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When The Winter Days Are Over

Jos. S Nathan

Composer

Felix F Feist

Lyricist

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WHEN THE WINTER DAYS ARE OVER.



WORDS BY
FELIX F. FEIST.
MUSIC BY
JOS. S. NATHAN.

VP 018817
1907
WHEN

PUBLISHED BY LEO FEIST. NEW YORK.

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When The Winter Days Are Over.

Words by FELIX F. FEIST.

Music by JOS. S. NATHAN.

Moderato

Piano introduction in G major, 4/4 time. The music is marked *mf* and consists of a series of chords and arpeggiated figures in both hands.

VOICE

1. They were stroll - ing by the brook - let in the
2. Now the win - ter's passed, the sum - mer sun is

Piano accompaniment for the first vocal line, marked *p*. It features a steady accompaniment of chords and arpeggios.

gloom - ing, He had come to bid her just a fond good - bye; On the
beam - ing, And the fields are green, the song - birds are in tune; While be -

Piano accompaniment for the second vocal line, continuing the accompaniment from the previous section.

mor - row far a - way he would be roam - ing, And
neath the oak - tree she is fond - ly dream - ing, The

Piano accompaniment for the third vocal line, concluding the piece with a final chord.

tho' she smiles from her lips comes a sigh. — The au-tumn leaves were dancing to the
time has come for his re - turn, 'tis June — In vis-ions sweet she seems to see him

mus - ic of the breeze; The wood-land birds were call - ing to their
stand - ing by her side, A gen - tle voice is call - ing, "Dear Lou -

mates a - mid the trees. As he pressed her to his heart he soft - ly
ise," it soft - ly cries; Soon a lov - er's kiss has thrilled her, she a -

whis-pered: "When the win - ter's gone, I'll be with you, Lou - ise." —
wak - ens, And with out - stretched arms he claims her as his bride. —

When the winter days are over.

CHORUS.

When the win-ter days are o-ver, and the stars of sum-mer shine, And the


fra-grance of the mead-ow fills the air with joy di-vine, Un-to

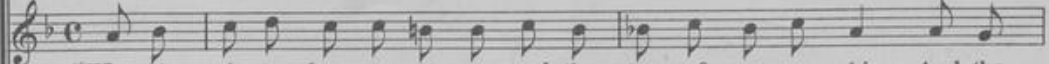
you, I'll be re-turn-ing like the i-vy to the vine, When the

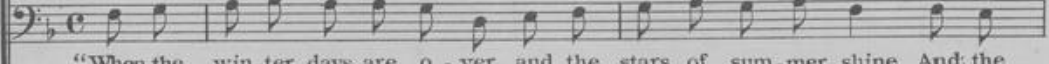
win-ter days are o-ver, I'll be with you sweet-heart mine.


When the winter days are over.

CHORUS arranged for Male Voices.

1st Tenor.  "When the win-ter days are o-ver and the stars of sum-mer shine, And the

2d Tenor.  "When the win-ter days are o-ver and the stars of sum-mer shine, And the

1st Bass.  "When the win-ter days are o-ver and the stars of sum-mer shine, And the

2d Bass.  "When the win-ter's o-ver

 fra-grance of the mead-ow fills the air with joy di-vine, Un-to

 fra-grance of the mead-ow fills the air with joy di-vine, Un-to

 fra-grance of the mead-ow fills the air with joy di-vine, Un-to



 you I'll be re-turn-ing like the i-vy to the vine,

 you I'll be re-turn-ing like the i-vy to the vine,

 you I'll be re-turn-ing like the i-vy to the vine, When the



 Win-ter days are o-ver I'll be with you sweet-heart mine?"

 Win-ter days are o-ver I'll be with you sweet-heart mine."

 win-ter days are o-ver I'll be with you sweet-heart mine?"

 Win-ter days are o-ver

When the winter days are over.

A most beautiful song, which, with its realistic text and sweet, plaintive music, appeals to all. The range is also suited to any voice.

Not so long ago.

Words and Music by
ROSE MONROE.

CHORUS.

Not so long a - go, you seemed to miss me, Not so
long a - go you loved me so, Not so
long a - go, you yearned to kiss me, And you were
mine, Ah! not so long a - go! Not so

mf

rit. *a tempo*

tr. *rit.* *a tempo*

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked *mf*. The second system has a *tr.* (trill) above the final note of the vocal line. The third system has *rit.* (ritardando) above the first note and *a tempo* above the last note of the vocal line. The fourth system has *tr.* above the first note and *rit.* above the second note of the vocal line, and *a tempo* above the last note.

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The new hit by the author of "Can't You See I'm Lonely?"