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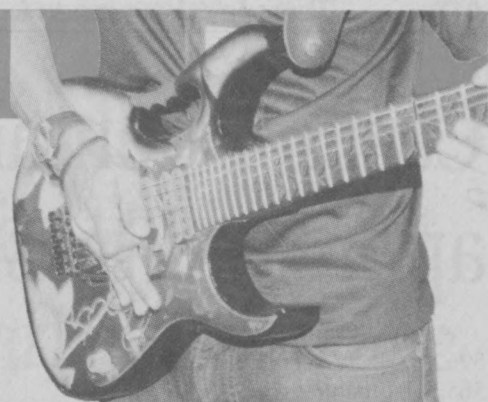
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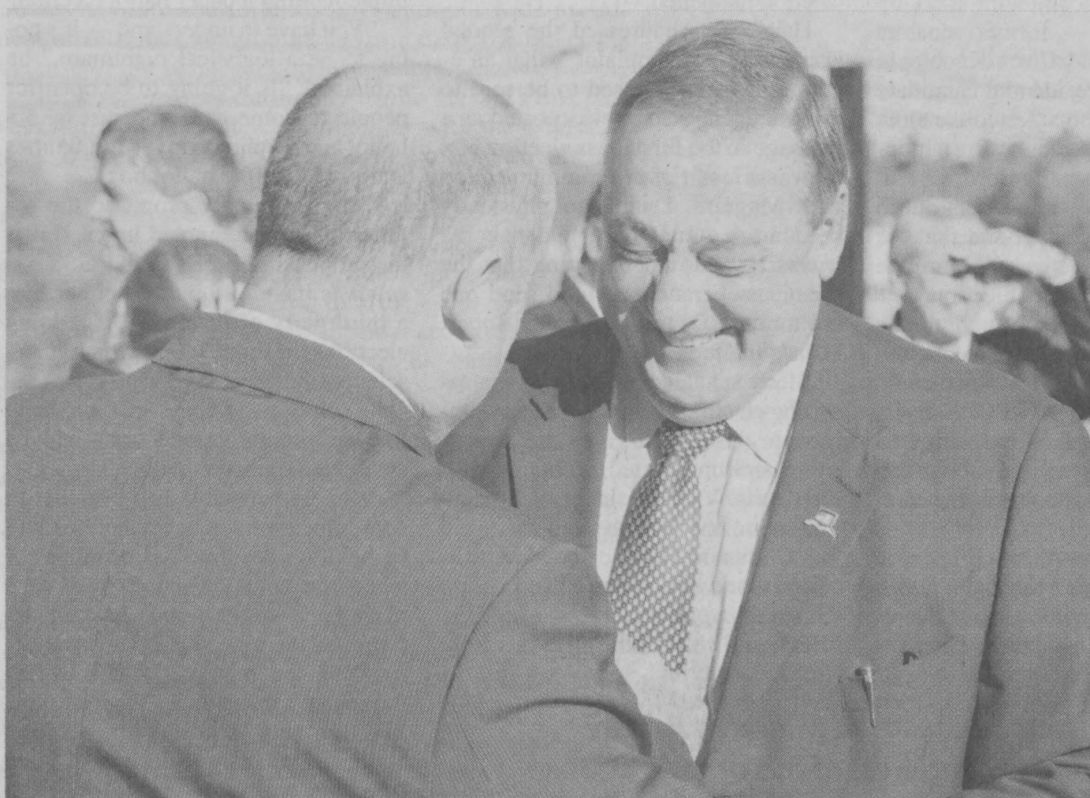
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mainecampus.com

LePage earns narrow win over Cutler

Waterville mayor leads surging Maine GOP

Independent concedes; no plans to contest



Jay Preston • The Maine Campus

Republican Governor-elect Paul LePage greets supporter Jim Labrecque after a press conference in Waterville Wednesday afternoon.

By Beth Kevit and Jennifer Vincent
MEC Staff

PORTLAND - Eliot Cutler addressed supporters at his campaign headquarters at noon Nov. 3 to announce his concession to Republican opponent Paul LePage.

"I didn't want to stand in his way," Cutler said, explaining his decision to concede.

Cutler said he was resigned to the outcome of the election as early as 2:50 a.m. Nov. 3 when he had 7,500 fewer votes than LePage. He called LePage at 10:45 a.m. to confirm his concession and to congratulate him on his victory. According to Cutler, his opponent thanked him but said little else.

Cutler said he will not contest the election results.

When asked what he thought he should have done differently,

Cutler responded, "That kind of Monday morning quarterbacking doesn't help."

However, Cutler did say he believed himself to be the victim of character assassination "funded and condoned by both political parties."

In a press release sent to supporters at noon Wednesday, Cutler thanked voters for their time and energy and lauded his campaign strategy, which steered clear of the attack ad strategy seen in other campaigns.

"I am prouder still that we stuck a dagger in the heart of negative campaigning in the state of Maine, that we never ran a single negative attack ad nor made a single personal attack, that we withstood an onslaught of lies, slander and deception directed against us and that we emerge from this race with our heads held high and our integrity intact," Cutler wrote.

On the night of Nov. 2 at the Eastland Park Hotel, with the outcome of the election still unclear, Cutler supporters expressed confidence in his ability to govern Maine.

"[My husband and I] were impressed with his intelligence, thoughtfulness and depth of experience," Patty Hamilton of Bangor said. "We knew from the beginning he was the one and we've stuck with him."

Many supporters criticized Libby Mitchell, the Democratic candidate, and LePage.

"LePage, just from a woman's standpoint, doesn't stand for women's issues," Patty Weber of Falmouth said. "I believe Libby Mitchell had her time at the state level and wasn't effective enough."

Before 1 a.m., Cutler emerged from his hotel room to

See Cutler on A4



Haley Johnston • The Maine Campus

Eliot Cutler and his wife, Melanie, take the stage to address supporters who stayed through the long hours of the night as the results came in. Cutler stated that regardless of who win, he still achieved a victory in running such a positive campaign.

By Michael Shepherd and Beth Kevit
MEC Staff

WATERVILLE - Republican Mayor Paul LePage of Waterville is Maine's governor-elect after a tight all-night showdown with Independent Eliot Cutler.

As of 8:25 p.m. Wednesday, with 98 percent of precincts reporting, LePage has 38.5 percent of the vote to Cutler's 36.5, while Mitchell owns a distant 19.1 percent of the vote.

After a raucous election party that lasted into the wee hours of the morning for lack of a reliable result, he addressed a crowd of supporters and media at a press conference at the Central Maine Motors car showroom in Waterville at 2 p.m. Wednesday.

LePage referenced his background in the private sector, saying he could bring beneficial business experience to the state

economically in ways a seasoned politician could not.

"I'm not a politician. I'm a businessman that has served this community as mayor," he said. "When business owners wake up in the morning and go to work, they worry about meeting payroll and finding new customers. They'll need someone in Augusta to partner with them to move Maine forward."

He reflected on his campaign and looked ahead to being Maine's next governor.

"Caucus by caucus, we inched up and by February they called me the dark horse. In June, we shocked the pundits and they started calling me the 'Big Dog,'" LePage said, referring to the early days of his campaign.

When asked about Mitchell and Cutler, who both conceded to him, LePage responded with humor.

"I thank her very much," LePage

said about Mitchell to laughs from the crowd, referring to her role in taking votes away from Cutler.

"It appears that at the last minute, Democrats decided to all go one way and that made it a lot tougher. But, I helped them along the way," he said, referring to his sometimes-ornery public persona.

"Eliot was very gracious," he said, relating the telephone call between them earlier today when Cutler told LePage he was conceding. "I thanked him very much, then I said, 'Hooray.'"

LePage addressed supporters gathered at Champion's Fitness Club in Waterville, his election night party headquarters, at 1:30 a.m. Nov. 3 with approximately 75 percent of Maine's polls reported. At that time, LePage and independent candidate Eliot Cutler were running neck-and-neck at

See LePage on A4



Amy Brooks • Photo Editor

Libby Mitchell shares an embrace with former gubernatorial hopeful Rosa Scarcelli following her concession speech at Bayside Bowl in downtown Portland on election night.

Democrat Mitchell bows out after disappointing returns

By Jamison Cocklin
Staff Reporter

PORTLAND - Democratic candidate for governor and outgoing Maine Senate President Libby Mitchell found herself conceding early on Tuesday night after what was initially billed as a two-way race between herself and the favored candidate, Republican Paul LePage.

Independent Eliot Cutler managed to jump ahead of Mitchell early on election night and by 10 p.m., Mitchell acknowledged she was no longer a contender.

Joined by her family and a group of more than 150 supporters, her announcement was received with an overwhelming amount of applause and gratitude.

"To run for governor is an opportunity very few people have," Mitchell said. "We worked on our principles — we stood up for justice, worked for our schools because we love our teachers and fought for the assets of small business."

Mitchell's camp gathered at

Bayside Bowl, which is owned and operated by her son, near the heart of downtown Portland. Amidst a convivial atmosphere teeming with both hopefulness and fear, Democratic-leaning supporters gathered at the establishment began to feel the heat early in the evening as results showed Mitchell trailing far behind Cutler and LePage.

"I've known Libby for a long time now and she was always wonderful. One way I would describe her is honest," Brunswick resident Barbara Norton said. "It's not unheard of for a candidate to make an upset."

But as the night progressed, it was clear Mitchell would lose the upper hand in the race. From early September and throughout most of October, polls showed Mitchell close behind front-runner LePage. But late last week, Cutler was able to ride the tailwind of a strategic get-out-the-vote effort that saw him surging ahead in the polls.

"The numbers aren't what we wanted to see. It's like I've said — all you can do is put your

See Mitchell on A4

Incumbent Rep. Cain wins in landslide over Jackman

Emily Cain will continue to represent District 19 in the Maine House of Representatives after voters elected the incumbent Democrat to another term in a landslide election Nov. 2.

Cain garnered 69.44 percent of the votes as opposed to Republican candidate Zachary Jackman's 30.56 percent, a difference of 1,097 votes.

Late Tuesday night, Cain attributed her success in a large part to the demographic composition of her district but noted the strength of her opponent's campaign.

"I'm fortunate to have a Democratic district," Cain said. "Zach [Jackman] is the toughest opponent I've ever had in four races."

While Jackman, currently a fourth-year political science student at UMaine, may have lost the race, he did not sound overly disappointed once poll returns had turned up in Cain's favor.

The Republican candidate said that one tenet of his cam-



Cain

campaign was to open the political landscape in Orono for discussion about key issues in the state, something he views as "absolutely essential" to the functionality of local government.

Cain currently serves as the House chair of the Joint Standing Committee on Appropriations and Financial Affairs. She works part-time as the Coordinator of Advancement for the Honors College at UMaine, where she is a doctoral student studying higher education.

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Opinion - A6

Wanted: truth, weed, maturity, and a Maine with promise



Sports - B6

Women's soccer fights for championship title

Casino, dental bond both approved by slim margins

As of 4:25 p.m. Nov. 3, 590 of Maine's 596 precincts reported, accounting for 565,537 total votes.

Question 1, the citizen's initiative proposing the construction of a casino in Oxford County, passed at a nearly even split throughout returns tallying. With six precincts left to report, votes in favor of establishing the casino led votes opposed 50.67 percent to 49.33 percent. The difference in percentages was equitable to a 7,463-vote margin unlikely to be overturned when the last vote is counted.

According to projected returns that would keep the yes/no split stable, Oxford County will be able to determine whether to establish a casino that would include table games and slot machines. Following the wording of the ballot measure, part of the profits generated by this casino would be appropriated to state, local and tribal programs.

Question 2, a bond issue proposing increased access to dental care by borrowing \$5 million to fund a dental school and to create clinics, also remained in a close race. Votes in favor of the bond issue led votes opposed 51.40 percent to 48.60 percent. The difference in percent-

ages was equitable to a margin of 15,254 votes.

Passing this ballot measure means \$3.5 million of the \$5 million total funds being sought will be matched by an additional \$3.5 million in funding. In sum, \$8.5 million will be spent across Maine to create a community-based teaching dental clinic and to upgrade existing clinics in order to increase availability of dental care to Maine residents.

Question 3, a bond issue proposing a \$9.75 million investment in land conservation and waterfront preservation, showed a clearer split in voter sentiment throughout the night. Votes in favor of the bond issue led votes opposed 59.28 percent to 40.72 percent. The difference in percentages was equitable to 101,778 votes; returns throughout the night showed the yes/no split for Question 3 remaining more distinct than those for questions 1 and 2.

The \$9.75 million that would be borrowed to fund the investment detailed in Question 3 would be matched by \$9.75 million in federal funds, resulting in a total influx of \$19.5 million to be spent on conservation efforts in Maine.

Michaud returned to U.S. House; Pingree, Schneider also re-elected

Incumbent Democrat Mike Michaud prevailed over Republican challenger Jason Levesque for Maine's second district in the U.S. House of Representatives in Tuesday's election.

Michaud garnered 55 percent of the vote with a total of 146,552 votes. His re-election bucked the national trend that saw several prominent incumbent Democrats in the U.S. House of Rep-

resentatives replaced by challengers from the GOP.

In the first U.S. House district, incumbent Democrat Chellie Pingree won 57 percent of the vote.

District 30 of the Maine State Senate, incumbent Democrat Elizabeth Schneider was voted into office for another term, pulling 7,412 votes as compared to the 5,188 won by Republican challenger Traci Gauthier.

40 attend UCU shared branch opening in Union's basement



Travis Hall • Asst. Photo Editor

The new University Credit Union branch in the basement of the Memorial Union celebrated its grand opening Wednesday.

By Matthew Soucy
Staff Reporter

Approximately 40 people jammed into the recently finished University Credit Union in the Memorial Union for a grand opening celebration Wednesday afternoon.

The new facility includes computers with online banking services as well as kiosks that act as digitized tellers. The machines look and work much like an everyday ATM but are fully functioning tellers.

"They allow us the functionality of a full-time staff," UCU president Matt Walsh said. "This is the latest deployment of this new technology north of Boston."

The facility is located near the main stairwell on the ground floor of Memorial Union in the space previously occupied by e-Sports. The flashy new televisions, kiosks and computers are hard to ignore.

The design of the credit union is unique, Walsh pointed out.

"I don't think there is a flat wall in here," Walsh said, chuckling. He urged students and faculty to visit and at least "wander through this new facility."

University of Maine President Robert Kennedy attended the opening and helped with the ceremonial ribbon cutting. He said the new facility "is a tremendously nice addition to the Memorial Union." Kennedy thanked Walsh and added that the new facility was "really all about service to our students."

UCU ran a free drawing during the grand opening. Staff took the names and numbers of any passers-by willing to enter into the drawing. Free coffee mugs, which contained UCU keychains and sticky notes, were given out to attendees. Prizes for the drawing included gift cards for local businesses, UCU apparel and UMaine apparel. Students passing by took advantage of free appetizers, desserts and beverages.

The facility is in its first full week and has been "very, very busy," according to Morgan Silva, financial service representative for the Memorial Union location. "We have had a lot of students in here," she said. The new UCU plans to hold an opening event later in November geared toward students.

The new credit union will provide students with easier access to their money. It will be open "as long as the money is open," Silva said.

GSS: Student body election invalidated due to FEPC, IT

By Christopher Crosby
Staff Reporter

University of Maine Student Government overturned contested student body executive election results at its Nov. 2 meeting, instead approving a plan to search for an alternative way to hold a new election.

The decision came on a day when the senate welcomed several new senators to the fold.

The decision to hold a new election followed a joint complaint filed by three candidates — former senators Nelson Carson and Chris Knoblock, as well as Vice Presidential candidate Ryan Gavin — who asserted the elections held on FirstClass were "inoperative," that an e-mail informing students of problems was not sent out to every individual student and that the Fair Elections Practices Committee failed to run an efficient election.

Gavin, who had appeared in the senate chambers before the election to express displeasure with a perceived lack of action by the FEPC to fix issues within its guidelines, stressed that the complaint was not about trying to change the outcome of the election.

"The reason why this complaint is in front of you this evening is not to steal the election, not to change the results, not to change anything that hap-

pened — but to do it right," he said. Gavin said he and other candidates had heard from some 200 students who were unable to vote due to technical difficulties with FirstClass. Given this, they felt holding a new election through a third party was the best available option.

Knoblock, who won the presidential election, saw a new election as imperative.

"The easy thing to do would be to walk away now and say, 'I won, that's it, it's over, we'll work on something new,'" he said. "I'm here because I'm willing to risk my status as president-elect of this organization in order to make sure the right thing is done."

Much of the meeting covered problems encountered with FirstClass on the morning of Oct. 28. Lauri Sidelko, director of Alcohol and Drug Education Programs, fielded questions on behalf of FirstClass administrator Colleen Maguire, who is in charge of running elections on the system. She explained the newer FirstClass client upgrade encountered communication problems with the system, which was running an older version.

While no student could vote before

9:38 a.m. Oct. 28, restarting FirstClass after that point was supposed to fix any problems. Sidelko also said Maguire knew FirstClass was inappropriate for holding elections, a revelation to which senate President Brian Harris objected.

