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The Maine Campus

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Transparency subject of forum

Freedom of Information access covered

By Matthew Soucy and MacKenzie Rawcliffe
For The Maine Campus

The Wells Conference Center played host to the 2010 William S. Cohen Papers Forum Nov. 12, which focused on the promise and problems of transparency in government proceedings.

The forum, which took place from 8:30 a.m. to 5 p.m., gave attendees a chance to listen to varying viewpoints on the topic of what the word transparency actually means and how the concept should be applied in the modern world.

"We had a chance to hear directly from people representing organizations that take a strong interest in this issue, like the Maine Freedom of Information Coalition, the Maine Heritage Policy Center, and InforME, a private company that partners with the state to create Maine.gov," said forum coordinator and William S. Cohen Papers Archivist Desiree Butterfield.

University of Pennsylvania Law School's Cary Coglianese addressed the forum as the keynote speaker with a presentation titled "The Politics of Open Government."

In his address, Coglianese spoke of two forms transparency can take: the fishbowl model or the reasoned approach. Fishbowl transparency is the idea that raw data of government decisions should be published for the public to sort through and decipher, whereas the reasoned approach involves a carefully constructed explanation of specific actions.

"We need less noise and more

music," Coglianese said. Coglianese exhibited a clear preference for reasoned transparency during his speech. He argued that increased transparency and the overwhelming availability of information might not be leading to greater participation in government.

He called into question the idea that increased transparency is a "universal good," citing the Open Government Initiative created by President Barack Obama as an example of the problems created by fishbowl transparency. Coglianese envisioned a political landscape in which statements made during an open, frank discussion could be skewed to harm someone's reputation if published.

"It will inhibit desirable behavior — dissent and the proverbial dumb question," he said.

Michael Hastings, director of UMaine's Office of Research and Sponsored Programs, illustrated a potential negative side effect of fishbowl transparency by explaining the issues raised by a Freedom of Information Act request received by his office.

Hastings said UMaine had been awarded a grant for a project the university was working on with a private business partner. When approached with the FOIA request, the university was forced to black out several sections of the proposal in order to protect its partner in the private sector, a process he described as time-consuming.

Coglianese replied to Hastings by saying the court system,

See Cohen on A4



Amy Brooks • Photo Editor

A color guard made up of University of Maine Army and Navy ROTC members stand in silent vigil on the Fogler Library steps on Veterans Day. This is the traditional way the ROTC members honor those who have served in the military.

President serves in Old Town

Sits on economic development board

By Michael Shepherd
Editor in Chief

An Old Town economic development committee holds a spot on its board of managers for the University of Maine president,



Kennedy

which some community members say calls into question the university's role in the city's fiscal strategy.

UMaine President Robert Kennedy, according to city documents, currently serves in an ex officio capacity as one of five managers of Great Works Development LLC, a committee voted into existence by the city council in September.

"City Manager Peggy Daigle, the city council and other Old Town leaders are aggressively pursuing a number of economic development initiatives. These efforts have significant potential to boost the regional economy, and we are interested in exploring ways in which UMaine can be a partner in efforts where collaborations may benefit both the university and the region," Kennedy wrote in an e-mail.

An ex officio is a person who has a position in one entity due to his or her capacity in another position, meaning Kennedy himself does not have a spot on the board but UMaine's president does. Old Town City Manager Peggy Daigle also serves as an ex officio member. Managers are not paid for service, according to Daigle.

According to an article in The Maine Campus (Kennedy earns extra from FairPoint board, Sept. 10, 2009), Kennedy has also served on the Board of Directors at FairPoint Communications Inc. since 2008.

"It's very common for an organization to have what is referred to as outside directors, so an individual like Kennedy — the president of a land grant institution, a very influential and important position — is going to be a desirable member of a corporate board or the board of a public entity," UMaine Assistant Vice President for Human Relations Steve Weinberger said.

Weinberger said even if Kennedy were paid for his position with Great Works, he would "not necessarily" be involved in a conflict of interest.

"Payment is very commonly associated with these outside director positions," he said. "It all depends on the organization."

The city is also in the process of developing a 120-acre parcel of land adjacent to the Hilltop region of the UMaine campus for "a limited-access parkway to the university via Penny Road and Black Bear Parkway and would provide [a] direct route from the park to the university for those businesses

See Kennedy on A4

Despite passage, Mainers divided on casino

Narrow victory for Question 1 stirs heated debate about construction of gambling parlors in state

By Jamison Cocklin
Staff Reporter

Maine voters narrowly passed a citizen's initiative to bring a resort gambling facility to Oxford County on Nov. 2.

Despite resident's approval of Question 1, the measure is still proving to be divisive.

After a campaign that spent millions to bring the resort to western Maine and another that spent hundreds of thousands to block it, both sides are still weighing in on the consequences the facility will have for the state, with proponents plugging its ability to create jobs and opponents skeptical of nearly everything related to the cause.

Black Bear Entertainment, a group of Maine investors behind the Oxford County project with no affiliation to UMaine, has proposed a \$165 million resort that will be built in three phases. According to proposals, the facility will include a casino, a 200-room hotel, restaurants, a convention space and a spa. Investors say the project will generate 1,700 jobs and construction could begin as early as spring 2011.

Last week the divide separating the two parties was evident. On Nov. 9, members of No on One, CasinosNo! and OHNo!, organizations leading the charge against the measure, delivered a petition with 150 signatures to

the Maine Secretary of State's office in Augusta, barely making the deadline for a recount. The reason for a recount, opponents say, is the slim margin by which the measure passed. Voters approved the resort by 282,467 in favor, versus 276,845 against: 51 percent to 49 percent, according to unofficial results.

"Because of the closeness of the vote, we feel we owe it to those who have fought for more than 10 years against casinos in Maine, to ensure that the vote result is accurate," said Dennis Bailey, the executive director of CasinosNo!

Meanwhile, last Friday, Black Bear Entertainment presented its first detailed plans for the project by announcing a location for the complex on a 100-acre lot 45 miles northwest of Portland.

"For months, opponents have tried to prevent a jobs-making project headed by Maine businesspeople — we want to begin creating those jobs now," said Jim Boldebook, an investor with Black Bear Entertainment.

But the project's opponents continue to question the job growth promised by investors. They say there is more involved than just jobs.

One stipulation included in the legislation behind the ballot proposal would prevent any

See Casino on A4



Haley Richardson • The Maine Campus

Gamblers try their luck on machines at Bangor's Hollywood Slots. Narrow approval of a casino in Oxford County has left Maine residents divided.

INSIDE

- Police Beat A3
- Diversions A5
- Opinion A6
- Seen A8
- Style & Culture B1
- Sports B6



Opinion - A6
Originality walks dead, economy grows and security knocks racism out



Sports - B6
Men's hockey sweep of Northeastern brings win streak to 6

USGBC recognizes UM for sustainability

Single-stream recycling, composting, alternative transportation efforts heralded

By Beth Kevit
Asst. News Editor

BRUNSWICK — The University of Maine was recognized by the Maine chapter of the U.S. Green Building Council Nov. 10 at a reception held at Bowdoin College.

The USGBC designates buildings as Leadership in Energy and Environmental Design certified, a standard it developed in order to promote eco-friendly building practices. At the Maine chapter's annual business meeting, "In the Limelight," higher education institutions in Maine were recognized for their "green stories," which were submitted by students and higher education personnel. These recognitions were part of the chapter's charitable outreach efforts in Maine.

"It's really heartening that this has become mainstream," said Lance Fletcher, Boston Architectural College's director of sustainable design as he addressed a crowd gathered in the Moulton Union.

Fletcher described the upstart of the green building movement in Maine and its development at the national level. He added that Boston Architectural College will offer a master's certificate in environmental design next year, exemplifying the far reaching effects of sustainability.

"It's a hopeful time," Fletcher said. "We have a lot to learn still, but the learning goes on."

The continuation of that learning process was seen in the presentations submitted by students and higher education personnel. The submissions presented green aspects of universities, colleges and community colleges in the state.

"It was very important to have them be student-initiated," said Margaret Innes, an architectural designer at Portland-based architecture firm Barba + Wheelock who sits on the Maine chapter of the USGBC's board of directors.

Innes said the board of directors invited every higher education institution in Maine to submit a green story. Ten submissions were received from Bates College, Bowdoin College, Colby College, Kennebec Valley Community College, St. Joseph's College, Thomas College, Unity College, the University of Southern Maine, the University of Maine at Farmington and UMaine.

Laura Lommler, UMaine's sustainability coordinator, submitted a presentation that detailed a multitude of the university's green aspects, including transportation, single-stream recycling and composting on campus.

She also mentioned Green Campus Initiative and Green Team as examples of student involvement on campus. GCI is a student-run organization supported by the university's Auxiliary Services that seeks to increase sustainability on campus by promoting alternative transportation with its Blue



Jay Preston • The Maine Campus

Naomie Mermin, chair of the Maine chapter of the U.S. Green Building Council, recognizes Lance Fletcher, Boston Architectural College's Director of sustainable design, for his long-term efforts to promote sustainability in architecture.

Bikes program and through door-to-door information drops, among other things. Green Team is a student group that has been instrumental in the single-stream recycling movement on campus and that has been vocal about the need for biodegradable products in the dining halls.

"Sustainability-related initiatives seem to be cropping up everywhere you turn at UMaine," Lommler wrote in her submission.

Lommler also addressed the LEED certification process and the university's efforts to meet those standards.

"The University of Maine

"There's a lot of work left to do, starting tomorrow."

Lance Fletcher
Director of Sustainable Design
Boston Architectural College

demonstrates its commitment to green building by requiring that all significant renovations and new construction on campus adhere to LEED Silver standards," Lommler wrote in her submission.

The USGBC offers four levels of LEED certification based on categories such as pollution prevention measures, efficient water use and the use of green or recycled building materials.

The lowest level of certification on the 100-point scale is simply "certified," which is achieved when a building scores between 40 and 49 points. The second level is "silver" at 50-59 points, "Gold," at 60-79 points, and "platinum," at 80 points or more, are the third and fourth

levels of certification.

UMaine has three silver-level LEED certifications: Foster Center for Student Innovation, Wells Commons and the Student Recreation and Fitness Center. AEW Advanced Structures and Composites Center meets the LEED "certified" level.

Lommler's description of UMaine's sustainability efforts earned the university special recognition in the public institution portion of the competition. The other three categories offered special recognition for a private institution, student involvement on campus and transformative action, which Innes described as the end result of student involvement.

Innes said the submissions varied in topic, which she felt conveyed the breadth of aspects involved in green architecture.

"It doesn't just go after energy efficiency, it's the paint you use on the walls," she said, listing other lesser-known aspects of green building. "The important thing about being green is that it touches all aspects of your life."

This was the first year the Maine chapter of the USGBC recognized higher education institutions at its annual meeting. Last year, the board of directors recognized private citizens' green homes. Although the board has not yet decided which area to focus on for next year's "In the Limelight" awards, Innes is confident the board will select a new section of Maine's population.

"We are a mission-driven charity," said Katie Charette, the board of directors' executive director. Charette described

the board of directors as being at "the hub of green building in Maine."

Part of green building, according to Charette, is raising awareness about and promoting discussion of sustainability issues.

"We wanted to have this be an option for colleges and universities to connect and learn from each other," Charette said. "There's a lot of innovation happening on university and college campuses."

The Maine chapter of the USGBC is a 501(c)(3) organization, which means it receives tax-exempt status in return for the nonprofit services it provides the community. The "In the Limelight" awards are a major component of the board of directors' charitable contributions to the state.

"To be an effective charity, you have to do three things," Innes said. "You have to educate, you have to advocate ... and the third thing, you can't really describe it in one word. You have to get young people involved in your movement."

Innes said the decision to focus on higher education institutions in Maine came from that third factor. She was excited about getting young people involved in the sustainability movement.

"I think this sort of stuff crosses political boundaries," she said. "It's just so sensible."

Fletcher's closing remarks at the award presentation summed up the climate of green building.

"We have a lot to learn still, but the learning goes on," Fletcher said. "There's a lot of work left to do, starting tomorrow."

Maine Sea Grant director honored by national group

By Matthew Soucy
Staff Reporter

A University of Maine professor was recently honored with the National Sea Grant Association President's Award.

Paul Anderson, director of the Maine Sea Grant College Program based at UMaine, was given the award for his work with the National Sea Grant Association, of which he is a past president.

"Oftentimes this kind of work goes unnoticed and it is nice to have my peers recognize my efforts," Anderson said. "I definitely need to thank the staff here at Maine Sea Grant, all of whom are excellent and committed to their important work here in Maine."

The National Sea Grant College Program is a network of 32 university-based programs funded by the National Oceanic and Atmospheric Administration and partnered with the states in which they are located.

The program's goal is to "deliver science, education

"Oftentimes this kind of work goes unnoticed and it is nice to have my peers recognize my efforts."

Paul Anderson
Director
Maine Sea Grant College
Program

and outreach related to coastal issues," Anderson said. "We sponsor competitive research projects, and work closely with many types of stakeholders in addressing challenges associated with issues like commercial fisheries, aquaculture, ecological health, climate change, ocean energy and many more."

Anderson noted that his national role took him away from UMaine at times but that his staff provided great support while he was on the road.

"I also need to thank university leadership, particularly Vice President for Research Michael Eckardt, Ph.D, for his support that allowed me the opportunity to serve in this national role," Anderson said.

"The Sea Grant Association is a membership organization of all the Sea Grant directors that works to advocate for the Sea Grant Association in the national arena," Anderson said. "We work with Congress on authorization and appropriation issues, and with NOAA leadership to help bring the assets of our universities to bear on issues

of national relevance."

Anderson received the award for his work as the president-elect, president, and past president of the National Sea Grant Association over the past six years.

During those six years, Anderson oversaw UMaine's official designation as an independent Sea Grant College Program and the successful reauthorization of the National Sea Grant College Program in 2008, a process that allowed for structural changes within the organization.

"This happens about every five years and is also an opportunity to make changes to the language that can affect how the program is managed," Anderson said. "We were able to work through some tricky issues."

The Maine Sea Grant College Program is UMaine's extension of the National Sea Grant College Program. The program annually brings approximately \$1 million of NOAA funding to the UMaine.

"With these funds we sponsor research programs and students, many of whom are based at the University of Maine," Anderson said. "We help the university to connect with stakeholders in helping the university to meet its public service mission."

"We recently found out that the state's oyster industry has discovered an outbreak of a virus that could cause severe die-offs in the cultured oyster beds," Anderson said.

Illustrating an example of the program's work in the greater community, he said that the Maine Department of Marine Resources reached out to the program for assistance with technical expertise and funding to conduct tests in order to determine the severity of the outbreak.

With help from the UMaine Cooperative Extension in designing the study and funding from National Sea Grant Association for the study, the UMaine program was able to assist the industry.

"We don't yet know the outcome, but this is an important step in helping the industry to understand the challenge so they can plan for their future," Anderson said.

Anderson plans to let others take over when his term as past president is up. Although he is not the current president, he currently fills the position of past president on the board of directors to ease the transition between leadership.

"I will be done with eight years on the board at the end of December and look forward to stepping aside to let others carry the mantle for a while," Anderson said.

Student Government re-elections on Thursday

Re-elections for University of Maine Student Government president and vice-president will be held Thursday, Nov. 18. Students will receive an e-mail sent to their FirstClass accounts that will redirect them

to a website monitored by an outside company. Candidates for offices are the same as the previous election; a re-election was deemed necessary after technical difficulties during Oct. 28's voting period.

