WAFERS
- OH HENRY
- PEPPERMINT
- PATTY
- PEZ
- POP ROCKS
- PUMPKIN SEEDS
- RED HOTS
- SEN-SEN
- SLO-POKES
- SMARTIES
- SOUR BALLS
- SPEARMINT
- LEAVES
- SWEETARTS
- TOOTSIE ROLLS
- TWIX
- TWIZZLERS
- WAX LIPS

Find and circle all of the Candy treats that are hidden in the grid.
The remaining letters spell a secret message.

Word Search

S J E L M S E S S I K Y E H S R E H S Y L Y
B E E L L U M S O L S Y J E C L U L T Y B S
E A N S S A G H L P O M T R W B E T O S R L
E A F S R G H A A L U P A W B A A V H D O L
N R I T E E U C K Y A C O A I P C S D U P O
T E I E N N E M E O K B B K T X A P E D O R
C E C R A L B L M E O U R N E S N O R K P E
S J Y C T E B U R I B Z I U D S D R N L R I
D A S T O B L J T B B M A E O Y Y D L I O S
O W O R U W A B A T R E E B A S N N O M C T
F B P B E C A G B E E S A L R D E O L E K O
S R S C K L U F P U N R M R S N C M L I S O
T E T L W M Z P E I B O F D S U K E I M S T
E A R A A E E Z K R N E G I N O L L P I E S
L K A R X P T P I D S R L O N M A P O L L E
C E T K L O M N J W A L D B O G C E P K K B
I R E B I U R O K I T K A T B B E Z S Y C U
H S E A P E Y B A B Y R U T H U E R A W U J
C G W R S P S I R C E E F F O C D R S A H U
A N S S P E A R M I N T L E A V E S S Y C J
L I F E S A V E R S L I C O R I C E P I P E

Word search courtesy of puzzles.ca

Horoscopes

Aries - March 21 to April 20 - Take your time; do not make any decisions in haste. Lovers may prove unworthy of your affection. Chances to express your ideas and beliefs can bring popularity as long as you're not arrogant.

Taurus - April 21 to May 21 - Empty promises could be likely where work is concerned. Someone you live with will be quite unreasonable today. Someone you care about may not be too well.

Gemini - May 22 to June 21 - Take your time. Relatives may play an important role in your personal life. Try to be there for someone if they need assistance.

Cancer - June 22 to July 22 - Take work home but be sure to spend some time with your mate. Try to convince a good friend to take a holiday with you. Don't expect new acquaintances to be completely honest about themselves.

Leo - July 23 to Aug. 22 - Family outings will make you feel secure and happy. Your stubborn nature will backfire if you give your mate an ultimatum. Your ability to be practical in business will help you succeed.

Virgo - Aug. 23 to Sept. 23 - Things aren't as they appear. Hold your temper and refrain from doing anything that might cause injury. Don't let your partner get you going. You are best to travel or attend lectures or seminars.

Libra - Sept. 24 to Oct. 23 - Go over their important documents and take the time to suggest alternatives. Try to curb your tongue and let others at least get a word in. Romance may be better than you ever thought possible.

Scorpio - Oct. 24 to Nov. 22 - Avoid too much discourse with colleagues today. Go over your finances and figure out a solid budget. Try not to hurt your partner's feelings.

Sagittarius - Nov. 23 to Dec. 21 - You may find it difficult to communicate with someone at work. Don't take offense at comments made by coworkers. Overindulgence will be a problem if you are out in a social setting.

Capricorn - Dec 22. to Jan. 20 - Go out shopping today. Sign up for tours or courses that will enlighten you. Uncertainties regarding relatives will make situations uncomfortable if you attend a family function.

Aquarius - Jan. 21 to Feb. 19 - You can be sure that any dealing with large institutions should go well. Try to make arrangements with close friends or relatives to spend a few days away.

Pisces - Feb. 20 to March 20 - Don't make promises that you can't keep. Spending too much time talking to friends or relatives could easily turn into a debate that could lead to estrangement.

Horoscopes courtesy of astrology-online.com

Opinion

Thursday, November 18, 2010

mainecampus.com

EDITORIAL

UM a longer way from green than USGBC suggests

Many decent things are green — money, trees, Kermit the Frog and a majority of vegetables. It's the color of growth, nature and renewal, but in other cases having a bit of green in you isn't as complimentary as one might assume.

When something is rotten, after all, it often takes on a glaucous hue.

The University of Maine prides itself on its Green Initiative, assuming a position on the green honor roll along with the other exemplary eco-friendly universities and colleges in the nation with gusto.

Recently, a select group of UMaine buildings received recognition from the Maine chapter of the U.S. Green Building Council for displaying "Leadership in Energy and Environmental Design." While on the surface this recognition appears to represent the good kind of green, at its core, it's actually quite spoiled.

The parameters for USGBC applicants and the selection process in itself both serve to deflate the grandeur accompanying such an acknowledgment. It would appear that a careful observation process was carried out by the USGBC to come up with the "esteemed" designations, but upon closer exploration of the material used to judge, the whole ordeal was ultimately a bloated essay contest.

The council did not visit the sites praised in these essays, written by members of the college or university being reviewed, instead making decisions based on biased words alone.

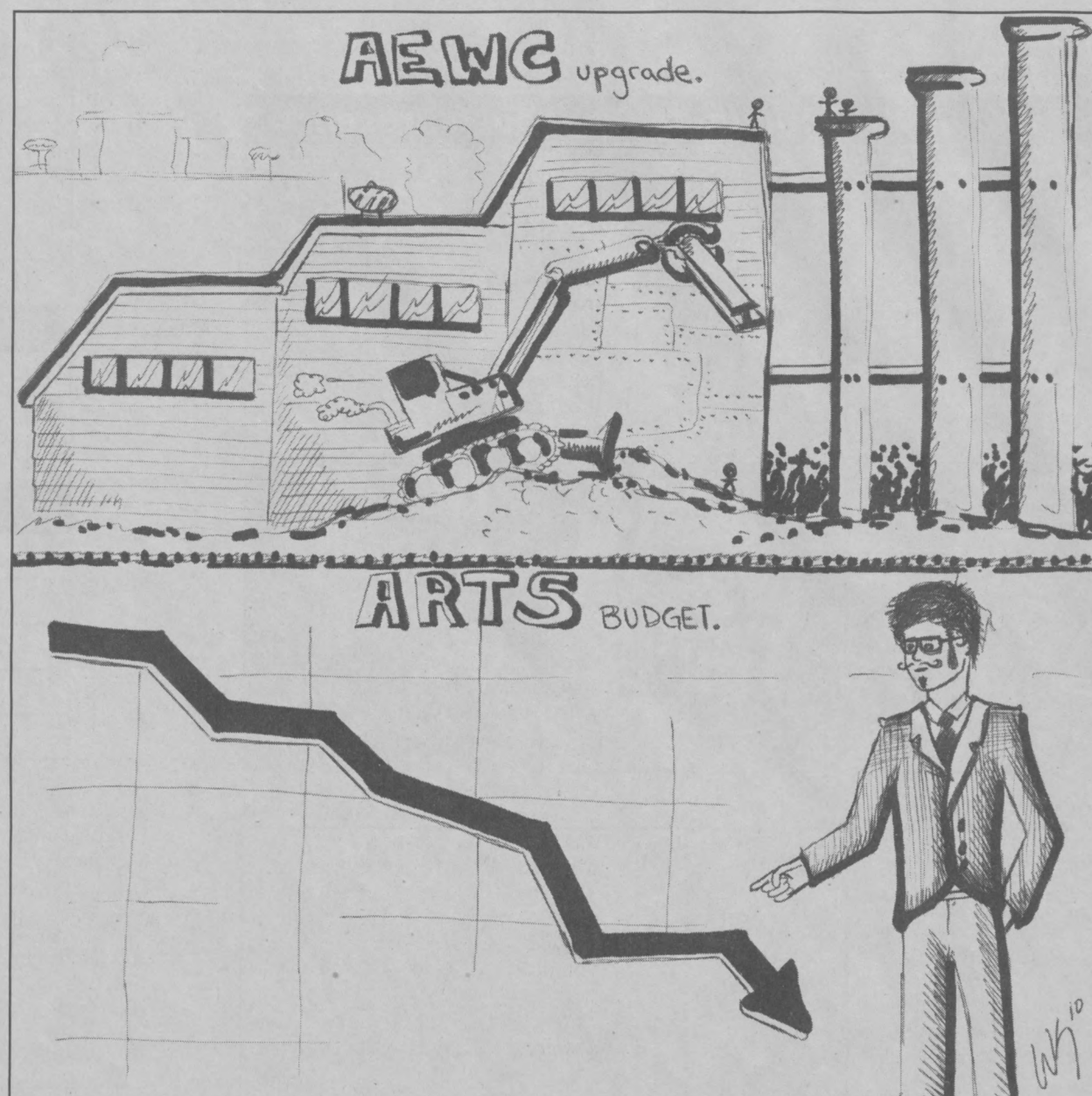
In an Oct. 25 article in The Maine Campus (Green Team president criticizes wetland fills), Gregory Edwards, president of UMaine's Green Team, said he would not certify Wells Commons under LEED because of concerns of energy waste.

Furthermore, a private sector energy expert, UMaine mechanical engineering capstone adviser Jim Labrecque, told The Maine Campus in October (UM adviser: Small wind turbines not economically viable solution, Oct. 7) that the university has "more energy blowing out of buildings than what [small] windmills could ever produce."

And, though unrelated to buildings, how could any of us forget the university's recent violation of the federal Clean Water Act. The university, from 1984 to 2009, has illegally filled over three acres of wetland space for parking lots and buildings. Surely, this is not a green practice.

Of course, the USGBC should be frowned upon for their poor examination into the truth behind the self-praise, but what should be even more deplored is UMaine's eagerness to cash in on the easy win — lying about their shortcomings to rack up another success. This one, however seems undeserved and insignificant.

It is simply time for UMaine to stop patting itself on the back when there is real work to be done. We can either spend all our time trolling for the effortless prize, or we can make serious changes and be in the running for a premium of worth.



Wise words from the web: Reader comments

LePage has a lot to learn to lead Maine successfully for everyone

True enough. LePage won the election and I am willing to give the man a chance. However, given the election results, his win should not be considered some landslide mandate. I hope he recognizes this.

That said, I am a long-time Republican and am saddened by the direction to the hard-right the party has taken, especially at the national level. All these claims of fiscal conservatism are fine. Most Republicans would agree with this basic premise. If we look to history, we would discover most in my party focused on the business of government and not these added-on ultra-conservative social issues.

