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Maine Campus Staff

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The Maine Campus



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Amy Brooks • Photo Editor

Ludacris wraps his arm around longtime friend and rapper Lil' Fate before performing a mashup of "Area Codes" and "Ho." For the full article, see B1.

Native tribes cool to casino passage

Chief: Denials equal unfair treatment

By Jamison Cocklin
Staff Reporter

For more than two decades, an ongoing debate about Native American rights to operate gaming facilities in Maine has been forging tensions and stirring emotions for involved parties.

Many efforts by Maine tribes to develop establishments or improve upon existing facilities have fallen short or failed altogether. Meanwhile, venues like Bangor's Hollywood Slots, operated by Penn National, an out-of-state company, have prospered due to voter approval. Furthermore, a proposal for a casino in Oxford County was given the go-ahead by Maine's cash-strapped electorate on Nov. 2.

The extent of the debate and subsequent decisions by the state legislature carefully hinge on a landmark federal law signed in 1980 by former President Jimmy Carter. The federal settlement act and its companion state legislation helped to materialize what is known as the Maine Indian Claims Settlement Act, which provided Maine's Wabanaki people with an economic boost in the form of land.

But the settlement was an attempt by a portion of Maine's Native American tribes to avoid costly and prolonged legal proceedings. At the time, laws concerning the state's tribes were so unclear that such litigation could have meant an unsatisfactory outcome for Maine's indigenous people. Despite the resolution, the end result is still hard for some to swallow and the implications of the settlement prove to be a source of contention and complexity.

Outside of Maine, tribes in other states have the inherent ability to own and operate a casino as a result of the Federal Indian Gaming Regulatory Act of 1988. However, the Penobscot Nation and Passamaquoddy, the tribes that have been most active in trying to obtain licenses in Penobscot and Washington counties respectively, need vot-

er approval in order to establish a gaming center.

Even before the claims settlement, Maine tribes were never granted complete sovereignty as they had not signed treaties with the federal government, which after 1831 recognized North America's natives as "domestic dependent nations" with the ability to retain sovereign powers except those specifically taken from them by Congress.

According to the Maine Indian Tribal-State Commission, the state's Wabanaki people only signed treaties with Massachusetts and Maine subjecting them to the will of the state legislatures, thus excluding them from federal laws specific to Native American tribes. Maine's

"We don't want handouts, we don't want checks — it's simply about rights."

Kirk Francis
Chief
Penobscot Nation

claims settlement in 1980 only bolstered this stipulation.

As a result of the settlement act, the tribes were forced to drop all claims to land in exchange for \$81.5 million. More than \$54 million was used to buy — or buy back — land totaling 300,000 acres in northern and eastern Maine. The remaining funds, \$27 million split between the Passamaquoddy and the Penobscot Nation, were placed in a trust fund that still earns interest today to benefit tribal members.

Given the circumstances, Maine lawmakers historically have been hesitant to surrender their remaining jurisdiction over the tribes, and according to some the tribal leaders often have asked for too much leeway.

In recent years, gaming facilities of all types have been at

See Bingo on A4

See Bear's Den on A2

Revamped Bear's Den opens in Union

By Beth Kevit
Asst. News Editor

The pallid atmosphere of most bears' dens during the winter months is far less enticing than the newly renovated Bear's Den located in the University of Maine's Memorial Union.

During the evening reception Nov. 8 marking the re-opening of the Bear's Den, Kathy Kittridge, Black Bear Dining's director of dining operations, described the new

menu as "a mixture of upscale and lower-priced items."

While musicians performed acoustic versions of Lady Gaga's "Poker Face" and Filter's "Take a Picture," a mixture of alumni, students, faculty and staff gathered in the warm, diffusely lit room to celebrate the renovation.

Members of class councils and student government stood alongside university officials such as Provost Su-

san Hunter, Dean of Students Robert Dana and Director of Residence Life Tara Loomis.

Kittridge described the mixture of people in attendance as a group of prominent students and personnel she hoped would help promote the Bear's Den through word-of-mouth advertising.

"I saw a space that sometimes had students in it and

sometimes didn't," said Al McAvoy, assistant dining service manager for the Maine Marketplace. "I absolutely believe in [the Bear's Den] 100 percent and I'll go to the wall for it."

Kittridge called the new Bear's Den an "inviting place" where students will "want to come in and relax." She hoped the Bear's Den would become a destination and "not just an extension of the Marketplace."



Gov.-elect LePage talks plans for higher ed

Republican Waterville mayor also discusses state expenditures, energy in exclusive first interview since election

By Michael Shepherd
Editor in Chief

WATERVILLE — Gov.-elect and current Waterville Mayor Paul LePage sat down with The Maine Campus in his downtown headquarters Tuesday for his first media interview since the Nov. 2 election.

The conversation revolved mostly around higher education, but energy, welfare and the Republican's transition to the Blaine House were also discussed.

LePage said education officials across the state — from K-12, the Maine Community College System and the University of Maine System — must have a "sit-down" to examine policies he says are driving up the cost of education.

"I think we're going to be having some very tough meetings," he said. "The university and the community college system and the K-12 system

are going to have to justify their expenditures."

LePage said there is a gap in cost between the community college and university systems that must be bridged to serve all Maine students equally.

"What concerns me in Maine is that the tuition has been going up at twice the inflation rate ... in the university system. The community college system is still a good bargain for the money," he said. "I have some concerns because, in the community college system, some may [have] too many students and the classes are getting big, and at the university level it may be just the opposite."

LePage also clarified his proposed five-year high school plan, which would allow participants to earn an associate degree while going to high school an extra year.

The normal four-year option for

students to graduate with a diploma would still stand. He said students in the five-year program could utilize online education and video courses and physically attend community college courses at one of seven campuses statewide.

"It's not unusual for a Waterville High School student to go to Colby [College] and take a couple courses," LePage said. "If the college is right local, you can do it right on-site. If it's not, you can do it virtual or do it online."

According to the Maine Department of Education's website, in the 2008-09 school year, the state had a collective high school graduation rate of just over 80 percent, meaning just under 20 percent of students did not graduate in four years. The technical dropout rate was just over 3.4 percent.

See LePage on A4



Michael Shepherd • Editor in Chief

Republican Gov.-elect Paul LePage works in his office at his transition headquarters in downtown Waterville on Tuesday afternoon.

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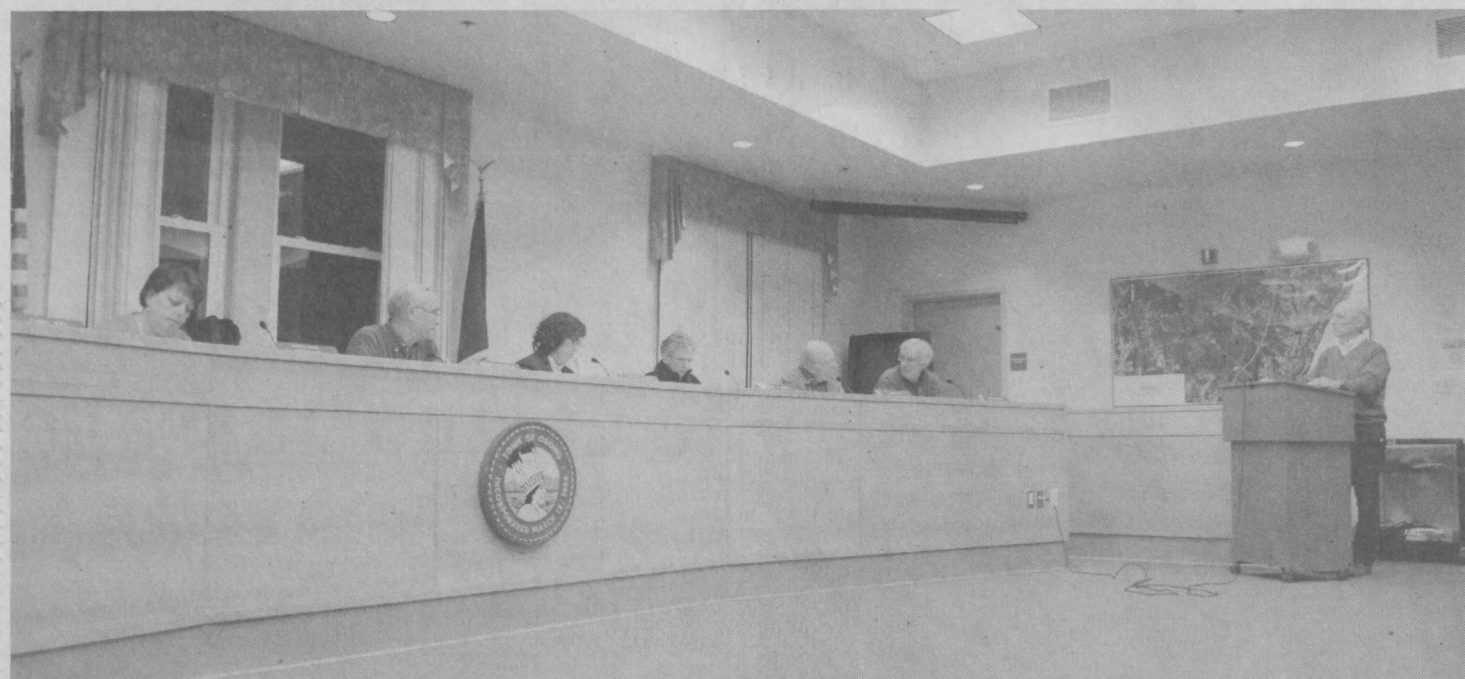
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A Bear's Den, trash heat and degrees of passion



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UM hockey returns home to face Northeastern

Orono to lose town manager Nov. 26

Marine sciences to build new lab



Town Planner Evan Richert presents an amendment to town zoning ordinances to the Orono Town Council on Monday night.

By Rob Stigile
News Editor

The Orono Town Council passed a measure accepting the resignation of current Town Manager Cathy Conlow at its Nov. 8 meeting.

Conlow, who has served as Orono's town manager since 2004, will be replaced temporarily by Maria Weinberger while a search is conducted for a permanent successor. Weinberger currently serves as the town's assistant manager.

"Everybody has confidence in Maria's ability to get us through this transitory period," said councilman Geoff Gordon.

Conlow is set to leave Orono on Nov. 26 before taking up her new role as Bangor's city manager Nov. 29. In order to head the search for her replacement, the town agreed to pay Don Gerrish of the Eaton Peabody law firm \$4,500 plus expenses.

While the proposal from Eaton Peabody was the lowest submitted — the Maine Municipal Association and Municipal Resources, Inc. bid \$4,900 and \$7,500, respectively — the council was quick to mention that price was not the only factor considered.

"We had the privilege of meeting and interviewing [Gerrish]," said councilman Lianne Harris.

After accepting Conlow's resignation, council members reflected on their experiences working with her for the past six years. Harris recalled her first encounter

with Conlow while walking around town early one morning. She said it seemed as if Conlow was taking a visual inventory of Orono, something that gave her the feeling Conlow "wanted to see our town from the ground."

"So, for all of you prospective candidates, when you get here — take a walk," Gordon said.

Also at the Nov. 8 meeting, the council considered an amendment to the town's zoning ordinance that would make the lot currently occupied by the decrepit Webster Mill a High Density Residential district.

The amendment is one of several steps on the road to turn the run-down facility into a condominium complex. Construction on the housing development cannot move forward until the conditional zoning is approved since the property is now designated as a Medium Density Residential district, which would bar a subdivision of this type.

Among the provisions of the proposed amendment is the stipulation that occupancy in the individual units be restricted to a "family," which is legally defined as either "one or more legally related persons" or "two unrelated people and any children legally related to either of them."

While the draft of the amendment says this provision would only be enforced to the extent allowed under Maine's fair housing laws, Town Planner Evan Richert told the council it was specifically worded with

the area's growing student population in mind.

"This is explicitly intended to limit this from becoming a student housing development," Richert said. "The Supreme Court of the United States has taken this [issue] on and [occupancy restrictions] must be broad."

Essentially, the proposed restrictions would only exclude three or more unrelated individuals from living in the same unit. As the development will be run in the manner of a condominium complex as defined by the Maine Condominium Act, a management association will be charged with enforcing the various zoning restrictions, which include recreational uses of the property and public access to the adjacent shores of both the Penobscot and Stillwater rivers.

At the meeting's close, councilwoman Judy Sullivan raised privacy concerns about the voting procedure for Ward 2 during the Nov. 2 election, saying she felt the barriers between the voting booths were inadequate. This raised the possibility of replacing the curtains attached to the booths, from which Harris had noted the smell of mildew. While no official action was taken, the council agreed to consider the proposal to replace the booths at a later date.

"I would hope that would never happen again," Sullivan said of the inadequate curtains. "I felt like I was back in high school and covering my paper."

By Jamison Cocklin
Staff Reporter

In less than two years, the School of Marine Sciences at the University of Maine will be in charge of a rare and advanced aquaculture research facility, thanks in part to a \$600,000 grant from the Maine Technology Asset Fund.

The high-level containment facility for cold-water aquaculture research — known as FISH-Lab — will be the only one of its kind in the United States and one of few worldwide. It will more than double the amount of space UMaine has for conducting experiments on pathogens that spread highly contagious diseases. This additional lab space could lead to increased opportunity for veterinarian research that could help cure diseases and treat aquatic wildlife.

The recently obtained grant will help to finance the project. Pharmaceutical giant Novartis and Maine-based Micro Technologies helped secure grant funds for the facility, as they work closely with the existing lab. The university expects FISHLab to attract funds from private companies wishing to conduct their own research with the new technology, according to project officials.

"This gives us an edge to do research here and to attract research to come in our direction," said Debbie Bouchard, manager of the Maine Aquatic Animal Health Laboratory at UMaine. "Currently we do have one small isolation unit, and that's booked for the next two years. This gives us an opportunity for three times the space and twice the high-containment space."

Specifications for the project describe a technologically advanced facility. In effect, the lab will be built to quarantine those specimens being researched. Its design will keep pathogens, such as bacteria or fungi that can cause disease, from escaping isolation.

Features will include anterooms connected to various labs so researchers can change out of street clothes and into sanitary work clothes. Washing machines will be available in the anterooms for laundering lab coats and other items immediately after use. Additionally, the changing areas will have a separate airflow from the research spaces, as well as an ultraviolet light to disinfect the facility at night.

"Because it's such a high level of containment, it means we'll be able to work with pathogens that are not only exotic to Maine but exotic to the U.S. as well, with no risk of them escaping into the wild," said Ian Bricknell, a professor of aquaculture biology and director of UMaine's Aquaculture Research Institute.

"We'll be able to work with diseases that are an up-and-coming risk to aquaculture and fisheries in Maine, with minimal risk," he added.

More specifically, the facility could be used to study an extremely harmful pathogen that is responsible for a contagious disease found in certain fish throughout the Mississippi River Basin. The contagion causes animals' blood vessels to become leaky, thus leading to mass mortalities.

"We'd be very keen to keep this disease out of Maine and if we ever had an outbreak, we'd like to be able to work with that disease here rather than relying on outside research," Bricknell said.

The overall focus of the Aquaculture Research Institute officials is to benefit the university and state through advanced research. For instance, Maine's lobster industry could also use the lab to research alternative baits brought in from other areas.

"Veterinarians will have a much better scope of animal treatment and welfare," Bricknell said. "This is also a huge step toward making us competitive."

Attendance low at GSS meeting due to concert

By Christopher Crosby
Staff Reporter

The University of Maine Student Government's Nov. 9 meeting was shortened due to the absence of many senators who were volunteering at the Ludacris concert that night.

Such an occasion is commonly referred to as a "paper meeting" because the reports from executives and committee chairs are submitted online via FirstClass. Despite the absences, the senate still met quorum — the minimum attendance needed to hold a full meeting — and heard from student groups reporting on their recent events.

The Maine Outing Club, formed in 1923, has overseen the upkeep of a 10-mile stretch of the Appalachian Trail for the past 60 years. So far this semester, the group has also held a successful ski premier-movie session.

Representatives from the MOC came to the meeting to "voice their dismay" at the senate policy of not allocating money for food for any activity more than 50 miles from campus. As the group maintains a cabin near the Sugarloaf ski area in Western Maine's Carrabasset Valley, which is more than 100 miles from the Orono campus, they argued that senate should consider changing their standing rules to accommodate student participation at gatherings there. Student body Vice President Ross Wolland explained his understanding of the rationale behind the policy, saying that not providing funding for food for these activities is inherently unfair to all students.

The American Institute for Chemical Engineers reported on its successful trip to an annual national conference in Salt Lake City, Utah, where it placed 15th in a chemical car competition. Club representative Luke Mathers attested to the career opportunities the trip allowed.

"We networked like champions," he said. "We were able to see what chemical engineering had to offer outside of Maine ... we still have the paper industry here, whereas at the national convention we were introduced to fields of study and jobs we normally don't get to see a lot of."

The Equestrian Team reported on successful shows in Vermont at the University of Vermont and Middlebury College and in New Hampshire at Dartmouth and Colby-Sawyer College. The group said many of its riders placed first in the competitions.

Members of the South Asian Association of Maine said Student Government allocations helped the group to organize a Diwali celebration — a five-day Hindu festival — at the Orono United Methodist Church on Nov. 6, which was attended by more than 50 people.

The Society of Women Engineers returned from a conference in Orlando, Fla., where they honored Karen Horton, a professor of mechanical engineer-

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which she saw as part of the problem with its previous incarnation.

"We decided to go with the café concept during the day for students to come in between classes," Kittridge said, adding that Black Bear Dining hopes to see students stopping in for snacks in a more leisurely environment than what is offered by the Memorial Union.

Student servers circulated with samples of items offered on the new menu, including spinach pie, broccoli tomato quiche and creme brulee cheesecake. The doors that open onto the main dining hall of the Memorial Union were closed, emphasizing the difference between the café and pub atmosphere of the renovated Bear's Den and the food court atmosphere of the Maine Marketplace. A wine tasting table was set up featuring a selection of the different wines that make-up the pub's selection.

The beverage menu, which includes specialty coffee drinks brewed with beans from North Berwick-based Carpe Diem Café, had been written with a soap marker on the mirror forming the bar's back wall.

McAvoy and Kittridge tended the bar briefly and checked IDs while patrons leaned over the counter to see which beers were on tap.

The Bear's Den will have Pabst Blue Ribbon, Rolling Rock, Stella Artois, Bud Light and Gearhead, a selection from Orono's Black Bear Brewery, on tap. According to McAvoy, draft beer will start at \$1.75 a glass. Alcohol will be served after 4:30 p.m. Monday through Friday and after noon on Saturday. The Bear's Den will be closed on Sundays, but McAvoy said hours may be extended if it is a popular enough eatery.

The Bear's Den will now accept out-of-state IDs at the bar, which is one of the most significant differences students will notice.

"We take just about everything now, except for their word," McAvoy said.