Safe Campus presence for a decade

Celebration planned to mark project's impact at UMaine

By Heather Pilling
Copy Editor

The University of Maine's Safe Campus Project will celebrate 10 years of service to the community this week.

The Safe Campus Project offers free services to help victims of sexual violence, relationship abuse, stalking and couples with interpersonal issues. The goal of the project is to alleviate these kinds of domestic issues in order to make the community safer.

The Safe Campus Project was founded in 2001 with a grant funded by the U.S. Department of Justice's Office on Violence Against Women, according to Project Coordinator Carey Nason and Dean of Students Robert Dana.

"The intent was to provide service to victims of sexual assault and related crimes," Dana said explaining the Safe Campus Task Force, a group that advocates for campus and

community groups. "Everyone came together to share information and resources."

From the beginning, the project has provided information about the prevention and intervention of relationship violence by raising awareness of these issues and engaging people, according to Nason.

In celebration of the 10th anniversary of the Safe Campus Project, an event will be held Tuesday.

"It's a time for members of the campus and the community to come together," Nason said, explaining that the event will host several speakers including UMaine's Assistant Provost and Dean of the Division of Lifelong Learning Bob White, Dana and artistic performances, including one by UMaine student Molly Schenck.

Schenck, president of the UMaine Dance Club, choreographed a performance called "It's Not That Simple" in 2008 for the Safe Campus Project.

Schenck hoped to convey an educational message about domestic issues through her work.

"She has a special way of using dance as an educational piece," Nason said.

For the future of the program, Nason explained the group has "a strategic plan — kind of the business side of things."

Last year, the Safe Campus Project sponsored a sex carnival with Residence Life that took place on the Stewart Quad. Nason hopes to host a similar conference in the spring about interpersonal violence that incorporates prevention and response, as well as host a day of activism.

Also in the works is a bystander and intervention program intended to educate people, especially men, on how to prevent relationship violence.

The 10th anniversary event is scheduled to take place Nov. 16 from 2 to 3:30 p.m. in Wells Conference Center. All are welcome to attend.

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Students: UMPD security efforts equal urban prejudice

Police chief defends amped presence, says measures response to past inadequacies



Seen here are five of at least seven members of the private security company members hired to work the Ludacris concert on Nov. 9. Some believe the security measures for this concert may have been excessive.

By Jennifer Vincent
Features Editor

A letter to the editor in the Nov. 11 edition of *The Maine Campus* (Ludacris concert drops beats, but racism hits harder than base), claiming that racial prejudice inspired increased security measures at a hip-hop concert Nov. 9, has put Student Entertainment and the University of Maine Police Department on their guard.

Derek Jones, a fourth-year history student and author of the letter, has tempered his allegations of racism on the part of UMPD.

"Looking back, I think that racism may not have been the best choice for words," he said. "However, I do believe there was some prejudice that influenced their decision."

According to Jones, security at the recent Ludacris show was significantly more elaborate than that of previous shows, which did not require a metal detector.

"Why were these draconian measures required at the Ludacris concert and not at Dierks Bentley? Because Ludacris is a rap artist and Dierks Bentley sings good old country," Jones wrote in his letter.

Vice President of Student Entertainment and fourth-year political science student Joseph "Pat" Nabozny emphasized the importance of consistency across venues and artists.

"There needs to be standard policy for security so we're not being wishy-washy with each different genre and things like this don't happen again," he said.

Student Entertainment is responsible for every aspect of the event excluding final security decisions. Nabozny employed a private security firm for the Ludacris show, as he does for all other concerts, but the placement and coordination of security are in the hands of UMPD and UMaine administration.

UMPD Chief Roland LaCroix said that metal detector scanning will continue at every UMaine concert for as long as he is chief, regardless of the entertainment or artists.

LaCroix said that scanning was first implemented at a March 20, 2010 show featuring The Roots and was inspired by what proved to be inadequate security at the Sept. 4, 2009 Dierks Bentley concert.

"What happened at the [Dierks Bentley] concert was that an off-duty police officer brought to our attention that he was able to get through the pat downs with his weapon," he said. "We went back to the drawing board."

Conversations about that incident led to increased security measures that, according to LaCroix, will be standard for all future concerts at UMaine.

Nabozny expressed frustration with the management of security at the event. He acknowledged that security cannot be the responsibility of Student Entertainment but said, "There can't be five different public safety people telling security where to go."

According to Nabozny, UMPD indicated that the ticket scanning, overseen by Student Entertainment employees and volunteers, was responsible for the long wait to get inside. Nabozny disagreed, instead placing the blame on tight security at the entrance.

"It was not the scanners," he said. "The scanners were going 'beep beep beep' all night. What was taking forever were the pat downs and metal detectors."

LaCroix questioned the amount of private security that Student Entertainment hired for the event, saying he heard that the usual 42 personnel were not present for the Ludacris show, but he had not confirmed that with student entertainment or Nabozny.

"Campus entertainment does hire private security and we tell them how much we'd like to see them have," LaCroix said. "I've heard there was a decreased amount of security for this past event that we were not notified of."

Nabozny said he believes the event was safe for students and guests but expressed concerns about the university's image and the efficiency of campus concerts.

"We want this to be safe and efficient with getting people into the show," he said.

Jones said he waited outside of the concert for more than 30 minutes before passing through security.

"If you were at a concert in Boston you would expect to wait outside, but this is the University of Maine," he said.

Students should know what type of security to expect at a show on their campus, Jones said.

"When I got inside I was greeted by metal detectors, wands, pat downs and I've never had that happen to me at another event at the University of Maine," he said. "I wrote the letter in frustration and in hopes that it would start a beneficial conversation amongst the students to address the issues I had with the concert."

According to Jones, the letter was not meant as a personal attack on the university. He hopes that UMPD and UMaine administration will take the opportunity to establish uniform security policies and make them known among students.

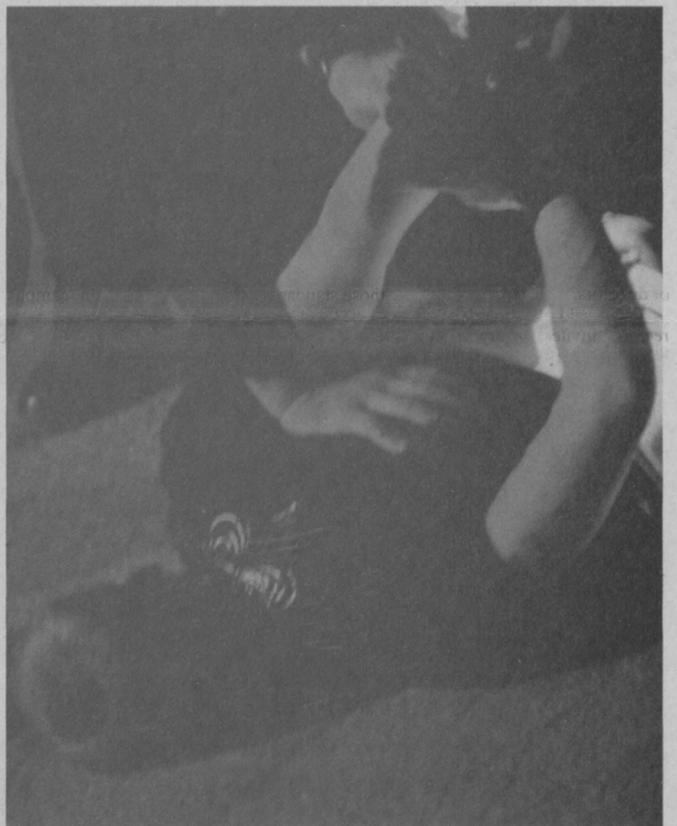
"I'd like to know what to expect when I attend and how many people will be patting me down," said Nate Wildes, a third-year political science student and a volunteer at the Ludacris concert. "I think that's something every American citizen would like to know, not just a concertgoer."

Nabozny said that Ludacris and the other rappers involved with the concert were treated with unnecessary suspicion that may have been related to the genre of their music. He said that UMPD asked to search Ludacris, in spite of the fact that he had flown commercially to Maine and passed through airport security.

"If it's OK for our national security, it's OK for me," Nabozny said.

Ludacris behaved more professionally than other acts may have, including an indie band that Student Entertainment considered before learning they caused thousands of dollars of property damage at another northeast school, according to Nabozny.

"There's the stereotype that he's a rapper and he's going to be ruining his locker room," he said. "Give me a break."



Police detain an unidentified man outside The Roots concert at the Field House on March 20, 2010.

Nabozny believes excessive security may reflect poorly upon the university, UMPD and Student Entertainment.

"People are saying it's my fault and that I chose to have this security because of a stereotype about rap," he said. "That offends me when it's not my call."

Wildes said Nabozny does not deserve criticism for the well-organized Ludacris concert.

"I think Pat Nabozny has done a fantastic job at organizing shows," he said. "It's very clear that he brings

the right artists and he puts on a good show."

In spite of conflicting ideas about the security that was used, the Ludacris concert was safe and a success, according to LaCroix. He said only 60 or 70 people remained in line when the concert began — a small number when one considers there were more than 1,000 in attendance.

"I thought everything went fairly well myself," he said. "There were no arrests and no serious injuries. That's all we can hope for each and every concert."

Police Beat

The best from UMaine's finest



Luda-chicks

The University of Maine Police Department received a report at 8:51 p.m. Nov. 10 of a fight between two females that occurred the previous night. "One reports another assaulted her at the Ludacris concert," UMPD Detective Bill Flagg said. No charges have been filed yet, but the incident is under investigation.

Van vrooms into velocipede

A motorcycle parked in the

Stevens Hall parking lot was struck in a hit-and-run accident Nov. 11 at 11:48 a.m. Witnesses report a van backing out of a parking spot knocked the motorcycle over before driving away. When officers spoke with the owner of the van, the owner was unaware the motorcycle had been hit. Damage to the motorcycle is estimated at \$500.

Civic disobedience

UMPD received a report of vandalism to a vehicle in the

York complex expansion parking lot at 1:19 a.m. Nov. 11. "It looked like somebody keyed the door and fender," Flagg said. The owner of the vehicle, a 2010 Honda Civic, said the vandalism occurred at some point between 8 p.m. Nov. 10 a.m. and 1:10 a.m. Nov. 11. Damage to the vehicle is estimated at \$400.

Sticky fingers

UMPD received a report of a theft Nov. 11 at the Student Recreation and Fitness Center that occurred between 10 and 11 a.m. The student reported leaving his belongings in an unlocked locker during a work out, and when he returned, his Samsung MP3 player was gone. The device is valued at \$100.

Officer on potrol

An officer on foot patrol in the Hilltop area saw several indi-

viduals enter the woods near the parking lot at 8:27 p.m. Nov. 11. When the officer investigated, he found one person smoking marijuana. Deryck Beliveau, 19, was issued a summons for possession of drug paraphernalia and referred to Judicial Affairs.

Potpermint patty

UMPD responded to a report of marijuana on the second floor of York at 4:16 p.m. Nov. 9. Aaron Somers, 19, was issued a summons for possession of drug paraphernalia and referred to Judicial Affairs.

Patch o' weed

UMPD responded to a report of the smell of marijuana on the third floor of Patch Hall at 4:40 p.m. Nov. 11. Nicholas Snow, 21, was issued a summons for possession of a useable amount of marijuana and referred to Ju-

dicial Affairs.

Through the looking grass

An officer on foot patrol in the Hilltop area at 1:03 a.m. Nov. 12 observed two males entering a car parked in the Hilltop parking lot, but the car was never turned on. The officer approached and observed one of the males lifting a glass pipe to his face. Matthew Haley, 18, was issued a summons for possession of drug paraphernalia and was referred to Judicial Affairs. The second male was also referred to Judicial Affairs.

Weed watch

An officer on patrol in the Hilltop area at 1:39 a.m. Nov. 12 observed an individual smoking marijuana in a parked car. Jason Pulley, 18, was issued a summons for possession of drug paraphernalia and referred to Ju-

dicial Affairs.

Baked Bean

UMPD responded to a report of drug paraphernalia on the fourth floor of Kennebec Hall at 5:53 p.m. Nov. 9. The resident, Spencer Bean, 19, was issued a summons for possession of drug paraphernalia and referred to Judicial Affairs.

Un-Somer-settled

UMPD responded to the second floor of Somerset Hall at 11:58 p.m. Nov. 10 to assist the University Volunteer Ambulance Corps with a medical transport to St. Joseph's Hospital in Bangor. The student, who was referred to Judicial Affairs, had become ill after consuming illegal drugs.

Compiled from staff reports



Haley Richardson • The Maine Campus

Panel members (left to right) Kelly Hokkanen, Amanda Wood and Tarren Bragdon answer questions on the topic of statewide and national perspectives on civic transparency at the William S. Cohen Papers Forum in Wells Conference Center on Friday.

Cohen from A1

which has the ability to reject FOIA requests it deems arbitrary or capricious, has been too demanding of organizations when considering requests for information and that judicial oversight should be relaxed. Under freedom of access laws, agencies must demonstrate the frivolity of requests in order for them to be denied, a process he said constrains public institutions.

Following Coglianesse's address, those in attendance were given the opportunity to listen to a series of speakers who voiced their opinions on transparency issues in three discussions titled "Meeting the Mandate: National and Statewide Perspectives," "The Democratization of Information" and "Transparency Trends: Getting Beyond the Buzzword."

Jim Campbell, who serves as

a board member of the Maine Freedom of Information Coalition and as chair of the Intellectual Freedom Committee for the Maine Library Association, gave a presentation during the midday luncheon moderated by Sunny Hughes, an assistant professor of communication and journalism at UMaine.

The forum provided attendees with a direct line to ask questions of and interact with the speakers throughout the day by using a hyperblog that was created by Jon Ippolito and Joline Blais of UMaine's new media department. The hyperblog, a live-time blog where members of the forum's audience could post comments or questions in order to join discussion, remains open at <http://transparency.nmd-projects.net/>.

"This became a space where the audience members could post questions, thoughts, and related [web addresses] as part of the interaction of each session," But-

terfield said, adding that Hughes "moderated it throughout the day and read questions during [question and answer] sessions."

This was the fourth gathering of the Cohen Papers Forum, which Butterfield said is organized with the goal of raising awareness of the "research potential of the William S. Cohen papers available through Fogler Library."

"We choose a topic that Cohen worked on while he was in office — one that has recently resurfaced in current event — and we invite speakers to offer perspectives on that issue," she said.

The Cohen papers are a collection of documents that former U.S. Senator and Secretary of Defense William S. Cohen donated to the library upon his retirement.

"As you know, when I retired from the Senate, I decided that my papers — more than 1,500 boxes worth — would come to

the University of Maine because I believe that the product of a public career should go to a public institution," Cohen said in a speech given during the first William S. Cohen Lecture at UMaine in 1998. "I am very pleased that the university was eager and happy to accept them."

Butterfield said the topic of transparency was chosen this year due in part to a recent donation of documents to the Fogler Library from the 1970s. The documents were a collection of financial records prepared by Cohen.

Butterfield said Cohen chose to donate the records because "the public had a right to know the financial holdings of those in whom they had placed their trust by electing them to a public office."

"The fact that Fogler Library received such detailed records from his administration spoke to the idea of transparency," she said.

according to the measure's legislation.

"At a time when revenues are decreasing and jobs are scarce, the voters approved a good deal for the state," said Lally. "This doom and gloom message is completely unnecessary."

Bailey responded to the jobs growth claim by questioning the project's true economic impact.

