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Maine Campus March 27 2008

Maine Campus Staff

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the maine campus

Thursday, March 27, 2008 Vol. 126, No. 34

Nobel prize winner speaks about peace

UM grad a leader on nuclear disarmament

By Nick McCrea

Nobel Peace Prize winner, leading cardiologist, inventor of the defibrillator, peace activist and 1942 University of Maine graduate Dr. Bernard Lown returned to his alma mater for a series of lectures and discussions starting on Wednesday.

"He is arguably the most important graduate to come out of the University of Maine," Honors College Dean Charlie Slavin said. The Honors College hosted the event after nearly five years of failed attempts to bring Lown to the university.

"He's a very hard man to pin down, as you can imagine with all the things he does," Slavin said.

In the first discussion of the series Wednesday morning, Lown told the story of how he became involved in fights against nuclear weapons and addressed how educators could improve peace studies and advocacy among students.



Photo by Adrienne Hess

"I'm pleased that a group like this is planting seeds in fertile ground," Lown said.

Acting Director for Peace Studies Tina Passman introduced Lown to the group of about 20, mostly Peace Studies professors and students. "We consider you one of our wisdom elders in the peace movement," Passman said to Lown.

Lown's involvement in peace activism started while he was working on the defibrillator. A friend convinced him to attend a presentation on nuclear weapons and nuclear war by 1959 Nobel Peace Prize winner Philip Noel-Baker.

"Suddenly there was a change,"
See **LOWN** on page 5

Budget gap tightens

Smaller state cuts could reduce tuition hike

By Heather Steeves

For every dollar of state funding invested into the University of Maine System (UMS), \$8.10 goes back to Maine's economy, according to a UMS report.

Gov. John Baldacci asked to cut \$7.1 million from the UMS. Last week, the Maine Legislature's Appropriations Committee rejected this, and proposed a \$4.1 million dollar cut from higher education funding.

The original cut would have taken \$1.9 million from UMaine, the new proposal will take \$266,618.

Tuition will rise because of these cuts. In a meeting Wednesday, Janet Waldron, the vice president of administration and finance, approximated the hike will be between 9.8 and 10.5 percent.

This could lead to the lowest percent of state funding the UMS has ever seen. In the 2006 fiscal year, 31 percent of funding came from the state. According to UMS Executive Director of External Affairs John Diamond, state funding used to be a lot higher. "It was higher than 50 percent if you go back 20 years," he said.

Thirty-one years ago, UMS schools

received 15.2 percent of the state's general fund. This has declined to 6.5 percent for this year.

"We've got to impress upon people in that state that in a poor state like this, access to higher education is essential," Dean of Students Robert Dana said.

The University of Maine contributed a \$680,768,159 impact in the economy in the 2006 fiscal year, according to an economic impact report released by UMS in 2007.

"The UMS, through its universities, students, visitors and affiliated organizations, creates a total economic benefit to Maine of more than \$1.5 billion," the report said. "Maine taxpayers realize more than 800 percent return on their investment."

If the \$4.1 million budget cut passes through the legislature, that could mean a \$33,210,000 loss of benefits to Maine's economy, which some at the university believe could lead to more financial problems within the state government.

"It's primarily a result of the state's economic condition and the fact that state policy makers felt that they are facing competition for state

See **BUDGET** on page 4

Vacancies in Vacationland



Andrew Loring ♦ The Maine Campus

Marry Heang stops at the Cropp Properties booth at the Renters Fair Wed. afternoon in The Union for some information on the places the company offers for rentals.

Hannaford hack hits home

Students affected by recent grocery store info breach

By Nick McCrea

The breach of Hannaford Brothers Company credit and debit card database, which occurred between Dec. 7 and March 10, has caused some worry for Hannaford customers.

With college students financially vulnerable, area banks are urging customers to help them and keep a close eye on their credit reports.

"Right now we're monitoring accounts very closely," said Carol Colson, director of marketing and relations for Bangor Savings Bank.

The thefts affected about 23,000 Bangor Savings customers, but because of "cutting-edge fraud detection software," she said, "so far we haven't seen any increase in fraudulent activity at all."

Some weren't lucky enough to dodge the bullet. Third-year electrical engineering technology major Dale Leonard was among the victims. He found a suspicious \$2,202.82 charge on his credit card account from a purchase made at a New York City cigar shop.

"Thankfully I check my account every day, I always did," Leonard said.

He called his bank, Citibank, immediately. The bank told him they thought the purchase was probably connected to the Hannaford situation. Leonard shops about twice a week at Hannaford in Old Town. Ironically, he used his credit card — which he uses on rare occasions — one time to purchase groceries at the store.

See **BREACH** on page 4

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Perspectives • Render unto Caesar gay marriage

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Style • Philosophy lecture puts students on 'edge'

15

Sports • Blodgett's recruit leaves UMaine

When the going gets tough, the myths get busted

MythBusters event a new approach for SG lecture series

By Heather Steeves

Jamie Hyneman and Adam Savage from the Discovery Channel's "MythBusters" are coming to speak on Sunday, March 30 at 1 p.m. Sunday night 2,300 ticket holders will fill the University of Maine Field House for a sold-out lecture.

Originally, the show was going to be in Hauck Auditorium, which would have held 500 students, and the tickets were going to be free at the door. This plan allowed students the option to buy tickets ahead of time for \$5, and the show sold out in three hours.

Because of the sellout, Student Entertainment (SE) moved the show to the Field House. This allowed an additional 1,800 seats for both students and the public at \$5 each.

"Students have really sent a message; we needed to reevaluate our service," Derek Mitchell, vice president of SE, said.

Usually, the Guest Lecture Series (GLS) has a yearly budget of \$35,000, but MythBusters cost \$40,000. GLS was able to bring in the TV stars

because of the cancellation of the My Chemical Romance concert. The extra funds allowed SE to transfer approximately \$10,500 to the GLS budget, which allowed the series to bring the MythBusters.

The MythBuster show is the largest GLS lecture yet. The senate changed the GLS requirements for this year, which allowed the series to decrease the number of lectures from three to one per semester. This allows for more expensive lecturers that would not have been possible otherwise.

"Dean Loreda is getting antsy; he wants his tickets," said Abtin Mehdizadegan, director of the GLS. Attendees are not the only people benefiting from the lecture. Five VIP tickets with meet and greet passes were sold for \$100 each, with proceeds going to The Make a Wish Foundation. Those passes sold within 24 hours.

Mike and Mike, from radio station Kiss 94.5, helped give away 100 tickets to promote the event and the duo will also moderate the lecture.

Some members of Greek life, and football players, who offered to volunteer at the event received free front and second-row tickets.

Renters' fair unites landlords, tenants

Housing options on display at Union

By Meghan Hayward

Applications, leases and utilities — not a typical fair.

Tuesday marked the start of The University of Maine's Second Annual Renters' Fair. The fair provides information on the options available for commuters and non-traditional students.

"It's a convenient way for students to connect with many of the off-campus options," said Staff Associate for Commuter and Non-Traditional Student Programs Barbara Smith. "It also exposes students to other related information."

This year Smith made an effort to encourage students to consider renters' insurance.

"Many students renting properties off-campus don't realize that their personal possessions will not be covered in the event of a fire or flood," Smith said.

Last year the fair was one day, but this year Smith decided to expand it to two days and allow for more property managers.

Hayley Martin, Property Manager at Dryden Terrace, attended the career

fair last year and found it beneficial to her property. She said overall experience with college student tenants has been fairly good.

Martin has also attended the fair both years and benefited from it. She said that her major concern in renting to college students is partying.

"If I get a call on the weekend, or in the middle of the night, you get one warning and then you're out," Martin said.

Council from the UMaine Student Legal Services (SLS) were available to educate students about their rights as tenants. The office provides some tips for students looking to rent. Some of these tips include reading the lease carefully before signing, getting everything in writing and doing a move-in inspection of damage that has already been done to the apartment.

SLS will be available to review student leases and help with any landlord mistreatment or criminal issues, such as fines, as of July 2008.

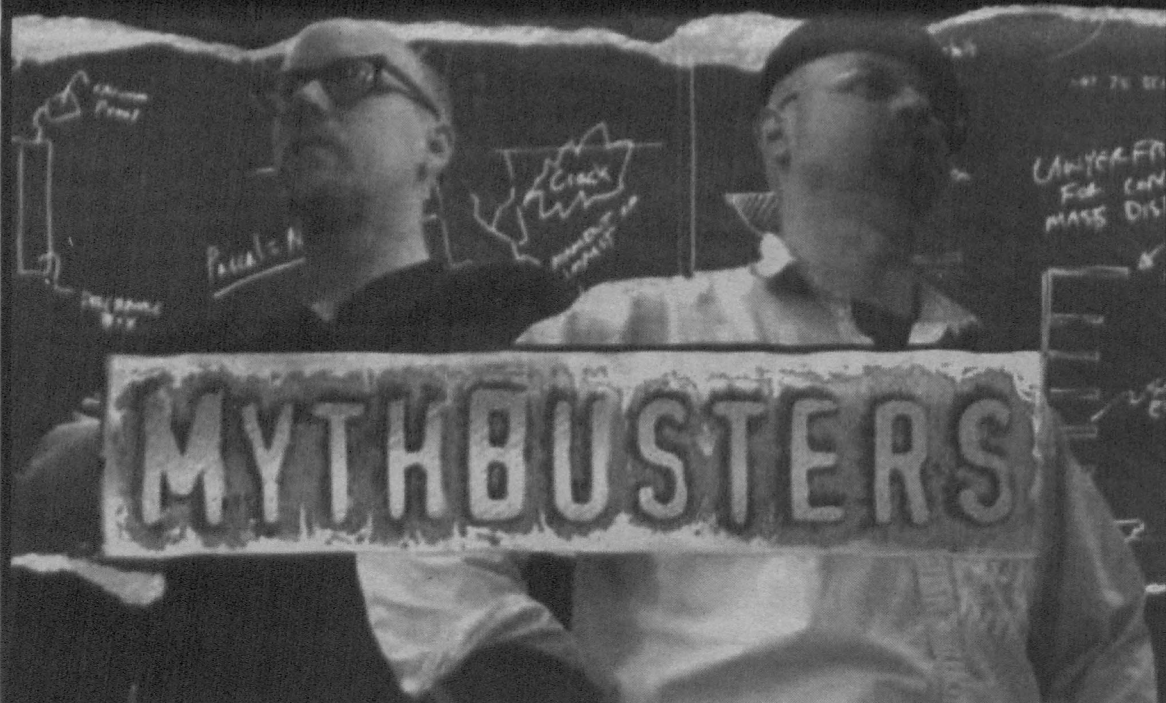
Pine Tree Legal Assistance offers information on the Fair Housing in Maine, at www.ptla.org.

Got questions for The Mythbusters?

The Maine Campus will be there

Send your questions to

news@mainecampus.com



Community Calendar

THURSDAY	FRIDAY	SATURDAY
A Leftist Analysis of Elections: Why the Republican and Democratic Parties Are Obstacles to Real Democracy 12:30 p.m. Bangor Room, Memorial Union By Bruce Gagnon. Part of the Socialist and Marxist Lecture Series.	Legislative Advocacy Workshop 4:00 p.m. Coe Room, Memorial Union Learn to effectively communicate with your local Government.	Annual Spruce Run Chocolate Buffet and Silent Auction 7:00 p.m. Buchanan Alumni House Part of the Women's History Celebration: Women Speaking Truth to Power.
To submit your event to The Maine Campus Community Calendar, please send time, date, location and fee information to news@mainecampus.com or drop it off in our offices, located in the basement of Memorial Union. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.		

Corrections...

An article that ran in March 24 issue of The Maine Campus, titled "Poetry for Colors and Shipwrecks" incorrectly stated that poet Elena Rivera is "currently" a translator/fellow of the Sante Fe Art Institute. She no longer occupies this role.

In the same issue, an editing error incorrectly changed the title of Jennifer Moxley's prose work. The work is titled "Approximations."

In the same issue, the "\$100,000 to hydraulics lab" article incorrectly attributed a pull quote to Eric Landis. Jack Palmer, the president of Kleinschmidt, said it.

WEATHER

Orono's five-day forecast

Thursday | Mostly cloudy

43 **24**
high low



Friday | Partly cloudy

35 **21**
high low



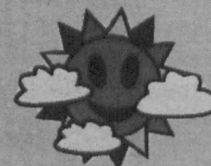
Saturday | Mostly cloudy

36 **21**
high low



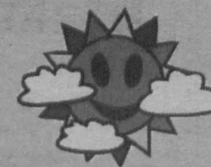
Sunday | Partly cloudy

39 **25**
high low



Monday | Partly cloudy

41 **30**
high low



Housing selections are under way, with changes under foot

New sign-up process, and Estabrooke is going undergrad

By Meghan Hayward

Students signing up for housing will find the process — and possibly their halls — different from past years.

"The major change is we decided to use the same criteria for our apartments in the residence halls," said Housing Assignment Coordinator Andrew Matthews. "Students have been asking us to look at seniority for quite some time, so we finally decided to change it."

With the new process, students receive a lottery number: Their credit hours, multiplied by the number of semesters they have lived on-campus. Credit hours earned through Dec. 31 are included, but the equation doesn't include hours from spring semester.

"We then take our total number of students and divide them into half-hour slots to avoid stampedes," Matthews said. "In past years housing was on a first-come first-serve basis and buildings like Hart and Oak are hot items."

Students will be able to log on and select their room and hall during their half-hour slot and any time after that.

Matthews said they did a test on their server to see if students were having difficulty getting in and found some were successful while others weren't.

