

Spring 4-12-2007

# Maine Campus April 12 2007

Maine Campus Staff

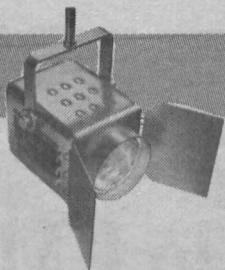
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THURSDAY  
April 12, 2007  
Vol. 125 No. 39  
40

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Famous violinist  
vs. homeless guy:  
Who gets the  
money?  
Page 9



## Maine bill would end sales tax on textbooks

By Michael Dabrio  
For The Maine Campus

University students may find themselves shelling out a little less cash for textbooks next year through a bill being presented in a public hearing to the Committee on Taxation in Augusta tomorrow.

The bill would exclude textbooks associated with a course of study at an accredited college from the Maine sales tax.

"We have to do what we can to help the students out," said Rep. Marilyn Canavan, D-Waterville, who wrote the bill.

The bill will apply to the University of Maine System, private schools such as Colby and Bates and technical colleges.

"This is really just a minor help," Canavan said. "For someone working part time and struggling to get by, the cost of books makes a big difference."

Students agree the cost of textbooks is high.

"This semester [I spent] around \$550, last semester I think I was at \$700," said Kirby Davis, a senior mechanical engineering major at the University of Maine. "My average is usually at

See BOOKS on Page 4

## University spared in latest set of RIAA letters

Bates, Bowdoin targeted

By Tony Reaves  
News Editor

The Recording Industry Association of America sent a new volley of pre-litigation letters to universities yesterday. No students in the University of Maine System were implicated, but students at Bates College, Bowdoin College and the University of New Hampshire were among 413 students nationwide accused of illegally sharing copyrighted music.

This is the third set of letters released since the RIAA began a new campaign against piracy on college campuses in late February.

The latest round comes only three weeks after the RIAA sent letters to 23 students in the UMS, including 14 on this campus. The RIAA asked the school to forward the letters, which offered settlements thousands of dollars lower than a court would award to the recording industry group. If

See RIAA on Page 2

## 'For people who like vegetables'

Three undergrads get their hands dirty starting a community-supported organic farm

(Left to right) The Black Bears Food Guild: Britta Jinson, Hayley Williams and Elonnai Hickok tend to the onion seedlings they are growing in the Roger Clapp Greenhouse in preparation for planting in May.



CAMPUS PHOTO BY PATTIE BARRY

By Pattie Barry  
Production Manager

They say if you want to change the world, start in your own backyard. For three University of Maine undergrads, that's advice they have taken to heart.

Bangor native Hayley Williams knew she wanted to work on a farm from her first year of college. That year she took Principals of Sustainable Agriculture, which studies how to grow food in a way that least impacts the environment. She liked the class so much that she took the next three years off and traveled the country to work on farms before coming back to finish her degree. However, starting up school again didn't mean Williams planned to stop farming. When she returned in the fall, she gathered the

resources to restart the Black Bears Food Guild, a community-supported farm that has been run off-and-on for the past 13 years.

"I worked for a farmer last summer, and he had gone here for sustainable agriculture, and he was one of the people who started [the food guild]," Williams said. He encouraged her to start up the guild again, after no one took it on last year. "There was no one that wanted to do it," she said. "So, I'm restarting it. I've had lots of farm experience, but this is my first time really doing it [myself]."

Since last October, Williams and first-year students Elonnai Hickok and Britta Jinson have been planning the three-acre plot allotted to them at Rogers Farm, located a few miles from campus on outer Bennoch Road in Old

See FARM on Page 7

## Res Life, salon team up for Locks of Love

Charitable organization needs hair to make wigs for children with hair loss conditions

By J. Astra Brinkmann  
Staff Reporter

For one day, Greg Eaton turned away paying customers to give haircuts to three long-haired individuals. Why? Because as a stylist who has professionally cut hair for 22 years, Eaton knows, "People don't give hair enough credit until they don't have it."