"Despite what they are projecting in state revenues — they know they'll make twice as much — it doesn't matter either way to them, they still win," he said. "The guarantee of positive impact is just too unclear."

Kennedy from A1

engaged with the university of development of their product and a direct route to Old Town Fuel and Fiber," according to a city document.

UMaine Assistant Vice President for Research, Economic Development and Governmental Relations Jake Ward serves on Great Works' economic committee, as do 13 other people, including the entire board of managers.

Great Works has met once so far, in October, and is funded solely by concessions in the city's host agreement with Juniper Ridge Landfill, a state-owned landfill straddling the Old Town-Alton border operated by Vermont-based Casella Waste Management Inc.

Great Works' operating agreement states that it was "formed for purposes related to the promotion and facilitation of economic development within the City of Old Town ... including, but not limited to, the application for and receipt of grant and / or other funds identified by the Managers and the disbursement of such funds, to own, hold, manage, develop, rehabilitate and / or lease land and buildings located in Old Town, Maine and for such other purposes reasonably related to or ancillary to the foregoing."

Other voting members include Daigle, Everett Deschenes of Old Town Fuel and Fiber, city planning board member Tim Forster of Sargent and Sargent Construction in Hampden and James Page of James W. Sewall Consulting in Old Town.

While community members who have been outspoken about UMaine's proposed deal to purchase landfill gas from Juniper Ridge Landfill in Old Town say the university's involvement in municipal issues is overreaching, Daigle said its experience in public-private partnerships is extremely valuable.

"If you look at what the university has done in terms of their industrial and research and development partnerships, it's quite extensive," Daigle said, adding that the landfill and Great Works Development are "totally separate" issues.

The city of Old Town, according to a draft contract, stands to make 5 percent of revenues from total landfill gas sales to the university. Daigle called the landfill gas plan "an agreement of nothing," due to the fact that no permitting, construction or contract have been finalized.

"I don't have any clue as to what that will generate. It could be \$20 or it could be more than that," Daigle said. "We don't count our chickens before they hatch, right?"

Orono resident Paul Schroeder is a member of the Trash Tracking Network, a group of about a dozen people who have opposed the landfill since its inception in 2004. He stopped short of calling Kennedy's position a conflict of interest, but said he would be more comfortable about the relationship between the city and university if Kennedy were an advisor to the committee instead of a voting member.

"The university doesn't have a direct financial stake because there's no profits being made here. But, there are decisions being made for the future of our region and the university has its own economic interest or stake in it," Schroeder said. "Since he's part of the university [and] that he's a voting member for economic development projects that really are the business of the municipality of the city of Old Town — it just seems like

he has crossed a line there."

Associate Director of Human Resources for the University of Maine System Sally Dobres said any systemwide policy on conflict of interest would not apply.

"The university's conflict of interest policy would not, in my judgment, have any bearing on that kind of situation," Dobres said, adding the policy is in place to "prevent employees from personally benefiting from their university employment in a way that is not appropriate."

Weinberger agreed but said that the board's inclusion of Kennedy could lead to allegations of bias in the community.

"Whoever holds that office is going to be interested in advancing the interest of the university and that may be a source of tension for some, but it doesn't create any prohibited conflict of interest as far as his employment with the University of Maine is concerned," Weinberger said.

In April, the Old Town City Council approved an approximately \$1.3 million upgrade to the access road leading to the city's municipal airport at De-

"It's general issues about transparency and interconnectedness."

Mary Dolan
Old Town resident

witt Field, which included repair and repaving along with the planting of trees. The work was completed in September.

According to a city news release, the location "presents itself as a unique location for technology-based businesses and aviation-related businesses, especially those that develop from the unique niche created by the seaplane base, and other identified cluster businesses."

"As a resident, I'm concerned with what I see as a very narrow view of economic development," Old Town resident and landfill opponent Mary Dolan said. "There was a million dollars spent on a road that goes out to the Old Town airport, whereas there are lights and fancy paving and trees planted and stuff."

Dolan said revitalization of a partially empty downtown area would be a far better use of city money than on new industrial development.

"What would encourage me to move to the town would be issues of what is the real estate tax, what are the schools like, what are the other kinds of infrastructure ... versus there's going to be some new industrial park opening there over the next decade or maybe not," she said.

While Dolan also did not say Kennedy's involvement with Great Works was a direct conflict, the university's involvement in municipal politics has positive and negative effects.

"It's general issues about transparency and interconnectedness," she said. "I'm not suggesting there's a quid pro quo, but certainly the university is a player in this area, so if you were going to have some sort of industrial park, [it is] logical to have someone from the university involved."

Daigle said those who try to link the landfill to Great Works have moved concerns about one issue into another area.

"They're trying to cloud the issue by being so aggressively passionate about their angst over the landfill and anything landfill-related," she said. "This is about the city surviving and [reversing] economic downturn."

Casino from A1

other gaming facility from being built within a 100-mile radius of the Oxford County casino. The new resort would also be the only one of its kind in the state to offer table games, something those critical of the project say is unfair, as entities such as Hollywood Slots and Penobscot High Stakes Bingo have unsuccessfully pursued similar approval from voters and legislators.

"By not allowing any other establishment to be built within

a 100-mile radius, that's really putting teeth in the law and sending the wrong message to operations already in the state and out-of-state investors as well," said Dan Cashman, spokesman for Citizens Against the Oxford County casino. "It's really not fair to them or the entire area. The radius actually extends into Eastern, Northern and Western Maine."

The recount is expected to take less than one month according to the Maine Secretary of State's office. Officials there said the process usually involves checking for clerical errors, but

opponents like Bailey say that provisions such as table games and a monopoly on a 100-mile radius could lead to other courses of action, such as lawsuits.

"I don't think you can write a law for private gain," he said.

Even so, investors are rapidly moving the process forward and continue to stand behind the positive effect it could have on the state's economy. Investor Robert Lally Jr. said the project will annually generate more than \$60 million for the state. Those funds would be directed to specific state programs in education ranging from K-12 to higher education,



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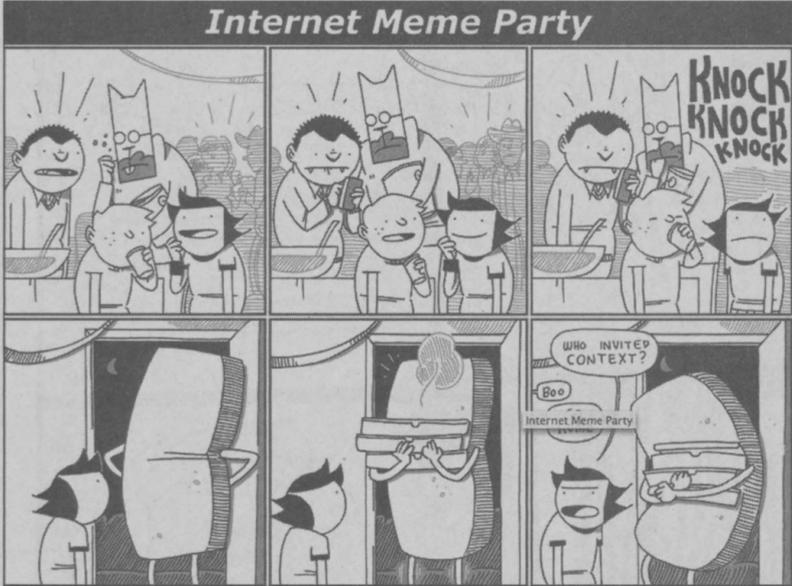
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Diversions

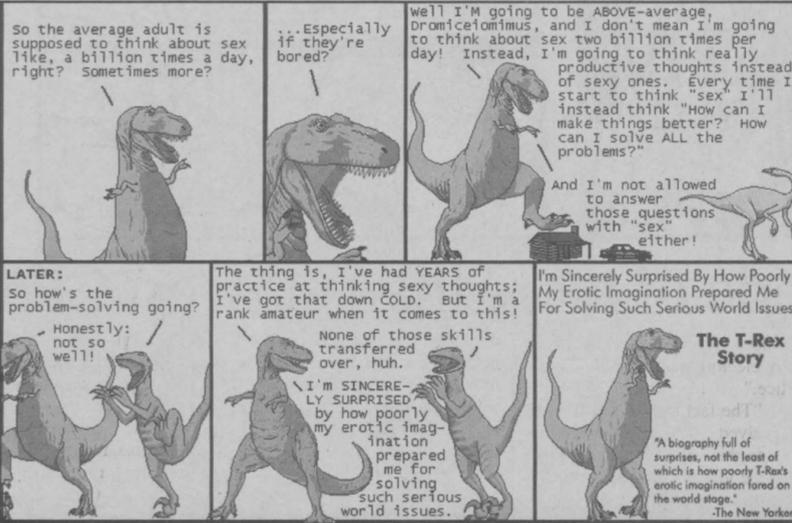
Cat and Girl

By Dorothy Gambrell

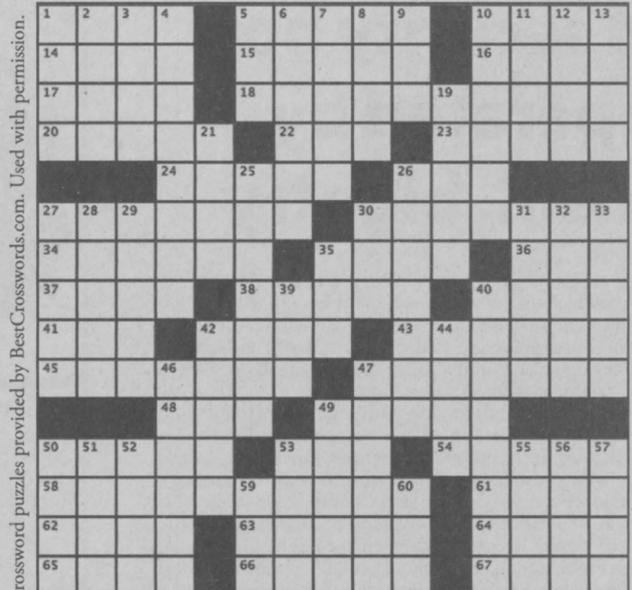


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- 1- Disfigure
- 5- Ascends
- 10- Beer buy
- 14- Exile isle
- 15- ___ nous
- 16- Arthur Ashe's alma mater
- 17- Gorillas, chimpanzees and orangutans
- 18- Lacking symmetry
- 20- Untrue
- 22- Beverage commonly drunk in England
- 23- First letter of the Hebrew alphabet
- 24- High points
- 26- Sault ___ Marie
- 27- Fistfight
- 30- Left out
- 34- King of the fairies
- 35- OPEC member
- 36- Like some humor

- 37- Architect Mies van der ___
- 38- Wharves
- 40- Zoologist Fossey
- 41- Decoration at the top of a chair leg
- 42- German composer
- 43- Husky
- 45- Scholar
- 47- Shelled reptiles
- 48- Actress Charlotte
- 49- Conical native American tent
- 50- Sir ___ Newton was an English mathematician
- 53- Discount rack abbr.
- 54- South American ruminant
- 58- Branch of geology
- 61- Nights before
- 62- Writer Sarah ___ Jewett
- 63- Conger catcher
- 64- Cong. meeting

- 65- Ticked (off)
 - 66- Greeting
 - 67- Beat it!
- Down**
- 1- Intend
 - 2- Iams alternative
 - 3- Yeah, right!
 - 4- Slaughter
 - 5- Actor Stephen
 - 6- Part of the foot
 - 7- Eye sores
 - 8- Humorist Bombeck
 - 9- Religious sch.
 - 10- Slice of meat
 - 11- Area of 4840 square yards
 - 12- Fall prey to a banana peel, say
 - 13- "From ___ according to his abilities..."
 - 19- Kind of kitchen
 - 21- Dos cubed
 - 25- Banal
 - 26- Wreck
 - 27- Skin openings

- 28- German submarine
- 29- First prime minister of India
- 30- Sitcom planet
- 31- Use a baton, say
- 32- Clear the board
- 33- Units of force
- 35- ___ bin ein Berliner
- 39- Fall mo.
- 40- Undated
- 42- Expanse of sand
- 44- Hurler Hershey
- 46- Clothed
- 47- Male hawk
- 49- Run of bird-song
- 50- ___ Rhythm
- 51- Shrivelled, without moisture
- 52- Bang-up
- 53- Aha!
- 55- Opposite of sans
- 56- City near Phoenix
- 57- Kind of prof.
- 59- Slangy assent
- 60- Hit sign

Sudoku Puzzle



Sudoku puzzles provided by sudoku.name. Used with permission.

• Each row must have numbers 1 - 9 in any order but each digit can only appear once.

• Each column must have numbers 1 - 9 in any order but each digit can only appear once.

• Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Sewing

- ATTACK
- BISHOP
- BLITZ CHESS
- BLOCKED
- BLUNDER
- CAPTURE
- CASTLING
- CENTER
- CHECKMATE
- CHESSBOARD
- CHAMPIONSHIP
- DEEP BLUE
- DIAGONAL
- EN PASSANT
- ENDGAME
- EXCHANGE
- FILE
- FISCHER
- FORK
- GAMBIT
- GRANDMASTER
- JUMP
- KASPAROV
- KIBITZING
- KING
- KNIGHT
- LOSE
- MATE IN TWO
- MIDDLEGAME
- OPENING
- spacer PAWN
- PIECE
- PROMOTION
- QUEEN
- QUEENING
- ROOK
- SACRIFICE
- STALEMATE
- TOURNAMENT
- WIN

Find and circle all of the Chess words that are hidden in the grid. The remaining letters spell a secret message. Note: QUEEN and QUEENING are separately hidden and do not overlap.

Word Search

I F C H E S S B O A R D Y R R O U C
 S A E T A M K C E H C E C E I P T N
 A T V O R A P S A K Q B T H E A O T
 C D I A G O N A L U Y S O C U R U G
 R T C C S T A L E M A T E S E E R A
 I O N W A P L E M M P P U I U L N M
 F K T A F P N O D E I R B F L I A B
 I A I O S I T N S B H T L N B F M I
 C M R B N S A U L E S C U O P A E T
 E K I G I R A I R O N H N I E T N P
 M G E D G T T P W E O C D T E T T O
 A S N S D Z Z T N T I E E O D A J H
 G N T A C L N I H E P N R M R C U S
 D Y E H H I E G N K M T K O I K M I
 N N E E E C I G O G A E C R K B P B
 E S I T U N X O A O H R X P K I N G
 S I A W K Q R E N M C G N I N E P O
 G M C A S T L I N G E D E K C O L B

Word search courtesy of puzzles.ca

HOROSCOPES

Aries - March 21 to April 20 - You will feel tired and rundown if you have allowed yourself to get into a financial mess. Career changes may not be your choice right now, but in the long run they will be to your advantage.

Taurus - April 21 to May 21 - Use your better judgment before you sign up for a costly venture. Do not lend money to friends, or contribute more than necessary to groups unworthy of your cash.

Gemini - May 22 to June 21 - You will meet new romantic partners if you get involved in seminars or travel. Be discreet and don't present your ideas until you're certain that they're foolproof.

Cancer - June 22 to July 22 - Your magnetic, outgoing personality will capture hearts. Regardless of whether it is business or pleasure, travel will be in your best interest. Make sure all of your travel and driver's documents are in proper order.

Leo - July 23 to Aug. 22 - Your interest in religion and philosophy may lead you to specific destinations. Do things because you want to, not because someone else thinks you should. Avoid lovers who already have a relationship, even if it is a bad one.