"Colleen and the IT [FirstClass] is a third-party... that we're trusting to hold a fair election for us," he said. "Her saying that this is a 14-year-old system that doesn't work ... never once was that told to us before the election happened."

Harris also addressed the second issue with the complaint — that an e-mail that was supposed to be sent to every student instead was posted as a message in the FirstClass election box — was a result of miscommunication with Maguire. Unable to physically send out an e-mail to the student body, it was Harris' understanding that the FirstClass personnel would send one out through Dean of Students Robert Dana's mailbox.

Many senators felt the charges asserting elections were not run smoothly were unfounded given the pre-existing and unreported problems with FirstClass. Vice President of Student Entertainment Joseph Nabozny said FirstClass and IT officials were difficult to work with, while Skye Landry, who serves as chairperson of the FEPC, said she felt the elections were

never taken seriously by Maguire. Landry also addressed accusations that the election was faulty because she was present to oversee the paper ballot box at all times, explaining she had left FEPC members in her place. She also said she was perplexed at the number of individuals who contacted Gavin, Knoblock and Carson to complain about election difficulties.

"Any of those 200 complaints should have come to me. I will make it clear right now that I received eight," she said, explaining that all of those who contacted her had their IT problems solved.

The senate then deliberated about how to address the complaints. Sen. Mary Emmi said she felt most senators could agree the election was flawed and the senate should act accordingly.

"What this body needs to decide to do is what is most fair," she said. "Maybe this is the fuel to the fire that we need to really fix the election process."

Newly elected Sen. Mark Brunton agreed, urging the need for new elections.

"How can this body move forward

with officers that it's not sure were elected within the rules?" he asked.

Though many senators agreed with Emmi and Brunton, there was little consensus on how to implement a new election. Ideas included Gavin's proposal to hire a third party to conduct elections, to hire someone to re-program FirstClass and to holding a paper ballot only election in the Memorial Union.

Sen. Alex Ortiz objected to overturning the vote if this would mean implementing a paper ballot election.

"You have to understand — it's going to be a logistical nightmare," he explained. "Is it going to be open for people to come over and just take a ballot and go photocopy it 1,000 times and just stuff [the ballot box]?"

Ortiz eventually proposed the solution the senate agreed upon. Under his proposal, the FEPC and GSS executives have 48 hours to either hire a third party or determine if redoing elections on FirstClass — which many senators felt was unlikely — is a viable solution. If they are unable to find an alternative, elections will be conducted on paper ballots.

While a timetable has been set to determine how the new elections will be held, no deadline has been set for when the actual election must take place because the senate has not determined the procedure to be used.

After the meeting, Gavin hailed the senate's decision.

"The best interest of the students and the right thing to do was to make sure this was done right," he said, re-emphasizing his belief that a third party source is the most efficient and fair way to run an election. "The very idea that the FirstClass system can be fixed I think is pretty ridiculous."

Harris, however, was more cautious.

"I think we need to wait and see if we can come up with a solution before we can say that the one we come up with is more fair than the one that we had," he said after the meeting, adding that paper ballots were not a "feasible" remedy.

Despite the issues with FirstClass, Gavin emphasized that his complaint with the FEPC was not out of a desire to see the election results come before the senate.

"The reason we did not bring the complaint before the FEPC — the reason we did not complain just about IT — was because we did not have faith in Skye Landry's leadership to successfully resolve this problem," he said.

Also speaking after the meeting, Vice President Ross Wolland defended the FEPC.

"I think the election had fundamental flaws to it. Let's say, for instance, that IT had worked out — that would have been a smooth, efficient and well put together election," he said. "I think Skye deserves to be applauded for that because this is not an easy thing to do."

male at 11:55 p.m. Oct. 31. Hope Heath, 18, and Joshua Guiggey, 20, were both issued summons for possession of alcohol by a minor by consumption and referred to Judicial Affairs.

Sniffin' spliffs

A resident assistant reported the smell of marijuana coming from a room on the second floor of Oxford Hall at 12:23 a.m. Oct. 29. When UMPD responded, no one answered the door. An officer returned the next night to speak with the room's resident, who denied smoking marijuana or possessing it. The resident was referred to Judicial Affairs.

Halloween happy hour

UMPD responded to a report of underage drinking on the first floor of Oxford Hall at 8:48 p.m. Oct. 31. Two underage students and one off-age guest were found in the room. The two underage students were referred to Judicial Affairs.

Yet another pot bust

A UMPD officer on foot patrol in Androscoggin Hall smelled marijuana coming from a second-floor room at 12:34 a.m. Nov. 2. The officer spoke with the resident of the room but did not find any marijuana. The resident was referred to Judicial Affairs.

Hilltop scrambled

A UMPD officer on foot patrol in the Hilltop area returned to his parked cruiser at 11:41 p.m. Oct. 31 to see that it had been egged. The eggs were washed off, and no damage was done to the cruiser.

Compiled from staff reports

Police Beat

The best from UMaine's finest

Molotov Monday

University of Maine police received report early in the afternoon Nov. 1 of a possible incendiary device that had been ignited near the Sawyer Environmental Research Center.

According to a statement released by university spokesman Joe Carr, a person walking near the center witnessed charred bricks on the exterior of the building and called UMPD. Officers arrived and found evidence indicating a small explosion had occurred recently; it is believed the device was contained in a bottle.

Police are unaware when the explosion may have occurred and no reports of suspicious activity in the area have been filed. Those with information about this incident should contact UMPD at 581-4040.

Smoky bandits

The University of Maine Police Department received a report of smoke coming from the third-floor study lounge of Somerset Hall at 10:57 p.m. Nov. 1. The responding officer saw a group of males attempting to extinguish a fire before running away. It appears the group set a large poster on fire while it was adhered to the wall. The incident is currently

under investigation.

Perilous parking

The driver of a white Ford Explorer was witnessed attempting to park in the north end of the Student Recreation and Fitness Center parking lot Oct. 29. When the driver of the Explorer tried to pull into a parking space, the vehicle struck a blue Dodge pickup truck in the next spot. As the driver left the scene, a witness recorded the Explorer's license plate number and left a note for the Dodge's owner. The hit-and-run was reported to UMPD at 11:21 a.m. Oct. 29. Officers used the license plate number to track down the owner of the Explorer. Althina Climo, 18, of Belfast, was issued a summons for leaving the scene of a property damage accident without reporting it.

Rolling with the punches

Two toilet paper dispensers on the first floor of the Memorial Union were vandalized sometime before 11:32 p.m. Oct. 31. Damage is estimated at \$50.

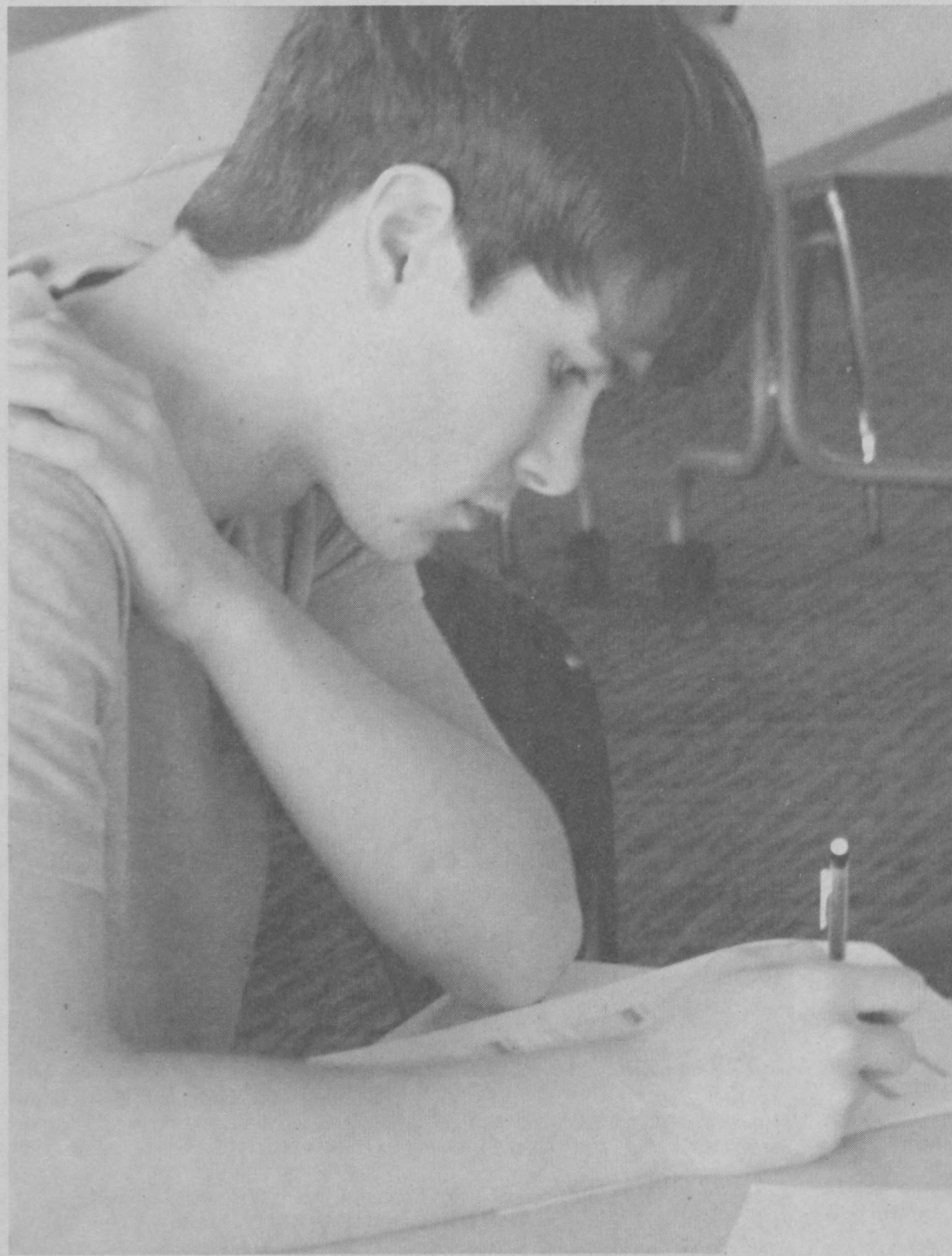
Drunk duo

UMPD received a report of an intoxicated female being carried into Cumberland Hall by an intoxicated



Budding inventors pitch ideas to expert panel

Fusion Bangor teams up with Foster Center for Student Innovation to award cash prizes for most promising creations



Matthew McAdam • The Maine Campus

Top: Michael Miller develops an elevator pitch to present at the Invention to Venture conference on Nov. 10.

Above: (From left to right) Jesse Moriarity, Luke Thomas, Michael Mudie, Justin Barker and David Patrick attend a pitch workshop facilitated by technical and professional writing professor Charlyse Diaz at the Foster Center for Student Innovation.

By Jennifer Vincent
Features Editor

Every invention begins with an idea, but for many at the University of Maine it can be difficult to make that idea reality when finances get in the way. For those students, an upcoming conference on campus may be the opportunity they are waiting for.

The Invention to Venture conference will come to UMaine for the second time on Nov. 10. UMaine and the University of Southern Maine take turns at hosting the annual event, which will begin at 8 a.m. at the Black Bear Inn and Conference Center.

Invention to Venture brings entrepreneurs, investors, inventors and experts together for workshops, pitch meetings and the possibility of a cash prize. The winning pitch will earn \$2,500 and the highest ranked student or student team will receive a \$500 prize from Fusion Bangor, a local business networking group focused on young professionals. The cost of admission is \$10 for students, \$25 for faculty and staff and \$50 for all others.

"Their focus is on taking student, faculty and staff ideas and making them into products and business," said Jesse Moriarity, coordinator of UMaine's Foster Center for Student Innovation.

David Kappos, director of the U.S. Patent and Trademark Office, will deliver the keynote address. He and his colleagues will also be available for one-on-one meetings with conference participants.

Students, faculty and people from the surrounding area have registered for the conference, which was advertised to all local high schools, colleges and universities. Individuals and teams must apply to pitch their idea. The applications will be reviewed by staff from the innovation center and Target Technology Center, a UMaine-affiliated incubator for new technology firms, funded by the Maine Department of Economic and Community Development.

The applicants who are approved will have three to five minutes to pitch using one poster, one handout and no technology or PowerPoint slideshows. The first round of pitches will take place in private rooms in front of a panel of judges.

Three to five people or teams will be selected to advance to the second round and pitch their idea before conference attendees and a new panel of judges, who will select the prize winners.

"For many of our student businesses, \$500 is all it would take to get them off the ground," Moriarity said, adding that a stu-

dent could potentially win both prizes for a total of \$3,000.

Conference registrants can attend workshops in the beginner or advanced track and may choose to mix the two. Second-year UMaine business student Luke Thomas is not sure which track he will choose, but hopes to gain valuable experience from the conference.

"I was interested in entering another competition and thought this would be a good practice run," he said.

Thomas hopes to pitch his website, scholarstock.com, at Invention to Venture. The website is designed to connect students directly with alumni and Thomas believes that it could benefit students financially or provide them with career prospects.

"It's an effort to combat the high cost of education, a source of debt that just surpassed credit card debt," he said.

"Students are not held back by conventional wisdom ... Their ideas tend to be that much bigger."

Jessie Moriarity
Coordinator

Foster Center for Student Innovation

With some of his earnings from his summer job, Thomas built his website and tested it for the first time. He created a simple one-page site and initiated advertising through Facebook that targeted UMaine alumni. He created a profile that explained his aspirations and interests with the hope that an alum would take an interest in his education.

Thomas received a dozen responses, including one from a woman who was willing to write him a check. He did not accept the support, but believes other students could have similar success with ScholarStock.

"I would love to see another student benefit from this," he said.

Third-year business student Michael Mudie's idea is also web-based, but may have applications for a variety of customers. It is called Hymind and combines file sharing and social networking, in a drag-and-drop interface.

"I've been working with Jesse [Moriarity] since early this year and we've been looking for money and grants," Mudie said. "This seemed like the right opportunity."

Mudie has been developing his idea for three years and believes the business would be profitable if it charged a fee for premium services.

"The product is probably about 70 percent developed," he said, adding that he plans to test

the site with students first and then do a public release.

The innovation center has provided Mudie with many of the services he needed to develop his idea, but financial difficulties are preventing that idea from becoming a viable business. If he walks away from the conference with a cash prize, he plans to spend it on paying the full-time students he employs and on the cost of trademarks and incorporation.

Moriarity acknowledged that many student ideas are internet-based.

"There is a trend, but we have all different kinds of inventions coming through and some are not so high-tech," she said. "The internet has helped to spur a lot of creativity."

Campus can be a great place to test new products and services without too much of an investment, a method Moriarity calls

"fail fast, fail cheap." The innovation center encourages young entrepreneurs to use UMaine students and faculty as a resource. Undergraduate inventors can employ other students on a budget, especially if their payment is credit for a class or data for their capstone.

"There are a lot of ways to structure that team without spending money," Moriarity said.

Moriarity said the conference workshops will help aspiring entrepreneurs to not only spot their best ideas and put them in action, but also avoid the "bell curve of invention" later in their careers.

"What we don't want is for you to hit the other end of the curve where your sales are down," she said.

According to Moriarity, Invention to Venture is a great way for students to network and compete with experts and professionals. She is hoping for a diverse turnout that will expose students to a variety of perspectives, but also believes the students will contribute great ideas to the conference.

"Students are not held back by conventional wisdom," she said. "Their ideas tend to be that much bigger."

To learn more about Invention to Venture, register for the conference or apply to pitch your idea visit invention2venture.org/maine2010/pitchcompetition.

University of Maine Briefs

Women of the World

Women of the World is offering a luncheon at noon on Monday, Nov. 8 at the Church of Universal Fellowship, located at 82 Main Street in Orono. Tickets for women and children over 10 are \$4, tickets from children ages 6-10 are \$2 and children under 6 years old are admitted free of charge. The luncheon will consist of smoked turkey, bean salad and bread pudding. The meal will be followed by a cultural presentation. Any questions should be directed to Mireille Le Gal at 581-3423.

Potato sale

The Page Farm and Home Museum is selling Norland Red, Kennebec White and Norwest Yellow potatoes as a fundraiser. Fifty pound bags are \$10 and 20 pound bags at \$5.50. You can pre-order your potatoes until Nov. 19 by calling 581-4100, and you can pick them up on Nov. 20 from 9 a.m. to 4 p.m. The museum will receive 15 percent of your purchase.

Club fair

Student organizations are invited to participate in an Information Fair that runs from 8 to 9 a.m. on Monday, Nov.

15. Organizations interested in advertising their activities to incoming students should reserve a table by e-mailing the name of their organization, the name of and phone number for a contact person, and any special requirements (such as an electrical outlet) to Nicole Hemingway on FirstClass. All displays must be set up by 7:45 a.m. before the Information Fair begins.

