

Spring 4-30-2007

Maine Campus April 30 2007

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus April 30 2007" (2007). *Maine Campus Archives*. 4991.
<https://digitalcommons.library.umaine.edu/mainecampus/4991>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



MONDAY
April 30, 2007
Vol. 125 No. 40

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Wrapping the
semester up in
ribbons.
Page 10



Orono rental issue returns

Town council discusses proposal on occupancy tonight

By Robert Moriarty
For The Maine Campus

The Orono Town Council will discuss a draft of an ordinance tonight to impose strict guidelines for new apartments with more than three unrelated residents and license landlords with the town.

If approved, the proposal may be discussed in a public hearing at a date to be determined.

According to town planner Evan Richert, the proposal is an attempt to

find a middle ground between the needs of residents and the preservation of the existing housing.

"I think the biggest factor in the decision will be whether the town council believes a good balance has been reached between providing for needed rental housing in Orono and protecting the character of existing neighborhoods," Richert said.

The draft of the proposal calls for establishing a rental registration program so the town can get accurate information on the number of rental

units and number of persons per unit, as well as for establishing a landlord section of the Town Committee to improve communications and to help address problem properties.

Explicit provisions are outlined for non-traditional families. The registration program will not ask for names or information about tenants.

In the proposal, landlords would be given strict requirements on new properties to comply with Maine's Life Safety Code. The code requires

See ORONO on Page 4

All Wound Up



POLE DANCE — Members of UMaine's Pagan Campus Organization strung ribbons around a Maypole yesterday as part of the Beltane celebration.

CAMPUS PHOTO BY ADRIANNE HESS

Bookstore combats book theft

With textbook buyback starting, officials are taking new steps

By Brian Sylvester
Assistant News Editor

"I've only been doing this for 10 days and I could already have stolen eight laptops."

These are the words of Taryn Buckley, fourth-year communication sciences and disorders major at the University of Maine and the driving force behind UMaine's "Stamp Out Book Theft" program. For the past 10 days, Buckley has stationed herself in Fogler Library, seeking out unattended books, notebooks and laptops and leaving small index cards with pictures of a rubber duck and the inscription "don't be a sitting duck" on top of them.

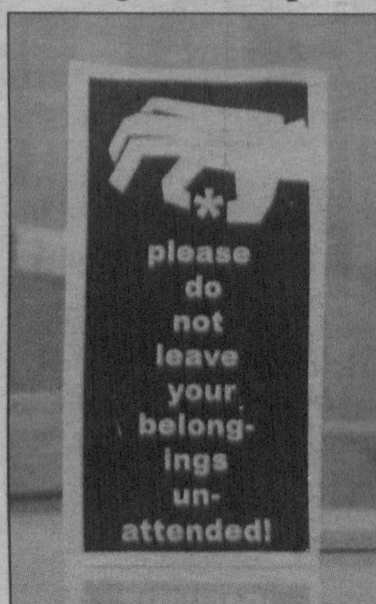
The reminders, meant to be a deterrent to students leaving themselves open to book theft,

is the newest part of the "Stamp Out Book Theft" program, sponsored by the University Bookstore and UMaine Public Safety.

The sitting duck program couldn't come at a better time, with buyback at the University Bookstore just around the corner and textbook theft on the rise at UMaine. This academic year saw 20 reported incidents of textbook theft from Stewart Commons alone, described by Public Safety Chief Noel March as "the worst I've seen it in five years."

Four students were charged specifically with textbook theft, accounting for 11 of the thefts from the fall 06 semester. One student, Stephen Boutin, was

See THEFT on Page 5



CAMPUS PHOTO BY ADRIANNE HESS
WARNING — Fogler Library is also getting the word out.

Class of

2007

This
year,
1,950
students
will
graduate
UMaine.
Who are
they and
where
are they
going?

By Emily Southwick
Copy Editor

AFTER SPENDING THE PAST FOUR OR MORE YEARS here at the University of Maine, seniors are getting ready to say goodbye. Commencement for the class of 2007 begins at 10 a.m. on Saturday, May 12 in the Harold Alfond Sports Arena.

"UMaine prides itself on preparing students to leave college and enter another phase of their lives," said Dean Robert Dana. "[Our] students are poised to be contributors to the culture, to be part of the change agent mentality and to be global citizens."

Among the many seniors this year is Army Reserve Officer Training Corps Cadet Jacob Flagg. His college and post-college careers, however, have been and will be quite different from most. Flagg comes from a military family, so it was natural for him to follow in the footsteps of his two older brothers who graduated from UMaine ROTC, as well as his father, grandfathers and cousins who have also served in the military. He felt equally drawn to the program, not just because he was following a tradition, but also because it is his passion.

See SENIORS on Page 7

WORD OF MOUTH

"If you were to be in the Maine Campus' police beat, what would you have done?"



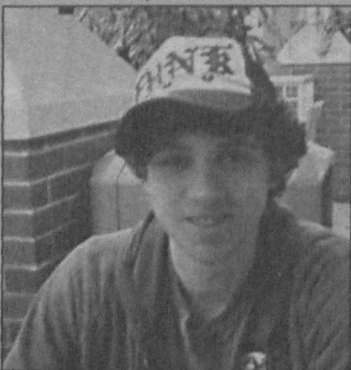
"It really doesn't apply to me. Maybe lock myself out of my car?"

Thomas Ward
Second year
Molecular biology and biochemistry



"Going to the bathroom in public. I guess that's indecent exposure."

Laura Donley
Third year
Biochemistry



"Probably something really stupid. Something nobody else would do, like falling out my window while trying to put up a banner."

Ryan Manning
First year
Undeclared



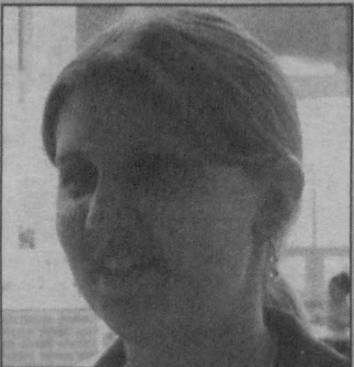
"I'm Russian, so probably get busted for drinking."

Dmitry Setrakov
First year
Studio art



"I wouldn't get caught, you're not in trouble if you don't get caught."

Stephanie Cash
Fourth year
Journalism



"Probably speeding."

Erin Rice
First year
Environmental science



"Stolen the DDR machine and put it on top of the library, as well as the HDTV in the Union."

Jonathan Labrecque
Third year
Marine biology



"TP'd my coach's house."

Emma Moody
First year
Undeclared

THE ORONO 5-DAY FORECAST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Rain	Mostly cloudy, chance of showers come evening	Chance of showers	Partly cloudy	Mostly sunny
High 52 Low 37	High 55 Low 25	High 56 Low 36	High 58 Low 36	High 57 Low 36

THE MAINE CAMPUS COMMUNITY CALENDAR

Monday

Wildlife ecology seminar

David Hart will present "Watershed Science and Management: Understanding, Protecting and Restoring Watersheds" as part of the Department of Wildlife Ecology Seminar Series at noon in Room 204, Nutting Hall.

and is at 12:15 p.m. in the Bangor Lounge.

Walk for hope

The Walk for Hope will be held to promote awareness of sexual assaults on campus beginning at the Fogler Library at 5:15 p.m. and will continue around the mall.

Wednesday

Tuesday

Women's Studies lunch series

"Franco-American Women's Leadership: Effecting Change and Creating Knowledge" will be presented by Laurie Meunier Graves, editor of "Wolf Moon Journal"; Marie-Ann Gauvin, editor of "Fanal," Club Francais and Ann Roy, director of Acadian Village and bilingual educator. This is part of the Women in the Curriculum and Women's Studies Program Lunch Series

Maine Day

Celebrate Maine Day by helping to clean up the campus and join in the activities taking place at the Steam Plant from 11:30 a.m. to 3 p.m.

Paintball

The Maine Day Paintball Tournament will take place from noon to 5 p.m. at the university dock and picnic area. Proceeds will go toward the Intrepid Fallen Heroes fund. Call 581-1125 to register for this event.

Thursday

Aquaculture Opportunities

Learn about the variety of business ventures and opportunities in Maine's aquaculture sector at the Innovation Center, as part of Target Technology Center's Lunch and Learn Seminar Series. The seminar will run from 12:30 p.m. to 1:45 p.m.

Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Heather Steeves or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

Correction

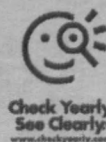
The April 26 article titled "Chandrasekar not returning next semester" inaccurately reported that the General Student Senate had passed a set of bylaws and that the GSS did not previously have any bylaws. The bylaws passed were for the University of Maine System Student Government, a separate entity from the GSS.

The Maine Campus strives to produce an accurate newspaper. To report an error, e-mail Matthew Conyers at eic@mainecampus.com.

G
L A U
C O M A
H Y P E R
T E N S I O N
D I A B E T E S

An eye doctor can see things you can't.

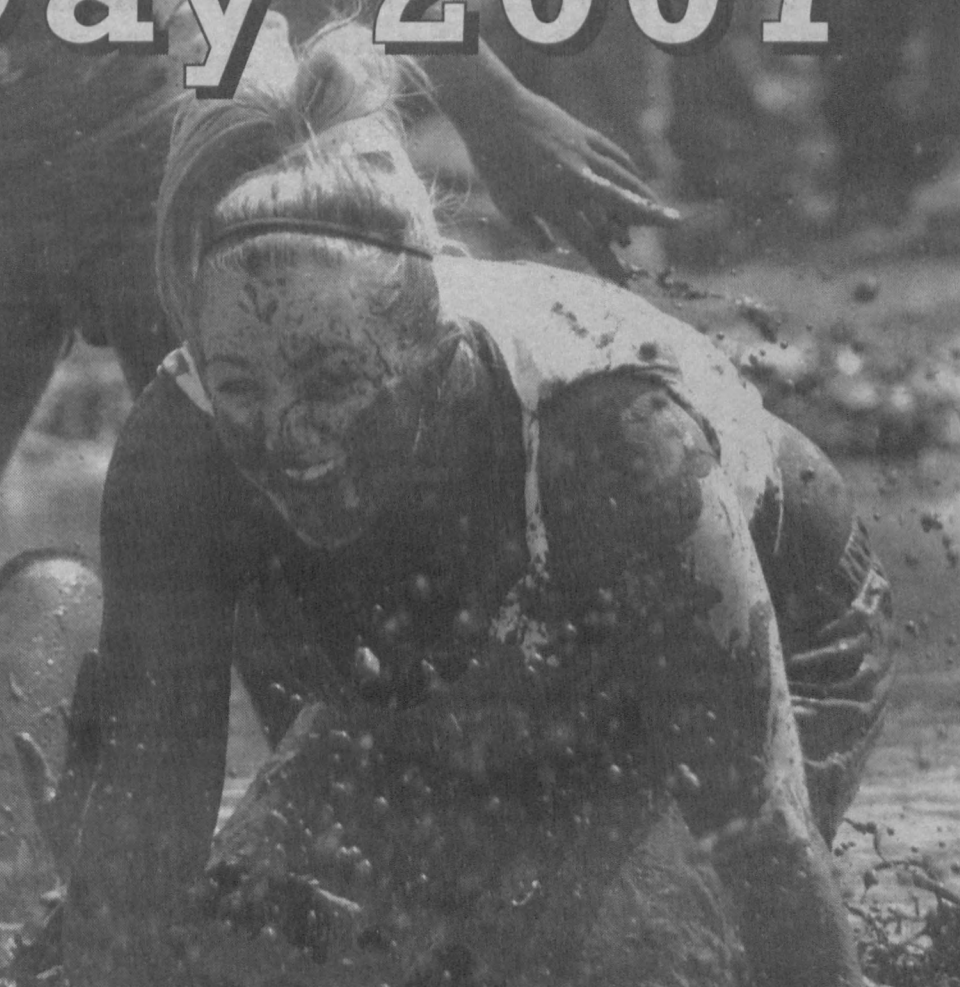
One in three adults over 40 has a vision problem — and many don't even know it. That's because many vision problems have no warning signs. An eye doctor can identify serious vision and health conditions before you can. For the latest information on vision health, visit checkyearly.com. A public service message from the Vision Council of America and AARP.



Maine Day 2007

The Maine Day tradition was started in 1935 by President Arthur A. Hauck and is designed to give students a day off from classes to participate in community service projects on campus. Students, faculty and staff alike are invited to participate.

The day kicks off with the annual parade that travels from Hilltop to York Hall and back again to the mall. The parade begins at 8:30 a.m. and the theme for floats this year is the blue "M." Prizes are given to floats with the best representation of the theme. After the parade — known for waking students up far earlier than many would like — the day is filled with a variety of events.



9 a.m. – 12 p.m.

Service projects: Meet at the mall to pick up materials and start working! Free T-shirts and breakfast are available for student volunteers.

12 p.m.

- * Barbecue: held in the Steam Plant parking lot.
- * Oozeball: held near the Steam Plant lot. Event sponsored by APO and Chi Omega.
- * Turtle Tug: Tug of War in green Jell-o. Sponsored by Delta Zeta.
- * Annual Biathlon: 5k run and one-mile canoe race. Contact Campus Recreation at 581-1082 to sign up.
- * Paintball Tournament: Held next to the Steam Plant parking lot until 5 p.m. Sponsored by Army ROTC and the Paintball Club.

Thank You UMAINE Orono SGA

*for a successful year
and your support
of the*

Collegiate Readership Program!



For more information visit:
www.usatoday.com
or contact your local representative
Andrew Racine @ 781.939.8520

Hey, ewe



CAMPUS PHOTO BY ERYK SALVAGGIO

LAMB CHOP — A recently-sheared sheep at Witter Farm, on the edge of the UMaine campus.

ORONO

From Page 1

sprinkler systems for units with more than three unrelated tenants.

Under the proposal, existing properties would need adequate trash receptacles and enough parking spaces for residents.

According to town manager Cathy Conlow, the provision is "an acknowledgement that in the past 10 years, we've gone from a society where college kids necessarily didn't have cars to one where every household has two to three cars."

"Our goal is to create an environment that is safe and healthy for students, townspeople and everyone around," Conlow said.

Orono landlord Scott Thomas said the timing was evidence that the council plans to discuss the proposal while many students are away.

"I can almost guarantee you that there will be a new ordinance when [students] get back in the fall," Thomas said.

"I don't know that's the intent at all," Conlow said. She said the council would be "sensitive to the student issue," and that public debate over the proposed ordinance may wait until the fall.

Conlow also made it clear that the most important thing was coming to a reasonable agreement with students and landlords.

"I want to make it clear we are looking to make it comfortable with everyone and to cooperate with students and landlords to come to an agreement," Conlow said. "We need to start working with landlords and students and everyone in the community to develop ordinances and to work together to make this a good place for students to live."

Pattie Barry and Tony Reaves contributed to this report.

Do you have questions about your sexuality?

Join other Gay, Lesbian, Bisexual, Transgendered, and questioning 18-25 year-olds at EMAN, 370 Harlow St. Intown Plaza in Bangor.

Social support group whose focus includes safer sexual practices and fostering a feeling of self worth and value.

Meetings take place on the second and fourth Thursdays of the month, from 6-8 p.m. The group is facilitated by trained professionals, and is safe and confidential. Great food will be provided!

For more information contact Terry at (207)990-3626.



POLICEBEAT

By Alisha Tondro
Staff Reporter



Laptop theft

At 1:22 a.m. on April 27, an officer was dispatched to Orchard Trails on a report of theft. A female tenant had been cleaning her apartment and had heard voices coming from her bedroom. When she checked, she found her window open and her laptop missing. The police are still looking for suspects and if anyone has any information about the theft, they are asked to please contact the Orono Police Department.

Probation violation arrest

At 1:45 a.m. on April 27, officers were dispatched to Orchard Trails Building 6 for a noise complaint. When the officers arrived, they could hear a party and smelled burnt marijuana. As they approached the apartment, the door opened and quickly slammed shut, pushing out an even stronger smell of marijuana. A female came to the door when the officers knocked. As she opened the door, the officers could see empty beer cans and bottles on the floor and could again smell the marijuana. The female was identified as Mallory Zwerdling, 20. While talking with Zwerdling, the officers ran a warrant check on her. They found that she was on probation and had to submit to being searched without reason as part of her bail conditions. The officers searched her apartment and found marijuana and drug paraphernalia. Zwerdling was arrested on violation of probation set by her bail conditions. She was also summonsed for illegal possession of liquor by a minor.

Nice try

At 6:09 p.m. on April 20, an officer was dispatched to

Thriftway for investigation of an attempted purchase of liquor by a minor. When the alcohol was denied to the young male, he left his ID and left the establishment. When located, Thomas Keefe, 19, said that he was told by a friend that Thriftway never checked ID for purchases and that is why he attempted to purchase the alcohol. Keefe was summonsed for attempting to purchase liquor as a minor.

Thriftway again

At 9:36 p.m. on April 21, an officer observing Thriftway watched a small car pull into the parking lot. The driver was a young-looking female. The passenger got out and went into the store. When the passenger approached the counter, the officer could clearly see that the person was purchasing alcohol. When the car pulled out of the parking lot, the officer pulled it over on suspicion of illegal transportation of alcohol. The driver was identified as Kelli Hutchinson, 20, and was asked if she knew why she had been pulled over. Hutchinson was summonsed for illegal transportation of liquor by a minor.

Thriftway the third

At 11:05 p.m. on April 21, an officer watching Thriftway observed a young male driver pull into the parking lot. The passenger got out and purchased a case of beer. He came back outside and put the beer into the trunk of the car. The officer pulled the car over on Park Street on suspicion of illegal transportation of alcohol. The driver was identified as Michael Brown, 20. While the officer was searching for more liquor, he found marijuana, brass

knuckles and drug paraphernalia in the center section armrest. Brown was summonsed for illegal transportation of liquor by a minor. He was also summonsed for possession of marijuana and drug paraphernalia.