Locks of Love seeks donations in the form of money and hair, which must be bundled and at least 10 inches long. AnneMarie Reed, Emery Bickford, Sarah Taylor and Rasika Somaweera of Residence Life at the University of Maine approached Eaton, owner of Greg's Salon on Mill Street, to see if he would be willing to participate in the

fundraising efforts for Locks of Love.

Eaton, who encourages customers to send their hair to Locks of Love when they lop off a considerable length, jumped at the opportunity and called it a "wonderful cause."

Eaton cut hair to be donated to Locks of Love and styled hair free of charge for the fundraiser.

Although not originally planning to cut his hair for the fundraiser, graduate student and Resident Director of Kennebec Hall Emery Bickford was persuaded by the members of his committee to say goodbye to his ponytail, which he had been growing for at least three years.

"It'll be a big shock — it'll be different," he said before undergoing his transformation.

Earlier that day, Eaton cut student Jennifer Hersey's hair. "She was very nervous ... Some little girl is just going to love those natural brown curls," Eaton said.

While Monday was the only day Eaton's salon allotted to administering free cuts for the cause, various hall governing boards will be accepting donations in the form of money and bundled hair until April 23. If a donor wants to provide bundled hair, he or she must either fill out the form found on <http://www.locksoflove.org> or approach his or her HGB representative to fill it out.

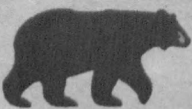
Reed encouraged both forms of charity.

See LOVE on Page 4



## THE ORONO 5-DAY FORECAST

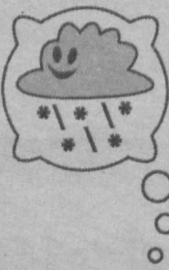
THURSDAY



Chance of rain  
and snow

43/29

FRIDAY



Rain/ snow likely

40/29

SATURDAY



Slight chance of  
snow

43/29

SUNDAY



Showers

43/32

MONDAY



Cloudy, rain  
likely

46/34

## Recipient of 'genius grant' returns to UM for fisheries lecture

By Dana Bulba  
For The Maine Campus

A distinguished University of Maine alumnus, Ted Ames, gave the sixth annual Geddes W. Simpson Distinguished Lecture yesterday afternoon to a packed room in Buchanan Alumni House.

More than 80 faculty and students as well as Geddes' family attended the lecture, titled "Confluence of Fisheries Management and History."

"We're extremely proud to have him as an alumnus, that's for sure," said Judy Round, senior assistant to the president of the University of Maine Foundation.

Ames, who received the coveted MacArthur Foundation "genius grant" in 2005 for his groundbreaking studies of spawning, habitat and fishing practices in the Gulf of Maine, spoke about the history and dilemmas facing the fish industry here in Maine.

Using a recent GIS fishing grounds map and a historical version compiled from interviews with older fishermen, Ames summarized the history of cod harvests from the early 20th century to the current problems of today.

Until the 1930s, fish were caught using hook and line. It was a more ecologically friendly method; spawning fish were not caught, habitats were not destroyed.

"The prelude to the end of coastal fishing was a combination of new technologies and failing habitats," Ames said.

Findings showed that the diminishing cod population returned to spawn at the same place each year, yet in the past century, the cod spawning grounds on the inshore of Maine depleted while offshore seemed slightly less impacted.

Although the direct cause for this depletion can be attributed to many different things, a common response is that something has to be done.

"It points us toward developing new ways of fishing," Ames said.

Historical fishers offer insight, Ames said. He referenced the lobster industry and its collapse in the 1930s as a possible solution to the diminishing cod population and cod habitats.

Management strategies to replenish the lobsters in the 1930s took steps of protecting habitats, female egg-bearers, broodstock, juveniles and limited traps. Self-imposed management also contributed largely to the replenishment.

"We have done none of those measures," Ames said. "Some of us think a similar strategy could bring back cod and other species."