Tara Loomis, director of Residence Life, said last year they received a lot of negative feedback on the process and students who had lived on campus longer were not being rewarded.

Matthews said by changing the process they are rewarding the students who have been on campus the longest.

While the process of signing up for housing is different, the First-Year Residence Experience is staying the same, and all first-year students will remain housed together.

In addition to the changes to the sign-up

process, there will also be some differences in buildings. Penobscot Hall will now only house Honors students, where last year it was only the third and fourth floors. The graduate center will be moving from Estabrooke to Stodder Hall.

"Stodder Commons has been occupied by the catering service, but with the renovations at Wells being completed the catering will be moved there," Matthews said.

Estabrooke will now be a traditional undergraduate residence hall.

"Estabrooke has 111 singles, which are pretty popular," Matthews said. "Stodder only had six, so we are taking away six singles but adding 111."

Applications for the apartments in Patch Hall and DTAV were due on Tuesday and will be finalized by Friday.

The Honors College room draw will be on Monday in Colvin Hall. Those students will receive a card based on the number of Honors courses they have taken. The main selection process for undergraduates is from April 2 to 16. Students will be able to log on during their specified time slot and view available halls.

Loomis said the new process is fair across the board.

"The only complaints we have gotten are from students who want to keep the same room," Loomis said.

Fourth-year anthropology major Jeremy Parker doesn't agree with the new process. "I certainly feel that the DTAV-Patch process, especially, is needlessly complex and bureaucratic," Parker said. "In the name of equal treatment for everyone they've thrown all of us that have put in our time to get into DTAV and Patch under the proverbial bus."

Matthews said within two weeks all housing will be finalized and the new process will be complete.

Confused about how to sign up for classes?

mainecampus.com
has a step by step guide.



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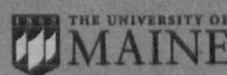
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No such thing as free credit: Intern plan hits a stalemate

Program's cost of \$2.7 million is too much for UM to say yes

By Heather Steeves

A proposal to give students free one-credit internships has stalled.

"There is nothing, right now, that we are ready to do with this," University of Maine's Associate Provost Susan Hunter said in an e-mail. She said the program is at a "very formative stage."

The program would cost \$2.7 million if every student participated, according to UMaine Vice President for Administration and Finance Janet Waldron. "It becomes lost revenue to the institution," she said.

"They are budgeting the impact of this at the cost of every student having one credit, which I think is entirely blown out of scale," said fourth-year journalism major Derek Mitchell, who wrote the proposal. "I think this is, for the lack of a better word, a copout."

Waldron believes the option would drastically expand student participation at increased cost to the university.

"Why, if you got one free credit, wouldn't you do it?" Waldron said.

The proposed one-credit internship course would have been administered online with interns required to complete weekly journal entries to be reviewed by a graduate student or a staff member in the Career Center.

Hunter said the program could not be developed without department faculty for accreditation reasons.

Students would have had the choice to participate in the free credit, or to pay for credits under their department. Each department administers its own internship courses with varying requirements. This would not have counted for some required internships such as teaching programs for education majors.

According to a study conducted by UMS, each dol-

lar of funding for UMaine puts more than \$7 back into Maine's economy.

"Get [graduates] the experience so they get higher paying jobs, better opportunities and bring back more money to the state," Mitchell said. "Each graduating class impacts the Maine economy by millions of dollars. Let's make it more millions."

Mitchell said the university should encourage students to get internships, which gives them the prior experience needed in finding jobs after graduation. "UMaine could be leading the way in making that a slightly more affordable opportunity for students."

Hunter said she supports student internships but said students do not need to receive university credit to get internships and experience.

Mitchell said his frustration came from the lack of financial creativity from university officials. He said UMaine sent every Maine legislator a poster recently, and he found this type of expenditure unnecessary and suggested funding should go to educational programs, like his internship proposal.

"That costs more than \$500 for them to do. Are we on crack? Are we not talking about raising tuition by as much as 14 percent? Why are we doing stupid things when we could be investing our educational money in education?" Mitchell said. "This is exactly the type of program we could invest our money in, and instead we're doing stupid things with it."

"We do a lot of work with the legislature to explain our programs," Waldron said. "It showcases our programs."

While the university sees some value to the idea of the program, Waldron notes that the financial feasibility makes it difficult.

"It's a very nice idea to provide internships, but there is a cost to doing that," said Waldron.

Breach

from page 1

The bank canceled his card and issued him a new one. He had to fill out an affidavit identifying the fraudulent charge, and the bank will negate the charge once it processes the affidavit.

About 4.2 million credit and debit card numbers were vulnerable during the Hannaford breach, but the exact number used in fraudulent charges varies from bank to bank and the total is still shady. All 165 Hannaford stores in New England and New York, and more than 100 Sweetbay stores in Florida were vulnerable during the breach.

"It's very clear that our system has been attacked," Norton said. "It's obviously a big mess and something we never wanted to see happen."

Colson advises people to check their account histories frequently to keep an eye out for suspicious charges. If anything seems out of place, contact your bank immediately.

Hannaford spokesperson Michael Norton warned consumers to watch out for scammers who might try to steal information outside of the digital realm. He said that in past fraud operations, such as the one involving stores in Framingham, Mass., tens of millions of cards used at T.J. Maxx and Marshalls stores were exposed.

Hannaford first caught wind of the fraud on Feb. 27 and began its investigation into the security breach within several days.

"We've brought in a lot of IT [information technology] security experts and they're learning a lot about how this was done," Norton said. He could not reveal details about who had infiltrated the system

or how they had done it because it could potentially help scammers and thieves bypass the security measures they have taken to prevent further thefts.

He said the company used its IT staff and brought in IT forensics analysts, making a group of "dozens of experts" that is working on the problem. "They try to wear the hat of the people that are trying to hack into the system," Norton said. By finding out how the hackers break into the system to obtain the information, the technicians hope to adjust the system to block them.

Hannaford representatives said costs from the investigation will not be relayed onto customers.

While Hannaford tries to prevent future breaches, several of its customers said they are worried about their accounts but not enough to stop using their credit and debit cards to make purchases.

"It's been a big concern," Tom Ammerman of Old Town said about the security of his information as he put grocery bags in his truck while leaving the Old Town Hannaford. "But at the same time, I'm not changing a thing. I check my account a bit more often, but this situation isn't going to prevent me from using my cards."

Amy Goodie, data processing coordinator for Facilities Management at UMaine, agreed. Her bank contacted her to tell her she would be receiving a new debit card in the coming weeks because her current card was vulnerable, but she said even after she gets the new card, she will continue to use it to make purchases.

"The way that this whole thing was done, it could easily have happened at any store," Goodie said. "All you can do is keep a close watch."



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Please direct any questions to jason.lavigne@umit.maine.edu



Budget

from page 1

funds and have shifted a lot of their funding as a result of that," Diamond said. "The state spends more on corrections than it used to on jails, prisons and department of corrections ... They [legislatures] would probably say they really don't have any choice. The law says that people who violate the law need to be incarcerated, so in

many ways it is a public safety issue."

Diamond said the chancellor, trustees and presidents of the universities feel that if there is increased funding for the universities, it will more than pay for itself in economic benefits for the state. He believes state representatives are having difficulty finding resources to fund the UMS "in large part because of the slumping economy."

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Police Beat

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Caught on Camera

An individual appearing on videos from several surveillance cameras has been charged with the theft of a Coach bag stolen on Oct. 24, 2007. On that date, the owner of the purse reported the bag missing from her second-floor room in Androscoggin Hall and said that it contained \$3 in cash, a Motorola Razor phone, debit card, credit card and dorm room key. Several days after the theft, police discovered that the debit and credit card had been used at the Bangor Mall and the Bangor Wal-Mart. Video surveillance was used to identify the card user as Jay Layton, 21, of Bangor, who has been charged with burglary. The value of the stolen property is estimated at \$288, and the amount charged to the cards was \$195.72. The case is still under investigation and police believe others may be involved.

Fluorescent Smoke

Around 9:15 a.m. on Tuesday, March 25, students were evacuated from the Fogler Library after a fluorescent light fixture caught on fire. By 9:45 a.m. the library was reopened with only a slight smoke smell lingering. The damage was confined to the general area of the light fixture.

Burnt Popcorn

On Tuesday, March 25, the Orono Police Department was called to the University of Maine Recreation Center after the fire alarm had sounded. Burnt popcorn was the culprit in setting off the smoke detectors.

Rubbish refusal

Student Auxiliary Services reported that an older male with a cane was climbing into the dumpsters of Androscoggin and Cumberland Hall at 7:11 a.m. on Mar. 24. The subject was located and advised to stay out of the dumpsters or he would be charged with trespassing. He indicated that he had been looking for bottles and cans.

Not a game of hot potato

An officer on foot patrol witnessed six individuals in a group standing on the sidewalk outside Androscoggin Hall passing around an object at 12:53 a.m. on March 22. Sighting smoke, he decided to investigate. The officer approached, and the group attempted to walk away. He stopped them for questioning and voiced the suspicion that they were smoking marijuana. Tyler McCaslin, 18, of Orono, admitted to smoking marijuana and turned over a glass pipe and sandwich bag of marijuana. Andrew Tamer, 19, Orono, turned over a metal pot pipe. McCaslin and Tamer were charged with possession of drug paraphernalia, and McCaslin was charged with possession of marijuana.

Elusive photographer

A UMaine employee reported that a man was taking pictures of the interior of Hitchner Hall by holding a camera close to the windows from the outside the building on March 21 at 2:47 p.m. The complainant described a "quite old" and bearded man tapping on the outside wall of the building. Officers responded and were unable to locate him.

Another decal theft

A resident of University Park reported that someone had taken a 2008 UMaine commuter-parking decal from their unlocked Jeep Cherokee parked at their residence sometime between Feb. 29 and March 20. The individual noticed the decal was missing after receiving a parking ticket and reported the theft on March 25. The case is still under investigation.

Compiled by Aislinn Sarnacki

One swipe, two prices? Not any more, says SG

GSS addresses disparity in costs of meal plans

By Jessica Fish

At Tuesday's meeting of the General Student Senate, Sen. Samantha Shulman announced that new meal plans would be available for the fall semester. Currently, the average price for an individual meal varies depending on the meal plan students select.

Students who chose the meal plan with 260 meals are paying \$7.05 per meal, while those who picked the 100-meal plan are paying \$13.85 per meal, a difference of almost seven dollars.

"We were in services committee and one of the senators pointed out the huge discrepancy that currently exists within meal plan prices. We couldn't believe that some students were paying \$7 for their meal swipe while others were paying \$13 for the same exact meal," said Shulman.

Since then, Shulman and Sen. Justin Labonte have been working closely with Kathy Kittredge, director of dining operations, and Glenn Taylor, director of culinary services, over the last few weeks to come up with a solution to this large price gap.

The result was three new meal plans offering cheaper meals and more dining dollars. Next year, the largest meal plan will offer 240 meals and 150 dining dollars, averaging \$7.10 per meal. The smallest meal plan has 130 meals and 625 dining dollars. The average cost of those meals will be \$9.46.

In other business, a resolution to streamline Student Entertainment passed which eliminates the Frequency Program and Senior Council. The resolution also consolidates the coordination of the Guest Lecture Series into the duties of Student Entertainment, along with four

other committees. This move is expected to save the senate over \$2,500 next year.

The senate also extended Susan Ash's contract for three more years. Ash has served as the Assistant to the Vice President of Financial Affairs for several years. According to Vice President of Student Entertainment Derek Mitchell, a full-time staff member is required for insurance and auditing purposes.

Other resolutions concerning the senate budget and constitution were presented at Tuesday's meeting and sent to the Policy and Procedure Committee and the Executive Budgetary Committee. Vice President James Lyons promised they will be discussed at next week's meeting, which will be focused primarily on budget issues.

Seven organizations made presentations to the senate, detailing their experiences in sports tournaments, academic conferences and community service programs. The clubs, which ranged from Rotaract to Roller Hockey, were all heavily funded by the senate over spring break and are required to share what they accomplished with the senate upon their return.

The Non-traditional Students Association and Classics Club received final approval.

Allocations included \$330 to the American Marketing Association, \$380 to the Society of Women Engineers, \$165 to the Dressage Club, \$200 to Lambda Pi Eta, \$1,700 to Wilde Stein and \$1,189.90 for travel expenses for the Concrete Canoe Team's trip to a competition in Quebec. At the beginning of the night, there was \$10,913.39 in the senate budget. After the allocations had been made, \$7,271.29 remained unallocated.

Lown

from page 1

Lown said. "I realized that what's important and what needs to be addressed is not sudden cardiac death, but the threat of the sudden death of humanity."

In May of 1962, Lown and a group of other physicians published a study in the New England Journal of Medicine, which was later turned into a book titled "The Fallen Sky." The study outlined a nuclear war scenario in which a megaton bomb is dropped on Boston.

"We came to horrifying conclusions," Lown said. In the report, the doctors suggested the condition of people in the city would be so dire that emergency personnel should be allowed to kill victims of a nuclear attack "out of humanity," because the number of injured or sick people would make it impossible to help everyone.

At the time, the study was so advanced that the military asked the doctors to advise them on the effects of a nuclear attack — nuclear weapons testing ended soon after.

Lown discussed his distaste with the current presidential administration, the war in Iraq and war in general.

"When I ask myself, 'Why war?' I define it as essentially state-sanctioned terrorism," Lown said. He said the administration was practicing a "Columbian strategy" — named after explorer Christopher Columbus — in which individuals and nations don't need to work for power and success, but "just take it by force."

Lown said most of the United States' conflicts have origins in its own past mistakes. "Name me one dictator from the past 50 years that America didn't support when they came to power," he said.