Keep it down

At 11:14 p.m. on April 21, Nolan Boike, 22 was issued a disorderly conduct warning for a noise complaint at Orchard Trails Building 6. An officer had been dispatched due to a noise complaint about a loud party.

Disorderly conduct

At 11:26 p.m. on April 21, Pierre Mathieu, 20, and Tyler Giberson, 19 were issued disorderly conduct warnings for a noise complaint at Orchard Trails Building 11.

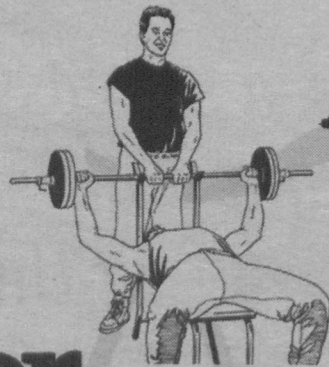
A noise complaint that didn't take place at Orchard Trails

At 10:07 p.m. on April 23, Fernando Marin, 26, and Daren Stone, 21 were issued disorderly conduct warnings for a noise complaint at Washburn Place. The officer responded to information that there was loud music in a parking lot. When the officer arrived, he found Marin and Stone next to a vehicle with the radio playing loudly.

That's more like it

At 11:30 p.m. on April 27, Celeste Clark, 19, Megan Barret, 20 and Erin Kelly, 19 were issued disorderly conduct warnings for a noise complaint at Orchard Trails Building 1. The officers responded to a complaint of loud music and could hear the music and loud voices immediately upon entrance to the building.

\$50 Buys You



A Gym Membership

Or You could pay a \$50 Student Conduct Administrative Fee
For copying your paper from an online source*

Violation 2 of the Student Conduct Code : Cheating--the act or attempted act of deception by which a student seeks to misrepresent that he/she has mastered information on an academic exercise that he/she has not mastered.

Sanction Range : Suspension or Dismissal from UMaine, Failing Grade, and Research Project

*This is an example of a policy violation. In addition to the sanctions listed, educational sanctions may be imposed. The student also may receive a summons to court or be arrested for violating state or federal laws. For a complete listing of policies, see the Student Conduct Code on the web at (<http://www.umaine.edu/studentaffairs/jad/>) or call the Office of Community Standards, 581-1406.

THE DIVISION OF
Student Affairs

THEFT

From Page 1

charged with four counts of theft for the unauthorized taking of more than \$1,000 worth of textbooks from other students and the University Bookstore. Boutin will be in Superior Court on May 29.

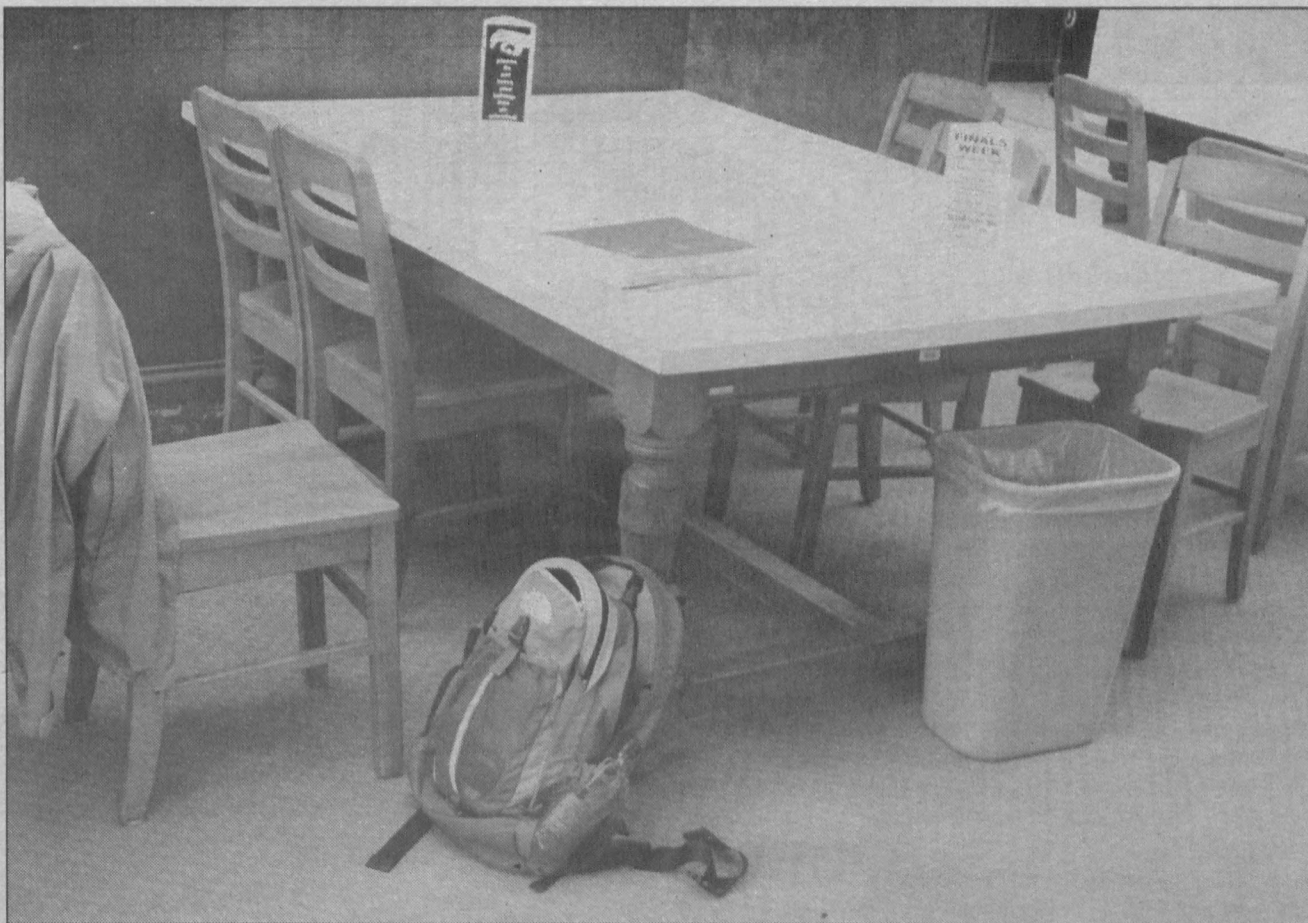
"Those individuals who would dare to steal from their fellow students learned that they had easy pickings outside the dining commons at Stewart Commons," March said.

Public Safety, Auxiliary Services and the University Bookstore have all come together to try to prevent book theft from becoming an issue during this buyback period, through monitoring of the area outside Stewart Commons and the "Stamp Out Book Theft" program. In addition, students selling textbooks at buy-back will be required to present a photo ID and other security measures have been taken by the bookstore.

"This is the time for students to be paying particularly close attention to their laptops, their textbooks and their backpacks," March said. The week before finals, when buyback reopens at the Bookstore, saw nine of the 20 thefts from Stewart Commons during the fall semester. "There are two seasons, one at the end of each semester, for buyback, when we become more vulnerable as a community to those that would steal books."

The "Stamp Out Book Theft" program gives students the option to have their textbooks stamped with a code, specific to them, made from invisible ink. Buckley has been active on campus promoting the use of the stamps, which make it much easier to track stolen books.

"It's a free program where I take an invisible ink stamp and stamp it into the front cover of the book with a code that is specific to you," Buckley said. When a book is stolen, the bookstore is alerted and a 'flag' is put next to the book title and each book of that title sold during buyback is scanned with a black light. Books that aren't flagged aren't scanned, making it necessary to keep track of books and report theft immediately.



CAMPUS PHOTO BY ADRIANNE HESS

HIGH RISK — Fogler Library is among the places on campus where the University Bookstore is focusing its heightened campaign against textbook theft.

"Everything is dependent on how quickly you report it," Buckley said. "You have to report it as soon as it happens." If a student waits too long after a theft has occurred to report it, the book could be sold back to the bookstore before they can flag the title.

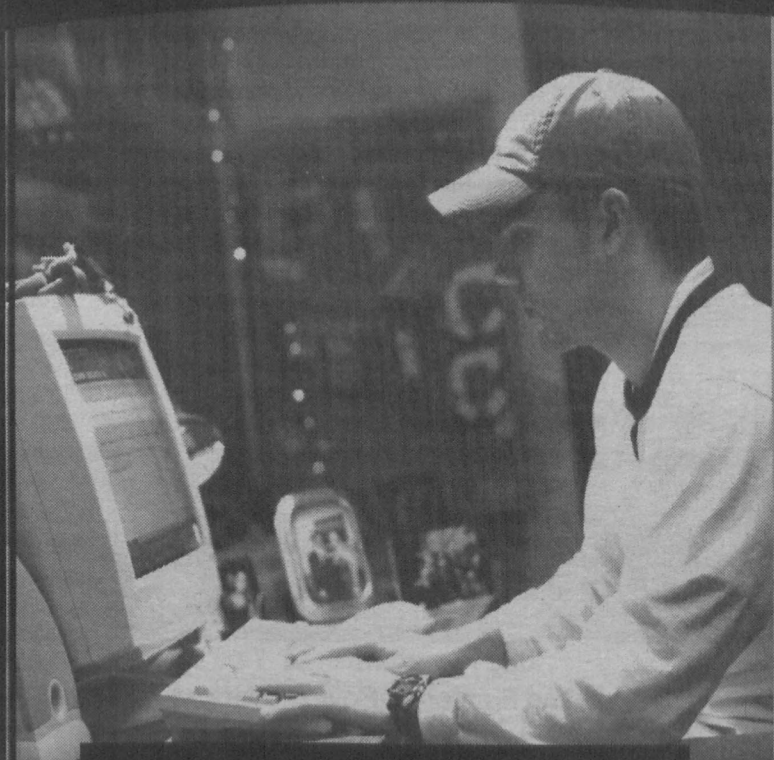
Buckley will be in Fogler Library in the week leading up to finals, stamping books and placing the 'sitting duck' reminders on the belongings of students who have left them unattended. "Don't walk away from your

stuff, even if you think you're just going to the bathroom and are going to be back in a few minutes," Buckley cautioned. "Somebody could be waiting."

Students can also have their textbooks stamped at the front counter of the University Bookstore, free of charge.

"It doesn't do anything to their book except it could save them a lot of frustration, and it could get them the money instead of some thief," Buckley said.

24/7 Banking



Manage your money when it's convenient for you.

At UCU we understand that life gets busy and sometimes it's not always convenient to get things done during the day. With UCU's electronic services you can take care of your finances when it's best for you.

- HOME BANKING
- BILL PAYER
- ELECTRONIC STATEMENTS
- DIRECT DEPOSIT

UCU
UNIVERSITY CREDIT UNION

Just four ways we're helping to make your life easier. Call or stop in today for more information or to open an account.

Orono • Portland • Bangor
800-696-8628 • www.ucu.maine.edu



NCUA

Old News

**This week: Panty raids
and cannibalism**

From the archives of
**THE MAINE
CAMPUS**

1/17/1957

"Coeds Beware, For A Man Is Among You"

Attention, girls of Balentine Hall!

Did you know there is a man in your midst?

Well, there is.

At least that's what the official University student list would have you believe.

For on page 41 it gives the campus residence of one male student as Balentine Hall.

And just who is this lucky fellow who is probably the first man ever to live in a girl's dormitory on this or any other college campus?

Why he's senior Irwin "Injun" Hyman.

But don't worry, girls, it's all a mistake...typographical, that is.

It seems Hyman's campus residence is listed as Balentine, while at the same time sophomore Betty Hyndman is listed as residing at 19 Spencer Street, Orono, which is where Hyman really lives.

And where does Miss Hyndman live? Why in Balentine Hall of course.

11/14/1957

"Students Quench Mattress Fire"

A smouldering mattress and a smoke-filled room aroused two students in Corbett Hall last Friday morning.

James A. Swenson awoke at 1 or 2 a.m. Friday morning to a room filled with smoke. He and his room mate, Duane Mallett, found the source of the smoke to be a smouldering mattress which Swenson had been sleeping on. The two students quickly quenched the blaze with a fire extinguisher.

The origin of the fire stemmed from a bare picture wire dangling between the bed and the wall. The wire came in contact with an electrical outlet with a broken cover plate, causing it to heat and ignite the mattress.

Damage to the room was confined to the mattress and mattress cover. Smoke damage was not serious as the window was open.

5/16/1957

"Assignment Changes Anger Maine Coeds"

University coeds are distressed!

Changes in rules concerning dormitory housing for upper-class women students for next year have more than a few coeds complaining in somewhat volatile tongue about the situation.

And according to one high University official the attempted "panty raid" a week ago Wednesday instigated by women students in South Estabrooke Hall was probably part of the general resentment to housing rule changes

Raid in Estabrooke

The "panty raid" attempt was started in the South end of Estabrooke Hall, the section which will be converted to freshman housing next fall, shortly after midnight, the morning of May 16.

According to reliable reports from the scene, the incident started with the slamming of room and closet doors and the banging of wastebaskets and other similar "noise makers." The girls shouted out windows for a "panty raid," and "We want men."

The acting house director, Mrs. Fannie Plummer, called Dean Wilson who arrived shortly afterwards to quiet the "revolt."

Dean of Men John E. Stewart and campus police were dispatched to the scene.

When questioned by the Campus Monday as the possibility of the attempted raid as a sign of resentment among women students, Dean Wilson said that she found it impossible to pin the incident down to any one cause.

"It is spring you know," Dean Wilson noted, "and the students are bound to feel somewhat restless."

2/21/1957

"Cannibalism' Not Unusual In Psychology Laboratory"

Another baby hamster is missing from its cage and the mother looks suspiciously plump. Dr. John W. Nichols, assistant professor of psychology at the University, shakes his head.

The mother was only following her natural instincts. There was too much confusion around, and feeling inadequate to care for so many young, she simply ate one of them!

Not Unusual

This is not an unusual situation in the fluctuating population of the psychology department's laboratory. The two room lab, located in North Stevens Hall, was built last October.

One room houses the colony of hamsters and guinea pigs, while the other is designed for research. This area, once used by the Maine Masque for storage, was part of the old attic.

At that time the hamsters were kept on shelves in the basement tool room. Since there was no water or ventilation systems in the basement odorous complications were inevitable.

The psychology department's new addition is the typical animal laboratory which we so often read about but seldom see. The animals are kept in wooden framed wire cages. Each cage is equipped with its own water supply, a tilted bottle with a glass tube draining near a feed dish.

Lined With Sawdust.

The cages are lined with sawdust, an occasional dog biscuit, and a few choice mounds of sugar coated cereal. The hamsters' diet also includes green vegetables and carrots.

Outing Club honored for work on Appalachian Trail last fall

By Dana Bulba
Staff Reporter

Two weeks ago, the University of Maine Outing Club accepted the "Golden Service Award" in appreciation for more than 50 years of volunteer service on the Appalachian Trail. The award was one of only nine in the entire country to have been awarded by the National Park Service and the Appalachian Trail Conservancy.

Outing Club President David Ridill accepted the award on behalf of the Outing Club's 57-year trail maintenance and volunteering service at the annual Maine Appalachian Trail Club meeting held at UMaine.

"This award shows our hard work and dedication to Appalachian Trail is both recognized and appreciated among trail overseers and hikers," Outing Club member Seth Bickford said.

"It's great to see the Outing Club carrying out its tradition of what's been laid out before us," Ridill said.

Past members of the Outing Club present during the acceptance included Bob Dunlap, who was the first member of the Maine Outing Club and was president in the 1940s. Ridill said there was an array of current and past members in attendance.

"I think all the Maine Outing Club officers and members that attended that ceremony have a better understanding of how much history exists in our club and how important our service on the AT is," Outing Club member Robbie Goodwin said.

The outing club has proudly maintained a 10-mile section of the Appalachian Trail near Moxie Bald Mountain for more than 50 years.

The Outing Club volunteer projects on the trail include clearing blown down trees, cutting back brush and maintaining and installing water bars along the trail.

"I really enjoy this work because it is an excellent opportunity to give back to the hiking community; it's also a great chance to get outside, get some exercise and meet new people," Bickford said.



PHOTO COURTESY OF THE MAINE OUTING CLUB

MAKING MOUNTAINS — Members of the UMaine Outing Club working on the Appalachian Trail.

The club typically travels twice a year — in the fall and the spring — to maintain its portion of the trail. The spring, in general, is a time to clear debris and maintain and install water bogs along the trail, while the fall is spent maintaining the section after the busy summer season.

"We are one of only two, maybe three, university organizations in Maine that currently maintains a section of the trail," Bickford said.

"We do feel that we can keep up with any professional crew that goes in there, which is pretty cool," Ridill said. "We do quite a bit of work."

The trips are some of the largest the club has each year, gathering around 20 to 30 volunteers on the Appalachian Trail each time.

"It's good to see that students in the Outing Club still care and have respect for the Appalachian Trail and it shows in their volunteering and commitment," Ridill said.

The Outing Club is completely student run. Trips are organized every weekend and range from hiking to canoeing to winter camping. Membership for the Outing Club is \$15 per year. Weekly meetings are held Tuesdays in Memorial Union at 7:30 p.m.

"I feel as though our club has a great balance between service to the outdoor community and promoting enjoyment in the outdoors," Goodwin said.



WELCOME
TO THE
FINAL
ISSUE OF
THE MAINE
CAMPUS.
SEE YOU
IN THE
FALL!



WIN A PAIR OF TICKETS!



RED SOX vs YANKEES
FENWAY PARK

Friday, September 14, 7:05
Grandstand Section 3, Row 2, Seats 14 & 15
Great seats — no obstructions!

OR WIN ONE OF 20 GREAT PRIZES IN OUR
20TH ANNIVERSARY RAFFLE!