Virgo - Aug. 23 to Sept. 23 - Get involved in sports groups or hobbies that attract you. Make a point of working on yourself. Empty promises and a lack of cash may put a damper on your plans.

Libra - Sept. 24 to Oct. 23 - You can make money if you pursue your own business. Home improvement projects will enhance your residence and bring the family closer together.

Scorpio - Oct. 24 to Nov. 22 - Your lover probably won't put up with your behavior. Hard work will not go unnoticed. Don't let others bait you into arguments.

Sagittarius - Nov. 23 to Dec. 21 - Focus on using your creative abilities in other ways. Get busy making those changes to your home. Unforeseen circumstances will disrupt your daily routine.

Capricorn - Dec 22. to Jan. 20 - You need to take a long, hard look at yourself and your personal situation. Too much talk might lead to hassles. You will be emotional about money matters.

Aquarius - Jan. 21 to Feb. 19 - You will easily capture the interest of those you talk to. Take matters into your own hands when it comes to dealing with clients or colleagues.

Pisces - Feb. 20 to March 20 - Minor health problems will flare up if you don't take care of yourself. Expressing yourself in novel ways should lead you down new avenues.

Horoscopes courtesy of astrology-online.com

Opinion

Monday, November 15, 2010

mainecampus.com

EDITORIAL

UM security not operated by racism, bigotry

The night air was chilly Tuesday, Nov. 9, as eager concertgoers sacrificed their warmth and, in the case of the girls in sequin tube-tops, common sense to the wind. Alford Arena called to those quivering Ludacris fans like "The New Colossus," offering solace to the huddled masses freezing for hip-hop. But, sanctuary always comes for a price.

Beyond the glass doors stood security guards wielding metal wands and behind them, men and women ready to give a hands-on hello to each and every attendee. Such security is customary with most large-scale performances in arenas around the nation, even the Cumberland County Civic Center in downtown Portland, but at the University of Maine, the baton for such strict guidelines came down that evening.

For the first time students were understandably rattled at the intensity of the security procedure; after all, it's only natural to be slightly tweaked when what used to be a speedy operation transforms into a frigid and sedated ordeal in short sleeves.

But the accusations that racism fueled the newly implemented cautionary regiment are as unforgiving and cold as the atmosphere that evening. Parallels between a Dierks Bentley concert a year before and the Ludacris concert were considered, indicating that because this year's show was hip-hop and carried with it a supposed racial stereotype of violence, security was increased to protect Mainers from "dangerous" rap culture. Luda himself would call such reasoning ludicrous.

If attendees took the time to cool off and consider the truth, they would discover a much more sensible story. When Roland LaCroix became the new chief for the UMaine Police Department at the beginning of this year, improving the security system was at the top of his list of changes to make for safety procedures conducted on campus. Coincidentally, the Ludacris concert was the first major instance for LaCroix to test some of his protective strategies.

Unfortunately, this scope has been entirely unfocused and honed upon an impassioned reaction based solely in displeasure. To those citing racism: Just because you attended a concert and had to reaffirm the difference between a T-shirt and a coat in 30-degree weather doesn't warrant you the right to draw something as harrowing as the race card.

Understand that it simply wouldn't have mattered if it was Luda or Wayne Newton performing on Nov. 9, every guest would still have been met with the same metal-detecting happy hands of security once they arrived at the threshold of the Alford because it was already a predetermined change.

Coincidence can be cruel, especially when it gets coupled with belligerence. UMaine police were only trying to ensure a safe evening for all the Ludacris fanatics who paid a decent buck to see the rap legend work his swagger in person.

The select few who couldn't stand the cold chose to abandon fact and propagate allegations based in sensationalism. To them, we sweetly request that they move and get out the way of rationality. Please, chill out before you call the cops out.

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Careers made of more than classes, GPA

As my friends and I draw closer to graduation this spring, we find our conversations turning, reluctantly, to the future. Standing in a kitchen over dinner and a beer, or in a friend's car, we contemplate careers and the prospect of paying back our student loans.

Some approach these topics with panic, realizing the challenges that they are often unprepared to meet. Others express confidence in their work experience, family connections or a great internship they had last summer. A few are blissfully ignorant of a fact the others realized long ago — a degree is not a golden ticket. A college education is no longer a step up. It is the standard.

For many undergraduates at the University of Maine, it is not too late to gather the skills and experience that graduating seniors wish they had. Internships, volunteer work, part-time positions, club leadership and independent projects aren't just for over-achievers — they're for anyone who wants their degree to count.

There are too many art or new media students without portfolios, business majors without practical experience and journalism or English students who have never been published.

Opportunities for a flashy corporate internship are few and far between, I know. They are worth aiming for and if you don't succeed, there are alternatives: Volunteer for a few hours per week or exchange your efforts for



JENNIFER VINCENT

FEATURE EDITOR

academic credit; assist a professor in their research; start your own website or blog; organize an event; submit your work to magazines or journals; run for the treasurer or secretary position in your student organization; study abroad and take classes in another country.

Be flexible, think outside of the box and your efforts will pay off.

Consider how you will feel walking into an interview for your first

position, but your interviewer asks if you have ever prepared a report, sample, exhibit or article. You stutter and stammer something unintelligible and leave the room feeling defeated, deflated and a little confused.

There is a gap between what we learn in the classroom and what is expected of us in this job search climate. Now is the time to begin bridging that gap.

Of course, academic performance is important and an education can't be replaced or fabricated. Some students go too far and sacrifice their grades for a demanding job. Don't get ahead of yourself; the idea is to strike a balance between the theoretical and the practical, the basic and the beneficial.

Take it from a girl who hopes her résumé will be enough to get her foot in the door — you shouldn't pass up any opportunity to build your skills and earn some bragging rights. Your education is what you make of it, so

There is a gap between what we learn in the classroom and what is expected of us in this job search climate. Now is the time to begin bridging that gap.

real job. You know, the job that is supposed to launch your successful — and lucrative — career. You thought your grade point average, fifth-grade spelling bee win and charming personality would be enough to land you the

don't sell yourself short. If you begin now, you can be the serene senior who knows something great is waiting for them.

Jennifer Vincent is a fourth-year communication student.

Have an opinion?
Email it to
opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Maine needs dose of smart development



It's not about swimming upstream or downstream, it is about creating and continually refining a more integrated whole from strengths inside and out.

ALEX HAMMER

Just as all growth is not the same as "smart growth," all economic development is not the same as "smart economic development." What are some of the principles of sustainable business and what do I mean when I say that Maine is now open for it?

Business growth that is sustainable is growth that nurtures profits, individuals and communities. Businesses can be life-affirming or parasitic. They can empower individuals or they can degrade them. Cancer is one form of growth as well, but of course it overrides the organism and is deadly. Business is a form of social contract and like relationships, can be empowering or toxic.

Toxic businesses, like toxic relationships, don't respect the individual. They are dominating and exploitative. Responsible businesses grow through the increased potency and viability of their human participants and of the societal systems which they impact. Toxic businesses perpetuate hidden costs that diminish or nullify real gains.

Hidden costs include negative impacts such as environmental degradation, financial shifts to social services and community resources — as in welfare, including access to health care, among those employed — due to the lack of a living wage, family and other dislocations related to outsourcing and geographical moves and changing of values and weakening of the social fabric when all else becomes subservient to corporate profits.

Maine still has strong elements of "The Way Life Should Be" rather than, as one of my friends noted, "The Way Life Used to Be." However, Maine has also become increasingly economically homogenized to resemble more of the United States, including strip malls and a proliferation of big-box retailers. As a state, we've been unable to exert the collective political and economic will to define, decide and retain our chosen distinctions.

The economic agenda in Maine has been increasingly

and significantly driven by corporate financial interests from the outside. Even our elections are now increasingly driven by outside dollars and the resulting lack of civility for which Maine elections have traditionally been known. I'm not talking about isolating Maine.

On the contrary. I'm talking about having the economic strength to integrate outside economic opportunities and interests within a Maine business landscape to reflect Mainers' economic objectives and values.

It is not about swimming upstream or downstream, it is about creating and continually refining a more integrated whole from strengths inside and out — not that this is homogeneous as well, nor should it be. Responsible, sustainable Maine business could leapfrog Maine into leading prosperity. A definition of prosperity that, yes, is predicated upon financial strength but is inclusive also, broadly, of Maine wealth, collectively defined.

While quality of place is recognized as Maine's greatest economic asset, how do we more powerfully leverage that? Similarly, as Jack Welch famously extolled for his company GE, we must also invest in areas in which Maine can be a national and international leader — that is, businesses in which Maine has a sustainable competitive advantage.

What are the businesses in which Maine has a sustainable competitive advantage you ask? Our answers to this question are where the real economic focus and dialogue in Maine, led by the private sector, but with broad input and buy-in, must begin. Some business sectors have been grafted onto Maine with a certain degree of success.

For example, we have leading biotechnology business expertise in Maine. I am not saying this sector should not be part of the mix, but perhaps there is no inherent sustainable competitive advantage to biotechnology in Maine as compared to other states where there is forestry, maritime, agricultural sciences, renewable energy and many others.

Some say we cannot be choosy when it comes to jobs. I say just the opposite. It is the lack of focus that has undermined Maine's competitive landscape and strengths and allowed outside interests to predominate instead. Nature abhors an economic vacuum, to borrow the phrase.

Would you indiscriminately marry anyone who came along, out of the fear that it might be the best you could ever get? If you have more respect for yourself and your own life than that, would you expect any less for your extended life — your neighbors, your communities or your state.

Alex Hammer is a UMaine alumnus and was a 2010 independent candidate for governor of Maine.

Columnist: Zombie obsession eats away at true originality, new ideas



SARAH MANN

better than the rest. When this perfect storm of competition occurs, a pop culture phenomenon is created and right now the buzz topic is zombies.

You can't deny there's something freaky about humans turning on each other and trying to gnaw each other's fingers off, but it breached freaky a while ago and now if a relative showed up at my door foaming and putrid, I'd roll my eyes and beg for something shocking. We, as a society, go through these phases, not unlike a teenage girl.

One minute our hair's blue, the next it's pink; Disney princesses on the wall for Wednesday, shopping at Hot Topic on Thursday.

But when we become obsessed, we really become obsessed and no amount of parental coercing

Don't get me wrong, I love a good zombie allegory — but please, pack your severed limbs and bloody eyeballs and get the hell back where you belong. Everyday life is no place for you anymore.

Everyone always says there's no such thing as an original idea. It's a wildly recognized, borderline-cliche statement we throw out in situations ranging from a bolt of mistaken brilliance or a stupid blip of Evel Knievel danger.

But if that's so, and we recognize it to be true, then why are there so many damn zombies? Seriously, we have a campuswide zombie fantasy game to fuel a charity, which admirable, and a side of pop culture, which is irritating. Zombies are everywhere and not in the tongue-and-cheek way Nick Frost and Simon Pegg suggested, but in the literal, throw a stone and you can hit a horde of zombies, way.

Movies, stories, television shows, board games, video games — my head gets dizzy just trying to list them all off. They have broken the Halloween barrier and are now in our everyday lives, not unlike the certain predictable diseases that they sprout from.

Don't get me wrong, I love a good zombie allegory — after all, they stand for the mass consumerism and mindlessness of our everyday lives eventually taking over our brains — but please, pack your severed limbs and bloody eyeballs and get the hell back where you belong. Everyday life is no place for you anymore. I say this, not because I believe the concept must be confined to October festivities, but because the unoriginality is deafening.

There might be no such thing as an original idea, but there sure as hell is such a thing as an over-used one — a beaten to death and then brought back to life one. And now it storms the streets hungry not for human flesh, but for exciting ideas, eating them away until all that remains is sticky green flesh infecting others with its insignificance.

We are creatures of habit and by proxy, imitation. Monkey see, monkey steal and market as his own. Add a dash of artistic arrogance and you've got a whole world of people claiming they can do the apocalyptic disease-swept, zombie-infested city tale

or puberty talks us out of it. The last time someone really wowed me with an interesting spin on zombies was with the aforementioned British duo behind "Shaun of the Dead," but even mentioning any worship of this film is a cliche. It doesn't make it any less present on my DVD shelf, but still there's no such thing as an original idea.

Artists have to resign to that fact every time that they come up with something they deem brilliant only to watch it on AMC the next day, but as artists, they go back to the think tank and try again.

What I want to know is which think tank is full of the dudes wearing old Dawn of the Dead T-shirts, going back to a drawing board spattered in fake blood? The allegory we love is becoming more and more ironic.

We are the zombies, but the farmhouse we're storming isn't full of chicks with shotguns — it's full of people we want to impress and terrify. But if there's no such thing as an original idea, then how many more versions of the story can there possibly be before we're all in the same movie, just sporting a different hair color?

Sarah Mann is a fourth-year English student. Her columns will appear every Monday.

Current generation lacks civic knowledge, needs to be proactive and vote for future

AMY BECKER

I am a typical college student — I go to class, I do my homework, I go to work and I save time for fun. But every now and then, an unexpected lesson finds its way into tightly woven, typical lives and we become, to some extent, more aware of reality.

Four weeks ago, I began reporting on the 2010 Maine general election for a video for my journalism class. My focus was on young voters: How are students involved in the election? What do young voters know? How are candidates reaching out to this demographic? What are their reactions to the election results?

With tight deadlines and a narrow focus, I didn't expect to learn much more than these basic questions, but as election day came and went, I realized there was a greater significance behind my story. Civic knowledge is increasingly important, and my generation has a lack of it.

It wasn't until beginning this class project that I realized the extent of this problem. It was first brought to my attention when conducting "man-on-the-street" interviews, or more explicitly, unscheduled interviews with random people on campus.

I would approach someone to ask them about their thoughts on the election, and most students declined being on camera simply due to their embarrassment of not knowing anything about the election.

"Sorry, I would totally help you out if I actually knew anything about it," was arguably the most frequent statement I heard within my three weeks of conducting interviews.

Some students agreed to participate, and while a few of these randomly chosen students understood some basic facts about the election, most had no idea. These students claimed that research for the election is too time consuming, they're too busy and they don't think the election would really affect them.

This problem of ignorance and apathy takes root in a generational shift of values from civil engagement, action

and change, to a greater emphasis on making life enjoyable, despite many of life's unpleasant realities. After all, ignorance is bliss.

Through this realization of how ignorant my generation generally is, I learned about why it's so important for us to care and to take action. After casting her vote, third-year student Kylie Keene said, "We can no longer just sit by and let the world pass. It's our world, and we need to take responsibility for it."

While this statement may seem clichéd, it holds truth, particularly in the context of elections, as they are the most obvious event that affects every citizen, especially younger generations as we still have much of our lives left to live.

Regardless of how interesting any individual perceives politics to be or how disengaged someone is about the idea of "government," politics largely dictates our lives as citizens of the U.S. and of our home states.

Who can get health insurance? Under what conditions? How much of our paycheck will the state and feds collect? When can a woman

get an abortion? Can a woman get an abortion? Will our roads be paved? Will more majors be cut? Will more programs be offered? This is only a small sample of the issues that affect our daily lives, and in some cases, will affect the rest of our lives.

It is essential for my generation to become informed and take action. If we can't motivate ourselves to care about a politician or proposition, we should at least have concern for our future. We must educate ourselves so we can have a say in what affects us.

This experience and realization is my own. My point is subjective. While you are unable to witness what I have seen and heard, I urge you to consider this article and ask yourself: Am I informed? Your choices do matter.