Lown expressed concern that the low level

of activism in American society caused a divide between citizens and their government. He cited one of Karl Marx's early essays, saying "capitalism leads to alienation" because people's own interests cause them to fracture relationships with others in order to protect their assets.

He argued that while things look just as dire now for America as it did during the Red Scare and Vietnam, America has a good chance to survive because of the "deeply ingrained tradition of democracy" that has saved the nation in the past, because it eventually spurred activism.

Lown grew up in Lewiston, Maine and graduated from UMaine in 1942 with a degree in Zoology. He went on to become a cardiologist and, in 1959, created the first direct-current defibrillator.

He started the Lown Cardiovascular Center in Cambridge, Mass. and is a professor of cardiology emeritus at the Harvard School of Public Health. Lown co-founded Physicians for Social Responsibility in 1960.

"Oh, and in his spare time he won the Nobel Peace Prize," Slavin said. He received the award in 1985 for his work in co-founding International Physicians for the Prevention of Nuclear War. He is the only Nobel Laureate to come out of UMaine.

The UMaine Alumni Association presents an annual Bernard Lown '42 Humanitarian Award to graduates who excel in humanitarian service.

Lown was part of another panel later on Wednesday titled "Physicians and Social Responsibility" and a lecture titled "Global Activism in an Ailing World."

He will sit in on a panel discussion about nuclear threats following Sept. 11, 2001, at 10 a.m. Thursday in the Bangor Room of the Memorial Union.

Bradley

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THE MAINE CAMPUS

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Second-guessing a concert-like lecture

Many students are highly anticipating the upcoming guest lecture featuring the two personalities from the Discovery Channel show "MythBusters." The event has sold out the 2,300-person capacity of the Field House and is more popular than initially anticipated.

While this question may not be popular, we are left pondering the cost of such attractions. The MythBusters lecture cost more than the budget would normally allow for an entire year. Previously, the Guest Lecture Series, funded by the student activity fee, was required to bring three lecturers per semester.

While these lectures had smaller turnout, they offered curious students valuable opportunities to learn from specialized experts and enhance their education. The rock-star nature of this expensive lecture proves its mass appeal but does not guarantee any sort of specialized knowledge to benefit the intellect of the students.

The two Student Government positions of Vice President of Student Entertainment and Director of the Guest Lecture Series are being consolidated into one position. This could lead to more of these types of events.

A certain amount of our student activity fee is already allocated toward entertainment events and is dedicated to a variety of entertaining programs and opportunities. Students rely on the Guest Lecture Series to seek out higher thought, presumably a pursuit shared by all of us here at this educational institution. Perhaps we should hesitate before we attempt to dazzle students with entertaining events on funds meant to educate.

The above editorial is written by the editorial board, whose members are Eryk Salvaggio, Derek Dobachesky, Alicia Mullins, Brett Sowerby, Heather Steeves, Nick McCrea, Rebekah Rhodes, Adrienne Hess, Dana Bulba and Meghan Hayward.

Editor in Chief Eryk Salvaggio
eic@mainecampus.com

Business Mgr. Andrew Johnson · 581.1272
business@mainecampus.com

Asst. Business Mgr. Kelly Byrne

Advertising Mgr., Production Design Supervisor
David Dauphinee · 581.1276
ads@mainecampus.com

Asst. Advertising Mgr. Alana Brown

Production Mgr. Alicia Mullins · 581.1267
production@mainecampus.com

News Editor Heather Steeves · 581.1270
news@mainecampus.com

Asst. News Editor Nicholas McCrea

Features Editor Meghan Hayward

Style Editor Brett Sowerby · 581.3061
style@mainecampus.com

Sports Editor Dana Bulba · 581.1268
sports@mainecampus.com

Opinion Editor Derek Dobachesky · 581.3061
opinion@mainecampus.com

Photo Editor Rebekah Rhodes · 581.3059
photo@mainecampus.com

Asst. Photo Editor Adrienne Hess

Network Mgr. Timothy Wagner

Web Editor Pattie Barry

Copy Editors

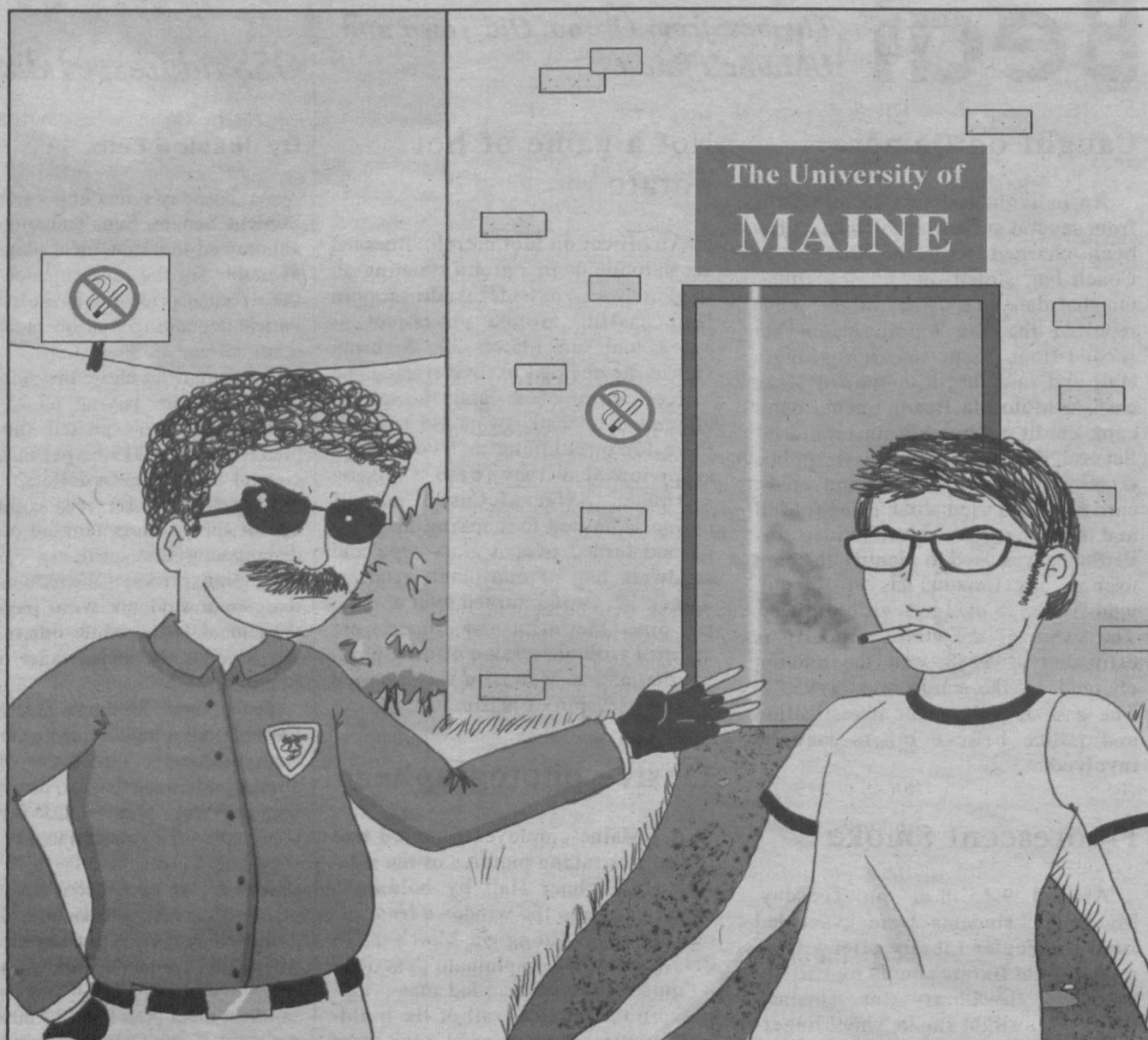
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Perspectives

THURSDAY, MARCH 27, 2008



Pattie Barry

Tobacco ban smells of infringement on liberties

Not to sound like an old geezer here, but I remember back in the day when there still was the option to select a smoking room on your housing application. That's right: way before first-year only housing, there was smoking housing. It was a reality in Penobscot Hall as recently as five years ago.

As recently as three years ago, you could buy cigarettes at the bookstore. Granted, they were kept behind the counter — not displayed or advertised in any way — but they were still there, and you could count on being able to buy a pack of Marlboros before heading to your next class.

Now, I understand that tobacco use and secondhand smoke have serious health consequences. As individuals, we have a responsibility to ourselves to assess those consequences. As members of our community, we have a responsibility to respect the health of others.

Unfortunately, with this issue, the rights of the individual can seem to be at odds with that of the community as a whole.

Banning smoking in campus buildings? I can get behind that: Many landlords stipulate that you cannot smoke in their rental properties, either. Banning tobacco sales on campus? I doubt that was a significant deterrent to smoking anyway. But a flat-out campus-wide ban on all forms of tobacco use — and we are talking everything here? That is just plain ridiculous. This ban will affect the students, faculty and even our visitors.

I know that representatives from the Tobacco-Free Campus Committee have said the committee is working on encouraging compliance rather than punitive measures. I call that malarkey.

Punitive or not, enforcing this ban will cost money. If the ultimate goal is to get smokers to stop, what is happening here is that they are asking non-smokers to pay up to stop them.

A vigilante group from the Alcohol and Substance Abuse office is not going to stop this community from smoking under this ban. Ultimately, people are capable of making decisions regarding their own health, and for that reason smoking tobacco is legal. There exist adequate regulations to distinguish smoking areas on this campus so that non-smokers are never subjected to secondhand smoke.

As I write this, I recognize that this ban has, for the most part, come to pass. I hope that is not the case, and that the Tobacco-Free Campus Committee considers how unrealistic this goal is. If they truly want to curb students' tobacco use, a much fairer and better approach is through education and dialog, not bans.

Pattie Barry is a fifth-year new media and French double-major.

LETTERS TO THE EDITOR

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. *The Maine Campus* reserves the right to edit submissions for length and clarity.

The Maine Campus
5748 Memorial Union
Orono 04469-5748
opinion@mainecampus.com

Consumers need to step up in protecting their own privacy

Sherief Farouk

I'd like to take a look at consumer privacy from a deeper point of view, especially regarding the recent credit card info leak — more like flood — at Hannaford.

If you've been living under a rock for the past few days, here's what happened: In the period from December 7 to March 10, a breach occurred somewhere between when credit card information was taken from the point-of-sale terminals to the authorization server. During the three month period, 4.2 million credit card numbers and expiration dates were leaked, leading to 1,800 reported cases of fraud. The situation has been thoroughly covered, and I won't elaborate on it except for the following point: It was completely preventable, yet they are going to get away with their lack of security.

The Payment Card Industry has a Data Security Standard — intuitively called "PCI DSS" — the fourth requirement of which is "Encrypt[ing] transmission of cardholder data across open, public networks." Legalese, being the tricky language it is, is pretty vague when it comes to specifying what 'accessible' and 'public' are when it comes to networks. Even a cat5 cable extended solely between two points can be compromised without physical modifications to the cable itself, via a device called a passive tap, which operates on the principle of electromagnetic induction.

In legalese, you can easily convince the court that such a wire isn't open or public. You can also say that this is Chewbacca, he lives on the planet Endor and that this makes no sense. Both are equally logical arguments, give or take.

Now what does that mean for your privacy, aside from the obvious "Oh my God they got my credit card" situation? If they're that lazy about securing credit card info, what about other information perceived to be less critical? What about all those stores that keep track of your purchasing history when you opt for the store card?

The information isn't discarded and doesn't go away. It's used to track your market habits and, aggregated over thousands and maybe even millions of users, generate useful data about buying trends. This is why stores offer you discounts: They make more money out of the information collected, either via first-party use or by selling it to third parties. It's likely that this information is even easier to steal than credit card numbers.

On the surface this seems like a superficial argument — what harm is there when someone knows I usually buy a certain brand of milk or shampoo? Not much, but some of the information divulged could be more useful for a malicious person — they could call you, pretending to be from any service you recently subscribed to, such as a phone or cable provider, and pretend there's an error in your credit card information and ask you to enter it again.

Consider the more far-fetched situation where a malicious person knows you'll be receiving your brand new shiny laptop via FedEx today. They might go as far as hanging around your house, waiting for the delivery truck to come by, then pretending to stand idly on your front lawn and sign for the pickup — and in some cases you don't even need to sign, and no photo ID is checked. Unlikely, but God came up with Murphy's Law so he could enforce it.

I'm not a tinfoil hat-wearing individual, and I actually like how they collect and use my data in certain ways, like Amazon.com's recommendations. Unless the users — not the businesses — start showing interest in their privacy and steer away from businesses who don't take the matter seriously, customers' information is out there, it's unprotected, and it's waiting for the scammer with the right plan to put it to use.

Sherief Farouk is a fourth-year computer science major.



Sarah Hinman

Real-life college girls don't always go as wild as guys want

Watch any movie about college, or geared toward college students, and you are more than likely to find dozens of girls with their tops off, ready to have crazy sex with any of the leading men in the movie.

In "Wedding Crashers," the men easily bag horny women with prefabricated moves; in "Old School" there is a topless wrestling match and the main character Mitch has no-strings-attached sex with a high school girl. In "Animal House," the sorority girls have topless pillow fights; in Eurotrip one of the leading men is looking for crazy European sex, while another gets "serviced" by a photo shop worker in Amsterdam. The exchange student in "American Pie" is portrayed purely as a hot sex object, and all the men in that movie are looking to get laid by the end of their senior year.

The list goes on and on, not to mention the countless "Girls Gone Wild" films featuring crazy college girls ready to do anything you want.