Raffle tickets \$5 each or 20 for \$20.

Available in the Memorial Union —
ONE DAY ONLY — Thurs. May 3, 11:00 — 2:00
or contact the Lobster Institute at 581-2751 and
we'll send you raffle tickets.

Drawing is Aug. 24, 2006.

Proceeds to benefit the



LOBSTER INSTITUTE

SENIORS

From Page 1

Instead of panicking like many seniors about finding a decent job, Flagg has the rest of his life lined up for him, though carrying it out will not be simple. After graduation, he will attend about six more months of training continuing what he has learned in ROTC, as well as participate in airborne school. Following that, he will be commissioned to the 82nd Airborne Unit at Fort Bragg, N.C., where he will begin life as an Army officer.

"ROTC has prepared me very well," Flagg said of his time at UMaine. "College has opened me to a liberal state of mind and thinking for myself."

Flagg knows his life will be different from most. "Army officers are held to a higher standard [than everyone else]," he explained. "We live and breathe the army lifestyle. [And] it's a lifestyle, not a job or a career."

Fellow cadets joke that Flagg has one more thing that sets him apart: "push-ups!" Flagg has a reputation for doing more push-ups than anyone else in the ROTC program.

Another senior, and one who is no stranger to the university community, is Student Government President Priyanth Chandrasekar. Besides his impressive undergraduate resume — which also includes working as a resident assistant, being a member of the Senior Skulls, Senior Council, International Students Association and the South Asian Association of Maine — Chandrasekar plans on getting a graduate degree in finance and economics at the London School of Economics.

"I am a very active senior and there are a small number of seniors who are actively involved," he said when asked what sets him apart from his classmates. "Getting to meet many interesting people and being able to



JAKE FLAGG
ROTC CADET
COMMISSIONED TO AIRBORNE UNIT AT FT. BRAGG

College has opened me to a liberal state of mind and thinking for myself.

make a difference in their lives," he said, has been the best part of attending UMaine.

Joan Malcolm is another successful senior on campus. Besides majoring in biological engineering, her resume includes homecoming queen, president and vice president of Chi Omega sorority, membership in All Maine Women, Society of Women Engineers and Black Bear Volunteers.

"Honestly, [the best part of college] is what I am going through right now," Malcolm said. "I feel like I have had a great time at the University of Maine and could name a thousand memories that I will always cherish, but saying goodbye will probably be the one that I will consider most memorable. I finally get to step back and look at what I have done over my time at UMaine and enjoy my last few weeks with my amazing friends that I have met along the way."

Malcolm's plans for after graduation consist of working for the Jackson Laboratory while continuing her education at UMaine.

Her advice to undergraduate students is simply the old adage "You get what you give." She encourages students to "find a way to get involved and then excel in it. Contributing to the University of Maine community is ... extremely rewarding when you see the efforts that you have put in make a difference on campus."



JOAN MALCOLM
CHI OMEGA SISTER, HOMECOMING QUEEN
GOING TO JACKSON LAB, MOUNT DESERT ISLAND

Contributing to the UM community is extremely rewarding when you see the efforts that you have put in make a difference on campus.

As graduation nears, nearly all seniors worry about landing the perfect job. The Career Center at UMaine is one way of finding that.

While it is too late for students hoping to have a job to start directly after commencement, it's not too late to ask for help and get a job search underway. The Career Center, whose mission is to "strive to provide quality career services and programs for UMaine students and alumni," continues to offer help to students up to a year after graduation. Services that the center provides include resume and cover letter critiquing, mock interviews, resume referral service and the Maine Mentor Program.

Cathryn Marquez, assistant director for employee relations, works with graduating students on a daily basis. "It's a lot of fun," she said. "There are a lot of different tools we have for students to use that maybe they've never thought of."

Marquez said that students must be aggressive and self-motivated in finding a job. "We really like to offer more assistance, but we really can't if students aren't willing to make the first step."

Marquez explained that the proactive students are the ones that will be most satisfied with their results. "A college degree is just one piece of the process. [Finding a job] is something that an individual has to take upon them-

selves," Marquez said. "Do internships, get involved in campus activities or volunteer [before graduating]. Those are the people who, besides their academics, are going to be the most prepared for the next step. We're here to smooth out the rough edges [and] help them network with the alums, [but] it's really an individual thing."

And matching potential job candidates with alumni working in the same field is crucial in Marquez's mind. The Maine Mentor Program at the Career Center does just that and Marquez said they have received a lot of positive feedback about the program.

She said she was talking with a senior a few days earlier who had participated and said he told her that the program helped him find "meaningful work that would help him advance his career direction." The program is made up of more than 600 mentors around the country and offers a chance for seniors to job shadow in fields in which they hope to find a future career.

Nationally, the job market has had little change recently; according to the Bureau of Labor Statistics in March, the unemployment rate remains steady at 4.4 percent and there is some job growth, though not in all fields. While more jobs on the market would boost seniors' confidence, the fact that it is at least stable is a positive sign for new graduates.

As the Class of 2007 gets ready to end their time here at UMaine, Dean of Students Robert Dana reminds seniors to keep several things in mind.

"Experience the world," Dana said. "Leave your comfort zones and take risks. Reach out to others and let others reach out to you, but most important[ly] open your hearts and do all the good you possibly can in the world ... with a bachelor's degree comes both rights and responsibilities."

He also asks everyone to remember one last thing: "Enjoy this time. This moment is a peak experience."

Why Attend Summer University?



UMAINE
2007 SUMMER UNIVERSITY

The University of Maine's Summer University offers more than 600 courses throughout the summer designed to meet the diverse needs of lifelong learners offered on-campus and at selected off-campus sites, including The University of Maine's Hutchinson Center. Over 100 courses are offered online worldwide and through interactive televised technologies.

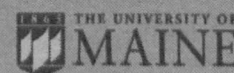
- Graduate Early
- Lighten Your Semester Course Load
- Take Advantage of Lower Tuition \$ Before Fall Increases
- Enjoy Smaller Class Sizes
- Be Inside During Black Fly Season
- Earn Three Credits in Three Weeks!
- Choose from 19 Flexible Calendars
- Select From Over 600 Courses
- Further Your Career With Professional Development Courses
- Take An Online Course at Home While on Summer Break
- Travel and Study in China, Europe or Quebec
- Take a Course Outside Your Major
- Find Plentiful Parking!!
- Enjoy a UMAINE Summer

Register Early – Classes Fill Quickly

Registration Begins February 28

Summer Schedules: May 14 – August 24

Schedule of Courses and Registration Information
dll.umaine.edu/summer or call at 581-3143



Editorial

Maine Day paintball with a purpose

Though volunteerism is strong at the University of Maine, it is no secret that many students consider Maine Day to be just another day off. While there's a morning parade to inspire — or annoy — students into community service, not everyone considers this a day for volunteerism.

That's why UMaine ROTC and the paintball club deserve kudos for the Paintball Tournament. This event draws big crowds while raising money for the Intrepid Fallen Heroes Fund, a charity set up to assist wounded and fallen soldiers and veterans.

There's no shame in having fun for a great cause and real work goes into making these events available. Other clubs and charities could take a note from this experience and look at new ways to engage students that are fun and unique.

Groups could volunteer to host these activities, effectively working for the selected charities and entertaining other students while taking Maine Day back to its community-service roots.

The week before finals can be a pain

The library is one of the most convenient studying tools on campus. It has everything a student needs: books, computers, a helpful staff and extended hours during finals week.

Unfortunately for many students, finals week has a tendency to come early. For these students — who are growing in number — the busiest time of the year is not finals week, but the week before. Because of this, it would be more helpful for the library to have extended hours during the week before finals as well as finals week.

As is, the library does a wonderful job serving the student body, but with this change people who have final projects but no exams could benefit. And with all the frivolities in the dorm rooms and on campus, extended hours for the library during this week would come in handy.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
APRIL 30, 2007



Four years of notable mentions

Who in the UMaine community affected The Campus?

At the end of an era, all the great ones — from Laveme and Shirley to Mary Tyler Moore — do a slow turn, nod and hit the lights.

For boob tube aficionados like myself, it's a signature move or scene we've come to expect when it comes time to close out a television series. In the sports world, it's a bit different. When an athlete or a collection of players decides to bid farewell, spectators are usually served with a touching montage of memorable moments. Yes, it's cheesy and most of the time overly hokey but in the end it's just what all of us want to see.

Like a Lyle Lovett or David Gray song, we enjoy these little moments of farewell because they let us get a little emotional, even if for the briefest of seconds.

This Wednesday, 12 members of the current Maine Campus staff will officially turn off the lights on their college journalism careers. The moment won't be grand or epic. Nor will it come with much fanfare. And rightfully so — this isn't a TV show. To say it's the end of an era is cocky and ignorant and not to mention false. The paper, like life, moves on.

Heck, for most of our audience,

MATTHEW CONYERS



EDITOR IN CHIEF

it's probably about damn time. At the rate this newspaper makes enemies — never happily — it's likely that these departures are just as exciting as they are bittersweet for those leaving.

Still at the risk of sounding self-serving or completely egotistical, I've always wondered, like most of my colleagues here, what my last words for The Maine Campus would be.

Would they be profound? Would they be original? But most of all, would they be the send-off that every naive college journalist envisions?

After four years and dozens of all-nighters while riding the rocky ship known as The Maine Campus, I needed something just right — the perfect summation of sentiment and knowledge. In many ways, what I was looking for was something rem-

iniscent of Ted William's final at-bat — an earth-shattering home run or a way to leave some sort of an impact.

Suffice it to say, I let go of that hope about four hours into writing this piece and when I gazed at my opinion editor's sad missed-deadline eyes.

Realistically, my Roy Hobbs send-off was the stuff of dreams anyway. Not to mention, it didn't properly give me a way to say thanks for those moments and people that have helped to make this paper what it is over the past eight semesters. So rather than pretend to know how to write a sentimental piece, here's a Maine Campus notebook that I've gathered over the past four years at this paper. In many ways, the best way possible to say goodbye.

Best feature photo we've never taken:

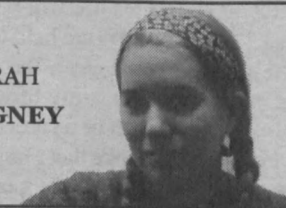
For a paper that attempts to catch every little bit of action that goes on at this campus, I don't know how we've missed this one: Dean Dana and Dean Scheele taking one of their regular walks. Better yet, how about a shot of Dean Scheele giving Dean Dana a piggyback ride? Now, don't

See CAMPUS on Page 9

A program overlooked

Students should take advantage of peace studies

SARAH BIGNEY



FOR THE MAINE CAMPUS

My friend, Gabi, was signing up for classes last week and shouted to me across the Oakes Room, "Sarah, name the best class you've taken at UMaine." She was looking for an elective for next fall.

Without hesitating, I said PAX 360: Conflict Resolution, a class offered by the peace studies program. How many people at the University of Maine have taken this class? Few, I believe, but it was one of the absolute best experiences in my four years at this school.

We have a hidden gem here at UMaine called the peace studies program. Tucked away in the East Annex, this program is one of the most exciting and academically stimulating departments at the university. Wrapping up my four years, I feel compelled to voice my support for this wonderful program.

Before coming to college, I noticed the peace studies program in the catalog and it was one of the factors that convinced me to choose UMaine. Peace studies, a program that few other schools can offer, is underappreciated here as it is.

Through my experiences in peace studies classes, I have begun the journey to understanding the ways in which our culture allows and perpetuates violence. I have been exposed to a variety of ways of trying to build a culture of peace.

Through the peace studies program, you can study everything from permaculture and sustainable communities to mediation and peace theory. Real skills of conflict resolution have become part of my everyday life. I have discussed justice, equality, gender, oppression, trade, agriculture, energy, forgiveness and hundreds of other topics with my classmates, teachers, family and friends.

Most importantly, I have learned that building peace is building relationships. Opening the lines of dialogue with all people and taking the time to truly listen to one another is the most important step we can take to move for-

See PEACE on Page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus
5748 Memorial Union
Orono 04469-5748

or e-mail:
opinion@mainecampus.com

THE MAINE CAMPUS

The University of Maine newspaper since 1875

Editor in Chief Matthew Conyers · 581.1271
eic@mainecampus.com

Business Mgr. Morokot Oum · 581.1272
business@mainecampus.com

Advertising Mgr. Bryan Berube · 581.1276
ads@mainecampus.com

Production Mgr. Pattie Barry · 581.1267
production@mainecampus.com

News Editor Tony Reaves · 581.1270
news@mainecampus.com

Asst. News Editor Brian Sylvester

Style Editor Eryk Salvaggio · 581.3061
style@mainecampus.com

Sports Editor Matt Williams · 581.1268
sports@mainecampus.com

Opinion Editor Joel Crabtree · 581.3061
opinion@mainecampus.com

Photo Editor Jenna Lavallee · 581.3059
photo@mainecampus.com

Network Mgr. Tim Wagner

Web Editor Chris Barter

Head Copy Editor Polaris Garfield

Copy Editors Nick McGee, Zach Dionne, Derek Dobachesky, Jesse Davis, Elizabeth Deprey, Jennifer Bashford, Laura Lavigne, Emily Southwick, Abby Laplante, Lisa Haberzettl and Hannah Lauterback

Assistant Business Mgr. Andrew Johnson

Production Asst. Andrew Young, Laura Giorgio, David Dauphinee, Andrew Catalina

Editorials are the opinions of and written by the editorial board, whose members are Matthew Conyers, Pattie Barry, Eryk Salvaggio, Tony Reaves, Matt Williams, Joel Crabtree, Brian Sylvester, Jenna Lavallee and Polaris Garfield.

The Maine Campus, a student publication, is printed at Central Maine Newspapers in Augusta. Our offices are located in Memorial Union at the University of Maine. Telephone numbers: Business (subscriptions/accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; E-mail: info@mainecampus.com. All content herein © 2007 The Maine Campus, unless otherwise noted. All rights reserved.

CAMPUS

From Page 8

get us wrong — we love both — but a shot of the feisty but diminutive Dana atop the delightfully pleasant Assistant Dean of Students is one photo op everyone would love.

Comparison we've always been a little scared to make:

Yeah, everyone loves to compare men's ice hockey coach Tim Whitehead to Sting. But quite frankly, that's so old hat. How about this one: President Kennedy and Senator Palpatine from "Star Wars"? Of course, that's before he goes all 'I want to kill the galaxy.' Just take a look the next time he's hovering around the background of some photo. If he doesn't remind you a little of a young sith lord, then we'll take back every nickname we've ever given him, including that Dumbledore title from last year.

We don't understand them either:
It's about time we admit something: We don't get some of those comics we publish, either. Not to knock the artists, but sometimes couldn't we just get a nice Peanuts-style strip? I mean just once in a while, OK?

Oh, how we yearn for the good old days:

About 15 months ago, The Maine Campus let go of our crossword puzzle. The decision was met with its fair share of criticism from wordplay experts. Let it be known here, the paper never wanted to say goodbye to puzzles. However, we're not as financially lucky as those GSS folks who can afford to get a new sofa every second Tuesday of the month.

Favorite President of a student-based group who didn't finish their term:

This one is tough. There are plenty of choices. But we'll have to go Priyanth Chandrasekhar just because he's the newest addition to the list, which includes Brigham McNaughton and Derek Mitchell and also because we've already written about the others way too much.

The Most quoted student the past four years:

Our first tie of the notebook—Michel Leveille and William Pomerleau. One has to believe this is the only time these two have been paired together, thankfully.

Best Maine Campus head shot ever:

This is arguably the toughest award yet. There are several different ways we could go, but Staff Writer Jesse Davis' look of death has to take the cake. Plus, you get to look at Jesse and not see his mouth move.

The Ryan Clark Award:

For the person you just can't escape during your time as a student journalist at UMaine. In this case, there's no better choice than the one-and-only Gustavo Burkett.

Item of food you're not allowed to bring into The Maine Campus office:
Seafood Chowder.

In need of word for your story you can't think of on your own, you go to:

Dean Dana, who goes to his synonym finder, or hockey defenseman Bret Tyler, who just makes one up.

Why we can't always finish early on production nights:

You ever try reading 25,000 words while six Old Town High School students play DDR right outside your office? If we can ask for anything, please Memorial Union janitors — do us a favor and unplug the stupid game from 6 p.m.-9 p.m. on Wednesday.

Most likely to pick up his phone first when on deadline and needing some info:

Sorry, Head of University Public Relations Joe Carr, but we have to give this one to Head of Sports Information Brent Williamson just by a nose.

Headline we're tired of writing:

Heartbreak in the Frozen Four. Big Ben, can you let us off the hook next year? Please?

Best Interview for a Maine Campus Staffer:

A sugar-high Tim Whitehead or a regular Nathanael St. Cyr.

Event we still don't like covering:

Socialist and Marxist Lecture Series. Give us a Taco Bell-Dining Hall scandal any day.

Say it right:

For those who still don't know we are The Maine Campus, not the UMaine Campus. Just had to get that out of the way.

In the end, these awards might not be the most profound or poetic way to go out. But then again, it's never been about being profound at The Maine Campus. Instead — and thankfully — it's always been about the ride and the experience.

And of course, trying to make it as memorable as possible.

Matthew Conyers is a fourth-year journalism major.

group dynamic was transformed.

The peace studies program, despite its enormous gift to our university, remains underfunded and underappreciated. The program deserves more attention, more funding and more energy put toward developing it as a major. I know I speak not only for myself but for other students when I say, I would have majored in peace studies if it were possible. I am considering pursuing peace studies in graduate school.

It has been a great four years. Since I grew up so close to Orono, I thought I wouldn't like UMaine. I ended up having a wonderful experience here, mainly because I took advantage of many of the opportunities available. Thanks to my friends, mentors, neighbors, classmates and everyone in the community who I have known and spent time with. What a great experience it is to engage, get involved and have a good time. I wish the best of luck to all of you in your future endeavors wherever your journeys may take you.

