

1895

My Lady's Garden

F. H Cheeswright
Composer

Edward Lindsey
Lyricist

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Zetta Kennedy

To Mildred Crosby

·MY·LADY'S·GARDEN·

·WORDS BY·

·EDWARD·LINDSEY·

·MUSIC BY·

·F·H·CHEESWRIGHT·

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·PRICE·30·

·Boston·
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LUCKHARDT & BELDER,
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1895
MY LADY

To Mildred Crosby.

MY LADY'S GARDEN.

Words by EDWARD LINDSEY.

Music by F. H. CHEESWRIGHT.

Moderato.

Fragrance of ros - es fills the air, _____

Walks in the gar-den my La - dy fair. She smiles,

and the ma-ny voiced hap - - - py June morn..... Re - joic - - es and

sings with her,.... for Love... is born.... Sing soft - ly, sing,.....

p *mf* *molto accel.* *f* *molto rit. e piano.* *pp*

Sing..... De - cem - ber snows lie ev - 'ry - where.....

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *p* is present in the piano part.

Walks in the gar-den my La - dy fair. She sighs

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note value, and the piano accompaniment features a more active bass line. Dynamic markings include *p* and *pp*. The number '8' is written below the piano part.

and the murmuring pines..... over head..... Wail mourn - ing and sigh with her for

The third system shows the vocal line and piano accompaniment. The piano part has a *cresc.* marking and a *ppp* dynamic marking. The vocal line continues with a similar melodic pattern.

love..... is dead Sing, soft - ly sing,.... sing.....

The fourth system concludes the piece. The piano accompaniment features a *pp* dynamic marking and a *molto rit. e pp* marking. The vocal line ends with a long note. The piano part ends with a final chord.

New Songs Worth Singing.

Komzák Karl. "The Life of Love is but a Day." In A^b(e-f) C(e-a) Price 50 Cents.

Moderato.

The day-light slow - ly dis - ap - pears; The ro - sy clouds are turn - ing grey; And me by me the qui - et stars re - place the ra - diant orb of day. The boats rock i - dly
But as he turns his fer - vent gaze Up - on the maid - en at his side, He murmurs, "Heav'n and earth may cease, But love like ours must still a - hide." The sun - mer sea, the

"The Life of Love is but a Day" is also published with Violin Obligato Price 60 Cents. Orchestra Acc. - 75 Cents.
Words and Music Copyright.

Meyer-Helmund, Erik. Dreamland. (Glück im Traum!) In F.(b-d) A^b(d-f) Price 60 Cents.

Moderato.

Jüngst im Trau - me stieg ich wie - der in das fer - ne Ju - gend - thal, wo ich sang die fro - hen Lie - der, wo ich litt am er - sten
Late in dream - s once more I wau - der'd in the hap - py vale of Youth, Where I car - old songs of glad - ness, Fed by Love and led by

Words and Music Copyright.

Meyer-Helmund, Erik. Surrender. (Gabe) In D^b(e-f) E^b(d-g) Price 60 Cents.

Allegro non troppo.

Al - les hin - zu - ge - ben ist der Lie - be Brauch, nim denn hin mein Le - ben und mein Ster - ben auch!
Thou must all sur - render Bound by Love's sweet spell, Take then all my life, dear, And my death as well!

Words and Music Copyright.

Meyer-Helmund, Erik. A Doubt. (Zweifel) In C(e-f) E^b(eb-ab) Price 60 Cents.

Moderato.

Gieb mir die Hand zum Pfande, dass treu du im - mer bist! Wie halt' ich dich am Ban - de, das un - zer - reiss - bar ist? Wie
Give me thy hand in to - ken Thou'lt co - er true to me! Yet how to know thy pledge dear, Shall still un - bro - ken be? Tea,

Words and Music Copyright.

Berény, Henri. Op. 15. No 1. Enduring Love. (Unvergängliche Liebe) D(d-f) Price 50 Cents.

Lebhaft. (Ungarisch.)

Der Wald hat sel - ne Vö - gel klein, der Gar - ten sel - ne Blü - me - lein, leggiero
The wood has birds that come and go, The gar - den flowers of ev - 'ry hue,

Words and Music Copyright.

Berény, Henri. Op. 15. No 3. J'y pense A(e-a) Price 50 Cents.

Neckisch, aber nicht zu schnell.

Ich kenn ein Mä - de - lein; J'y pense, J'y pense, mit blau - er Au - gen Schein, mit blau - er Au - gen Schein J'y pense, J'y pense.
I know a maiden fair, With waves of gold - en hair, with waves of gold - en hair,

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