To the contrary — many of the Republican Presidents were very socially liberal, knowing the business advantages and just "what is right and fair."

My party has gone from one of fiscal conservatism and social justice and fairness to all (as goals) to hard-line bottom dollar concerns with no inkling of long-term investments, nor of the "Live and Let Live" policy we, as Mainers, have subscribed to for as long as I can remember.

Looking at the fiasco that is Maine's Republican Party platform, full of socially conservative viewpoints, bordering on religious dogma, it is difficult to believe the Tea Party's claim that they are interested only in fiscal matters. Clearly, they, or the groups who attach themselves to the Tea Party, have a extremely socially conservative agenda.

I judge a person by how he or she treats the rights of others. When I heard Paul LePage's stand on marriage equality, it spoke volumes to me. Here is a civil rights issue that would cost the state nothing and, in fact, would bring money and prestige into the State, and he dismisses it with the claim of "voter's choice" and his personal religious beliefs. He went on further to state that he would veto any same-sex marriage bill that crosses his desk.

If he was a true Republican, he would

realize these socially restrictive barriers impede business and cast Maine in a negative light. As I have said in many columns, the high-tech businesses of tomorrow invest in progressive areas that will meet the needs of their hard-to-find, well-educated employees.

They know from experience that it is close to impossible to get people to move into an area that appears negative to its employees. Companies have plenty of options and Maine had better realize that it is in an extremely competitive market.

My hope is that LePage understands business and these factors at a national and global level. So far, I have not seen anything to indicate this. I hope he is a quick study.

Chuck GG

Responding to "Op-Ed: Maine and Marden's: The way life and bargains should be"

Guilt is not the way to persuade

The Maine Campus publishes student articles. If you wanted an article done, you could have easily written one and submitted it.

Also, the cartoon was about how annoying it is to have people chasing you down when you are just trying to get to class. The pro-choice group was just there in response to you, not actively getting in the path of students, not trying to make them stop and pay attention to them, so they weren't in the cartoon.

Also, did you not realize that your display is hurtful and shaming women who have had abortions? Many for reasons you don't know about, some from choice, some from medical reasons or maybe rape or incest. The graveyard of dead children could also conceivably bring up trauma and pain to women who lost their pregnancies to miscarriage or other situations. Did that even occur to you? Perhaps The Maine Campus didn't want to publish an image that could be psychologically triggering to some students.

If you really wanted to reduce abortions, you wouldn't be out there trying to guilt and shame women or call them murderers. You could pass out pamphlets about the proper use of birth control, or the contact information of woman's shelters to help those in hard situations, or you would spend your time more productively helping feed and clothe the children already here, perhaps helping local schools help teen parents finish school, running toy and nursery supply drives for poor mothers, or advocating to improve the foster care system to give children who don't have adoptive families a better life. I personally didn't see any of those things involved in pro-life week, just the same finger-pointing rhetoric as always.

Sex education has been proven time and time again to be the best reducer of abortion procedures. Guilt only hurts and manipulates.

W. Bushey

Responding to "Op-Ed: The Maine Campus abandons objectivity by ignoring pro-life demonstration, message"

Haters should step off, let artists express themselves freely, personally

You say that these artists should go to jail to remain relevant, but they are simply exercising their rights as artists to express themselves. Has it occurred to you that maybe they don't sing about what you would because they have different circumstances than you? Maybe the problem with music these days is not the artists, but everyone around them telling them to sing something different. If you have anything to create that's better than these artists, then maybe you should do so. Ignorant people like you are the reason that so many people hold their music inside. Instead of supporting people, you are only able to see what they are doing wrong.

Ryan Woodward

Responding to "Weezy is free, these artists shouldn't be"

the Maine Campus

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Columnist: Cleavage kills chivalry, cover up or keep dating a schmuck



Before these women wear their tight tank tops in an attempt to lure men into their boudoir, they might want to step back and think for a bit.

RYANNE NASON

As sad as it is, chivalry is dying a brutal death. Rarely now do you observe men holding doors open for women, calling older females "ma'am" or bravely putting their lives on the line for the fairer sex.

While it might be a bit of a storybook fantasy to seek a man who treats a woman with loving respect, not enough men these days care about putting their ladies first.

However, males are not entirely to blame. It's hard to respect today's modern woman; one who swears like a pirate, out-drinks a redneck and proudly wears revealing clothing.

Head over to the Bear Brew on a typical Thursday night for proof. Last week I actually went to the local establishment for the first time and observed many things I wish to never see again. Call me sheltered, but there is nothing attractive about a dress that shows more booty than a cheerleader's uniform or a metallic number that could easily pass as a cocktail napkin.

With no regards as to how utterly trashy they look, these women proudly strut around the bar with their goods on display, leaving little to the imagination. Men literally treat them like meat and these ladies have no problem with this disrespectful form of interaction. Although the term "I'd bang her" might work on these women, I wouldn't recommend that men use this form of flattery in any other type of environment.

Before these women wear their tight tank tops in an attempt to lure men into their boudoir, they might want to step back and think for a bit. It wasn't that far back in time when women were oppressed by men, valued only for their reproductive abilities. If it weren't for our fore-

mothers, it's unlikely any female would have the right to vote, let alone obtain a higher education and advance up the corporate ladder as so many do today.

It truly baffles me why anyone would be willing to stoop so low as to dress in glorified lingerie to secure some sort of relationship with a man. It is quite clear the modern woman does not wish to be loved for her mind, charming wit and charisma. By wearing some of the outfits frequented at the local bars and clubs, you'd be quick to realize they rely heavily on toned bodies and youthful beauty to dominate the field of male affection.

The real irony of such situations comes when these ladies are horrified to receive a late-night booty call from one of their alleged admirers, criticizing the man for his forwardness in pursuit of sexual gratification. Really, what do you expect? By wearing an ensemble that bears a stripper's stamp of approval, it can be assumed that men are not going to treat you with any sort of respect, let alone open doors or pay for dinner.

I can't help but side with men in these cases. When women start respecting themselves more, they can expect more respect from males.

Ladies, it's time to raise your self-standards. Let's bring back chivalry. After all, doesn't the idea of a proper gentleman make even the most independent woman swoon?

While "What Not To Wear" could have a field day in Orono on thirsty Thursday, the real issue at hand is respect, and in order to achieve it, you have to be confident with yourself without baring it all to the public.

After everything that has been gained through women's liberation and the suffrage movement, the least we modern females can do is live up to the legacy of women such as Eleanor Roosevelt or Jackie Kennedy. Not only did they garner respect from the nation, but also were role models to women everywhere.

So next time you find yourself skipping out to the bar, tuck the unmentionables away and see what happens. Maybe, just maybe, men will treat you with the respect you deserve.

Ryanne Nason is a fourth-year mass communications student. Her columns will appear every Thursday.

Waking up from the American nightmare: be alert or cease to be at all



JAMISON COCKLIN

STAFF REPORTER

Has anyone flipped through their local newspaper lately? Taken a gander at national headlines? Observed the political and cultural landscape? If you haven't, I recommend you do so, and soon. Turn on and tune in because it's 2010, and if you recall it has been two years since America and the world alike was slapped in the face with a barrage of the fear mongering, urgent, no-turning-back message of the recession.

What I'm about to examine is far from any such tactics, but rather reality, and if the American public doesn't act fast, we're poised to fall off the cliff. Before we know it, it will be too late; our fall from grace will essentially amount to a stupor.

Since 2008, a number of consequential things have happened: unemployment has wrought havoc on the innocent and has held steady at around 10 percent nationally since housing markets crashed; bailouts were granted; and yawning gaps in revenues and spending slashed their way through the American economy. The effect is nothing short of societal polarization and hardship for those caught in the throes of misfortune. Struggle and depravation surround us.

Never mind that though; after all, it's more or less inconsequential once we consider the thick of it all. At the federal level, the Bush era tax cuts are set to expire. If the Republicans have their way in protecting the wealthy — and, yes, anyone making more than \$250,000 per year is unequivocally wealthy — an extension would cost \$168 billion alone in 2011, according to the nonpartisan Congressional Budget Office.

Furthermore, lawmakers have until year's end to fix the Alternative Minimum Tax. Approximately 23 million new families will be hit with tax bills that, on average, would be \$3,900 higher if the AMT is not adjusted for inflation. Doctors who care for senior citizens on Medicare face a 23 percent cut in the amount the federal government reimburses for care starting Dec. 1 unless Congress acts. Millions of Americans will lose unemployment benefits if they are not extended; this would have a crippling effect on individuals' ability to merely survive, and it would carry immense implications for the economy as a whole.

Unrelated, but alarmingly reflective of the economic climate, the U.S. Postal Service recorded an \$8.5 billion operating loss in 2009. Every time we turn around, a private or public entity is losing money. Unfortunately, money does

make the world go round.

Our country has persisted for nearly a decade now at two wars in which we continue futile nation-building efforts in Iraq and Afghanistan, with potential conflicts on the horizon in Yemen and Africa, all to the tune of \$110 billion or more annually.

The imperatives surface as President Obama failed in the last week to open up economic opportunities in Asia. Next are trade wars with China, bolstered by recent approval in the U.S. House of Representatives to raise punitive tariffs on Chinese imports. Additionally, as worldwide economies face the fire of economic distress, the world market could be subject to a rash of protectionism, something we can ill-afford.

Meanwhile, at home in Maine, we face a \$1 billion budget shortfall

The bottom line is lawmakers must act, but they won't. They're too concerned about their own political fortunes and abilities to earn a buck in a career meant to solve these problems.

over the next biennium, and entitlement programs, retiree benefits and infrastructure demands guarantee more hardship. Maine's plight is nothing compared to other states like Connecticut, with a staggering \$5.1 billion budget shortfall, or California, with astronomical budget woes. You can bet your bottom dollar those states will see additional cuts in federal aid as well.

The bottom line is lawmakers must act, but they won't. They're too concerned about their own political fortunes and abilities to earn a buck in a career meant to solve these problems. Partisan politics and never-ending terms have ruined the legislative process on Capitol Hill. In response to the country's accelerating and ubiquitous problems, austere measures have been proposed.

Now I suppose I could be considered a liberal, but it's high time we acknowledge that sacrifices will have to be made. But more importantly, it's time as students, as citizens of a democracy, as those struggling with fear and uncertainty, to step up to the plate and let our voices be heard.

I'm a reporter, and I'm doing all I can to make these problems heard, but I need your help. It's time we fix our sights on something other than Facebook and the text message at hand. It's time we get off of the couch and stop turning our heads the other way. We're sleeping and we need to wake up, because if we don't, sooner or later there will be nothing to wake up to.

Jamison Cocklin is a fourth-year journalism student.