Sarah Bigney is a fourth-year international affairs major.

The things that could have been

Wide variety of opinions left unsaid

BRYAN SYLVESTER



ASSISTANT NEWS EDITOR

The construction of Wells Commons right outside my window, how loud it is and why the construction guy with the bumper sticker reading "Real Men Love Jesus" makes me a little uncomfortable. This piece would likely have included, for no particular reason at all, my former history professor's explanation of Christ's dual nature as both fully divine and fully human, which utilized Kool-Aid as a metaphor, in possibly the best theological discussion I've ever had.

Overweight people, like myself, and why they shouldn't wear form-fitting clothes. If anyone feels this subject needs further elaboration, it's because they're overweight. If you are still confused on this subject, I advise you to read the preceding two sentences a second or third time, as necessary.

On the subject of clothing, I was tempted on occasion to write about people who go to the commons/class/sporting events/social functions/graduations/weddings/funerals wearing pajama pants and a poofy coat in place of actual clothing. More specifically, how indi-

viduals who do that would have been unflatteringly compared to literary figures like the white trash family from "To Kill a Mockingbird."

Coffee, and why it is the best thing in the world. A follow-up piece explaining why blueberry muffins are an extremely close second might also have been included. This piece might have also defended my longstanding opinion that properly prepared blueberry muffins are better than sex.

Why I am generally a bad person for laughing at the misfortune of others. In particular, why I feel exceptionally bad about laughing at someone who fell off of a bike on the mall recently.

Why Eric Clapton is better than Jimi Hendrix.

An in-depth explanation of my dislike for the French language, culture and films. I just don't think I'm pretentious enough to like anything French.

A short piece on why a brick would be a better president than either George W. Bush or John Kerry. Theoretically, this piece would have been published during the 2004 campaign. A possible piece on why a small puddle of yellowish brown liquid would make a better president than Hillary Clinton might also have been conjured up.

And so on and so forth.

Brian Sylvester, who is a Bronze God among mere mortals, will miss writing his own bylines.

Living off campus is the life

On campus holds little advantage over apartment glories

ANDREW YOUNG

PRODUCTION ASSISTANT

I spent five years living in the dorms and this past year in an apartment. With graduation quickly approaching, my words of wisdom for future generations of University of Maine students are: you'll have it made living off campus — so don't stay on.

Early morning fire alarms, dorm damage — both the results and the knowledge you paid for somebody's barf — roommate roulette, uncontrollable heaters that go full blast in October but never in January, no NESN, distant parking — the bad far outweighs the good.

Union Central and the Maine Marketplace have never held fewer hours since they were built. No more midnight marketplace or 2 a.m. Starbucks. For late-night grub, you're doing the same thing on campus or off: delivery, Denny's or Denny's. All the Union has still going strong are the computer lab and the arcade, but they aren't needed if you have games and a decent computer. On-campus events are free to all students, no matter where you live. Don't let Crabtree imply you can't join the fun because you don't live here — it's not true.

It might have been eight miles to the store in your hometown, but it's only six miles from Tim's Little Big Store in Old Town to the Big Apple in Orono, with over a dozen snack shacks in between. Most are open late all week, and they're even more plentiful in Bangor. Besides, several on-campus students already hit off-campus stores anyway; the markets don't carry booze.

Trading RAs for a landlord means less knocks on your door. Noise is less of a problem because apartment dwellers are less concentrated and have more space. Most importantly, you are

no longer oppressed by Res Life's rules and whims. Landlords don't deny you housing for having a four-legged shower. Landlords won't evict you to change the gender in your apartment, to give it to a freshman or because they're making a living-learning community. Landlords also don't close your apartment during breaks, or send in a SWAT team 24 hours after your last final.

Saving money is the No. 1 reason for moving off campus. Some might look at their bill and see their costs covered with scholarships, grants, and loans, but many of us aren't so lucky. Others realize loans come knocking later and want as small a bill as possible. A big financial worry about moving off campus is the extra gas needed to get around. There are countless apartments available on the Bat's route or within a half-hour's walk of campus. Even if you have to use your car, it won't cost you more than an extra tank or two a month. Even at today's fuel prices, the savings of living off-campus more than makes up for gas.

Next year's cheapest room is \$1,887 a semester for a double. Most two-bedroom apartments in the area go from \$550 to \$750 a month, so choose your roommate and pay \$1,100-\$1,500 in rent over those same four months. Toss in that fiendish security deposit and it's still only \$1,375-\$1,875. Did I mention a two-bedroom apartment means you get your own room? The smallest single on campus will cost \$2,358 a semester. Your apartment bedroom is

almost guaranteed to be bigger than the 84 square-foot small single. Although you usually must sign a year lease, paying \$3,575-\$4,875 in rent and deposit for a year of your own room is clearly better than paying \$5,076 for only eight months of your own closet.

There's no such thing as a free lunch, even in the commons. \$1,855 is a steep grocery bill for a semester. You'll pay \$116 a week for eating "free," which is about what I spend on food in a month! Choosing and preparing my own meals means I'm not just eating cheaper, I'm eating healthier. No more assembly line pizza or cold cereal because the main line was frightening.

There are extra costs for off-campus living: you have to pay electricity, phone, cable and Internet bills. Most of us have cell phones, so why pay two phone bills? Cut the cord. High speed Internet is available by itself for \$25-\$45 a month. If you don't watch cable, don't get it. If you do, get cable and internet from Time Warner for \$98 a month. Electricity varies, but it won't cost you more than cable-Internet unless you drink the stuff. Earmark \$50 a month for your share, and use what's left over to catch some pay-per-view.

Total cost of room and board for eight months in a small single: \$8,786. Your share of rent, deposit, bills and food for a year lease on a two bedroom apartment: \$6,517-\$7,827. That's right, you get more for less. You can save even more with extra roommates in larger apartments.

Consider the numbers crunched and the benefits weighed. Sign that lease; off-campus living is the way to go.

Drew Young doesn't consider Orchard Trails off-campus living. It's just an outsourced dorm.

PEACE

From Page 8

ward, away from the tragedies of our current situations. Through building community and creating space for dialogue, we are working towards a more peaceful and just world. It is the conversations we have, the stories we share and the tea we drink together that will be the building blocks of what is next.

The instructors in peace studies are the lifeblood of the department. They have been teachers, mentors, inspirations and friends. They are both my role models and my peers. I am so thankful for their work.

These skills have been both personal and practical. I traveled with a group of 15 students from the United States to Mexico last semester and our group had some serious divisions. I remembered a model of conflict resolution that I learned and proposed a session to the group. It was a turning point in our semester and even the participants who had resisted ended up enjoying the dialogue. Our

go.

Inside
Music • Rock and Roll
hits the podium. Page 13

THE MAINE CAMPUS style

Jack's Wild gets
mellow. Page 12



MUSIC

Music of Iosif Andriasov
Anatole Wieck, Victor
Romansevich and Arshak
Andriasov
7:30 p.m.
Monday, April 30
Minsky Recital Hall

Broadway Nights
7:30 p.m.
Wednesday, May 2
Minsky Recital Hall

Maine Steiners and
Renaissance Spring Show
7 p.m.
Friday, May 4
MCA

Indie Rock Show
With 1800s Sea Monster, The
Rattlesnakes, The 500s, Wood
Burning Cat and Rotundo Sealeg
7 p.m.
Saturday, May 5
Keith Anderson Community
Building
\$5

DANCE

Dance Showcase
7:30 p.m.
Friday & Saturday, May 4 & 5
Hauck Auditorium

EVENTS

Farmers' Market
8 a.m.-1 p.m.
Saturday, May 5
Steam Plant Parking Lot

MAINE DAY

Maine Day
8 a.m.
Wednesday, May 2

Maine Day Picnic
11:30 a.m. to 3 p.m.
Wednesday, May 2
Steam Plant Lot

Maine Day Paintball
Tournament
12 p.m. to 5 p.m.
Wednesday, May 2
University Dock and Picnic
Area

ART

Juried Student Art Exhibition
Exhibition opens 8 a.m. week-
days
Through Friday, May 4
Lord Hall

"The Innocent"
Photographer Rebecca McCall
8 a.m.
Through Monday, May 28
MCA and Hudson Museum

"Borrowed Art"
Ongoing Exhibition
Colvin Hall

This is the final issue of The
Maine Campus for the spring
2007 semester. Thank you for a
great year!

The Campies '07

This semester's best and brightest

Compiled by Maine Campus staff

The Maine Channel

The Maine Channel has been around for awhile, but has really started to pick up steam thanks to its new funding and the direction of outgoing executive Andrew Eldridge and student staff. Delivering classic student-produced shows like John Enkosky and Travis Bourassa's "Mouthguard," likely the only debate-slash-boxing program on television, is just one strength of the channel. However, it has exceeded expectations with its foray into hosting the first of what will hopefully be many Maine Channel Film Festivals. This year's films ran the gamut of topics and genres. It also introduced the University of Maine to "Dragonshirts," which should pick up where "Mouthguard" left off as an outlet for comedy at UMaine.

River City Cinema

It sometimes seems the only way to see quality foreign or independent films is a Netflix subscription and a wide-screen laptop. River City Cinema is a film society of sorts, with a rotating venue always within driving distance of the University. It has been the one outlet besides Camden for UMaine students to have access to films that fall outside the mainstream. Bringing films like "Jesus Camp" and "Pan's Labyrinth" to the area gives moviegoers a chance to enjoy controversy and innovation with their popcorn. This summer, the group will host an annual outdoor film festival in Pickering Square.

Magdalen Hsu-Li at Java Jive

Campus Activities Board brews a rich evening of music every Tuesday night at Java Jive and, alongside The Project, has featured a whole range of great guest performers. The most memorable, however, was Magdalen Hsu-Li, an inspirational singer-songwriter who appeared as part of Pride Week. Armed with her guitar, a piano and percussionist, Hsu-Li offered her thoughts about racial diversity, sexuality and politics while singing about changing the world. She was a truly animated performer, at times venting her passion by clanging on her piano with both hands and feet, providing an unforgettable ending.

Kickin' Flicks

Old Town's Spotlight Cinemas occasionally has weekly cheap ticket days, true, but no theater could compare with Kickin' Flicks. The Campus Activities Board showcased a record-breaking amount of awesome movies worth taking the walk to DPC 100. Barely a week went by without a great film being shown for free on campus. The flicks included the fantastic Supremes-inspired musical "Dreamgirls," Will Smith's "The Pursuit of Happyness," the triumphant return to the James Bond series with "Casino Royale," Martin Scorsese's untouchable "The Departed," the imaginative "Stranger Than Fiction" and the exciting, twisty Christopher Nolan film, "The Prestige." CAB was faultless in making sure there was something for everyone, even including the kiddie-oriented "Happy Feet" and incorporating a new student vote for the final film, which ended up being the superb "Pan's Labyrinth."

Concert Day Cafe

Many students had the University of Maine's spring entertainment written off as a no-show after Bumstock went out with a whimper last year. Fortunately, the outdoor Concert Cafe and an evening show with enjoyable headliners Rusted Root, accompanied by ample opening act Strangefolk, saved the day. Rusted Root was an engaging, crowd-pleasing group and the day in general left a better taste in the mouth than the travesty-filled Bumstocks in recent years past. All-in-all, Student Entertainment did a noteworthy job this year, bringing three different, semi-well-known groups: Guster, Dashboard Confessional and Rusted Root. Musical entertainment at UMaine was in a rebuilding year after the loss of Bumstock and it had a promising start.

International Dance Festival

Organized by the International Student Association, the International Dance Festival at the MCA — "an evening of dance from around the world." Completely student organized, the production was a success due to the dedication and hard work from the performers and festival committee. It was a stunning mixture of musical culture. The festival included "The White Lotus" Vietnamese traditional dance, "African Connection," belly dancing, hip-hop, a Latino mix, sizzling chemistry in "The Wild Rose" tango and finished on a spectacular Bollywood-style Indian wedding dance. It was a fantastic celebration of the culture and diversity present on campus.

Diavolo

L.A.-based dance company Diavolo brought amazing acrobatics to the Maine Center for the Arts in January and it was, by far, the most ambitious and spectacular performance to grace the stage this semester. The team's amazing use of space and unusual props — a collection of doors in one piece, a pinball-reminiscent board in another — was combined effectively with their technical precision and athletics, all set to a cool mix of music. The show culminated in a stunning finale in which a boat-like contraption served as a platform for breathtaking leaps and dives by the performers. While other dance productions this spring have impressed, Diavolo shines brightest as the most dramatic and creative dance routine to visit the university.

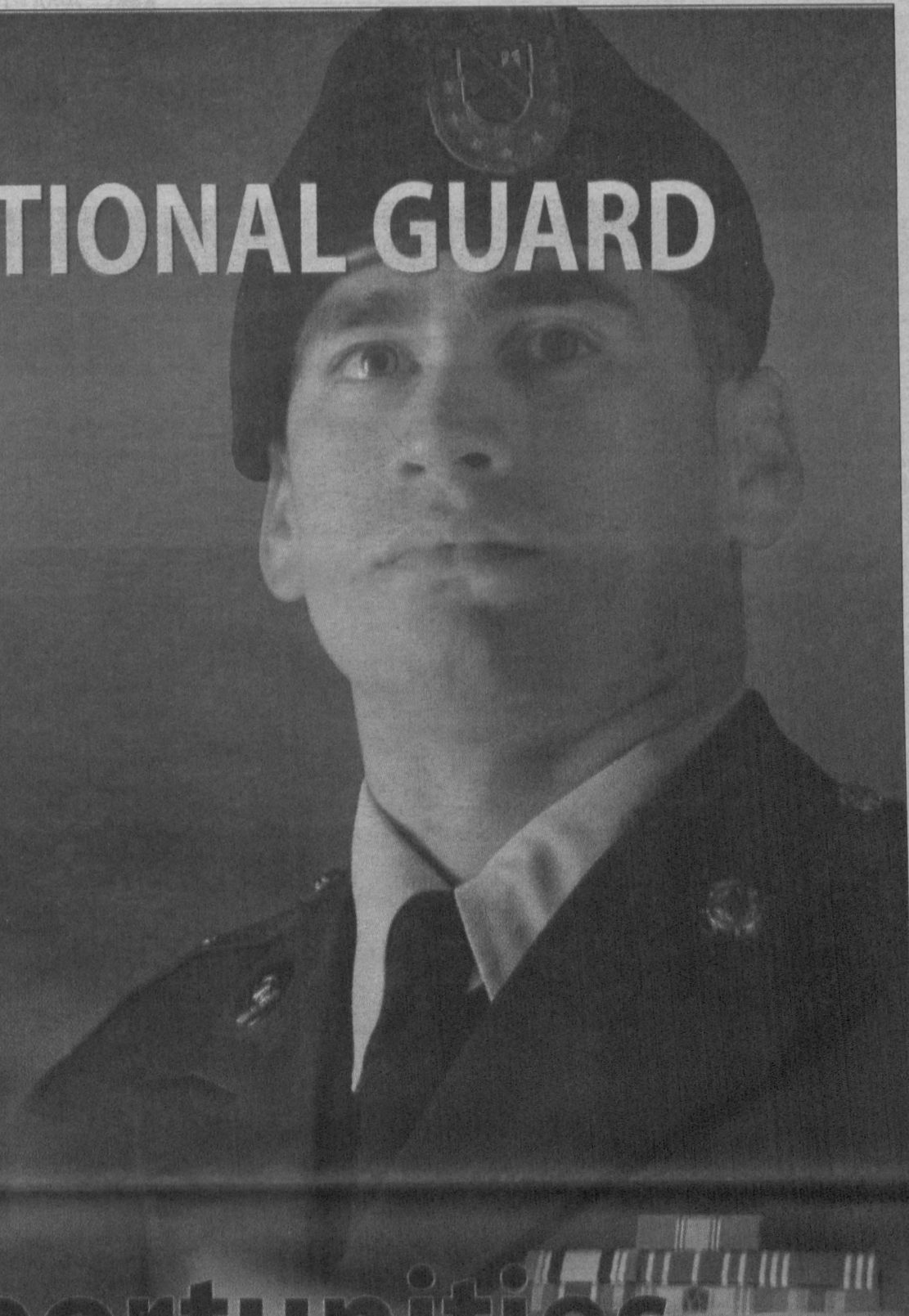
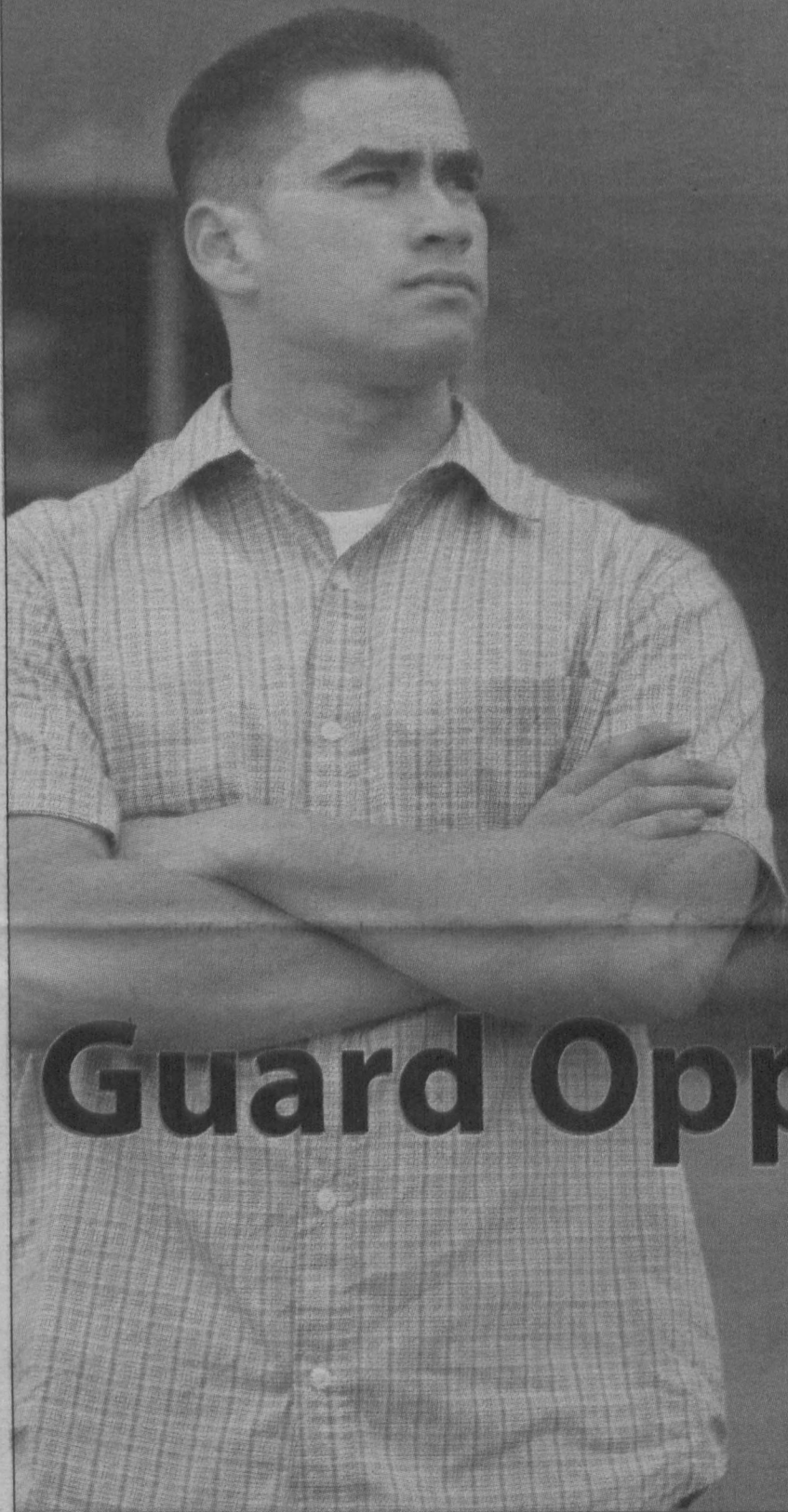
1800s Sea Monster