Emergency communications system test

The University of Maine will test its emergency communications system by engaging campus-wide sirens at 11 a.m. Wednesday, Nov. 10. The sirens will sound for several minutes. In conjunction with the sirens, students will receive an e-mail message on their FirstClass accounts and those signed up for university text alerts will receive a text message.

Nervous to visit the Counseling Center?

The Counseling Center will host a bring-your-own-lunch information session on Thursday, Nov. 4 from 11 a.m. to 1 p.m. in the Totman Lounge of the Memorial Union. Any student interested in services provided by the Counseling Center

are invited to attend and meet the counselors.

Master of social work program

The school of social work is offering an information session about its Master of social work program. The session will be offered from 5 to 6:30 p.m. Tuesday, Nov. 9 in room 104 of the Social Work Building on the UMaine campus. It will also be offered from 11:30 a.m. to 1 p.m. Saturday, Nov. 13 at the Hutchinson Center on the University of Maine's Belfast campus. Both sessions are free and open to anyone interested in the program.

Steak

The UMaine student chapter of TAPPI/PIMA is sponsoring a fundraiser at Texas Roadhouse in Bangor from 4 to 8 p.m. on Tuesday, Nov. 11. Ten percent of diners' bills will be donated to TAPPI/PIMA, and diners can enter to win two free dinners while they are at the restaurant.

Veterans week activities

UMaine will celebrate Veterans Week from Nov. 8 to Nov. 12.

A weeklong bake sale will be held from 11 a.m. to 2 p.m.

in the Memorial Union at the Yellow Ribbon Table.

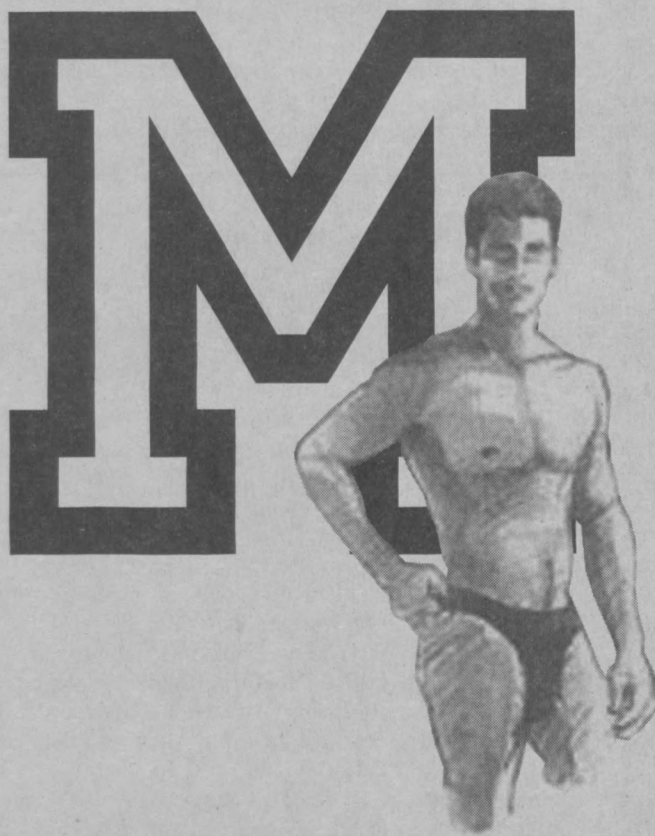
There will be a study abroad information session for veterans on Monday, Nov. 8 at 12 p.m. in the Walker Room of the Memorial Union.

On Tuesday, Nov. 9, Verve will provide free coffee in the VETS office of the Memorial Union from 9 to 11 a.m. There will also be a free climbing clinic for veterans and their families at Maine Bound Adventure Center from 6 to 9 p.m.

On Wednesday, Nov. 10, a pizza lunch will be provided from 11 a.m. to 2 p.m. in the Walker Room of the Memorial Union in conjunction with presentations from Disabled American Veterans and the Veterans Health Administration Small Business Administration.

A Veterans Day vigil will be held all day Thursday, Nov. 11 on the steps of Fogler Library; Applebee's in Bangor and the Muddy Rudder in Brewer will be offering free lunches to veterans.

On Friday, Nov. 12, a pizza lunch will be provided at 12 p.m. in the Walker Room of the Memorial Union in conjunction with a showing of "The Way We Get By."



LePage from A1

37 percent of the vote. LePage led Cutler by 3,407 votes.

He stressed the tightness of the race between himself and Cutler and emphasized the unlikelyhood that results would be known until the morning.

"I would love to tell you it's over and we could all go to bed and sleep," LePage said.

"It's been a long evening, and we've now taken the lead," LePage said. "There's still about 25 percent of the votes to count, and they're all the northern votes."

"Let me tell you something: by morning, we're going to finish it like Secretariat," LePage joked, earning laughter and cheers from the audience, who, for the most part, filed out around 2 a.m.

Supporter Josiah Wescott, of Port Clyde, said at that party that he admired LePage for his "frankness."

"When a guy like Paul LePage shakes your hand and looks in your eyes, you believe him," Wescott said. "When you shake his hand and feel the energy that comes out of him, you love him. When you hear his sound bites on TV, you hate him."

Pete Harring, a carpenter, led the crowd in the Pledge of Allegiance when LePage first took to the podium at the party. Afterward, he said he was "confident" in his candidate's chances.

"He's a regular guy. He's basically the American dream. Now he's going to be the next governor," he said.

LePage said he spent much of Wednesday morning in Augusta, but then returned home to Waterville for a nap. He said current Gov. John Baldacci called to congratulate him while he was sleeping and that he had not yet responded, but was planning to do so.

"We talked about reforming welfare, so people move from a life of dependency to a life of opportunity," LePage said, referring to campaign promises. "Everything we do — everything is going to be people ahead of politics."

LePage also commented on the Republican sweep of state offices — GOP



officials now hold the majority in both the Maine Senate and House of Representatives.

"Maine voters have really done an interesting thing," he said. "They've changed both the House and the Senate to Republican so they can keep me focused on the issues at hand."

"We're going to have a lot of friendly, like-minded people, so I won't have to use my temper," he added later on.

Peter Mills, the outgoing Republican Maine state senator for Somerset County, said the GOP will be held to much higher standards in leadership than when in the minority.

"There's one party to blame," he said. "We need to live up to the expectations of the Maine people."

Mills cited the upcoming February biennial budget as the biggest practical challenge currently facing LePage.

"It's got to be a marvelously creative document," said Mills.

Sen. Kevin Raye, R-Perry, the current Maine Senate minority leader who is "confident" he will be the next president of the body to replace Mitchell, agreed

the budget is a serious problem requiring LePage's immediate attention.

"These next four years, we have to be focused on fixing the state's economy," Raye said.

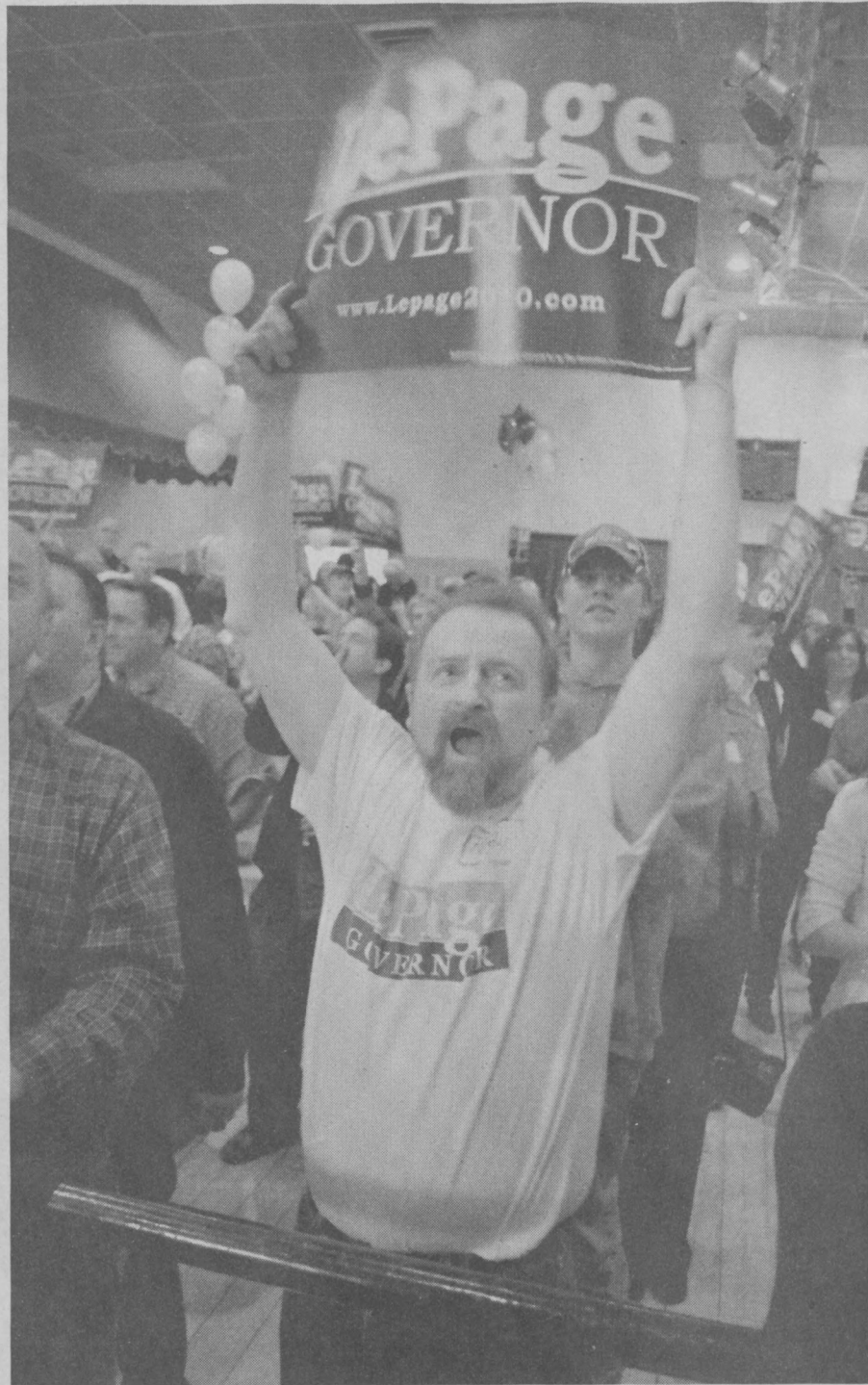
"I'm very optimistic that we're going to have a constructive and productive relationship," Raye continued, addressing the shift of power from Democratic senators and representatives to the Republican base.

"We're all very conscious by looking at what's going on at the national level," said Raye, adding that "there will be no over-reaching" on the part of state Republicans.

"We have to be very judicious about our change. We have to make sure it focuses on people over politics," LePage said.

LePage also promised Mainers he would do his best to represent their ideas on issues.

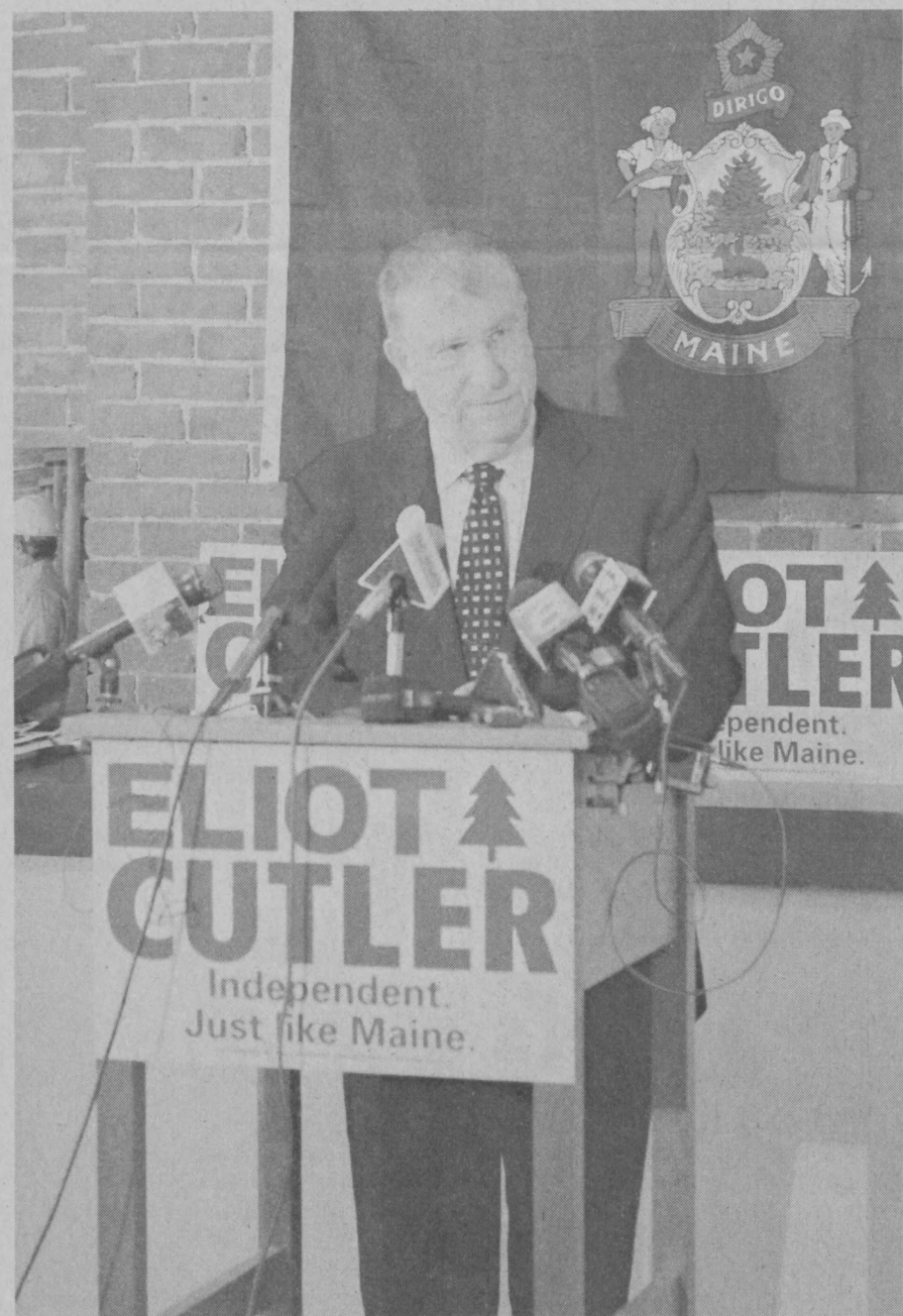
"I'm ready to listen. I'm ready to work and ready to learn, not just from officials but from the Maine people," he said. "And the state of Maine will prosper because of the changes we make."



Travis Hall • Asst. Photo Editor

Above left: Supporters went wild Tuesday night as more precincts reported in and Republican Paul LePage took the lead in the gubernatorial race.

Above: Supporter Randy Kersiak helps excite the crowd while results showing Republican Paul LePage gaining the lead are displayed at Champion's Fitness Club in Waterville on Tuesday night.



Courtesy of Dan MacLeod • The Free Press

Eliot Cutler gives his concession speech at noon Wednesday, announcing he did not want to stand in the way of LePage and will not contest the results.



Haley Johnston • The Maine Campus

Adam Cutler, nephew of independent gubernatorial candidate Eliot Cutler, shows his support during the candidate's party at Eastland Park Hotel in Portland on Tuesday night.

Cutler from A1

address the crowd. While hopeful, he made many of the same points he later echoed in his concession speech.

"Regardless of who wins or loses, and I still expect to win, we have taught a lesson," he said. "I don't think we will have another race with this kind of campaigning in this state again."

Jen Cohen, a Cutler supporter who volunteered more than 200 hours for the campaign, attributed his lead soon after the polls closed to his nonpartisan political approach.

"I think Eliot has the ideas that round out the liberal and conservative sides. I think he has the ideas and goals that come together to represent Maine and that's why people can get behind him," she said.

"The more Mainers see him and learn about him, the more they realize he is the best candidate for the position," Kaitlin LaCasse, Cutler's campaign field director, said. "You can see the energy all around the state."

Cutler's independent political stance also drew Nathan Grant, a student from the University of Southern Maine, to his campaign.

"He is presenting ideas that appeal

to both parties, to people of all different political persuasions," said Grant. "All those people can rally behind him."

While Cutler was able to draw supporters regardless of their political affiliations, he said in his concession speech that he does not place much faith in Maine government now that the Republican Party is in control.

"I don't think either the Democrats or the Republicans are a monolithic party," Cutler said.

Dan MacLeod, the executive editor of *The Free Press*, the student newspaper of the University of Southern Maine, contributed to this report.



Amy Brooks • Photo Editor

Libby Mitchell gives her concession speech two hours after the polls closed Tuesday evening. Mitchell made a point to say that despite the defeat, she will not give up on a better health care plan and will continue to focus on education in Maine.

Mitchell from A1

what happens," said David Loughran, Mitchell's campaign spokesman. "The voters had a fair choice in this election."