Full body scans in airports inconvenient, but not worthy of Thanksgiving boycotts



Full body scanners in airports may not be ideal to the traveler, but it does not require an outlandish demonstration.

AMY BROOKS

Full body scanners in airports have become the subject of growing controversy. This year, many travelers are reluctant to subject themselves to the full body scans that have been implemented in 67 airports. There is even a group of travelers across the United States asking all others to boycott the body scanners on the busiest travel day of the year, the day before Thanksgiving.

Airline commuters have the choice to refuse going through the full body scanners at the security check. The full body scanners have been described by some as a virtual strip-searchers because they allow for security to see anything that may be hidden under a passenger's clothing. The alternative to the scanner is an intrusive pat-down, during which security guards no longer have to use the outsidies of their hands. Guards are allowed to use their palms and are required to pat further up the leg in the crotch and buttocks areas.

There are definitely flaws in this system that need to be addressed, but what will this boycott really do? All I foresee it accomplishing is backing up security, putting travelers at risk of missing flights for which they have already paid a significant sum.

The security guards will still put in the same amount of time, so it won't change their shift or routine and the airlines still get their money because the

tickets have already been purchased. The only people who will suffer from this suggested movement are the travelers.

The Transportation Security Administration and U.S. Homeland Security recently reached out and announced they are willing to listen and make adjustments and have an "open ear" as they move forward with these new security procedures.

At least one change has already been made after complaints that young children should not have to be subjected to these invasive pat-downs.

It needs to be taken into consideration that this system is still new and it is not going to be perfect. The full body scanners exist in airports because the old security system wasn't effective enough, and criminals were still getting past security checks with materials used in explosives.

There was one man who was even able to ignite his explosive, but the connection was imperfect and he was the only one who was injured. The device was placed up and down his leg in such a way that the old pat-down was unable to detect it and a metal detector would not have been able to pick anything up from the device. It's instruments such as these the scanners are meant to detect.

The idea behind the scanners is to increase security and keep our traveling friends and families safe. It may not be an ideal situation, but it does not require an outlandish demonstration when the people behind it are willing to work with consumers and make necessary changes where need be.

It is time to stop the dramatics and do something productive rather than make a day of travel more difficult for those who are just trying to get to their families for the holiday.

Amy Brooks is a fifth-year early childhood education student. She is the photo editor for The Maine Campus.



Thumbs up / Thumbs down

Belgian waffles

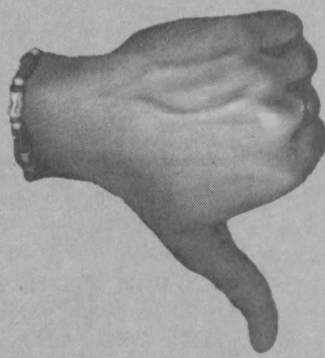
Belgium

Girl Talk

Girl fights

Katie Keurig

Katie Couric



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Thursday, November 18, 2010



mainecampus.com

When it comes to music, it's personal

Column

Every time I write anything inflammatory or make jabs at an artist, it gets a lot of people riled up. From the previous installment of my column to the infamous opinion piece I wrote about Ke\$ha (Thieving artist Ke\$ha is ruining music, Jan. 14), whenever I stir the pot, it's a big to-do.



The Beat Report
By Kegan Zema

After the last flurry of Web comments — the kindest of which pegged me as ignorant; the harshest of which called for my own incarceration — I immediately wanted a chance to defend myself. I figured it may be prudent to remind readers the piece was purely in jest. When I was writing it, I thought it would be obvious that I don't actually want any musician to go to prison — but you know what they say about assuming.

While I had a whole column pieced together in my head countering the negative comments, my planned response unearthed a deeper question — why do people react so strongly when their favorite artists are slammed?

Let me start by saying I don't really have anything against any of the artists I've bashed over the years. In fact, seeing the impassioned reactions from an act's fans usually gives me more respect for them.

I know almost all of the words to Ke\$ha's biggest hits, my first column of the semester talked about how surprised I was that I had a great time at a Dave Matthews Band concert last summer and I honestly admire the passion Juggalos have for the Insane Clown Posse — as long as they aren't violent about it, and I am well aware most are not.

To someone who considers himself fairly indiscriminate when it comes to music, this trend of fervent feedback continually boggles me. I don't like being called close-minded.

Furthermore, I am no stranger to critics, writers and friends taking cracks at my favorite artists. In high school, I was a devoted Green Day fan and dealt with everyone telling me what sell-outs they were. Nowadays, my borderline unhealthy obsession with Kanye West has me defending both his work and his questionable actions again and again — it certainly wasn't popular to take his side in the post-VMAs debate.

Because I can find the positives in most artists, and I constantly deal with media outlets slamming some of my favorites, I am perplexed by how heartless and intense the reactions can be when I poke fun at certain musicians.

My initial theory was that people can't take a joke. I expect some reaction from fans when I make a jab at an artist, but the cruelty and hatred embodied in so many responses makes me think that, in their minds, this goes beyond the fact that I'm simply making fun of a band's music or persona. When I take a shot at an artist, I'm taking a shot at their fans.

It seems to me that devout listeners take negative

See Beat on B2

A series of fortunate events

The story behind the poetry, prose and professors of the New Writing Series

By John Shannon
Staff Writer

For more than a decade, the New Writing Series has brought a variety of authors and poets to speak on the University of Maine campus.

Usually taking place Thursday afternoons in Soderberg Auditorium, each installment in the series highlights a contemporary literary figure with a visit that includes a reading from the author's work and a Q-and-A session. The series doesn't aim for a united artistic argument, but rather takes pains to explore the single question: What is going on in

the world of modern literature?

As the 2010 Series comes to a close, UMaine English professor Steven Evans chatted about the series' impact and legacy. Evans isn't the only man behind the New Writing Series, but it can be alleged that he is the face of the program, working hard behind the scenes and introducing many of the guest speakers at their events. Evans joined the university in 1999, and it didn't take long for him to begin organizing a series of readings for the department's students and faculty.

Before its inauguration, there were a few readings on campus, mostly relating to poetry, but they were scattered and poorly marketed. Evans, working with professor Benjamin Friedlander, pushed to create a recognizable series, something that could be familiar to those on campus but still see different, unique experiences

at each event.

The English Department worked with the National Poetry Foundation to create the series and was given financial support by the Lloyd H. Elliott fund and grants from the university's Cultural Affairs Committee.

Over the years, the series has become nationally respected, holding its own against programming in New York, San Francisco, Chicago and other major cities. Currently, established writers are willing to make appearances for far less than they'd normally ask for out of interest in the series. The series isn't about taking on readings from mega-authors like Stephen King and JK Rowling. Instead, they focus on niche literary figures, supplying an indie alternative to mainstream, household names.

The first event in the series was in

See Writing on B2



From left to right: Gerry Boyle, Joanna Fuhrman, Rick Snyder, David Kress, Ann Lauterbach and Jessica Anthony.



Travis Hall • Asst. Photo Editor

'Brilliant Traces' opens

Pavillion Theater transformed into an Alaskan cabin for this weekend's two-person production

By Clint Snyder
For The Maine Campus

It's a sad fact that the first thing that comes to mind about Alaska in contemporary America is not the beautifully isolated wild setting — it's Sarah Palin's new reality show on TLC or Cuba Gooding Jr. in a cheesy Disney movie.

"Brilliant Traces," which opens today in the Pavillion Theater, takes us back to the wild mystique that makes Alaska so captivating.

The theater's intimate setting and the two-person cast create a different experience for audience members compared to a typical main stage show.

The story centers on Henry Harry, a lonely man living in a small Alaskan cabin, and Rosannah DeLuce, a runaway bride who bursts into the cabin and shakes things up.

"Both characters are broken and both feel isolated," said Allison Smith, who plays Rosannah. "You have to bring some of yourself to [the character]."

As the play unfolds, each character reveals their past through a series of emotionally demanding highs and lows. The director, Marcia Douglas, described it as "an emotional teeter-totter."

See Traces on B2

Walk it out: Downtown to get artsy

By Maddy Glover
Copy Editor

Put your work — or school — week blues aside this Friday and enjoy the Downtown Bangor Arts Collaborative Artwalk. Downtown Bangor and newcomer Central Street Farmhouse will be all about the arts as the close-knit community showcases its finest in shops, galleries, studios and restaurants from 5 to 9 p.m.

With 21 local businesses sharing their space with artists, the feeling of community is strong. Involvement ranges from River City Cinema presenting the feature film "Soul Kitchen" at the Union St. Brick Church to sculptor-photographer Randy Colbath appearing courtesy of architectural firm WBRC.

The University of Maine Museum of Art is on the list as well with its current exhibitions: "String Too Short to Use," recent works by Todd Watts; "A Pointed View," photographs by Ilya Askinazi; and "The Passionate Print," refurbished Pablo Picasso prints from the museum's permanent collection.

This time around, the arts collaborative has concentrated on cross-promotional and artistic efforts with local restaurateurs and chefs. As a result, "Art Of Food" specials have been whipped up by downtown Bangor's culinary creative minds and are a sort of exhibition themselves. In addition to their artistic merit, the specials will encourage artwalk attendees to enjoy more than meets the eye.

The symbiotic relationship between local businesses and the arts will be fully displayed during the collaborative's artwalks. Four take place each year, according to DBAC Chair Liz Grandmaison, who said it's the artwalk's second anniversary this month.

Grandmaison described how two years ago a grassroots effort planted the seed for both the collaborative and its artwalks. In November 2008, local arts members coordinated an open studio event at 9 Central St. and approximately 400 visitors showed up.

"We thought, 'Oh, hey, maybe we're on to something,'" Grandmaison said with a laugh.

The following winter, she and other board of director members established DBAC, a nonprofit arts group. Currently, the group is working to apply for federal 501(c)(3) status.

"We're really excited to immerse ourselves in the renaissance that's downtown Bangor," said

See Artwalk on B2

go!

Thursday, Nov. 18

Red Cross Blood Drive
Rec Center
10 a.m. to 5 p.m.

The Great American Smoke-out
Memorial Union
10 a.m. to 3 p.m.

Gay Thanksgiving
Wooly Room in the DTAV
Community Center
7 p.m.

"Brilliant Traces"
Pavillion Theater
7:30 p.m.
\$7, free w/ MaineCard

UMaine Jazz Ensemble
Hauck Auditorium
7:30 p.m.

Friday, Nov. 19

UCU Campus Branch Kick-Off
Memorial Union
12 p.m. to 3 p.m.

Artwalk
Downtown Bangor
5 p.m. to 9 p.m.