The university has a built-in support system for high-quality acoustic acts, thanks to Java Jive's "The Project," every Tuesday in Memorial Union. But you'd be forgiven for wanting to rock out from time to time. Bangor-based band 1800s Sea Monster may be a bunch of high school kids, but they are still one of the best acts to see for UMaine students. They have records at Bull Moose Music in Bangor, with a sound that is reminiscent of bands like Wolf Parade and The Arcade Fire. The quality of their live act — a roaring, deafening explosion of sound, stage design, lights and balloons — is as fun as rock can get. Their show at the Keith Anderson Community Building over spring break was one of the most memorable events of the semester. If you haven't seen them yet, you still have a chance, as the band returns to the Keith Anderson Building on Friday, May 5 at 7 p.m., alongside four other indie-rock acts. Admission is \$5.



Maine

ARMY NATIONAL GUARD



Guard Opportunities...

up to 100% Tuition Assistance

up to \$20,000.00 Enlistment Bonus

up to \$20,000.00 Student Loan Repayment

over \$10,000.00 Montgomery GI Bill

Logon today to find out how YOU CAN qualify for these and other benefits...

www.1-800-GO-GUARD.com

JOIN US

for the UMaine Army ROTC 2nd annual paintball tournament

Wednesday 2 May, 12:00-5:00pm

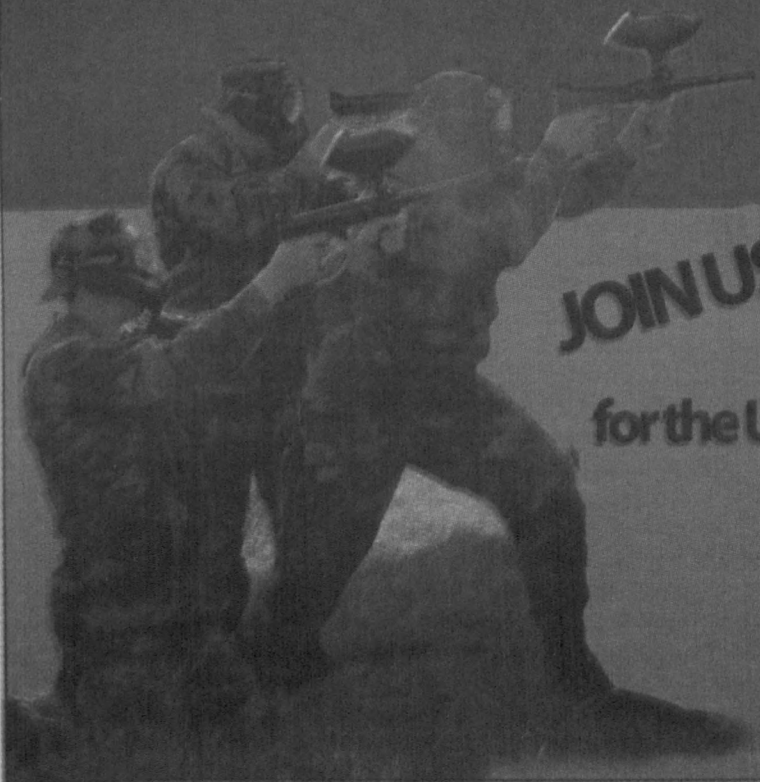
at the Riverside Recreation Area!

Calvin Nason

Sergeant First Class

207-581-1101

207-249-8373



'Wild' days come to end for local music favorites

By Michael Dabrieo
Staff Reporter

Strolling down the street in the cool spring air, all was calm. From the window of one apartment, however, a rhythmic melody flowed, breaking the serenity of the night.

The faint pounding of drums and deep pulsing of a bass guitar could be heard more clearly outside the door of the apartment. Upon entering, things seemed normal. Video games sat on the coffee table, the Red Sox-Yankees game played on the television and AOL Instant Messenger blinked on a computer screen. It was a normal college apartment. Except for that music.

The sounds were coming from the basement. Amid the oil burner and water pipes, the dryer vents, empty boxes and storage containers, a mess of wires lead to an array of amps. Hooked to the amps were four college students, their heads bobbing and feet thumping to their song.

Brian Herasymchuck, a junior at the University of Maine, crooned into a microphone while strumming on his electric guitar. The frontman for the band, Herasymchuck finishes the song with a few hard riffs and a sharp head bang. At the end of this practice session, the band would be one day closer to its final show.

Starting Off

Four years ago in lead guitarist Josh Trevino and bassist Adam Goode's drafty garage, Jack's Wild was born. Since then, they have been gracing the Orono music scene with a bluesy blend of rock, punk, jazz and everything in between.

"It's been a slow wind into decadence," joked Trevino, sitting in drummer Chris Viner's apartment.

In fact, the band's view of the past four years is one of musical progression.

"Some of the songs we play now, we just could not pull off earlier," said Herasymchuck, mindlessly fiddling with one of Viner's acoustic guitars. Goode said that when the band first formed, there were more practices than shows.

"We would be practicing a song five



CAMPUS PHOTO BY JENNA LAVALLEE

PLAYING JACKS - Jack's Wild plays at Woodman's Bar and Grill. The band has announced that it will be breaking up at semester's end.

times a week for an hour just to be confident about it. Now we can just string something together relatively easily and be ready to play," he said, stroking his long blonde beard. "Let's just say there were no other shows but the first where I had pit stains before we got on stage."

It was not until the band learned Herasymchuck's "Back Down There," a song about not wanting to come down from a high, that a true coherence was formed.

"When we played that, we knew we had a band. We knew we were capable," said Trevino.

Losses

Viner is the band's third drummer in four years. Jim Hegedus, the band's original drummer, died in a tragic car accident last year.

"We never would have been a band if it wasn't for Jim," said Trevino, claiming that Hegedus' experience from being in other bands helped lift Jack's Wild from the garage to the stage.

Other members of the band agreed.

"We were all at the same level," said Goode. Goode and Hegedus had to learn new instruments — bass and drums, respectively. "Jim definitely holds the record for loudest drums."

Hegedus had graduated from the University of Maine a year before he died, and the band already had a new drummer. But his loss was felt in other ways than just his absence on the drum stool.

"A lot of times, we listen to CDs and just think 'This is one of Jim's favorites' or 'Jim should be here to listen to this new album,'" Goode said.

After Hegedus' death, the band went their separate ways for the summer. They came back in the fall with a new drummer and more than one reason to work hard as a band.

Let's Rock and Roll

"I think the sex and drugs were the coolest. If there wasn't rock and roll, and just sex and drugs, that would be cool," said Trevino over the laughter of his fellow band members.

Trevino described the band as a "rock-riff monster," not only on the stage, but off as well.

"There is a lot of camaraderie in getting arrested as a band," Trevino said, recalling the band's first show when Goode, Trevino and Hegedus were arrested for disturbing the peace.

Last year, during a show at a local bar, a fire broke out.

"We were rocking so hard that the owner of the bar wanted us to keep playing while the bar was burning," said Goode. "And some guy put out the electrical fire with his beer. It was great."

"We want our legacy to be that we were that band that used to play at bars all the time," Goode added. "We are messengers of rock and roll."

According to Jack's Wild, any person attending their shows can testify to that. Even the parents get up and dance, they said.

"We could out-groove anyone," Trevino said.

The End...

The band reflects as they prepare for their last show this weekend, a festival that unofficially took the place of Bumstock and that by the band's request will go unnamed.

"I don't want to go back to being sober," said Trevino. "[Breaking up] is the death of rock and roll for me."

The past four years have been a whirlwind of arrests, fires, losing friends, gaining new ones and late-night shows. Beyond the rock star attitude and jokes, there's a true commitment to music. "It's a peace of mind for me," said Viner. "It calms me and centers me."

Viner, who has been playing drums since he was two years old, is not alone.

"After a while it was more than just having fun," said Herasymchuck, who writes most of the songs.

Culminating their career, the band will be finishing off with one last show — tentatively, the recently rescheduled Chickenfest. But don't worry, Jack's Wild fans:

"It's the end of an era and the beginning of a new one," Herasymchuck said.

Season closing for two UM a cappella groups

By Zach Dionne
Copy Editor

Friday will mark the last opportunity of the semester to enjoy the sounds of the Maine Steiners and Renaissance, the University of Maine's premier male and female a cappella groups, as they showcase a free choral double feature at the Maine Center for the Arts at 7 p.m.

Both groups have produced albums this year, with Renaissance's "Illumination" released several months ago and the Steiners' "You Play the Guiro" seeing release within the past week. Both albums are professional-quality studio recordings. The two groups, who often perform with each other and are rooted in the University Singers ensemble, will sell albums at the performance and are looking forward to the final show of the semester.

"The biggest thing is that we're sponsored by CAB this year, so the show's free to UMaine students," said Lee Hunter, a third-year Steiner and president of University Singers.

The all-male Colby Eight from Colby College will open the show, singing "six or so songs," according to Hunter.

Hunter also noted that the groups are trying to make a deal for local high school students to receive half-price tickets. "Unlike a lot of college groups, we kind of cater to the high school audience, too," Hunter said. "We try to promote choral singing and a cappella singing in high school." Both a cappella groups sing at high schools in the area and throughout Maine, as well as on the numerous stops at high schools during the annual University Singers spring tour.

"It's going to be an awesome show, probably a couple hours long, lots of music," Hunter said. "At least probably 40 to 45 minutes from both of the UMaine groups and probably a half-hour total from the Colby Eight."

Tickets are free for UMaine students with a MaineCard and will be available at the box office for \$6 for non-students.

Emerging New York poets bring an unconventional twist to Writing Series

By Thomas St. Pierre
Staff Writer

In its final event of the semester, the University of Maine New Writing Series welcomed New York poets Allison Cobb and Brenda Coultas to the Soderberg Auditorium last Thursday. The poets presented equally impressive performances, which, conveniently enough, complemented each other rather nicely, due in part to their similar interests in history and the mysterious.

Cobb, a Los Alamos, N.M. native, set her first poetry book, "Born 2," in her hometown. She began by expressing her gratitude to be reading with Coultas, a poet, as Cobb stated, "I really admire." Her reading focused on her latest project, "Green-Wood: A Meditation on the Meaning of America." The poem is based on blending the history and her present-day experience of Green-Wood Cemetery in Brooklyn, which was established in 1838.

In it, Cobb tore down temporal walls and fused past and present in

a captivating poem that brought the stories of history to life, conceptualized by Cobb's own experience in the cemetery. One audience member commented on this blurring of time, saying that Cobb, in a beautifully paradoxical manner, writes about "absent present people." When asked about whom she chose to write about, Cobb denied any specific motive, stating that she is merely "looking for and experiencing the living presence of the cemetery."

Coultas' reading echoed many of Cobb's references, as in one poem when she addressed the "tear in the fabric of time and space" in which the legacy of the past creeps into the present. She too, spoke of cemeteries, mysterious happenings in haunted houses and incredible abductions by UFOs.

Following the presentations, an audience member noted that, at times, Cobb's and Coultas' poetry "didn't sound like poetry," to which Coultas responded, "I consider myself cross-genre." Cobb seconded that for her own work. Coultas, who is interested in lan-

guage on another level, specifically its sound and beauty, leans more towards poetry.

Poetry, Coultas stated later, represents "a way of thinking and looking at the world," a way to "process experience." Cobb expressed similar sentiments concerning poetry, stating that poetry is a "way of figuring out life," describing "how I feel about things and exploring them through writing." It is, as she concluded, "a way of living."

"I think it was a good year," stated Steve Evans, the coordinator of the New Writing Series. "[It] feels good to have ended with writers who are still in the process of emerging."

Next year, Evans plans for an equally strong series, with at least the same number of events and intends to bring, among other poets, Joanne Ryger and Michael Davidson. "I'm really excited about it," he said, glad to be able to offer the university community and the public an opportunity to experience and discuss modern poetry.

A lectern, a slide show and the history of Rock and Roll

By Brett Sowerby
For The Maine Campus

Thoughts that spring to mind when thinking of 80s music are tight pants, big hair and an air guitar backed up with some air drumming. Barry Drake's Lecture was all that and more.

Drake set the mood early, dimming the lights in the North Pod of Memorial Union and adding the sweet sound of the once-loved synthesizer. The voices of Billy Joel and Phil Collins wafted through the air as they sang about not starting fires and feeling it in the air, tunes we've all heard and sung aloud when alone in the car.

During Drake's introduction, it was pointed out that he was a five-time winner of "Best Lecturer Award" by the National Association for Campus Activities. The introduction went so far as to call Drake "a walking encyclopedia of Rock and Roll." He certainly lived up to that title as far as 80s music is concerned.

Barry Drake showcased his knowledge of 80s music for the next hour and a half. It should be noted that Drake is a gregarious gentleman who could place at least third in any decent Woody Allen impersonation contest. His affinity and appreciation for 80s hits was clear, seeing as he is, perhaps, the only person in the continental United States that has bobbed along and lip-synched to artists such as Grand

Master Flash, Madonna and Metallica in a single sitting.

The show began with Drake playing a short parody about a "ready-made" 80s rock persona kit, complete with long blond wig and tight, acid-washed jeans. Drake then began his lecture, citing the beginning of 80s music with the election of Ronald Reagan and the death of John Lennon.

Evoking only a minimal amount of sarcasm, Drake led us on an honest and impassioned journey through the decade that "may go down as the most flamboyant era in music." For those of us who may have been too young to fully remember the nuances of the 80s, Drake pointed out how the advent of MTV and later VH1 provided a whole new means of experiencing music — shifting the context of musical performances from our ears to our eyes. It was the first era where image "mattered" in rock and roll.

He broke down 10 years of music into a simple explanation of the various genres coexisting in the 80s. He spoke about topics from new wave to heavy metal and hair bands, pop to rap and hip-hop, showing clips of music videos and interviews with the more commercially successful artists.

Blake wound down his lecture by explaining how music appeared to lose its way at the end of the decade. Music listeners became dissatisfied with groups such as The New Kids on the Block, M.C. Hammer, Vanilla Ice and eventual-

ly the international scandal caused by the now infamous duo Milli Vanilli that resulted in the only Grammy Award ever revoked. Due to the overall discontent in the music industry, alternative rock was brought mainstream, as shown by the success of bands such as Nirvana — but that's a whole different lecture.

"The music of the 80s wasn't that bad and it's the roots of today's music. Now, we're all cut loose," he explained, pointing out how many musical choices we have today.

"I want to give [students] a basis to fall back on," Drake said of his motives for the lectures. "If you like something, find their influences. Keep chasing it until you're done!"

In an effort to be more like the DJs of Drake's youth, he wants to educate people in what music is today and where it came from. If you don't like what mainstream music is now, "screw it," Drake said, "Find something you love and dive into it for the next five years."

As the room filled with artificial light and the words of Billy Ocean singing about his Caribbean Queen, students made their way toward the doors of the Union with the unmistakable dance of torso wiggling, arm flailing and minimal foot movement. Although the 80s may be "the most flamboyant era in music," it seems to have no trouble producing smiles and laughter.

Showcase is going to the Upperdogs

By Thomas St. Pierre
Staff Writer

People packed into the Pavilion Theatre for Friday night's premiere of the Upperdog Showcase, five one-act plays directed by University of Maine students. The plays, "The Frog Prince," "A Modest Proposal," "The Hawk's Well," "Oedi" and "Krapp's Last Tape," covered an array of thematic topics ranging from ridiculous humor to deadly seriousness.