About midway through the evening, as early poll returns from around the country made it clear that the GOP stood a very real chance of retaking the U.S. House of Representatives, Mitchell supporters at Bayside began to cringe at televisions around the bowling alley.

Many supporters at the event expressed disapproval and concern for the fate of Maine and the nation.

"This campaign has been insane and I've seen a lot of mixed support here and across the country," said Ryan Nash, a University of Southern Maine student. "All my friends are hoping for at this point is that LePage doesn't become the next governor. We don't want to see oil refineries. It would be bad for Maine."

In a campaign season marked by anti-establishment rhetoric, it took everything supporters had to remain positive.

"Libby has done a great job and she deserves to win," said Jacquie Murphy, a

member of the Maine People's Alliance and a Mitchell campaign volunteer. "But if she loses tonight, we'll stand behind her, whatever she decides to do next."

During her concession speech, Mitchell thanked all of her volunteers and called her staff the best in Maine.

Mitchell said she would support Maine's next governor in any way she could.

Following her announcement, supporters were visibly shaken, but generally supportive of the candidate. "I'm disappointed. I really feel like she was the best choice for Maine. It's frustrating, but it certainly isn't her fault," said Portland resident Nikki McLean. "We have to concentrate on the next election now and promote candidates like her."

Mitchell's supporters also expressed a general concern about LePage, labeling his ideas as too radical for the state. Many agreed after Mitchell's concession that they would shift their support to Cutler.

"We are all winners in Maine," Mitchell said. "I thank you for your belief. It was an honor, and I will continue to work for communities throughout the state."

Diversions

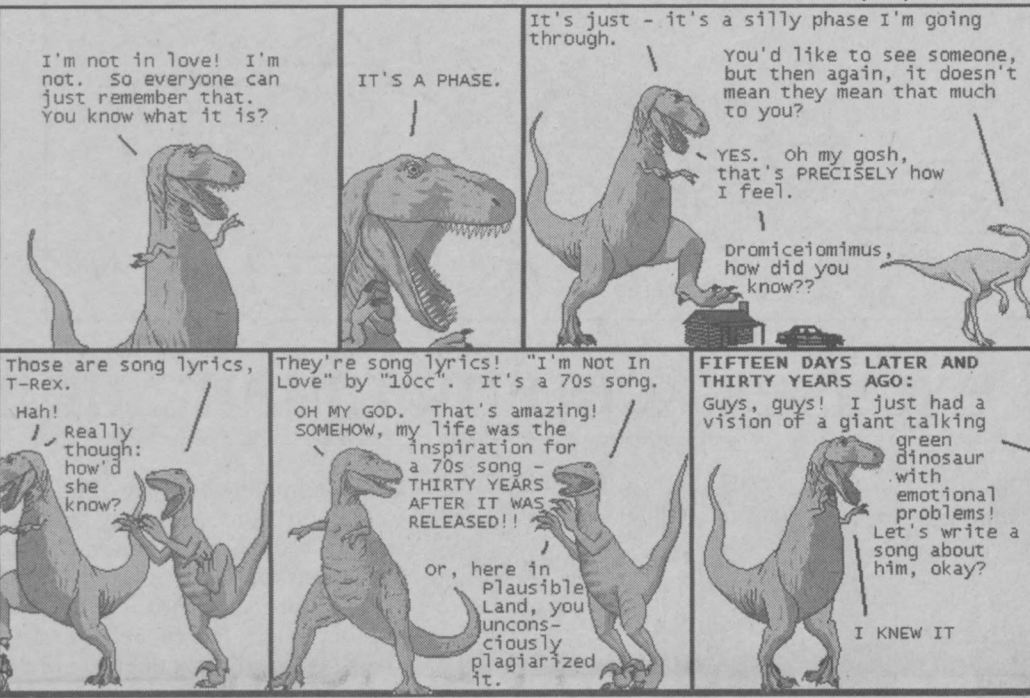
Cat and Girl

By Dorothy Gambrell

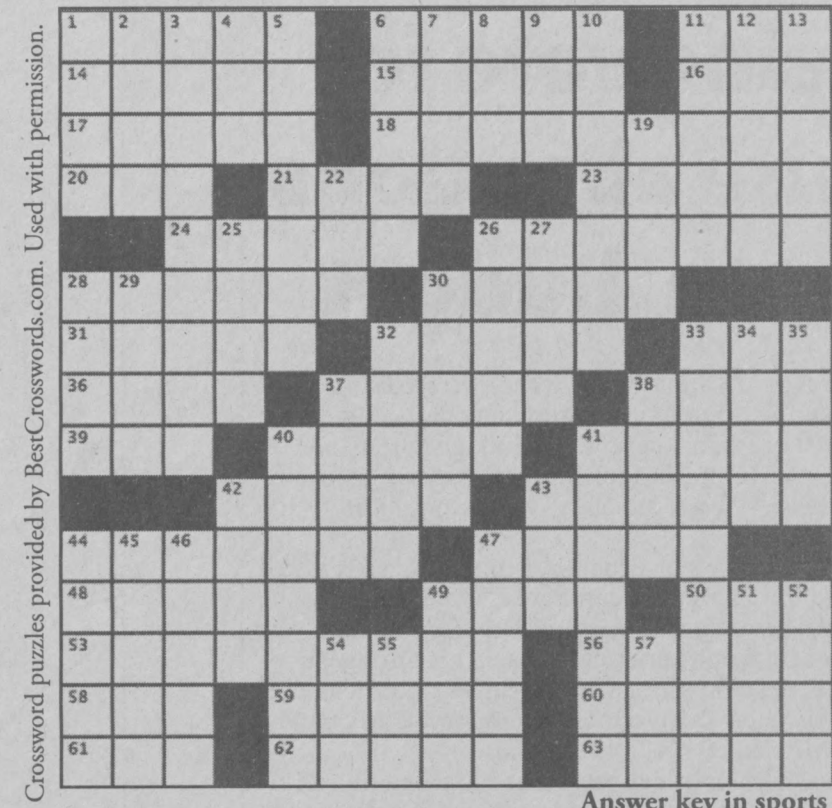


Dinosaur Comics

By Ryan North

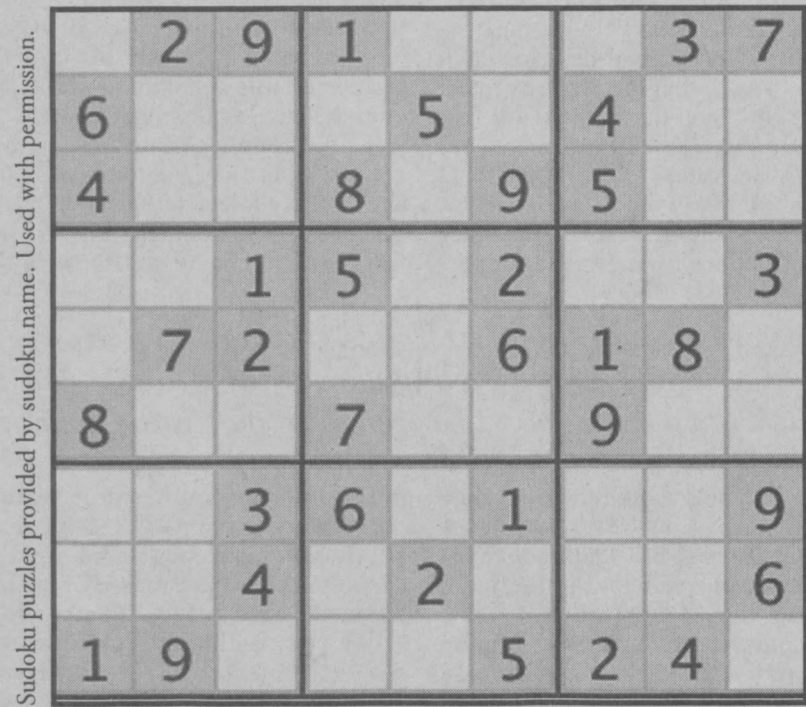


Crossword Puzzle



- Across
- 1- Bring to mind
 - 6- Malfunction
 - 11- Capp and Capone
 - 14- Nigerian city
 - 15- Path
 - 16- Back muscle, briefly
 - 17- "M*A*S*H" name
 - 18- Motherhood
 - 20- Boxer Laila
 - 21- Bunches
 - 23- Golfer Calvin
 - 24- More pleasant
 - 26- Delicate net
 - 28- Absence of passion
 - 30- Insurgent
 - 31- Cavalry weapon
 - 32- Spiral
 - 33- Where some vets served
 - 36- Foot part
 - 37- Be silent, musically
 - 38- Fresh-water fish
 - 39- Driving aid
 - 40- Dispute
 - 41- Crowbar
 - 42- Facial expression used by Elvis Presley
 - 43- Separate
 - 44- Muslim opponent of the Crusaders
 - 47- Fundamental
 - 48- Nicholas Gage book
 - 49- Offers a price
 - 50- Actress Merkel
 - 53- Cut up
 - 56- Lowermost deck
 - 58- Hail, to Caesar
 - 59- Bridget Fonda, to Jane
 - 60- Castle water pits
 - 61- After taxes
 - 62- Small nails
 - 63- Causing goose bumps
- Down
- 1- Poet Pound
 - 2- South African river
 - 3- Decree
 - 4- Sportage maker
 - 5- Otalgia
 - 6- Defense covering
 - 7- Cover
 - 8- Boy king
 - 9- Salt Lake City athlete
 - 10- Confuse
 - 11- Extra-terrestrial being
 - 12- Starbucks order
 - 13- Eye sores
 - 19- Singer Sedaka
 - 22- "Conquest of Space" writer Willy
 - 25- Need a scratch
 - 26- Donnybrook
 - 27- Slightly
 - 28- Came down to earth
 - 29- Sheet of stamps
 - 30- Happen again
 - 32- Broadway actress
 - 33- Boat-shaped
 - 34- Served perfectly
 - 35- Nothing more than
 - 37- Corner goddess
 - 40- Aged
 - 41- Supple
 - 42- Lacking
 - 43- June honoree
 - 44- Four-door
 - 45- In play
 - 46- Adjust to zero
 - 47- Waits
 - 49- "Loser" musician
 - 51- Words of denial
 - 52- Church recess
 - 54- The Company
 - 55- Gumshoe
 - 57- Fish eggs

Sudoku Puzzle



- Each row must have numbers 1 - 9 in any order but each digit can only appear once.
- Each column must have numbers 1 - 9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

Word Search

C L O S E U P E D S F I L T E R X C I
E N G D A U A A M L E F L E F E A R G
E N I S W F R R E A I N R S O H L O N
R L L O N K E V E X R U G D C S L P I
S E L A R E I L I M S F N E A I A P T
S B T O R T L N I O A O I V L N R I H
C N O E I G G O P G I C H E L I A N G
O M E S M B E X T T H R C L E F P G I
N R O L A T E M A O E T U O N O E E L
T P O T M R H R E T H R O P G T C R P
R T H L E O U G T N N P T E T O N U A
A N R V O T O U I S T I E R H H A T N
S I O I A C H Z T L E F R L L P L R N
T T E S P S W O L L E B X P E C A E I
A E R U S O P X E R E D N U M T B P N
H S A L F B D R E D N I F W E I V A G
R E G R A L N E R A N G E F I N D E R
E V I T A G E N O T E P A N O R A M A
E O H S T O H R P R O C E S S I N G A

Photography

- APERTURE
- BALANCE
- BELLOWS
- BLOWUP
- CAMERA
- CLOSE UP
- COLOR
- CONTRAST
- CROPPING
- DARKROOM
- DEVELOPER
- ENLARGEMENT
- ENLARGER
- FILTER
- FIXING BATH
- FLASH
- FOCAL LENGTH
- FRAME
- HOT SHOE
- LIGHT METER
- LIGHTING
- NEGATIVE
- OVEREXPOSURE
- PANNING
- PANORAMA
- PARALLAX
- PHOTOFINISHER
- POSITIVE
- PRINT
- PROCESSING
- RANGEFINDER
- RETOUCHING
- SAFELIGHT
- SATURATION
- SHUTTER
- SLIDE
- STOP BATH
- TELEPHOTO
- LENS
- TINT
- TOPE
- TRIPOD
- UNDEREXPOSURE
- VIEWFINDER
- ZOOM LENS

Find and circle all of the Photography terms that are hidden in the grid. The remaining letters spell the name of a type of camera.

Word search courtesy of puzzles.ca

Horoscopes

- Aries - March 21 to April 20** - Go out with friends. Organizations may cost you more than you can afford.
- Taurus - April 21 to May 21** - Work on legitimate financial deals that may enable you to bring in some extra cash. You will be subject to pushy individuals if you get involved in uncertain organizations. Don't hesitate to voice your ideas and opinions.
- Gemini - May 22 to June 21** - Make sure any presentation you have is ready. Your home environment will be unpredictable today. Show what a dedicated person you can be.
- Cancer - June 22 to July 22** - Don't upset elders in your family who don't understand your present situation. Sooner or later, your partner will have had enough. You will find yourself tied to the phone.
- Leo - July 23 to Aug. 22** - Be aware of any emotional deception. Do not sign legal contracts or documents today. Make changes to your living quarters that will please the whole family. Don't hesitate to talk to your partner about rekindling your relationship.
- Virgo - Aug. 23 to Sept. 23** - You will be in the doghouse if you are being unruly. You'll be able to break bad habits if you put your mind to it.
- Libra - Sept. 24 to Oct. 23** - You could receive recognition for a job well done. Don't get talked into get rich quick schemes. You can make new friends and experience new things if you do a bit of traveling.
- Scorpio - Oct. 24 to Nov. 22** - You may have some problems balancing your books. You may jump from the frying pan and into the fire if you make a move today. Get proper medical attention and confront your situation decisively.
- Sagittarius - Nov. 23 to Dec. 21** - You can get phenomenal returns if you present your ideas to those who can back your interests. You can learn a great deal more if you listen rather than rant and rave. Be careful when dealing with investments.
- Capricorn - Dec 22. to Jan. 20** - Don't try to twist things around so that they sound more enticing. You will find travel and lectures most stimulating. Pleasure trips will be emotionally favorable.
- Aquarius - Jan. 21 to Feb. 19** - You may find that lectures or travel will be highly successful. Your best gains will come through helping others emotionally. Put your plans into motion by presenting your intentions to those who should be able to give you financial support.
- Pisces - Feb. 20 to March 20** - Elders may need your help. Re-evaluate your situation. You should focus on moneymaking matters and stay away from emotional disputes.

Horoscopes courtesy of astrology-online.com

Opinion

Thursday, November 4, 2010

mainecampus.com

EDITORIAL

Maine vote for future abandons youth, budget

With Nov. 2 safely in our wake, we are left to consider the outcome of our democratic creed. In most cases, as one chapter in legislation ends on a sour note, the future is looked upon eagerly as a new avenue to success. Unfortunately, this is not entirely the case for Maine.

First, the governor's chair is to be re-upholstered in red this coming term as Republican Paul LePage acquires the Blaine House by a narrow margin. Although LePage was projected to be a frontrunner in the race, his strongest opposition, independent Eliot Cutler, ruffled political predictions when he easily overtook Democratic Party candidate Libby Mitchell for a close second.

In a state where political party ties have heavily influenced previous elections, the emergence of a strong independent candidate is interesting, especially when months before, Mainers were being encouraged not to vote for independent contenders, as it would only deduce from the margin of defeat between the two major party candidates. Mitchell receded from the race at 10 p.m. Tuesday evening and garnered less than 20 percent of votes, where Cutler trailed LePage by 1 percent with 37 percent of the total votes.

LePage's regime has promised an influx of jobs and budget repair, but only time will tell if LePage can conjure sustainable job opportunities with benefits, not simply minimum-wage positions at bargain outlets across the state.

The budget in general, which was reportedly a principle deciding factor in electing a governor, obviously didn't apply when it came to bond issues. Even though question 1, the casino initiative, was approved by 51 percent and will generate revenue in the state, both bond issues were also endorsed.

Voters still don't seem to comprehend the logistics behind bonds and borrowing, talking the talk about fiscal responsibility, but definitely not walking the walk. Over the course of 10 years, question 2 and question 3 will be paid off by taxpayers to the sum of more than \$20 million—a hefty fee for a struggling Maine economy.

While some results from the 2010 election are expected to positively affect Maine, many of the decisions are negatively rooted to the past. With Paul LePage running the state while being a proponent of antiquated views such as anti-homosexuality and anti-abortion, it is probable that the younger generation of Maine will leave for more accepting communities.

Maine may be aesthetically greener than most states, with several pastures to roam, but its future in politics and relationship with finances won't be.

the Maine Campus

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Half-baked excuses keep marijuana unlit

Rehabilitation clinics often have a small rack of brochures in the waiting room for anyone curious about the impairment known as addiction.

Desperate for something to look at other than stale doughnuts and the blank screen on my phone, I grabbed one such pamphlet during a snack break at an Alcoholics Anonymous meeting and gave it a gander.