"Brilliant Traces"
Pavillion Theater
7:30 p.m.
\$7, free w/ MaineCard

Alison Chase Performance
Collins Center for the Arts
8 p.m.
\$27

Butterball Bingo
Main Dining Room, Memorial Union
8 p.m.

Saturday, Nov. 20

Bus to Freeport
Circle Outside of the Union
8 a.m.
\$10 w/ MaineCard

Donizetti's "Don Pasquale"
Collins Center for the Arts
1 p.m.
\$22

"Brilliant Traces"
Pavillion Theater
7:30 p.m.
\$7, free w/ MaineCard

Athena/Black Bear Chorus
Hauck Auditorium
7:30 p.m.
\$7, free w/ MaineCard

Sunday, Nov. 21

"Brilliant Traces"
Pavillion Theater
2 p.m.
\$7, free w/ MaineCard

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Keeping your pet healthy and safe

Column

It's that time of year again, when flu shots can be found everywhere you go and lecture halls are filled with sniffing, coughing students. Most of us follow as many preventative measures as we can to keep ourselves healthy, but are we doing the same for our pets?

Generally speaking, dogs and cats need to be vaccinated regularly. Some of these vaccinations, such as rabies, are required by law. As a pet owner, it is your job to be informed on what vaccinations your pet needs and how often they need them. For example, even cats that are kept strictly indoors should be vaccinated against rabies. Rabies is a highly contagious, fatal disease. Even if your cat has never stepped foot outside, wouldn't you feel better knowing they are protected, just in case?

If you don't have a regular veterinarian, don't be afraid to call a local vet's office and chat with the receptionist. Usually they can give you a pretty good idea of what your pet might need based on their history, and can give you an estimate on the cost. If you're not happy with the price, call around.

It is your responsibility to do the research for the sake of your animal — they can't do it on their own and need your help to stay healthy. Although no one should take on an animal without being able to afford all of their costs, if you find that the price of vaccinations is more than you can afford at the moment, don't just put it off or forget about it.

Pet Quarters, a pet supply store in Bangor, offers a vet clinic on the third Sunday of every month, from 10:30 a.m. until 4 p.m. They will examine your dog or cat free of charge and offer discounted vaccinations. Check around for other local services. Help is out there, but you have to be pro-

See Pets on B3



Pet Pundit
By Jessie T. Darkis

Head to Nice Places for expert hardcore

Column

The Southern Maine music scene consists of a large pool of vagabond musicians scrambling to find their respective niches. In Biddeford, of all places, the stars have aligned and six multi-talented musicians have assembled to produce an innovative progressive rock band. The band is called Nice Places, and I'll be damned if they aren't going places.

Nice Places marry effect-laden, ethereal guitars with electronic elements to pique the listener's interest.



Hardcore Roar
By Colin Kolmar

Then they seal the deal with driving, dynamic choruses. These guys have been around the block, playing in a vast assortment of projects in the area for the better part of the last decade. However, the band isn't made up of a couple of geezers who are out of touch with modern music and drunkenly jam at open mics. These guys are young but experienced, which is the combo that becomes apparent upon first listen. The second listen will have you hooked.

Samuel Belanger's usually nonsensical lyrics are set to hauntingly catchy melodies that are occasionally doubled by a subtle guitar or keyboard track in a different octave. This method of songwriting creates an intriguing sense of cohesion between instrumentalist and vocalist. Somehow, after listening to Nice Places, the listener is left repeating lyrics abstract as, "Don't mistake blue eyes for sharp things." As strange as the lyrics may

be, they are poetic yet memorable, which is a balance that is difficult to achieve for any vocalist.

The sextet also transcends the invasive ear-assault style characterized by layering seemingly endless tracks of muddled, often synthesized instruments and obviously pitch-corrected vocals.

In their recordings, Nice Places utilize an array of techniques that are coherently and effectively translated into a more straight-forward live performance, such as are mild sampling and drum looping. Many bands who

use these effects play live material that is virtually indiscernible from their recorded work, but Nice Places manage to maintain their integrity when onstage.

The sextet also transcends the invasive ear-assault style characterized by layering seemingly endless tracks of muddled, synthesized instruments and obviously pitch-corrected vocals. They are comprised of true musicians who refuse to succumb to the stereotype that bands who sample and integrate digital percussion into their recordings cannot play a lick. These guys are all expert musicians, and, furthermore, adept sound engineers. Every track available on their Facebook page was engineered and produced by the band, and the sound quality is beyond impressive.

If all of the above sounds too good to be true, listen to the tracks available on Facebook. You too will become a believer.

Writing from B1

December of 1999 with a visit from poet Anselm Berrigan. Since then, the series has welcomed the likes of acclaimed author Steve Tomasula, Edgar Award-winning Brian Evenson, and noted professor and author Laird Hunt. The series stuck with mostly poetry in its early years, but when professor David Kress joined the staff in 2005, his influence on the series caused more fiction writers to join in. Now the New Writing Series sees a healthy balance of fiction writing and poetry in its programming.

The series aims to stay up

to date with contemporary writing and present a thorough representation of the modern literature landscape. The committee works hard to book a range of writers, balancing new movements, established writers and favorites making return visits.

Some professors will try and work their curriculum around what the series has to offer, or vice versa, a way for students to gain further insight into the works they are reading. This past semester alone, David Kress's 21st Century Literature class read books by Jessica Anthony and Lance Olsen as the two novelists made visits to campus. The students were able to ask questions and

pick the brains of the two authors, and the discussion was much more beneficial because of their knowledge of the author's works.

Luckily, the Internet has made it easier to get into contact with writers and spread the word regarding the series' influence. Evans said he doesn't just contribute to the series' programming and direction, he also maintains the series' online presence as well. On the New Writing Series' website, nwsnews.wordpress.com, there is a slew of archived content, including photos, recaps and records of every one of the series' installments to date. When you consider the program has welcomed over a

hundred literary figures to the university, that's a lot of content.

The New Writing Series also has a Facebook group and a Flickr page, allowing for college students who practically live on various social networking sites to constantly feel the series' presence on campus. The strongest aspect of the series is its creation of a viral identity, depending on posters and word of mouth to attract viewers and never falling short. Often, readings will be at least three quarters full and events are often covered after the fact via Facebook and Flickr.

With all this in mind, and when you consider the intellec-

tual labor that goes into acquiring visitors, making arrangements with professors and the general minutiae of making sure everyone's clear of the where and when, the New Writing Series is an incredible gift from Evans, Kress and their colleagues to the University's students, from those in the English major to regular folk just looking for an interesting peek at modern literature. With a focus on variety, no two events are the same.

With a visit from Omar Berada and Sarah Riggs, the New Writing Series' 2010 Edition will conclude today at 4:30 p.m. in Soderberg Auditorium. Their 2011 slate will be revealed early next year.

Artwalk from B1

Zeth Lundy, a new retailer in town. He and his wife, Betsy, own Central Street Farmhouse, a D.I.Y.-inspired shop that has a baby boutique and local dairy products, as well as home brewing and cheesemaking resources and supplies.

The Lundys are Orono natives who moved back to the Greater Bangor area from Boston in order to raise their now 18-month-old baby, Zoe. Sparked by an interest in artisanal products, local economies and D.I.Y. projects, the couple officially opened Central Street Farmhouse's doors to the community at a Nov. 6 party. Prior to the celebration, the Lundys had been experimenting, successfully, with a weeklong soft opening. Publicity from the Bangor Daily News and WABI, along with plenty of foot traf-

fic, have made the Farmhouse's first month busy.

"You can really feel it," Zeth said of Bangor's current downtown vibe, as opposed to the "ghost town" he knew as a local postsecondary student. "[It's] a strong feeling of community."

Zeth said Grandmaison approached him and his wife about hopping on board and joining forces with the collaborative's efforts this summer while they were renovating their 30 Central St. building.

"We jumped at the chance," he said, adding that it's nice to be able to provide artists who may have limited access to galleries an alternative venue in which their works can be viewed and appreciated. Local artist and writer Annie Kuhn's paintings will be on display at the Farmhouse during the artwalk, in addition to photographs by her daughter, Hannah.

"I'd just like to encourage

people to make plans, and meet up with friends," Grandmaison said. According to her, the weather is supposed to clear up by Friday, making for an enjoyable night with art, food and fun.

Other highlighted artwalk events include exhibitions by students from Bangor, Brewer and Orono high schools. The Bangor and Brewer student exhibition will be located at the Maine Discovery Museum and will also be available for viewing the week following the artwalk. The Orono student exhibition will be featured at 170 Park St., while Main Street Music Studios will host a literary event with short story and poetry readings.

For more information, log on to downtownartscollaborative.org for a complete listing of participating venues, artists and restaurants, or check out the Downtown Bangor Arts Collaborative Facebook group.

Beat from B1

remarks about their favorite artists, even when made in jest, as personal attacks. I understand that people define themselves by the music they listen to, and I live my life according to this simple creed. But, is this a good thing or a bad thing?

If it's a matter of passion, I'm all for it. Passion is what put men on the moon and, more importantly in this case, what inspired Pink Floyd to write "The Dark Side of the Moon." Humankind's ability to possess an endearing, often illogical, love of someone or something is the reason we keep existing. If you've got something to say because you are passionate about it, I'll listen.

But if it's about personal pride and ego-boasting, please

leave your comments to yourself. The funny thing is, in the case with the last column, I actually agreed with most of what everyone who commented had to say — apart from the personal attacks, obviously.

I have tremendous respect for anyone who makes music, even if I don't necessarily want to listen to it, and I want all artists to coexist. I am just curious how saying to me, "Enjoy your s---ty life of s---talking," as one commenter did, works toward that end.

I apologize for using this column as a soap box and promise to return to having fun next time. I'm going to keep doing my thing, and if I'm being unfair, please call me out. I only urge readers to consider whether or not I am being serious.

I think if everyone just lightened up a bit, that would be a "miracle" everyone could get behind.

Trace from B1

Sam Watson, a fourth-year theater student taking on the role of Henry, is no stranger to the stage. You may recognize him from past productions at the University of Maine, such as "Hair," "The Birds," "Boys' Life" and "Eurydice," among others. He described his first attempt at a two-person production as "very challenging, but also very rewarding."

The technical aspects of the show are being taken on entirely by students. Members of THE 320: Topics in Theatre Design are each taking on a specific technical role.

Because of the small size of the space, the overall demands have been less exhausting, but there have been some issues unique to the play and space. Smith and Watson are also members of the class. In addition to acting in the play, Watson is production manager and Smith is scene painter.

Tricia Hobbs, a third-year theater student and another member of the class is the scenic designer.

"The biggest challenge was making it intimate," Hobbs said. "Despite [the] small size

of the Pavillion, it still almost seemed too big for the play."