The first play, "The Frog Prince," began with an ostentatious prince seeking flowers for his beloved. In a predictable change of events, the prince, played by Joshua Davis, turns into a frog, sending his life into despair.

While the prince eventually regained his original form, the play, deviating from the children's tale, concluded with an underlying mood of ambivalence. Emily Duncan, the student director of the play, was intrigued for this reason, stating, "In a world where so many children's plays are mindless fluff, it was exciting to find one so brilliantly written and one which forces the audience to draw its own conclusions."

"A Modest Proposal," a controversial satire originally written by Jonathon Swift, was uniquely adapted onto the stage by student director Joe Mitchell. With the use of strobe lights, Mitchell stunningly recreated the act of baby decapitation found in the original. Powerful red lights were cast on the characters' faces as they

brought the harsh words of Swift into an intense reality.

The third play, "The Hawk's Well," directed by UMaine graduate student Angela Khorl, reinterpreted William Butler Yeats' play into a contemporary piano-bar-casino-lounge setting. What was formerly a blazing pile of twigs on a mountain-side interestingly became a burning cigar at a gambling table. Through various interpretive twists, Khorl was able to maintain the original essence of Yeats while adding a quite relatable element of modernity.

"Oedi," the fourth play of the evening, hilariously lampooned the original story of "Oedipus" by Sophocles. Oedipus, played by Nathan Rumney, discovered his ghastly past of murdering his father and marrying his mother. After contemplating gouging out his eyes and castrating himself, Oedipus finally decided to blame the gods for his incest to live happily ever after with his wife-mother.

The final play, "Krapp's Last Tape," centered around the lonely retirement of a dreary old man played by Allen Adams. He thumbed over the audio recordings of his youth and was flooded with emotions, ultimately filled with a sense of futility. As Tom Sagona, student director, commented on the universality of the play, "It is a journey of discovery that everyone can relate to in their own way."

The Upperdog Showcase was insightful and entertaining, a glimpse into what students are producing and what they want to communicate.

CHADWICK
DENTAL

We love your smile

Thomas K Chadwick, DDS
One Cumberland Place
Bangor 945-3360
www.chadwickdental.com

we
welcome
CIGNA
insurance

WWW.MAINECAMPUS.COM

Apartments & Houses

For Rent

Orono & Old Town

As low as \$350 monthly per person
Efficiencies, 1, 2, 3, 4, 5 & 6 bedrooms

Available June 1st & September 1st

KC Management

69 Main Street, Orono

ph: 866-7027

Check out our website for
locations and prices.

Website: www.kcmanagementinc.com

THE NICE ONES GO EARLY!

The
Writing
Center

Writing
Center

Overwhelmed
by writing
papers?

Need help
getting started?

Want advice on
how to polish
your work?

LET US HELP...

The
Writing
Center

Monday — Friday
9:00AM — 4:00PM

402 Neville Hall

UMaine's resource for student writing.

ALL STUDENTS ARE WELCOME

Drop by or call to set up an appointment...

581-3828

Horoscopes

Aries

March 21 to April 20

You may feel rather concerned about your financial situation. Try not to lose your head, and consider the advice of an older relative! Avoid any speculation in order to keep yourself out of trouble!

Taurus

April 21 to May 20

You are advised to be more careful when spending money. This may help you prevent arguments with your partner. You'd better go shopping together.

Gemini

May 21 to June 21

In the morning, financial difficulties might upset you. You are advised to postpone major decisions and avoid signing official documents.

Cancer

June 22 to July 22

This is not a good time for any kind of business activities. You may want to avoid taking risks. Spend more time with a loved one.

Leo

July 23 to August 22

You have no real reason to worry over your financial situation. You will soon receive a significant sum of money from an older relative.

Virgo

Aug. 23 to Sept. 22

In the morning you may not be able to keep your schedule because of some personal issues. A friend will offer you the opportunity to join in a business project which may prove quite profitable.

Libra

Sept. 23 to Oct. 23

This is not the right time to ask for a raise, for your chances are rather slim today. Today you are advised to stick to routine and less challenging tasks.

Scorpio

Oct. 24 to Nov. 22

Try not to be so jumpy and avoid controversies with your loved one! Devising the schedule together would be a good idea. You may rely on intuition.

Sagittarius

Nov. 23 to Dec. 21

It seems you are not feeling like talking to anybody and are certainly not too inspired. You are advised to postpone business meetings and long trips. You could, however, succeed in domestic activities.

Capricorn

Dec. 22 to Jan. 20

You have a lot on your hands today, but you are not feeling in your best shape. You should not take any risks, for your chances to succeed are rather slim.

Aquarius

Jan. 21 to Feb. 18

In the morning you might receive a piece of news from a distant relative. This could upset you and make you change your schedule completely. Don't forget to smile.

Pisces

Feb. 19 to March 20

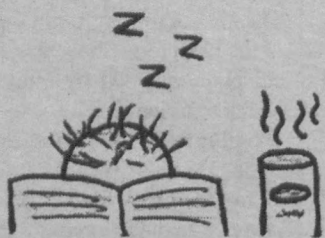
You intend to start several tasks at once. Dealing with one at a time would be much wiser. You are advised not to seek easy money, for your chances are slim today.

THE MAINE
CAMPUS

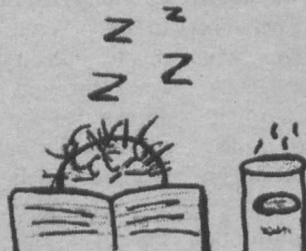
DIVERSIONS

Find's week 07 By Heather Steeves

Fogler, Sunday 10pm



Fogler, Monday 1am

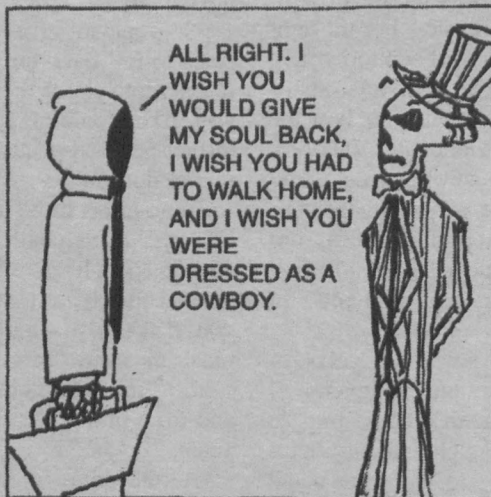


Fogler, Monday 8am

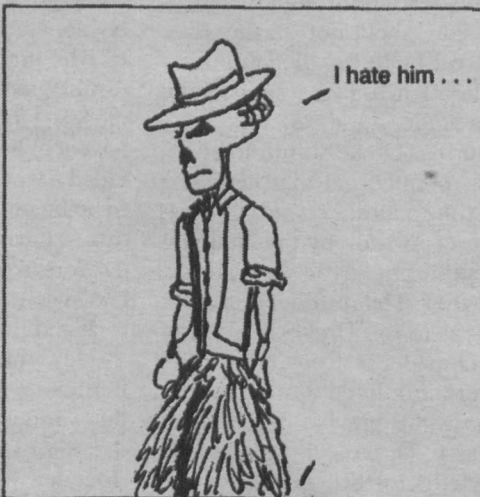


REAPER STEVE

GARY THE DEVIL! WHAT DO YOU WANT NOW?

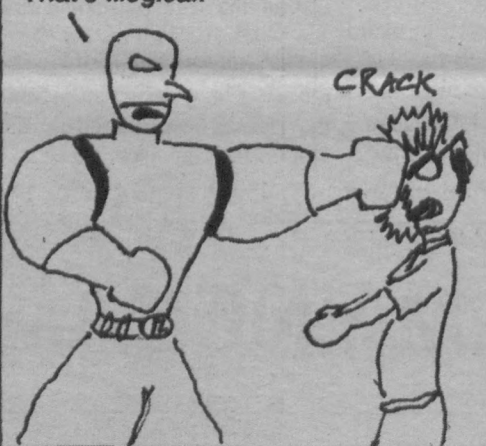


By Brian Sylvester

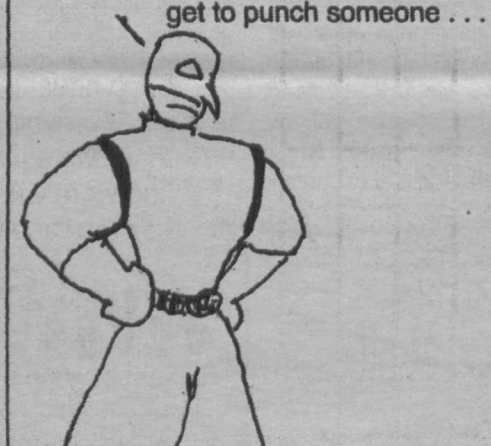


The Last Ever LOGIC MAN!

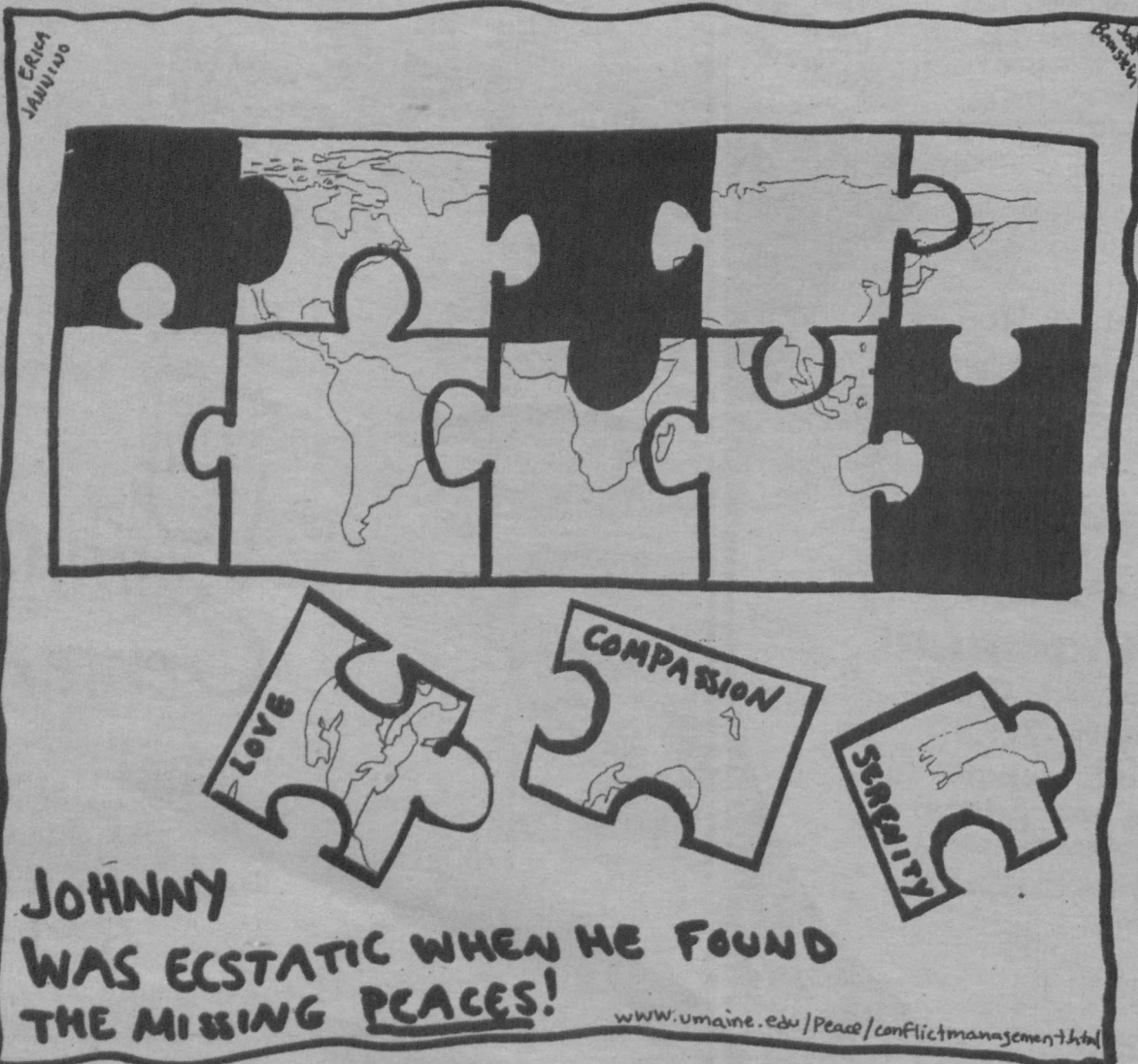
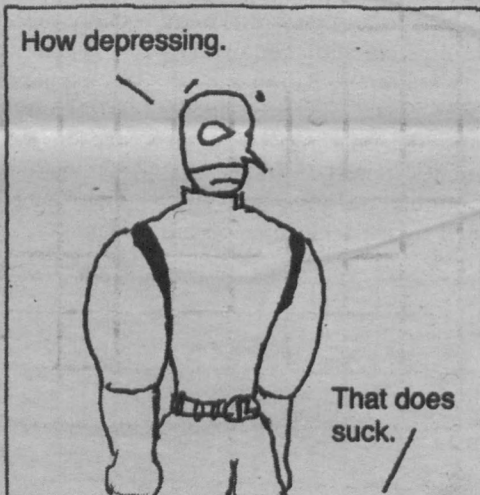
That's illogical!



Hmm... that was the last time I'll get to punch someone...



By Brian Sylvester



WELCOME
TO THE
FINAL
ISSUE
OF THE
MAINE
CAMPUS.
SEE YOU
IN THE
FALL!

SUDOKU PUZZLE

8	3			2				
	7	2						4
5				8	3			
		9					5	2
		3	1		9	8		
4	8					1		
			8	4				1
1						9	2	
				9			6	3

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
 - Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
 - Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.
- There is only one correct answer!

(c) Daily Sudoku Ltd 2007. All rights reserved.

medium

BRING A BAG TO THE STORE

Using your own cloth bags to carry groceries home from the market reduces waste and requires no additional energy.



To learn more about how you can reduce your impact on the environment, go to www.StopGlobalWarming.org.

NURIKABE PUZZLE

							6		3
		5				4		4	
4				1					
	3								
5				2					
	4						2		
				2					2
						2			
				1					4
	2		6			4			
9		1							

HOW TO PLAY

Like Sudoku, each puzzle has only one solution, and that solution can be reached without resorting to trial and error.

Each square must be black or white. Use dots to mark the squares you know are white. Nurikabe has four additional rules:

- Each group of white cells ("islands") must contain only one number.
- The number of white squares in a group must equal that number.
- All black squares must be linked together to form a continuous block (the "wall" or "stream").
- 2x2 blocks of black squares are disallowed.
- Remember: If a square cannot be white, it must be black!

(c) www.dailysudoku.com 2007

EXAMPLE

5	2			3	
					1
		1			
			4		
2					
	4			2	3

EXAMPLE SOLUTION

5	2		.	3	
.	.	.	.	.	1
.
.	.	1	.	.	.
.	.	.	4	.	.
.
2	.	.	.	.	.
.	4	.	.	2	3

(c) www.dailysudoku.com 2007

WIN, LOSE OR



GET PAID FOR YOUR COMIC STRIPS.
PUBLICATION SUBJECT TO EDITOR'S DISCRETION.

THE MAINE
CAMPUS
Pattie Barry
Divisions
581-1267

GROW A GARDEN

By growing your own vegetables and buying products locally, you are cutting down on carbon emissions used for shipping produce. To learn more about how you can reduce your impact on the environment, visit www.StopGlobalWarming.org



CAMPUS PHOTO BY JENNA LAVALLEE

UNDERHAND TOSS — Jessica Ghazali started on Senior Day.

Epic comeback for UM

By Tyler Francke
Staff Reporter

Yesterday, the University of Maine softball team gathered together for a Senior Day game against the University of Albany in which it seemed like just about everything was going against them. Coming off a season in which they had recorded the most wins in school history, their record of 21-25 was not what they had hoped it would be, despite losing seven seniors from last year's squad. They have spent most of the season on exhausting road trips and because of cancellations due to weather they were finishing up their home season only five days after their home opener. As if all that wasn't enough, the weather continued to refuse to cooperate, pouring rain all day and delaying the game's start by an hour.

The Black Bears tried to make the best of the day despite the less-than-ideal weather. The senior class and their parents were honored before the game and a buffet provided by Margarita's in Orono offered under a large tent to keep the rain out. When the game finally did start, a large crowd of fans gathered to support their team under a multitude of umbrellas.

After three-and-a-half innings of play, with UMaine down 7-0, defeat seemed like a certainty, having already lost two games to Albany on Saturday by scores of 5-0 and 4-3 respectively. A lesser team might have given up, but not the Black Bears. In the bottom of the fourth inning, a small spark was ignited on the damp Kessock Field as two of their young standouts, sophomore Ashley Waters and freshman Kristen Galvetti, blasted solo home runs to put a couple of runs on the board.

In the fifth inning UMaine was able to push a few more runs across the plate. A few of the seniors being honored on Sunday were instrumental in that inning. It all began with senior outfielder Kate Joseph, who got on base with a single and advanced to second on a throwing error by an Albany player. After two outs were made, Joseph's classmate Tara

Vilardo came up to the plate and drove a double to left field to bring her home and make it 7-3. Next came Alexis Souhlaris, who was walked, followed by Waters who collected another RBI with a base hit single to drive in Vilardo. Senior Kristie Hawkins finished up the scoring with an RBI single into left field to tack on another run and pull the Black Bears within two.