All of these images are sending the message that college girls are horny, uninhibited creatures who are more than willing to have sex with any guy, given enough alcohol and the right pick-up line.

With an estimated rate of about 226 sexual assaults at a university the size of the UMaine (http://www.lafasa.org/Publications/Stats4Web.doc) each year, one must wonder: Could men be getting the wrong idea about college women? Might a wide-eyed first-year male think that all he has to do to "get some" is go find a drunken sorority girl and

offer to mud wrestle with her? Might he think that if he walks into any female residence hall, he will find them engaged in a topless pillow fight?

The message these movies are sending is that college girls are easy. What happens if a man stumbles across a woman who is not so "easy"? If college men think college women are easy, then it makes sense that things may turn aggressive if he finds the woman "resistant."

Don't get me wrong, I find all of these movies hilarious, but I take them with a grain of salt. I know that as a college woman, just because I drink or wear a hot outfit doesn't mean I'm ready to rip off my clothes and have sex with the first guy to cross my path. As college men, you should know that it takes more than a few smooth lines and a couple of drinks to win over the ladies. There's no way to say that these movies promote sexual violence or have caused sexual violence, but the message behind all of them influences how we view women and perpetuates a stereotype about our sexuality.

The next time you watch one of these movies, take a second and think about what messages they are sending about college girls. Compare that with real-life college women you may know. Are the movies doing them justice, or are they making them out to be sex-crazed girls? As a culture, we have to distinguish between images the media presents us and real-life women.

Sarah Hinman is a second-year psychology major and a peer educator.



Joseph Audette

Gay marriage is required by the Bible and the Constitution

Our society is marred by questions that smack of heresy to religious scholars across the country. Issues like gay marriage feature prominently on America's political landscape. Men like the late Jerry Falwell have enabled the church to encroach on state functions and gain influence over senators and presidents.

The primary argument against gay marriage is that it's seen as an abomination under Christian doctrine. Indeed, there are several passages in the Bible that make this point, the most prominent being Leviticus 18:22 which states:

"Thou shalt not lie with mankind, as with womankind: it is abomination."

It's kind of hard to avoid the clarity of such a statement. Reinforcing this view are passages from Genesis, Romans and Deuteronomy, but can these passages establish a legal precedent in the United States? The answer is no. Homosexuals have a constitutional right to marriage. Though not expressly stated, the First Amendment implies the separation of church and state. This notion is reinforced by a letter written in 1802 by Thomas Jefferson. Since then, it has been the de facto understanding that church and state are two separate entities. Additionally, Article Six establishes the Constitution as the supreme law of the land.

This point is important because in justifying the legality of gay marriage, one must first define marriage as a state function and not a religious one. It can be argued that marriage is a state function because it has the power to modify other state functions such as Social Security and tax filing status. Because marriage affects state functions, constitutionally, it too must be a state function for it to legally do so. If not, the government is violating Article Six and is actively discriminating against unmarried citizens. If marriage is a state function, then it's protected under various civil rights laws.

If marriage is a state function, then it begs the

question: does the church have to recognize the legality of gay marriage? Not surprisingly, the answer to this question is "no," due to the same reasons that the state has to. The First Amendment establishes a two-way road for church and state:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

It is clear that no church, in regard to religious ceremony or conduct, must recognize gay marriage. Legally, a church doesn't have to marry same-sex couples. They are, however, encouraged to do so. Ironically, this advice comes from none other than Jesus Christ himself. Jesus set the tone for dividing earthly and spiritual loyalties when he was questioned by the Romans about taxes. According to Matthew 22:21 he said:

"Render to Caesar the things that are Caesar's; and to God the things that are God's."

In this passage, Jesus seems to acknowledge that earthly law should not be ignored simply because one's religious beliefs conflict with it. He further illustrates this point in Romans 13:1, saying:

"Let every person be in subjection to the governing authorities. If the law of the land is that everyone must pay war taxes then that is what we must do. It is the law!"

The legality of gay marriage is incontrovertible when these passages and precedents are taken into account. Romans 13:1 goes on to say that those who believe a law is wrong should work within the system to change it. Simply denying homosexuals the right to marry on the basis of religion is illegal. According to Christ, it is also against Christian pathology.

It is time this country's leadership acknowledges peoples' rights under the Constitution and legalize gay marriage.

Joseph Audette is a second-year secondary education and psychology major.

THE MAINE CAMPUS

Thumbs Up / Thumbs Down

- "How Bizarre"
- '90s pop hits
- Wookies
- New Indiana Jones trailer
- Yoga

- Viruses
- '90s Europop
- Ewoks
- Pleated pants
- Yogalates

go. *Style & Culture*

MUSIC

Lidral Duo
Chamber Jazz Afternoon
Concert Series
4:15 p.m.
Thursday, Mar. 27
The Bear's Den

Worker Center Punk Show
6 p.m.
Friday, April 4
20 Ivers St., Brewer
Cost: \$5

ARTS

"Currier and Ives Exhibit"
Original lithographs on loan
9 a.m. to 4 p.m.
Page Farm and Home Museum

A Legacy of Collecting: the
Vincent A. Hartgen Years
9 a.m. to 5 p.m.
University of Maine Museum
of Art
Norumbega Hall (Bangor)
Free with MaineCard, \$3 w/out

"Hug-a-Thespian Day"
Friday, April 4
Nation-wide event

THEATER

Cloud Nine
How far have we come in the last
100 years?
7:30 p.m.
Wednesday, April 9
Hauck Auditorium
Free With MaineCard

LECTURES

Eliot Coleman
A Lecture on Sustainable
Agriculture
7:30 p.m.
Thursday, March 27
Soderberg Auditorium, Jenness

EVENTS

Spruce Run
Chocolate Buffet and Silent
Auction
7:00 p.m.
Saturday, March 29
Buchanan Alumni House

CONTESTS

Second Annual Film Festival
Maine Channel
Deadline: Thursday, April 3
For information contact Sara
Ashley
AMA Video Game Tournament
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Sunday, March 30
Multi-purpose room, Union
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Fabulous Prizes

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Campus Style calendar, send
time, day, date, place and fee
information to Brett Sowerby
on FirstClass.

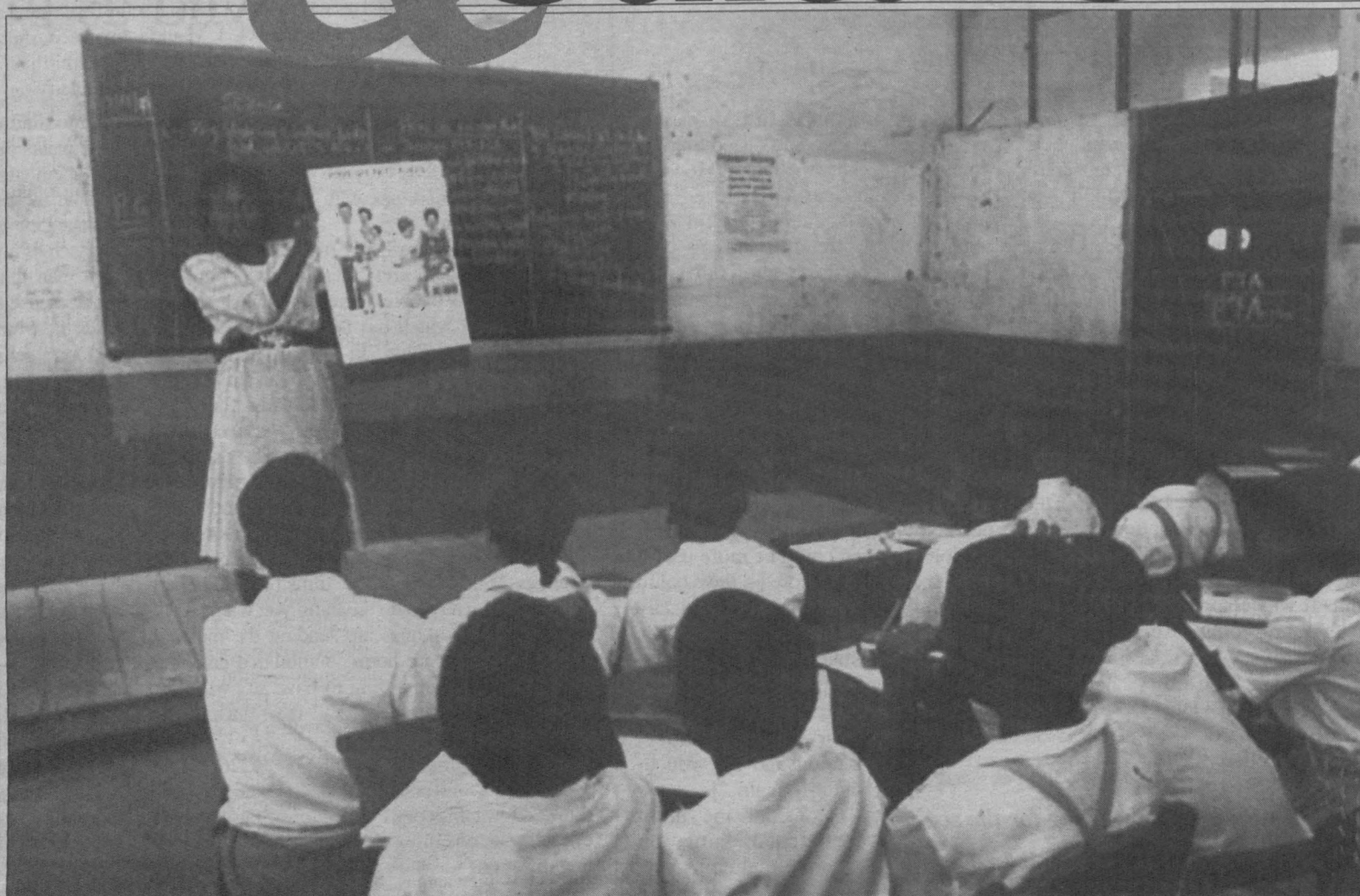


Photo courtesy of United States Peace Corps

Oh, the places you'll go, the things you will see

The Peace Corps offers grads the opportunity to explore the world, get experience

By Brett Sowerby

Meet new people, see new, far-away lands and learn a new language. The only requirement is two years of your life.

Conceived at the height of the Cold War in the 1960s, the Peace Corps was inspired by Senator — and later President — John F. Kennedy. In October of 1960, Kennedy delivered a speech to the students of the University of Michigan asking them to donate their time, suggesting two years, to work in developing countries in the name of peace. Those in attendance took his advice seriously.

Since its inception in 1961, more than 180,000 Americans have donated their time to 139 countries. Quickly doing the math, that's almost 400,000 years donated — if you include the three months of training each volunteer undergoes before heading into the field.

Early Tuesday evening, among the buzz of the heating fan inside the Memorial Union's Multipurpose Room, nestled just outside the Progressive Student Alliance's potluck, Josh Straus gave his spiel.

Straus, a recruiter for the Peace Corps out of Boston, spent his volunteer time in Eastern Europe teaching English. He enjoyed his experience so much he actually applied for — and was granted — an extension in his host country. In fact, he was so smitten with the Peace Corps, he became a recruiter when he returned home, a job with a time

limit of five years.

Many characteristics were tossed around describing what was important for volunteers. The important traits were expected, ranging from an open mind, patience and the curiosity to explore and become involved in a new and different culture. "There's no real type that join [the Peace Corps]," Straus explained after his presentation. He said that if he was to look for a common thread in applicants, it would be a desire "to make a difference and get world experience."

Straus explained the dichotomy of reasons was part altruism, part selfishness. He told the crowd that gathered that no one joins with entirely selfless motives — everyone would like to get something out of the experience. In fact, Straus said, those reading applications are hesitant to accept individuals who do not at least acknowledge they are looking to get something out of the Peace Corps. Even the video shown went to great lengths to make the audience aware of all the things volunteers get from the experience. Mostly, applicants can expect to gain perspective as well as the opportunity to become fluent in another language.

Whatever the reasons for joining, money is not one. According to Straus, he made about \$120 a month as an English teacher. What would be a pittance here in the United States, Straus estimated he was making about four times what the local teachers were. Straus also pointed out that he lived quite comfortably in his host country, as well as receiving a "readjustment" stipend of \$5,000 after the two-year commitment completion.

While the informational video Straus showed was interesting and full of insight, showing a series of volunteers living in various countries, the Peace Corps would do well to make their recruitment ads less hackneyed.

Despite corny advertisements, the Peace Corps is not hurting for membership; as it turns out, the government organization rejects about two-thirds of its applicants. That being said, there are many reasons individuals are declined admittance into the U.S.'s international club for volunteers. Many are rejected because of medical reasons. The Peace Corps conducts significant physical and mental evaluations of its applicants, attempting to ensure volunteers can remain in their host countries for the full two

years without complications. Straus explained that he would not have been allowed in Latin America because of his allergy to plantains.