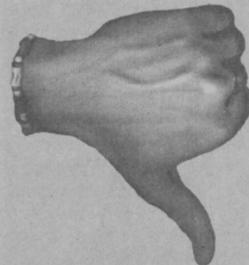
Amy Becker is a fourth-year forestry and environmental science and journalism student.

If we can't motivate ourselves to care about a politician or proposition, we should at least have concern for our future.



Thumbs up / Thumbs down

- | | |
|-------------|-------------|
| Tupperware | Underwear |
| Duck Hunter | PONG |
| Jingle jams | Finger jams |



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Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

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Seen...

outside the union

I think [my earrings] are from Target.

I have my Coach bag. It's featured in, I don't know, some movie.

And I have my 21st birthday pin because it's my birthday today. It lights up but the battery died which kind of sucks.

Today I am wearing a sweater dress from H & M.

One of my icons is Mischa Barton in her "OC" days. I read Women's Health and Teen Vogue. I love riding boots and I love booties. I just bought a pair.

I always love leggings but not as pants. You have to have something over them. And I'm obsessed with jeggings. I live in jeggings.

Monica Purington
Fourth-year
Business Finance

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Flow into a stress-free world with feng shui

Column

Have a small dorm room or apartment? You'd be surprised by how much stress a cluttered space can add to your day. Want to reorganize and finally have some room to breathe?

Try feng shui.

When I was younger, one of my mother's friends came over to our house with a clipboard and walked from room to room, evaluating. When she was done, she left my mom the sheet of paper she had been jotting notes down. Suddenly, there were crystals in our bathroom, candles in the kitchen and our living room furniture was spun around at odd angles.

At first, I thought that my mom had lost it. Why would need a giant teardrop-shaped crystal hanging by every window was totally beyond me. When I finally asked her what was going on, she just said I'd find out soon.

One day, when I was sitting at the table, I found out what she meant. The afternoon sunlight hit the crystal just right, and suddenly, our dining room was filled with rainbows sparkle that lit up like cascading stars even though it was bright outside. Though this was all still quizzical to me in my youth, I have to admit that it was beautiful.

According to fengshuicrazy.com, feng shui is "the ancient and wise approach to the way our environment affects us." The site continues to describe it saying, "The way we feel and the way we act is affected in a great amount by the environment that surrounds us. Therefore, by learning how to properly organize what surrounds us, we can improve our lives, and that is what feng shui is about."

In other words, arranging the dining room table smack-dab in the middle of the dining room may cause unnecessary stress. Feng shui enables us to see our home decor in a bigger, more balanced picture, inducing questions like, "Is that table taking up too much space? Do I need all six chairs when there are only three of us?"

Not only does this ancient art help rid us of nonessential disarray, it also applies what is said to be the five vital elements in managing a harmonious environment, water, wood, fire, earth and metal. Incorporating each of these elements into your home is said to create a balanced "movement" of energy that everything natural contains, creating a peaceful synchronization between you and the earth.

You may be reading this and thinking that I must be some kind super-earthly hippie fanatic to be endorsing this, but I assure you that's not the case. I do believe, however, that if you have the right mindset, anything can happen. I'm not saying that putting crystals and candles everywhere is mandatory, but whether you believe that nature has an aura or not, who can argue with a method to help organize your living space?

I'm no feng shui expert, See Feng Shui on B2



For Your Health

By Jaclyn Stevens

Things to do in the dark

A few ways to have fun, even when the sun goes down in the late afternoon

By John Shannon
Staff Writer

With daylight savings time upon us, the dark veil of night creeps across campus in the late afternoon and the cold winter air can sway even those with the thickest coats when going outside. The University of Maine turns into a cultural wasteland, with the outdoor concerts and events of late summer and brief autumn long gone. Bottom line, when it gets dark and cold, it sucks.

Academically speaking, the lack of distraction comes at a pretty good time. Just as the due dates of term papers, semester projects and finals appear on the horizon, the campus shuts down so its students can study with minimal disturbance.

But college isn't about studying. It's about hanging out with your friends, inventing new ways to procrastinate and seeking as many varied forms of entertainment as possible. There are only so many times you can check your Facebook or Twitter and surf through YouTube. Sometimes, the Internet just won't cut it. It is with this in mind that we have compiled some winter activities for those stuck indoors, desperate for something to do. Some expand your cultural horizons, others embrace what you already love to do and some are just oddly fun. Here they are, in no particular order:

"The Thing"
Let me describe the plot of John Carpenter's 1982 version of "The Thing" for you: A snow storm rages outside. A group of intellectuals are stuck indoors, and something evil is among them. Something twisted, disgusting and not of this world. If they go outside the freezing temperatures will kill them, but if they stay inside the Thing may destroy them.

Tensions rise and alliances are formed as squabbles break out, and about now you realize this mirrors the testy relationship you and your roommates have during the winter months. Ease that tension by arranging a group screening of "The Thing," and delight that even though you're ticked at your roommate for eating the last Pop-Tart this morning, at least he isn't trying to eat your face. If there's a per-winter horror movie, "The Thing" is definitely it.

Scary stories
If books are more your thing, try reading some classic ghost stories by candlelight. For a kick of nostalgia, seek out the "Goosebumps" books by R.L. Stine, and face your childhood fears of Monster Blood or Slappy the Dummy. There's also the anthology series, "Scary Stories to Tell In The Dark," which were read by the kids who thought "Goosebumps" was too mainstream. Either series is good for a laugh and a scare, and work just as well when read aloud to a group or alone in your dorm

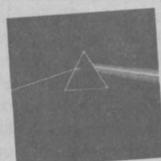


Photo by Betsy Caron

late at night, just before bed.

Candle merging and sculpting

This is more for the artistically inclined, but even those who just like to see things burn can give it a try. Buy a bunch of cheap multi-colored candlesticks, light them up, angle the sticks so the flames are burning upward and let the wax drip onto a metal sheet. As you burn the candles and let the wax collate, try and make a new massive tower of wax, alternating colors and designs, crafting your own cool wax sculpture. It's a simple project, but remember to keep safety in mind. Keep water near in case of emergencies and don't touch the wax before it's properly cooled. When you're done, put the new piece of art in your window and show it off with pride.



Dark Side of The Moon

You don't really need an excuse to listen to this Pink Floyd classic, but what better time than when you're actually going insane because it gets dark at 4 p.m.? Just because your musical tastes have expanded since high school when this album reigned supreme doesn't mean you still can't enjoy it. Go above and beyond by finally trying to sync it up with "The Wizard of Oz" — your parents aren't around to judge you and give you the inevitable drug talk if you try this at home.

See Dark on B2

The White Keys play Minsky Hall

Student combo delights intimate crowd

By Derrick Rossignol
Staff Writer

Any jazz lovers within earshot of Minsky Hall on Wednesday evening were certainly enthused as the area's premier jazz ensemble The White Keys gave a tantalizing and fun performance to an intimate crowd.

The White Keys — made up of pianist Erik Rae, trumpeter Ryan Boisclair, bassist Josh King, drummer Tom Bennett and vocalist Casie Poplaski — played their way through a satisfying and diverse set. Most importantly, it was evident they were enjoying themselves. On stage were a few friends grabbing their instruments and having fun together, with an

broad — from classic Miles Davis compositions to a cover of the Van Morrison hit "Moon-dance." Some songs were upbeat and band-driven instrumentals while others were slow-burners, highlighting Poplaski's fiery and charming.

"Jazz has a cool dynamic," Rae said. "There's always such potential for abstract application and creativity. There are really no limits to what you can do with it."

Although band members frequently left and returned to the stage between songs, depending on their necessity to the song at hand, the show's flow was still fine, with quick commentary between songs by Rae creating a

"Jazz has a cool dynamic. There's always such potential for abstract application and creativity. There are really no limits to what you can do with it."

Erik Rae
Pianist and composer for The White Keys

audience watching their chemistry enhance every song.

"Josh, Tom and I have been playing together for about four years," Rae said. "The rest have started playing with us within the past year or so."

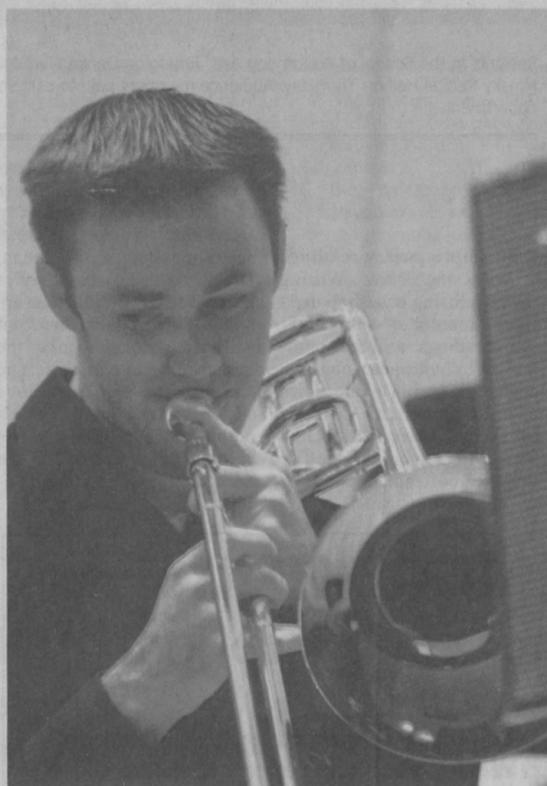
The show was far from a chore for these musicians, who were poking fun at each other between songs and even played a bonus song to kick off the second half of the concert.

The material covered was

casual, laid-back atmosphere.

Along with jazz staples, four of the 15 songs played were original compositions written by Rae that flowed seamlessly with the rest of the material.

When asked if more satisfaction is had playing an original song opposed to a cover, Rae responded, "It's never really an issue of satisfaction. The limitless dynamic of jazz allows for a personal touch on every chart you play. Being able to have a



Matthew McAdam • The Maine Campus
Dan Barrett, assistant professor of music, plays "Chelsea Bridge" by Billy Strayhorn.

group play my charts is more of a privilege."

"The cool thing about what we do is that 99.99 percent of it is a result of the collaboration of three or four undergrads," Rae said.

On Wednesday, the other 0.01 percent was made up of Dan Barrett, the assistant professor of music at UMaine and featured trombonist on three songs.

"Dr. Barrett is a great player and he sits in frequently," Rae said. "He has a remarkable background. He's a lot of fun to play with."

With or without Barrett, The

White Keys, while having a good deal of fun, also displayed a keen sense of professionalism and comfort with the material, rarely, if ever, making mistakes. If any errors were made, the easy-going nature of the concert and the enjoyment the band was having made them hard to notice.

Rae said to see The White Keys live, you can catch one of their regular shows in Bangor or Orono. According to their Facebook page, they often perform at The Bear Brew and Woodman's in Orono, Paddy Murphy's in Bangor and the Muddy Rudder in Brewer.

go!

Monday, Nov. 15

Admissions Open House
Collins Center for the Arts
8 a.m. to 4:30 p.m.

Thanksgiving Crafts Table
Spirit Room, Memorial Union
10 a.m. to 4 p.m.

Diversity Dialogue Series
Totman Lounge, Memorial Union
12:15 p.m.

HydroQuebec and U.S. Energy Demands
Buchanan Alumni House, McIntire Room
3 to 6 p.m.

Application for Degree Filing Deadline (December)
4:30 p.m.

Tuesday, Nov. 16

Sexual Identity at UMaine: Struggles and Strengths
Bangor Room, Memorial Union
12:15 p.m.

Chamber Music
Minsky Recital Hall
7:30 p.m.
\$7, free w/ MaineCard

Wednesday, Nov. 17

Red Cross Blood Drive
Rec Center
10 a.m. to 5 p.m.

Cultural Awareness for Study Abroad Students
FFA Room, Memorial Union
5 p.m.

Kickin' Flicks: "Planes, Trains & Automobiles" and "Home for the Holidays"
North Pod in the Union
7 p.m. and 9 p.m.

Thursday, Nov. 18

Red Cross Blood Drive
Rec Center
10 a.m. to 5 p.m.

The Great American Smoke-out
Memorial Union
10 a.m. to 3 p.m.

Gay Thanksgiving
Woolley Room in the DTAV Community Center
7 p.m.

"Brilliant Traces"
Pavillion Theater
7:30 p.m.
\$7, free w/ MaineCard

UMaine Jazz Ensemble
Hauck Auditorium
7:30 p.m.

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Military style not a matter of life and death

Uniformity can spark creativity, especially when taking a few cues from the ranks of other cultures

Column

Veterans Day last week made me reflect on the brief months that I was involved in ROTC as an undergraduate. I joined for the scholarship money (the wrong reason to do anything) but I also thought that I could use a little discipline, structure and manliness to counteract my often effervescent personality.



Vive la Facon
By Mackenzie Rawcliffe

While I still respect the military and am interested in the raw humanity involved in trying to plan, execute and win a battle, I also quickly learned that the military literally didn't fit me. I was in government-issue pants, shorts, T-shirts, socks and jackets. They were functional, tough and plain, with clean lines and specific rules for how to wear them. Wearing the uniform I had never felt so assimilated, or so alone. I was an imposter and was reminded every time I slipped on the costume. The cloth itched, the belts and buttons choked and the tucked-in shirts embarrassed.

That experience may be why I have been slow to adopt a popular long-term fashion trend that was revived from the '80s back in 2008. Military fashion felt wrong on me. I was interested in all the gold braids and baubles showing up on jackets, but I could never quite bring myself to go out of the house ready

for the front lines. The pieces seemed over the top, tacky and too much of a statement when there really were two wars going on. I knew I'd feel fake and uncomfortable, like I did in ROTC, so nothing militaristic made it past the dressing room mirror.

But the wars dragged on and khaki and brass stayed on the runway. This past spring and fall, designers took a more subtle view and incorporated themes from all branches, countries and time periods, including the future. This latitude combined with the cold sensibility of many uniform elements has inspired me to see if my current

nation is much more understated, so just experimenting with a few accessories, fabrics or colors would be a great way to start.

I didn't have anything to do on Saturday so I had a style strategy session. I don't have the money to get the obvious buy, the great coat, but it's getting cold so if you do, I say go for it. It'll last and never really go out of style. But back to my closet, I started with the basic colors: taking out khaki, olive, green, navy, brown, white and black. Then I looked for pieces in that pile that had militaristic elements or fabrics like buttons, zippers, pockets and strong

few things — old jackets, sweaters and jeans — that I don't mind messing up. I'm going to find broaches, patches, gold braid trim and maybe even some epaulets to tack on. I can always take it off later, but I don't have to spend too much to try out a little command and conquer costuming.

I think the key is finding at least two items that you consider military style and then also choosing an overall army-like combination of colors. But also, if anyone saw the Culturefest fashion show last weekend, you may remember the adorable purple, gray and mauve — but also very militaristic chic — looks of Mongolian girls. This made me realize you could get out the encyclopedia and look for interesting uniform color combinations from around the world.

Eventually, I chose to leave the ranks of ROTC and passed in my uniform with a sense of both relief and regret. I hated the smell and feel of them, the physical reminder that I wasn't free to choose my own covering, but I did like the way I felt in them, like I was part of something, protected and connected. My little brother started at Maine Maritime Academy this fall and even though he has similar complaints about the uniforms, he looks like a hero, stands taller, gives his opinion more and looks less like my little brother and more like a man.

I'm also more grown up now and realize that wearing a uniform doesn't mean giving up your individuality. And whether you support the wars or not, I think we can all agree to support the troops and celebrating military style is a wonderful and fun way to show that you respect the risk they're taking.