After a scoreless sixth inning, it came down to the seventh and final frame to decide the game's outcome. With Albany still leading 7-5, sophomore pitcher Jenna Balent, who had come in to relieve starter Jessica Ghazali in the third, put down Albany without allowing a run. The Black Bears went to work to pull out the win in the bottom of the seventh and final inning. Pinch hitter Stephanie George and Vilardo drew leadoff walks to begin the frame. Leah McIntosh came on in relief of Albany's starting pitcher and immediately struck out Souhlaris for the innings first out. Waters followed and nailed a pitch to the center field wall for a double and drove in senior pinch runner Alexis Pullen and Vilardo. Waters would then advance to third on a passed ball by Albany's catcher Kat Smith. Ashley slid home for the winning run when McIntosh let loose a wild pitch, completing the remarkable comeback and sealing the win for UMaine. Their record improved to 22-25 on the season and 7-10 in America East, while the Great Danes fell to 26-14 and 9-8 in the conference.

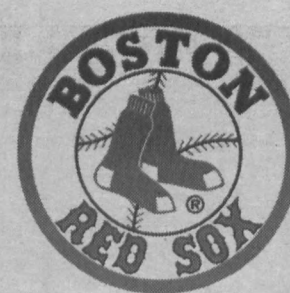
Head Coach Stacy Sullivan said that the Black Bears "have come from behind in many games this season." She said that it was good that they were finally able to play at home, although it is upsetting that they have to finish almost as quickly as they started.

"We keep focusing on consistency, playing every out, making every play," Sullivan said. "We are making too many mistakes. Tournament teams can't afford to make mistakes. We need to win right now. We need to find ways to make that happen in every game we play from here on out."



RED SOX CORNER

By Robert Moriarty
For The Maine Campus



Game 22 — at New York Yankees — Matsuzaka vs. Pettite

5:36 p.m. — T-Minus 1 hour 29 minutes.

I'm nervous. I know that sounds odd, but I don't think any Sox fan can honestly say they aren't nervous about tonight's game. It's not that I don't believe in D-Mat or that I think we can't hit Pettite, it's just the nagging "what if?" that always accompanies anything between Sox and Yankees games. Examples:

What if D-Mat hits someone again? Benches clear? He gets injured?

What if Pettite decides to throw at Manny or Papi? You know they won't put up with it, they might get ejected for the series.

What if D-Mat just doesn't have it tonight and gets shelled?

What if A-Rod [yeah right] hits a walk-off?

Most importantly, what if everything just implodes and we get swept?

Ah ... just worries.

Postgame Analysis: What a positively marvelous thrashing! Time to break it down, although there really isn't too much to say:

Sox on the Hill: Dice-K did everything he needed to do to notch a win other than hit a homer. He held the Yankees to four runs on five hits and an uncharacteristic four walks through six solid innings. He struck out seven and only had one bad inning, which as usual was the 4th inning. I feel that teams do well after they've seen him once through the line-up and that's why the 4th is usually a problem for him. He'll figure it out and be able to do fine, and let us not forget that it was the Yankees' line-up, which is built for at least seven runs a game. The bullpen came in and was shut-down, allowing only two hits, one walk and no runs while striking out three. Solid all-around effort from the arms.

Sox at the Plate: Well, well, well. 11 runs, 13 hits, nine walks. I'm impressed, to say the least. They knocked out Pettite after 4.2 after notching five runs on six hits, five walks, and a homer by Youk. Pettite didn't necessarily have his best stuff and the Sox took advantage. Check out this stat: The Yankees' pitching staff threw 197 pitches. Ninety-five came from the bullpen, which cleaned through five pitchers to get 13 outs. You better believe that they're all tired and having pride issues. Julio Lugo broke out, going 3-4 with a homer, a double and a single. Youk was 2-5, Ortiz was 2-4, Manny 1-5, Lowell 1-4, Tek 1-4, Coco 2-5 and Dustin 1-4. Drew was the only guy without a hit. What else can I say? The offense put on a show.

Overall Impression: A+

Why not? The Sox ruined the Yankees tonight. Killed the pitching, shut down the hitting except for one inning — everything was just as Theo designed it.

Game 23 — at New York Yankees — Wakefield vs. Karstens

Or should I say, vs. Igawa. Of all the dumb luck, the Yankees find a reason to put in Igawa. They blamed Karstens' lack of control on the line-drive he took off the shin. I'm sure that's what it was. Either way, in comes Igawa and the game is brand new.

Postgame Analysis: Well, at least we can still score against the 'pen. Mo wasn't lights out either, so we've still got his number as far as I'm concerned. 1-for-3 is good if you're a batter, not a closer.

Sox on the Hill: I'm going to keep this short, because otherwise I'll repeat mostly everything I always say. Wakefield had a solid outing, only allowing three runs over 5.1 innings. He would have been in longer, but the walks were killers. Six walks helped the Yankees push across those three runs, and Tito saw that and made a good move turning to his 'pen when he did. The bullpen was lights out as usual, including Donnelly getting out of that bases-loaded jam with A-Rod up, further proving that Rodriguez will never be a Red Sox killer.

Sox at the Plate: Man, talk about a rough day at the plate. Ortiz, Manny and J.D. Drew com-

bined to go 0-9. All the offense came from Lugo, Coco, Youk and Mike Lowell. Unfortunately, these guys don't hit three-in-a-row, so that group has trouble putting runs across if they're the only ones producing at the plate. Igawa had Ortiz's number like no one all year. Those two double plays were on the same pitch, low and inside, that Ortiz never makes good contact on. He's got to be able to drop the bat head down on that and get that pitch out of the infield or just not swing. The Sox just couldn't get men on against Igawa, who didn't have great control in the first place. When they did get men on they couldn't get them home. I think if they Sox had just been more patient, they would have walked much more and forced Igawa to throw fastballs for strikes or worn him down early and gotten to that atrocious Yankee bullpen. I understand that they were anxious; this was the first time they had seen Igawa and they wanted to get some swings in, but the guy was throwing balls to the backstop and bouncing some 3 feet in front of the plate. Well ... whaddya gonna do?

Overall Impression: B-

It's not so bad that it deserves a C because the pitching was there and they put a run on the board against the bullpen, but it's a B- because they just couldn't take advantage of Igawa's wildness. Patience, patience, patience wins games.

Game 24 — at New York Yankees — Tavaréz vs. Wang

Six-and-a-half games back, five games under .500 and in last place. No, I'm not talking about the Devil Rays; they're only an even six games back. Those figures belong to the Yankees, with five of their 14 losses coming at the hands of the Sox.

Postgame Analysis: I think a lot of the credit for this win should go to Terry Francona for pulling Tavaréz when he did. The last thing you want to see is a pitcher staying in too long and giving up the long ball.

Sox on the Hill: Tavaréz did well for his time in. The runs all came on a Doug Mientkiewicz homer and the runners on base had both been issued walks. Other than that rough spot, he scattered two other hits and had a pretty solid outing. Francona pulled him after 84 pitches, a smart move considering Tavaréz had not had full control of his stuff and that deep down, he's still a reliever. As usual, Okajima comes in and shuts down the opposition, going two full innings and striking out four of the six batters he faced. Timlin was fine except for one pitch that Jeter mashed over the left field wall and Papelbon stayed cool under pressure, retiring the Yankees 1-2-3 after Giambi's one-inch-higher-and-that's-a-homer double.

Sox at the Plate: David Ortiz started things off right. The frustration of yesterday must have been eating at him all night, because he took the first pitch he saw and hit it about 450 ft. into the right field upper deck seats. Aside from Coco's triple, which lead to a run on Cora's groundout, the Sox were quiet until Alex Cora once again decided to notch some RBIs, this time in the form of a homer to give the Sox a 4-3 lead. Lugo had a sac fly to make it 5-3, then Manny took one of his best swings of the year, hitting an opposite-field homer to give the Sox the 7-3 lead. The pitch was up and out over the plate and Manny knew it was gone as soon as he hit it.

Overall Impression: A

Not an A+ like Friday, but a solid A because they were able to rebound after a tough game Saturday and show that they can hit and put runs across just as easily as the Yankees. In past years it wasn't uncommon to see the Red Sox win the first game in the Bronx, get shut down the second and then not be able to get it going again for the third game. This team they have this year isn't like that and they now own the best record in the Majors. Combine that with the Yankees in last place in the AL East, and you know it's been a good April.

Editor's Note: These excerpts have been taken from the author's season-long blog about the Red Sox. For more, visit <http://mosox.wordpress.com>



CAMPUS PHOTO BY JENNA LAVALLEE

GREETED AT THE PLATE — Freshman outfielder Matt Grosso (29) high-fives teammates coming in after an inning of work last week at Mahaney Diamond.

FALLS

From Page 20

jacked the go-ahead two-run home run to make the score 5-4 after six innings.

UMaine couldn't fight their way back and despite Hertzler's strong performance early on and his seven strikeouts, his record dropped to 2-4 on the season.

The Black Bears managed to shake off the tough loss and rebounded in the second game of the day to bring in 13 runs to Albany's five. In Saturday's second game, UMaine jumped out to an early 1-0 lead when Joel Barret hit a single in the first frame to send Curt Smith home.

Albany's Tom Hill answered with a two-run home run in the bottom of the first to start a back-and-forth affair. Billy Cather brought the Black Bears the lead once again half an inning later when he knocked a three-run homer out of the park.

UMaine's bats did exactly what they were meant to by adding three runs in the fourth, then three more in the sixth and three more in seventh.

Greg Norton pitched the complete game, allowing five runs on 11 hits and earning a winning 4-3 record.

The Black Bears couldn't put on the same hitting show in the first or last game of the series and struggled to keep up as Albany's bats did most of the talking.

In the series' opener on Friday, the Danes shut down the Black Bears, beating them 7-0. The match-up was a pitcher's duel early on. UMaine's starting pitcher Alejandro Balsinde pitched eight innings but could only silence the Danes' bats for five. Balsinde gave up 14 hits and his record dropped to 1-4.

John Naples pitched a complete game and gave up a meager four hits.

UMaine's pitching struggles continued into the last game of the series. However, despite the 15-5 loss, the game did

have one big highlight.

Brewer native Joel Barrett hit an RBI double in the first inning, which moved him to third place on UMaine's all-time doubles list with 56.

The three losses are tough to swallow against an Albany team that's having some struggles of its own. The Danes managed to improve their record to 18-20 and added three more America East wins to their resume.

The Black Bears' 5-7 record ties them with the Great Danes for fourth place in the conference standings. The top four teams qualify for the postseason, so UMaine has some ground to make up in order to defend its conference title. Having lost the season series to Albany, UMaine will need to move at least a game ahead of the Danes to advance to the playoffs.

The Black Bears look to rack up a win when they travel to Goodall Park in Sanford on Maine Day to take on the University of Southern Maine for a solo game at 6 p.m.



CAMPUS PHOTO BY JENNA LAVALLEE

STATUE OF THE CRANE — A UMaine pitcher comes to the set position during last weekend's baseball series.

America East Standings

**Top four qualify for postseason*

1. Binghamton	13-2 (19-12)
2. Stony Brook	8-3 (22-17)
3. Vermont	7-4 (18-18)
4. Albany	5-7 (18-20)
5. UMaine	5-7 (14-24)
6. Hartford	6-9 (9-27)
7. UMBC	2-14 (10-29)



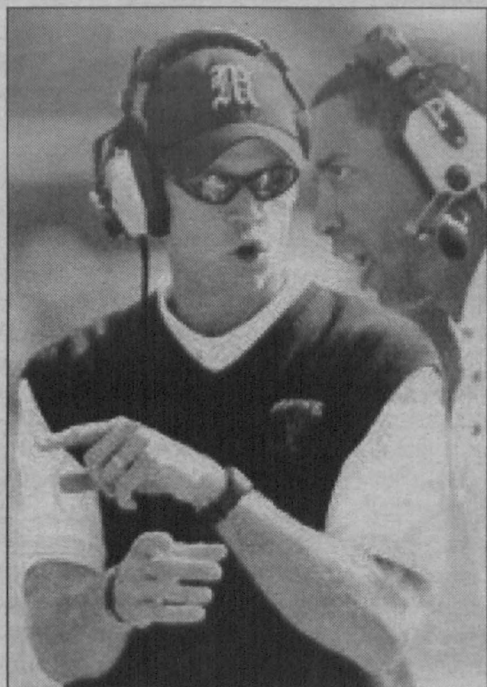
JEFF COLE MEMORIAL SPRING SCRIMMAGE

"ONE DIRECTION"

JOIN THE UNIVERSITY OF
MAINE FOOTBALL TEAM AS IT
HONORS COACH JEFF COLE:

THURSDAY, MAY 3, BLOOD
DRIVE AT ALFOND ARENA'S
DEXTER LOUNGE, 2-7 P.M.

SATURDAY, MAY
5, ANNUAL
SPRING SCRIM-
MAGE, ALFOND
STADIUM, 10 A.M.



SUMMER WORK

GREAT PAY

BLACK BEARS WANTED

All majors, flexible schedules, all ages 17+,
conditions apply, sales & service, no experience
necessary, great resume builder.

Bangor Area 991-9898

Augusta Area 626-0050

Portland Area 883-6653

Other locations throughout New England
www.workforstudents.com

The fall of the mighty Brady Quinn

Former Notre Dame quarterback suffered by starting season on top

By Adam Clark
For The Maine Campus

Coming into the college football season this past fall, all eyes were on one kid: Brady Quinn. He was coming off a junior season in which he, under the guidance of offensive guru and first-year head coach Charlie Weis, brought the Notre Dame football program back to respectability and the spotlight was on him. He was the Heisman favorite, the probable No. 1 pick in the NFL Draft and his team was touted as a national title contender. The expectations were through the roof for Quinn and the Fighting Irish. However, there was no place to go but down.

Commentary

Coming out of high school in Dublin, Ohio, Quinn was an All-American and supposed to be the savior for the struggling football program at Notre Dame. With the reins to the team handed to him in his first season, Quinn struggled in his first two seasons under Coach Ty Willingham. After Willingham was fired, Weis, the former offensive coordinator of the New England Patriots and one of the greatest offensive minds in the game of football, was hired. With Weis immediately installing his pro-style offense, he and Quinn were a success in their first season, as Quinn threw for nearly 4,000 yards with 32 touchdowns and Notre Dame played in the Fiesta Bowl. On national television every weekend, Quinn and Weis brought Notre Dame football back to national prominence in just one season.

Returning most of the offensive starters along with Quinn and Weis, a season without a national championship for the Irish and a Heisman for Quinn would be labeled as a disappointing season. While his accuracy dipped slightly, Quinn still put up

great numbers, throwing 37 touchdown passes. However, Notre Dame lost three games in the 2006-07 season, all against marquee programs and Quinn did not win the Heisman. A season deemed by many as the season in which Notre Dame would win the national championship, ended with frustration in a 27-point loss at the hands of LSU Tigers.

In the Sugar Bowl against LSU, Tiger quarterback JaMarcus Russell played tremendously, displaying his rocket arm, while Quinn was knocked around by the LSU defense. After that performance, there was question as to who the No. 1 quarterback would be in the upcoming NFL draft. Russell, playing in the tough SEC, went 25-4 as a starter and at 6'6" with superior arm strength, had passed Quinn in most people's minds. This past weekend in the NFL Draft, that scenario played out and Russell was picked No. 1 overall by the Oakland Raiders. Quinn, who was still considered a top-10 pick by everyone, plummeted to the 22nd pick overall to the team he grew up cheering for: the Cleveland Browns.

Would Charlie Weis really lie when he said Quinn would be the third-best quarterback in the league in a few years?

The free fall by Quinn was a shock to nearly everyone. Sitting in the green room all alone, while frustrated, he was still confident and poised in interviews. It took over four hours before Quinn was

selected in the draft and the 22 teams who passed on him will probably look back at this draft and regret not selecting him. Groomed to be a pro quarterback, Quinn was thrown into the fire every week with few weapons on offense and a sieve for an offensive line. Not only did he excel as the focal point of the offense, breaking 36 records at Notre Dame, but he did so with the odds stacked against him.

While the knocks have been his accuracy and failing in big games, there are explanations. Quinn's receiving corps was less than adequate compared to the likes of JaMarcus Russell who had two first-round wide receivers to throw to. Also, Quinn was always behind in the games due to a mediocre defense. Is that his fault? No. Scouts always find weaknesses for every prospect. As stated in Sports Illustrated this past week by Michael Silver, "if Jesus had been draft-eligible, some scout would have downgraded him for 'lacking explosive burst while walking on water.'"

While those are the knocks against Quinn, he possesses not only an NFL body, but also an NFL mind. Poised, competitive and savvy, Quinn not only knows how to run an NFL offense, but knows what it's like to be in the spotlight. While Russell may have arm strength that is deemed almost superhuman, Quinn will be an excellent NFL quarterback, as he has exceptional talent and all the intangibles. Plus, would Charlie Weis really lie when he said Quinn would be the third-best quarterback in the league in a few years. While the Browns are still a less-than-impressive team, they now have a franchise quarterback and a kid who loves to play the game.



PATRIOTS CORNER

By Seth Poplaski
For The Maine Campus

Belichick gets steal of draft in Randy Moss

The NFL draft, like previous years, was full of surprises. Brady Quinn was taken at the No. 22 spot to the Cleveland Browns when he was supposed to go No. 3. The Miami Dolphins chose Teddy Ginn Jr. instead of taking Quinn. The biggest shocker for any team, in my opinion, was the Oakland Raiders trading Randy Moss to the New England Patriots. Was it for their first round pick, second round pick? No. They traded Randy Moss for a fourth round pick. This raises more than one question. Isn't Randy Moss worth more than one fourth round pick? Will Randy Moss be a good addition to the Patriots? Randy Moss is well-known for being a great receiver, but also someone who has been apt to get into trouble. My prediction is Randy Moss, even though a little crazy at times, will be a good addition to the New England Patriots.