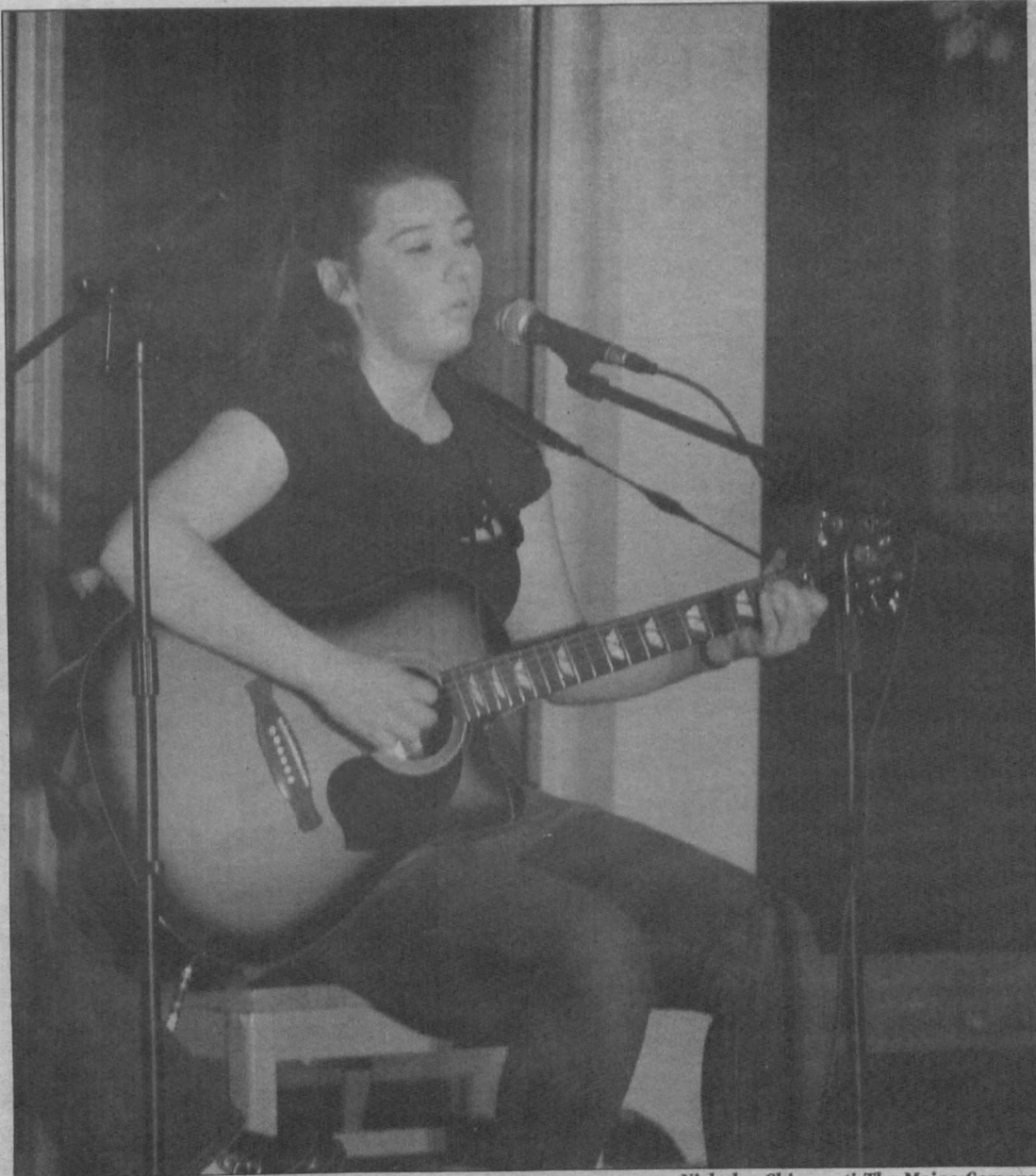
Straus clarified that the safety and health of the workers was the top priority of the Peace Corps, saying the budget for safety was essentially limitless. He cited his experience: When needing a plane ride to get to a major city for medical treatment, the organization bought the remaining tickets on the flight to ensure its departure.

Interestingly, over the years the percentage of expertise areas has shifted. When the Peace Corps was in its early years, the majority of volunteers were sent abroad to aid in agriculture. Because of the expansion of industrialization, only five percent are sent to help farmers increase food production and promote environmental conservation. Instead, many volunteers are now being sent to aid in education.

The one piece of advice Straus gave after his speech: "Apply now." He said it now takes anywhere from six to 15 months for individuals from the beginning of the application process to be sent abroad. Those who finish applications now might expect to leave in August of 2009.

As fun as all this sounds, it is a huge commitment — namely two years and three months of one's life. For more information, or for contact info on local recruiters, visit the Peace Corps Website at peacecorps.gov.





Nicholas Chiumenti The Maine Campus

Tuesday's Java Jive welcomed Rachel Joyce (above), covering John Mayer and Jason Pote, who by using his guitar and his pedal, made his own bass line to his songs. Nicholas Chiumenti.

The Project: Semi-finals

By Benjamin Costanzi

It was standing room only again in the North Dining Room of the Union on Tuesday night for the first semi-final round of The Project, UMaine's own acoustic music competition. The first semi-final round showcased five of the qualifying round victors including: Jason Pote, Rachel Joyce and Erik Schwab from round one; The Choice Professionals — Nick Mather, Karl Varian — from round two; and Sons of David — Jonah Bruce, Jeff Debee — from round three. It was announced that two of the five acts would advance to the finals on April 22.

First up was Jason Pote, who set the bar high with his first song, a cover of Howie Day's "Ghost" featuring at least four separate tracks that he recorded on the spot and looped through a pedal on stage. The effect was an eerie percussive mist. He followed that up with a passionate cover of Crowded House's "Don't Dream It's Over" during which he employed impressive falsetto. There was a brief foray into Britney Spears' "Hit Me Baby One More Time" followed by an enthusiastic cover of Billy Joel's "Only The Good Die Young" which he closed out with some nice improvisation on the guitar melody.

Next was Rachel Joyce, who started off her set with a piano cover of Wyclef Jean and N'ia's "Sweetest Girl" which showcased her ability to sing soulfully. She switched to guitar for her next tune, a cover of John Mayer's "Slow Dancing in a Burning Room" and also for a cover of Sheryl Crowe's "Strong Enough," both demonstrating finger-picking. She

switched back to the piano for her last song, a cover of The Counting Crows' "A Long December."

Third was Erik Schwab, who did his best to chat with and engage the crowd during his set. His first song was an energetic cover of Donovan's "Catch the Wind" and was a nice counterpoint to the Dylan he covered in the first round. His next song, a cover of The Killers' "Mr. Brightside," was unconventional on acoustic guitar but he pulled it off really well, and the crowd was definitely feeling it. Inexplicably, a few people seemed to shuffle out during his set, prompting him to quip, "I'm scared. More people leave after every song." His next song was a cover of The Fratelli's "Ole Black 'n' Blue Eyes" which got the audience clapping along. He finished out the set with "a fast one," a cover of The Mr. T Experience's "Will You Still Love Me, When I Don't Love You."

Next up was Sons of David featuring Jonah Bruce and Jeff Debee both on vocals and guitar. They began the set with two originals, the first of which showcased the vocal dynamics of the group, and the second of which got extremely funky and had a breakdown. They closed the set off on a humorous note, stating "We're going to play a pretty old song. This one brings me back to middle school." Their cover of Eve 6's "Inside Out" got the crowd involved on a perhaps nostalgically enthusiastic level.

Finally, it was time for TCP. Varian and Mather picked up the levity right where Sons of David left off, starting their set with a cover of Tenacious D's "Kyle Quit

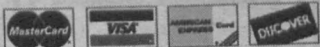
See **JAVA JIVE** on page 11

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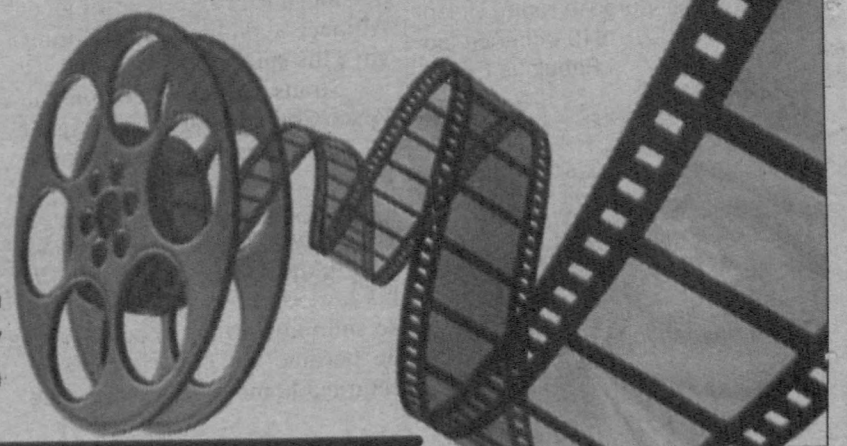
The Maine Channel's 2nd annual film festival

Thursday April 24th in Neville 101 at 7pm

The Maine Channel is looking for student films
Showcase your work or come enjoy some original films!

Film submissions are due by **April 10th**

For more information
contact Sarah Ashley
or David Nickerson on
first class.



What is the sound of 1000 exploding rainbows?

Dan Deacon is coming to Orono to let you know

By Eryk Salvaggio

Dan Deacon makes the type of sounds that come out of video games when your spaceship defeats the boss of the rainbow world level. If that doesn't make sense to you, you'll have your chance to figure it out Saturday, May 3 when WMEB brings Deacon's joyous electronic cacophony to Soma 36 at the Bear Brew Pub.

"It is the most entertaining show you will ever see by one man and a bolt of plywood with electronics bolted to it," said Tom Gruzca, WMEB's station manager.

Dan Deacon sometimes dances like a caterpillar that is in immense pain. The sound it would make is also something Dan Deacon makes: synthesizers squelch and men yelp. It is the music you thought you were making back when, at 9 years old, you found a bro-

ken Casiotone that could only play bossa nova at the highest speeds. It is the sound of unadulterated awesome.

The station decided on booking Deacon for Soma 36 when some of the station managers caught him performing in New York during the College Music Journalism conference for college radio stations. The station had been looking for a "dancey, party-type show" and knew they had found it when they saw Deacon perform.

"Even if you don't know who he is, you'll have a great time, because Dan Deacon makes it that way," said Gruzca. He talked of audience participation and interaction at the show, which Deacon makes possible without anyone cringing. Gruzca cites past examples: handing out 1,000 lyric sheets to encourage a sing-along, bring-

See **DEACON** on page 11

"Midnight Boom" THE KILLS The Kills

New album from rock duo exceeds expectations; a must buy for rockers

By Kegan Zema

The third major album from electro-garage rock duo The Kills, *Midnight Boom*, is shaping up to be one of the best indie releases of the year. The duo, consisting of Alison "V.V." Mosshart and Jamie "Hotel" Hince, uses a great mix of dirty guitar riffs, electronic drum beats and expressive vocals to create a sound that's anything but typical.

The album definitely shows growth from their earlier material. Their first album, *Keep on Your Mean Side*, featured heavier guitar riffs from Hince and defined their garage-rock sound. Their sophomore release, *No Wow*, departed from the rock vibe to the more electronic side. According to music website Aversion.com, it was originally intended to be recorded on a Moog synthesizer rather than guitar until Hince's synthesizer broke. *Midnight Boom* is a perfect fusion of both fortes of the band, and its success is felt on every track.

The first track, also the first single released, is titled "U.R.A. Fever." This glitchy and haunting song relies primarily on sparse sound effects, heavy bass and clappy drums. Hince and Mosshart trade vocals back and forth in some sort of absurd lyrical conversation until they both chant the chorus, "You are a fever, you are a fever/ You ain't born typical."

Their latest single, which was recently featured as the iTunes single of the week, is the second track on the album. "Cheap and Cheerful" is probably the key track on the album, as it becomes a sort of indie anthem crooned by Mosshart. She hacks a phlegm-filled cough at the beginning of the track, perhaps a reference to her intense smoking habit, and then proclaims, "It's alright, to be me" and "I want you to be crazy cos you're boring baby when you're straight/ I want you to be crazy cos you're stupid baby when you're sane." It is this attitude that not only epitomizes the attitudes of Mosshart and Hince in life, but the approach they took on this album. They certainly took risks, and it paid off.

"Getting Down" features a little bit of the acoustic guitar and the duo singing together. The pair is often compared to the White Stripes, male/female garage rock duos. This song even features a little White Stripes allusion with a vocal riff that sounds similar to "Aluminum" off of *White Blood Cells*.

"Hook and Line" features Hince cranking out the guitar in a very non-subdued manner, and Mosshart responding equally in her vocal work. Hince's guitar work is definitely reminiscent of great garage rock and grunge shredders like Jack White and Kurt Cobain,

while many compare Mosshart's vocal power, grit and darkness to that of PJ Harvey. One listen to this track and these obvious influences will become evident.

The latter half featured more of the same but all with added twists. "Black Balloon" and "Goodnight Bad Morning" are slow and ethereal tunes and sound like perfect backdrops for independent films or dreary walks in the rain. Conversely, "Sour Cherry" features more clappy electronic beats and chanted singing that is incredibly catchy and "What New York Used to Be" is both a bitingly sarcastic social commentary and an unrestrained garage-rock masterpiece.

Overall, the Kills make very few mistakes on this album. Its low-fi attitude and hi-fi energy combine to make a beautiful record. It is a true realization of how gritty and raw the world of rock and roll still is. The future of the music business is far from a tragic one if artists like the Kills continue to make music like this.

Grade: A



Photo courtesy of amazon.com

Part Time WORK

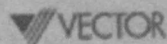
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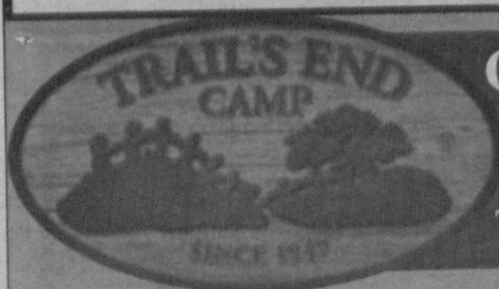
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Walls, borders and a philosophy 'on edge'

By Eryk Salvaggio

Whether it is the environmentalist on the edge of extinction, artists on the edge of culture or immigrant workers on the edge of legality, everyone talks about edges. Leave it to a philosopher to ask us what the word actually means.

