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## What's The Use of Trying To Foget the One You Love?

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*Composer*

Edgar Farran

*Lyricist*

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# WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE



WORDS BY  
EDGAR FARRAN

MUSIC BY  
ROBERT YOSCO

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1910  
WHAT'S

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# WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by  
EDGAR T. FARRAN

Music by  
BOB. YOSCO

**Moderato**

The musical score is set in G major and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'mf'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second measure with the lyrics: 'Days are aw-ful long and drear-y, Noth-ing seems the same no more, Ev-er All I do is sit and pon-der, Ov-er how I lost you, dear, For I since the night we kissed and said good-bye;..... Some-one al-ways tried to be so good to you;..... Can it'. The piano accompaniment continues throughout the vocal lines, with dynamics ranging from 'mf' to 'p'. The score concludes with a final piano chord.

*mf*

Days are aw-ful long and drear-y, Noth-ing seems the same no more, Ev-er  
All I do is sit and pon-der, Ov-er how I lost you, dear, For I

*p*

since the night we kissed and said good-bye;..... Some-one  
al-ways tried to be so good to you;..... Can it

else now calls you dear - ie, That's the rea - son why I'm sad, For I've  
 be I of - ten won - der, That you nev - er real - ly knew What.....

loved you ev - er since you were so high..... I  
 love was, till your new friend came to woo?..... May - be

know there's no use sigh - ing, For that won't win you back, There's  
 I was kind of back - ward, And did not have the knack Of

just one thing to do, sweet-heart, and that's for - get. But.....  
 say - ing all the pret - ty things that sweet - hearts do. If.....

what's the use of try - ing, It will on - ly be in vain, For I  
that's the case I'm sor - ry, And if ev - er you re - gret, You will

know with all, I love you, sweet-heart yet.....  
al - ways find me wait - ing, dear for you.....

## CHORUS

For what's the use of try - ing..... to for-

*mf*

get the one you love?..... You might as well try

pull - ing..... down the stars that shine a - bove,..... Your

heart is al - ways call - ing,..... For the one you're

think - ing of;..... So what's the use of

try - ing..... to for - get the one you love?.....

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## FOXY MOON.

Words by  
GEO. WHITING  
CHOIR

MUSIC BY  
TED SNYDER

Look, look, see the fox y' mean a peek ing  
down, down like an - ty tone you open, the  
musk - ing musk, the bears  
all the lov - ers glad their love is - all there  
And

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**MUSIC**

## NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

Words by  
IRVING BERLIN  
CHOIR

MUSIC BY  
TED SNYDER

Next to your moth - er, who do you love?  
Next to your moth - er, who do you love?  
Next to your fa - ther, and your sis - ter, the  
Tell me who... looks good to you... Next to your moth - er,

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