Undoubtedly the biggest argument against having Randy Moss as a Patriot is his behavior on and off the field. Everyone knows that Moss gets a little out of hand once in a while with his celebrations in the endzone and his selfishness on the field. Many people think that he will have the same effect that Terrell Owens had on the Cowboys last year. I beg to differ. Bill Belichick has a way of taking cocky players and transforming them into team players and I don't think that Randy Moss will be any different. Remember Corey Dillon? There were many doubters when Dillon came to the Patriots because, like Moss, he was a very cocky player. After some fine tuning, Dillon developed into a team

player. I don't think Moss will be any different — and if he is, we'll give him the boot. Deion Branch wouldn't make a good deal with the Patriots and what happened to him? He got the boot. The Pats don't put up with stupid, arrogant players. Randy Moss knows this and won't act up.

Moss is getting older and wants a chance at a Super Bowl ring. After a crummy 2006 season with the Raiders, Moss will be trying harder with a team that recently had multiple winning seasons. I don't care what player you are in the NFL — unless you are Terrell Owens. If you are getting older and want a Super Bowl ring, you'll comply with the team you are playing with. The Patriots are in need of another good wide receiver and Randy Moss has been a good receiver when he's had good quarterback throwing to him. Tom Brady is a good quarterback. Who was throwing to Randy Moss last year? Aaron Brooks. Aaron Brooks has never played for a winning team. Tom Brady has played for a winning team his whole career, something that Moss wants to be a part of again and will get, provided he keeps cool and does not perform any stupid acts on or off the field.

With Belichick coaching and Brady in the pocket, Moss will have a good 2007 for the Patriots. Will he be the star receiver of the Patriots? Probably not, but with a chance at his own Super Bowl ring he'll learn to control his temper and he will soon understand that in the Patriots camp, there is no "I" in team.

THE MAINE
CAMPUS

CLASSIFIEDS

APARTMENTS FOR RENT

Bradley- Townhouse Apt. 2 bedroom, 1.5 bath, living-room, kitchen-dining, very nice. Onsite laundry, cable ready. No smoking, no pets. 9 mi. to campus, \$850/mo. plus sec. deposit. Heat and hot water included. Avail. May 1st.
Tel. 866-4545

Orono Old Town Eff, 1, 2, 3, 4, BR apts
Heat, Hot Water, Water, Sewer, included with lease and deposit. Call 223-4878

Advertise in The Maine Campus. Call 581-1273 between 9 a.m. and 4 p.m. to place your classified advertisement.
www.maineecampus.com

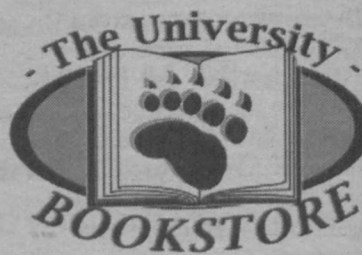
May Day Sale!

May 1st and 2nd

10 am - 3 pm

Save up to 50% on
selected apparel, books and
gift items

~ALL SALES FINAL~



DRAFT

From Page 20

out I still had it in me last summer. I was just outside messing around."

A Buffalo native, Stone is looking forward to the chance to play with and learn from aging star Lawyer Milloy, formerly of the New England Patriots and Buffalo Bills. ESPN draft guru Mel Kiper said on-air that he expects Stone to get a long, hard look from Atlanta because he possesses the natural athleticism to develop with the right coaching.

"They're expecting me to come out and make an impact right away," Stone said. "My goal is to go to Atlanta, put my best foot forward, earn the respect of my teammates and contribute wherever I can, whether it's special teams or in nickel and dime packages."

As for DeVito and King, each was picked up by the Jets as free agent signings in the hours following the draft. All four of UMaine's NFL alums — Jacksonville's

Montell Owens, San Diego's Stephen Cooper, Baltimore's Mike Flynn and Chicago's Brandon McGowan — were signed as free agents, meaning the Black Hole's signature duo have a decent shot at making the final cut.

"I talked to the Jets at the beginning of the seventh round," DeVito explained. "They were thinking about taking me with their last pick, but they said if things didn't fall the right way I could go as one of their priority free agents."

Though he grew up on Cape Cod in Mass., the 6-3, 300-pound defensive tackle was born in New York and was raised a Jets fan — making the opportunity to play at the next level that much sweeter.

"This has been a dream since I was a kid," he said. "It's funny how that worked out. My agent has whole program that lines up where the best place is for you to make the team and the Jets were near the top of the list."

For King, a 257-pound linebacker who led I-AA in sacks as a senior, the call from head coach Eric Mangini's Jets was a surprise.

"Montell told me to expect the unexpected," King said. "I never heard from the Jets at all through the drafting process, but in the fifth round their linebacker coach called and said they were interested in drafting me at 235. Immediately afterward, they called and were interested in me as a free agent."

"This has been a dream since I was a kid."

Mike DeVito
UMaine football Class of '06,
on joining the Jets after
growing up a New York fan

DeVito's pre-draft experience with the Jets was nearly the exact opposite.

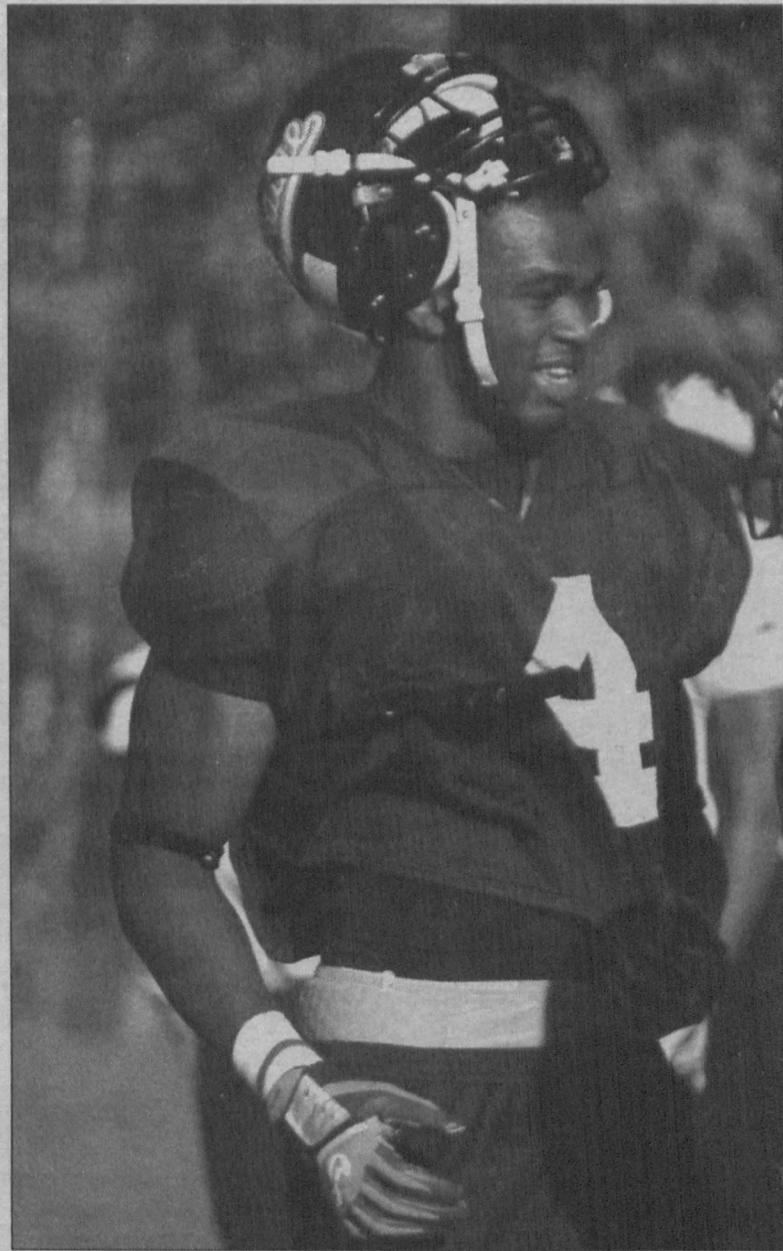
"I started talking to their D-line coach in December and January; they had the most communication out of any team," the former UMaine captain said. "[Today] he said I have a chance to make this team and fight for a position. He just said good luck."

The Jets will ask King, a Stoughton, Mass., native, to play linebacker, a departure from his defensive end position in college. However, he often dropped into coverage at UMaine and in New York's 3-4 scheme, that type of versatility is at a premium.

"A lot of teams were surprised at the weight I put on and how I moved with that weight. That was something they hadn't seen of me on tape," explained King, who gained 12 pounds of muscle since the season ended in December.

King and DeVito are not the first Black Bears to be teammates at the next level, as the Chargers signed Chad Hayes a year after Cooper made the team. That doesn't lessen the significance of the event for UMaine's 2006 defensive captains, however.

"I don't think that's quite sunk in



CAMPUS FILE PHOTOS

FOOTBALL'S FUTURE — ABOVE — Daren Stone will play for the Atlanta Falcons next fall. LEFT — Matt King will look to earn a roster spot on the New York Jets.

yet," said DeVito. "Matty is an amazing player, and it'll be great to be back with him."

"It's not going to be as hard having a familiar face around," King agreed. "It's going to be good to have someone you know who can push you; we'll probably fly out of Logan on the same day."

"We'll try to bring that swagger we had in Maine to the Jets."

"We'll try to bring that swagger we had in Maine to the Jets."

Matt King
UMaine football Class of '06



Time of my life: The best and worst of one scribe's four years

By Matt Williams
Sports Editor

What a day — the New England Patriots pulled the trigger on a deal to bring Randy Moss to Boston and at the same time I'm trying to pull all the thoughts of the last three years together for this column.

You see, this is my swan song. Some people — I'm looking at you, Bananas fans — will be thrilled to know that I'm graduating and won't be sports czar here at The Maine Campus next year. Hopefully, there's at least one dear reader out there who will miss seeing this byline, though I'm not holding my breath.

As a sports reporter at UMaine, I've experienced the highest highs and the lowest lows imaginable. First and foremost, I'm a Black Bears fan, and I hope that showed in these pages. I tried to convey the emotion of it from the fans' perspective. If you think that I'm not impartial or fair and balanced because of it, just Google "I still root" plus "Bob Ryan" and hopefully you'll catch my drift.

All this would have been impossible without a lot of people that deserve formal thanks in print. At the Campus, I want to thank every person who ever wrote a story for me in

these pages — without a great staff, this section would not have been what it is.

I would be remiss not to take a few inches to thank Matthew Conyers personally. As an editor he gave me the chance to apply my vision to the sports page. More importantly, he has been a first rate reporter, confidant, sounding board, foil and friend.

There are a lot of people in the UMaine athletic department who deserve thanks as well. I must thank volleyball coach Lynn Atherley, the first coach I interviewed at UMaine. Her candid responses and respect when I was a nervous cub reporter gave me the confidence to be the writer I've become since.

To coaches Ted Woodward and Jack Cosgrove I am especially grateful. Their players were always honest, open and gentlemanly; that is as much a reflection on the student athletes as it is on those coaches and the programs they run.

But enough of the sentimental stuff. I mentioned earlier that I've had some great highs and awful lows as a reporter and fan here at UMaine. I've been a jinx of sorts, because the games I've traveled to outside of Orono haven't always resulted in wins. In fact, the Black Bears are 10-

16-1 in those games, including 3-6 in playoff games. Still, there have been some big wins. The following is a list of my top three best — and worst — moments of the last three years.

The Best: No. 1 — UMaine 2, Massachusetts 1, 2004 Hockey East championship: What can you say besides Jimmy Howard played like Jesus in a goalie mask. This triple-overtime affair from my freshman year started my career with unbelievable expectations and has never been topped. In fact, it might never be topped by any sporting event in my life since my friends and I got on the Fleetcenter jumbotron going bonkers after Ben Murphy's game-winner. Words don't do this game justice.

No. 2 — UMaine 9, Mississippi State 7: I have to put a football game here, and this is the biggest win in program history, nevermind the last four years. I was at a trading card convention in Boston the night this game was played and I distinctly remember checking the score on my cell phone. At the end of the first half, I was thinking being down 7-0 wasn't so bad. Next thing I knew it was the fourth quarter and the Black Bears had pulled ahead, and finished the miracle victory. The rest of that season was pretty disappointing by

comparison, but nevertheless, this monumental win endures.

No. 3 — UMaine 3, Massachusetts 1, 2007 NCAA East Regional Championship: It was hard to choose between this game and the 2006 regional final against Michigan State. It was also hard to pick another hockey game, but frankly, no other sport ever really delivered in a big game. This game was a stick-it, in-your-face emotional affair after the Minutemen broomed the Black Bears two weeks prior. If they'd lost, this game might've been No. 1 on the worst losses list because I couldn't stomach UMass stealing UMaine's Frozen Four berth.

Honorable mention: Men's hockey sweeps over Denver and North Dakota, Frozen Four win over Boston College; Football's overtime win over Rhode Island in 2005 and win over Towson in 2006; men's basketball's win over Vermont in 2007.

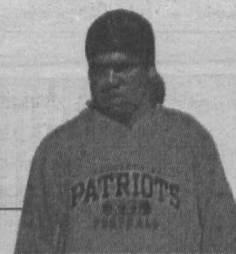
The worst: No. 1 — UMass 10, UMaine 9, Nov. 2006: UMaine missed an extra point that would've tied the game not once, but twice because of a penalty. What's worse is that it killed a legit shot at the Atlantic 10 title and a playoff spot. The look on Ron Whitcomb's face in the press conference had my stomach in knots

for three days. This is the ultimate, "you have to be kidding me" stomach-punch loss of my career.

No. 2 — Minnesota 1, UMaine 0, 2005 NCAA West Regional Semifinal: Howard made about 500 saves in his last two college games and still lost. I know the Gophers were a vastly superior team, but it never hit me because the Black Bears had Jimmy and who could score on him? Dam near no one, but you can't win a playoff game 0-0.

No. 3 — UMBC 70, UMaine 61, 2007 America East tournament: A tough loss for the men's hoops team squeaks in at the third spot. The Retrievers scored the last 10 points of the game in the final minutes as the Black Bears pried defeat from the jaws of victory. It ended the Kevin Reed era in disappointing fashion and closed out a season full of promise at least one game earlier than it should have. Just a bitter pill to swallow in the big picture of the 2006-07 basketball season.

Dishonorable mention: Hockey: Denver 1, UMaine 0, 2004 National Championship; Boston College 2, UMaine 1, 2005 Hockey East semifinal; any loss to UMass. Football: UMass 35, UMaine 34, 2004; UNH 19, UMaine 13, 2006.



Stone goes to Falcons in sixth round

Selection marks second straight UM draftee; King, DeVito to be teammates on Jets

By Matt Williams
Sports Editor

Daren Stone, Mike DeVito and Matt King can rest easy tonight — their football careers are not over. Lifelong dreams came true for the trio of the University of Maine gridiron stars yesterday, as the National Football League came calling for their services.

The Atlanta Falcons tabbed Stone with the 203rd choice in the NFL draft, while DeVito and King each signed rookie free agent deals with the New York Jets.

Stone's selection marks the first time that a Black Bear has been drafted in back-to-back years. Last season, UMaine had more players on NFL rosters than any other I-AA school with four. The three newest members of the pro football fraternity are hoping to add to that incredible feat.

"We call ourselves the land of the misfits in Maine," King quipped. "We're all guys that fell through the cracks. Coach Cos' finds low-key people and gives them a chance and they flourish."

When the Falcons chose Stone in the



King



Stone



DeVito

saw Atlanta come up that they'd grab him."

In the 6-3, 218 pound Stone, the Falcons are getting a player with tremendous upside. Stone started at both cornerback and safety over his Black Bears career and garnered All

Atlantic-10 honors in both his junior and senior seasons. He had the longest broad jump among safeties at the NFL combine, with his tremendous leaping ability making a surefire selection at some point during the draft.

After Stone's name flashed across the television screen as the 203rd pick, ESPN showed a video package including highlight plays from UMaine and a video of Stone leaping over a parked car in the Alford Stadium parking lot, a feat that impressed the crowd on hand at Radio City Music Hall in New York.

"I didn't actually see the highlights, but my family did and they were pretty excited," Stone said. "I first jumped over a car probably two years ago, and I found

"I was getting a little antsy because I expected them to take me earlier," said Stone. "Atlanta was one of the teams I heard from yesterday; they were thinking about taking me in the third round and again in the fifth round. It was a little nerve racking, but in the end everything worked out."

"We were joking around for most of the day, but I started getting serious in the fifth round when I thought Daren would go," King said. "I had a feeling when I

See DRAFT on Page 19



CAMPUS FILE PHOTO

MOVIN' ON UP — Matt King (9), Daren Stone (4) and Mike DeVito (90) signed deals to play in the National Football League yesterday.

Rally Caps: Come-from-behind victory highlights Senior Day



CAMPUS PHOTO BY JENNA LAVALLEE

OFF TO THE RACES — Ashley Waters holds her ground at second base as UAlbany's Nicole Kothe swipes third during yesterday's softball game. Waters bashed a solo homer to help ignite the Black Bears 8-7 comeback win. FOR MORE DETAILS, PLEASE SEE PAGE 16.

Danes top struggling UMaine

Baseball squad falls in three-out-of-four

By Nick McCrea
Copy Editor

The University of Maine baseball squad dropped three of four games at Albany, N.Y., over the weekend, lowering their already-floundering record to 14-24 overall and 5-7 in America East.

UMaine's win in the series came late Saturday on the heels of a 5-4 loss that proved difficult to swallow. The

Black Bears dominated the first game of the day early on, scoring four runs by the fourth inning. UMaine starter Brad Hertzler stifled Albany's bats through 5.2 innings of solid, one-hit baseball, at one point retiring nine straight.

Then things fell apart. Albany finally figured out Hertzler and racked up six hits in a row and five quick runs. The Great Danes' Steve Sayre

See FALLS on Page 17