Tight tailored lines, shiny metal accents, abundant pockets, muted colors and often flamboyant headgear are the hallmarks of uniforms from Siberia to Singapore.

wardrobe is battle ready.

Uniforms are the most specifically and specially designed pieces of clothing. They take into account utility, adaptability, psychological and sociological effects. Individually, or on parade, they are meant to inspire pride, respect and fear in the viewer. Tight tailored lines, shiny metal accents, abundant pockets, muted colors and often flamboyant headgear are the hallmarks of uniforms from Siberia to Singapore. But a survey of the world's armies also shows a wide variety of adaptations for different cultures and climates.

Mixing and matching trends, time periods and traditions can make military fashion seem less constraining and more creative. Plus the current reincar-

shoulders or canvas and leather.

Keep in mind that style icon Amelia Earhart and old school aviators are also included in this trend so there are a lot of sleek 1940s glamour things you could think about. I was also pretty excited about the idea of future warriors, visions of hot glue, glitter and sequins danced through my head as I read about designers who are setting Roman, Celtic and Amazonian military styles in Futurama. I don't know if I have the guts to wear it, but if I do, it'll be an adrenaline-filled day.

In my wardrobe there isn't a whole lot to work with because as a rather tall, muscular girl I have spent more of my life trying to look less manly, rather than more. But, I picked out a

Coppola the Godfather of modern filmmaking

Column

"They didn't like the cast. They didn't like the way I was shooting it. I was always on the verge of getting fired." These are the musings of the 71-year-old Francis Ford Coppola. He can look out across his vineyards and reflect on the nightmarish bouts he had with Paramount Pictures when he made, "The Godfather." According to Coppola, the studio hated it. They were reluctant to accept the key elements in the film.

Their anger went beyond the fact that the film was three times over budget at \$6 million. For example, they did not want Al Pacino as the lead — according to the studio, he was a little runt. Nor did Paramount approve of the film being set in the 1940s because of the cost. Yet, he overcame, and set the bar like no one else could.

Filmmaking received a detailed elegance that entered the mainstream with the first "Godfather" movie. Coppola's attention to detail spans almost every film he's been involved with, such as "The Great Gatsby," "Patton" and Bram Stoker's "Dracula." With every film I watch, I always try to create a gut-level connection with it. I try to move with the film's psychology and then see how it makes me feel.

By the middle of "The Godfather," I had to stop. I was encased in the mob culture. I knew how everyone felt and thought, and I began seeing the world through the eyes of a mobster. I felt the grandeur of mob lifestyle: the graceful, rich furniture, crooked cops, the tragedy of fallen family members and broken romances. Like the mob itself, I felt the psychology of the characters because of Coppola's obsessive attention to framing and color.

The same techniques are seen in "Apocalypse Now." The film's epic form is comparable to that of "Taxi Driver." It tracks the psychological wear of Vietnam soldier Ben Willard. Like "The Godfather," "Apocalypse Now" focuses on its shots to take viewers deeper into the character's psyche.

Coppola knows the exquisite nature of pain and allows his camera to take in pain framed like a Monet — the color scheme of the shots can be attributed to the great Vittorio Storaro. Once again, money, multiple script revisions and an indecisive director fueled rumors of the film's destruction. Rather, it gave Coppola his second Palme d'Or at the Cannes Film Festival.

Scheduled to receive the Irving G. Thalberg award this Sunday from the Academy of Motion Picture Arts and Sciences, Coppola has defined himself as one of the most important filmmakers of the '70s. A director who either stakes his claim as a great filmmaker or fails, he proves the importance of risking everything for art.

Films include: "The Godfather I, II and III" "The Conversation" "Apocalypse Now" "Peggy Sue Got Married" "Tetro"

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Kegan Zema contributed to this article.

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Feng Shui from B1

but here are a few basic tips from fengshuicrazy.com that can help you get started.

First, when deciding what colors to incorporate into your home, always consider what each one represents and use it to add more of an element into the room. For example, to add more fire into the equation, a red and maroon palette would be ideal. Just be careful when trying to increase the presence of elements that have color shades that are close together. You don't want to give the impression of too much of one element.

Secondly, feng shui does not allow the use of any dark spots; if you paint the living room a dark blue, make sure there are plenty of bright colors to lighten it up. The use of mirrors is also a good way to add some light to a room.

Lastly, don't be afraid to take a minute to explore your feelings for the items around you. Different shapes can evoke different feelings. Round shapes are often associated with a feeling of softness, while angular shapes give tough, industrial vibes.

If you are skeptical, I would encourage you to try it out. Often times, it doesn't take a lot of money, if any. Usually, you can just move things around in your home that you might not have considered rearranging before. Just keep the five elements in mind.



Entrants in the School of Performing Arts' Emerging Dance: Two Minutes to Win It choreography contest perform a piece titled "Barre" in Minsky Recital Hall on Thursday. Audience members paid to cast votes for their favorite dancers as part of the fundraiser for the dance department.

Dark from B1

Impromptu poetry readings

With the New Writing Series closing we shop next week, sources of fine literature readings will be minimal. Why not open your own coffee house in your dorm and get your friends to show off their creative sides? Grab some Milano cookies and fire up the coffeemaker, invite

some friends over and express yourself with the power of poetics. Or create your own Dead Poet's Society and read some classics — Whitman, Dickinson or Frost — they're all in Fogler Library, as are many more. Check them out and see who can give the best reading of Millay's "The Lamp and the Bell" or Eliot's "The Waste Land." There's nothing wrong with a little culture taking place in the dorms.

SmodCast

For some easier listening, the SmodCast Podcast Network posts a new hour-long show every day of the week. The shows range from "Hollywood Babble On," a goofball take on film news, to "Blow Hard," a journey into gay culture. Crude, crass and hilarious, SmodCast is the brainchild of Kevin Smith, the filmmaker and comedian who has directed films such as "Zack and Miri Make A Porno" and "Clerks." The podcast is definitely R-rated, covering a multitude of topics that probably shouldn't be mentioned in a newspaper, but it's all funny and it's all free. His taste might be a bit coarse for some, but for those who can stomach it, it's a free comedy special every day of the week, available through iTunes or at smodcast.com.

Retros gaming

This may take some digging, but if you can find an old Nintendo 64, you've found the best multiplayer system ever made. "GoldenEye," "Mario Kart," "Super Smash Brothers" — the N-64 had it all, and plenty more. For those of us unable to indulge in the athletically challenging winter sports, video games are where it's at, and Nintendo 64 will tweak your nostalgic impulses and entertain you as well. Prepare

to howl with delight as you nail the first place racer with a blue shell, curse your roommate for playing as OddJob, or tease him for playing as Jigglypuff. Kids today are spoiled with Xbox Live, but that's the beauty of the N-64 — there won't be any annoying twelve year olds screaming into your ear on this system. This system is pure. For those tired of encountering prepubescents on "Call of Duty" or "Halo: Reach," the Nintendo 64 is a godsend.

Actually study

I know, earlier in this article I claimed that college isn't about studying. I lied. This is the Style section, and such trickery is allowed. The bottom line, however, is even after all the parties and events are attended, after you've beaten your roommate's record time on "Yoshi's Island" and seduced the cute co-ed across the hall with your sensitive poetry, you'll still have that pesky homework to do. So make your parents proud and exploit the campus's lack of activity for all its worth. Sometimes you got to knuckle down and lock yourself in your room to finish those papers and study for those quizzes. Don't worry, you can do it. We believe in you.

Kegan Zema contributed to this article.

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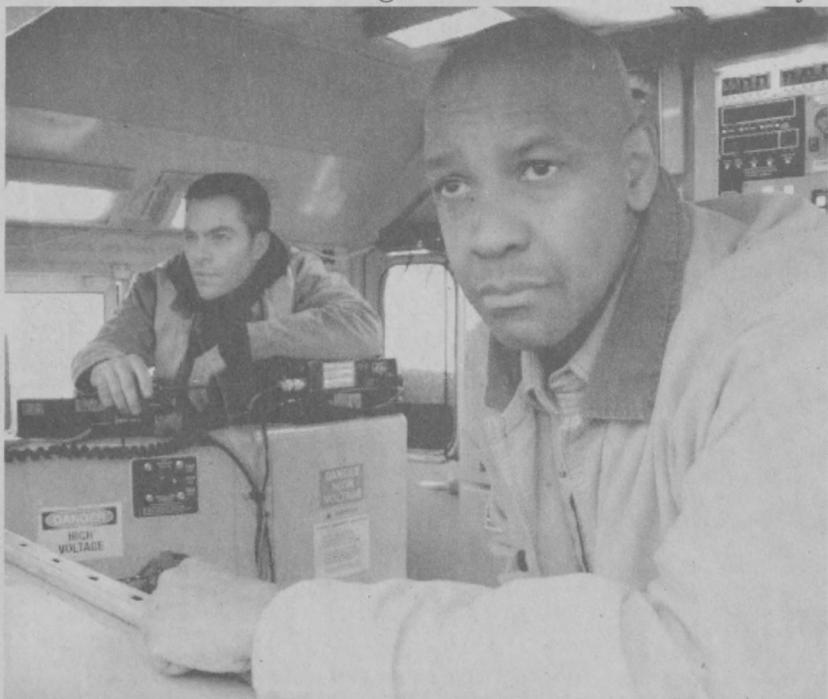
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FILM REVIEW: 'Unstoppable'

Frantic camera work brings down blue-collar hero story



20th Century Fox

By John Shannon
Film Critic

Tony Scott and his brother Ridley Scott are filmmakers with whom I have a definite love-hate relationship.

When they're on top of their game with all cylinders firing, I can really get behind their work. But when something is off, and you get the slightest hint that they're doing a film just for the sake of doing a film, the result can be disastrous.

Recently, Ridley has gone for highbrow fare, producing epic dramas such as "American Gangster" and "Kingdom of Heaven." Tony, on the other hand, has much more commercial instincts, serving up "Man On Fire" and "The Taking of Pelham 123."

As his films have progressed, Tony Scott's visual stylings have grown more and more frantic. Tony shoots action like a pornographer shoots two porn stars: an undying affection for every detail.

With handheld shots, quick cuts, way too many helicopter pans and scenes with cars flipping over, he tries to give the action a grandiose feel.

He has never been one to care much about dialogue and story. Just as you fast forward through dialogue scenes in porn videos to get to the good stuff, you can fast forward

through Tony Scott's films to get to the cool action.

Unfortunately, with each film, the tempo of his editing quickens. With "Unstoppable" we have reached critical mass: shaky, blurry photography and such quick cuts that not only did I have a hard time understanding the geography of the film, I felt bouts of motion sickness by the time the credits rolled and dealt with a minor migraine for several hours afterwards.

This is a shame because all the gee-whiz, slap-dash cinematography and editing is hiding a really cool movie. The premise is a throwback to the simpler action movies of the 1990s, such as "Armageddon" or "Twister."

There is no benevolent force behind this train's refusal to stop, just an unfortunate technical error. No one will profit from the possible destruction and every character is doing their best to stop it. It's a cool take on the familiar "men on a mission" tale.

The men on this mission are Chris Pine, of recent "Star Trek" fame, and Denzel Washington, of "Come on, seriously, its Denzel Washington" fame. This is an oddly important film for Chris Pine, his first since "Star Trek" and one that will make or break his ability to do anything outside the sci-fi realm.

Here, he holds his own against Washington, and the two have a unique, manly chemistry that is rather refreshing. The star power here is quite impressive, and if Paramount is really trying to re-launch their Tom Clancy character Jack Ryan series with Pine as the lead, this will secure those intentions.

The two characters are given just enough definition to be seen as real people and not just two actors stuck on a train. Washington's character is facing forced retirement; Pine's is the young upstart whose family is in shambles.

The script is smart enough to buck most stereotypical dialogue, and in a cinematic landscape filled with "chosen ones" and assorted wealthy superheroes, it feels nice to have heroic, blue collar guys in movie theaters again.

It's just too bad that all of this is hidden behind terrible presentation. Maybe some will be able to handle it better than others, but I've sat through "Cloverfield," "United 93" and other shaky cam films with no problem.

Tony Scott outdoes them all, pushing the envelope beyond the human eye's ability to comprehend. If anything, this a film that would be loads better if it were directed by anyone else.

Grade: B-

CD REVIEW: James Gilmore

Pop-sensible songwriting displayed on student's solo work

By Kegan Zema
Style Editor

JAMES GILMORE

Solo albums are a tricky affair. On the one hand, you've got complete creative control — on the other hand, there's no one to filter your bad ideas.

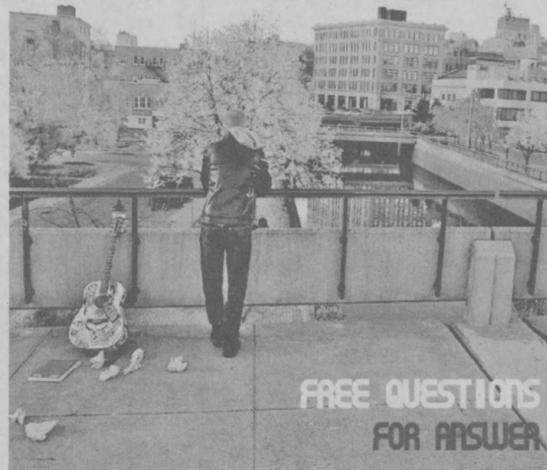
Luckily, student musician James Gilmore has crafted a solo pop-rock effort that displays the best aspects of his songwriting, even among a few moments of self-indulgence. Making the best of the resources at hand, "Free Questions For Answer" is a step in the right direction for the budding artist.

No one needs to tell Gilmore he can sing — his voice stays nearly pitch-perfect for the entire album. His confident vocals are the backbone of his work. While the comparisons to '90s alt rock crooners like Rob Thomas of Matchbox Twenty and Stephan Jenkins of Third Eye Blind are inevitable, Gilmore's songs stray away from straight rip-offs. His willingness to write originals instead of taking the easy way out by covering these artists is commendable in its own right.

Most songs on the album follow a similar format: layers of guitars and a basic verse-chorus structure. They are often meandering, building to a climax, but retreating just as quickly. Most hover around the five-minute mark, give or take, and could have benefited from a little trimming.

Gilmore's melodies are catchy and intricate, especially on songs such as, "You If You'll Have Me" and "Hideaway." He's got a great musical ear and when he's thinking simple it's evident. But the magic gets lost at times on the power ballads and stadium anthems Gilmore seems to be striving for.

"Coffee Shop Symphony" is easily Gilmore's best attempt at capturing this grandiosity and is thus the most radio- or movie soundtrack-ready. The strong imagery and bellowing percussion move the song



FREE QUESTIONS FOR ANSWER

Courtesy Photo

forward, building to the guitar solo and eventual a cappella coda.

But songs, such as the title track, don't get a chance to climax and never build to where they want to go.

Production quirks are littered throughout the album, but Gilmore makes due. The obviously computerized drum samples have a habit of pulling certain tracks back, but at other times they fit into the mix fine. The drums rarely detract from the songwriting and most of the songs could easily translate to a full band or million-dollar studio recording.

Lyrical, Gilmore has some brilliant poetic lines and narrative imagery woven among just a few sappy duds. He's at his best when his tongue-in-cheek wittiness comes out: "And I never got the grades, never worked hard for a wage, but I got the girl so I'm OK."

A sense of humor is a great thing to have in the pop-rock genre and Gilmore seems to have it. On the most ironically titled and hardest rocking tune, "I Like Long Walks On

the Beach," Gilmore sings, "I like long walks on the beach at night, I like my world just the way that Shakespeare writes / I gotta give a toast to the Rat Pack Friday nights, well let me know if you'd like to get to know me sometime."

