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Life's Dream Is O'er

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LIFE'S DREAM IS O'ER.

ARRANGED FOR ZITHER, 35c.
GUITAR (Vocal), - 40c.

ROMANZA.
FOR TENOR & CONTRALTO
ARRANGED FROM "ASHER'S ALICE."
By
S G P

NEW YORK

THE S. BRAINARD'S SONS CO.

CHICAGO

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VP-018776
1865
LIFE'S

LIFE'S DREAM IS O'ER.

Romanza for two voices,
adapted to Ascher's "Alice."

Arr' by S. G. P.

Cantabile e espressione.

Contralto.

The night shades are fall - ing, And
O, tell me if ev - er When

ritard.

fast gath - er a - round us; The bright moon is gleaming, And dark - ly lights the
life's storms beat a - gainst thee, And bright hopes are bro - ken, If then thou wilt think of

p ritard.

Tenore.

3

Far, far from my coun - try, And far from thy lov - ing
The night winds are sigh - ing, Of hopes that are

vale;
me;

smile, A - lone must I wan - der, And ne'er see thee a -
dy - ing, - For ev - er my dar - ling, Shall they breathe sweet thou'ts of

ritard.

ritard.

gain.
thee. My heart ever shall be
Oh, an - gels of heav - en!

thine, love. Ah! why canst thou not be mine

Oh, guard him from e - vil! Ah! why canst thou not be mine

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'thine, love. Ah! why canst thou not be mine' and a piano accompaniment. The second system continues with lyrics 'Oh, guard him from e - vil! Ah! why canst thou not be mine' and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

own! Oh! love, stay one

own! Oh love stay one mo - ment Oh love stay one

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'own! Oh! love, stay one' and a piano accompaniment. The fourth system continues with lyrics 'own! Oh love stay one mo - ment Oh love stay one' and piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

mo - ment, A mo - ment of ec - sta - cy, Thy heart throb - ing on my

mo - ment A mo - ment of ec - sta - cy Thy heart throb - ing on my

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'mo - ment, A mo - ment of ec - sta - cy, Thy heart throb - ing on my' and a piano accompaniment. The sixth system continues with lyrics 'mo - ment A mo - ment of ec - sta - cy Thy heart throb - ing on my' and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

breast. Life's long dream is o'er, life's dream is o'er, fare-

breast. Life's long dream is o'er, life's dream is o'er, fare-

f *p*

This system contains the first two systems of a musical score. It features two vocal staves and a grand staff for piano accompaniment. The vocal lines are in a minor key and contain the lyrics: "breast. Life's long dream is o'er, life's dream is o'er, fare-". The piano accompaniment begins with a forte (*f*) dynamic and includes a piano (*p*) section. The music is written in a 3/4 time signature.

well! fare - well!

well! fare - well!

This system contains the third and fourth systems of the musical score. The vocal lines continue with the lyrics: "well! fare - well!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords marked with an 'x'.

This system contains the fifth and sixth systems of the musical score. It consists entirely of piano accompaniment for the grand staff, with no vocal lines. The music concludes with a final cadence.

THROUGH THE GATES OF GOLD.

SAGRED DUET.

WORDS AND MUSIC BY
MAUDE ANITA HART.

Moderato.

mp

The piano introduction consists of two staves. The right hand features a melody with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a steady accompaniment with a quarter-note bass line and chords.

Adagio non troppo.
p Soprano (or Tenor).

Sav - iour of mer - cy, Be Thou near, we pray; Grant we may
Then, bless - ed Sav-iour, Lead us day by day, All thro' life's

Alto.

The first system of the vocal duet features a Soprano (or Tenor) line and an Alto line. The piano accompaniment is shown in grand staff notation. The lyrics are: "Sav - iour of mer - cy, Be Thou near, we pray; Grant we may Then, bless - ed Sav-iour, Lead us day by day, All thro' life's".

nev - er from Thee stray. Guide Thou our foot-steps,
jour - ney lead the way, Till we have safe - ly

The second system continues the vocal duet with the Soprano (or Tenor) and Alto lines. The piano accompaniment continues in grand staff notation. The lyrics are: "nev - er from Thee stray. Guide Thou our foot-steps, jour - ney lead the way, Till we have safe - ly".