Edward S. Casey is the author of "The World on Edge," an exploration of what we mean when we talk about edges. If it seems like his focus is teetering on the edge of irrelevance, Casey asserts that our understanding of edges influences our embrace of borders — and in turn, global politics.

"We're never not on edge," said Casey, a Distinguished Professor of Philosophy at Stony Brook University, who spoke as part of the University of Maine's Philosophy Colloquium.

Considering the subject of borders, Casey begins with the idea that these are imaginary lines drawn over a natural landscape. While Casey is careful not to dismiss the political and historical relevance of these lines, he notes that they are imagined by human kind and in turn can be re-imagined to suit humanity's own purposes.

Casey is critical of one such re-imagining: Walls. From the Berlin Wall to the U.S.-Mexican border, these physical barriers lock an imaginary line into place. A wall makes an abstract idea like a border into a solid, physical barrier — and one that is even less likely to change to accommodate human realities and lives.

"Consider a cougar encountering the wall at night," Casey suggested in a thought experiment. He

proposed the animal would have no ability to comprehend the wall, and would become, as Casey put it, "Confused, and rightfully so." Cougars and ocelots all become unwitting nationalists to U.S. immigration policy with real impacts on endangered species. As a species thrives, it seeks to expand, but can't traverse the wall.

A wall is also evidence of a "besieged mentality," according to Casey.

There is no reason to solve political problems with unnatural physical barriers, Casey said. Instead of imagining these walls on our edges, Casey suggested a fuzzier concept for borders: A concept he differentiated as a "boundary."

A boundary is a border area, but defined in terms of its own space. As an example, Casey spoke of the Cordillera del Condor, on the Ecuador-Peru border. The area's ownership and governance have been contested since the 16th century, but battles over which border line was more accurate.

In 1998, the United States, Brazil, Argentina and Chile served as brokers over a deal which set the disputed territory aside as a "Peace Park." The solution seems to be working, with armed guards of both nations settling into park maintenance rather than fighting over a border. In the meantime, wildlife is thriving in the space providing mutual benefits to both nations.

This approach changes the idea of border disputes. Instead of being an argument over where a fixed edge ends and begins, it shifts the conversation into maintaining openness and permeability while maintaining national integrity.

Deacon

from page 10

ing fans to rehearsals to serve as choirs for certain songs, and his own portable light show at every gig.

Dan Deacon was born in 1981. He makes music come out of electronics that he has drilled onto a piece of plywood. This unlikely rock star, a portly balding man with giant eyeglasses, created a crowd-control issue when he brought his act to the Pitchfork music festival. He has played at the Whitney Biennial in New York City, an event known for bringing together the best cutting-edge art in America. Despite this, Deacon is not going to bombard anyone with over-their-head tricks or boring, stalwart experiments.

Instead, Dan Deacon will make you dance to the sound of a unicorn-on-fire battle to become the king of tea parties. If Dan Deacon had a super power, it would be to dispense rainbow-colored koalas at will, directly into your face.

At least, that is the experience of watching any of his videos — collaborations with video artist Jimmy Joe Roche, which combine '80s public access television technology with twitching men in dinosaur and tiger costumes.

When asked to explain Dan Deacon, Grucza suggested interested parties "just go to YouTube and search for him."

WMEB will be selling \$5 tickets out of its office, but they will also be available at Bull Moose starting in early April. The full line-up will also include Future Islands out of Baltimore and local favorite Alien Journalism.

"I'm hoping it turns out like Negativland meets the New Deal at the John Bonham Memorial Barbeque," said Alien Journalism's Les Rhoda. As for Deacon, "I got into Dan Deacon a couple years ago — I've only seen what's on YouTube."

Java Jive

from page 9

the Band" relating an apparent coincidence involving Karl. They ended the tune by noting "we don't usually do covers" and

that was the last one. Right afterward, they burned through 4 originals, notably "Bringing You Down" which had a breakdown that really got people moving, and "For This To Be The End," an ode to experimentation that fantasized "I'm ditchin' my lady for a chance with Lindsay Lohan." The interplay of guitar and trumpet was seamless between the two, and the effect was real stage presence.

Finally, the judges deliberated, counted and the tally was in. It was revealed that Sons of David and The Choice Professionals would be advancing to the finals, which are scheduled to take place on April 22. The next semi-final round is taking place on April 1 at 8 p.m. in the North Dining Room, featuring the talents of Sprinkletown and Brianna Finnegan.



www.maineecampus.com



REBEKAH RHODES The Maine Campus

Jack Burt performed a trumpet recital Wednesday Feb. 19 in the class of 1944 Hall.

The Maine Campus is now hiring for the position of Assistant Business Manager

(for the '08 - '09 academic year)

Applicants should have a basic understanding of debits and credits, the general ledger, account reconciliation and efficient computer skills; be accurate, detail-oriented, organized and dependable. Required classes include BUA 201 and BUA 202; previous experience with QuickBooks is a plus. Applicants with junior standing as of the upcoming year are strongly preferred.

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Horoscopes

Aries

March 21 to April 20

You might have to leave on an unscheduled trip. Don't let this upset you! The trip could prove to be a new beginning in your career.

Taurus

April 21 to May 20

You will be in very good shape and on excellent terms with people in your circle. Today is a favorable time for investing, starting a new business project or making a trip for a personal interest.

Gemini

May 21 to June 21

You will manage to make major changes in your life, especially in the professional department and in your love life.

Cancer

June 22 to July 22

In the morning you might learn that you have inherited a major sum of money. You will have to make several short trips, and you will be making preparations for a trip together with your loved one.

Leo

July 23 to August 22

In the morning, the relationship with your loved one could be affected by neglecting major family issues that are exclusively yours to deal with. You are advised to be more understanding with your partner.

Virgo

Aug. 23 to Sept. 22

You can rely on intuition in solving problems, but you may want to consider your loved one's suggestions as well.

Libra

Sept. 23 to Oct. 23

Creativity will help you find original solutions to your professional tasks. The sentimental relationship will generally be good, but you will tend to make unjustified critical remarks to your loved one.

Scorpio

Oct. 24 to Nov. 22

In the morning you might be facing minor difficulties at home. You can defuse a tense situation with a kind word or a small present.

Sagittarius

Nov. 23 to Dec. 21

In the afternoon you might learn you will have to leave on a business trip. Your loved one could feel upset with the situation, but intuition will help you make the right decision.

Capricorn

Dec. 22 to Jan. 20

Nervousness might put you in a delicate situation at home. You are advised to remain calm and stick to routine activities. You may want to show more tenderness to your loved one.

Aquarius

Jan. 21 to Feb. 19

The relationship with your loved one may become somewhat tense in the afternoon. The reason might be your intention to change your way of life by any means.

Pisces

Feb. 20 to March 19

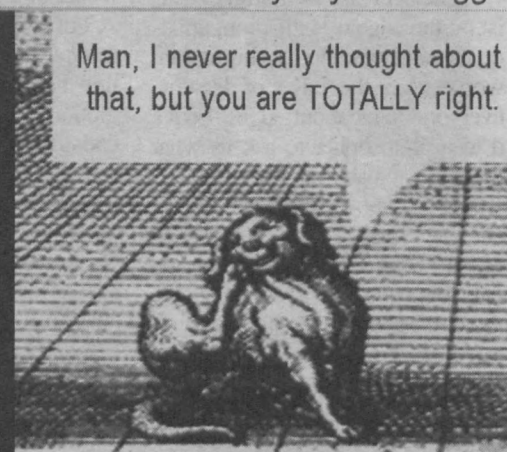
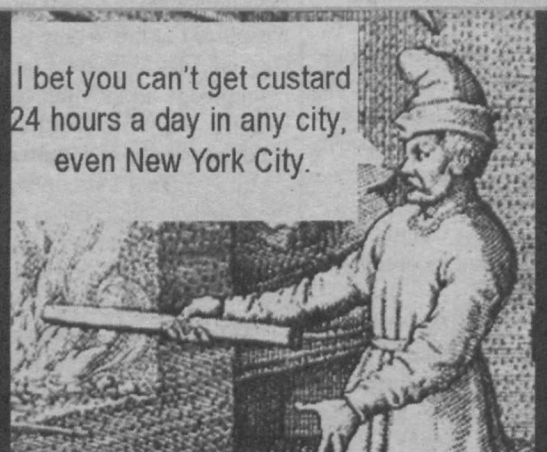
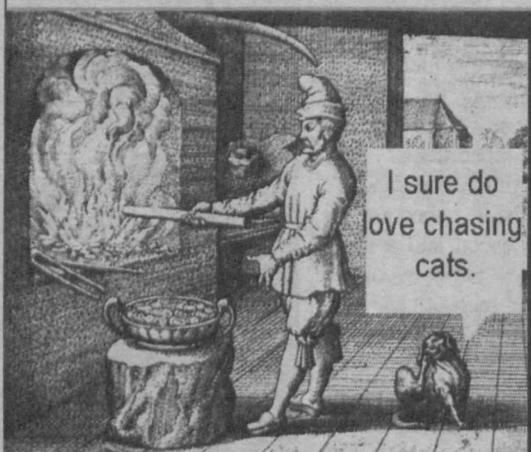
You will have the opportunity to solve a long-postponed family issue. In the morning, a tempting opportunity might come your way, for buying a new house or trading properties.

t h e m a i n e c a m p u s

DISTRACTIONS

The Bored Alchemists

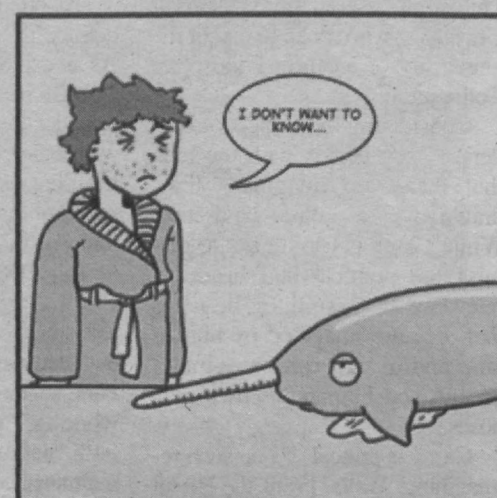
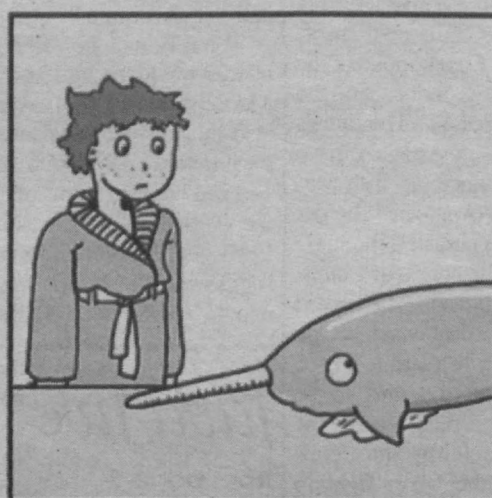
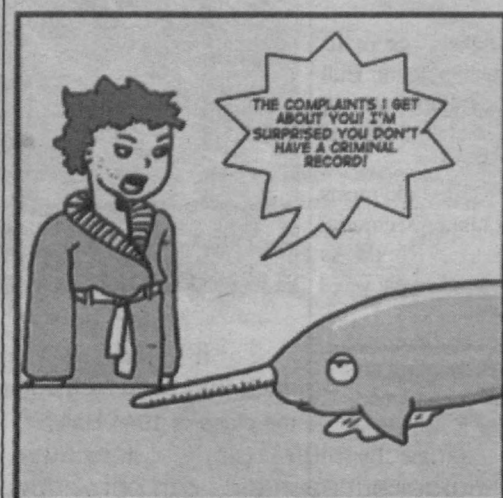
By Eryk Salvaggio



Fact Check: There isn't, at least not EXCLUSIVELY for Custard.

By Alana Brown

3-Dollar Narwhal



Missed a smattering of 3-Dollar Narwhal? Visit <http://www.3dollarnarwhal.blogspot.com>

Your Original Comic

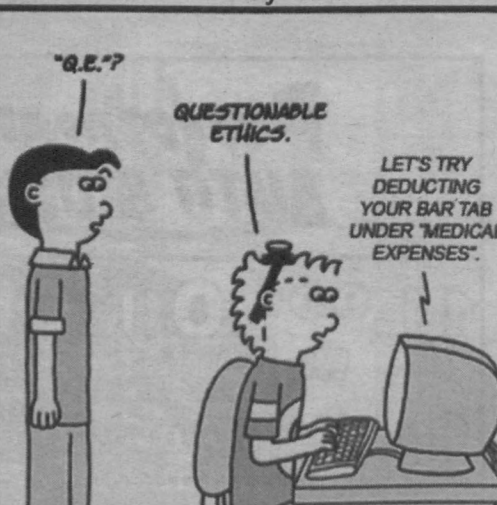
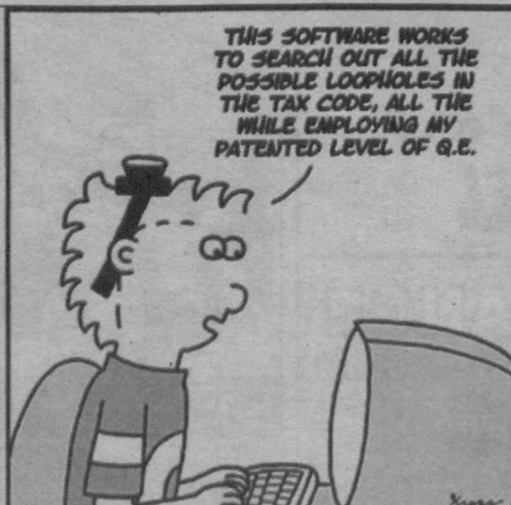
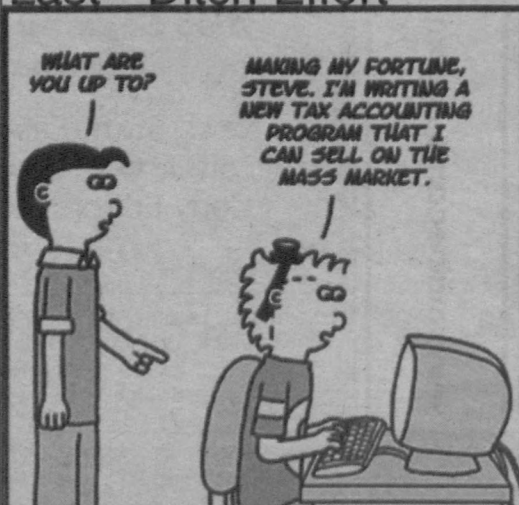
By YOU

Do you think you're **FUNNY?**
Do you think you're good with a *pencil*, *pen* or *pixel*?
Prove it and you could have your own original comic published in
the maine campus.