Hobbs went on to describe methods of making the space more intimate, such as bringing the walls closer. The audience is meant to feel as if they are intruding in Henry's space.

"That's also how my character feels early on — as if she is intruding," Smith said.

The rapport between two characters can make or break a play so focused on the feelings between the two.

"They both complement each other very well," Douglas said, beaming with pride while describing the hard work and talent each actor brought to the table.

While it may not have the flash and glam of a big-budget musical, this production seems to have all the ingredients of a great show in the making. Do yourself a favor: record "Sarah Palin's Alaska," and take time to see what is shaping up to be a riveting show.

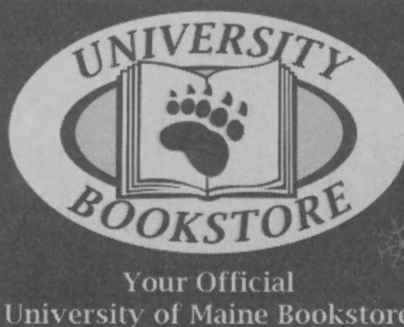
"Brilliant Traces" will hold performances Thursday, Friday and Saturday at 7:30 p.m. with a 2 p.m. matinee on Sunday. Doors open 30 minutes prior to the show. Seating is limited. Tickets are \$7 or free with a MaineCard.

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FILM REVIEW: 'Morning Glory'

McAdams, Ford and Keaton star in this giddy mom film



Paramount Pictures

By John Shannon
Film Critic

Like the films "Broadcast News" or "Network," "Morning Glory" takes us behind the scenes of a TV news show and exposes the hard work that goes into making that daily dose of entertainment.

Unlike those two examples, however, "Morning Glory" is much more upbeat. The film is at its best when it's goofy, and at times it comes off as a tamer, big-screen version of NBC's "30 Rock."

Rachel McAdams is Becky, a cheerful, career-minded woman who is endearing enough to make us forgive the clichéd glimpses into her sitcom-inspired life. This portion of the film, with Becky trying to balance work, a boyfriend and all that nonsense, is rather dull.

The film would be better, even stronger, if it dispensed with the romantic comedy tropes and embraced its identity as an amusing peek behind the red curtain. When it follows the antics, rivalries and petty acts of rebellion unseen by the news cameras,

"Morning Glory" truly shines.

"Daybreak," the morning show Becky produces, has been facing low ratings for years before she comes along. Becky does her best to save the show, pulling on Harrison Ford as a grizzled broadcast news veteran, to complement Diane Keaton, who has been the anchor of "Daybreak" for decades. The two co-anchors butt heads, and Becky is often caught in the middle, all while trying to boost ratings and save the show from cancellation.

Despite the story playing out in a rather conventional manner, "Morning Glory" generates enough entertainment, good will and genuine laughs to make it hard to dislike. This may sound like an insult, but I mean it kindly: This is a "mom" movie. It's easily digestible and perfect for viewing with your mom, who may not care for the overdone special effects features of late. It has a clean sense of humor, only pushing the envelope slightly here or there, and with Harrison Ford and Diane Keaton in major roles, the appeal is obvious.

In fact, Ford actually seems

alive and involved this time around, unlike this year's "Extraordinary Measures" or the abominable "Indiana Jones and the Unnecessary, Stupid Fourth Movie." The fact that Ford actually appears to care this time is worth lauding alone, and his appearance in next summer's "Cowboys vs. Aliens" may actually be more than just fanboy pandering.

"Morning Glory" simply refuses to allow anyone in the audience to have a bad time, and this playful, energetic quality makes it rise above its contrived premise and predictable outcome. McAdams, Keaton and Ford all do their best to keep the party going. Their chemistry adds an extra layer of charm, so you can't help but be lulled into a sense of casual giddiness and soak up their vibes.

You'll leave the theater with a spring in your step, and a few days later you'll forget the general plot points and remember the warm feelings it gave you. And when it comes out on DVD, surely buy a copy for your mom.

Grade: B+

CD REVIEW: Girl Talk - 'All Day'

Imitators beware, Gillis proves he's still the mashup king

By Jay Grant
Music Critic

The concept of the "mashup" has really taken off this century. The ease of file sharing and incessant YouTube posting has turned the idea of layering two disparate tracks over one another into a legitimate sub genre of electronic music.

Unfortunately, the formula tends to be overly simple. All you need are two different tracks of varying disparity — it seems to help if one is by Rick Astley — to throw together and presto. You are a mashup DJ. At its best, this method produces somewhat interesting ideas, such as now-famous DJ Danger Mouse's career starter "The Grey Album," a mashup of Jay Z's "The Black Album" and The Beatles' "The White Album." At its worst, it litters the Internet with literally hundreds of terrible "Queen vs. 'Band X'" videos. Out of all the weak jokes and bad ideas, the world was somehow given Girl Talk, an electronic musician with the creativity to make mashups worth more than mere novelties.

Other mashup enthusiasts traditionally work with tracks that can be counted on one hand. Girl Talk's latest "All Day" is approximately 70 minutes of frenetic dance beats comprised of harmonizing nearly 400 different samples. Absolutely nothing comes from scratch. A debate might ensue as to whether or not one could consider Girl Talk an original artist given that his source material exists outside himself. Leaving that sort of quibbling for places like the Web, one thing can be said for sure: He is a composer and his orchestra is his own musical geekery.

The samples used in "All Day" span the last 50 years of popular and alternative music. In his search for cool sounds, bumping beats, smooth voices and clever lyrics, Girl Talk left no stone unturned. Right from the get-go, "All Day" makes its



Illegal Art

ambition known, rallying with Black Sabbath's "War Pigs" and a call of "hit me" pulled from Jay Z's "99 Problems."

Girl Talk never waits long enough on any one combination for it to grow stale. Over the next five-and-a-half minutes, he pulls in rhymes from Ludacris, Cali Swag District, Dorrrough, Doug E. Fresh and Missy Elliott, who rap over beats and riffs from Tony Iommi, Jane's Addiction, the Brothers Johnson and The Ramones. They are all rounded out by quick backing vocals by Color Me Badd and M.I.A. as well as roughly 10 other samples. All of this on the first track of 12.

Listening to "All Day" becomes a kind of game you play with Girl Talk as you try to identify all of the different pieces he is working with. Not sure of my own guesses, further investigation has confirmed it is Skee-Lo rapping "I Wish" over a tweaked version of the guitar from Talking Heads' version of "Take Me to the River" and Rihanna singing "Rude Boy" over Fugazi's "Waiting Room."

These moments of wild juxtaposition are what make "All

Day" so exciting, and often hilarious. Take a standout moment like the forceful delivery of M.O.P. over Miley Cyrus' "Party in the USA." Better yet, line "I like it raw," pulled from ODB's "Shimmy Shimmy Ya," placed right at the emotional climax of Radiohead's "Creep" or Lil' Jon's "Get Low" over the modest classic "Cecilia."

Girl Talk is not just a show-off, though. While his style runs the risk of declaring, "look how many songs I know," he steers well clear of that pitfall by focusing on making people move. "All Day" is a dance mix to be sure, just one made by an avid pop-culture junkie. Track titles like "Jump On Stage," "Get It Get It" and "Make Me Wanna" clear up the intent.

While the album's intricacies make it surprisingly listenable during a solo drive or while doing some cleaning around the house, "All Day" shines as a party-starter. With just one free download from record label Illegal Art's website, your weekend may look a whole lot more fun — and I promise, no Rick-rolls.

Grade: A

Pets from B1

active.

You must also use good judgment. It surprises me how many people aren't aware of the basic safety guidelines they should follow, especially those involving animals interacting. If your friend wants to bring her cat over for a play date with your cat, although it may sound like a fun idea, make sure you are thinking about your animal's well-being first. With this example, there are several factors you would want to consider. Is your friend's cat an indoor or outdoor cat? If it goes outside or is exposed to animals that go outside, such as a dog, has the cat been wormed? What about fleas? These are three basic things to keep in mind, among others.

Be mindful of other animals you may come in contact with. A highly contagious and common ailment in cats is upper respiratory infection — something cats in animal shelters often suffer from. It spreads easily and is difficult and often costly to treat.

If you come into contact with other animals, make sure you disinfect your hands before you interact with your pets. With animals such as horses, it is always best to change your clothes and most importantly, your shoes, if you are traveling between two farms or homes. Viruses and bacteria can travel easily through dirt and manure on your boots, so it is important to wash them properly or change them.

Staying on top of your pet's health and following basic precautions could not only save your animals from illness, but save you time and money. You will both be happier in the long run.



Travis Hall • Asst. Photo Editor

Sam Watson and Allison Smith star in "Brilliant Traces," a play running this weekend in the Pavilion Theatre.

WMEB TOP 20

ARTIST - ALBUM

1. SUUNS - ZEROES 0C
2. ARCADE FIRE - THE SUBURBS
3. SCREAMING FEMALES - CASTLE TALK
4. WALKMEN - LISBON
5. ZACH HILL - FACE TAT
6. J.C. SATAN - SICK OF LOVE
7. FOPS - YETH YETH YETH
8. CARNIVORES - IF I'M ANCIENT
9. GLASSER - RING
10. ABE VIGODA - CRUSH
11. POMEGRANATES - ONE OF US
12. VIOLENS - AMORAL
13. WOLF AND CUB - SCIENCE AND SORCERY
14. BEST COAST - CRAZY FOR YOU
15. TANGO IN THE ATTICK - BLANK PLACE LOCOMOTIVE SOCIETY
16. SWEDISH MAFIA - UNTIL ONE
17. WOLF PEOPLE - STEEPLE
18. WINTERPILLS - TUXEDO OF ASHES
19. OF MONTREAL - FALSE PRIEST
20. JAIL WEDDINGS - LOVE IS LAWLESS

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** WHEN PURCHASING LODGING WITH A BIG SKY PARTNER.

Women's b-ball travels to Bryant

Black Bears look for first win vs. Bulldogs



Amy Brooks • Photo Editor

Sophomore guard Katelyn Vanderhoff and the Black Bears look to bounce back from a loss to Harvard University when they travel to challenge Bryant University.

By Jesse Scardina
Sports Editor

After an opening season loss to Harvard University, the University of Maine women's basketball team looks to rebound against Bryant University when they travel to Rhode Island to take on the Bulldogs.

After leading at the break over the Crimson, the Black Bears struggled in the second half and suffered a lopsided 73-54

loss. Four Black Bears scored in double digits, led by sophomore guard Katelyn Vanderhoff's 12 points.

Sophomore forward Corinne Wellington was one of four America East Conference athletes to record a double-double over the weekend, compiling 10 points and 10 rebounds in the

loss to Harvard.