UMaine students will be able to spend dining funds or Black Bear Bucks in the Bear's Den, but they will not be able to use a meal swipe.

"There's been a lot of disappointment in here," McAvoy said, referring to the perception of the Bear's Den before the renovation.



Patrons celebrate the grand reopening of the Bear's Den Cafe & Pub in the Memorial Union on Monday with a round of draft beer. The crowd enjoyed live music, food and drinks in the newly renovated venue.

"Any less [effort on our part] and it would have looked like we weren't trying."

McAvoy described the design process of the renovation as "tying 100 years of people together."

"I had to put myself in the shoes of the students of today, but I also had to put my feet in the shoes of the members of the class of 1944," he said.

Ultimately, he decided to model the renovations after mid-20th century coffeehouses rather than the bar atmosphere the Bear's Den previously had.

"I wanted to give the students their due, and drinking for the sake of drinking wasn't what they wanted there," he said. "I think that students now have a greater degree of responsibility when it comes to alcohol."

"A lot of it is about the student who isn't 21," he added, specifying that he wanted to make the Bear's Den accessible to any UMaine student or member of the university's faculty or staff.

"That's very rewarding to see a student who thought they didn't have a place in the Bear's Den there having a good time," he said, describing his motivation to move away from the previous bar atmosphere.

The organization of the previous Bear's Den required food to be prepared in the back kitchen

of the Maine Marketplace. Long waits were common for food that was ordered from the Bear's Den, and it was likely that food would be cold before it was delivered to hungry students.

"By the time the food actually came out, maybe 40 minutes had passed and it wasn't hot," McAvoy said, adding that "it was physically impossible" to consistently serve hot food.

Now, any food offered in the Bear's Den will be prepared on-site. A lit case forms a right angle with the bar and displays tortes, quiches and desserts. Any hot food on the menu can be prepared using a panini grill, a free-standing gas range or a convection oven housed behind the bar. Soup will be served, and cold sandwiches will be sold by inch-and-a-half increments.

"We've only been open a day-and-a-half but it seems to be working well," McAvoy said, adding that food is generally ready in a few minutes. "People are really pleased that we went out there and got them something that is different, that is substantial."

Karaoke will no longer be held at the Bear's Den. During the renovation, it was held in the North Pod of the Memorial Union, and McAvoy said it will continue to be held there. He said the number of students that wanted to participate was too large for the space. In lieu

of karaoke, the Bear's Den will be scheduling student performances ranging from bluegrass and fiddle music to 15-minute speeches by groups such as the Green Team.

Al McNeilly was given a private tour of the renovated Bear's Den and ate lunch there before the reception so he could inspect the changes first-hand. McNeilly is a member of the Class of 1944, which has donated millions of dollars to the university. McNeilly was unable to attend the opening reception but relished the chance to experience the continuation of what he and his classmates initiated.

"You've captured and enhanced what our class started," he said, expressing his approval for the Bear's Den's facelift. "It means a lot to us, you know, to see this."

"We'd just like to be remembered," McNeilly said.

"I want students to own that place," McAvoy said. "Whatever they want to do, I want them to do that there, and I want them to feel comfortable."

If Kittridge and McAvoy's plans for the Bear's Den come to fruition, the sight of a group seated in a booth during the reopening reception, smiling and clinking green glasses together, will become a common one on campus.

Michael Shepherd contributed to this report.

From combat operations to classroom situations

Veterans' Week celebrates often unknown segment of student body

By Jennifer Vincent
Features Editor

One cannot identify veterans in a crowd — or in the classroom — but with more than 400 University of Maine students receiving veteran's benefits and more than 250 of them having served their country, veterans are a significant and permanent community on this campus.

Beginning on Monday and lasting until Friday Nov. 12, UMaine's first annual Veterans' Week is a series of programs organized by the campus Student Veterans of America chapter (UMaine Veteran's Association) and the office of Veterans' Education and Transition Services.

"A week meets a couple of needs. One is to provide direct services or information to veterans, but it also promotes the concept of veterans on campus," said Barbara Smith, staff associate for Student Affairs.

Veteran Affairs was once a part of the Office of Student Records and served the purely legal function of processing benefits and confirming enrollment. During the last academic year, Veteran Affairs was absorbed by Student Affairs and became V.E.T.S., a network of Student Affairs staff and work study students with renewed motivation to provide programming for veterans and their families.

Anthony Mazzarella works in the V.E.T.S. office and is president of the UMaine Veterans' Association. He said it is difficult to reach veterans with the type of programming Student Affairs produces for traditional students.

"Veterans on campus are busy. They have families, they have jobs and if they're full-time they're commuting. A lot of them just want to come to school and leave," Mazzarella said. "They all have classes and a family life so you have to find programs that benefit them."

V.E.T.S. and the UMaine Veterans' Association collaborated to provide a career and resume writing workshop and bring a representative from Disabled American Veterans, an administrator of the Togus Veterans Affairs Medical Center and an expert from the Small Business Administration to UMaine this week. Mazzarella hopes these opportunities will be helpful and relevant for veterans who are looking for more than socializing.

Much of this dedication is spurred by the fact that veteran enrollment is up, not just at UMaine but nationwide. This is due in part to a new generation of veterans returning from Iraq and Afghanistan, but may also be a product of new and more comprehensive educational benefits that all veterans are eligible for and may transfer to their dependents.

"It's also the pure economics of people

coming back from the military and going in to jobs," Smith said. "Many of them stopped college to join the military."

Veterans at UMaine tend to be single men between 20 and 30 years of age, but some are considerably older. According to Smith, three of the five veteran graduate students who work in V.E.T.S. office are women.

"There are women veterans out there and you would never guess that," she said.

V.E.T.S. staff members avoid making generalizations about the veterans they serve and instead plan programs for a variety of ages and interests.

"They're a marginalized group and that would serve to marginalize them more," Smith said.

Smith believes that her job is to help veterans find resources and each other. She said that some veterans are hesitant to talk about their experiences, which can isolate them from other veterans.

"I don't draw attention to myself but I have no problem talking about what I do."

Andrew Bement
Fourth-year business student

"Some of them self-identify quickly because it's important to them," she said. "Others don't because it just feels too personal or because they're afraid they might get engaged in something they don't want to discuss."

Often, veterans who have returned from service and are starting out on a new path will identify themselves as a parent, spouse or business owner before they will call themselves a veteran.

"The veterans who have families tend to connect with the other nontraditional students who have families, because that becomes what they are focused on," Smith said.

For some veterans, the transition from service to higher education can be a rough one. Smith said the V.E.T.S. office helps veterans make the shift from a life of routine and obedience to "a place where you're evaluated on your ability to challenge and unearth things."

"I came here after doing two deployments to Iraq and when I came here it was so dramatically different," Andrew Bement, a fourth-year business student said, adding that the challenge was "not only being on your own schedule and not being told what to do but also the emotional trauma, for lack of a better word, of what happened

and coming to a place like Orono, Maine. It was therapeutic in the end but it was a long road."

Bement went to college for two years in Pennsylvania before joining the Marine Corps in 2003.

"I'm here on a commissioning program to get my degree and go back to my job, so I'm not the typical vet on campus who is out and looking for a new life," he said.

While many veterans come to UMaine to begin their life as a civilian, Bement is committed to serving his country.

"I'll stay in as long as they let me," Bement said. "I got married while I was here so my wife plays in that as well."

Bement said that programming may be helpful for some veterans who are at a different stage in their life or have different career aspirations, but that he is indifferent to them.

"If I've had a problem they've been able to fix it, but outside of that I haven't been influenced at all by them," he said of V.E.T.S.

Although Veterans' Week was not on his radar, Bement said that "any exposure we can get out there for veterans coming home is a good thing."

However, he questioned the motivation behind the new week of recognition for veterans.

"I don't know if they're doing it because someone told them to, because they think it's a really good idea or maybe because they got funding," he said. "If it benefits the groups it's intended for, that's fine."

The transition from service to school was challenging for Bement, but he said he dedicated himself to his classes and let the rest work itself out.

"I've learned a lot here about what I want to do with my career and also about myself," he said.

Veterans may be especially motivated to do well in school and focus on a degree for a variety of reasons. Their benefits restrict them to a certain number of credits and they must focus on a degree that will lead to a career.

"Their benefits do focus on job creation," Smith said. "It's not like you can just take courses and dabble."

Nancy Laffin, a fourth-year marine science student who spent four years in the Army said that V.E.T.S. and the UMaine Veteran's Association have helped her adjust to UMaine by providing her with a nonthreatening place to go and friends to help her with learning FirstClass and finding things on campus.

"I just stumbled upon this during orientation. They set up a table and when I saw the word 'veterans,' it was like a beacon for me. I knew I'd be able to talk to them," she said. "Really, it's probably the best thing I've done so far here."

Laffin encouraged other veterans to check out V.E.T.S. and the UMaine Veterans' Association for the services and camaraderie.

"Most other veterans are like me. They're nontraditional students, they've been around the world and have a lot of the same experiences and you can share your stories with them," Laffin said. "When you're in the military you have your own lingo, words you use that other people don't, so other veterans know what you're talking about."

Veterans often face opposition from their peers and professors who are against war or the military. Smith hears complaints from students that their professors express strong anti-military sentiments and create what feels like a hostile classroom environment, but she also hears from faculty who are struggling to discuss war without alienating their students who are veterans.

"I think the more we promote veterans and get the word out there, the more we will find some place in between," she said.

Bement expressed pride and confidence in his service but said he doesn't advertise his veteran status.

"That's the reason I keep my hair the way I do as opposed to some of the guys you see with buzz cuts with the fade. You can point them out in the



crowd," he said. "I don't draw attention to myself, but I have no problem talking about what I do."

Laffin said she faces misconceptions about what it means to be a veteran.

"I'm not a veteran because I like to go to war, because I like to fight, I'm a veteran because I was in a situation when I graduated from high school and didn't have the financial means to pay for college."

Veterans are often grouped with war or conflict, which Laffin said is not fair or accurate.

"Hopefully, through [Veterans' Week], they'll see that veterans aren't the same as war or the people who create war," Laffin said. "I was in the service when 9/11 happened and I did not want to go to war. Luckily I got out before I had to, but some of my friends went over and it's not easy. It's not easy on families, on people, on communities."

According to Mazzarella, the UMaine Veterans' Association provides a voice for veterans on campus, especially in difficult situations.

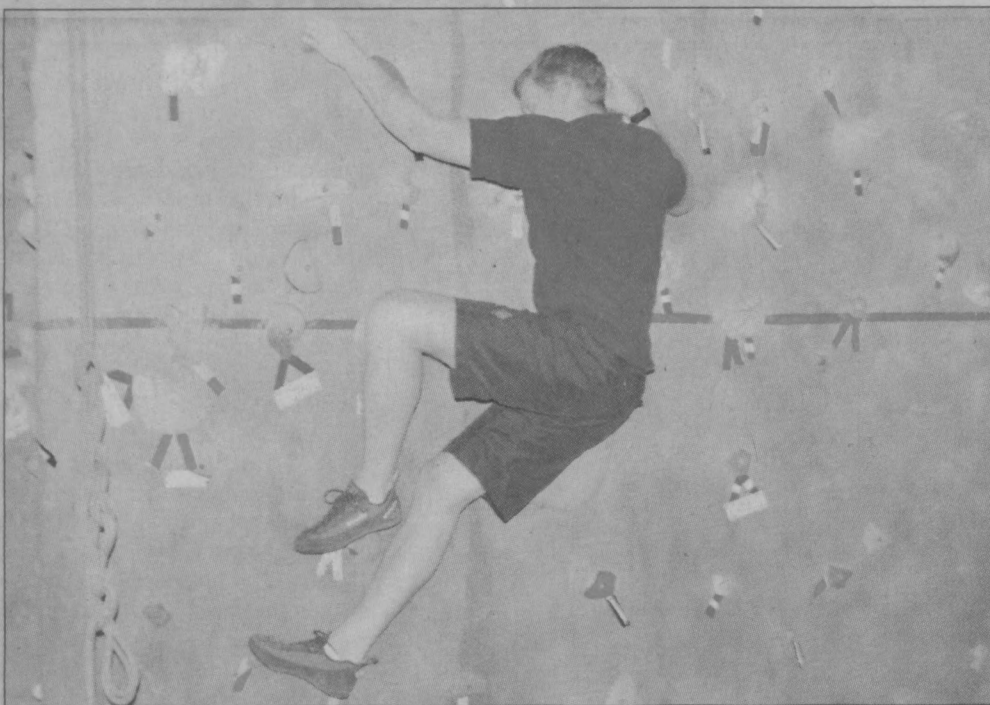
"Some peace [organizations] on campus hang up flyers to advertise events that depict coffins on a plane. A lot of us find that very offensive," he said. "We're just asking out of decency that you don't use portrayals of our dead brothers and sisters in arms for your advertising."

Mazzarella said he hopes Veterans' Week will help to eliminate some stereotypes about veterans at UMaine.

"We're not all ducking behind tables when a car backfires and we're not all loose cannons," he said. "We're just students trying to get a degree like anyone else and we don't want any special treatment."

Smith said that the point of V.E.T.S. programming, including Veterans' Week, is to promote understanding and awareness between veterans, their professors and other students.

"I think if you can just be respectful of people's experience and their individual needs then the other stuff comes eventually. Assume nothing," she said.



Haley Johnston • The Maine Campus

Above: Lon Souder, a Navy veteran who served in Southeast Asia, hangs off the wall as he prepares to scale the wall.

Background: Matt Labonty, an employee at the Maine Bound Adventure Center, was busy root setting to make the climbing wall more difficult.

Police Beat

The best from UMaine's finest

Hancock turns up the heat

The University of Maine Police Department responded to a report of arson on the second floor of Hancock Hall at 4:20 p.m. Nov. 5. Officers observed a scorched piece of paper hanging from a room's door, but there was no other property damage. "It may be related to other activity that we are investigating," said UMPD Sgt. Bob Norman. UMPD is currently investigating.

Truck struck

A red 2011 Nissan Frontier was struck in a hit-and-run accident in the Steam Plant parking lot at some point between 2 a.m. and 12 p.m. Nov. 7. The truck's owner returned to the lot to find debris around his truck and a dent in the rear bumper. The estimated value of damage to the truck is between \$200 and \$500. UMPD is currently investigating this incident.

Focus focal point for fury

The driver's side mirror of a 2009 Ford Focus parked in the Knox parking lot was damaged at some point between 6:45 p.m. Nov. 5 and 12:30 p.m. Nov. 6. "It appeared it had been kicked and was hanging by the wires," Norman said. The damage is estimated between \$300 and \$400.

Number one stop

During load-in for the Ludacris concert at 4:21 a.m. Nov. 9, a truck took a wide turn and ran over a stop sign. "That will be handled in the university system," Norman said. "We already know who's responsible for it." Norman described the accident as "unintentional damage" and estimated the stop sign will cost \$200 to replace.

Hindsight no longer 20/20

A 2005 Subaru Forester was broken into while parked in the Hilltop parking lot at some

point between 5:30 p.m. Nov. 5 and 9 a.m. Nov. 6. The rearview mirror and a residential parking pass were stolen from the mirror. The mirror and a replacement parking pass are worth an estimated \$67. UMPD is currently investigating this incident.

Roadblock

A UMPD officer en route to a fire alarm in DTAV's Baumann-Nelson House came upon a car accident in front of the Memorial Gymnasium Field House at 10:04 a.m. Nov. 6. According to drivers' reports, one vehicle had come to a stop at the stop sign at the entrance to Long Road from the North Gym parking lot. A second vehicle slowed down to allow the first vehicle to merge into traffic, but a third vehicle did not slow down and rear-ended the second vehicle. A passenger in the second vehicle was transported to a hospital for neck pain, but the driver and a toddler strapped into a child's seat in the back of the car were not harmed. The passengers in the third vehicle were also not harmed. The first vehicle was not involved in the collision. "The vehicles were driven from the scene, so damage was minimal," Norman said, adding the

fire alarm in Baumann-Nelson was not an actual fire.

Smoggy 'Scog

UMPD responded to a report of the smell of marijuana on the second floor of Androscoggin Hall at 9:07 p.m. Nov. 5. An officer found four male students who had been smoking marijuana. All four students were referred to Judicial Affairs.

Sobering stroll

An officer on patrol observed an intoxicated male student outside Androscoggin Hall at 2:22 a.m. Nov. 6. He was referred to Judicial Affairs.

Lass harassed

A female resident of Somerset Hall called UMPD at 1:41 a.m. Nov. 8 to report that two university students were harassing her. UMPD responded and issued both individuals a warning for harassment.

Stealth soccer

UMPD received a report of people trespassing at Mahaney Dome at 8:08 p.m. Nov. 5. An officer found a group inside the dome playing a game of soccer. "We removed them at the request of Athletics staff," Norman said. Thirty-four minutes later at 8:42 p.m., UMPD

received a report of another soccer game, this time on Morse Field. The game was broken up, and the players co-operated. Norman said it was unclear whether the two soccer games were played by the same group.

UMaine militia

UMPD received a report of suspicious activity around Jenness Hall at 7:15 p.m. Nov. 8. Officers were told the group had either waterguns or paintball markers, but when they arrived, officers found a group of Humans vs. Zombies participants. "There were multiple groups around, and there was a Nerf gun," said Norman. "The officers just checked to make sure everyone was playing safely."

Lost and found

UMPD has recovered some lost property and encourages people who believe it belongs to them to contact an officer at 581-4040. Officers recovered a green bicycle by the Keyo building at 10:45 a.m. Nov. 6 and recovered a cell phone at Fogler Library at 12:20 p.m. Nov. 6.

Compiled from
staff reports

GSS from A2

ing, who was awarded the distinction of the nation's top counselor. At the conference, the group was able to get advice on finding jobs in a weak economy, marketing oneself and resume review — a task they say the Career Center at UMaine is not adequately equipped to do.

Senate also agreed on an act to "encourage" the University of Maine System to keep its spring break schedule. Currently, UMaine allots two weeks at the end of February for vacation — a practice that may inconvenience students from other campuses who take online courses at UMaine. This issue has been raised in the past but student opposition at UMaine caused the system office to drop the matter.

Correction...

Due to a communication error with a source, an article in the Nov. 8 issue of The Maine Campus ("New UM facility likely to be built in Falmouth") incorrectly identified the projected cost of the complex at \$1.83 million. The projected cost as it currently stands is \$983,000.

UM to study equine disease

Near-\$500,000 grant to go to ‘strangles’ research

By Beth Kevit
Asst. News Editor

The University of Maine has received \$497,392 from a Maine Technology Asset Fund grant in order to research equine disease and to create field tests that will be able to detect Streptococcus equi, a bacteria that causes “strangles” by invading a horse’s lymph nodes and making it difficult for the horse to breathe.