Contact David Dauphinee on First Class for more information or to present a sample of your work.

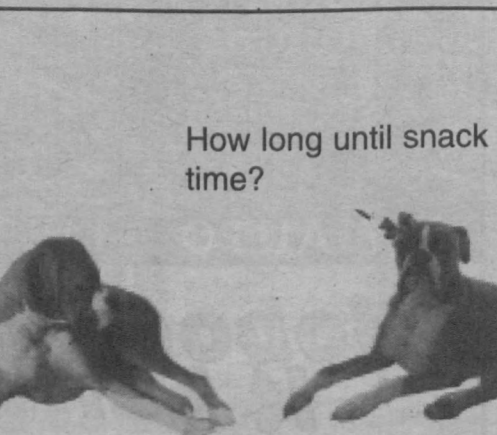
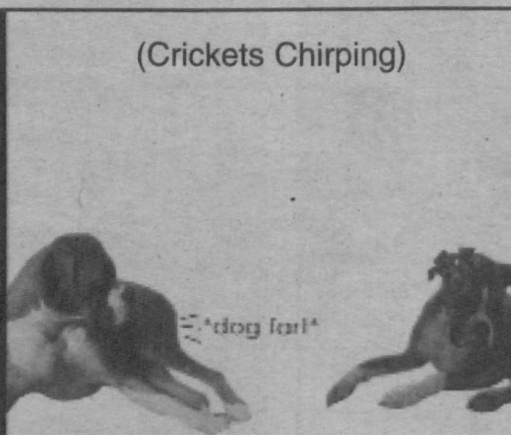
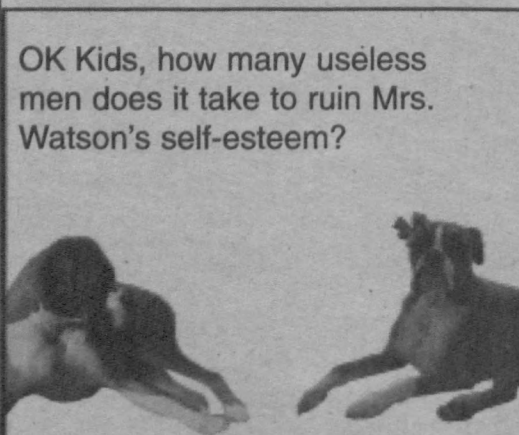
Last - Ditch Effort

By John Kroes



Boxer Romps

By Alicia Mullins and Brett Sowerby



Missed an episode of Boxer Romps? Visit BoxerRomps.blogspot.com



SEX MATTERS

By Dr. Sandra Caron

In other words, "women look for a reason; men look for a place." UGH!!! This is an example of a stereotype. I certainly hope you understand that while there are differences in the way some women and some men approach sex, we're not so easy to categorize. It's just as reasonable to say some women look for pleasure and some men look for love. I suspect most people look for a combination of both. This issue would make for an interesting late night discussion among friends. Let me know what you come up with.

My roommate told me that sex makes a woman's hips wider. Does it?

Female, First-Year

No. There is no way to "tell" if someone has had sex simply by looking at his or her body structure/build (but it is sort of amusing to think about what the world would look like if what your roommate is suggesting were true).

Is it true that when you are attracted to someone your pupils dilate?

Female, First-Year

Yes. Dilation of the pupils is a universal sign of pleasure (and this can include sexual interest). Although it is unconscious, it's able to be observed. For example, watch your friend's pupils as he/she looks at various pictures of people. When they view a picture of someone they like, their pupils briefly spurt wider; if it is a picture of someone they dislike, this will reverse the lens-rim muscles and cause the eyelids to flinch. One study found that for men (not women) just seeing the word "nude" caused their pupils to dilate. I would also like to add that making eye contact with another person, even if only for a split second longer than usual, is a signal of interest. When you can't take your eyes off another person, you probably have a strong attraction to him or her. Researchers have suggested that the amount of eye contact between a couple in conversation can distinguish between those who have high levels of conflict and those who don't. Those with the greatest degree of agreement have the greatest eye contact with each other (but clearly this may differ by culture).

Is it true that women only have sex for love and men only have sex for pleasure.

Male, First-Year

How many times a week does the average person have sex? I am wondering if I am normal.

Female, Sophomore

How often someone has sex varies greatly from person to person. Some people have sex twice a year, while others have it twice a day. Your age, health, and how much schoolwork you have can all affect your desire. I would encourage you to think about what is comfortable for you - and not look to some "national average" for assurance. In my own surveys of students enrolled in human sexuality, I'm always amazed at how many students assume everyone else is having so much more sex than they are. Do what feels comfortable for you and your partner.

Does pot (marijuana) enhance sex?

Male, Junior

Some people report increased interest in sex under the influence of pot. It has been found to lead to relaxation and lowered inhibitions and therefore when used in moderation enhances sexual activity. Used in really high amounts, however, can have the opposite effect - leading to loss of desire for sex and inability to reach orgasm for some people. The only thing desired at this point is food.

Sandra L. Caron is a Professor of Family Relations/Human Sexuality in the College of Education & Human Development. She teaches CHF 351: Human Sexuality and hosts her own national Web site, College Sex Talk. Questions for Dr. Caron can be sent directly to her on FirstClass (sandy.caron@umit.maine.edu). Copyright Sandra L. Caron 2008.

SUDOKUPUZZLE

1				3		4		
	4		6					
6		8	5		4	7		
2						6		
8			4		1			5
		3						4
		5	7		6	1		2
					2		4	
		7		4				9

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Daily SuDoku: Wed 27-Feb-2008

medium

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!



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The Maine

CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
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55						56	57	58			59	60	61	62
63						64					65			
66						67					68			
69						70					71			

ACROSS

- Suspended off the floor
- Where they tried witches
- Tools for punching small holes
- Pearly-shelled mussel
- Sisal
- Profound
- Coats metal with zinc
- An Indonesian island
- Litigate
- Lazily
- Uttered
- Wings
- A branch of the US military
- Cringe
- Go away!
- Speedy
- A place for wives and concubines
- Resort
- Frozen
- Fruits of the grape
- Millisecond
- God of war (Norse mythology)
- Makes melodious vocal sounds
- A hymn of praise
- Restitution
- Hair gel
- Waits upon
- Nobleman
- A carving tool
- Otherwise
- Not me
- Cow sounds
- Entrance fees
- Anglo-Saxon slave
- Contemptuous
- Unable to speak
- Dried hemp leaves
- Satisfies
- Poke

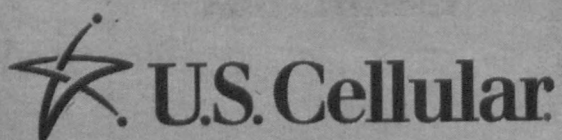
DOWN

- Embraces
- Tree sloth
- River in Egypt
- Governor (abbrev.)
- A type of shoe
- Nimble
- Indolent
- Biblical first woman
- Memos
- Butt on
- Not strengths
- Dike
- Bridges
- Afflicted
- School dance
- Eager
- Small ponds
- Fortitude
- Sexually naughty
- Surgical procedures
- Loud noises
- Female red deers
- Anagram of "Apes"
- Skin disease
- Winch
- Beat badly
- Western Samoan monetary unit
- Minute openings
- Instances of untidiness
- The common people
- Superlatives
- Not these
- Strike out vowels
- Send forth
- Not mine
- Anagram of "Toon"
- "Previously enjoyed"
- Double-helix molecules
- Pixie

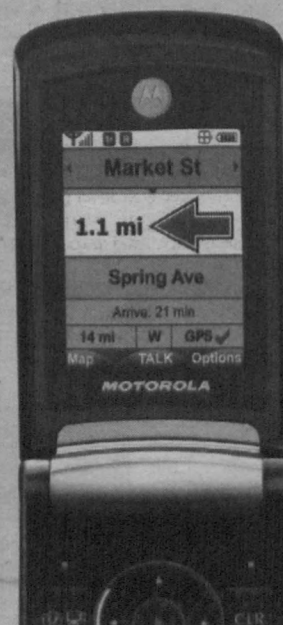
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March upsets ruin brackets

Surprising seeds take top spots in men's and women's games

By Dillon Bates

It's finally upon us. The biggest, most heralded, most heavily advertised collegiate sporting event of the year: the NCAA basketball tournaments. The single elimination excitement makes March Madness a genuine cultural event.

This year, the men's tourney seems to be all about bubble teams proving themselves, while the women see one of the strongest fields in years as some lower seeds try to gain attention for themselves by disrupting what was originally expected to be a long road to yet another Connecticut vs. Tennessee showdown.

In both tournaments, the first two rounds of play have been completed, leaving 16 teams in the tournament for each sex. Interestingly, dominant athletic departments, not just individual teams, have marked the 2007-2008 season. Four schools — Stanford, Louisville, North Carolina, and Tennessee — have squads of both genders in the round of 16. A likely, if obvious, pick to win a dual-gender national title seems to be the Tar Heels of North Carolina, who have number-one seeds in both tournaments. The road won't be easy for either squad, as they face the best additional 15 teams in the country.

George Mason men's head coach Jim Larranaga said of the March tourney, "Anything is possible." That motto has been taken to heart, and the results are exemplified by many of the underdog winners so far in both tournaments.

On the men's side, the first round saw at least one victory from every seed: one through 13. Perhaps most notable was the record set on South Florida's home court in the Tampa regions. All four games in that region saw lower seed advance, an NCAA men's

tournament record.

With its usual dose of Cinderella stories, the men's contest has seen a pair of bubble teams: Villanova and Western Kentucky. These two have proved themselves by exceeding expectations and reaching the round of 16, both of them as 12-seeds.

The story of the tournament so far, with all due respect to the Hilltoppers and Villanova, has been the Wildcats of Davidson University. Drawing a 10-seed in a tough bracket, Davidson has powered their way to the Sweet 16 by

The madness of March has once again shown through and has caused many people, including some analysts, to rethink their brackets.

beating two squads with tournament experience in Gonzaga and Georgetown. Although Davidson, the high-flying offense that averaged over nine three-pointers per game all season long, was expected to put up a fight, few people saw them getting past Gonzaga, much less regional giant Georgetown.

The madness of March has once again shown through and caused many people, including some analysts, to rethink their brackets. In fact, mid-minor conference teams that can shoot the three-pointer, such as Davidson, Belmont, and Western Kentucky, have been more effective against powerhouse conferences than many had originally thought. In fact, a long overdue discussion is finally taking place: The future of one-seeds, two of

whom have to play 12-seed Cinderellas in the next round. Facing high-powered offenses like Villanova and Western Kentucky, Kansas and UCLA may have a difficult path to the Elite Eight.

Teams with seasoned coaches, such as Louisville, Memphis and North Carolina, who generally get hot in the round of 16, are gearing up for deep runs. Look for experience to play a factor in the next two rounds on the way to the Final Four.

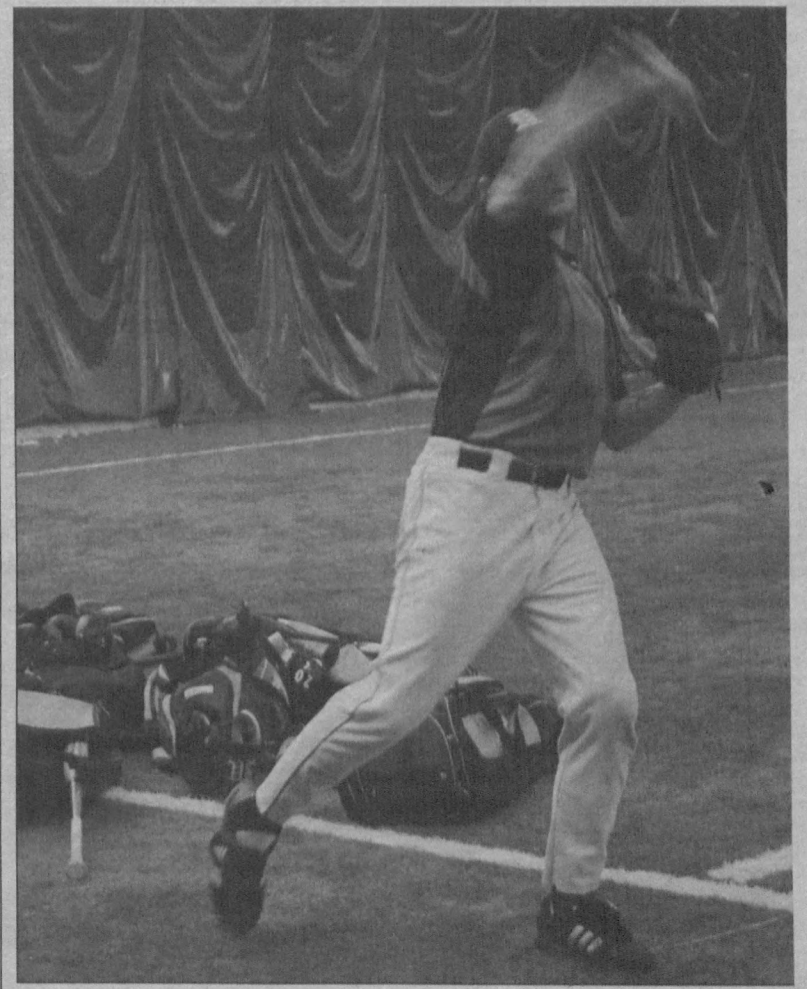
My upset picks for the Sweet 16: Tennessee, complete with Bruce Pearl's Orange Jacket bow out to Louisville, and the Hilltoppers will shock offensively-struggling UCLA.

