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1907

You'll Be Sorry Just Too Late.

Billy Gaston

Composer

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YOU'LL BE SORRY JUST TOO LATE

WRITTEN BY

BILLY GASTON

Elizabeth Louis.



BILLY GASTON'S SUCCESSFUL SONGS

THIS AIN'T SUCH A BAD TOWN AFTER ALL	50
YOU'LL BE SORRY JUST TOO LATE	50
GEE! BUT I FEEL BLUE	50
SHE WAS AN EARLY BIRD, SO I MUST HAVE BEEN A LITTLE WORM	60
GOOD BYE BILL	50
TWO IS COMPANY	50

Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York.

VP. 018926
1907
You'll

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a harmonic accompaniment with sustained notes and chords.

The second system of musical notation continues the piece. It includes a *ten.* (tension) marking above the staff. The tempo changes to 'Allegro molto'. The right hand has a more active, eighth-note melody, and the left hand continues with a steady accompaniment.

The third system of musical notation continues the piece. The right hand features a complex, eighth-note melody with some triplets. The left hand provides a steady accompaniment with chords and single notes.

The fourth system of musical notation continues the piece. The right hand has a melodic line with eighth notes and some chords. The left hand provides a steady accompaniment with chords and single notes.

The fifth system of musical notation concludes the piece. The right hand has a melodic line with eighth notes and some chords. The left hand provides a steady accompaniment with chords and single notes.

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You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

Moderato.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction, a vocal line with lyrics, and a piano vamp section.

f

I feel blue, all through you,
Don't for - get, you'll re - gret,

Vamp.

p

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bide, by it's side,

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

turned to hate. Then you' miss my kiss each day,

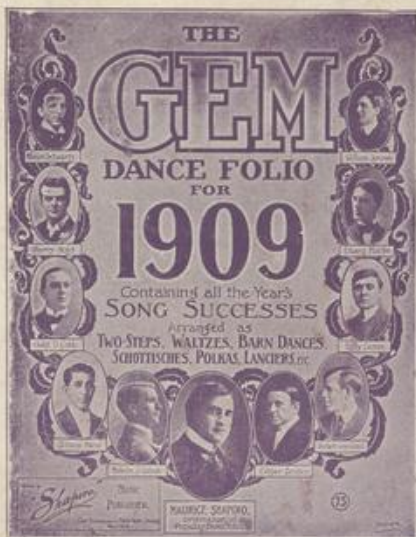
And a lit - tle girl at play; Say you're sor - ry,

cross your heart, Then I'll give you one more start,

If you are, don't he - si - tate, You'll be sor - ry just too late.

rit. e dim.

You'll be sorry just too late. 3



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**C
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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Haan't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Wooring Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

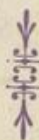
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