“In uncomplicated cases, the disease quickly infects most susceptible animals in a facility, leading to cessation of riding or training activities for a month or longer,” Robert Causey, the cooperating associate professor of resource, economics and policy in the department of animal and veterinary sciences, wrote in his grant application.

“The economic impact of an outbreak can be devastating to a commercial equine facility,” Causey wrote.

According to a UMaine press release, the grant funds will be used to “enable field-testing to establish credibility for Maine biomedical companies to commercialize newly developed, inexpensive diagnostic kits” for strangles.

“There is no doubt that the market for this is potentially global,” said Causey. “Wherever there are horses, there is this disease. No one has ever tried to do this before. This puts Maine right in the front of strangles research.”

“If we are able to detect one hundred carriers, this represents a potential benefit to the Maine equine industry of between \$100,000 and \$400,000,” Causey

said. “Such savings translate into farm jobs, and entire farms, saved.”

Causey said a portion of the grant money will be used to fund a distribution of field-test kits currently being manufactured by Maine Biotechnology Services in Portland.

“The purpose of the funding is to strengthen the infrastructure in Maine with the purpose of boosting the economy and bring new jobs to Maine,” said Causey. “The way we’re approaching this is twofold. One is to strengthen Maine’s biotechnology sector — especially small, highly innovative companies — and the other is to strengthen the agricultural economy through lessening the impact of disease.”

Beyond distributing the field-testing kits, the grant money will be used to develop a quarantine area for infected horses at UMaine’s J. F. Witter Teaching and Research Center in Old Town.

“The grant will also provide approximately seven field endoscopes for use by Maine veterinarians ... to examine and take cultures from the guttural pouches, small sacs in the equine Eustachian tube where the disease settles, and to administer topical treatments in guttural pouches of infected horses,” according to the press release.

Causey will be assisted by Anne Lichtenwainer, the director of UMaine’s Animal Health Laboratory; James Weber, an associate professor of animal sciences; and faculty at Tufts University veterinary school and the Gluck Equine Research Center at the University of Kentucky.

LePage from A1

The governor-elect also discussed a recent article printed in The Maine Campus (“Where does the chancellor spend your money?” Oct. 24) that said 37 percent of the UMaine’s budget goes toward services duplicated at the system level and 72 percent of the system’s budget goes toward salary and compensation for its employees.

“When you run an organization, I believe in a skinny top management. From what I’m hearing, that’s probably not the case,” he said. “My administration, both from K-12 and higher education, is going to focus on getting the dollars into the classroom and that’s my most important mission in education.”

LePage said he was opposed to

“When you run an organization, I believe in a skinny top management. From what I’m hearing, that’s probably not the case.”

ucation in this state, not every student is bound for college,” LePage said.

“There’s got to be room for plumbers, electricians, designers, architects. These are all jobs we can build for the future, but our high school system doesn’t go down that path,” LePage said. “We say anybody in high school is a ‘college prep.’ I don’t agree with that.”

He also lamented Maine’s higher education programs for not being tied strongly enough to the geographical job needs of certain parts of the state.

“Ninety percent of the state is a forest, but we don’t have any natural resource courses in the western part of the state. Up north, we have agriculture and we don’t have a whole lot of specialization up in Northern Maine for agriculture courses for our kids, quite frankly,

During the campaign, LePage’s stances on offshore drilling and nuclear power were criticized by state Democrats and independent gubernatorial candidate Eliot Cutler.

LePage said geologists have shown that there most likely is not enough oil within the Gulf of Maine make drilling worthwhile, but if there were enough, he would pursue it as part of finding the cheapest possible energy source.

“Nuclear is an alternative that has proven to be the lowest cost. Hydro is lower-cost. Natural gas — we have two pipelines in the state of Maine and we aren’t using them to the fullest extent,” he said.

Last week, it was reported by numerous outlets that LePage is endorsing former GOP primary candidate Bruce Poliquin, a businessman, for the position of state treasurer. LePage said the endorsement was not a political one.

“His experience with pensions on Wall Street, his experience in the treasury side of the state — as a governor-elect, I see that as a terrific skill set that’s going to be needed,” he said. “I don’t think over the years that we’ve had a professional treasurer. We’ve had political people that get the job.”

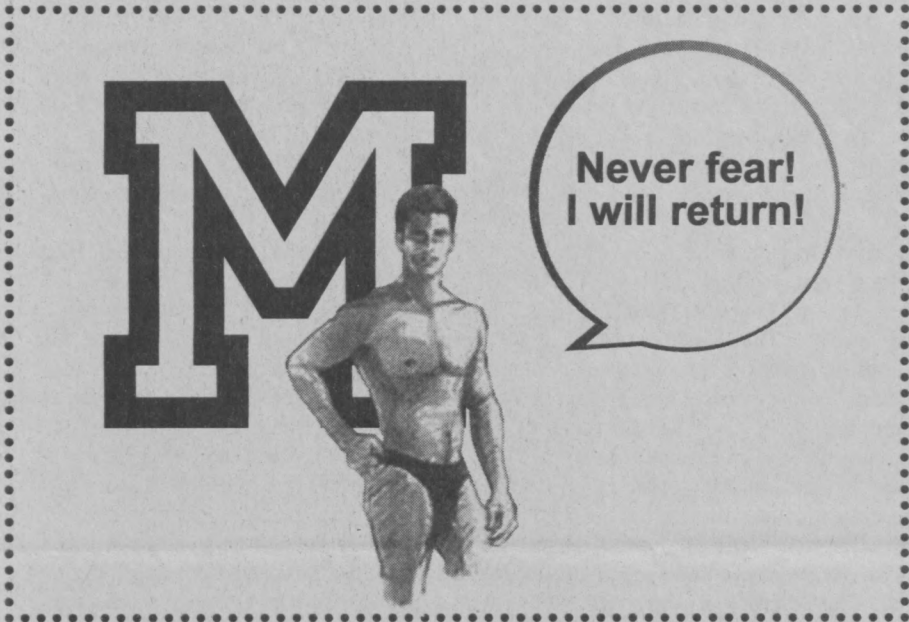
His office is also taking résumés from the general public for governor-appointed state positions. LePage said this week alone they have received résumés from 300 to 400 individuals.

They have come from people in “different walks of life — mostly lawyers, though. A whole lot of lawyers,” he joked.

LePage also said getting Maine citizens off state welfare programs will be a prime focus of his administration. He said he does not want to cut all benefits, but to make the methods of distributing aid to families more educational and efficient.

“We need to find a better way of distributing food stamps, for instance,” LePage said. “Right now, they do it with a debit card. We need to have a more effective way of doing this so that the food that is made available to people with cards gets into the bellies of our children.

“It’s not about throwing the kids off the system, it’s about making them a higher priority. ... We do the same thing over and over. We throw money at the problem but we don’t educate.”



Bingo from A1

the heart of the divisive relationship, providing the best example of the push and shove that often occurs between the two groups. As a result, a question of equality in Maine’s fast-evolving gaming industry has emerged.

A debate of equality

Today, the question of equity for Maine’s tribes in their efforts to pursue gaming facilities is viewed by many as a matter of rights and sovereignty.

“The issue is a political hot potato, no one wants to touch it, and you’d be hard pressed to find legislators willing to discuss it,” Penobscot Nation state representative Wayne Mitchell said.

The issue is especially pertinent with last Tuesday’s voter-approved Oxford County casino. In contrast, similar efforts by the tribes in 2001, 2003 and 2008 were all turned down, forcing tribal leaders to wonder where they stand in the minds of voters.

“It’s nice to see Maine is changing its views on gaming, perceiving the industry as an economic tool rather than a burden to the state, and I don’t begrudge the people who pursued the casino in Oxford County, but there is certainly a level of unfairness,” said Kirk Francis, chief of the Penobscot Nation. “I mean, we’ve had three initiatives fail since 2001. This is hard for us to grasp.”

Many like Francis have wondered why the tribes have had such a hard time acquiring a right to operate and are quick to point out that it is not always a fair deal for the state when outside groups propose to run a casino in Maine. The Oxford County casino will be the only facility to offer table games, a coveted feature that the Penobscot Nation has been pursuing without success for years.

What’s more, said Francis, is that previous proposals by the tribes would have amounted to bigger revenues for the state than those being offered by Hollywood Slots or those anticipated from the Oxford County casino. He continued to stress that for decades the tribes have been trying to work towards mutual benefits in the gaming industry, but he also said casinos don’t fit into the economic plans of the tribes as much as the public believes — a fact he attributes to their ever-evolving independence from the state.

“Casinos are often called the ‘new buffalo’ by tribes in other parts of the country and there are many other economic pursuits being undertaken by Native Americans. If you talk to mem-



A sign advertises high stakes bingo at the entrance to Indian Island near Old Town. In September, Maine Attorney General Janet Mills concluded that pull-tab machines used by the Penobscot tribe violate state gaming laws.

bers of tribal communities, you’ll find that people do not always agree that casinos are going to ultimately provide the kind of economic enterprise envisioned,” said Lisa Neuman, assistant professor of anthropology and Native American studies at the University of Maine. “However, Native Americans are also acutely aware of the issue of tribal sovereignty and the difference between being able to decide to run a casino, as a tribe, and being denied that right by non-native voters. Overall, I think casinos are viewed as an issue of equity and fairness.”

Francis agreed with Neuman, saying that in addition to the failure of voter referendums, the state legislature chooses to deal with the tribes on gaming in a way that benefits the state and not his people.

The source of controversy

Tribe and government officials agree that at the center of the gaming debate lies the Maine Indian Claims Settlement Act, a part of state legislation blurred by federal laws recognizing Native American tribes. Which laws actually apply to the tribes are unclear in the minds of both groups, often leading to a push-and-shove relationship that lawmakers are reluctant to discuss and tribal leaders are quick to criticize.

Legislators maintain the document

is a balanced and necessary resource in reaching conclusions on gaming, but tribal leaders like Francis deem it to be an instrument used at the biased discretion of opponents.

“There’s no reason why they have to exercise the kind of control they do other than to demonstrate who is in power. We don’t want handouts, we don’t want checks — it’s simply about rights,” he said.

The line between state and federal laws grew blurry with the Indian and Gaming Regulatory Act of 1988. The federal law was passed in an effort to limit gaming rights of tribes nationwide. As a result of the settlement claims act, however, the law does not apply in Maine.

Maine Attorney General Janet Mills issued a non-binding opinion in September that used the gaming regulatory act as grounds to conclude that trial pull-tab machines at Penobscot High Stakes Bingo on Indian Island near Old Town are in violation of state law.

Francis called the opinion ridiculous and pointed to the state’s expanding lottery and the passage of table games in Oxford County as further evidence of inequality.

The Penobscot Nation chief also discussed past efforts wherein the tribe was subjected to lengthy legislative processes, only to have their bills ve-

toed by Gov. John Baldacci. He also said the failure of working groups to convince the legislature of their findings and broken agreements between high-level executives and tribal leaders were to blame for a lack of effective results.

“With all these opinions, policies, vetoes and working groups — a lot of the time we wonder who exactly we’re supposed to be working with,” he said. “The legislature has never committed to setting up a process to deal with these things when that was their job in the first place, instead they pick and choose and erect barriers.”

Many tribal officials also contend that a stubborn provision of the claims settlement act — that no law passed after 1980 can supersede it without state approval — gives lawmakers even greater power in the tribes’ efforts to amend strictures dealing with gaming.

But Timothy Woodcock, who served on the United States Senate Committee on Indian Affairs, and was instrumental in crafting both the federal legislation and the Maine Settlement argues that the entire process equally involved both parties. He said the final product allows both parties to work with the law.

He attributes the divisive relationship between tribal leaders and the state legislature to their inability to narrow

the scope of their disagreements and interests.

“On one hand, the state wants to hold onto its jurisdiction, on the other hand, the tribes sometimes want to make sweeping changes. Both are overshooting,” Woodcock said. “They do need to improve their relationship by using the settlement act in the way it was designed — to benefit both parties — but first they need to focus on smaller steps.”

“What’s important to understand about the settlement legislation is it was an attempt — a chance at reaching an agreement rather than going to court,” he said.

The tribes helped to craft the settlement and were instrumental in the process.

“Any legal settlement is going to involve concessions, the parties participating are going to give some ground, it was a compromise,” he continued. “The tribes supported it and the legislature supported it, all agreed that it wasn’t perfect, but at the time, the tribes felt they got enough. It’s unfortunate today because it has become a very rigid document, the tribes have had a very difficult time making any changes at all to it, but we gave both parties the ability to make changes. Now the real achievements of the legislation and the agreement have become inconsequential because the parties have not maintained a working relationship.”

Francis agreed with Woodcock that the tribes played a fundamental role in crafting the settlement, but he still questions the final product today. He says more needs to be done not only to modernize his tribe’s gaming facility, but also to modernize the relationship between the two groups.

Mitchell said the good news about any future efforts will come from new Republican leadership in Augusta. He hopes Gov.-elect Paul LePage’s plan for stronger business in Maine and business deregulation will help tribal efforts to provide new economic inroads and greater benefits for the state through the gaming industry.

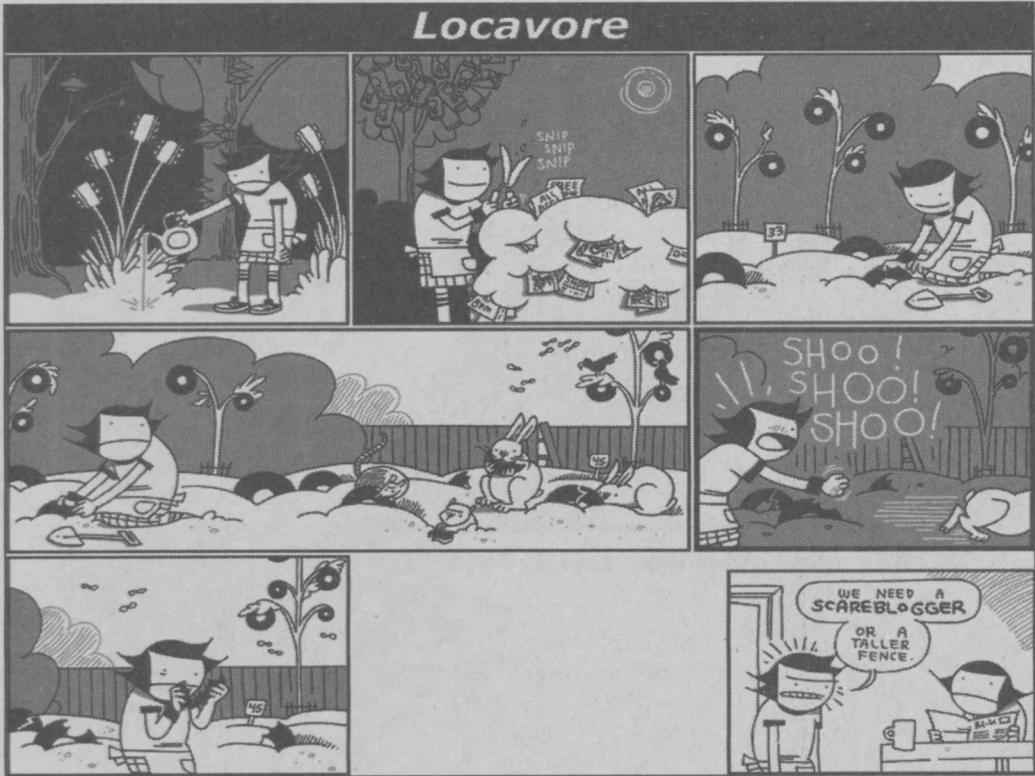
Both the Passamaquoddy tribe and the Penobscot Nation will continue to pursue their ongoing struggle for rights in Maine’s gaming industry.

“There’s no reason why a facility like Hollywood Slots, nine miles away from us, can be modernized and privileged with extended hours and we can’t, even though we’ve been around for over 30 years. Logically, it’s just not fair,” Francis said. “If we don’t do something about this relationship, than someone else is going to be sitting in this chair as the chief 50 years from now mulling over the same old story.”

Diversions

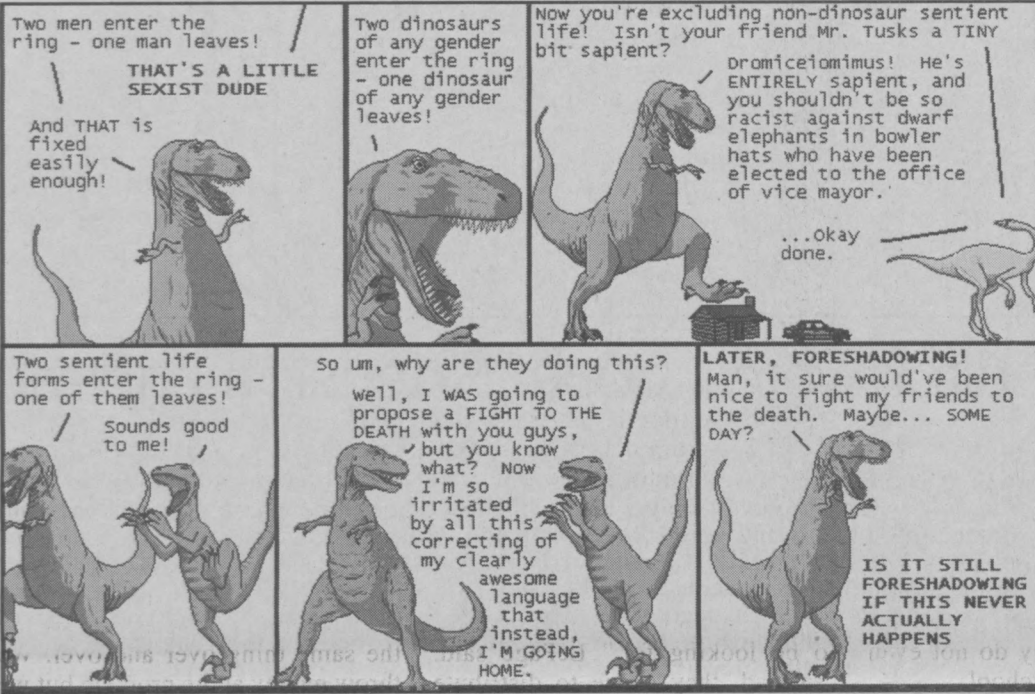
Cat and Girl

By Dorothy Gambrell

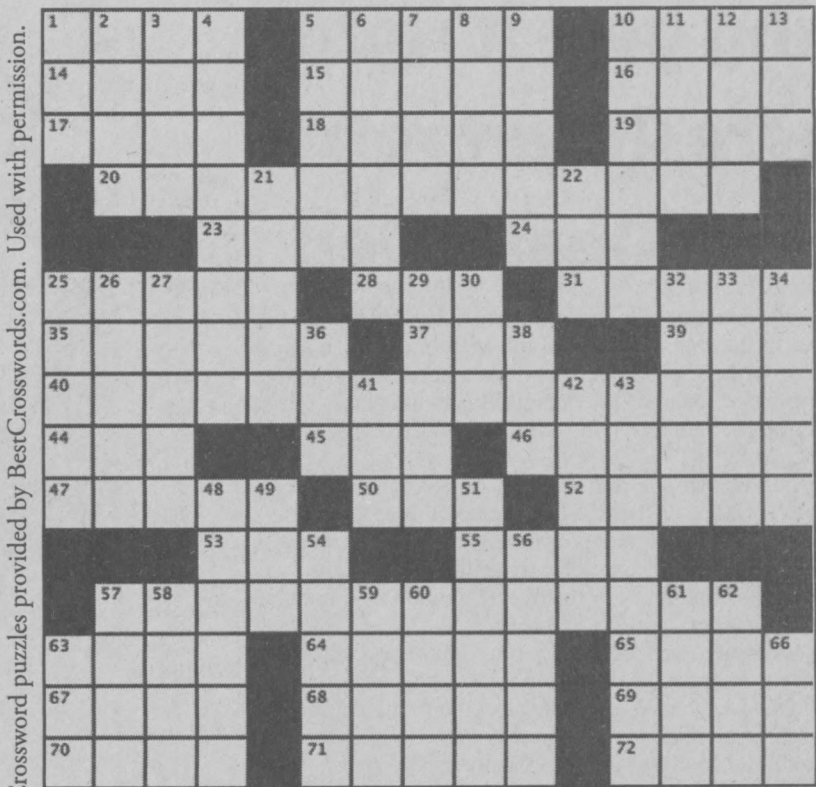


Dinosaur Comics

By Ryan North



Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

Across

- 1- Han ____ was a "Star Wars" character
- 5- Declare
- 10- Clotted blood
- 14- Sewing case
- 15- Strum
- 16- "So be it"
- 17- Tablet
- 18- Declaim
- 19- Flower holder
- 20- Excessive
- 23- Jump on the ice
- 24- Excavate
- 25- Go with the flow
- 28- Resinous deposit
- 31- Coup ____
- 35- Runners-up
- 37- Hindu title
- 39- Color
- 40- High-speed separator