The Black Bears have never faced the Bulldogs, but are 18-5 against opponents from North East Conference, which Bryant is a part of.

Although they're 0-2, the Bulldogs have outscored their opponents in the second half in both games, with the second going to overtime. After a 70-59 clubbing at the hands of the University of Pennsylvania, the Bulldogs came within four

points of beating Lafayette University, succumbing 84-80 in the extra period.

The game takes place Friday at 7 p.m.



UMaine @
Bryant
7:00 p.m.



Column

Although the exciting college basketball season begins in March, the regular season is officially underway.

We get a little taste of pleasure with the 24 straight hours of college basketball that aired earlier this week on ESPN, a preview of what March Madness will bring in the future.

College basketball displays different aspects of the sport that are forgotten at the pro level — the atmosphere provided by a swaying student section added to the hustle of an undersized forward who is playing his last games of his senior year, and topped off with the best playoffs in all of sports.

No matter what the outcome, get ready for an exciting four months of basketball and Hall of Fame broadcaster Dick Vitale screaming, "it's awesome, baby" until your mute button doesn't work anymore.

The talk in the preseason has been the reigning National Champion Duke Blue Devils. Duke recruited the highly touted Kyle Irving to play point guard and will also add Liberty transfer Seth Curry into the



By Charlie Merritt

Column

It's hard to question what a fighter might do in a situation when they're put up against an opponent who outweighs them by 17 pounds and surpasses them by 4-and-a-half inches in height.

When world-class Filipino boxer Manny Pacquiao stood in the ring last



By Liam Nee

to lead the Eagles throughout the rest of the season and possibly into the postseason while maintaining a press-free demeanor off the field, he will be staying in the City of Brotherly Love.

Although it may take more effort to win back respect from fans throughout the country, his chances at winning the MVP award this season are becoming more and more probable, and being part of a Super Bowl-caliber team is just icing on the cake.

Vick and the Eagles take on the visiting Giants next Sunday night in a battle for the upper hand in the NFC East. The Giants are coming off an embarrassing 13-point loss to the joke-of-the-league Dallas Cowboys.

Regardless, the Giants pose one of the strongest defenses in the league. Let's see if Vick can continue his magic.

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Duke returns as college hoops favorite

mix.

Irving received more attention for his ability to push the ball and score points in bunches, but NBA star Stephen Curry's little brother has breakout potential. As a freshman, Curry averaged 20 points a game and will change Duke's offensive mentality this year. At the end of last season, they turned into a defensive team that relied on the lumbering Brian Zoubek to rebound and block shots. This season, they will push the ball with Irving and find shooters Curry and preseason All-American Kyle Singler. Replacing point guard Jon Scheyer and his 18 points per game as well as Zoubek will be tough, but Duke is a popular pick for a repeat.

Sullinger.

The 6-foot-9-inch, 280-pounder was No. 2 on ESPNU and recorded 19 points and 14 boards in his first game, making him the first Buckeye to record a double-double in his first game since Herb Williams in 1977. Sullinger followed it up with a 26 point, 10 rebound performance in the win over No. 10 University of Florida. With Sullinger picking up the slack from the departed Turner, along with three point specialist Jon Diebler and junior guard William Buford giving them experience and size, the Buckeyes have the talent to compete for a national championship.

The No. 3 Kansas State Wildcats probably have the best overall player in the nation

to the best player in college basketball. With the star power of Pullen and the athletic and deep front court the Wildcats could have a big season.

Another title contender will be the Michigan State Spartans. Lead by second team pre-season All-American guard Kalin Lucas, the Spartans are talented and, as usual, well-coached under Tom Izzo. The Spartans return everyone except Raymar Morgan and have been to back-to-back final fours. A big reason for the Spartans potential is the development of guard Durrell Summers. Summers became a star in March and averaged 19 points a game in his last five games of the year, proving he could change games with his shooting.

The title contenders have their star power, but there is one more player that deserve some ink. ESPNU number one overall recruit Harrison Barnes seemingly flipped a coin between Duke and North Carolina, walking away with Roy Williams and the Tar Heels.

The AP named Barnes a preseason All-American — the first time the honor has ever been given to a freshman. Barnes is 6-foot-8-inch, 210 pounds, and has been compared to Kevin Durant and Kobe Bryant without the "scorer's mentality." Buy into the hype.

Cutting down the nets in April: Michigan State.

College basketball displays different aspects of the sport that are forgotten at the pro level — the atmosphere provided by a swaying student section added to the hustle of play, topped off with the best playoffs in all of sports.

Another team that will be going deep into March is Ohio State University. Ranked fifth overall going into the season, the Buckeyes have high expectations. Despite the loss of No. 2 NBA draft pick Evan Turner, the Buckeyes replaced him with stud recruit Jared

in Jacob Pullen. The guard averaged 19 points a game, and will team up with an athletic frontcourt of forwards Curtis Kelly and Wally Judge to make a national title run.

Pullen was named to the pre-season watch list for the Naismith Trophy, which is awarded

Pacquiao makes statement with recent victory

Saturday night in front of a crowd of 41,734 at Cowboys Stadium in Arlington, Texas, he decided the best way to contend with the misfortune was to absolutely dominate his opponent.

Pacquiao (52-3-2) defeated the Tijuana Tornado, Antonio Margarito (38-7-0), by a lopsided unanimous decision to capture his 52nd career win and the vacant WBC super welterweight world title. Pacquiao's major promoter, Bob Arum, announced the fight would occur back on July 23, and since then, the fight had gained supreme popularity.

Pac-Man landed 474 punches

to Margarito's 229, combining four-punch combinations that consistently snapped back the head of his opponent. He won every single round of the battle, turning Margarito's face into a sheer mess, closing his right eye and opening a cut on his cheek. The official scorecard concluded the fight to be 120-108 and Margarito was transported to the hospital for treatment immediately after the bout.

The fight marked Pacquiao's 13th straight win since his third career loss against Erik Morales back in 2000, as well as the Fighting Pride of the Philippines'

eight world title in his eighth weight class. Pacquiao is guaranteed \$15 million for the victory.

Perhaps the most humane part of the fight was the smaller Pacquiao's unwillingness to inflict further punishment upon his opponent during the last round of the fight. Nearing the end of the battle, Pacquiao paused to glance toward the referee in the hope he would call the match and give mercy to Margarito.

Robert Garcia, Margarito's trainer, added that Pacquiao "is the best fighter in the world. He is just too fast and very, very quick."

Vick from B6

wrong?

While playing for Atlanta during his first six seasons, Vick led the league four times in average yards per carry and held a career average of 7.3 but failed to contend in passing statistics with any of the top quarterbacks, averaging a completion percentage of 52.2 percent and a passer rating of 75.7. After starting the 2010-11 season as backup to fourth-year quarterback Kevin Kolb, 16 months out from a served prison term on federal dog-fighting charges, Vick has completed 63 percent of his passes and owns a passer rating of 115 — the eighth-highest in NFL history 10 weeks into a season.

The three-time Pro Bowler has yet to throw an interception

and the only three games Philadelphia has lost this season have been when Vick hasn't started or finished.

Patriots quarterback Tom Brady commented Tuesday morning on Vick's performance, saying, "The way he can move the football, in his style of play, when he throws the ball like he did last night, he's damn near impossible [to defend]."

Next February, when the Eagles are forced to decide on a contract extension with Vick, there's no question where they'll put their money. McNabb was dealt a five-year extension worth \$70 million last Monday, with a potential max value of \$88.5 million along with a \$3.5 million signing bonus two weeks after the 33-year-old veteran was benched late in a game against the Lions.

If Vick is able to continue

Eagles from B6

coming into the season has turned into a strength, as freshman goalie Dan Sullivan has played superbly between the pipes, allowing no more than two goals in each of his last five appearances, none of which the Black Bears lost.

The Eagles are coming off a weekend that saw them split a series with the University of Vermont. The loss in the latter game saw their national ranking drop from sixth to ninth.

Forward Cam Atkinson leads the attack for the Eagles, scoring once in each game against the Catamounts. Atkinson is the only Eagle to reach double-digits this year with 12, as 16 other Eagles have recorded a point this season.

The first game gets underway Friday at 7 p.m. and the series finishes Sunday at 1 p.m.

Madison from B6

junior linebacker who leads all Black Bears with 97 tackles. Junior linebacker Vinson Givans has added 80 of his own, and is the only player with multiple interceptions with two.

Senior defensive back Steven Barker has 36 tackles to go along with four broken-up passes. Barker was recently invited to participate in the Football Championship Series Senior Scout Bowl. The Bowl selects 90 of the top FCS seniors to play in a North vs. South game on Dec. 11. The addition of Barker is the fifth straight season a Black Bear has made the team.

The game against James Madison is scheduled to kick off at noon Nov. 20.

Halladay from B6

19-7 record and an ERA below 3.0 (2.93), it was clear that whatever issues he brought with him to the minor leagues stayed there. The next season he topped that with a 22-7 record and his first career Cy Young. It was his first time — besides this year — in which his walk total was lower than the number of games he started — an accomplishment that merits the superlative "most impressive" amongst his wins, ERA, innings pitched and strikeouts any Hall of Fame resume would envy.

To beat Roy Halladay, you have to go to work and grind every pitch because of his refusal to give pitches away.

His tenure in Toronto was marked by a glaring lack of run support. The stat lines from his days there share a common similarity: low ERA and low win totals. Finally, as an apologetic reward for his services and their incompetence, the Blue Jays traded Halladay to a contender after the 2009 season.

The inevitable finally came in his first season in Philadelphia. In June the man known as "Doc" finally threw a perfect game. It seemed a foregone conclusion that the day would come.

The Phils reached the playoffs and for the first time since entering the majors, Halladay had the opportunity to experience what it was like

to pitch in the post-season. Not shocking to anybody was that Halladay's performance completely shadowed the toil of the moment. He threw a no-hitter — only the second one in playoff history.

When it comes to his success, Halladay's consistency comes from his durability. Since 2002, his first season upon returning from the minors, he has made at least 30 starts in every season except two. A stretch of injuries spanning the 2004-05 seasons limited him to only 40 starts in those two seasons combined (still a very respectable 20 starts per year). Over the years, countless pitchers have burst on the scene and flamed out before we could even appreciate them. Recent examples are Dontrelle Willis and Mark Prior. Doing it year in and year out is what makes a Hall of Famer.