The booklet stated that alcoholism, illustrated as a shadow hovering above a lone kneeling man, was a harrowing disease which rendered the afflicted completely hopeless. Having already sat through stories of tremendous loss and irrevocable mistakes because of a bottle, I had a difficult time trying to fathom how an alcoholic, who makes a conscious choice for the shot glass instead of a shot at life, could be considered a victim or disabled.

What of the families and friends inevitably enveloped in the struggle? Labeling them as merely onlookers and not victims, as if they couldn't possibly understand, seemed presumptuous at the least.

But the realization that angered me even more was that despite these claims and the dangers alcohol commonly brings to its "victims," the hard drink is legal while other drugs with less harmful consequences, such as marijuana, are characterized as strictly illicit.

A study recently released by the British medical journal Lancet analyzed alcohol alongside illegal drugs such as heroin, cocaine, crystal meth and ecstasy only to find what that pamphlet and AA meetings across the world had already confirmed — alcohol is the most dangerous substance in the land.

Researchers based their rankings upon several different factors, including how damaging the substance was to the individual taking it and its subsequent effect on society.

While the other hardcore drugs



MADelyn KEARNS

OPINION EDITOR

proved significantly harmful on the solitary level, alcohol's effect on society at large and the people closest to the user, was astronomical. And yet it is marijuana, which ranked a great deal lower in the Lancet study, that the United States, has chosen to keep on the naughty list, specifically when California's voters rejected Proposition 19 Tuesday.

Proposition 19 would have made it legal for anyone the age of 21 or older to carry one ounce of marijuana for per-

sonal use. Not only would the substance be taxable, providing revenue for the state of California, but the legal focus would be honed upon getting the more threatening drugs off the street.

Arguments justifying the continuing illegality of weed range from an increase in memory problems and other cognitive processes as well as raising susceptibility to addiction. These same health risks can be attributed to alcohol the last time I checked, and booze's added component of aggression gives the escapist cocktail an even harder kick.

"Have you ever heard of a fight in a bar caused by smoking marijuana? Or

killing someone because of marijuana?" Lester Grinspoon, a psychiatrist and retired professor at Harvard Medical School, asked in an article for CNN.

"You probably never will, because, number one, alcohol enhances aggressiveness. Marijuana does the opposite," he continued. "People don't want to punch anybody. They want to be friendly and left alone. It doesn't cause the violence. It's a safer recreational drug because of that."

It's clear Mary Jane can't hold a candle to Johnny Walker Black and his gang of colorful outlaws, but she's the one you can't be seen with out in the open. The reasoning behind this restriction doesn't follow its own logic and only makes it painfully obvious that a strange double standard hangs in the air over the case against marijuana.

If this country thinks drugs are dangerous, then they should ban them all and stay completely true to their ideals. Since we have learned this will never work, we might as well side with the

It's clear Mary Jane can't hold a candle to Johnny Walker Black and his gang of colorful outlaws, but she's the one you can't be seen with out in the open.

lesser of the evils in the drug world and invite Mary to the party. Although she's a little slow and smells a bit rank, she's friendly and won't make you into the victim if you don't feel like playing.

We can continue to let he who hath not tried escapism cast the stoners away, but don't pretend it is in the best interest of Americans socially and fiscally. If we already prefer things to go down with a burn, why shouldn't we expect it to come back up in smoke?

Madelyn Kearns is a third-year mass communication student.

Have an opinion?
Email it to
opinion@mainecampus.com.

The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.

Columnist: Old age inevitable, not necessarily all miserable



Sitting around grumbling about gray hair and crow's feet won't get anything accomplished, but sitting around drinking to the past doesn't seem to provide a lot of fulfillment either.

RYANNE NASON

We've all heard our parents grumble about it, but there really is some validity in the argument that growing old sucks. As you come to terms with aging, a wide assortment of activities are eliminated from daily life under the pretense of not being socially acceptable.

This was apparent during my trip to Dysart's this past weekend. For those of you unfamiliar with the establishment, Dysart's attracts a wide variety of individuals and as the hours become more absurd, a particularly colorful crowd starts to shuffle in.

Braving the first snowfall, my friends and I ventured to the truck stop around 3 a.m. and were greeted by one of the classiest men the area has to offer.

Judging by his physical appearance alone, it's safe to assume this man was probably in his early 40s. After loudly proclaiming to me and my friends the phenomenal amount of Twisted Teas he had consumed during the course of the evening, he proceeded to tell us inappropriate details about his dining companions. Needless to say, this behavior would have easily been acceptable for a 20-year-old college student, but not for a middle-aged man who, as we would learn later, is a father of two.

Despite our antagonizing the man, I genuinely felt bad for the guy. After listening to him talk, it was discovered he was unfaithful in his marriage and was clearly not ready to take on the responsibilities of an adult. He enjoyed drinking and did so heavily.

Being a late-night regular of Dysart's, many staff members recognized him and knew him by name. For most of us, this doesn't sound abnormal whatsoever. Partying and trips to Dysart's are part of what rounds out the college

experience, but this man wasn't able to get over his youth. Desperately clinging to the past, he was still doing the same activities he engaged in two decades ago.

Had he been sober, I think it's fair to assume this man would wholeheartedly agree that getting old is a real bummer. No longer is it socially acceptable to carouse around during all hours of the night, drinking yourself into a stupor and making a total fool of yourself in public. Although it's important to remain youthful as we age, there is a fine line between irresponsibly having a night out on the town and falling asleep on the couch before the evening news has even aired.

This issue of aging is one we must deal with as the years go on. Even as a 21-year-old student, I struggle with the notion I am indeed getting older and with that, more responsible.

During a recent shopping trip with my mom, she deemed a few of my favorite stores "too young" for me, saying the types of clothing I enjoy are too casual, and took instead to picking out things I considered boring and lackluster in style. This is a harsh reality we all must face.

Within the next four years, most of us will graduate from the University of Maine, embarking on careers in which professional behavior is demanded and expected. It will be time to put away our favorite dancing shoes and put on pressed suits and uniforms.

Although the future is scary and there isn't a proverbial crystal ball to foresee what will happen within the upcoming days, we hold the power within ourselves to make the aging process less awful. Sitting around grumbling about gray hair and crow's feet won't get anything accomplished, but sitting around drinking to the past doesn't seem to provide a lot of fulfillment either.

Responsibility is part of the progression of life and without it, we'd be dependent on our parents for much longer than necessary. By welcoming aging with open arms, maybe we can teach our elders something in the process. Getting older isn't the greatest thing ever, but with a positive mindset, we can take a bit of the edge off of it.

Ryanne Nason is a fourth-year mass communication student. Her columns will appear every Thursday.

Faith, facts, fallacies and pharaohs: the truth about Egyptian, Christian linkage



ERIN MCCANN

I wrote this in response to Samuel Kiyani's article ("Blindfolding truth by falsifying information disrespectful, deplorable," Oct. 27) in which he dissects the opinions of Matthew Campbell. Let it be known that my response is not to agree or disagree with Campbell, but to defend true fact.

I was admittedly pleased to see Kiyani's constructive criticism of Campbell's article, as citing factual data should be the crux of every work. However, while Kiyani accurately revised some of Campbell's assertions, he made inaccurate assertions himself.

First, as a preface to the following evidence, one must know that Egyptian iconography and ancient texts are considered to be complex, as "a fixed iconography for a given god was uncommon and some appear in several guises," according to the book "The Complete Gods and Goddesses of Ancient Egypt." Additionally, there exist several accounts of various Egyptian myths.

Kiyani asserts that Campbell claims records of Horus were before 3000 B.C., which is false. Campbell states in his article ("Religion a blindfold for the faithful and a prime source of evil in humanity," Oct. 21) that the earliest records of Horus, one of the oldest Egyptian gods, are circa 3000 B.C. Circa, a Latin derivative, means around, not before. Kiyani further asserts that the earliest records of Horus "date back to about 2350 B.C.," yet another false statement.

Richard H. Wilkinson, esteemed regents professor at the University of Arizona, who has excavated numerous sites in Egypt and has conducted nearly 25 years of research on Egyptian culture, religion and art, found that records of Horus are "attested from the beginning of the Dynastic Period." Wilkinson further explains that the Turin Royal Canon, an ancient hieratic papyrus, "specifically describes the Pre-Dynastic rulers of Egypt as 'Followers of Horus.'"

The Pre-Dynastic period is prior to 3100 B.C., and Early Dynastic is from 2670 to 2950 B.C., according to a timeline by University of Oxford Egyptologists, professor John Baines and Jaromir Malek. Thus, Campbell is indeed correct when he states that Horus is circa 3000 B.C. as opposed to Kiyani's claim that first records of Horus are as early as 2350 B.C.

Secondly, Kiyani asserts that Horus is not a sun god, as Campbell claims, but a god of the sky and war. As Wilkinson again points to ancient texts and iconography, Horus was a sky god and a sun god, as well as god of kingship. Moreover, Horus "was also venerated more specifically as a solar god," according to "The Com-

plete Gods and Goddesses of Ancient Egypt."

Perhaps Campbell should have been more inclusive in his statement, but he was indeed correct that Horus was a sun god. Campbell also insisted that Horus can be traced back to early astrology, in which Kiyani contests, "There's absolutely no evidence that the story of Horus came from early astrology." This, yet again, is not entirely accurate.

The Egyptians may not have had a system identical to that of the Babylonians, but they did, indeed, have an astrological system. Evidence for the system, as Wilkinson states, can be found in the Pyramid Texts, religious texts from the Old Kingdom of Egypt. Moreover, not only did the Egyptians have certain gods representing specific meanings and stars—as Horus was one of them—but they also used the movement of stars as calendars. The deity Sirius, also known as Sothis, presented one of the most significant

Opponents of Jesus as a historical figure may be a minority, but to claim that no legitimate scholar in a relevant field subscribes to this theory is quite presumptuous.

star calendars, as specific celestial placement of the stars indicated the beginning of the agricultural year.

Finally, one should be cautious when using blanket statements such as, "there is not a single legitimate scholar of any relevant field who believes Jesus of Nazareth is not a legitimate historical figure." To name a few legitimate scholars who subscribe to the Jesus as Myth mentality: Thomas Thompson, a biblical theologian who recently retired from the University of Copenhagen, Richard Carrier, who received his doctorate in ancient history from Columbia, Philip Davies, biblical theologian at the University of Sheffield and lastly, the prominent philosopher, mathematician, pacifist and Nobel laureate, Bertrand Russell.

Russell passed away in 1970, but all the aforementioned are living, "legitimate" scholars who, at the very least, highly doubt the existence of Jesus. Opponents of Jesus as a historical figure may be a minority, but to claim that no legitimate scholar in a relevant field subscribes to this theory is quite presumptuous.

Both Kiyani and Campbell need to check themselves before making grand claims in the theological forum, because while the concepts behind belief can be baffling, the history of what is practiced in its name cannot be undone.

From the Pyramid Texts: "Raise thyself up, spirit of N; thy waters belong to you; thine abundance belongs to thee the sky weeps for thee; the earth trembles for thee when thou ascendest to heaven as a star let him sit on the great throne, on the lap of his father."

Bible, say what?

Erin McCann is a fourth-year biology student.

Natural capacity toward goodness and truth are human traits celebrated in faith

CONNER MCFARLAND

Let me start by saying that I am a practicing Christian and I follow the lessons taught in the Bible.

Those who believe my religion to be evil really disturb me, because they wrongly criticize the faith due to its supposed followers rather than by its own merit. Ignorance does cause mistrust and misconceptions, but it's a double-edged sword. Why don't people cry out, "You should know better" when we reveal our misconceptions about international politics or quantum theory? Religion in this sense seems to be a special case.

Sadly, religious followers are labeled as ignorant and misguided when believing a philosophy that differs from the pedant's own. They'll claim that anthropological evidence and historical similarities dispute the validity of my belief system. I can't stand that. How oblivious to the purpose of religion do you have to be?

Yes, I am aware of the similarities to Egyptian cosmological belief systems and Christian symbolism, but it has no significant bearing on my religious practice. If you are to use a computer, must you study its development in order to appreciate its uses? It might be interesting to know, perhaps even give you a better appreciation for how far the computer has come, but it is not required to adequately use the tool.

There are more atheists out there clinging to the likes of Richard Dawkins and Christopher Hitchens than grabbing the nearest Bible and thinking about it for themselves. This is when a person's beliefs transcend atheism and turns into anti-theism. Should one read the Bible or the Koran or even understand the Four Noble Truths, they could determine that religion is not violent or hateful or spiting.

The anti-theist claims to hate religion, but it's not really the religion they hate. I have yet to hear Dawkins or Hitchens scrutinize the words of Christ or Muhammad or the prophets, although there is much scrutiny on the commentaries made by men. No, they are too busy condemning the actions of people pretending to have God's seal of approval to do horrible things, which we all disdain.

If you don't like religion, you may as well be disapproving of culture in general and ignoring completely the cru-

cial impact it has on human development. Religious belief was the first force that got man interested in how our world works. Before asking how or why the world went round, we asked how the gods made the world go round, which you'd understand is essentially the same thing if you read the literature of the day.

Atheists don't like to hear that because it's philosophical and they like to believe their way of thinking has advanced beyond philosophy. What about the Dark Ages? It has been conveniently forgotten that the natural technological regression due to the collapse of the Roman Empire had a much larger role than religion, but we can skip over that.

The Sixth Commandment, or Fifth if you're Catholic, is "do not murder." This basic rule, however, is not well followed by those who bomb abortion clinics or carry holy crusades against heretics. Doubt any man or woman who claims to have God's seal of approval to do wicked things. Those who do claim divine approval to harm others are deeply

disturbed individuals looking for an excuse to harm someone.

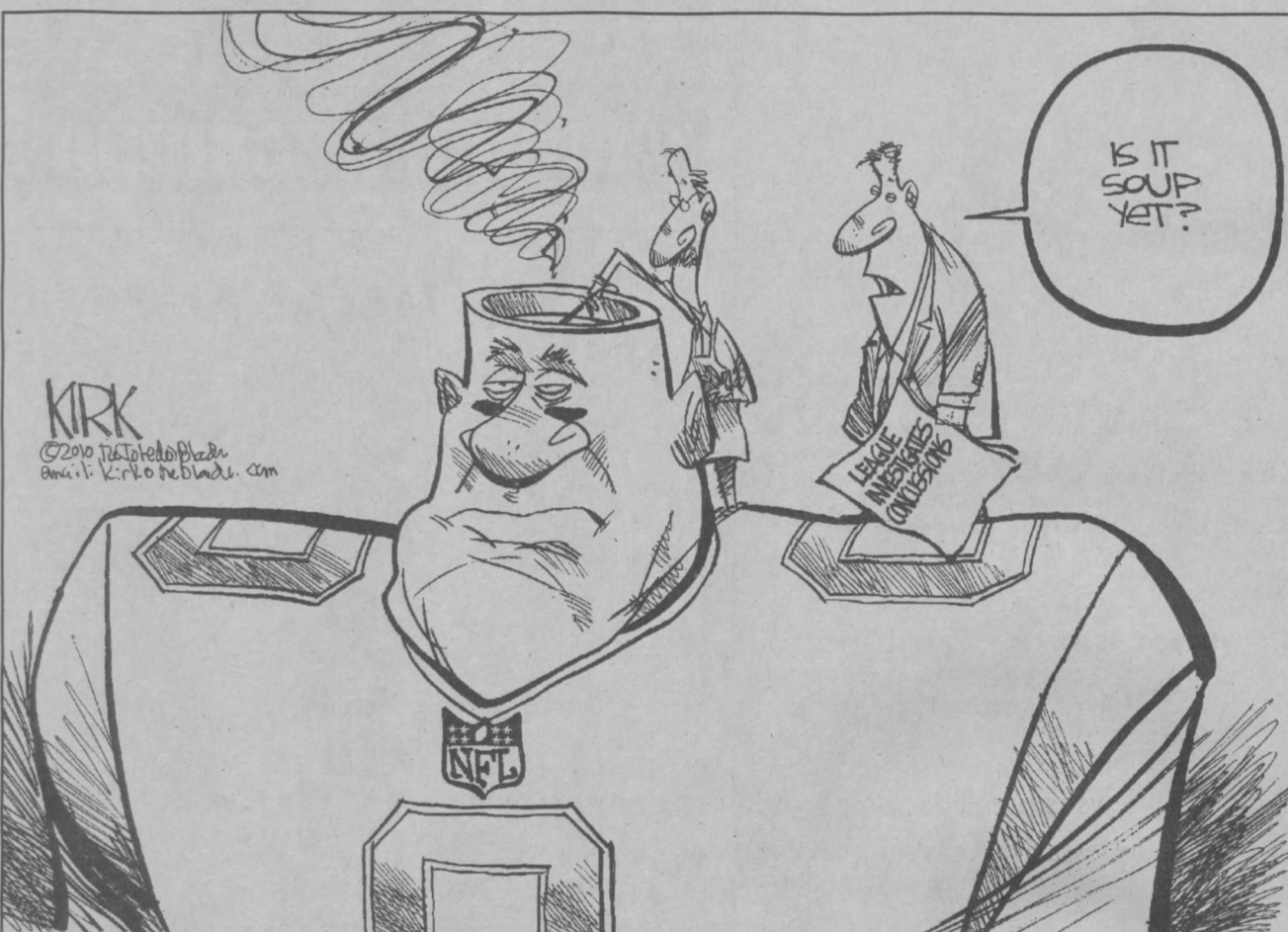
Evil comes from one's own heart. God hates a man covering himself in violence like one would cover himself with clothes.

