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She Loves Me, She Loves Me Not : Duet

Ed Wynn
Composer

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SHE LOVES ME SHE LOVES ME NOT

A.L. ERLANGER *presents*

ED WYNN

THE
PERFECT
FOOL

BOOK, LYRICS & MUSIC BY
ED WYNN

MANAGEMENT OF
B. C. WHITNEY
STAGED BY
JULIAN MITCHELL

VOCAL

A DOLLS HOUSE
TYPEWRITERSONG
GIRLS, PRETTY GIRLS
MY LOG - CABIN HOME
OLD HOME WEEK IN MAINE
SHE LOVE'S ME SHE LOVE'S ME NOT
VISIONS THAT PASS IN THE NIGHT

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HARMS
INCORPORATED
NEW YORK

Vp. 019049
1921

SHE LOVES

She Loves Me, She Loves Me Not

(Duet)

Words and Music by
ED WYNN

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'mf'.

p

Boy I've been dream - ing in these fields, Man - y days it
 Girl I've been wait - ing all a - lone Wait - ing dear for

The first system of the duet features a vocal line for the boy and girl, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked 'p'.

seems, Schem - ing dai - sy schemes, — Dream - ing dai - sy
 you, — Wond - 'ring if you knew, — How much I love you

The second system continues the duet with the same vocal and piano parts. The piano accompaniment features some chromatic movement in the right hand.

dreams, And in my dreams I've oft - en thought of
 too, — But when I play our dai - sy game It

The third system concludes the duet. The piano accompaniment features a final chord in the right hand and a steady bass line in the left hand. The dynamics are marked 'p'.

by - gone dai - sy days, — When I was craz - y
nev - er seems to fail, — So all of our schem - ing,

o - ver a dai - sy, One just like this, I mean:
All of our dream - ing Just proves the old love tale, —

rall.

Refrain (Slowly)

p-f
She loves me She loves me not,

She loves me She loves me not The

game of the dai - sy is old - est of all —

— Yet each gen - er - a - - tion starts

right in to fall — and then play She loves me

She loves me not She loves

me She loves me not There's

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "me She loves me not There's". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are dynamic markings like *mf* and *f* throughout the system.

on - ly one pet al left my dreams come true -

The second system continues the vocal line with the lyrics "on - ly one pet al left my dreams come true -". The piano accompaniment features a prominent melodic line in the right hand, often with slurs and accents, and a steady bass line in the left hand.

it means She loves

The third system has the lyrics "it means She loves". The vocal line is sparse, with long rests. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

me. me.

The fourth system concludes with the lyrics "me. me.". The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line in the left hand. There are repeat signs and a double bar line at the end of the system.

ANOTHER "SUNSHINE OF YOUR SMILE"

LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Musical by
JOHN OPENSHAW

Refrain

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Tora from my heart as twi - light clos es,". There are tenor clefs above the piano accompaniment in the second and third systems. The first system is labeled "Refrain".

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Tora from my heart as twi - light clos es,

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