The album stands as a pretty cohesive work, save for one track. For better or worse, the most interesting song on the album is without a doubt, "My Place In The Sky." Gilmore takes a page out of Owl City's book, opening the track with synths and heavily Auto-Tuned vocals. At first, this different side seems a completely viable option for Gilmore and the chorus is incredibly catchy. However, his decision to rap over the verses is an ill one. Either way it's a start and a great break from the usual guitar work.

Gilmore's solo album is a great taste of what the young rocker has got cooking. It's self-explorative and full of some interesting musical moments. Another solid chapter in Gilmore's story.

Grade: B-

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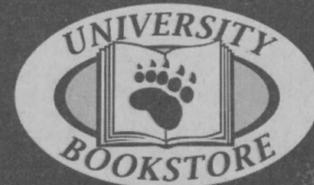
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Opener from B6

to overtime. The Black Bears took over in overtime, opening up the extra-time with a 10-0 run, with Singleton contributing six of the 10. Senior forward Troy Barnies was also superb in overtime, scoring four of his 16 in the period.

The Black Bears shot the ball well, completing 52 percent of their shots, while holding the Wolverines to 34 percent.

The Black Bears didn't fare as well in their second game of the weekend, falling to perennial Athletic Coast Conference power the University of Maryland 89-59 in College Park, Maryland.

Barnies recored the first double-double of the season for UMaine, finishing with 16 points and 11 rebounds.

The Terrapins started off hot, jumping out for eight straight points to start the game.

McLemore got the Black Bears on the scoreboard, scoring the first five points for UMaine.

The Black Bears were able to close the gap to two points after a Burnatowski layup with six minutes gone by, but that proved as close at UMaine would get against the national powerhouse.

The Terrapins put the pressure on at the end of the half, going on a 12-1 run and extending the lead into the break to 23, at 52-29.

The Black Bears weren't able to cool the talented Terrapins down, as Maryland shot 57 percent from the floor and held the Black Bears to just 37.5 percent.

Burnatowski led the Black Bears with 17 points, while Terrapin forward Jordan Williams finished with 20 points and 11 rebounds.

The Black Bears return to action in their home opener against the University of Maine at Machias on Nov. 19. Tipoff is scheduled for 7 p.m.

Wizards from B6

knee injury, Arenas scored 14 of 15 points to start the fourth quarter against the New York Knicks, showing he can still shoot with the best of them. With a cooperative Arenas, the Wizards might not threaten for the championship, but could

potentially make the playoffs, led by the two guards.

The addition of Wall is intriguing for "Agent 0," as Wall will take some pressure off Arenas on the court, and in the media. It may give Arenas a chance to re-build his image without the lime-light. John Wall may be the best thing that happened to Arenas when it comes to rebuilding an image.

Auburn quarterback Heisman frontrunner

Column

Auburn quarterback Cam Newton looked like a man playing a child's game against the University of Georgia on Saturday, a tough Southeastern Conference foe.



By Lucas Thomas

Physically dominating defenders with his six-foot-six-inches, 250-pound frame, and unique skill set, Newton ran for 150 yards and two touchdowns and made two throws late in the game that only a few quarterbacks in the country would be capable of.

His final line on the day was 12 of 15 passing for 148 yards with two touchdowns and an interception, along with the aforementioned ground numbers. His season totals: 2,038 yards, 21 touchdowns and 1,297 yards rushing with 17 touchdowns.

Despite the off-field distractions accusing Newton's confidants of putting a price tag on the star quarterback's matriculation, Newton continues to churn out Heisman performances each Saturday. As bad as it would be for him to win the award and have the allegations against him proven true, it would be worse to see him lose votes only to have been found innocent.

Heading into the "Iron Bowl" against Alabama next week, he is No. 1 in the Heisman race. The competition is as follows.

2. Kellen Moore, QB, Boise State

Moore is the epitome of what Boise State football is all about. He goes about his business with complete disregard for what pollsters and pundits have to say about it. His entire career has been brilliant, while his play hasn't been particularly, and like the team he plays for, his numbers have not received the respect they deserve. Last year his ridiculous 39:3 touchdown to interception ratio didn't earn him a Heisman invite and now this year people can no longer hide from his gaudy and efficient offensive numbers. You won't find a quarterback in America who runs an offense better than Moore.

Last week: 19 of 26 for 216 yards and 3 TD's
Season totals: 174-242, 2,588 yards, 24 TD, 4 INT

3. LaMichael James, RB, Oregon

The most explosive player on the most explosive offense in America deserves a seat at the Heisman Ceremony. The Ducks average 50 points-per-game and James is their sparkplug. He also leads the nation in rushing yards (1,422) and total touchdowns (18). His credentials would be more impressive if he were more present in the passing game but he has not caught many passes. By his standards he had an off week last week but he has dazzled all year. He possesses three 200-yard games and four 3-touchdown games.

Last week: 21 carries for 91 yards, 2 catches for 11 yards
Season totals: 225 carries, 1,422 yards, 17 TD, 10 catches, 149 yards, 1 TD

4. Justin Blackmon, WR, Oklahoma State

Blackmon is the dark horse in this year's race. His season totals and production on a week-to-week basis are as good as any player, regardless of position, in college football. He has at least 125 yards and a touchdown in each game he's played in this year. Wide receivers don't usually garner Heisman attention the way quarterbacks and running backs do, which is why Blackmon hasn't received much attention. Statistically speaking, he's as impressive as they come.

Last week: 9 catches, 145 yards, 1 TD
Season: 84 catches, 1,430 yards, 16 TD, 4 rushes, 77 yards, TD

5. Denard Robinson, QB, Michigan

Robinson and Newton have put together two of the best dual-threat quarterbacking seasons of all time this year. Robinson, as a quarterback, is second in the nation in rushing yards (1417). His passing totals don't jump out but the fact that he does it all for Michigan has made his season special; he is Michigan's offense. He's beaten teams with both his arm and his legs, despite being the focal point of defensive game plans. Robinson didn't wow last week. Since starting the race as the favorite earlier in the year, Robinson has cooled off slightly, but he's been steady and productive all year while battling injuries that have attempted to derail his Heisman hopes. He isn't going to win the award but he deserves to be on the list.

Last week: 13 of 21 for 176 yards, 1 TD 2 INT, 22 carries, 68 yards
Season: 131-207, 1,990 yards, 14 TD, 9 INT, 205 carries, 1,417 yards, 12 TD



Amy Brooks • Photo Editor
Junior guard Brittany Williams watches her shot fall in an exhibition game against Husson University last month. Williams and the Black Bears fell 73-54 to Harvard University on Saturday.

Women's ball loses opener

Drops home game to Harvard, 73-54

By Liam Nee
For The Maine Campus

The University of Maine women's basketball team suffered a 45-point second-half surge from Harvard University and lost their regular season-opener 73-54 Saturday afternoon at Alford Arena. Although university spirit was enthusiastically in full swing from both the university's Black Bears pep band and cheerleading squad, it wasn't quite enough to assist the home team to victory against the Ivy League powerhouse.

Maine opened up a 14-8 lead with 10 minutes remaining in the first half but the game would continue to be back and forth until play stopped. With eight minutes remaining in the first period, redshirt-freshman guard Amber Smith doubled the lead with a three-point shot from the left. At the 6:00 mark, the Black Bears held a 20-10 margin. With three minutes remaining until half

time, both teams were shooting under 33.3 percent from the field with an underlying rebound battle taking place which saw Maine on top, 21-19.

Harvard took their first lead with just over two minutes remaining in the first period after a breakaway layup from freshman guard Ashleigh Roberts, which completed a 16-4 Crimson run. Maine was still able to regain a 2-point lead before exiting to the locker room with help from sophomore guard Katelyn Vanderhoff, who led the Black Bears with 10 points.

Harvard regained an early lead to start the second period and never looked back. Eight-and-a-half minutes into the second half, the Crimson shot 46.7 percent from the field compared to Maine's 33.3 percent. With 8:00 remaining, junior forward Samantha Wheeler made a free throw shot

to stop a 10-2 run by Harvard, but the lead became insurmountable once the Crimson opened up to a 14-point margin with under four minutes to play.

Maine's Vanderhoff finished the game with a team-leading 12 points along with five rebounds and three assists. Wheeler had a team-leading four steals with 11 points, six boards and two dimes. Smith added 11 points from the bench while also totaling five rebounds and one assist. Sophomore forward Corinne Wellington completed a double-double with 10 points and rebounds along with a single assist. Harvard's leader was junior guard Brogan Berry who scored a game-high 20 points along with six rebounds, six assists and a steal.

The Black Bears recently honored four upperclassmen with the chance to lead their team for the 2010-11 season as captains. The four players, who were announced



UMaine vs. Harvard
54-73



on Friday, are senior guard Tanna Ross, junior forward Samantha Baranowski, junior forward Samantha Wheeler and junior guard Brittany Williams.

The current all-time series record between the UMaine and Harvard University is now at 6-5, with Maine leading, although the last four meetings have seen a Crimson victory. Maine has faced Harvard under every season of head coach Cindy Blodgett's tenure.

The last time both teams faced off in Orono was back in 2007 during the Dead River Company Classic which was held at the Alford Arena. Harvard beat Maine as well as Hofstra and won the tournament title.

Maine will travel to Rhode Island on Friday to take on the Bulldogs of Bryant University. The Bulldogs lost their first regular season game as well last Friday, 59-70, at the University of Pennsylvania.

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Timberwolves' Love finds his way into elite 30-30 club

Column

Where's the Love for Kevin? The third-year power forward for the Minnesota Timberwolves is arguably the best young, big man in the league, yet gets backup playing time.



By Jesse Scardina

Looks like that's about to change.

The former UCLA Bruin accomplished something no NBA player had done in 38 years — record a 30 point, 30 rebound game.

Friday night against the New York Knicks, Love finished with 31 points and 31 rebounds in a 112-103 victory over the Knicks.

Not only was the accomplishment statistically amazing, it was vital to the outcome of the game. Love's involvement was no doubt the focal point of the Timberwolves coming back down by 21 in the third, and his 22 second-half rebounds were five more than the entire Knicks team achieved in the same half.

The last player to reach the 30-plateau and rebounds in the same game was Hall of Famer Moses Malone, who finished with a 38-32 while with the Houston Rockets in 1982 — six years before Love was born.

The last time anyone even eclipsed 30 boards was when the Round Mound of Rebound himself, Charles Barkley, grabbed 33 boards in 1996.

A final way to look at the feat, Love's 31 boards are three more than Miami Heat star Chris Bosh has all month.

But this column is to focus on Love who, despite the astounding feat, ranks 97th in minutes-per-game, sandwiched right in-between New Jersey Nets fringe starter, forward Travis Outlaw and Chicago Bulls temporary starter, forward Taj Gibson.

Neither Outlaw nor Gibson are top 10 in anything — let alone first — which is where Love sits in rebounds per game despite the lack of playing time.

This breakout performance against the Knicks isn't an isolated incident with Love. Just three days before, against the two-time defending champion Los Angeles Lakers, Love finished with 23 points and 24 rebounds — the 20-20 feat is nothing to sneeze at.

However, the day after falling just five points short of upsetting the champions, Love played 28 minutes in a victory over the Sacramento Kings.

The first place to look for why

Neither Outlaw nor Gibson are top 10 in anything — let alone first — which is where Love sits in rebounds per game despite the lack of playing time.

Love is playing sporadically is the organization in which he plays in. The Timberwolves have been notoriously awful at running a franchise the last few seasons.

Some of their mistakes include picking point guards with back-to-back picks top-10 picks in the 2009 NBA draft — one of whom hasn't left Spain to play for them yet — swapping all-star guard

Brandon Roy away on his draft day for fellow rookie-turned-journeymen Randy Foye and giving center Darko Milicic a four-year, \$20 million contract and center Nikola Pekovic a three-year, \$12 million contract.

One issue needing resolution this offseason is what to do with the power forward logjam between Love and former Timberwolves' forward Al Jefferson — the headliner in the deal that brought Kevin Garnett to the Boston Celtics. The Timberwolves decided to part with Big Al, but seemed to get rid of the borderline all-star for 50 cents on the dollar, dealing with the Utah Jazz. They then received a roster-filling center in Kosta Koufos and two first round picks, both of which won't be too valuable because of lottery protections and the Jazz projections of being a perennial playoff team.

The parting of Jefferson, to most, would mean more playing time for the talented Love. However, the Timberwolves decided to help the Miami Heat compile the Super Friends, and took on disgruntled power forward Michael Beasley for a second-round pick.

While Beasley has certainly flourished while in the Twin Cities, finishing with 42 points in the win over the Kings and assisting Love in the Knicks' victory with 35 points of his own, his addition has created the same playing-time issue that plagued the Wolves last season.

At some point you wonder when the mild-mannered Love will vocalize his opinion of this catastrophe if it holds up past this historic performance.

the chance to bring the game close, as Towson would gain possession after a Black Bear fumble.

However, junior defensive back would nullify the turnover, intercepting a Blanchard pass and returning it 35 yards for a touchdown, giving the Black Bears a 26-10 lead.

Another score by Dameron followed by a two-point conversion would narrow the Black Bear lead to eight, but the Black Bears would seal the victory with a late safety.

The Black Bears return to Orono for the season finale Saturday, Nov. 20 against James Madison University. Kickoff is at 12:00 p.m.

On the Wolverines first drive of the second half, senior linebacker Mark Masterson intercepted Towson quarterback Bart Blanchard's pass, returning it 82 yards to the Wolverine two-yard line.

Brown would complete the easy touchdown run, giving the Black Bears a 13-7 lead two minutes into the third quarter.

After a quick Wolverine drive, the Black Bears extended their lead to 12 as Treister ran it in from two-yards out.

Two minutes into the fourth quarter, the Wolverines gained their first points of the half, notching a field goal to bring the score to 19-10.

The Wolverines would have

Towson from B6

Chris Treister brought the Black Bears on an eight-play, 53-yard drive that was capped off by a field goal by sophomore kicker Brian Harvey.

Treister threw for 100 yards, completing nine of 17 passes.

After punts by each team, the Wolverines took the lead when running back Tremayne Dameron punched it in from five yards out.

In their last drive of the half, the Black Bears narrowed the deficit down to one, as Harvey came on again for the 31-yard field goal.

Streak from B6

riod, senior center Robby Dee recorded the first shot, missing just wide of the Husky net.

The Black Bears continued with scoring chances, as both senior center Tanner House and Abbott had opportunities to put the Black Bears ahead, but were stifled by Northeastern goalie Chris Rawlings.

The Black Bears looked sloppy on their opening period power plays, the first coming four minutes into the period.

UMaine's first mistake came just after the 16th minute of the first period, when junior defender Ryan Hegarty went to the box for high sticking. On the ensuing power play — the first of the game for the Huskies — forward Wade MacLeod put Northeastern ahead off a pass from center Garrett Vermeersch.

While the Huskies were controlling the puck, freshman goalie Dan Sullivan lost his footing and MacLeod capitalized with a shot from just inside the blue-line.

"I'm not sure if there was a gouge in the ice or I may have just caught an edge," Sullivan said. "[Senior defender Mike] Banwell almost stopped it. It hit him in the shoulder and just deflected right off it."

Despite three shots on target to the Black Bears' 14, the Huskies took the 1-0 lead into the first intermission.