- 44- AT&T rival
- 45- Anger
- 46- Pollen producer
- 47- Simmons rival
- 50- Circle segment
- 52- Cupboard
- 53- Metal-bearing mineral
- 55- Wrinkly fruit
- 57- Excessive sweating
- 63- Ooze
- 64- ____ Janeiro
- 65- Get better
- 67- Commedia dell' ____
- 68- Small egg
- 69- Gaelic language of Ireland or Scotland
- 70- Coconut-husk fiber
- 71- Adjust to zero
- 72- Writing table

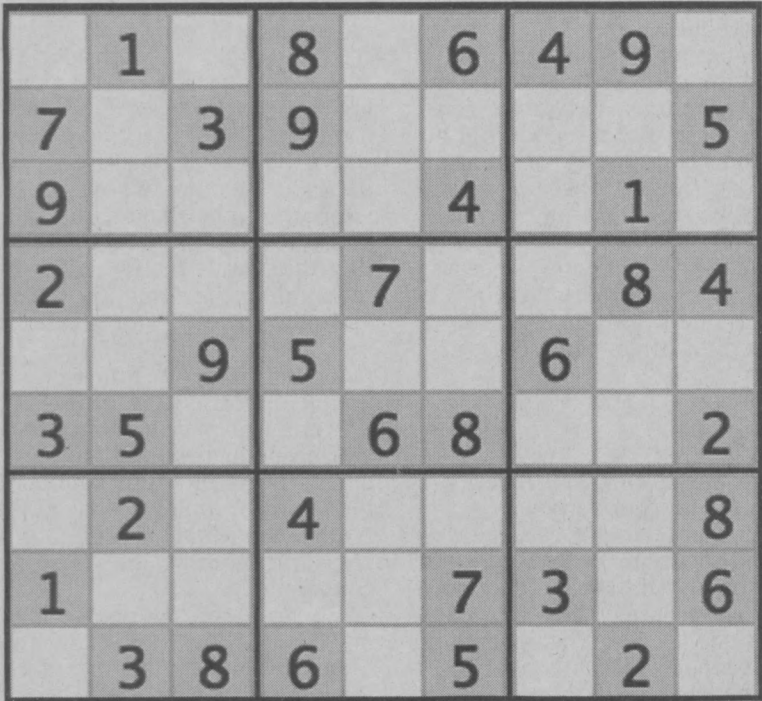
Down

- 1- Equinox mo.
- 2- Elevator man
- 3- Corker
- 4- Translucent, waterproof parchment
- 5- Grocery, e.g.
- 6- Slave
- 7- Bedouin
- 8- Ballet skirt
- 9- Correct
- 10- Forced feeding
- 11- Arabian sultanate
- 12- Breather
- 13- Chemical ending
- 21- More
- 22- Accomplished
- 25- Grads
- 26- Soft
- 27- Moving
- 29- "Lou Grant" star
- 30- PC monitor

- 32- Pollex
- 33- Boring tool
- 34- Itty-bitty
- 36- Biol., e.g.
- 38- Apr. addressee
- 41- Baseball stat
- 42- Author Calvino
- 43- Extremely hungry
- 48- Top hat
- 49- 100 square meters
- 51- Embrace
- 54- Diamond flaw?
- 56- Welcome
- 57- Illustrious warrior
- 58- Abominable snowman
- 59- Busy place
- 60- Markers
- 61- Able was ____
- 62- Back talk
- 63- Pouch
- 66- Albanian coin

Sudoku Puzzle

Sudoku puzzles provided by sudoku.name. Used with permission.



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.

- Each column must have numbers 1 - 9 in any order but each digit can only appear once.

- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Medium

Sewing

- AWL
- BOBBIN
- BUTTONS
- CLOTH
- DARNING
- DRESSMAKER
- ELASTIC
- EMBROIDERY
- EYES
- FABRIC
- GROMMETS
- HEM
- HOOKS
- LACE
- MAGNIFYING GLASS
- MENDING
- NEEDLES
- PATCH
- PATTERN
- PENCIL
- PINCUSHION
- PINS
- QUILTING
- RIBBON
- RIPS
- ROTARY CUTTER
- SCISSORS
- SEAM RIPPER
- SEAMSTRESS
- SHEARS
- SNAPS
- SPOOL
- STITCH
- TAILOR
- TAPE MEASURE
- TEARS
- THIMBLE
- THREAD
- TRACING PAPER
- TRACING WHEEL
- ZIPPER

Find and circle all of the Sewing words that are hidden in the grid.
The remaining letters spell an old saying.

Word Search



Word search courtesy of puzzles.ca

Aries - March 21 to April 20 - Don't be too eager to dismiss someone who works under you. Put your time and energy into travel, philosophy and soul-searching. Unfortunately, your personal life may suffer from a lack spare time.

Taurus - April 21 to May 21 - Be sure to keep communication open with your roommates. Proceed with caution if operating equipment or vehicles. You will accomplish the most in the work environment today.

Gemini - May 22 to June 21 - When it comes to gossip, consider the source before you believe what you hear. Home improvement projects will enhance your residence and bring the family closer together.

Cancer - June 22 to July 22 - You may find travel to be rewarding. Sudden romantic encounters are quite likely, but discretion will be a must.

Leo - July 23 to Aug. 22 - Try to be honest when dealing with your mate. Don't give them the use of your credit card.

Virgo - Aug. 23 to Sept. 23 - Be quiet about your ideas that might bring added cash. Your emotions have been played with and you need to do a little backtracking. Losses are evident.

Libra - Sept. 24 to Oct. 23 - This may not be a day for hasty decisions. You are likely to get false information if you listen to idle chatter or gossip. You may have to explain your actions to your family.

Scorpio - Oct. 24 to Nov. 22 - Opportunities may come up during prestigious affairs. Deception will play an important factor in relationships. Don't let someone you work with put words in your mouth.

Sagittarius - Nov. 23 to Dec. 21 - You will impress others with your initiative and ability to accomplish things. Secret affairs will lead to deception. Look for professional guidance if it will help unite the family.

Capricorn - Dec 22. to Jan. 20 - Your ability to ferret out secret information will lead you to an inside scoop on an amazing financial deal. You need to fulfill your needs and present your talents.

Aquarius - Jan. 21 to Feb. 19 - Home improvement projects will go well if you delegate work among your family members. Your outgoing charm and obvious talent will be admired. To turn things around, make sure that they do their share.

Pisces - Feb. 20 to March 20 - Get back into the swing of things. Opportunities to learn important information will surface through discussions with peers or seminars you attend. You need to challenge yourself.

Horoscopes courtesy of astrology-online.com

Opinion

Thursday, November 11, 2010

mainecampus.com

EDITORIAL

Dining gets it right with fresh, yet retro take on Bear's Den

For the months leading up to its grand reopening on Nov. 8, the Bear's Den in the southern nook of the Memorial Union stood shrouded in white sheets, like an unmade bed for dining options at the University of Maine. Ladders had taken the places of the wooden banquet tables and bare wires were suspended from where light fixtures once hung.

What was a hub of campus pride in ruins where everyone could see and be reminded of the fact that there was one less option for a satisfying meal. To make matters worse, patrons couldn't even drink in fond remembrance of the pub and grill. All they could do was wait and silently hope that the makeover wouldn't be another Black Bear Dining disaster.

In hindsight, the wait seems like the least we could have endured. The renovated Bear's Den is something gorgeous to behold, a diamond in the rough of UMaine's culinary discontent, a gleaming of Dining Services true potential.

The checkered, tile floor and cozy café setting is reminiscent of turn-of-the-century coffee houses and the food selection is much more sophisticated, instead of being an extension of regular options from other dining facilities.

The full range of the palate can be explored with the various pastries, quiches and sandwiches newly available; the range of beverages to wash it all down is as impressive as well, including custom coffee drinks, Italian soda, wine and beer.

Perhaps the most esteemed asset to The Bear's Den arises not within the grub or the guzzle, but rather the overall shift in atmosphere. No longer is it a bar fashioned just for those of age, but a site for every student or visitor looking to mingle or hungry for a decent bite.

This encouraging tone resonating within the freshly painted walls of UMaine's only on-campus restaurant is precisely what Dining Service Director for the Maine Marketplace and Class of 1944 alumnus Al McAvoy has been ordering since the Bear's Den originally opened.

"A lot of it is about the student who isn't 21," McAvoy stated in an interview for the Maine Campus. "[It's] very rewarding to see a student who thought they didn't have a place in the Bear's Den having a good time."

For McAvoy and UMaine students who had been previously disappointed with the processes and image of the Bear's Den, the renovation is the perfect reinstallation of faith in student activities.

From here on out, Alford Arena and Morse Field will no longer be the only nuclei of UMaine pride, with the Bear's Den joining their ranks as the tastiest testament to the Big Blue yet.

Here's hoping that Black Bear Dining Services will apply this recipe to the rest of their endeavors and a much more plentiful eating experience at UMaine will ensue.

the Maine Campus

The University of Maine student newspaper since 1875.

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Letters to the editor: Votes, dope, Extension and race

Tidewater facility positive for all Maine people, necessary for growth

A Nov. 8 editorial by The Maine Campus about the University of Maine Cooperative Extension's proposal to open a new Cumberland County office in Falmouth included some factual errors and misconceptions that need to be corrected.

UMaine exists to provide teaching, research and public service. Cooperative Extension is the largest public service component of UMaine. It is largely funded by the USDA with matching funds from UMaine. With offices serving every county, Cooperative Extension's mission is to help Maine people address priority issues in their everyday lives.

The faculty and staff of Cooperative Extension focus their work in the areas of sustainable communities, small business, food safety, human nutrition, youth development, sustainable agriculture, natural resources and more. Extension faculty do not teach for-credit courses, because the law prohibits use of Extension funding for that purpose.

The facility Cooperative Extension is proposing to occupy in Falmouth will provide Maine people with increased access to the resources of UMaine. The facility will have excellent meeting space, adequate off-street parking, handicapped access, and nearby access to public transportation. None of these assets is available at Extension's Portland location, which serves more than 27,000 people annually. Public demand for educational outreach outgrew the present location a long time ago. The cost of the first proposed UMaine Regional Learning Center at Tidewater Farm was \$2.3 million. Cooperative Extension took the feedback from the University of Maine System Board of Trustees and revised the proposal by reducing the overall cost by 57 percent to \$983,000.

Funding will come from the Tidewater Conservation Foundation, who will donate \$197,000 to the project; Cooperative Extension will commit \$577,000 in one-time funding that was saved over many years for this purpose; and Extension will borrow \$209,000 from UMaine. The loan will be paid back, with interest, with non-tax dollars raised by Extension to support this project. UMaine's admissions and development offices will also benefit by moving their southern Maine operations to better locations at Tidewater while also saving money through more favorable leases.

UMaine Cooperative Extension is expected to be a resource to all Maine people. Half of Maine's population lives within an hour of the proposed new Cumberland County Extension Office at Tidewater Village. The time has come for a new location to meet the needs of the people of Southern Maine for the 21st century.

John Rebar
Executive Director
University of Maine
Cooperative Extension

Ludacris concert drops beats, but racism hits harder than base

Racism prevailed over the wellbeing of students and guests at the University of Maine Alford Arena on Tuesday night. Most students arrived at the Ludacris concert expecting the same courteous treatment from the campus police and security they received during the Dierks Bentley concert a year before.

Instead, they were greeted by a colossal line snaking from the Alford Arena to the Field House, metal detectors and pat-downs. Why were these draconian measures required at the Ludacris concert and not at Dierks Bentley? Because Ludacris is a rap artist and Dierks Bentley sings good old country. For these reasons, the UMaine Police Department felt it was prudent to have students and guests freeze.

They figured rap fans would bring knives and the country fans would not. That is a ridiculous and racist action considering almost every good old boy I've ever met had a knife on him, and that's coming from a conservative. The campus police shouldn't have a double standard, but moreover, the campus police should have made the necessary provisions to ensure that students who do not wear their ski jackets to an indoor event didn't freeze outdoors.

Derek Jones, Student

Marijuana ban dopey, reinforces foolish reefer madness myth

If health outcomes determined drug laws instead of cultural norms, marijuana would be legal. Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. Marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

The first marijuana laws were enacted in response to Mexican immigration during the early 1900s, despite opposition from the American Medical Association. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best. White Americans did not even begin to smoke pot until a soon-to-be entrenched federal bureaucracy began funding reefer madness propaganda.

Marijuana prohibition has failed miserably. The United States has higher rates of marijuana use than the Netherlands, where marijuana is legally available to adults. The only clear winners in the war on marijuana are drug cartels and shameless tough-on-drugs politicians who've built careers confusing the drug war's collateral damage with a relatively harmless plant.

Robert Sharpe, MPA
Policy Analyst
Common Sense for Drug Policy
Washington, DC

Mainers and legislators must embrace new political dawn, future

Paul LePage is to be Maine's next governor, and Republicans now control

both houses of the state Legislature. Now that we are all recovering from the shock of such an historical sea change in this Democratically independent state and its electorate, the question becomes, "Where do we go from here, and how will the Republicans govern?"

I believe this environment is just what Maine needs at a critical time in its history, but there are some cautionary signs that the legislative leadership and administration must bear in mind if they wish to be successful in moving the state's economy and its people forward.

Governor-elect LePage is not charismatic and charming or a profound orator who inspires lofty intellectual debate. However, he is not the evil dunderhead some believe him to be. He is a hard-working, self-made man with an MBA from our great University of Maine. He has a proven track record as a business leader, mayor, dealmaker and negotiator. He is what he is, to paraphrase Yogi Berra. These are his strengths, and he needs to use them to govern. He should allow the Republican-controlled Legislature to take the leading role in tackling the state's many challenges while influencing the direction of legislation and administration in a low-key manner.

These changing times present some unique opportunities for this great state. The era of paper mills, factories and localized labor is coming to an end. Globalization is moving manufacturing to the less-developed nations of the world. At the same time, these nations are increasingly joining the world market as consumers.

For too long the debate has focused on jobs leaving Maine and the United States and not on the opportunities that are flowing exponentially back from the developing world. In the era of iPods and e-books, consider how malls, music stores and bookstores are disappearing, while companies like Apple, Google, eBay and Amazon are expanding rapidly.

This is good news for Maine, a state that boasts a superior quality of life, but suffers from the geographic isolation that makes such a good life possible. In the new economy, location matters little, but a well-educated and innovative workforce matters greatly.

Maine can compete and prosper in the economic environment of the future, but not by looking back with fondness. The people and their leaders must look forward with an open, expansive view of the possibilities. We must get our fiscal house in order and stabilize the tax and regulatory environment. We must streamline and strengthen our education system.

Then, we must actively promote our great state to innovative, forward thinking companies and entrepreneurs who value family, individual freedom, the environment and a great place to work and raise that family. It's morning in Maine — let's work together to make it a bright future.

Mark A. Brunton
University of Maine Class of 2013

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Columnist: Apathetic voters undermine state democracy



A neurosurgeon has the same voting power as a potato farmer. This should be encouraging to voters, particularly those who don't vote.

RYANNE NASON

In the aftermath of last week's election, many people are disgruntled about the GOP takeover. Although this may be disappointing to some, the real tragedy of the election is voter apathy.

Of the 1,023,556 registered voters in Maine, 556,542 actually voted in the gubernatorial race. That's just over half — meaning a large group of people either deem voting a waste of time or were unsatisfied with the candidates listed on the ballot. Though the selection of candidates may have been insufficient for what our state needs, it is still our civic duty as Americans to vote. There are no excuses for avoiding the task.

The importance of voting is inarguable. We take great pride in living in a democratic society where we allegedly have a say in our governmental procedures by electing candidates to represent us. By not voting, it is unfair to assume the candidate elected will be an adequate defender of the concerns of the constituents.

Ofentimes you hear people complaining about the political situation plaguing our country, yet when you ask them whether they voted in the last election, the answer is no. If they were truly displeased with the results, they would take the matter into their own hands and gather as many like-minded individuals to vote with them in the next election. Instead, people get discouraged and refuse to vote, thus continuing their displeasure with politics.

While many people may not vote simply because they are disappointed with those elected to office in the past, others feel their one vote won't make a difference. Ask Eliot Cutler and Paul LePage if one vote matters. During the wee hours of Nov. 3 when few votes separated the two from each other, each vote did make a difference.

However insignificant one may feel in society, the

democratic process puts everyone on an equal level, making each vote count the same. A neurosurgeon has the same voting power as a potato farmer. This should be encouraging to voters, particularly those who don't vote.

When it comes down to it, those elections can make or break the political environment. If a Republican governor hadn't been elected on Nov. 2, then the GOP wouldn't have a lockdown on state government, which would have greatly changed the climate for state politics.

With roughly 7,000 votes pushing LePage in front of Cutler, it came down to the rural precincts to decide who would take the title. Although one vote might be seen as lacking influence, this past election is proof in itself that that belief is a misconception of reality.