Violence is evil. And I agree with Matthew Campbell that ignorance is evil, too ("Religion a blindfold for the faithful and a prime source of evil in humanity," Oct. 21). Ignorance is the refusal to accept truth. I don't believe Campbell is an ignorant man, as he has clearly done some research into my faith and has arrived at his own conclusions about it, but I don't believe the majority of religious people are ignorant.

If you don't know some of the historical context of your holy book, it does not mean you are ignorant. If Campbell were to present his historical analysis to Christians, I doubt many would deny the similarities, or even further, most would admit its influences. This is a matter of exposure, of education, not of validity or judgment of belief. The pursuit of truth and trusting in the good nature of men is all this is and will ever be.

Conner McFarland is a third-year international affairs student.

There are more atheists out there clinging to the likes of Richard Dawkins and Christopher Hitchens than grabbing the nearest Bible and thinking about it for themselves.



Thumbs up / Thumbs down

Coffee

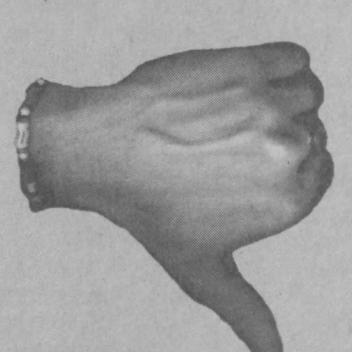
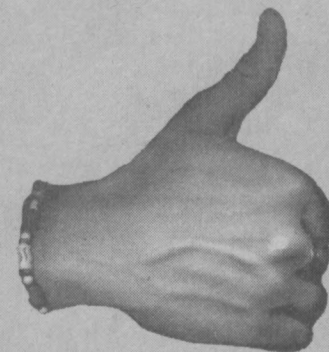
No coffee

Butterscotch the guinea pig

Frenchie the rabbit

Battle axes

Axe Body Spray



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Seen ...

outside the union

I try to get American-made. I mean, it's pretty hard to get American-made jeans these days, but everything else is usually American-made or at least not sweatshop made.

Brooks Brothers made my glasses.

Everything else is from the Goodwill. That's where I get most of my clothes, except for my jeans. This is just a shirt from the Goodwill and this like an Austrian skiing sweater. [My style is] warm, fuzzy, traditional, but also modern.

These are raw Levi 510s that I got at J.C. Penny. I'm a skinny guy so I like skinny jeans.

These are moccasins that I got at L.L. Bean.

Justin Butterfield

Third-year German and sustainable agriculture student

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I kin haz tweet!



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Taking care on laundry day is key

Column

Homo sapiens are not all that great at thinking long term. We run up monster debt and pollute everything we touch. Most of the time we're not trying to be brutes, but our short-term needs are so much easier to see and feel — it is hard to make tough decisions now based on the promise of some future benefit.



Vive la Façon
By Mackenzie Rawcliffe

Nowhere is this more apparent than in a weekly chore: laundry.

The snow is falling and the sweaters are coming out, and changing seasons is worth doing right, both for your clothes and your pocketbook. I'm as guilty as anyone. I made it through four years as an undergrad with only the "separate whites and colors rule" to guide me. I did not realize how rudimentary my clothing care concepts were until I worked as a costume assistant on a movie and was responsible for cleaning \$1,000 Burberry jackets.

My boss, costume designer Virginia Johnson, showed me the overflowing drawers of cleaning tools — tennis balls, zippered bags, starch, bleach, stain removers — and seeing my bewildered face, decided maybe I should be put back on coffee duty. Embarrassed that for all my education I was unable to perform the simplest tasks, I persisted and, with a little coaching, was eventually able to take on even the most delicate cashmeres with confidence.

Unfortunately, I never carried the star treatment over to my own wardrobe and even my new clothes are quickly showing wear and tear. I don't have the money to buy more, but luckily I'm not stuck trying to look graduate-school professional in shabby, ripped and stained clothes. I contacted my former fashion mentor to find out what the most important strategies are for keeping your threads looking sharp.

First, wash with cold water. This was surprising to me because I always choose a setting that sounds lukewarm, figuring it is best to split the difference rather than go to extremes. Not so, says Johnson: "Use less detergent than you think. Don't use bleach."

Now we move up a step — sorting. Basically you should sort it into whites and colors. I know it means a whole extra wash cycle (there's no reason you can't dry them together) but once you've dyed all your white button-up shirts a nice shade of pink, you'll understand why it is painfully important.

A true laundry enthusiast would be like Stephen Colbert and look beyond color — checking the tags to check the fabric instructions. Taking out the pieces that require hand washing or other kinds of "special care" is what will really make your delicate — and probably most expensive pieces — last.

"If you don't know how to care for a fabric or fiber, you should Google that fabric (like rayon) before throwing it in the laundry or sending it to the cleaners," Johnson recommends. "The internet is so helpful." And ladies, investing in a lingerie bag (a zippered mesh bag) may save all your pretty underthings from looking like they belong on a

See Façon on B2

The Hampden Mountain Boys

Transition from upbeat bar band to down-tempo songsters has the band struggling to find their place



Photo courtesy of Andrew Prindle

By Kegan Zema
Style Editor

The windows of the Main Street apartment where The Hampden Mountain Boys rehearse look directly across the street at Woodman's Bar & Grill. A year and a half ago, the band played their first show there — a handful of acoustic-driven folk covers for a full, lively bar crowd. Now they're struggling to get more than a dozen attentive listeners.

Since that first show, The Hampden Mountain Boys have been moving away from their status as an acoustic bar band. Today, the Johnny Cash covers have been traded for electric, sprawling, down-tempo originals. Their songs are still tinged with that folk element — simple melodies, heartfelt lyrics — but now they're taking cues from the likes of Wilco and Pavement rather than wistful fingerpickers like Tony Rice.

"The more we've taken it seriously and the more we write our own songs, certain people like us more, but we probably have a lot less fans at the bar on any given night," Tim Berrigan said, pushing his wispy dark hair

out of his mustachioed face. "We used to have Woodman's at capacity."

Over the last month, the band has endured a few rough gigs around town. It's easy to pick up on the discouraged attitude of lead vocalist and guitarist Tim Berrigan as he discusses thinning crowds and the band's nightly vie for attention against televised sports.

Bassist Michael Powers reclines on the couch, hiding beneath his winter hat. According to him, the irony of their current situation is that during the last few gigs, the band has sounded better than ever.

Recently, The Mountain Boys have been playing shows for only a handful of engaged audience members — either at bars where they're ignored, or at small, low-key venues such as Verve.

Berrigan said he felt their place in the Orono scene is on the outskirts. He said The Hampden Mountain Boys are caught between the small indie scene, with bands like Good Kids Sprouting Horns, and the bar band scene with bands like Restless Groove and Frank

See Hampden on B2



Courtesy photo

'The Boys Next Door' is a heartfelt success

SPA actors handle sensitive material with a steady hand

By John Shannon
Staff Writer

With subject matter pertaining to the mentally disabled and multiple roles exploring various ailments, Tom Griffin's "The Boys Next Door" is a tricky play for any theatrical company, let alone students with only a handful of college years under their belts.

With anything less than an assured hand guiding the way, the portrayals of these mentally disabled characters risk becoming maudlin or over the top, negating any dramatic influence and destroying Griffin's message.

Thankfully, director Sandra Hardy has an assured hand.

Hardy has directed nearly 20 productions at the University of Maine alone, the last of which was last spring's wonderful "Savage in Limbo." She knows exactly what she's doing here, flexing directorial muscles and sculpting an ensemble piece that commands your attention for its entire running time. At this point Hardy's name is synonymous with quality, and her name on the School of Performing Art's posters will surely get my ass into a seat.

"The Boys Next Door" takes audiences to the early 1980s in a Southern New England town where four mentally addled men live together in an apartment building. Simon Ferland

plays Arnold, a hyperactive obsessive-compulsive; Clint Snyder plays Lucien, an illiterate, childlike man unable to function as an adult; Ryan Jackson is Norman, a compulsive eater and mildly retarded donut salesman and then there's Ed Benson as Barry, a schizophrenic who believes he's a professional golfer.

In charge of these people is Jackie, played by Sarah Mann. A social worker who is slowly unwinding, Jackie is losing her ability to care for these people as well as she should. At one point she opines, "They'll always need me. Or, someone like me."

Over the course of the play, as the four men deal with a multitude of familial, romantic and legal entanglements, Jackie begins to wonder if she's up to the considerable task of always being their caretaker.

As the events unfold, we see these men not as a stand in for a particular form of retardation, but rather as real people who just happen to have these diseases. Their ailments don't define them, their personalities do. They are fully realized, three-dimensional people and Griffin highlights the fact that, underneath all the neuroses, they are people just like us. They have issues at work, with love or with their family members, and while the play is humorous at

See Boys on B2

Novelist Madden visits The Bookstore

By John Shannon
Staff Writer

Acclaimed novelist and Pulitzer Prize nominee David Madden visited the University Bookstore on Monday afternoon, taking time to read an extended excerpt from his new book, "Abducted by Circumstance," before signing copies for those in attendance.

Madden has published several novels over the course of five decades, beginning with 1961's "The Beautiful Greed" and continuing with "Bijou," "The Suicide's Wife" and "A Novel of the Civil War." His latest is a modern day crime drama that also works as a dark psychological exploration of fragmentation and the desire for emotional contact.

He has taught at Louisiana State University, heading the Creative Writing MFA program and serving as their writer in residence. He also founded the university's U.S. Civil War Center, a sector of history he feels particularly drawn to and passionate about.

The busy bookstore created an odd atmosphere for a reading, particularly when compared to the quieter environments of Jenness Hall's Soderberg Auditorium. As the occasional wandering customers continued to shop, some even chatting on cell phones gleefully unaware of the reading. Madden raised his voice to wage decibel war, and thankfully bested them.

Madden read with an energy level that wasn't exactly high, but still intense. He shrugged off the offer of a podium, instead standing mere inches

See Madden on B2

go!

Thursday, Nov. 4

"The Boys Next Door"
Hauck Auditorium
10:30 a.m.
\$7, free w/ MaineCard

The Next Major War? Peace and War in the Caucasus Mountain Region
Bangor Lounge, Memorial Union
12:30 p.m.

Reassessing Hegel on Art and Agency: Kara Walker's Insurrection and the Sensible Situation
Levinson Room, The Maples
4 p.m.

New Writing Series: Sharon Mesmer
Soderberg Auditorium
4:30 p.m.

Annual ASB A Cappella Concert
DPC 100
7 p.m.
\$5

Restless Groove Live
The Roost
10 p.m.
21+

Friday, Nov. 5

UMaine's Got Talent: Informational Meeting
All potential entries should attend
FFA Room, Memorial Union
3 p.m.

Kickin' Flicks: "Twilight Saga: Eclipse"
Bangor Room, Memorial Union
6 p.m.

Trivoke
North Pod, Memorial Union
7 to 10 p.m.

"The Boys Next Door"
Hauck Auditorium
7:30 p.m.
\$7, free w/ MaineCard

Saturday, Nov. 6

MPAC 5k Run/Walk for Peace
Student Recreation and Fitness Center
9:30 a.m.
Free; donations accepted

International Culturefest
Field House, Memorial Gym
11 a.m. to 4:30 p.m.

"The Boys Next Door"
Hauck Auditorium
7:30 p.m.
\$7, free w/ MaineCard

Sunday, Nov. 7

"The Boys Next Door"
Hauck Auditorium
2 p.m.
\$7, free w/ MaineCard

A more comprehensive list of postings is available at mainecampus.com/calendar. To submit your event, invite calendar@mainecampus.com via iCal or Google Calendar.

The Rise of Science combine pop and prog rock elements

Debut album "Casey" helps newcomers stand out

Column

It is a rare occasion that I am plagued by the urge to Facebook stalk a favorite celebrity, but the other day my choice to visit the page of Glass-jaw front-man Daryl Palumbo paid off big time. Palumbo is a fan of Atlanta-based progressive rock band The Rise of Science, and now, so am I. For the first installment of this column, I'll help you get to know them.

The Rise of Science dance upon the line where progressive rock bleeds into the mainstream and pop-sensible. The only album that is currently available by the sextet is titled "Casey" and the cover features a beautiful suburban family home set ablaze to the backdrop of a beautiful daylight sky. The album's cover is a near-perfect representation of what one can expect to hear on the disc — a mélange of stunning love odes, anguished poetry and powerful ballads that have been infused with passionate vocals and fiery, distorted guitars.

This is a band who stands out in a vast and diverse genre. The Fall of Troy and Minus the Bear flirt with the same aforementioned line between pop-prog and the more left-field progressive acts, but The Rise of Science stay more pop. They are slightly less prone to saturate their guitars with echo and delay than other bands. When they do utilize subtle reverb to supplement the lack of a live orchestral instrument, the sparse use of effects seems all the more tasteful and subtle.

Even if they do not have palatial pedal boards, the guitarists for The Rise of Science are adept at layer-

ing complex rhythm and lead lines that often feature finger-tapping or alternate lead players. This creates the feeling of a more organic panning of instrumentation than one reproduced by a digital recording tweak.

If I were forced to compare The Rise of Science to any other band, I would say the dueling lead line guitars and supersonic vocals are vaguely reminiscent of Circa Survive. However, the bottom line is The Rise of Science offer tight, nearly constant harmonies. Many of their songs feature a key change, providing the listener with a feeling that each song is an epic segment in the story that is pieced together throughout the album.

Although this band blew me away, at times the structures of a select few songs on the album can wax repetitive. But an album that marries mainstream pop and emotion-saturated prog-rock is bound to have its downfalls.

At times, the shift in songwriting can become too skewed in the direction of pop, and the congruity of the overall album suffers. For example, Brit-pop style descending chromatic lines can only be utilized so much before the listener begs, "Give me my emo back." Also, the use of synthesized orchestral strings can sound a little cheesy and over-indulgent at times, and I get the feeling the album represents the often-conflicting styles of multiple songwriters.

That being said, I'm forced to ask myself, "What's love without a frivolous sojourn into blissful folly every once in awhile?" My adoration of The Rise of Science will not falter because of the inclusion of two or three overly-orchestrated sap-happy moments. I recommend you Facebook stalk your favorite musicians and look up any obscure bands they enjoy. You might just discover your next favorite band.

Hardcore Roar

By Colin Kolmar

Madden from B1

from the front row, book in hand, stance at the ready. Instead of simply reading his prose, he acted it out, affecting various voices and allowing his slight southern twang to wash over the words and create a wonderful rendition of his work — a shoe-in for work in the audio-book market.

Boys from B1

times, there are moments where my eyes welled up more than I'd care to admit.

Life isn't always happy or always sad; it ebbs and flows between the two extremes. "The Boys Next Door" does as well.

The cast does a tremendous job bringing these people to life. Snyder is a highlight, embracing Lucien's child-like enthusiasm for life with all he's got. But to call out one particular individual amongst this group is purely a matter of personal preference over ob-

Having authors visit the bookstore while doing press for their work is an unusual occurrence that doesn't happen often. When asked if more book signings were planned, one bookstore employee alluded to the desire for more visits, but said there was a slim likelihood. But if the likes of Madden can make it work, it would be interesting to see what other talent the store can pull in, and students would do well to keep an eye out for any future visits.

jective criticism. It's like pointing out the diamond in a bucket full of gems. I have seen these people in classes, or on the mall.

When I recall the play, my brain sometimes refuses to accept they were the ones onstage. That's not a knock against their talents, as if I didn't think they'd pull it off, but rather a credit to how they completely disappeared into their characters. In my memory, there is no Mann or Ferland up there, but Jackie and Arnold.

"The Boys Next Door" continues its run in Hauck Auditorium this weekend, starting Friday at 7:30 p.m. Tickets are \$4, or free with a MaineCard. I urge you all to see it. And bring tissues. It is, simply, not to be missed.

Façon from B1

corpse bride.

Check pockets, turn the clothes inside out and zip them up to guard against snags. This is also a good time to check for and put aside any clothing that needs a little mending. Even if you're hopeless with a needle and thread, you can probably do something to stabilize a tear before putting it into the Whirlpool. If you have stain remover, try to remember to check for and treat stains before you wash — otherwise they will most likely become permanent.

Cold water, less soap, no bleach, separate, zip, mend, treat stains — these are all the things you should be doing for your regular clothes. What about those demanding special care?

"Most of the time 'dry clean only' means 'hand wash/gentle cycle' and don't put it in the dryer," Johnson says. "You can wash cashmere by hand gently in cold water with some gentle detergent, or in the gentle cycle in your washer. Don't wring it out, though. You want to squeeze the water out by rolling it up in a towel and then drying flat."

