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1916

## Hawaiian Dreams

Herbert B Marple

*Composer*

Sidney Carter

*Lyricist*

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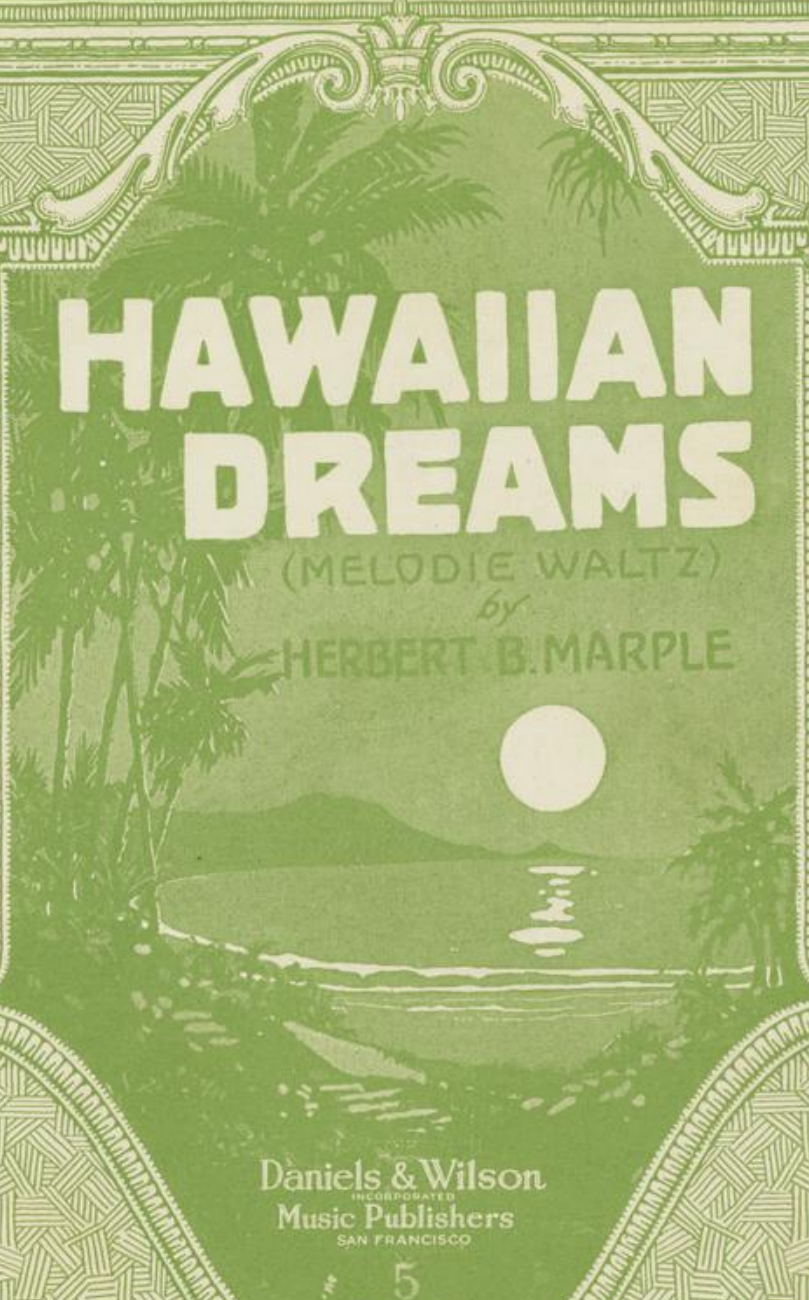
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# HAWAIIAN DREAMS

(MELODIE WALTZ)

*by*

HERBERT B. MARPLE



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INCORPORATED  
Music Publishers  
SAN FRANCISCO

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1916

Haw



## HAWAIIAN DREAMS

Words by  
SIDNEY CARTER

Music by  
HERBERT B. MARPLE

Play very slow

The piano introduction is in 3/4 time, key of D major. It begins with a *mf* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a half note E, and then a quarter note F#.

Where soft breez - es blow, ——— Back to those  
Moon light on the sea, ——— And on the

*Till Ready*

The piano accompaniment for the first vocal line is in 3/4 time. It starts with a *p* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a half note E, and then a quarter note F#.

shores I want to go; ——— Care free sun - ny isles, ———  
sands of Wai - ki - ki; ——— There just you and I ———

The piano accompaniment for the second vocal line is in 3/4 time. It starts with a *mp* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a half note E, and then a quarter note F#.

Heav - en has giv - en to you its bright - est smiles ——— Mount, vale, ———  
Stroll neath the trop - i cal blue and star - lit sky ——— Sweet sounds

The piano accompaniment for the third vocal line is in 3/4 time. It starts with a *mp* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a half note E, and then a quarter note F#.

shore and sea, ——— Dear - est of mem - 'ries are to me ——— And one  
on the breeze; ——— Hear that gui tar be - neath the trees ——— Where some

The piano accompaniment for the fourth vocal line is in 3/4 time. It starts with a *mp* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The melody starts with a quarter note D, followed by a half note E, and then a quarter note F#.

brown-eyed maid With her heart a yearn-ing for my re-turn.  
 lov-er true Sings a Hu-la ser-e-nade to his love.

CHORUS

My own dear Is-land, Where moon-light gleams;—

Dear old Ha-wa-ii, Land of my dreams—

*simile*

My own dear Is-land, Where moon-light gleams—

*gva ad lib.*

*f variation and rolling bass*

Dear old Ha-wa-ii, Land of my dreams.

# TRY THESE OVER ON YOUR PIANO

## Girl of My Dreams

Words by  
VERNON DENT

Music by  
BEN LIGHT

### REFRAIN

Girl of my dreams, Dear, now it seems Out of the

*p-f*

This system contains the first line of the musical score for 'Girl of My Dreams'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics 'Girl of my dreams, Dear, now it seems Out of the' are written below the vocal line. The piano part includes a dynamic marking of *p-f*.

dark-ness you came; My dreams came true,

L.H.

This system contains the second line of the musical score. The lyrics 'dark-ness you came; My dreams came true,' are written below the vocal line. The piano part includes a marking 'L.H.' for the left hand.

When I met you, You were a girl sent from heav - en.

This system contains the third line of the musical score. The lyrics 'When I met you, You were a girl sent from heav - en.' are written below the vocal line.

## Dear Heart, Good Night

Words and Music by  
WALTER J. McINTOSH

### REFRAIN

Good night, dear heart, and may some fair - y hand lead

This system contains the first line of the musical score for 'Dear Heart, Good Night'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The lyrics 'Good night, dear heart, and may some fair - y hand lead' are written below the vocal line.

you to dreams in hap - py fair - y land; May

This system contains the second line of the musical score. The lyrics 'you to dreams in hap - py fair - y land; May' are written below the vocal line.

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