

1916

Hawaiian Dreams

Herbert B Marple
Composer

Sidney Carter
Lyricist

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VOCAL

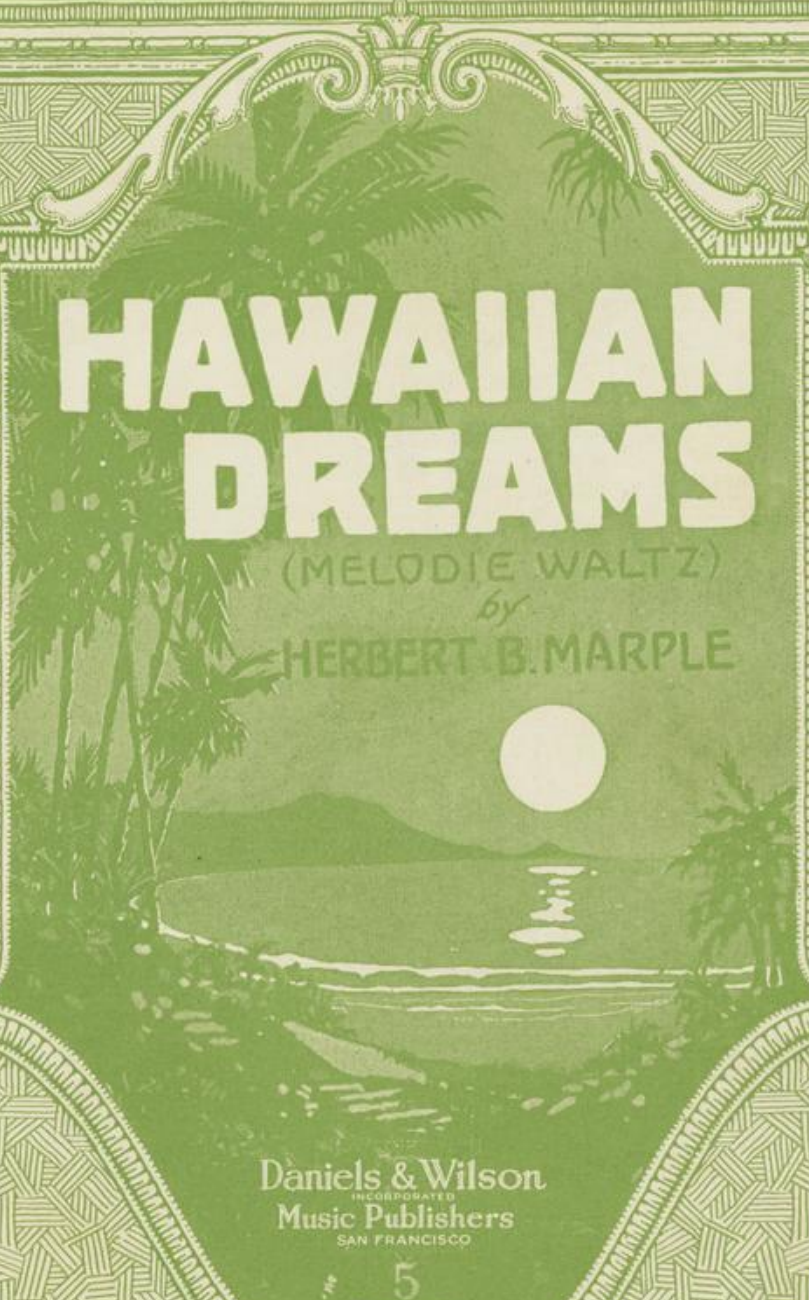
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HAWAIIAN DREAMS

(MELODIE WALTZ)

by

HERBERT B. MARPLE



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Music Publishers
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Vp. 019019
1916

Haw



HAWAIIAN DREAMS

Words by
SIDNEY CARTER

Music by
HERBERT B. MARPLE

Play very slow

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Play very slow' and the dynamics include *mf* and *v*.

Where soft breez - es blow, ——— Back to those
Moon light on the sea, ——— And on the

Till Ready

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *mp*.

shores I want to go; ——— Care free sun - ny isles, ———
sands of Wai - ki - ki; ——— There just you and I ———

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

Heav - en has giv - en to you its bright - est smiles ——— Mount, vale, ———
Stroll neath the trop - i cal blue and star - lit sky ——— Sweet sounds

The piano accompaniment continues, with a triplet of eighth notes in the right hand.

shore and sea, ——— Dear - est of mem - 'ries are to me ——— And one
on the breeze; ——— Hear that gui tar be - neath the trees ——— Where some

The piano accompaniment concludes with a final chord and a fermata over the last few notes.

brown-eyed maid With her heart a yearn-ing for my re - turn.
 lov - er true Sings a Hu - la ser - e - nade to his love.

CHORUS

My own dear Is - land, Where moon-light gleams;—

Dear old Ha - wa - ii, Land of my dreams—

simile

My own dear Is - land, Where moon - light gleams—

gva ad lib.

f variation and rolling bass

Dear old Ha - wa - ii, Land of my dreams.

TRY THESE OVER ON YOUR PIANO

Girl of My Dreams

Words by
VERNON DENT

Music by
BEN LIGHT

REFRAIN

Girl of my dreams, Dear, now it seems Out of the

p-f

This system contains the first line of the musical score for 'Girl of My Dreams'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics 'Girl of my dreams, Dear, now it seems Out of the' are written below the vocal line. The piano part includes a dynamic marking of *p-f*.

dark-ness you came; My dreams came true,

L.H.

This system contains the second line of the musical score. The lyrics 'dark-ness you came; My dreams came true,' are written below the vocal line. The piano part includes a marking 'L.H.' for the left hand.

When I met you, You were a girl sent from heav - en.

This system contains the third line of the musical score. The lyrics 'When I met you, You were a girl sent from heav - en.' are written below the vocal line.

Dear Heart, Good Night

Words and Music by
WALTER J. McINTOSH

REFRAIN

Good night, dear heart, and may some fair - y hand lead

This system contains the first line of the musical score for 'Dear Heart, Good Night'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The lyrics 'Good night, dear heart, and may some fair - y hand lead' are written below the vocal line.

you to dreams in hap - py fair - y land; May

This system contains the second line of the musical score. The lyrics 'you to dreams in hap - py fair - y land; May' are written below the vocal line.

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