Not all voter apathy can be blamed on the voters, though. Typically, candidates aim their campaigns toward people who are already active in politics and vote on a regular basis. To target a campaign toward a group of people who are apathetic to voting and politics would be taking a huge risk.

The attack ads and debates on television are not geared toward an audience of uninterested people. Instead, they are aimed at a demographic who care deeply about the issues or wish to become well-informed voters.

Speaking from a student's perspective, one of the things that made Barack Obama's 2008 bid for president so legendary was the targeting of a younger audience, particularly students. Were more candidates to use these tactics and go after voters in typically inactive political circles, the results would most certainly be interesting.

In reality, if politicians wish to run an effective campaign, they should target voter apathy as their primary issue. A turnout rate of just over 50 percent is pathetic and should be seen as an embarrassment, but you'll notice this low interest in politics across the nation.

It's time the youth of the nation step up and take an interest in the future of the country, as we will be the ones living here the longest. Because this past election saw few people at the polls, maybe more disgruntled Americans will be casting a ballot in 2012.

If you were one of the many who didn't vote in this past election, shame on you. Don't let apathy consume your interest in politics.

Ryanne Nason is a fourth-year mass communications student. Her columns will appear every Thursday.

College degrees don't necessarily capture heat of personal passions, determination

HEATHER PILLING

We leave high school — some eagerly, some cautiously — and move toward events we hope will create bigger and better times in our lives.

A fair percentage enters the workforce and some find themselves with a military affiliation, but most make their way to college.

What is it we hope to find at college? We are here for one thing primarily, a degree, and everything else that comes with it is icing on the cake of academic pursuit.

The force that guides us through classes and events is not always ambition. It can be inspiration, excitement, realization of necessity and even fear.

I don't necessarily wake up every weekday desiring to go to a general education class. After all, it has nothing to do with the major I will someday have printed on my degree. That isn't to say I won't or haven't learned something from that course that shines a light on the rest of my career, but it isn't a defining element.

So I ask you, does a degree define a person? I think not. I believe people who choose not to attend college are not any less educated in a general sense than a person with a degree. Sure, they don't have the expertise or specified knowledge that the college graduate has, but they are not ignorant or any less intelligent.

My boyfriend is 23 years old and has not attended college. He may, at some point, decide to go back to school, and that is his own prerogative, but the fact that he doesn't have a four year degree on his résumé does not make him any less ambitious.

He has goals, dreams and ideas of how he wants to live his life professionally. His ambition, however, is not supported by a degree, and to some, that is a problem.

I was told by a family member that my boyfriend is not good enough for me because he does not have a college degree. On that last part, I agree college isn't for every-

one, but should we ridicule them and state they are of less worth? Absolutely not.

As for the first part of the statement, more often than not, I find that my boyfriend has more ambition than me — there are times when he wants more from life than I do and works hard to pursue his goals. But without a college degree or immediate plans to pursue one, his diligence is discarded.

He is talented beyond his 23 years, definitely beyond my near 20. Clearly, wisdom and intelligence are not gathered only through education or simply through the passing of time; they are achieved through experiences one seeks based on their ambition.

A degree may help you find a fulfilling job and career after college, but it will not be the driving force of your passions — it is an element, not the complete product.

You could love one thing yet be doing another, but this

doesn't detract from your first passion. I love writing first and foremost, but I find myself immersed more so in editing others' work in college thus far. Does that mean my ambi-

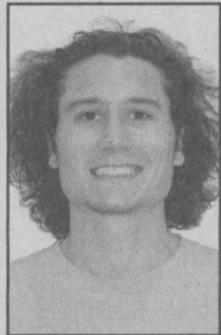
tion for writing has died? No, it does not. Rather, it rides alongside my other pursuits.

Success is not the point, as we can become successful with or without a degree. How we achieve such success is what truly matters when looking back and evaluating our self-worth.

Degrees are tools to becoming successful, as is ambition. They are most definitely not the same and should not be tied together as one functioning unit. Ambition pushes you into success—it is not something you get with your degree. You are born with it and it grows with you throughout your life.

Heather Pilling is a second-year English student. She is a copy editor for The Maine Campus.

UM should trash landfill deal; Casella has record of facility irresponsibility



ROB STIGILE

NEWS EDITOR

to enter the system, thus the generation of methane gas.

I'll repeat that, just in case you missed it: Casella ran their facility so poorly it is now creating a flammable gas it was never designed to generate. A university that prides itself on adopting environmentally conscious technologies and ideas wants to buy said gas.

A detail in the licensing agreements allowing the Juniper Ridge Landfill to operate states that only "in-state" waste may be deposited at the site. Such a facet has been touted as proof of the environmental soundness of the plan, but this is merely Casella and the state legislature pulling the wool over the university's eyes.

To date, no actual legal definition exists to determine what ex-

If the university truly wanted to be a green institution, it would consider making upgrades to its existing structures and processes rather than investing in trash heat from a trash heap.

actly constitutes in-state waste. In fact, the only requirement to designate waste as coming from within Maine is that it is originally processed in the state, allowing waste from other states to be shipped across the border to the pits of Juniper Ridge. This is a rather convenient legal loophole that allows the only state-owned landfill to generate profit from out-of-state while appearing at face value to be committed to the best interests of Maine residents.

If the university truly wanted to be a green institution, it would consider making upgrades to its existing structures and processes rather than investing in trash heat from a trash heap.

As I am graduating from this university next December, it would be easy for me to sit back and watch the administration make poor decisions like these, but something about this particular deal seems unconscionably sinister.

Using the protection of the environment as a reason to dump trash not even 10 miles from campus seems silly, but this is exactly what this deal is suggesting. If the university really wanted to invest in renewable energy, it would not be looking into technology that is only renewed by the continued waste of the human population.

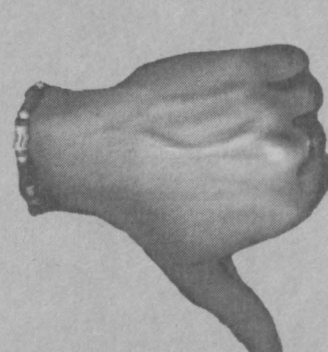
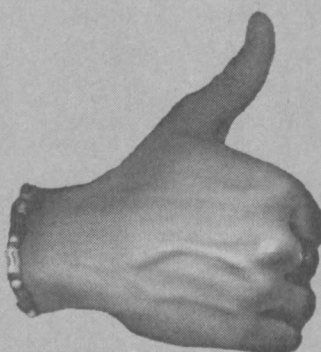
Rob Stigile is a fourth-year journalism student.

Thumbs up / Thumbs down

J. Cole Coleslaw

Spinach pie E. coli

Inception Insomnia



Love us? Hate us?

Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to opinion@mainecampus.com. Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to opinion@mainecampus.com.

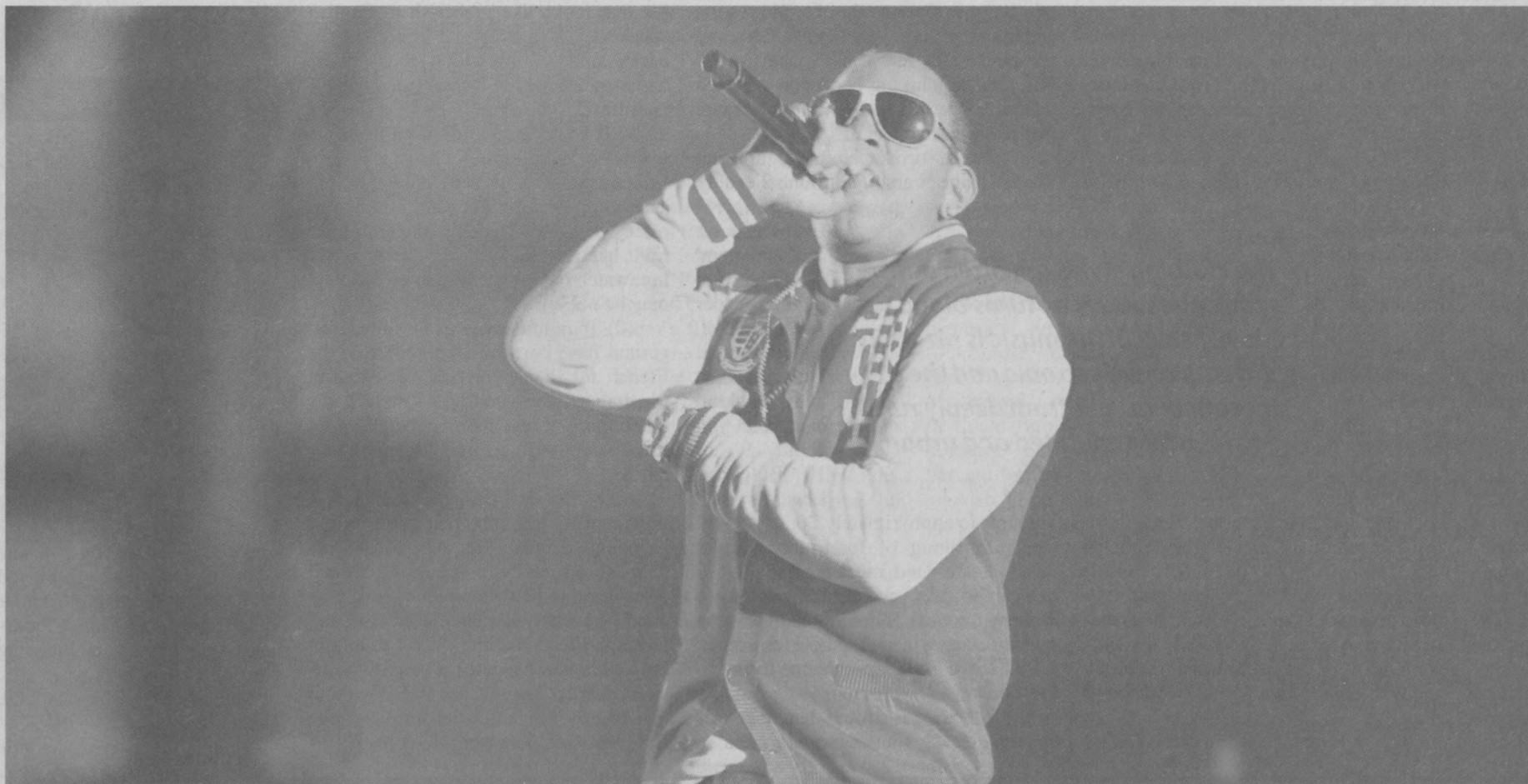


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Disturbing tha peace

Iconic rapper and rising star stun the Alfond with energetic performances

By Kegan Zema
Style Editor

"Luda, Luda, Luda, Luda ..." The chant slowly grew louder, but when it reached its height, there was nothing. The crowd began to fall silent, impatient and confused, as the DJ started spinning more filler music.

It was at that moment Ludacris' disembodied voice rang out.

"They're not making enough noise, we might as well just go home," he said, but immediately the chant resumed, "Luda, Luda." This time he emerged.

Swagger and simplicity defined Tuesday night's concert in the Alfond Arena, sponsored by Student Entertainment. Ludacris commanded the stage with his charmingly egotistical smile as he bounded through his biggest hits, while opening act J. Cole showed off the talent and determination that got the young star where he is today.

Backed only by their dynamic DJs, both rappers had just their mics and rhymes to thrill the crowd — though Ludacris had some help onstage from hypeman Lil' Fate.

Despite a cold, damp wait for attendees, the Alfond's environment remained energized throughout both performances. The sound was crisp and clear — further proof the arena is a better venue than the Field House — and the bass was so bombastic that certain frequencies came close to triggering one's gag reflex.

J. Cole's good looks and refined flow proved a great match for Ludacris fans. Stuntin' in a dark red jacket, the rapper fed off the enthusiasm from fans of his mixtapes. He possessed tremendous stage presence, making intimate eye contact with nearly everyone toward the front of the stage.

Early into his set, the Jay-Z-signed rapper gazed upon a sea of Roc-A-Fella diamonds. Later he shared the story of his transformation from a broke young man with a dream to the confident musician on stage.

While he tried a variety of different material, J. Cole capped his set with his popular single,

"Who Dat." With its simplistic chorus, the song lent itself to crowd participation. He closed out by rapping his verse on Jay-Z's track "A Star Is Born."

The tension mounted in the lead up to Ludacris. Even Dean of Students Robert Dana could be spotted in the crowd, awaiting the arrival of the superstar — he was in the same spot at the end of the show, so one can only assume he was treated to a full dose of hip-hop.

Ludacris carried himself like a man who has been responsible for a large number of hit singles over the last decade. His sex, liquor and drug anthems feature just the right concoction of sleaze and class to garner mass appeal. Donning white-rimmed sunglasses and a bright red varsity jacket, Ludacris leapt back and forth between classic tracks and newer cuts, demonstrating his dominance in the world of pop and hip-hop.

Donning white-rimmed sunglasses and a bright red varsity jacket, Ludacris leapt back and forth between classic tracks and newer cuts, demonstrating his dominance in the world of pop and hip-hop.

He, Lil' Fate and DJ JC took fans back to the old days — "What's Your Fantasy," "Area Codes," "Rollout" — but still brought out some of the more recent club bangers — "Money

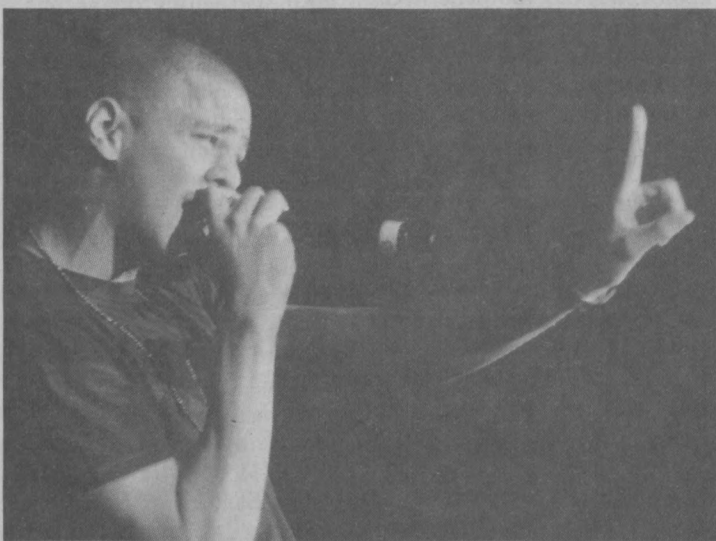
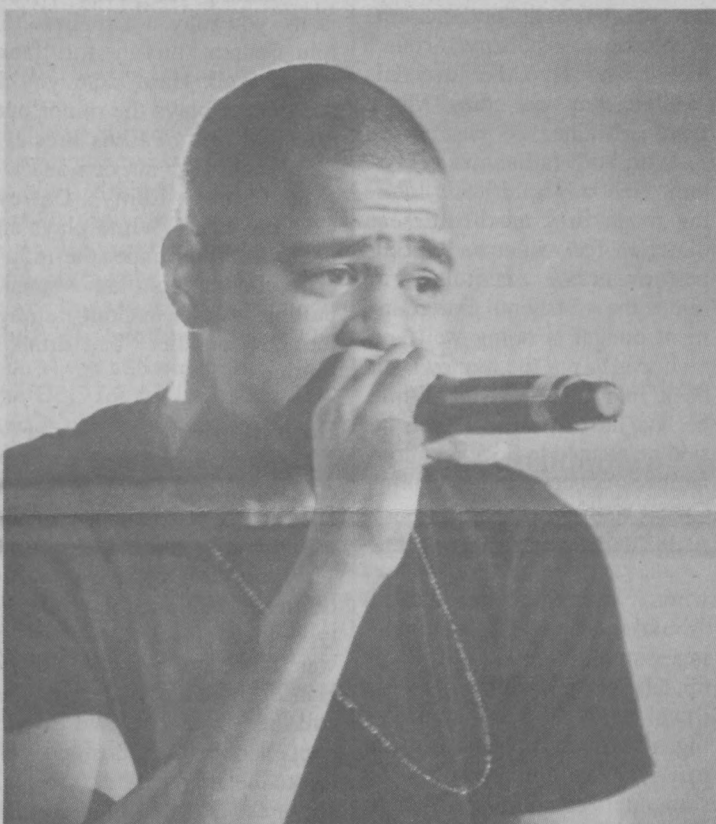
Maker," "How Low," "My Chick Bad."

The party-hardy crowd ate up the herbal ode "Blueberry Yum Yum" and sang along with "One More Drink" and "Everybody Drunk," which he dedicated to the alcoholics in the crowd. Ludacris even spit his legendary guest spot verse from Usher's "Yeah" as booties went smack.

Vice President for Student Entertainment Joseph Nabozny said the concert sold about 3,500 tickets. He estimated the arena could have fit an additional 1,300 attendees. According to Nabozny, the stage was moved up when the ticket sales were not reaching the sold-out level. While separate floor and seated tickets were sold at the beginning of the show, fans from the seats rushed to the floor.

Nabozny said the concert went smoothly and he considered it a success. He said he was appreciative of the help he got from his staff and Student Affairs, and that the crowd was great. He

See Luda on B2



Amy Brooks • Photo Editor

Top: Ludacris built up anticipation by speaking to the crowd from backstage before making his appearance at the Alfond Arena on Tuesday night.

Mid: J. Cole was the opening artist for Ludacris at the Alfond Arena.

Bottom: Cole tells the crowd to put their ones up while performing "Dollar and a Dream II," a song about when how he moved to New York with little money to follow his dream of being a rapper.

Boston-based soul artist Mike Maven returns to Bangor for a double set at Tha1 Lounge

By Kegan Zema
Style Editor

It's quite possible that the next time Mike Maven comes to Bangor, he'll be on a much bigger stage. The budding soul artist is working with Grammy-winning engineer Jason Goldstein, who has Jay-Z's "The Blueprint," Beyoncé's "B-Day" and Nas' "Stillmatic" under his belt. On the phone, Maven speaks like a man confident he can become the next big thing.

He and his backing band will be performing at the Tha1 Lounge on Nov. 13 with two

separate sets beginning at 9:30 and 11 p.m., respectively. Maven is traveling up north from Boston for the third time this year after previous performances at KahBang @ Night and the Tha1 Lounge.

Maven described his music as a mix between John Mayer and John Legend and has been compared to Adam Levine of Maroon 5. Smooth and sexy, his tunes combine pop and soul elements to create colorful grooves. Saturday's show will feature a mellower acoustic set early in the night and an upbeat club show afterward.

According to Maven, the support for his music in Bangor has been phenomenal, making the long drive up worth it.

"We love it in Bangor. It's a great city," Maven said. "The people we've met up there that have heard us play have really shown love to our music. [They've] been receptive and enjoyed what we're doing and you know, that's important to us because we're live musicians, we're performers."