The tennis balls in her laundry kit were for down items. The bouncing balls break up the wet feathers and

keep the down fluffy, a good thing to keep in mind for jackets and sleeping bags.

I know that I don't bother with ironing these days, but in the future Johnson suggests thinking about steaming instead of ironing.

"I'm a huge fan of steaming my clothes," she says. "It's easier on the fibers than ironing, and fast. It also freshens things up so I don't launder my clothes every single time."

What? Don't wash your clothes? If you can help it, lightly used clothes are probably better off being Febrezed rather than thrown in the laundry every week. Justification for wearing the same jeans over and over.

When the season is eventually over, your work is not done. Johnson washes and then puts her sweaters in the freezer to kill anything that might want to eat her sweaters. After that, they are put in storage with cedar blocks to ward off critters. Most of my sweaters don't last long enough for the critters to get to them, but someday I'll finally start thinking long term and will need to pay attention.

For those interested in learning more about how to make their lives and homes more "grown-up," Johnson recommends "Make Your Place: Affordable, Sustainable Nesting Skills" by Raleigh Briggs.

Attentiveness can save your furry friends from becoming road kill

Column

Last Friday, I was enjoying the birds and squirrels in the landscaped area between

Fogler Library and the Memorial Union. They were busy among themselves — eating berries off

the small tree and scurrying about the pile of seed left out for them. If you've been following my column, you'll know I have a soft spot for squirrels.

Later that evening, while on the second floor of the library, I glanced out the large window overlooking the same area. I was quite disturbed when I noticed a dead squirrel about 15 feet away from the tree, lying on the pavement with a small trail of intestines beside it. I speculated for a while as to what actually killed the squirrel. Of course I have no way of knowing, but the only logical explanation is that it was struck by

someone on a bicycle.

In a high traffic area such as the one where the squirrel was, cyclists should significantly lower their speeds and exercise caution. Pedestrians aren't normally tightly mixed with bikes. I often ride my bike on campus too, but when there are a lot of people around, I am literally moving at a crawl. The squirrel aside, I can only assume someone took quite a nasty fall after hitting a squirrel hard enough to kill it.

Several weeks ago, I witnessed a woman who stopped her car on the side of the road and got out, with child in tow, to get a better glimpse at a group of deer. They began walking across the field off Park Street and Rangeley Road.

Initially, I thought they would simply walk a few feet to get a better look, but I watched them for several minutes, trudging through the grass, getting closer and closer to the deer. Why do people insist on doing this? Nature is not equivalent to Disney World. You're not always going to have a chance to get up close and personal with animals. What's so wrong with just observing them quietly from afar?

Deer in this area are certainly accustomed to humans, but sneaking up on them could potentially startle them, sending them fleeing in one

direction, which could be in the road. Not only does this endanger the animal itself; it endangers anyone driving on the road.

It is never advisable to avoid hitting an animal if it is going to put yourself, other drivers or people in danger, and sometimes hitting an animal while driving is unavoidable. If you come across an animal that is crossing the road, never swerve into the direction it is going, as typically it will continue the way it was headed. If you are able to slow down and stop, beep your horn once to encourage the animal to continue on its way.

Be aware of what time of day you are traveling. Some animals, like porcupines, skunks and raccoons, are highly active at night and can be hard to spot against a dark road. So be sure to use your high beams when possible. If you hit an animal, particularly a large one such as a deer, please call the police — don't ever leave an animal suffering on the side of the road. Police can dispatch a game warden or animal control officer to come take care of the animal.

As a driver, you should already be paying attention to your surroundings. Always scan the road and sides of the road when driving. Being cautious and mindful of the animals we share our environment with is key.



Courtesy photo
Simon Ferland and Sarah Mann play Arnold and Jackie in the School of Performing Arts production of Tom Griffin's "The Boys Next Door," directed by Sandra Hardy. Performances are being held all weekend in Hauck Auditorium.

Hampden from B1

and the Red Hots. The predicament has left Berrigan with a feeling that they've done all they can do in this location.

Inside the apartment, The Mountain Boys' messy rehearsal space is littered with instruments of all sorts: a rack of guitars, basses and a banjo, weathered tube amps, harmonicas, a drum set and even an un-usably out of tune organ. A sizeable collection of vinyl is stacked in one corner, with a turntable in the other, while the faces of Bob Dylan and Barack Obama watch over the room.

The band started when Berrigan and Powers were undergrads — they graduated from UMaine in '09 and are both currently grad students — and shared a house behind McDonalds in Old Town. With Berrigan on guitar and Powers on banjo, the two began covering folk songs and Sufjan Stevens tunes. After inviting some friends over to jam now and then, the group assembled a string band and started playing out.

As of now, the full lineup includes graduates Tyler Keniston on drums and Gilbert Fulford on lead guitar and vocals. Though the band has seen a decent share of lineup changes, the current members have all been there from the beginning.

They began writing original material last fall.

"I fell in love with a girl, so that helped a little," Berrigan said.

While Berrigan and Powers do the majority of the songwriting together, each member has contributed songs to their repertoire, including some where Fulford sings lead. Their sonic change came about as their influences shifted.

"Once you really connect with a certain band, it alters the way you approach music probably forever," Powers said. His own obsession with Pavement has helped push the band in the electric direction, while Berrigan stopped playing acoustic last summer, picking up an Epiphone hollow-body guitar and Fender tube amp on eBay.

The Hampden Mountain Boys' songs are plodding and mysterious at times, while upbeat and jammy at others. Songs like "Dogs" chug along with Berrigan's raspy growl floating atop.

Structurally, they take sharp turns, either for a disjointed noise section or a distorted addendum. "Flags" even features a sort of Neil Young riff reminiscent of "Down By The River." They also incorporate some bluesier elements here and there, while their more upbeat songs can sound like some of the Grateful Dead's folksier material.

But their name — it was decided upon at Sugarloaf and pays homage to the landfill in Hampden — is still suggestive of their days as a string band. Both Powers and Berrigan said the misconception can be fun.

"We have that history behind it too, where we were that band that was just out playing covers

and drinking beers and being really drunk and having a good time," Powers said. "Which is great. I wouldn't change it for anything."

But for the fans and bar owners familiar with their old sound, the transition has been tough. Powers said he feels pressure to deliver crowd-pleasing music when they're being paid to play, and Berrigan said he will try to adapt certain originals to fit the gig by amping up the tempo or adding other sections.

Back in the apartment, which Berrigan and Powers share, they discuss the success of their recent show at Verve — the crowd was listening to their music instead of just hearing it.

"If you remove us from the bar, it's more of an osmosis thing. It would allow us to be that band we're trying to become," Berrigan said. "Once you stop playing the dance music, you need people listening because that's all you have left."

Berrigan and Powers will be done with grad school in June and have their sights tentatively set on a move to Portland. Berrigan is from York and Powers is from near Portsmouth, N.H., so each have had experience where there is a stronger scene for their style of music.

For now, they're content with smaller crowds as long as concertgoers are willing to really listen to their music — "I'll definitely take that over playing 'Folsom Prison' at the top of my lungs and everyone loving it," Berrigan said.

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FILM REVIEW: The 'Saw' Franchise

Final movie cause for recollection on the bloody series



Lionsgate

By John Shannon
Film Critic

No other category of film has gone through so many drastic changes over the last few decades as the horror genre.

Thrillers of the '60s became slasher films in the '70s and '80s, before going postmodern in the '90s and being engulfed by remakes of Asian ghost stories. In 2004, screenwriter Leigh Whannell and director James Wan changed the modern landscape of horror once again, bringing in the era of "torture porn." The film was "Saw," and the ripples are still being felt today.

The most obvious effect is the annual entry into the "Saw" franchise. Every Halloween for the past six years a new sequel offers more elaborate kills and further enlightens the mythology of the Jigsaw killer and his many possible successors. Now that the final "Saw" film has been released, we can look back and review not just the newest entry, but also the franchise as a whole. The result is a muddled, intriguing series that gets more things wrong than right, but is unique and entertaining regardless.

The most striking parallel I can make when it comes to "Saw" is the TV series "Lost," a franchise that also debuted in 2004 and ended in 2010. Both started off with a bang, capturing the public's imagination and permanently changing the movie and television business.

Both involved everyday characters — doctors, photographers, policemen — involved in bizarre and outlandish situations and both had an element of mystery. "Lost" had us asking about Jacob, who were the Others and

why the heck are there polar bears on a tropical island? Meanwhile, "Saw" created an arresting figure with the Jigsaw killer, and bit by bit we learned more about him and his motivations.

When all was said and done, "Lost" revealed itself to be about its characters: a mystery show where the mystery itself was a red herring. "Saw," on the other hand, has stuck to a more conventional outcome with all questions answered and every loose end tied.

Unfortunately, due to the nature of Jigsaw's traps, most of the characters we meet throughout the series have been killed. Those who survived were usually revealed to be protégés of Jigsaw, continuing their master's work after he died in the third film. With this, we don't care about the characters and their situations too much. It doesn't help that these films are dirt-cheap productions, and the acting supplied hovers between amateur and barely professional most of the time.

But people don't come to these films for Academy Award level acting. They come for the Rube Goldberg-esque traps — marvels of engineering and incredibly inventive. Shot with a grungy aesthetic that mimics "Seven," "Saw" features machines that just seem unsanitary, causing more squirming when some poor soul uses a dingy handsaw from a bathroom floor to cut through their own foot.

Between those bloody sequences we also get posturing and musing about what it means to be a decent human being. The scripts are never subtle, but they do draw interesting allegories from the climate of early 21st century fear. Terrorism, politics,

torture, law enforcement — all these subjects are broached and this series may do a good job portraying America's views on morality after the events of Sept. 11, 2001. We were angry and wanted retribution, and "Saw" gave us an idea of a world where the wicked are rightly punished.

Thankfully, the series addresses the other end of the pendulum's swing. When Jigsaw's successors became too big for their britches and committed unnecessary murder, their own deaths weren't too far down the road.

Another intriguing chance "Saw" took is a particularly labyrinthine story structure, with flashbacks, flash-forwards and two movies even happening concurrently. It's as if the writers and producers watched "Memento," "Pulp Fiction" and "Back to the Future" in a fever pitch and decided to outdo all three of them.

Regrettably, all this ambition can't make up for some shoddy acting, weird editing choices and some truly atrocious dialogue. With the rush of releasing a new film every year, clearly some production values are going to slip through the cracks, and with a deadline fast approaching, producers aren't going to take their time to iron out every detail.

In the end, "Saw" is a fascinating franchise that lasted through an entire era of horror. As the world moves on to the "Paranormal Activity" phenomenon, "Saw" perfectly encapsulates the time it inhabited, and is just as worthy a franchise as "Halloween" or "A Nightmare on Elm Street." It wasn't perfect, but it was certainly thrilling, innovative and fun. So long, Jigsaw — the game is truly over.

Grade: B

CD REVIEW: Matt & Kim - 'Sidewalks'

Dance pop duo can groove, but fun record still flawed

By Jay Grant
Music Critic

These days, unabashedly feel-good, positive lyricism is usually ground saved for hippie jam bands and Jack Johnson, never finding its way to a dance floor filled with flashing lights. Clubs keep that polite stuff at bay; opting for calls to booty shaking and getting low.

On their latest record, "Sidewalks," pop duo and social-networking favorites Matt and Kim appear to be looking to change that. The happiest couple in music bring their biggest beats yet for a half hour of tunes to move your feet to.

Matt and Kim are a couple of scrawny white kids with a surprising capacity to get the party started. With "Sidewalks" they really get dirty, working hip-hop style into their otherwise simple synthesizer-drums combo. Album opener "Block After Block" starts the show off with a rapid-fire synth that could come from nearly any R & B hit of the last few years. Kim's back beat and drum machine claps fill out the sound, leaving you waiting in vain for the Akon verse that seems almost inevitable. "Cameras" keeps the feel alive with its looping of electronically muffled horns and bouncy cowbell.

The electronic effects are like that of a popular DJ or producer, this time working behind nasally nerd MC Matt. For all their move-worthy musicianship they still manage to keep things kosher and, most of all, fun.

On "Block," Matt begins the chorus with, "Lights turn on and dark turns up, side by side dream bigger." On "Cameras," he nearly raps out, "You see what I see, I thought it make-believe, watched the sun rise on my street / old cement makes for a solid place to



Fader Label

lay, bed of light grey, my bed of light grey." It may be laid over a hot breakdown, but the lines are wholly innocuous and somehow pleasant, building up to the chorus, "No time for cameras, we'll use our eyes instead / I see flashes of gold."

Matt and Kim try out some other danceable grooves too. When they are not acting the part of amateur Timbalands, Matt and Kim channel their inner ABBA. "AM/FM Sound" is three minutes of catchy piano-driven pop a la the '70s Swede favorites, with just the slightest bit of fuzz added to Matt's synthesizer. Centerpiece "Where You're Coming From" starts with a long loop of string plucking that sounds like it could be directly lifted from "Mamma Mia."

That said, this ain't no disco. The pair pack in an almost punk energy to keep the 21st century kids entertained. It's especially apparent during the couple instances when they put dancing on the back burner.

"Red Paint" is a synth pop song with gusto, about as "heavy" as you will ever hear the two go. "Silver Tiles," an early track redone here for the new album, is a reach for epic status. Drums bellow and backing singers pull you into the chorus, urging you to shout along, "All our hopes, all our friends."

If Matt and Kim's push to become the most joyful party people in the world has a drawback, it is that they are so party-oriented. Take "Northeast," the one instance where the two mellow out. The track is slow and somber, with a build-up to nowhere making the song feel unfinished rather than climactic.

On the whole, "Sidewalks" is too upbeat and interactive for passive listening alone. Instead, it should be thrown on when you want to be happy and let loose on the dance floor with your friends — and you don't care which shawty's fire burning.

Grade: B

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A day in the life of a D-1 football player at UMaine

Column

A Division 1 athlete has a different college experience than the average student. One may be sitting next to you in English class one moment, next thing you know he's reading the eyes of a quarterback and picking off a pass in the brisk Maine air on a Saturday afternoon.



By Charlie Merritt

These athletes live a life most students never see. Players show commitment to their sport that is never-ending — all or nothing. I caught up with University of Maine football player Trevor Coston to talk about the ins and outs of an average week for a Division 1 football player.

Trevor is a 21-year-old redshirt senior who plays free safety.

"Monday is kind of our day off, it is [an] academic day,

with light film, about one hour, and forty five minutes of lifting," Coston said.

Once Tuesday comes, the week really gets going and a routine is set for the next three days. The Black Bears will meet at 7 a.m. to go over their opponent's scouting report. The players attend class and meet once again at 2:15 p.m. before their evening practice begins at 3:45 p.m., ending around 6:00 p.m. Wednesday and Thursday repeat this process. Fridays are a little less work and more focused on learning, as the team participates in walkthrough's — a review of the week's assignments for Saturday.

"When we are in midseason, we put in at least 5 hours a day of football," Coston said.

All this buildup is for the game on Saturday. A team meeting and breakfast start the day, a team lunch follows and whatever it takes for a player to get ready to play football fills the rest of the space before game time.

"I listen to music, usually hip-hop, it needs to be something to get me relaxed, I play

best when I'm focused. Right now it's 'Teach Me How to Dougie' in the headphones," Coston said.

Before players know it, offseason rolls around, but this wouldn't be considered a break. The team practices at 6:00 a.m. through the summer and the season is back before you can blink an eye.

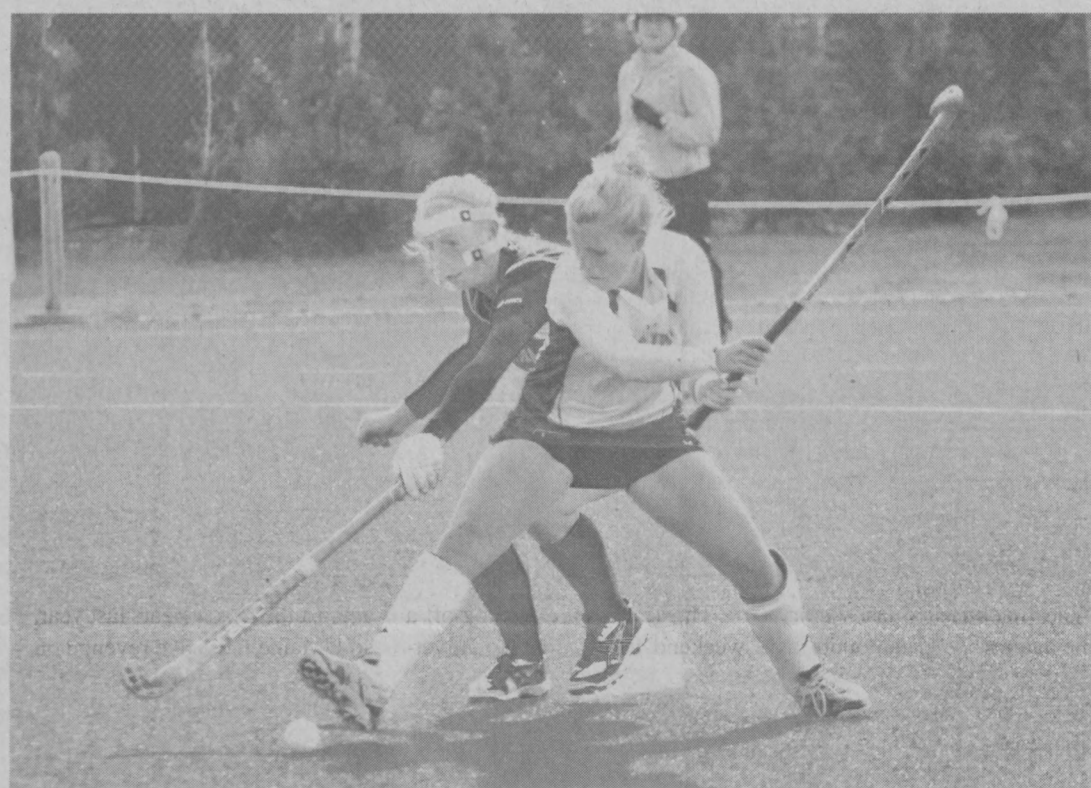
"It's not all peaches and cream. We work harder than people think," Coston said.