Not only is Halladay the best pitcher of the current generation, he will go down as one of the best of all time when he retires. At 33 years old, and with no nagging injuries to speak of, it can be said that his efficient style of pitching will yield six or seven more years of top-tier pitching from his right arm. Now that he is finally on a contending team, his career win total could possibly tease the 300 mark, a milestone some people say will never be reached again by any pitcher. But it doesn't do him justice to look at the numbers. They aren't what he is about.

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FRIDAY, NOV. 19

Men's Basketball
vs. Me.-Machias
7 p.m.

Women's Basketball
at Bryant University
7 p.m.

Men's Ice Hockey
at Boston College
7 p.m.

SATURDAY, NOV. 20

Football
vs. James Madison University
12 p.m.

SUNDAY, NOV. 21

Men's Ice Hockey
at Boston College
1 p.m.

Conners to run in nat'l tourney

X-country star invited to championship

Although the cross-country season has come to an end, junior Corey Conner will continue to get the chance to run.

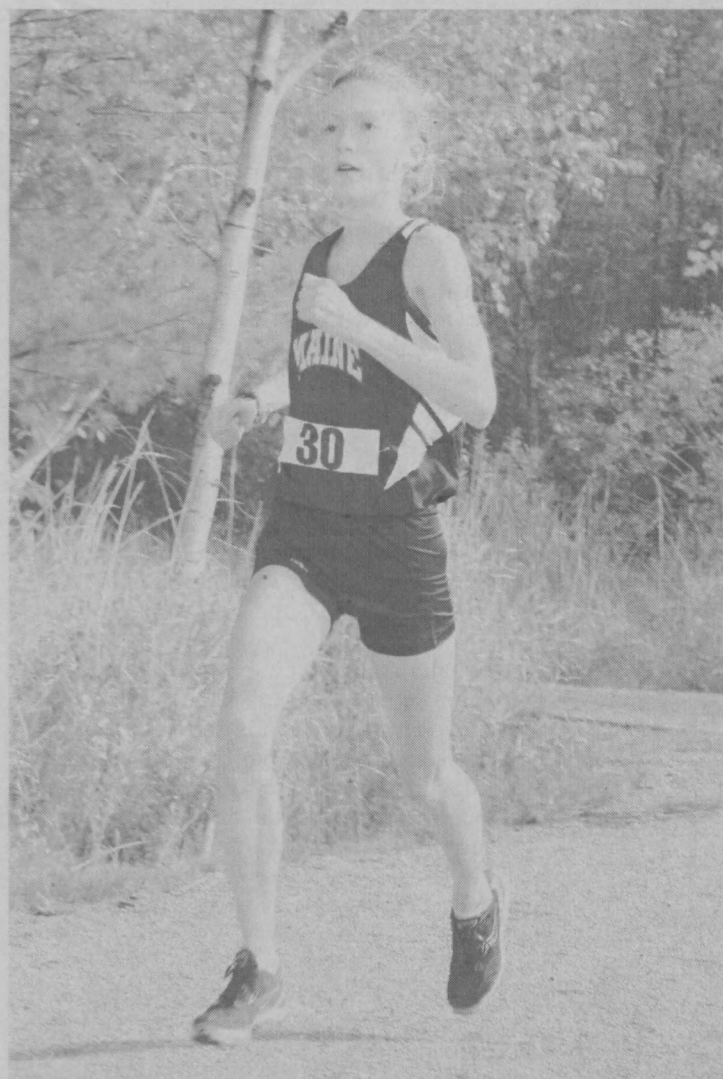
Conner, who shined this year on the University of Maine women's cross-country team, received an invitation to race in the NCAA Women's Cross Country Championship.

In the NCAA Northeast Regional, Conner finished with a time of 19:57.3 en route to a

fourth-overall finish, which led to the invitation for the championship.

Throughout the season, Conner has placed first twice, second once and third once at the America East Conference Championship.

This is the second straight year that Conner has been invited to the national championship. Last year she placed 83rd out of more than 250 runners.



File Photo

Junior cross country star Corey Conner gained an at-large birth to the upcoming NCAA women's cross country championship.

Crossword Solution

S	E	L	S	E	P	A	N	T	S	E	N
E	C	N	V	L	V	N	A	N	E	A	O
P	E	O	S	E	O	S	E	R	E	S	S
A	I	R	A	V	A	I	O	C	R	E	A
T	N	V	C	E	P	S	T	O	V	E	A
O	N	E	I	H	S	S	O	R	D	E	R
O	S	T	V	E	A	R	O	H	E	A	R
S	S	O	E	S	R	O	M	N	E	A	M
R	E	N	E	P	O	S	E	T	S	I	S
E	Z	I	T	R	O	P	M	E	T	T	I
F	O	N	E	S	A	V	A	T	O	O	V
A	I	L	A	R	I	T	S	R	E	T	S

EPL clubs longing for transfer window

Column

They say closure is a beautiful thing. That may be true for everyone except Chelsea FC fans, as their once dominant stature at the top of the English Premier League is now in question.

Sitting just two points in front of cross-town rival Arsenal and pesky Manchester United, the Blues' recent collapse at Stamford Bridge to the insult, with reports that center backs John Terry and Alex will miss at least two months each with leg injuries.

Of course, in the odd structure of European club soccer, all teams have the opportunity to stitch up their wounds at the January transfer window — the only time during the season when squads can acquire new players.

It would be absurd to think the team who has claimed the top spot in the EPL for more than six months would be the only team in need of fresh blood come the beginning of the new year.

Continuing at the top, the Blues obviously need more depth in the backline. Besides Serbian star Branislav Ivanovic and Portuguese international Paulo Ferreira, there is little depth in the defense. Even the two aforementioned defenders are more comfortable on the flanks, adding to the Blues' center back conundrum.

Sitting just two points behind Chelsea, the Gunners have a team capable of defeating anyone as long as they stay healthy. After opening the season with injuries to offensive dynamos Cesc Fabregas and Robin Van Persie, the Gunners appear to be firing at all cylinders except in the net. The goalie woes have plagued Arsenal for quite some time, with neither Manuel Almunia nor Lukasz Fabianski providing any stability between the pipes.

That's where Shay Given comes in. The Irish international and Manchester City keeper has been demoted to backup at Eastlands due to Englishman Joe Hart's fantastic play. Given certainly has the skill to be a first team starter and Arsenal is a goalie

away from becoming a serious threat to not only Chelsea, but the rest of Europe.

As recently as a month ago, Manchester United's plan at the transfer window was what to do with disgruntled striker Wayne Rooney. Whatever dispute the Red Devils and the red head himself had, it was nothing a five-year contract couldn't fix.

Still unfit for match competition, Rooney's absence has left the Red Devils in a bit of a scoring slump, which would be much worse if not for the heroics by defender Nemanja Vidic and Park Ji-Sung — who has only started five EPL games this year. However, if Rooney returns to half his usual form and Bulgarian zombie Dimitar Berbatov wakes up to find his early season form, goals won't be hard to find with Manchester.

What the Red Devils need to focus on is the "old" in their squad. With such a long and grueling season, another mid-field threat is needed to lessen the burden on old-timers like

star squad.

Surprising squads such as Bolton, Sunderland and Newcastle — all tied for fifth place — need to make sure they keep their squads together. With a number of players playing out-standing play, many top-market teams will be opening their checkbooks to pry these players away.

After a shocking 3-0 upset in Stamford Bridge, Sunderland is top-heavy with strikers with a knack for finding the net. Injured at the moment, Darren Bent has been one of the league's top scorers in the last few years.

Picking up the slack while he has been out has been Ghanaian star Asamoah Gyan, who has five Premier League goals with just three starts. In addition, 20-year-old midfielder star Jordan Henderson is already acquiring interest from top squads, and Sunderland has put a \$33 million price tag on the budding talent.

Newcastle has also claimed a meteoric rise toward the top of the table. Unfortunately for

Magpie fans, consistency is not something purchasable at the transfer window, so the team will need to acquire that on their own. Newcastle needs to be sure

they hang on to goal-scoring, pint-drinking, partying English striker Andrew Carroll. Regardless of a list of off-the-field problems about as long as his ponytail, the talented forward is terrorizing opposing defenders in route to seven goals and two assists through 12 league games. His style of aerial play is so unique and coveted that any team would love to have his scoring prowess — none more than Liverpool.

The history-rich Reds solved their biggest problem prior to the transfer window, acquiring new owners, New England Sports Venture founders John Henry and Tom Werner.

Perhaps inspired by the new ownership, the Reds removed themselves from the basement and now sit firmly in the middle of the pack, most likely out of reach of a title, but within grasp of a Champions League birth.

There will be plenty of moving and shaking in the standings up until January. However, the moving and shaking during January will determine where the teams lie at the end of the season.

Surprising squads such as Bolton, Sunderland and Newcastle need to make sure they keep their squads together and away from top-market teams with large checkbooks.

Coach's Corner with Tim Whitehead

Did the team play to a lower level against Northeastern or do the Huskies deserve credit for playing UMaine tough?



Whitehead

I was pleased with the way our guys played. We knew it would be really tough. Just one look around the results you can see how tough our league is. Providence and ourselves were the only teams not to fall victim to an upset. We're very pleased we were able to come back in both those games. Northeastern is a very strong team whose record is very misleading right now.

How important is the aforementioned resiliency exhibited from your team?

It's a very good quality for your team. You want to be resilient and confident enough offensively to be able to score goals under pressure. It was also great to see contributions from different sources, you get [junior defender] Ryan Hegarty scoring his first goal of the season and [sophomore forward] Klas Leidermark scoring his first goal of the season. I thought that was a big plus.

Is the championship matchup with Boston College from a year ago used as inspiration with this team?

It's in the back of everyone's mind, but we don't need any extra motivation to play BC. Certainly we're focused on this year and this season and this task at hand. I'm sure that if we are fortunate and get to beat them it'll feel pretty good partly because of last year. But last year is over and we got to move on to this year. We don't want our guys thinking about that too much. We need to focus on the first period Friday night.

What needs to be accomplished to beat BC?

They've got a high-powered offense so we need to play great team defense. They have an excellent goaltender in John Muse so we need to get to the net and take his eyes away. In general, transition from offense to defense and defense to offense against BC is always crucial.

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Sports

Thursday, November 18, 2010

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TEASER

Women's basketball looks for first victory

B4

SCOREBOARD

Celtics (Sat.) 116 110 Grizzlies (OT)
Heat (Sat.) 109 100 Raptors
Patriots (Sun.) 39 26 Steelers
Eagles (Sun.) 59 28 Redskins

Bruins (Wed.) 3 0 Devils
Celtics (Wed.) 114 83 Wizards
Bruins (Wed.) 3 2 Rangers
Heat (Wed.) 123 96 Suns

COLUMN

Soccer transfer window rescues needy clubs

B5



Philly's Vick a complete quarterback for first time

Column

The laser-throwing, fast-moving, two-way quarterback threat we all knew four years ago is certainly back — except this time, he's sporting the green and white of the Eagles, a re-energized playing style and some fresh MVP-caliber talent.