Starting the second period with a power play due to hooking penalty by Northeastern defender Jamie Oleksiak, the Black Bears quickly tied the score on a nice put in by senior defender Jeff Dimmen.

"We said after the first period that it's not going to be easy,"



Amy Brooks • Photo Editor
Senior defender Mike Banwell controls the puck in the 4-2 victory over Northeastern University this weekend.

head coach Tim Whitehead said. "So don't get frustrated on the power play, stay with it and fortunately Dimmen made a great shot."

Five minutes into the second period, the Huskies fended off a Black Bear 5-3 opportunity, as each team had three penalties that period alone.

The final of those penalties came back to haunt the Black Bears, as their third high sticking of the game resulted in the second Huskies goal of the game. Center Mike McLaughlin scored the second Northeastern goal while sophomore defender Mark Nemech was in the box.

"The second period wore us

down a little," Whitehead said. "We had to kill a lot of penalties and got scored on one of them, so it was a key goal to stay out of the box."

It took just a minute and a half until the Black Bears again found the equalizer, the first goal up to this point scored with all 12 skaters on the ice. After House had back-to-back shots deflected, Abbott put the rebound past Rawlings from the left faceoff circle.

The final period between the Hockey East opponents saw little action until the 10-minute mark when sophomore forward Joey Diamond put the Black Bears ahead for good.

Women's hockey draws twice with Northeastern

Goalies keep opener scoreless; second game finishes 2-2

By Jesse Scardina
Sports Editor

The University of Maine women's hockey team couldn't differentiate themselves from Northeastern University, tying the Huskies twice in the two-game series.

In the opening game, both teams couldn't find the net, and finished at 0-0. The following game saw significantly more scoring, as each team put two between the pipes for a 2-2 draw.

The ties bring the Black Bears' record to 4-6-2 and 0-2-2 in Hockey East play, while the Huskies sit at 7-2-4 and 1-1-3 in conference play.

The first game Thursday night saw very little offense from either side, with the Huskies holding a large advantage in scoring chances, outshooting the Black Bears 36-19.

The third period saw the majority of scoring chances, as the Huskies fired a shot towards sophomore goalie Brittany Ott with just under four minutes remaining.

"Both team's goalies stood on their heads," junior forward Dawn Sullivan said. "They controlled any rebounds they

produced. Both teams had their chances, but the goalies denied shots from every angle."

With 30 seconds remaining, Sullivan fired a shot that deflected off Schelling's shoulder and wide off the target.

The overtime period saw few scoring chances, with the Huskies gaining the best chance on a two-on-one that was broken up by Ott's poke check.

Both power play units faltered in the first contest, with the Black Bear penalty kill fending off five Huskies' power



UMaine vs. Northeastern
0-0 Thurs.
2-2 Fri.



plays. Ott made nine saves on the penalty kill.

The following day saw the two teams meet in the finale at 2:00 p.m. Northeastern scored the first goal of the weekend midway through the first period while each team had member in the penalty box. On a bizarre goal, Northeastern forward Claire Santostefano centered the puck from behind the UMaine net. The puck bounced off a Black Bear skate and over Ott's shoulder for the first goal

of the game. The Huskies doubled their lead early in the second period on a power play opportunity. Forward Casey Pickett put a Northeastern rebound past Ott for their second goal.

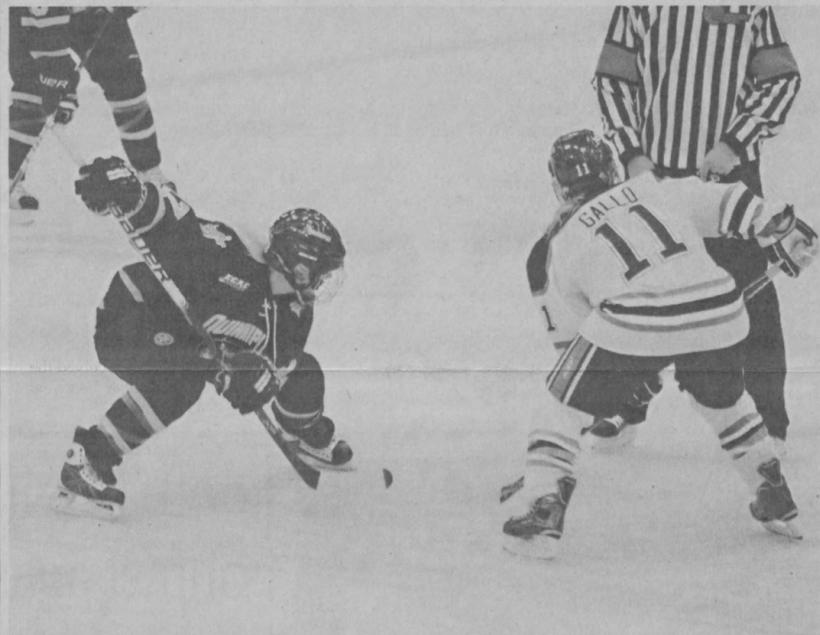
Midway through the final period, the Black Bears cut the deficit in half, when freshman forward Missy Denk scored her first collegiate goal off of assists from senior forward Jennie Gallo and junior forward Myriam Croussette.

It took just 16 seconds for the Black Bears to find the net again, tying the score at two. Off a pass from Sullivan, junior forward Danielle Ward one-timed the puck past Schelling.

The game entered the extra period for the second straight night, as the Huskies again mounted the best chance to end the game. With just over three minutes remaining, Ott slid across the crease and made a sprawling stop saving the game for the Black Bears.

Ott made 29 saves in the game, as she improved to 3-5-2.

The Black Bears' next contest is Tuesday, Nov. 23 against the University of New Hampshire in Lewiston.



Jacquelyn Blanchard • The Maine Campus
Senior forward Jennie Gallo awaits a faceoff. The Black Bears tied both weekend contests against Northeastern University.

During the first power play of the period, sophomore forward Adam Shemansky controlled the puck behind the net until he quickly centered it to a waiting Diamond, who redirected it past Rawlings.

"[Shemansky] just put it on my tape and it was a little tap in from there," Diamond said. "Great play by him."

The Black Bears defended well to shut out the Huskies in the third, and sealed the victory with an empty net goal by junior forward Gustav Nyquist.

In the second game, the majority of scoring opportunities again, outshooting the Huskies 40-19.

"We did a good job limiting their shots," Sullivan said. "The shots were 2-1 us, so it makes an easy night for me."

Sullivan won the decision, going undefeated in his last five starts.

The Black Bears got the first power play of the three minutes into the first period, when Vermeersch was called for hooking. The Black Bears had ample opportunity on the man advantage, but Rawlings and the Huskies' defense denied all chances.

The Huskies took their turn with shots in front of the Black Bear net, but the quick onslaught was taken care of by Sullivan.

With a little over seven minutes gone by in the period, the Huskies found their way to the scoreboard first, as Huskies' captain, forward Tyler McNeely scored his third goal of the season off a pass from line-mate MacLeod. It was the second straight night that the Huskies scored the first and only goal in the opening period.

Northeastern were able to fend off three power plays while capitalizing on their lone man advantage.

Early in the second period, McLaughlin was sent off with a crushing neutral ice hit to Dee. McLaughlin was issued a game misconduct and the Huskies had to deal with a five-minute contact to the head major.

Three minutes into the power play, Abbott tallied his team-leading eighth goal of the season. From just inside the blue line, Abbott slapped the puck past Rawlings to tie the score at one.

"The puck came up in my

"We had a game plan to get the puck deep and do our thing down low. Not many teams can handle us down low ..."

Spencer Abbott
Junior forward

hand and I cut to the middle," Abbott said. Robby [Dee] had a great screen in front of the net and I just shot it through the screen and got lucky."

Each team alternated power plays, with neither able to capitalize on the man advantage.

With two minutes remaining, junior forward Brian Flynn came within inches of giving the Black Bears the lead, as his one-timer deflected off the post. On the ensuing attack, the Huskies took the lead back, as MacLeod grabbed a goal to go along with his assist, giving the Huskies the 2-1 lead right before the final intermission.

The third period was all UMaine, as they quickly erased the one-goal deficit. With four skaters for each team, Diamond tied it up with less than five minutes played in the final period.

"I wound up with the puck behind the net, and just took it right to the net and shoved it in," Diamond said.

"I think Joey's style of play really gets the team going," junior defender Ryan Hegarty said. "The way he gets behind the team's defense and the way he wears them down, he gives us a lot of momentum and energy."

Just over two minutes later, the Black Bears continued their offensive onslaught, and took their first lead of the night when Hegarty connected on his first goal of the season.

When asked if it was the biggest goal he scored in a while, Hegarty said with a smirk, "It's the only goal I've scored in a while."

Midway through the third period, the Black Bears succeeded on a vital penalty kill, stifling any chances the Huskies attempted.

With just under eight minutes remaining in the game, the Black Bears sealed it up, scoring their fourth goal of the game, third in the final period. Sophomore center Klas Leidermark found the net, giving him his first goal of the season as well.

"We came out a little lazy for some reason," Abbott said. "We had a game plan to get the puck deep and do our thing down low. Not many teams can handle us down low and we did that well in the second and even better in the third."

The Black Bears hit the ice again next week in Boston, when they take on Boston College in a two-game series, starting Friday night at 7:00 p.m.

Sports

Monday, November 15, 2010

mainecampus.com

WOMEN'S HOCKEY
Women's hockey ties both against Northeastern



SCOREBOARD

Women's Hockey (Thurs.)	0	0	Northeastern	Women's Basketball (Sat.)	54	73	Harvard
Women's Hockey (Fri.)	2	2	Northeastern	Football (Sat.)	28	18	Towson
Men's Basketball (Fri.)	71	66	Utah Valley (OT)	Men's Hockey (Sat.)	4	2	Northeastern
Men's Hockey (Fri.)	4	2	Northeastern	Men's Basketball (Sun.)	59	89	Maryland

COLUMN
Auburn's Newton leads Heisman hopefuls



B5

B4

Men's hockey sweeps weekend

Unbeaten streak extended to five games; defeat Northeastern 4-2 twice



Amy Brooks • Photo Editor

Freshman goalie Dan Sullivan keeps an eye out for the puck deep in his zone. Sullivan has gone undefeated in his last five starts, including two 4-2 victories over Northeastern this weekend.

By Jesse Scardina
Sports Editor

The University of Maine men's hockey team extended their unbeaten streak to six, as the Black Bears swept Northeastern University over the weekend with identical 4-2 scores.

In front of a packed house

both nights, the Black Bears clawed their way back from one-goal deficits on multiple occasions to overcome the Huskies.

The wins bring UMaine's re-

cord to 6-1-3, 4-0-1 in Hockey East play, while the Huskies fall to 1-7-2, 1-4-1 in HEC play.

Two goals in each of

the final two periods gave the Black Bears the win, as they im-

prove to 5-1-3 on the season and the Huskies fall to 1-6-2.

"We got desperate," junior forward Spencer Abbott said referencing the first game. "We did everything we could, we got pucks deep and a lot of puck support."

One minute into the first pe-

See Streak on B5



UMaine vs. Northeastern
 4-2 Fri.
 4-2 Sat.



Jessica Smart • The Maine Campus

Freshman tight end Jeff Falvey tries to avoid a tackle. The Black Bears won their final away game of the season, defeating Towson University 28-18.

Football wins final road contest against Towson

By Jesse Scardina
Sports Editor

In their final road game of the season, the University of Maine football team defeated Towson University 28-18 Saturday at Unita Stadium in Towson.

The Black Bears record improves to 4-6 and 3-4 in Colonial Athletic Association play, while Towson falls to 1-9 and 0-7 in conference play.

A big second half led the Black Bears to the victory, as they were down at half and came back to beat the Wolverines.

The Black Bears started out

with good field position, as freshman wide receiver ran the kickoff back to the UMaine 42-yard line. The Black Bears couldn't capitalize and were forced to punt.

The Black Bears gained possession quickly after a brief Towson drive, but couldn't convert

the drive into points despite a few solid runs from junior running back Pushaun Brown. Brown finished the day with 101 yards on 21 carries and one touchdown.

Early in the second quarter, the Black Bears scored the first points of the game. Junior quarterback

See Towson on B5



UMaine vs. Towson
 28-18



Amy Brooks • Photo Editor

Junior guard Andrew Rogers lets go of a jump shot as freshman forward Alasdair Fraser awaits the rebound. The Black Bears overcame Utah Valley University in overtime, but fell to Maryland.

By Jesse Scardina
Sports Editor

The University of Maine men's basketball team finished the weekend pretty much as expected, winning their season opener over Utah Valley University in College Park by the University of Maryland.

In their season opener, the Black Bears overcame the Wolverines in a game of runs.

The teams exchanged leads through the first half, with the lead never drifting past five points in either direction. The Wolverines would take a four-point lead midway through the first half, but a three by sophomore guard Gerald McLemore and back-to-back jumpers by senior forward Malachi Peay and McLemore gave the Black

three minutes remaining, the score remained tied.

Both squads would exchange free throws with 42 seconds remaining to keep the score at 56, but the Wolverines would net two free throws with nine seconds remaining.

Junior guard Raheem Singleton would make a jumper from the elbow with less than a second remaining to send the game

Bears a 26-23 lead.

The teams exchanged free throws to end the half, with the Black Bears taking a 32-27 lead into the intermission.

McLemore scored nine of his 11 in the first half, while sophomore forward Murphy Burnatowski chimed in with seven.

Six minutes into the second half, the Wolverines went on a 16-4 run, giving them the their largest lead of the game.

The Black Bears responded with a 10-3 run of their own, and with just under

three minutes remaining, the score remained tied.

Both squads would exchange free throws with 42 seconds remaining to keep the score at 56, but the Wolverines would net two free throws with nine seconds remaining.

Junior guard Raheem Singleton would make a jumper from the elbow with less than a second remaining to send the game

See Opener on B4

Column

When the Washington Wizards drafted guard John Wall first overall this summer, they made him the face of the franchise. The problem, though, was there was another 6-4 point guard in Washington named Gilbert Arenas who received that role a few years earlier.

Arenas has been in the papers recently not because of his sweet stroke and ability to score points in bunches, but his poor decisions off the court, most notably bringing four guns into the locker room and then downplaying the situation.



By Charlie Merritt

Wall, Arenas friendship beneficial for Wizards on and off the court

Today, Arenas serves as mentor to rookie stud John Wall.

It must be a little unsettling to the Wizards organization that the future of the franchise is best friends with Arenas. Arenas and Wall are always together on road trips and Arenas has accepted his role not necessarily as Wall's backup, but as the number two option in Washington. It has to be that way according to Arenas, Wall is the future and Arenas knows this. Maybe Arenas has finally changed his ways.

This season got off to a rocky start for Arenas as Wizards head coach Flip Saunders slapped him with a \$50,000 fine in the pre-season. The fine was basically for lying about lying about lying. Arenas sat out of a basketball game because of an apparent knee injury. After the game he said he sat out because

he wanted backup point guard Nick Young to play. Finally he said he just didn't want to get booed by his own fans.

A remorseful Gilbert Arenas is not something fans have become accustomed to. It's unclear whether this has any impact on Wall, but the young point guard is off to a tremendous start.

Wall has become the first player since Oscar Robertson to have at least seven assists in each of his first five games. The speed of Wall has made NBA players playing around him look like they're in slow-motion. Wall already seems to be the real deal, averaging 18 points, 9.8 assists, and 3.3 steals in the early going.

After missing the first few games of the year to a "real"

See Wizards on B4

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Thursday — Suit Mullet

Friday — Keelan Donovan Band