On the women's side, all of the one and two-seeds remain intact. The rest of the tournament has seen some stunning upsets. Perhaps the most notable are Florida State, an 11-seed, taking down six-seed Ohio State, a perennial powerhouse. Old Dominion earned a trip to the Sweet 16, nipping four-seed Virginia. George Washington University stunned three-seed California; 10-seed Hartford took down Syracuse; and in perhaps the biggest upset of the tournament so far, Pittsburgh stunned 2005 national champions Baylor, another three-seed, 67-59, to nab their first-ever Sweet 16 berth.

Although all eight of the top women's seeds remain in the contest, look for Duke, who just reached their 11th straight Sweet 16, to be a factor and potentially upset one-seed Tennessee. Stanford and Rutgers, with their tourney experience, could piece together deep runs and cause trouble for top seeds Maryland and Connecticut.

My Sweet 16 picks for women: Duke over Texas A&M, and Oklahoma State will beat two-seed LSU.

Who's on first



Amy Brooks ♦ The Maine Campus

A member of the baseball team winds up during Wednesday afternoon's practice. The team's first game is next weekend.

Baseball

from page 16

which has been a pleasant surprise," Trimmer said of a defense that was a weakness on last year's squad.

Even though the offense for UMaine has been prone to lapses, especially late in games, they are still producing and remaining one of the best in the America East Conference.

With a team batting average just below .300, the Black Bears have belted 15 home runs on the season and are averaging 6.5 runs a game.

The offense is led by Smith (.439 batting average, 5 home runs, 12 runs batted in, 5 stolen bases) and reigning AE Rookie of the Year Myckie Lughbauer (.406, 2 HR, 15 RBIs).

Also contributing are junior outfielders Kevin McAvoy (.340, 1 HR,

10 RBIs) and Billy Cather (.315, 1 HR, 7 RBIs), as well as Patane (.300).

While the Black Bears are happy to be back in Maine, they have not played a game since March 16 as their three-game series at New York Technical Institute was cancelled last weekend due to bad field conditions.

"Coach keeps us positive and looks at the bright side. Even though we didn't play this past weekend, we had a great week of practice," Smith said.

UMaine is slated to play a four-game series beginning Friday at Wagner; the following weekend they will play their home opener against NYIT.

"I'm a realist," Trimmer said. "We are playing baseball in the state of Maine and can't do anything about the weather. If we can't play here then we will find a parking lot, a high school field or somewhere else where we can play."

Rousseau

from page 16

gotten a lot more comfortable playing point guard and just being out on the court. As the year has gone on, every game has gotten more comfortable."

"It was definitely tough at first to be the point guard because you're the leader on the court and that was definitely hard as a freshman to do that; to be telling the upperclassmen where to go and what to do and things like that," Rousseau said. "But it's just something I have to do and Coach Blodgett's told me 'this is

what you have to do.'"

In addition to playing basketball, Rousseau is studious like most of the UMaine community.

"I came in as a bio-chem major but I switched to undeclared, 'cause that wasn't exactly what I wanted to do. I'm taking some general courses right now. I'm taking Calculus II, History, Sociology and a Music class," Rousseau said. "So I'm kind of just trying to get a little bit of other stuff. I've always been a science person."

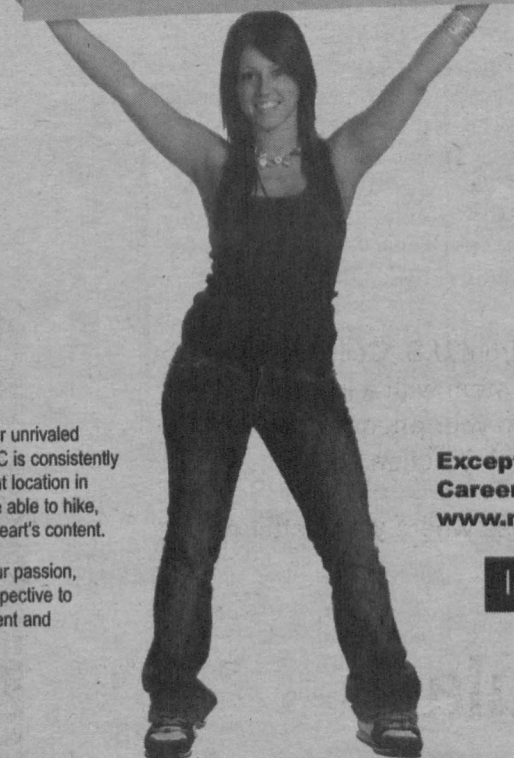
As a new college student and college athlete, Rousseau speculated that her young team would continue to improve and come back stronger in the future.

Crossword Solution

O	R	D	S	E	I	V	S	S	S	E	S
E	L	N	E	D	I	N	S	E	N	S	E
S	N	O	I	S	S	I	N	O	V	S	O
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E	S	S	N	O	V	S	O	N	E	I	V
N	Y	E	V	S	O	N	I	S	R	A	L
C	E	S	W	S	E	N	I	M	O	E	C
V	A	S	W	E	R	V	H	D	I	V	R
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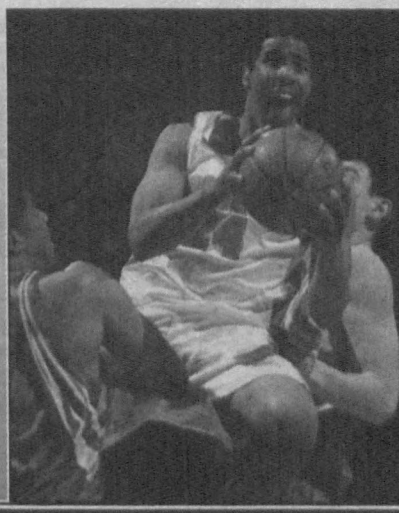
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THURSDAY, MARCH 27, 2008



Non-conference play challenges UMaine squad

Coach Trimper's preseason schedule aimed at strengthening, challenging and preparing UM team

By Adam Clark

When University of Maine baseball coach Steve Trimper first set foot on the Orono campus in 2005, he made one thing clear – his team will play a tough non-conference schedule.

After seeing his team struggle in their annual spring trip last season as they played one of the toughest non-conference schedules in recent years, Trimper could have changed his philosophy and scheduled a cupcake slate for the Black Bears this season.

With a visit to Las Vegas to play UNLV, and games against Notre Dame, Florida International, Ohio State, Miami and Navy, the 2008 spring trip was far from a cupcake schedule for UMaine.

Despite enduring several close games, including four extra-inning losses, culminating in a 5-11 record up to this point, Trimper and his Black Bears remain optimistic and confident as the conference season approaches.

"We played a lot of good baseball down [in Florida] but were on the wrong end of those close ball games," Trimper said of his team that lost nine games by three runs or less. "It was our fault, as we didn't execute offensively, but those are things we can practice and work on."



Amy Brooks ♦ The Maine Campus

The University of Maine baseball team starts out their practice doing lunges across the indoor field on campus. The team's first game will be held this weekend against Wagner in Staten Island.

"Those were some tough losses, but also good games to play as you are put in pressure situations," Senior Captain Curt Smith said.

One of the bright spots of the three-week trip for the Black Bears

was the development of the young arms, which the team is reliant on having only returned five pitchers from a year ago.

"Our pitching is getting stronger and stronger with our young guys

doing more than I thought they would," Trimper said, adding, "When older guys get back on track, I think we will be a very good ball club, pitching wise."

Leading the way for UMaine has

been sophomore right-hander Joe Miller (2-1, 3.21 earned run average), who is the early candidate to become the ace of the staff. In addition, he is the elder statesman of the tentative starting rotation which includes three other freshmen.

Filling out the rotation for the Black Bears are left-handed Kevin Scanlan (0-1, 4.91), and Ontario right-handed players Matt Jebb (1-0, 4.19) and Kyle Benoit (0-0, 5.40).

"Getting the young guys experience against some of the best competition was big for us as we get ready for conference play," Smith said.

While the pitching was expected to take its lumps during the spring trip, as it was a largely untested group, another surprise was the stellar infield defense.

Led by sophomore shortstop Tony Patane and junior second baseman Danny Menendez, the Black Bears have already turned 15 double plays this season. More impressive is the fact that the defense for UMaine has remained solid despite the third base "revolving door" with first-year players Kevin Mager and Jarrett Lukas and third-year player Brian Hackett all seeing action.

"Our defense has probably been our strongest area so far in the spring

See **BASEBALL** on page 15

Rousseau to end career at UM

First-year standout reflects on season, seeks 'other opportunities'

By Dillon Bates

She goes to class, eats at the commons, changes majors and crams for tests. At a first glance, Emily Rousseau looks just like your average first-year college student. She's not. She quickly matured this year as a solid point guard for the University of Maine women's basketball team. Rousseau was a member of Head Coach Cindy Blodgett's first recruiting class and was a big in-state pick-up for the program. She's established herself strongly as a Black Bear and started 16 games this season while averaging nearly 30 minutes per game. Despite her outstanding first-year, Rousseau has decided to leave the women's basketball team.

"We have three players who are interested in exploring other opportunities," Blodgett said. "We wish them well in their explorations. I'm looking forward to working with our returning players and four incoming freshmen, who have demonstrated the level of commitment that we, as a coaching staff, are looking for in helping to turn the program around."

Magdala Johnson, Rousseau and Sandra Vaitkute have all decided to leave the program.

Rousseau's performance on the court is what set her apart from most

other first-year students, but there is much more to this first-year star than just her basketball glory.

She, like all first-year students, took some time to get used to living in the dorms.

"Yeah, [the dorms] were definitely hard to get used to, showering with flip-flops on and all that, but it's not so bad."



Rousseau

"So far it's been a good experience," roommate and teammate Tanna Ross said. "We get along just fine. Everyone told us, 'you shouldn't room with your best friend, you're gonna hate her.' But no, we've gotten along just fine."

As for life on the team, Rousseau said that there was a strong sense of team unity.

"I think all around we get along as a team very well. I'm probably closest to obviously Tanna," Rousseau said, adding Dala Johnson and Christina Mosher are close to her as well. "I'm pretty close with them, but I really get along with all of the girls."

I'll do things outside of basketball with pretty much all of them."

"I guess the craziest [teammate] would be Kris (Younan), and the funniest too, she's really funny," Rousseau said. For team bonding off the court, she added, "We'll just go eat or something like that, we don't do anything too crazy."

Practices under Blodgett presented its own set of struggles, Rousseau said.

"It's her first year, like it is for the rest of us, so I don't really know what to expect. I'm sure she's gonna keep doing what she's been doing," Rousseau said.

"She's tough; our practices are definitely tough, but we'll be doing what we always do, scout the teams that we're gonna play and get ready mentally for the game," she added.

With her quick rise to prominence on the team, Rousseau had to adjust and mature quickly to play with the older girls.

"The coaches told us at the beginning of the season that [the first-year students] were gonna have to grow up and mature maybe a little faster than we were comfortable with, but that's just the role that we were put in," Rousseau said. "I've definitely

See **ROUSSEAU** on page 15

Black Bear all-star

Soccer captain selected for NEISL game

By Kevin Bailey

University of Maine men's soccer senior Kiaran McCormack has been selected to play in the 2008 New England Intercollegiate Soccer League (NEISL) All-Star Game. McCormack is one of three America East players selected to play on the Division I team.

"It's nice that they hold me in the same regard and esteem as the others chosen," McCormack said. "I think some people look at our team and think it's not that good, but last year we had a guy who signed a professional contract, and it shows that good players can play at Maine and go on to a high level once they've finished their college career."

McCormack served as captain for the Black Bears during the 2007 season after transferring from the University of Vermont in 2006.

"Kiaran's selection to the NEISL All-Star game is a product of his perseverance and hard work," Head Coach Pat Laughlin

said. "He was able to make a large contribution to our team this year after suffering through three injury-plagued seasons."

Before coming to UMaine, McCormack played in his hometown of Dundalk, Ireland. In addition to his soccer prowess, he was a track star and a junior national champion in the 100 meter.

"The [UMaine] program has really come a long way," McCormack said. "The quality of the recruits coming in can only mean more improvement in coming seasons."

McCormack, a kinesiology and physical education major, was named a UMaine Scholar-Athlete and was a member of the America East Commissioner's Honor Roll.

"This summer I'll be signing with the local Maine Sting team based out of Husson," he said. "From there, I'll hopefully move on to one of the developmental teams of the MLS."

The all-star game is scheduled for May 3 at Clark University in Worcester, Mass.



McCormack