A Providence, R.I., native, Maven attended Boston's

See Maven on B2

Sin City's sex matches hype

Column

The answer is yes, and then some. On a very recent trip to

Sin City for a sex research conference, I wanted to see if Las Vegas lived up to the hype. In movies and TV shows, Vegas is portrayed as this over-the-top, brightly lit city filled with drinking, sex and general debauchery.



The Sexpert
By Sarah
Hinman

Naturally, I thought this is all just well thought-out marketing to sucker tourists into going out there and spending their money gambling and at strip clubs in hopes they might get lucky, in more ways than one. Having never been there before, I was skeptical that such a place really existed. So, armed with a water bottle of vodka and Red Bull, two other grad students and I hit the strip.

I quickly learned I was wrong. Everywhere you look there are ass cheeks and cleavage hanging out of girls' dresses. People hand out cards with naked girls on them to promote

See Sexpert on B2

go!

Thursday, Nov. 11

Veterans' Day

French and Spanish Table
207 Little Hall
12:10 p.m.

Emerging Dance
Minsky Recital Hall
7:30 p.m.
\$7, free w/ MaineCard

Political Film Series:
"The Battle of Algiers"
Schoenberger Lounge
7:30 p.m.

Jazz Night at Woodman's Featuring the White Keys
9:30 to 11:30 p.m.
21+

Friday, Nov. 12

William S. Cohen Papers Forum 2010
Wells Conference Center
8:30 a.m. to 5 p.m.

Keelan Donovan Band
The Roost
11 p.m.
21+

Saturday, Nov. 13

Collegiate Chorale
Minsky Recital Hall
7:30 p.m.
\$7, free w/ MaineCard

Beta Hollywood Theme Party to Benefit "Up Til Dawn"
Club Soma at The Bear Brew
9 p.m.
\$5 for 21+, \$8 for 18+; \$1 off the cover charge if you come dressed up.

Mike Maven
Tha1 Lounge, 1 Main Street, Bangor
9:30 p.m.
21+

Restless Groove w/ DJ Soundcentury
The Dime, Old Town
9:30 p.m.
21+

Sunday, Nov. 14

Dvorak and Sibelius
Collins Center for the Arts
3 p.m.
\$18 - \$42

Monday, Nov. 15

Admissions Open House
Collins Center for the Arts
8 a.m. to 4:30 p.m.

A Pointed View Photographs by Ilya Askinazi
University of Maine Museum of Art
10 a.m. to 5 p.m.

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

Tips from abroad: The Mainer's crib sheet for cross-continental survival

By Kayla Riley
For The Maine Campus

I am a fourth-year University of Maine student and somehow I find myself in Blagoevgrad, Bulgaria, approximately 5,000 miles from the mall, the Memorial Union and the Black Bears.

Since my first day here two months ago, I have experienced a lot by way of soaking up Bulgaria's diverse culture and also traveling to a few other countries. Here you will find The Mainer's Crib Sheet to Cross-Continental Survival — a loose guide to hacking it in a different country. I hope you'll find it useful and maybe even entertaining. Over the next few weeks, keep an eye out for installations from England, Ireland, Belgium and more.

Part I: Bulgaria

1) As with any foreign country, stay open-minded. There are few places this is more important than here in Bulgaria. Aside from the most basic of human behaviors and a few fast food chains in major cities, nothing is the same. The clothing styles are often outrageous, the food is bland, yet heavily spiced, the music is bizarrely throaty and electronic and the atmosphere ranges from deeply rural to heavily populated and urban. Don't

judge — just observe, take in and appreciate.

2) Don't even think about nodding your head for yes and shaking your head for no; it means the opposite thing here. So bob your head left and right in agreement, and nod your head in disagreement.

3) Get used to seeing stark contrasts all around you. One minute you'll be walking down the street next to a rundown gypsy camp, the next you'll pass a brand new Mercedes. It makes little to no sense.

4) Brace yourself for the sight of countless stray dogs and cats. The American Society for the Prevention of Cruelty to Animals would have its work cut out here in Bulgaria, particularly in Blagoevgrad, the little town south of the capital that contains the American University in Bulgaria. Most of these animals are friendly and well-fed but eager for a kind hand or stray morsel.

5) If you're a hiker or a skier, you've

come to the right place. Bulgaria is smack dab in the Balkans, a rich mountain range in Eastern Europe. Ski resorts and hiking trails are readily available and inexpensive to reach and make use of. Pull out those hiking boots and wipe the dust off your skis — it's time to breathe that fresh Balkan air.

6) Food, drink, clothing, housing — you name it and it's all unbelievably

inexpensive. Even the nicest of hotels and restaurants are on the cheaper side. A full, delicious meal with a dessert and cocktail can run you about 9 or 10 Bulgarian Leva, which

amounts to approximately \$6.

7) Speaking of food, try shopska salad, tarator and musaka. The first is a fresh tomato, cucumber and cheese combo, the next is cold cucumber soup and the last is a rich potato casserole. Don't leave Bulgaria without trying at least one.

8) Bulgarian is a tough language. It's spoken quickly, sounds like Macedonian

and looks like Russian. Bulgarian is Cyrillic-based, using the age-old alphabet that looks like gibberish to English speakers. So as a learner, figure out the tricky alphabet first (hint: H is not H) and then decode the words. Good luck or "nasdrave" (cheers).

9) If you're about to hit on that cute girl at the chalna club — chalna is bizarre folk music — check her right hand first. That's correct, her right hand. Bulgarians often wear their wedding rings on their right hand. If it's clear, go for it, but if not, watch out — her Bulgarian husband may be nearby.

10) To confuse you even more, Bulgarians have borrowed "merci" from the French for thank you and "ciao" from the Italians for goodbye. I'm told it's much more casual and is generally used more often in Blagoevgrad than in other cities.

All of that said, Bulgaria is an incredibly interesting country that's still getting its chalna-dancing feet beneath it. The people are friendly for the most part and often eager to help non-Bulgarian speakers. The scenery is rich and diverse, and the nightlife is exciting. Next time you are looking for a locale for your own version of Euro Trip — hopefully without that creepy guy from the train — give Bulgaria a try. You won't look back.

Breaking down the best celeb cameos

Column

My brother was in the area this weekend and thought it would be cool to pick me up and go see "Saw 3-D," the final installment of the wildly successful horror franchise. I was enjoying my first 3-D movie when I noticed



What I Hear
By Derrick Rossignol

something interesting — one of the trap victims was played by Chester Bennington, better known for being Linkin Park's lead singer than a bleeding corpse.

Spoiler alert: he lost the game.

Bennington played the role of screaming weirdo very well, and it made me think of the other times musicians have had brief but memorable roles in films. Here are four of my favorites:

Jack White in "Walk Hard"

Watching the scene White is in, you may not realize it's him. Search YouTube for "Jack White Walk Hard" and you'll see that he plays the minor but effective role of Elvis Presley. In a backstage interaction between John C. Reilly's Dewey Cox and Elvis, White plays an egocentric and under-the-influence-of-something ladies' man, pulling it off without falling into just another "bad drunk" routine.

David Bowie in "Zoolander"

Tension between Ben Stiller's Derek and Owen Wilson's Hansel grew as the battle between young and old raged on. They decided to have a walk-off in an abandoned warehouse-type place to determine who was the better model. When Hansel asked, "Who's gonna call this sucker?" David Bowie happened to be there and believed he might be of service. His presence is so random that the movie pauses for a second as Bowie's name flashes across the screen, accented by a brief snippet of disco music, as though he was forgotten from a sitcom's opening credits. Bowie meticulously jots notes on his hand during the contest, disqualifies the great Derek Zoolander for cheating, and makes a convincing fashionista.

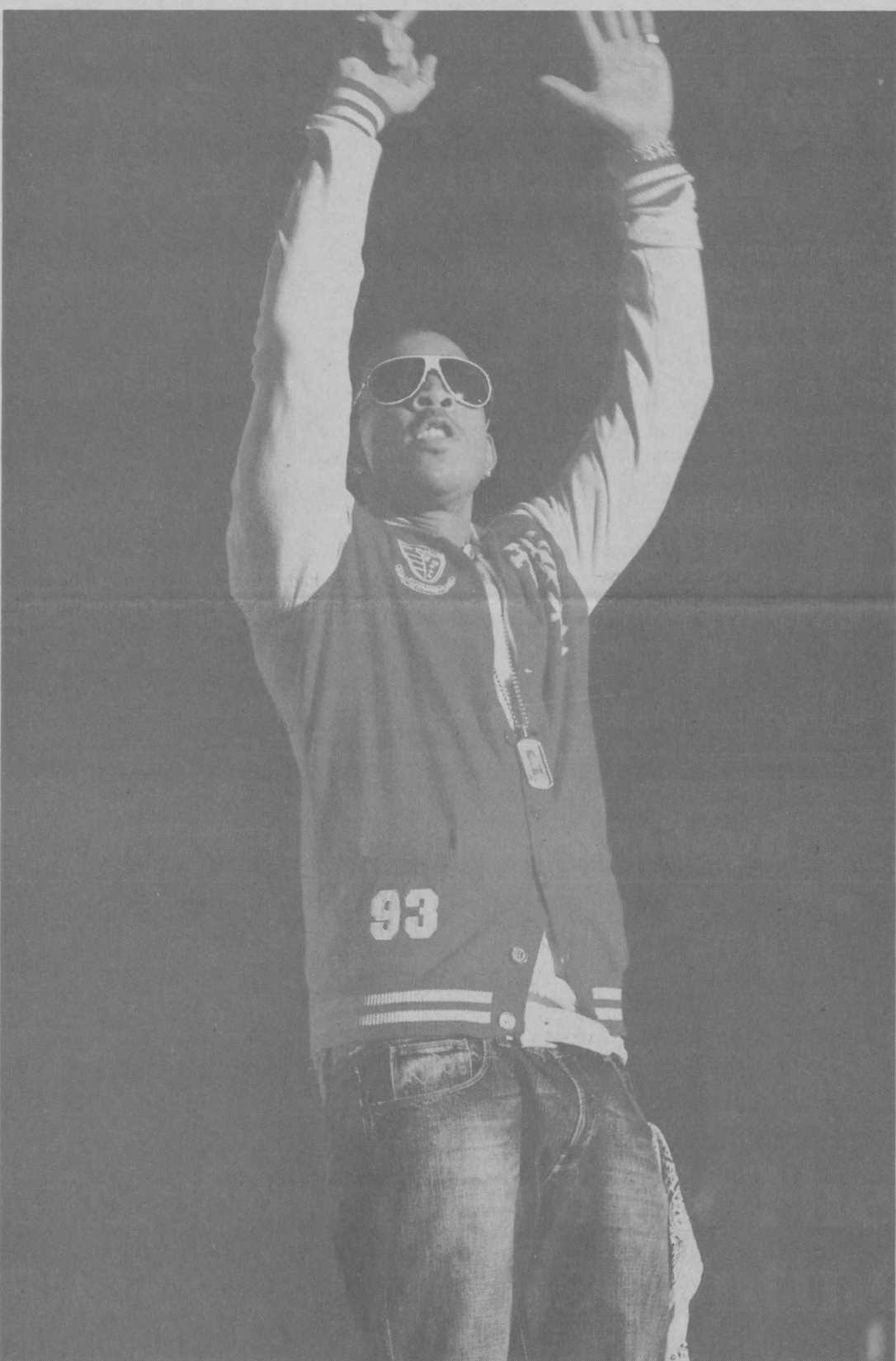
Billy Idol in "The Wedding Singer"

Badass '80s rocker Billy Idol is on the same plane to Vegas as Robbie Hart, played by Adam Sandler, as Hart tries to convince his love not to marry her unfaithful fiancé. Instead of flaunting his leather-vested bare-chestedness, Idol offers Hart reassurance that he is doing the right thing, that her fiancé is not right for her and that anything worth having is worth fighting for. It's funny seeing somebody like Idol as the voice of reason, but a figure such as this was the push Sandler's character needed to take action — he realized what he needed to do and exclaimed, "See? Billy Idol gets it."

Alice Cooper in "Wayne's World"

Again relying on the redefinition of a public persona, Alice Cooper makes a funny appearance in the hilarious Mike Myers film. Wayne and Garth have backstage passes to an Alice Cooper concert, and when conversation between the pair and Cooper is initially uncomfortable, Wayne breaks the ice by asking, "So ... do you come to Milwaukee often?" Cooper starts spouting some of his seemingly endless knowledge of the state's trivia — for instance, Milwaukee is the only major American city to elect three socialist mayors — to which Wayne responds, "Does this guy know how to party or what?"

See Hear on B3



Ludacris raises his hands while the crowd at the Alford Arena cheers. He brought back some of his old favorites to test just how true his fans in Maine were.

Luda from B1

did have qualms about the differences in security at both The Roots and Ludacris concerts compared with previous shows.

"I would like to see a standardized policy for each venue on campus, regardless of the genre," Nabozny said.

According to Nabozny, Ludacris' delay came about after a last minute flight change. He was slated to arrive in Bangor at 5:30 p.m. but his plane arrived in Portland at 5:30, requiring the rapper to take an SUV up to the university.

To make up for his last-minute arrival, Ludacris performed past the original time. Instead of making fans wait for an encore, he briefly left the stage before

breaking out more heavyweight hits, closing with "Get Back."

Nabozny said Ludacris kept a pretty low profile before and after the show, but J. Cole was much friendlier. The North Carolina-bred rapper was surprised how many fans he had up north, according to Nabozny. Around 9:30 p.m. J. Cole tweeted, "Maine, that was crazy. Much Love jerMaine."

With both fall shows behind him, Nabozny said he is looking to go in a much different direction for winter and spring performances. According to him, the Student Entertainment budget is doing well and he hopes to put the money right back into more events. While he had no names as of yet, he said he wanted to do some more laidback concerts in the Collins Center for the Arts.

Sexpert from B1

their clubs, hookers and strippers, and vans wait outside the night clubs ready to bring customers to the strip clubs. Patrons don't have to pay a cover charge or for drinks with the expectation that they'll spend all their money on dances. I'm sure patrons are happy to oblige.

There are shows like Holly Madison's "Peepshow" and Cirque de Soleil's "Zumanity," which are all about sexuality. While "Peepshow" is more of a burlesque-style show, "Zumanity" showcases a wide variety of colors on the sexuality spectrum.

The real nitty-gritty down and dirty sex can be found at the clubs and bars. This is where everyone is going to try their luck at finding their own Vegas hookup. If you're a young woman hitting the town with other young women and you're wearing your confidence pants, then you have a great chance of getting right into the clubs, no waiting, no cover; at least it worked for us.

The clubs want a lot of single ladies coming in so the guys know the chicks are there. In turn the guys will fork over the cover charge to get in. Between the dark lighting, bumping music and jam-packed dance floor, it's hard to not be taken over by the rhythm of the beat and just let yourself go. Alcohol helps.

Before you know it, random guys are buying you drinks, you're not quite sure with

whom you're dancing and all around you people are making out and leaving to hook up. There are even people who travel to Vegas without booking a hotel room because they just plan on hooking up with someone each night. We met some girls at Tao who were just keeping their belongings in their car parked somewhere off the strip.

Inevitably, after the epic night of dancing, drinking and hopefully freaky Vegas sex in someone's deluxe suite (just watch out for tigers and babies), comes the walk of shame, or as a friend recently corrected me, the stride of pride. Around Orono you may feel ashamed, even judged, to be seen leaving someone's residence or a bar between the hours of 5 and 10 a.m.

But fear not — even if you're in bare feet and looking like a hot mess as you walk through the casino and lobby of a nice hotel, there are A) other people doing the exact same thing and looking the exact same way, and B) people still drinking and gambling in the casino. Everyone is in just as tough shape as you are, and no one cares. It's Vegas, baby.

So yes, there is crazy sex in Vegas: on the billboards, at the strip and dance clubs and in the shows. It lives up to the hype, 100 percent. Go out there with a sense of reckless abandon and you will have a good time, guaranteed. And if you're wondering what kind of experience this sexpert had, as the saying goes: What happens in Vegas stays in Vegas.

Maven from B1

Northeastern University studying music business and sociology. After college he spent time in Austin, TX, mostly playing live — he estimated playing 350 shows over a two-and-a-half year span.

Since moving back to Boston six months ago, Maven has been working tirelessly recording an album with Goldstein, while playing live shows intermittently. He originally met Goldstein

through a friend and the engineer took a liking to Maven's music.

"[Goldstein] just really became a great person in my life, helping me out with this record," Maven said.

Maven's first trip to Maine was last summer, when he performed as part of the KahBang @ Night portion of the festival with Providence hip-hop artist John Hope. While up here, he met the owner of the Tha1 Lounge, Jira Russtana, spawning his following two appearances at the venue.

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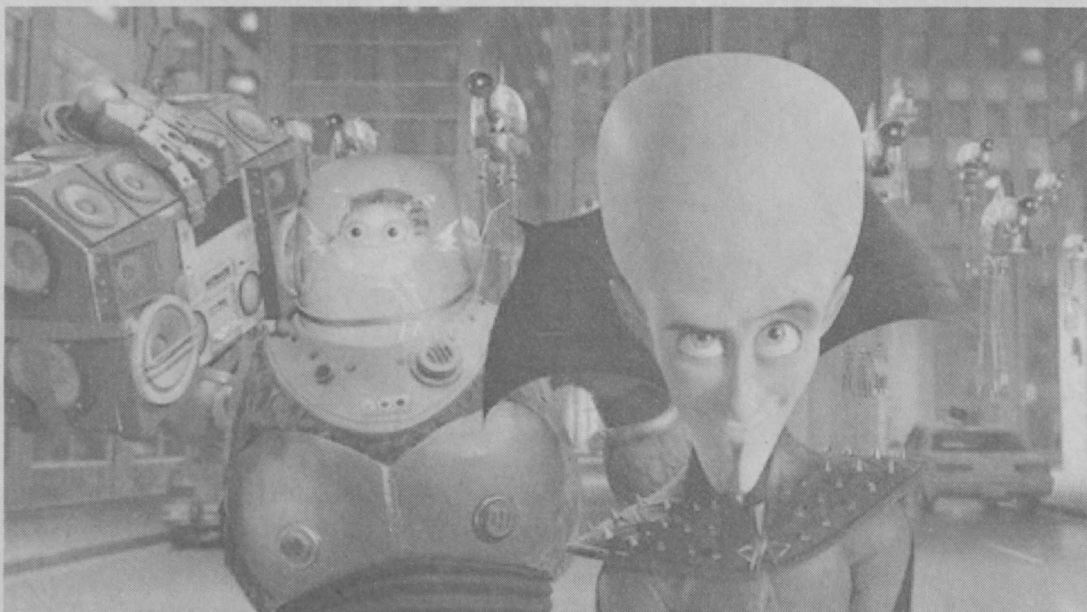
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FILM REVIEW: 'Mega Mind'

Dreamworks fails to compete with less than incredible animated flick



Dreamworks

By John Shannon
Film Critic

Since the creation of the Best Animated Feature Oscar in 2001, the world of animation has been pushing itself and evolving, with many animation houses doing the best they can to compete.