The next step for some college football standouts is the NFL. It starts with a tryout or a pro day held at the university.

"We will have to work out — 40 times, vertical leaps and, most importantly, show agility and skill by back-pedaling and hand tests. The pro day happens for seniors that think they have a chance to actually play at the next level," Coston said.

Coach Jack Cosgrove will help Coston find an agent. Then, the choice is simple: football or degree.

When asked if the time and grueling effort was worth it, Coston responded immediately, "Hell yeah, I wouldn't have it any other way."



Jay Preston • The Maine Campus

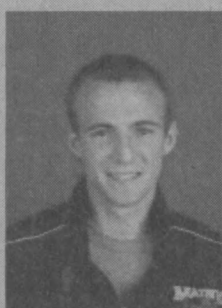
Junior forward Kelly Newton looks to get the shot off. The four seed Black Bears take on the top seed University of New Hampshire in the semifinal game of the America East Conference Tournament on Friday.

Athletes of the Week



Carolyn Nellis — Women's Soccer

Carolyn Nellis (Quebec City, Quebec) scored two goals in Maine's 3-1 win over Stony Brook in the America East semifinals.



Riley Masters — Men's Cross Country

Cross country standout Riley Masters won the 2010 America East Championship on Saturday afternoon in Boston, Mass.

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Coach's Corner with Tim Whitehead

What went well and what didn't go well in the victory against the University of Vermont?

We knew going into the game that we were playing a tight defensive team. We would have to focus for 60 minutes on our gameplan and we couldn't afford to get frustrated. I think that was the key because their goaltender is very strong and their defensive core is very big and strong. We knew it was going to be a physical, tight checking game. We couldn't get frustrated if we couldn't get second shots or if pucks weren't going through screens. That's pretty much how it played out. We had a lot of shots — quite a few got blocked — but we didn't get frustrated and continued to press. Eventually we got that extra goal and came out on top.

How do you and the team feel about the season so far?

We've really enjoyed working with this team so far. Our coaching staff thinks we got a real good group and great captains and upperclassmen. We got a nice group of underclassmen who continue to expand their roles. We've learned a lot in a short amount of time, usually through the losses and ties — but even in the victories we've learned about our team and really continued to improve.

What needs to be done to defeat Boston University?

BU is a very talented team. They have an excellent goaltender in Kieran Millan. We need to get to the net and make sure he doesn't see all the shots. We need to be conscious of transitioning back to defense once we lose possession. They have a very talented group of forwards and defensemen. We need to stick to our game plan from an offensive standpoint and make sure we don't try to do too much and get frustrated.

NFL from B6

The Seahawks and Chiefs are the respective leaders, but Kansas City still has five divisional games to play and Seattle has three. The Niners and Bolts both took huge steps towards turning their season around Sunday. San Fran edged Denver at Wembley Stadium in London and San Diego knocked off a good Tennessee team.

For the Chargers, the win showed that despite a poor record, having talented players can translate to wins on any given Sunday, a truth that Minnesota and Dallas have yet to find. With four division games remaining for San Diego and five for San Francisco, both teams will somehow have the opportunity to position themselves for improbable playoff runs despite horrific starts.

In the AFC, the Wild Card race will consist of the majority of the conference. Two teams who miss out on winning the East will contend, as well as the three teams who get left out in the south.

The AFC South could be the toughest division to win this year in the conference. Indianapolis got a meaningful division win at home against Houston in what was a pivotal game for both teams. With that win, the Colts stand in first place at 5-2 and the Texans are third at 4-3. Between them is Tennessee at 5-3, having lost to the Chargers on Sunday. Jacksonville got a layup this week matching up against a Cowboy team who has been mysteriously easy to beat, improving their record to 4-4. Considering five wins is the high total for any team this year, all four teams have a chance to put themselves in position late in the year.

When looking at the AFC North, the Steelers and Ravens look like two of the NFL's best; it is difficult to see a scenario where both of these teams aren't playing in the postseason. If that's the case, you could see as many as seven teams fighting for the sixth seed.

To go with the 49ers and Cowboys, the Vikings have made a case to be considered one of the most disappointing teams thus far. After Week 8 they stand at 2-5. Randy Moss has just been waived; his return to Minnesota lasted four games.

Brad Childress has dodged questions about his job security.

Brett Favre is supplying the usual drama that Brett Favre does.

The team who was a Super Bowl pick a year ago has turned into a punch line, but that doesn't mean they're done. They are tied with Detroit for last place in the NFC, but unlike Detroit, you can't count them out yet. A three-game stretch starting this Sunday will determine the rest of the season for this underachieving gang in purple.

The Vikes host Arizona this Sunday, travel to the Chicago Bears following the contest with the Cardinals and host the Green Bay Packers the following week. With a three-game win streak, Minnesota will have battled back to .500 while at the same time dealing losses to the two divisional foes who currently reside ahead of them in the NFC North.

It's reached the point where the cliché "do or die" deserves application. It's a roster that is ridiculously talented, but on Sundays they have to start winning.

The NFC South has seen

Tampa Bay emerge along with Atlanta and New Orleans.

Those three teams all stand within a game of each other and with four, five and three divisional games left respectively, the NFC South appears to be the most exciting to watch. Along with its AFC counterpart, it is the most wide-open division in the NFL.

If you are a fan of a certain NFL team, chances are you have a better chance of feeling optimistic than depressed about your team's fate the rest of the way. It's important in football to collect wins any way possible early in the year — because it's necessary to play your best toward the end.

At this point, the difference between the NFL leader and the rest of "the pack" is no more than three wins. More and more teams are emphasizing player development and the results are being seen this year. The number of quality teams and lack of a dominating one in the National Football League has created the highest level of parity the sport has seen in the past decade.

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Field Hockey
at University of New Hampshire
3 p.m.

SATURDAY, NOV. 6

Women's Ice Hockey
at University of Connecticut
1 p.m.

Women's Soccer
at Boston University
1 p.m.
America East Championship Game

Football
at University of Massachusetts Amherst
3:30 p.m.

Women's Basketball
vs. New Brunswick
7 p.m.

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FOOTBALL

Football travels to take on UMass

B5



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Celtics (Tues.) 109 86 Pistons
Heat (Tues.) 129 97 Timberwolves
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"I don't think they're excited to face us again."

UMaine women's soccer senior midfielder Kelsey Wilson

COLUMN

A day in the life of a college athlete

B4



NFL parity makes for an exciting eight weeks

Column

To best sum up the NFL season after the first eight weeks: there are more good teams than bad ones. Despite facing a potential lockout, the NFL is actually peaking as a league right now due to the level of parity that exists this season. Yet another reason why a lockout would be inexplicable at this point in the season is you can count 25 teams who have legitimate reasons to think they can make the playoffs.

The seven teams who have taken themselves out of contention are the Buffalo Bills, Cleveland Browns, Denver Broncos, Cincinnati Bengals, Dallas Cowboys, Detroit Lions and Carolina Panthers. Even teams like the San Diego Chargers and the San Francisco 49ers, who have failed to live up to expectations, still have hopes to attain a division title.

Some people say the NFC West and AFC West are the two weakest divisions in football, but the same argument can be made that they are two of the more competitive ones as well.



By Lucas Thomas

See NFL on B4

UM women's soccer in AEC title game

The Black Bears are the first sixth seed to reach championship; take on undefeated top seed BU



Matthew McAdam • The Maine Campus

Junior defender Kaitlyn MacIsaac winds up for a shot. The Black Bears are the first sixth seed to play in the America East Championship game.

By Jesse Scardina
Sports Editor

The University of Maine women's soccer team appears to be heading where no America East Conference sixth seed has gone before — the conference championship game.

"It's an interesting statistic, but it wasn't something we knew about going into the games," senior midfielder Kelsey Wilson said. "We didn't feel like the underdog in any game. We felt we could beat anybody we played."

This proved to be true for the Black Bears, as they won back-to-back games to earn a place in the AEC Championship game.

The tournament started on Thursday when the Black Bears faced the third-ranked University of Hartford. Senior forward Hannah Breton put in the lone goal on a breakaway midway through the second half.

"It was a very hard fought battle," Wilson said. "Once we scored, we had a lot of pressure throughout the game."

The Black Bears held off the pressure, and continued to fight another day, facing No. 2 Stony Brook University on Halloween. The game was all treats for the Black Bears, as they scored the first three goals, allowing the lone Stony Brook goal in with 17 seconds left.

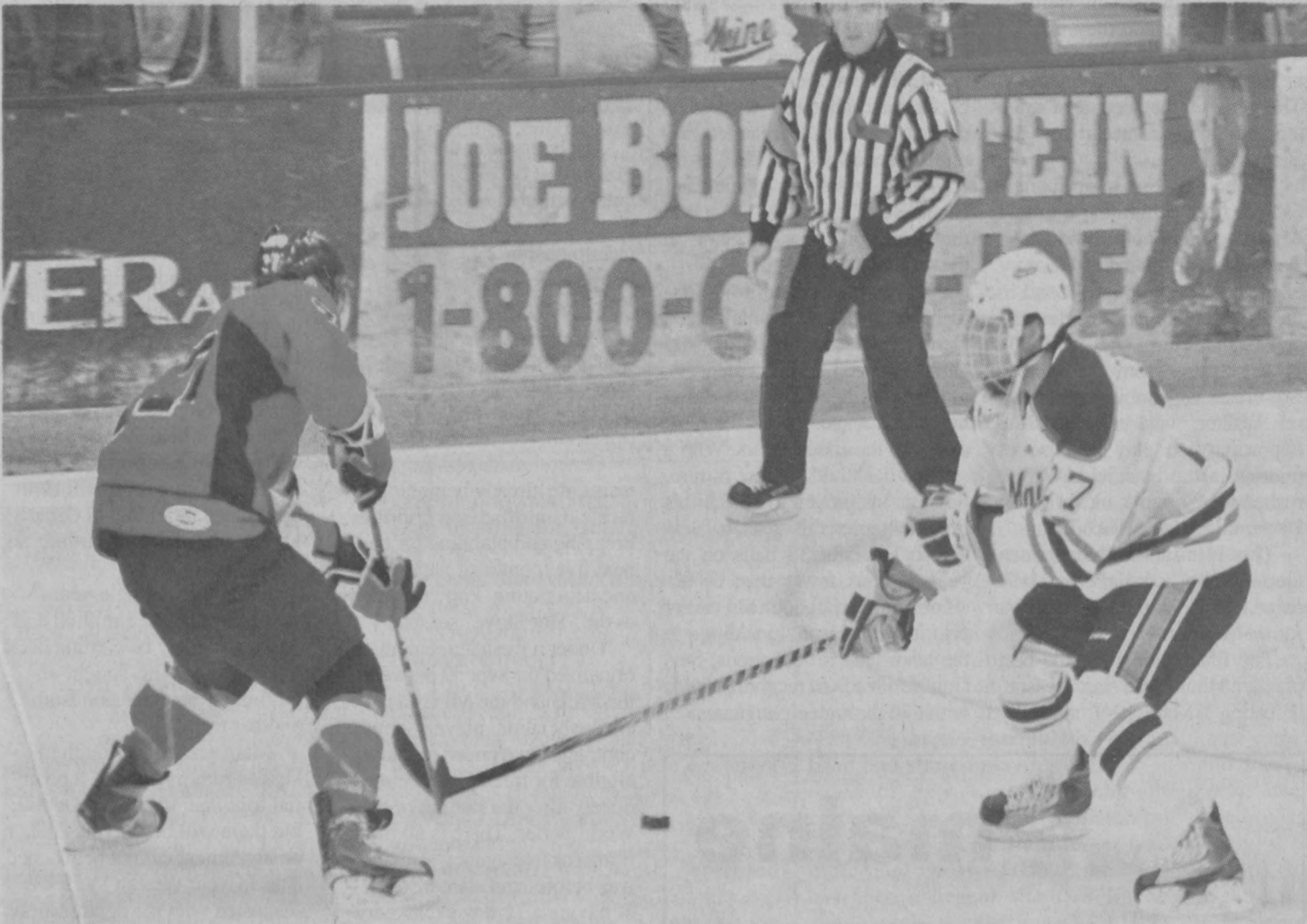
"We came out fighting for that game — Stony Brook beat us earlier this year," Wilson said. "[The first two goals] were a big motivational boost for us."

The Black Bears look to

See Championship on B5

Black Bears look for fourth straight

UMaine men's hockey travel to third ranked Boston University in top 10 clash



Amy Brooks • Photo Editor

Junior defender Will O'Neill will look to control the puck this Saturday when the Black Bears face Boston University.

By Jesse Scardina
Sports Editor

After grabbing their third straight victory of the season over the University of Vermont, the University of Maine men's hockey team looks toward a tougher challenge this weekend when they travel to Boston to face Boston University.

The third-ranked Terri-

ers have yet to concede a loss — but that didn't stop the Black Bears from beating the nationally ranked University of North Dakota twice for their first two losses.

The Black Bears also had the benefit of playing those games in front of the Black Bear faithfuls, whereas they need to travel to the hostile Agganis Arena in Boston to play BU.

Forwards Sahir Gill and Chris Connolly lead a potent attack for the Terriers, who have spread the scoring around with 12 different skaters scoring.

Also strong for the Terriers is the work of goalie Kieran Millan, who has saved 93 percent of shots through five games.

Millan's going to be put to the test against one of the best offensive units in the country in

the Black Bears, led by reigning Hockey East Player of the Month, junior forward Spencer Abbott, who has a conference-leading 13 points, good for fourth in the country.

Also dangerous are the other two members of the starting front line, senior captain Tanner House and junior forward Gustav

See Terriers on B5

Mine to marathon

Trapped Chilean miner to run NYC

By Liam Nee
For The Maine Campus

From Aug. 5 to Oct. 13 of 2010, the entire world watched and followed breathtaking news coverage of thirty-three Chilean miners who had become tragically trapped, 2,300 ft below ground level, inside part of the San José copper-gold mine near Copiapó, Chile. All thirty-three miners were stunningly rescued on Oct. 13 with no physical health problems.

One subject many of the miners were called upon to talk about after being rescued was how each of their overwhelming amount of spare-time was spent inside the cold, dark mining tunnels. Many experiences will be left untold because all the miners have said they signed a pact to not reveal any horrid details surrounding their ordeal, but some stories have since escaped their lips.

Edison Pena, one of the thirty-three Chilean miners, is 34-years-old and married. According to most of the miners, he was among the most depressed, and once asked rescuers to send down a photo of the sun.

Pena has recently become famous because he is said to have run twice each day, up to 7 miles at a time, along a 1,000-kilometer muddy pathway inside the mine. Nicknames from fellow miners included "The Running Miner" and "Roadrunner", and in an effort to encourage him to keep going, miners would frequently make "beep-beep" noises as he passed by. Pena, a now well-known fan of rock legend Elvis Pre-

sley, is said to have dragged a wooden pallet behind him on runs and was originally in great shape before becoming trapped because he commuted two hours to work each day on a bicycle.

Next Sunday, Nov. 7, marks the 40th annual New York City Marathon whose course leads runners through all five boroughs of the most populous city in the United States. The race is one of the largest marathons in the world along the Chicago and Boston marathons. Last year, roughly 43,000 finishers were recorded.

Pena was invited to attend this year's NYC Marathon by race officials not long after he was rescued last month after they heard of his incredible story. Originally, Pena was expected to participate in commemorative activity like holding the finish line tape or riding in a lead vehicle, but Pena had a better idea.

Edison Pena announced earlier this week that he wants to actually run in the marathon. Pena reportedly has said that he has not run further than 10 miles at one time, yet he still plans on breaking the four-hour mark. Marathon officials are still working on how to get Pena to New York and officially registered but things look good for a man who used running as a way to save himself, and the others around him.

"Maybe I ran because I was anxious, maybe to find a way out," Pena said. "Running is a way of releasing tensions, clearing the head, freeing yourself from chaotic thoughts."