By Liam Nee

Last Monday night, Michael Vick and Philadelphia took on division rival Washington and their newly contracted, ex-Eagle quarterback Donovan McNabb. Vick absolutely destroyed the opposition, totaling a record-breaking performance of 333 yards with four touchdowns in the air and 80 yards with two touchdowns on the ground.

No player in league history had ever produced such combined statistics in a single game, which is why the Eagle's No. 7 jersey was requested for future display in the NFL Hall of Fame.

Vick began the illustrious game by putting his team on the scoreboard first with a breathtaking 88-yard pass to Eagles wide receiver DeSean Jackson on the first play from scrimmage. This play showcased two facts: One, that Vick has finally replaced a longtime label of being, solely, just a great running quarterback in place for the title of a great all-around quarterback and two, there's no question he is back and better than ever.

The Eagles continued to dominate, ending the game with a total of 59 points. Jackson compared the team's second-half intensity to "pit bulls ready to get out of the cage."

Not quite the best choice of words, but who's calling him

See Vick on B4

Men's hockey in top-ten clash with BC

Black Bears travel to Boston in weekend series with defending national champion Eagles



Amy Brooks • Photo Editor

Junior Brian Flynn will look to control the puck this weekend in Boston as the Black Bears take on the Boston College Eagles in a two-game conference series.

By Jesse Scardina
Sports Editor

After back-to-back victories over Northeastern University, the third-ranked University of Maine men's hockey team looks to avenge last year's Hockey East Championship game loss against Boston College in a weekend series against the defending national champions.

The 6-1-3 Black Bears travel to Boston to take on the ninth-ranked Eagles, who come into the contests with a 6-4-0 record.

The Black Bears just overtook the Eagles in the Hockey East standings and are second behind Boston University with a record 4-0-1.

The sweep of the Huskies was the second-straight weekend sweep for the Black Bears, as they swept then second-ranked University of North Dakota on Oct. 22 and 23.

Five Black Bears have accumulated

double-digits in points this year, with junior forward Spencer Abbott leading the way with 16, good for seventh in the country. Junior forward Gustav Nyquist is 12th in the country with 15 points. Nyquist has tallied a point in every game this season, and 11 dating back to last year.

Sophomore forward Joey Diamond was awarded Hockey East Player of the Week for his two-goal, one-assist weekend against Northeastern. The second goal for Diamond tied the Saturday game against the Huskies.

Senior forward Robby Dee became the fourth active Black Bear to reach 100 collegiate games, as Dee joined senior defender Jeff Dimmen, senior defender Josh Van Dyk and senior center Tanner House in the prestigious club after his appearance in Saturday's game against Northeastern.

What was believed to be a weakness

See Eagles on B4

Men's basketball open at home

Home opener Friday vs. UMaine Machias; UM in South Bend Monday

By Jesse Scardina
Sports Editor

Opening up the season this past weekend, the University of Maine men's basketball team got off to a typical start.

After an overtime victory over Utah Valley University 71-66, the Black Bears were run out of the gym in College Park, succumbing to the University of Maryland 89-59. The loss to the Terrapins shouldn't be taken too seriously, as the loss was expected against the national power.

The second weekend of the Black Bears' regular season is similar to the first, with one game that should be a breeze against the University of Maine at Machias followed by a showdown with Big East powerhouse the University of Notre Dame.

Early in the season, the Black Bears have been led by senior Troy Barnes and his 16 points per game and sophomore guard Murphy Burnatowski's 12 points per game. Burnatowski has excelled from behind the arc in the first two games, shooting 5-12 from deep,

while designated deep threat and last year's All-America East Second Team selection, junior guard Gerald McLemore has struggled from three, shooting just 1-15 from behind the arc.

The Black Bears have shot fairly well as a team this season, coming in at 42 percent.

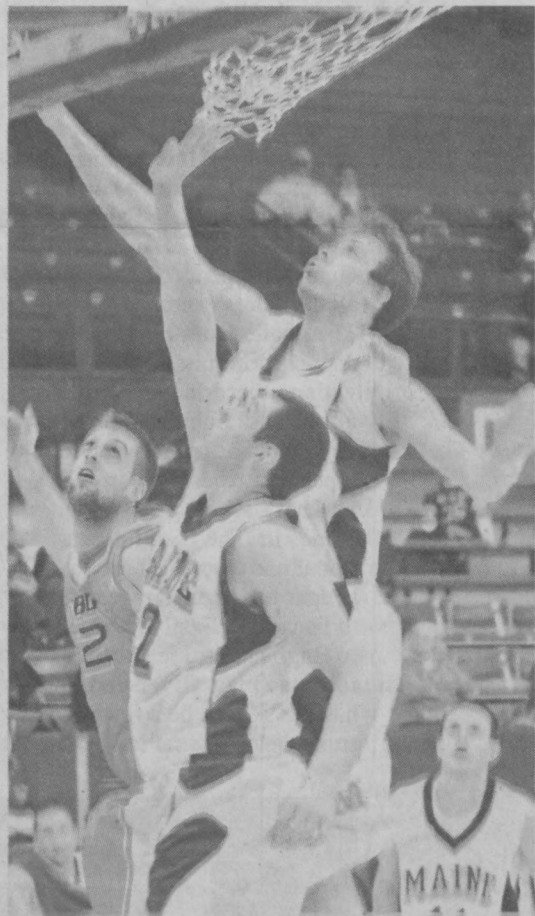
The UMM Clippers have won all three games this season, with forward Zach Armstrong leading the way with 14 points per game. Armstrong is also shooting well from three, hitting seven of his 18 attempts.

The Fighting Irish are 2-0 on the season, with senior guard Ben Hansbrough scoring 19.5 points per game and fellow senior forward Tim Abromaitis chiming in with 11.5 points per game. Hansbrough and Abromaitis are the catalysts for the Black Bears, and a victory will require stopping at least one of these two Fighting Irish stars.

The matchup with the Clippers is scheduled to tip-off Friday at 7 p.m. in the Alford Arena while the contest with Notre Dame takes place in South Bend on Monday at 7:30 p.m.



UMaine vs. UMM
7:00 p.m. Fri.
Alford Arena



Forwards Alasdair Fraser (12) and Mike Allison fight for the rebound. The Black Bears look to hit the boards against the University of Maine at Machias this Friday at the Alford Arena.

Amy Brooks • Photo Editor

Halladay reigns supreme in 'year of the pitcher'

Column

Everything that is good, just and righteous prevailed Tuesday when Roy Halladay won the Cy Young Award.

To no surprise — a perfect 32 first place votes — his masterful inaugural season in Philadelphia was crowned with the highest honor a pitcher can receive.

Too bad that's all we could do for the guy. He will be the first to say a championship takes precedent over individual accolades. True enough, but even he should take time off from the presumably excruciating off-season regimen to soak this one in.

It was truly a remarkable campaign, as unanimous as the definition allows — Halladay was the best pitcher in a year bannered by excellence on the mound.

When the award was announced, I checked his numbers. Twenty-one wins at the end of the season, Halladay sputtered out of the gate by his standards to a 9-7 first half of the season. To atone, he finished 13-3, pushing him to 21-10 on the year.

Normally double-digit loss totals would be glaring, even if a pitcher racked up victories; with Halladay, it verifies his best asset as a pitcher. Even if he is struggling with command or trailing in games, he remains the team's best option to record outs in the opponent's lineup.

Every fifth day, the Phillies bullpen sleeps in an extra hour, doesn't shower, slugs a six-pack and if it's a night game, eats dessert, knowing "Doc" has this one. He was only one of two pitchers with 30 decisions in 2010 and quietly led the league with nine complete games and 250.2 innings pitched. He registered 219 strikeouts and notched a 2.44 ERA, but trumping both those stats is his walk total: 30 in 33 starts.

With the 17th pick in the 1995 draft, the Toronto Blue Jays selected the 18-year-old right-hander out of Denver. Three years later, in only his second start, Halladay foreshadowed the career he was destined for. In his second career start, Halladay pitched eight and two-thirds innings of no-hit baseball. With two outs in the ninth, he surrendered a solo home run, but the promising young starter retired the next batter and did what has become routine for him — notch a complete game victory.

The one-hit dandy was the type of pitching performance a young player can build his career upon; but like so many promising pitching prospects, Halladay's flair fizzled in only his second full season. A 10.64 ERA in 13 starts in 2000 gave the Blue Jay front office no choice but to designate him for assignment to Single A ball. His assignment was to recreate himself as a pitcher — working on the technical aspects of the craft like keeping the ball down in the zone, getting ahead in counts, trusting his breaking ball and prioritizing the location of his pitches. All of these traits are present in a Roy Halladay-pitched game, and it's what makes him so efficient and commanding.

His arrival year finally came in 2002. With a



By Lucas Thomas

Football hosts season finale against JMU

Black Bears challenge James Madison on Senior Day looking for fifth win of season

By Jesse Scardina
Sports Editor

After securing a .500 record on the road this season with a victory over Towson University, the University of Maine football team returns to Morse Field in their season finale against James Madison University.

After ending a four-game losing streak last week with a win over the College of William and Mary, the Ducks look to remain above .500 for the season when they take on the Black Bears.

son's last game.

The Black Bears were able to defeat a lowly Towson team that has won just one game this season. The Black Bears were led by junior running back Pushaun Brown and his 21 carries for 101 yards and a touchdown.

Senior linebacker Mark Masterson chimed in with seven tackles and an 82-yard interception return for a touchdown. Junior quarterback Chris Treister got the start, completing nine of 17 passes for 100 yards while adding a rushing touchdown.



The University of Maine football team will march onto Morse Field together one last time this season to face James Madison University on Saturday to 12 p.m.

Junior Warren Smith has helmed most of the passing responsibilities, completing 65 percent of his throws for 1,752 yards and nine touch-

downs.

Junior running back Derek Session leads a receiving core with nine players who have caught at least 10 balls this

season, with Session leading the way with 46 catches for 555 yards.

On the defensive side,

See Madison on B4



UMaine vs. JMU
12:00 p.m.
Morse Field



The Ducks received a huge blow with the news that freshman linebacker Stephon Robertson will miss the final game. Tied for the team league in tackles, the suspension stems from an incident involving Robertson from James Madison

On the season, Brown leads the Black Bears in rushing with 580 yards, while injury plagued junior Jared Turcotte has added 458 yards on 99 carries. They have five and three touchdowns respectively.

See Halladay on B4