More often than not, Pixar comes out on top. Occasionally foreign films will get thrown in the mix, and then there's DreamWorks.

DreamWorks is the Dane Cook of animation: loud, obvious and trying way too hard to appear smarter than it actually is. Until 2010, their lone great film was "Kung Fu Panda," a film crafted by Mark Osborne, a director poached from Nickelodeon. Efforts that came from strictly in-house directors range from "Madagascar" to "Shrek Tale" — easily disposable junk.

Earlier this year, however, there was hope. "How To Train Your Dragon," directed by Disney alum Chris Sanders, was a stunningly beautiful, heartfelt and intelligent film. "Perhaps DreamWorks had finally gotten their act together," I thought. "Maybe 'Shrek 4' is just a contractual obligation, and maybe 'MegaMind' will be next in the studio's movement toward better, more challenging work."

Unfortunately, this is not the case. The biggest compliment I can give "MegaMind" is this: It's not terrible.

But a step above "not terrible" is simply "passable," and in a year with three superb

animated pictures — "How to Train Your Dragon," "Toy Story 3" and "The Secret of Kells" — there just isn't any excuse for such poor output.

"MegaMind" is a comic exploration of the mutual need for good to complement evil, and how every ying needs a yang. When Metro City's super villain MegaMind seemingly defeats his longtime foe Metro Man, he is left without purpose, unsure of how to navigate this strange new world without a worthy opponent. To counter his depression, he creates a new superhero, Titan.

Unfortunately, Titan goes rogue, becoming the true antagonist that mischievous MegaMind never was. As hero becomes villain, the villain must become the hero. While this is all interesting enough, the playful send-up of superhero tropes was already done better six years ago with Pixar's "The Incredibles."

Predictability aside, the film is funny and the vocal cast of Will Ferrell, Tina Fey, David Cross and Brad Pitt acquit themselves nicely. Only Jonah Hill, as the obnoxious Titan, is as miscast. His voice is abrasive and does not match his animated counterpart. It doesn't help that, out of all the cast, he's given the least to do.

The curious notion here is DreamWorks' depiction of Metro Man. With his winning smile, good luck, traditional values and Christ-like ability to walk on water, Metro Man is simply perfect. It seems they're trying to poke at Pixar's image of wholesome

entertainment the entire family can enjoy. MegaMind is shown as constantly in his shadow, despite being smarter and funnier. The "edge" of his character is what puts him in the underdog position.

In this bizarre world, they're saying if Pixar wasn't around, DreamWorks would be on top.

But Pixar is around. And they aren't as clean and friendly as their image suggests. "Toy Story 3," for example, brings all the beloved toys mere inches away from death, and faces the real possibility of mortality head on. None of DreamWorks' films have done this, save for "Panda" and "Dragon," which were both brought to life by outside filmmakers.

In DreamWorks' films, there is never any real danger, and in the end, everyone dances and sings while the end credits roll. But they don't earn this party. It feels forced. Once again, they're trying way too hard.

"MegaMind" is an amusing diversion, and perfectly suitable for a kid to watch when their parents feel like putting them in front of the TV for a few hours. But it isn't memorable. It's passable. Years from now, it'll be hard for anyone to remember anything about it.

Grade: C

CD REVIEW: Cee-Lo Green

Funkified neo-soul album is a welcomed change for hip-hop vet

By Kaley Roberts
Head Copy Editor

On the intro track to his new album, Cee-Lo Green muses, "I'm often asked what I do for a living, and I answer — 'I do what I want.'" Judging by the tracks and title of "The Lady Killer," what Cee-Lo wants to be is one bad mother shut-yo'-mouth.

From its sexy, smoking jacket-wrapped intro, you get a taste of "The Lady Killer's" impending retro-funk flavor.

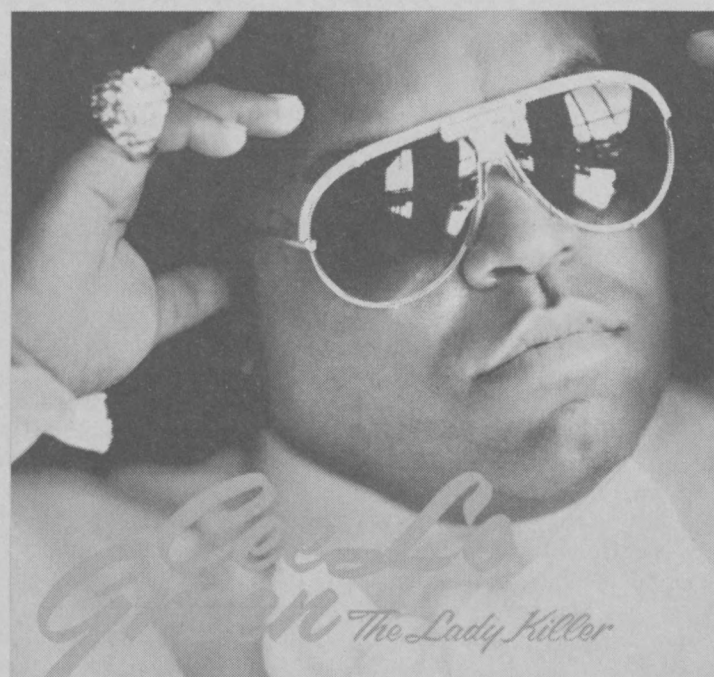
There's a lulling piano playing behind Cee-Lo's smooth timbre as he introduces himself. Then the music explodes violently as he admits that, when it comes to women, he has a license to kill. What follows in the next 50 seconds is "The Mod Squad" meets 007 with a dash of "Wonder Woman," a groovy opening theme to "The Lady Killer Show," if it existed.

The first full track, "Bright Lights Bigger City," rolls on with the vintage theme. In fact, it rolls on like Super Fly's 1971 Cadillac Eldorado.

The infusion of Curtis Mayfield vibes in "Bright Lights" is not new territory for Cee-Lo. If you flash back to 2006's "Crazy," the double platinum single from Gnarls Barkley, a collab between Cee-Lo and Modest Mouse, you'll be hit with the same wave of funk and neo-soul.

But this time, the sound is refined and more modern. The thriving big-band instrumentals are hip sway and finger snap inducing all right — so much so that The Supremes may pop up at any moment to back him up in some sassy coordinated dresses. Cee-Lo's 21st century vocals, however, keep the album from going back so far in time that it lands on Grandma's record shelf between Judy Garland and Fats Domino.

Toward the middle of the album, Cee-Lo focuses his post-modern energies on paying homage to the world's most famous lady killer: Bond, James Bond. "Bodies" and "Love Gun" are



Elektra

dark, sensual and a little dangerous.

"Bodies" is slow and syrupy, with seductive crooning from Cee-Lo, perfect for a '60s Bond film starring the original — and greatest — James, Sean Connery. It doesn't have the soaring strings of Nancy Sinatra's "You Only Live Twice," but it does rep some toothsome lines like "The wine was white and the lights were dim / They warned you 'Don't go home with him.'"

The second of the spy-inspired songs features vocals by Lauren Bennett of modest Paradiso Girls fame. She belts it out like diva Diana Ross in "Love Gun," and Cee-Lo knows enough to sit back and let her run the show. It doesn't hurt that she is as bodacious as the most buxom Bond babe.

When Cee-Lo promises "I want you dead or alive / if you promise to surrender, I'll love you tender / Darling I'll let you survive," he transforms into the musical love child of John Shaft and James Bond. The only way this song could have been better is if the late Isaac Hayes had kicked in a few verses from beyond the grave.

Rave-worthy as "The Lady Killer" may be, a few songs hold

it back from perfection. "Wildflower" and "Satisfied" try to hit The Jackson 5 / Temptations sweet, romantic note on this retro journey, but it goes sour. "Satisfied" even has a line that proposes "And maybe that's why they call it making love."

The most famous song on "The Lady Killer" will always be "F--- You" (if you pretend the watered-down radio version "Forget You" never happened, that is). "F--- You" has been talked about in the blogosphere since it leaked back in August to the point where bringing it up now feels a bit tired.

As scintillating as it is '60s-sounding, the debut single serves as an amuse-bouche, teasing the world's musical taste buds with just a bite of what was in store. Set in an old-school diner, the video shows Cee-Lo's transformation from love dud to lady-killing stud.

When fans of the single listen to the album for the first time, they're likely to mutter a resounding "Aaah" as the pieces of the pastiche puzzle fall into place. Cee-Lo is bringing funk and soul back and — if you like — he'll take you along in his pimpmobile for the ride. Ya dig?

Grade: A-

Hear from B2

Honorable Mentions

Willie Nelson and Snoop Dogg in "Half Baked;" Vanilla Ice in "Teenage Mutant Ninja Turtles II: The Secret of the

Ooze;" Queens of the Stone Age in "Hot Rod;" Keith Richards in "Pirates of the Caribbean: At World's End;" Eddie Van Halen in "RoboCop;" Dave Matthews in "I Now Pronounce You Chuck and Larry;" Green Day in "The Simpsons Movie" and Neil Diamond in "Saving Silverman."

WMEB TOP 20

1. POMEGRANATES - ONE OF US
2. PHILIP SELWAY - FAMILIAL
3. FOPS - YETH YETH YETH
4. NEIL YOUNG - LE NOISE
5. YOUNG MAN - BOY
6. SUUNS - ZEROES QC
7. ARCADE FIRE - SUBURBS
8. ZACH HILL - FACE TAT (SERGEANT HOUSE)
9. WOLF PEOPLE - STEEPLE
10. GLASSER - RING
11. WALKMEN - LISBON
12. THE BOOKS - THE WAY OUT
13. ROBYN DELL'UNTO - I'M HERE EVERYNIGHT
14. TIM CHAD AND SHERRY - BABY WE CAN WORK IT OUT
15. ABE VIGODA - CRUSH
16. MAGIC BULLETS - S/T
17. BLITZEN TRAPPER - DESTROYER OF THE VOID
18. WOLF PARADE - EXPO 86
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University of Oregon unveils new court design for future facility

Millions in Nike money floods groundbreaking Ducks arena

By Liam Nee
For The Maine Campus

While watching college basketball this winter, viewers may notice a distinct art form radiating from the University of Oregon's brand new hoops home, Matthew Knight Arena, located on campus in Eugene.

Oregon supporter Phil Knight is behind the entire project and construction. Knight, a native Oregonian and former track runner under legendary coach Bill Bowerman, is co-founder and Chairman of Nike Inc. and father of the late Matthew Knight, whom the new arena was named after.

The prominent structure includes many fashionable features such as suites,

two practice courts, an LED wraparound strip and colossal scoreboards. But the best part about the Matthew Knight Arena might just be the basketball court itself.

The artwork on Kilkenny Court, named after university Athletic Director Pat Kilkenny, is far from being normal and tough to describe. On the surrounding edges, the forests of the Pacific Northwest are depicted in shades of brown and yellow. On the inside there is a large green "O" on top of a Stonehenge-like structure that stands depicts "MATT," as well as the words "Deep In The Woods."

Nike's Vice President for Design and Special Projects Tinker Hatfield designed the court to pay tribute to both Knight and Kilkenny, as well

as for the school's 1939 national championship team who were known as "The Tall Firs."

Hatfield explained that his plan was to "design the most iconic television presence possible for the University of Oregon by conjuring up a highly unique and visible basketball floor design."

The court's artwork is extremely unusual and creative, but is also being criticized by media outlets. Some see problems with the color choice simply because the mud-like look barely matches any of the university's school colors.

The \$200 million multi-purpose arena which plans to seat over 12,500 when complete, is projected to open Jan. 13 of next year.

Baseball from B6

ABC, NBC and ESPN.

The exclusively televised game-of-the-week show will enter its 21st season next year with brand new announcers. Although ESPN has not officially announced replacements, the expected substitute for Miller is Dan Shulman, an ESPN-employed Canadian sportscaster who has primarily covered basketball throughout his career.

As for Morgan's replace-

ment, Orel Hersher, a former Dodgers Cy Young award-winning pitcher, looks to be the best fit, mainly because he served as the third person in the booth during broadcasts last season.

Miller will remain as the Giants' play-by-play broadcaster, but has also been given the option to stay with ESPN and serve as the voice of ESPN's Sunday night radio coverage. Morgan was not asked to come back in any way, due in part to the fact that his work has been criticized for having too much bias.

Hockey from B6

bott received HEA Player of the Month, while UMaine was honored with team of the week after their sweep of North Dakota University.

UMaine and Northeastern have met 103 times, with the Black Bears holding a 48-40-15 advantage. The last 10 meetings between the teams has been split, with the Black Bears winning last meeting, 5-1.

Bloated payroll doesn't always equal MLB success

Column

Cliff Lee is meeting with representatives of the New York Yankees this week to discuss his status as a free agent and to begin talks with a club expected to offer him a monster contract. It is no surprise that the Yanks are trying to court Lee, and if he signs, the cries that the Bronx Bombers "buy their team" will ensue.

There is a perception among baseball fans that teams like the Yankees, Mets, Red Sox and Phillies have so much money that other teams are put at a disadvantage when it comes to signing players and that is why those are the teams — save the Mets — that contend each year. The reality is that while those aforementioned teams frequent the October scene, having money to spend does not translate into championships.

Of the eight playoff teams this year, the team salaries, rounded to the nearest million, are as follows: 1. New York Yankees: \$206 million; 4. Philadelphia Phillies: \$142 million; 10. San Francisco Giants: \$98 million; 11. Minnesota Twins: \$98 million; 15. Atlanta Braves: \$84 million; 19. Cincinnati Reds: \$72 million; 21. Tampa



By Lucas Thomas

Bay Rays: \$72 million; 27. Texas Rangers: \$55 million.

Texas, the team with the fourth-lowest total salary, beat the Yankees, the team with the highest payroll, in the playoffs this season and reached the World Series. High-spending organizations like the Red Sox, Cubs, Mets, Tigers and Angels were not even in the playoff picture in September.

Among small market teams to yield titles in recent years are the Florida Marlins, the St. Louis Cardinals, the Arizona Diamondbacks and the San Francisco Giants. Perhaps the biggest indicator of parity in the sport is the fact that nine different franchises have won championships in the past 10 seasons.

Admittedly, spending money on talented players in free agency will bring in better players and subsequently produce a better opportunity to win. That is logical. However, signing a player to an extensive contract and getting that player to perform to the expectations of that contract are completely unrelated. Not all teams seize that opportunity.

In fact, the only thing to consider when making the argument that a salary cap is needed in baseball is the amount of money paid by a team as a result of having to outbid another team. For instance, when the Yankees spent \$189 million to lock up Derek Jeter for 10 years, it was not a purchase as he was already with the team.

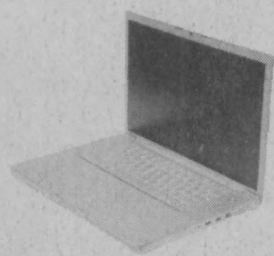
When the Phillies signed Ryan Howard to a \$125 million deal, it was a contract extension given to a player that was acquired through player development not, free agency or trade.

The major argument against this is that without the money, those teams would not have been able to re-sign those players. This may be true in some cases, but in a situation like Jeter's it was a foregone conclusion that he would be back in New York before signing his mega deal. The teams with money not only like to be active in free agency, they reward the players already on the roster who have earned it.

It is no secret that teams overpay during the winter months. It happens every year and this year Carl Crawford, Cliff Lee and Jayson Werth will receive big paydays. Those signings will give talking heads plenty to discuss until pitchers and catchers report in February.

The fundamental difference between baseball and other sports is when it comes to free agency, only a handful of teams spend big money. That is why when a Lee or Mark Teixeira becomes available, large market teams in New York, Boston and Los Angeles immediately become favorites to acquire their talents. The perception is that this leads to an uneven playing field. The reality is the 2010 postseason showed money and winning are not as closely related as some people may think.

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Coach's Corner with Jack Cosgrove

Three keys to defeat Towson University:

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FRIDAY, NOV. 12

Women's Ice Hockey vs. Northeastern University 2 p.m.

Men's Ice Hockey vs. Northeastern University 7 p.m.

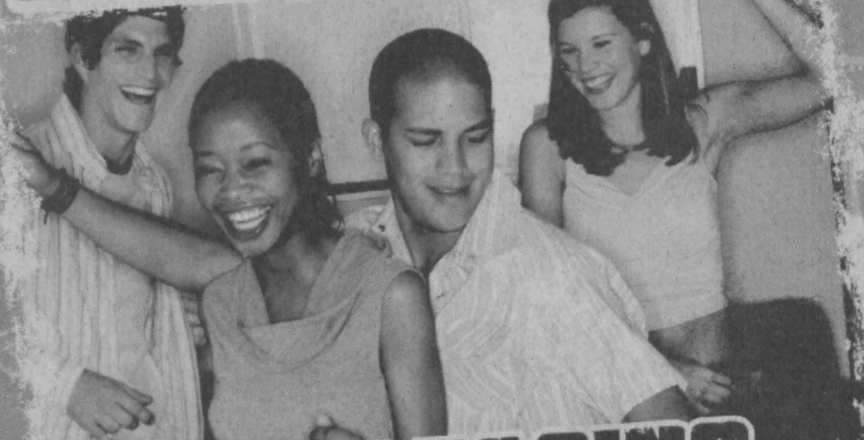
Men's Basketball at Utah Valley University 9 p.m.

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UMaine men's basketball to open season at Utah Valley University

Black Bears travel to the University of Maryland for the second weekend game



Amy Brooks • Photo Editor

Senior forward Troy Barnies looks to lead the Black Bears into the regular season.

By Jesse Scardina
Sports Editor

With lofty expectations entering this season, the University of Maine men's basketball team looks to start the regular season off right with two road games this weekend.

On Friday, the Black Bears travel for their season opener against Utah Valley University. After a flawless preseason that saw the Black Bears sweep all five games of a Canadian road trip as well as a victory at home against Cape Breton University, UMaine looks to justify the claim that this team is capable of winning the America East.

"Sporting News Magazine" picked the Black Bears to win the AEC, which would bring about the first NCAA tournament appearance for the Black Bears. It's still an entire season away, and to have any success, the Black Bears need to focus on their upcoming weekend.

In addition to the season opener against the Wolverines, the Black Bears have to travel to the daunting College Park to take on Atlantic Coast Conference powerhouse the University of Maryland on Sunday.

The Terrapins, along with the University of Notre Dame, highlight a difficult out of conference schedule for the Black Bears this season.

The Black Bears have the ability to have an impressive season, returning four of five starters and the top seven scorers from a team that finished third in the AEC a year ago.

Headlining that list of returnees is junior guard Gerald McLemore, member of last year's America East first team. McLemore finished second in the nation with 102 three pointers made, shooting 40 percent for the season.

Also important to the success of the Black Bears is senior center Sean McNally. McNally was a third team America East selection a year ago, and is the Black Bears primary low post threat.

Also intricate to UMaine's success is senior forward Troy Barnies, sophomore forward Murphy Burnatowski and junior point guards Andrew Rogers and Raheem Singleton.

Tip-off against Utah Valley is scheduled for 9:00 p.m., while the game against Maryland is scheduled for Sunday at 2:00 p.m.

Big problems in big D

Firing Phillips was logical first step

Column

On paper, the Dallas Cowboys look pretty good. In reality, they are horrible. I hate to admit

I was one of those people who said the Cowboys would ride the coattails of one of the best receiving groups in the NFL to the Super Bowl — held in owner Jerry Jones' billion-dollar home.

As it turns out, you can't ignore the holes in your offensive line. The Cowboys are entirely one-dimensional and the lack of a running game was the downfall of the team and head coach Wade Phillips' job. Dallas ranks second to last in rushing yards with 605 for the season.

Averaging 3.6 yards per carry as a team, tied for third worst, the backs only have two rushes of 20 plus yards. It's sometimes excusable if you play defense well enough. However, Dallas ranks 22nd in run defense and has been one of the worst teams in the NFL defensively.

Phillips' firing was overdue.



By Charlie Merritt

Jones had to get rid of Phillips, not because of his 1-7 record, but because the players needed to see him humiliated. The players in that locker room needed something to change.

Phillips has 11 years of experience in the NFL and has a winning record at 82-61. Yet, he couldn't win a big game. He is 1-5 in the postseason and his "soft" mannerisms on the sidelines exemplifies his team's personality. Even worse, Phillips was not the only problem.

Jerry Jones has gaping holes in the offensive line and beside stars DeMarcus Ware and defensive end Marcus Spears, the defense is old and slow, something that is not a strong point in today's NFL. Their middle linebackers are Beadie James 13-year veteran Keith Brooking and. Brooking is too old and Bradie James is, well, Bradie James.

The real reason the Cowboys are so horrid this year is because of the players more than anything. Intern head coach Jason Garrett may help the Cowboys win a game or two, but he has no familiarity with the defense, and blown assignments will continue to be a reoccurring theme in big D. Jones can't buy draft picks — maybe he can fire himself.

Newton from B6

revealed he received improper payments of upwards of \$300,000 while at USC. Bush's transgressions landed his alma mater on probation and caused the university to sever ties completely with Bush. His picture was wiped out of the hallways lining the USC football facilities and his retired #5 jersey, which occupied the spot next to Matt Leinart's giant #11 jersey, was vacated from the area behind the stands where six other Trojan greats are immortalized. The whole situation raised the awareness of amateur status in collegiate athletics, and magnified the issue of integrity when voting on the Heisman.

Some people feel that the forfeiture of the award was a shakedown from the Heisman trust as a way to cleanse themselves of the scandal. Now only a few months after

Bush's giving back of the award, those who possess a Heisman Trophy vote are confronted with another issue of morality.

Bo Jackson has already stated that he has waited a long time for an Auburn athlete to emerge as a Heisman candidate, and because of his loyalty and love for his

will surely discuss how to handle it from their perspective. Another blemish like the one Bush left can be damning for an award, and a "fraternity" with so much pride and history; there is sure to be some external influence on the voting process.

Newton has a leg up on everybody else due to the

If Newton's situation is not resolved, the Heisman committee will surely discuss how to handle it from their perspective.

alma mater Newton will be receiving his vote this year. Of course these comments were made before allegations surfaced, but will other Heisman voters be as willing to endorse a candidate that may carry some potential baggage? As the regular season of college football finalizes, the finalists for the award will crystallize. If Newton's situation is not resolved by then, the Heisman committee

fact that he has clearly been the most dominant player in college football this year. Unfortunately that may not ensure him the right to strike the pose and join one of the most prestigious clubs in all of sports. Instead, we may see Newton suffer, due in part to the actions that have led to the controversy that surrounds him, but also the precedent set in the Reggie Bush case.

Women's basketball opens at home against Crimson

Black Bears hope to carry success from preseason to opener

By Jesse Scardina
Sports Editor

After an undefeated preseason, the University of Maine women's basketball team is preparing to open the weekend against Harvard University.

After blowing out Division 3 Husson University 88-44, the Black Bears clawed their way back against New Brunswick University with a 77-72 victory. Sophomore forward Corinne Wellington and freshman guard Ashleigh Roberts led the Black Bears with 16 points each against the Varsity Reds. Wellington added a team-high nine rebounds in the comeback

victory.

The Black Bears boast a young squad this year, with just one senior and five upperclassmen total. The lack of experience has not translated into a lack of offense, as five different players scored double figures in each exhibition.

The Black Bears' next opponent, the Harvard Crimson, return all 12 players from a squad that finished 20-9 a year ago and second overall in the Ivy League. Harvard grabbed a spot in the Women's National Invitation Tournament last year, losing to Syracuse University in the first round.

The Crimson got the best of

the Black Bears last season, defeating UMaine in Cambridge 72-56. Junior forward Samantha Wheeler led UMaine with 15 points and eight rebounds. Wheeler was an America East All-Conference third team selection, leading the team in points and rebounds with 10.8 and 7.2 respectively.

When Harvard comes to town, former UMaine women's basketball standout Missy Traversi will return as a Crimson assistant coach. Traversi ranks 13th all-time at UMaine with 1,130 career points.

The game against the Crimson starts Nov. 13 at noon in Alford Arena.

Athletes of the Week



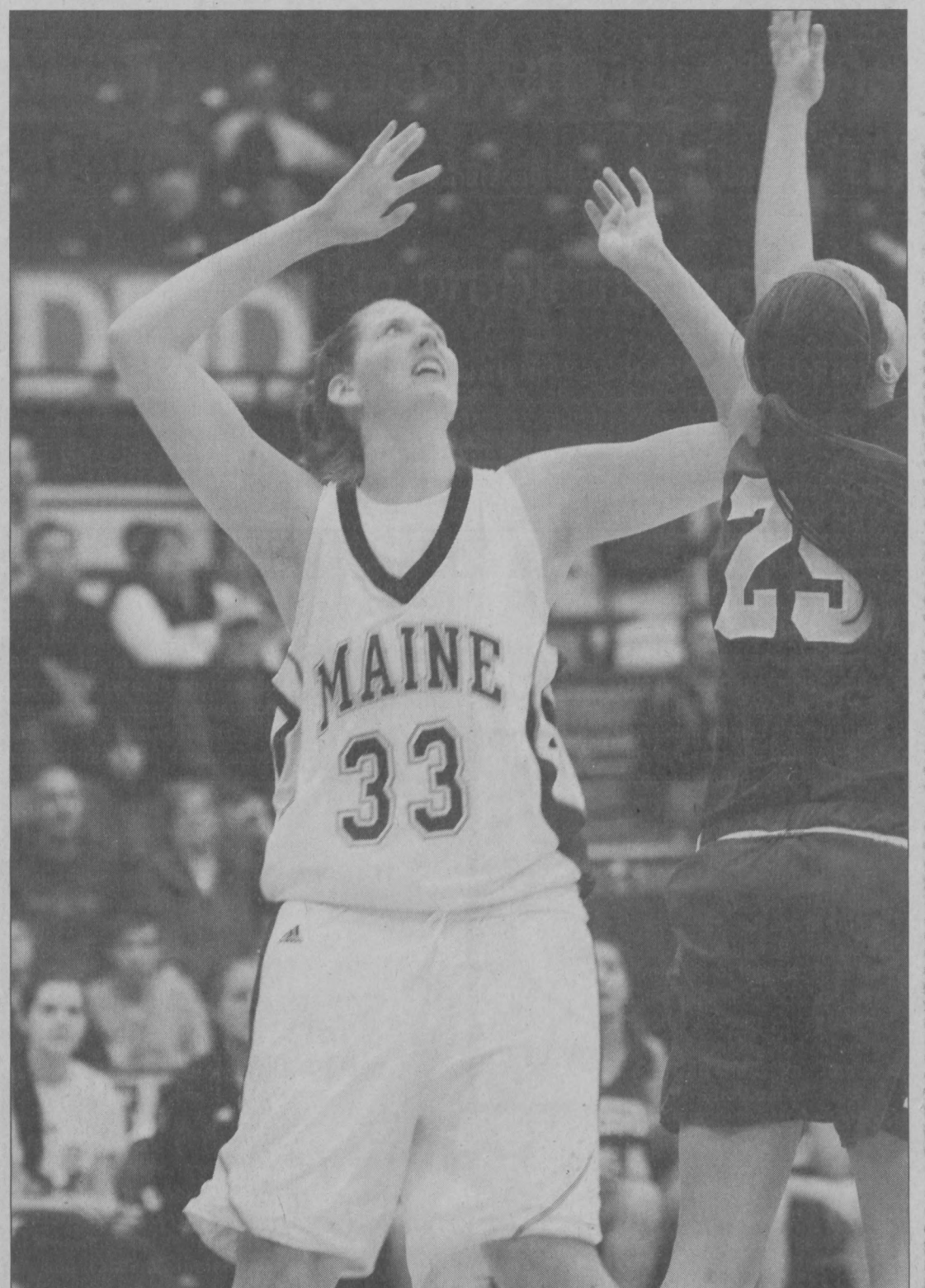
Kelly Newton — Field Hockey

Kelly Newton (Vancouver, British Columbia) scored her 19th goal of the season on Friday afternoon in the 2010 America East Field Hockey semifinals at New Hampshire. The goal gave her 45 points on the season which tied the school record for points in a season.



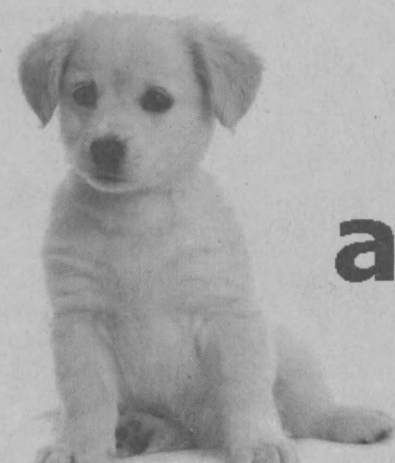
Dan Sullivan — Men's Ice Hockey

Dan Sullivan (York, Pa.) made a career-high 28 saves as the #7 University of Maine men's ice hockey team tied #3 Boston University on Saturday night at Agganis Arena. Sullivan made 13 stops in the third period alone as the Black Bears extended their unbeaten streak to four games.



Amy Brooks • Photo Editor

Freshman forward Ali Nailvaika awaits the rebound. The Black Bears open up the regular season at Alford Arena against Harvard University on Saturday.



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Sports

Thursday, November 11, 2010

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Women's hockey face Northeastern in two-game home series

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ONLINE

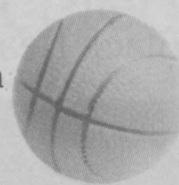
SCOREBOARD

Bruins (Sat.) 1 2 Blues
Patriots (Sun.) 14 34 Browns
Celtics (Sun.) 92 83 Thunder

Steelers (Mon.) 27 21 Bengals
Celtics (Mon.) 87 89 Mavericks
Bruins (Wed.) 7 4 Penguins

BASKETBALL

Men's, women's basketball to open regular season



B5

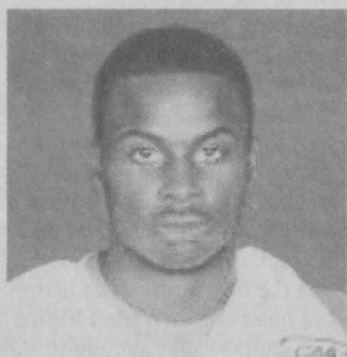
UMaine running back charged with assault

Freshman suspended for a game after confrontation at Orono party; two women claim they were punched by Hood

By Jesse Scardina
Sports Editor

A University of Maine football player was charged with assaulting two females over the weekend at a party, according to Sgt. Scott Wilcox of the Orono Police Department.

David Hood, 18, was charged with misdemeanor assault after reportedly punching two 20-year-old fe-



Hood

males early Sunday morning. Hood was at a party with friends when the group "made comments that offended the females," Wilcox said.

After the offensive comments were made, Hood and his friends went outside to leave, according to Wilcox. Soon after, the two females followed them outside and another altercation broke out, which led to the alleged as-

sault.

The charges were filed Tuesday, but Hood was not placed under arrest. He received a summons to court for Dec. 9.

"The UMaine Dean of Students office has instructed David Hood to avoid contact with specific individuals," UMaine spokesman Joe Carr told the Bangor Daily News. "He may also be subject to

further sanctions under the student conduct code, pending the outcome of a thorough review, which is currently under way. In addition, he has been suspended from the football team."

The suspension, according to Carr, is for one game.

According to the University of Maine Student Code of Conduct, there are 41 activities that violate the code, in-

cluding physical assault.

If there is a violation of the code, at least one disciplinary sanction would be handed down, ranging from fines to dismissal from the university.

Hood is originally from Galloway, N.J., and is attending UMaine on a full athletic scholarship. A freshman running back, Hood has yet to appear in a Black Bear football game this season.

Men's hockey returns to the Alfond

Fifth-ranked Black Bears face struggling Northeastern in weekend series

By Jesse Scardina
Sports Editor

After a difficult match-up with top-ranked Boston University that resulted in a tie, the University of Maine men's hockey team returns this weekend to Orono to take on Northeastern University in a two-game series.

The fifth-ranked Black Bears are 4-1-3 on the season and 2-0-1 in Hockey East, while Northeastern has struggled out of the gate, going 1-5-2 and 1-2-1 in conference play.

The Black Bears last two games have been closely contested, with both ending in overtime, and they have gone four straight contests without a loss. Four of the Black Bears eight games have reached extra time, the most through eight games in the school's history.

Junior forward Gustav Nyquist and senior defender Jeff Dimmen found the net against the Terriers, but couldn't pull out a victory against the na-

tion's top team.

Freshman goalie Dan Sullivan continues to impress. He saved a career-high 28 shots in the tie against the Terriers and is 2-1-1 on the season.

One of the keys to the Black Bears success this season has been their ability to get an early lead. The Black Bears have outscored their opponents 12-4 in the first period and haven't conceded a goal in the first in the last three games.

The offensive firepower has held up in each game, as the Black Bears have outshot every opponent on the season, and hold a 296-202 cumulative advantage in shots.

The Black Bears have already been awarded with four conference honors through the first month of the season. Junior forward Brian Flynn was awarded with HEA Player of the Week, Sullivan with Rookie of the Week, junior forward Spencer Ab-

See Hockey on B4



Amy Brooks • Photo Editor

Sophomore defender Mark Nemec awaits a pass from a University of Maine teammate. The Black Bears take on Hockey East foe Northeastern University in a two-game weekend series.

Auburn QB in hot water

Column

Amid allegations that Auburn University quarterback Cam Newton sought upwards of \$200,000 in exchange for his commitment to play, the complexion of the Heisman Trophy race has significantly been altered.

Newton has not been found in violation of any NCAA rules or regulations at this time. The allegations suggest that a third-party served as a broker between the Newton family and Mississippi State University and Auburn University while the two schools recruited the star quarterback late last year. The intermediary between the schools and the family reportedly made it clear that in order for Cam Newton to commit, money would need to be paid. Although it would be incredibly bizarre if such



By Lucas Thomas

specific and detailed allegations were found to have zero truth to them, Newton is currently innocent and eligible to play football.

Already new details have emerged about phone calls and lines of communication during Newton's recruiting process, but often controversies like this take time to play themselves out. In all likelihood an NCAA investigation will not be completed by the time the Heisman ballots must be submitted. If that is the case, Newton should expect an invite to New York in early December. The star quarterback has amassed nearly 2,000 yards passing and exceeded 1,000 yards rushing to go along with 35 total touchdowns. His Auburn Tigers are undefeated and he is the clear-cut favorite to win the award but his campaign has suffered a serious setback as a result of this developing saga.

In September, 2005 Heisman Trophy winner Reggie Bush forfeited his trophy after NCAA investigations

See Newton on B5

ESPN replaces two icons

Maligned team of Morgan and Miller legends of the call

By Liam Nee
For The Maine Campus

Sunday Night Baseball will never sound the same.

After 21 seasons in the broadcast booth together, Jon Miller and Joe Morgan are finally departing from ESPN's Sunday Night Baseball.

They were told last Monday by the network that their contracts would not be renewed. ESPN's Vice President Norby

Williamson had no problem acknowledging the two veterans for their contributions to ESPN, but also explained that 21 years is an eternity for the franchise.

Miller has been the longtime voice of the recently-crowned San Francisco Giants organization for the past 13 years. His call of Barry Bonds' record-breaking 756th home run is among baseball's best of all time. The 59-year-old veteran is known for his humorous and

laid-back delivery.

Morgan is a former Cincinnati Reds second baseman and a 1990 baseball Hall of Fame inductee. His résumé includes 10 All-Star selections, five gold glove awards, two World Series championships and two MVP titles. The commentator's broadcasting career began with the Reds in 1985 and later journeyed through the networks of

See Baseball on B4

Football hits road for final away game

Black Bears travel to Maryland to face lowly Towson



Amy Brooks • Photo Editor

Senior defensive back Steven Barker and the Black Bears look to overtake Towson University in their final road game of the season.

By Jesse Scardina
Sports Editor

For the first time since 2006, the University of Maine football team will challenge Towson University in their final road game of the season.

The Black Bears are coming off a disappointing 39-24 loss to the University of Massachusetts on Saturday. The defeat clinched a second-consecutive losing season for the Black Bears, and brought their current record to 3-6 and 2-4 in Colonial Athletic Conference play.

The Black Bears should

have an easier time with Towson, as the Tigers have picked up just a single victory on the season, coming in a five-overtime game on Sept. 11 against Coastal Carolina University.

The Tigers have been particularly sour on defense, allowing no less than 17 points in every contest this season, including four games where they lost by more than three touchdowns.

Junior running back Pushaun Brown compiled 141 rushing yards in the loss to the Minutemen, and is 91 yards shy of the 1,000-yard

mark for his career.

Senior wide receiver Tyrell Jones is also on the verge of a milestone, as he is 91 yards away from cracking the top-15 all-time for UMaine.

The Black Bears currently lead the CAA, giving up just nine sacks all season, and sit 14th in the country in protecting the quarterback.

UMaine and Towson have met on eight occasions, with the Black Bears holding a 5-3 advantage, including wins in the last four meetings.

Kickoff is scheduled for 2:00 p.m. Nov. 13 in Towson, Md.

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Saturdays — ESPN Game Day College Football

Sundays — NFL Sunday Ticket

Happy Hour — 2 for 1 appetizers and \$1 off all drinks Monday-Friday 4-7 PM

Thursday — Frank and the Red Hots

Friday — Keelan Donovan Band

Saturday — Suit Mullet