Since the fishing industry has focused solely on lobsters in recent years, it may pose a threat, Ames said.

"If we're mono-culturing lobster, what happens when it hiccups?"

Ames believes that there are ecologically sound measures for fishermen without making them believe they would be pushed out of business.

"If it worked for them, area management could work for [us]."

The Geddes W. Simpson Distinguished Lecture Series began in 2001 with gifts from the family of late Geddes W. Simpson.

"The lectureship was set up to incorporate science and history," said Simpson's daughter, Blanche Simpson-Bast. "It connects oral history with the science."

A dinner with the Simpson family and past speakers followed the lecture.

"It's a good way to continue the dialogue," Round said.

Ames graduated in 1969 with his undergraduate degree and in 1971 he received a master's degree in biochemistry from the University of Maine. Ames was recently profiled in The New Yorker and has published several works in this field. Ames is also a member of Stonington Fisheries Alliance and captain and owner of the FV Mary Elizabeth in the Zone C lobster fishery.

## THE MAINE CAMPUS COMMUNITY CALENDAR

### Thursday

#### Mahatma Gandhi and Karl Marx

Bhikhu Parekh, UMaine's 2007 Philosophy Distinguished Scholar, member of the House of Lords and author of "Rethinking Multiculturalism" will present "Mahatma Gandhi and Karl Marx" as part of the Socialist and Marxist Studies Series at 12:15 p.m. in the Bangor Lounge, Memorial Union.

#### Philosophy Colloquium

UMaine's 2007 Philosophy Distinguished Scholar Bhikhu Parekh will also present "Gandhi's Legacy: Is Gandhi's Philosophy Still Relevant?" at 7 p.m. in the Devino Auditorium, DPC.

### Friday

#### Economics Seminar

Jim Wilson will present "Modeling the Preconditions for Governance in the Maine Lobster Fishery" as part of the Department of Resource Economics and Policy Seminar Series at noon in Room 201, Winslow Hall.

#### Relay For Life

An overnight event designed to celebrate survivorship and raise money for American Cancer Society research and programs; during the event, members of the University of Maine community gather at the Field House and take turns walking or

running laps. Cancer survivors and caregivers are invited to participate in the 'Survivor's Lap' at 6 p.m. The event will begin at 4 p.m. in the Field House. Call Luri Raymond at 973-1911 to register for this event, or contact Alisa Makson on FirstClass.

#### Taste of Asia

Enjoy Asian culture, food and entertainment from 6 p.m. to 9 p.m. in Stodder Commons; free for students with MaineCard.

### Saturday

#### Fourth Annual UMaine Martial Arts Competition

Competitors can register for \$40 the day of the tournament. The tournament will begin at 8 a.m. on the first floor of Lengyel Gym. Spectator fee \$3, senior citizens \$1.50.

#### Acadia Rocks Classic - Level II

This course is well suited to gym climbers interested in gaining a multi-pitch climbing experience. Ability to belay and prior indoor or outdoor climbing experience are necessary. UMaine students \$55; community \$75. Call 581-1794 for more information and to register.

#### Local Whitewater Tour - Level III

Come along with Maine Bound for some whitewater fun. UMaine students \$45.00; community \$60.00. Call 581-1794 for more information and to register for this event.

### Maine Garden Day

UMaine Cooperative Extension's 14th annual premier educational gardening event; for more information or a brochure, call 800-287-1482.

### Sunday

#### Zubenelgenubi's Magic Sky

A public family star show especially for ages 4-7 at the Maynard F. Jordan Planetarium, on the second floor of Wingate Hall, will be shown at 2 p.m. Cost is \$3 per person or free for students with MaineCard.

### Monday

#### Wildlife Ecology Seminar

Marc Belisle of the Departement de biologie, Universite de Sherbrooke, Quebec will present "Should I Stay or Should I Go? Gap-crossing Decision Rules of Black-capped Chickadees Moving Across Agricultural Landscapes" at noon in Room 204 Nutting Hall as part of the Department of Wildlife Ecology Seminar Series.

#### Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union.

THERE WILL BE NO  
ISSUE MONDAY,  
APRIL 16 IN HONOR  
OF PATRIOTS DAY.

THE MAINE CAMPUS WILL RETURN ON  
THURSDAY, APRIL 19.

## RIAA

From Page 1

students accept the settlement offers, the RIAA saves money on legal fees and does not have to prove its case in court.

"What we're talking about is holding accountable the people that illegally distribute music online, but we're offering this new process in which they can settle early," said Jonathan Lamy, a spokesman for the RIAA.

Rather than forwarding the letters, the university system elected to simply inform targeted students that they had letters intended for them and invited them to pick up their let-

ters. According to Information Technologies Director John Gregory, all 14 UMaine students accused of file sharing have picked up their letters.

The RIAA has begun a public relations campaign promoting the current round of claims against college students. "Without question, this new enforcement initiative has invigorated a meaningful conversation on college campuses about music theft, its consequences and the numerous ways to enjoy legal music."

In response to the current round of lawsuits, a group called the Digital Freedom Campaign has begun a new program aimed at college students. The Digital Freedom University Initiative aims to create

campus chapters to give a mouthpiece to students who, according to DFC spokesman Jake Ward, "understand the importance of ... the fight for digital rights."

According to the DFC, groups like the RIAA are trying to stifle innovation with policies that reduce lawful sharing of digital files. Ward, who works out of Washington D.C., calls the DFC a "counterweight" to the RIAA and similar organizations. According to Ward, a handful of UMaine students have contacted the DFC expressing interest in starting a campus chapter.

For more information on the DFC and its university initiative, visit <http://www.digitalfreedom.org>. For more info on the RIAA's university campaign, visit <http://www.riaa.com>.



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## POLICEBEAT

By Randy Perkins  
Staff Reporter

### Drunk chased at rec center

At 12:30 a.m. on April 6, an officer was dispatched to the construction site of the new recreation center. A private security guard reported that there was an intoxicated male trying to enter the site. When the officer arrived, the guard was chasing the male and telling him to stop. The male was caught and identified as Brett Archibald, 19, who admitted to drinking. Archibald was issued a summons for possession of alcohol by consumption.

### Adding insult to injury

At 11:52 p.m. on April 3, Public Safety received a report of an accident on Munson Road. Upon arrival, it was found that Naomi Gosselin, 21, of Buxton was traveling on Sebege Road when she stopped at stop sign and pulled out onto Munson Road into oncoming traffic. The estimated damage of Gosselin's vehicle was \$1,700 and \$700 for the other vehicle. Gosselin was charged with failure to yield the right of way.

### Underage drinking

At 1:28 a.m. on April 5, an officer was on rounds in York

Hall and saw a male come out of a room on the fourth floor. When the male exited, the officer smelled the strong odor of an intoxicating beverage. The male was stopped and asked for his age, and he replied that he was 19. The officer knocked on the door of the room from which he had exited. Loud music and the sound of bottles clanking together came from the room. The door opened and the officer could see beer cans and a half gallon of vodka on the floor. The four individuals in the room were under 21. Anthony Gray, 19, was charged with possession of liquor by a minor.

### Beer pong gone wrong

At 7:17 p.m. on April 5, two officers on patrol in Somerset Hall walked by a third floor room as the door opened. The officers noticed a beer pong table with two bottles on it and a 30 pack of beer on the floor. Two individuals were identified as being under 21 and were not residents of the room. Another, identified as Michael Auclair, 19, admitted that the alcohol was his. Auclair was issued a summons for possession of liquor by a minor.

ure is upwards of two million dollars.

How that money will be replaced has yet to be determined.

"This is an expensive bill," said Rep. Emily Cain, D-Orono, who supports the bill. "But I think it is a discussion worth having. There is no extra money in Maine, but we need to do what we can to help out college students."

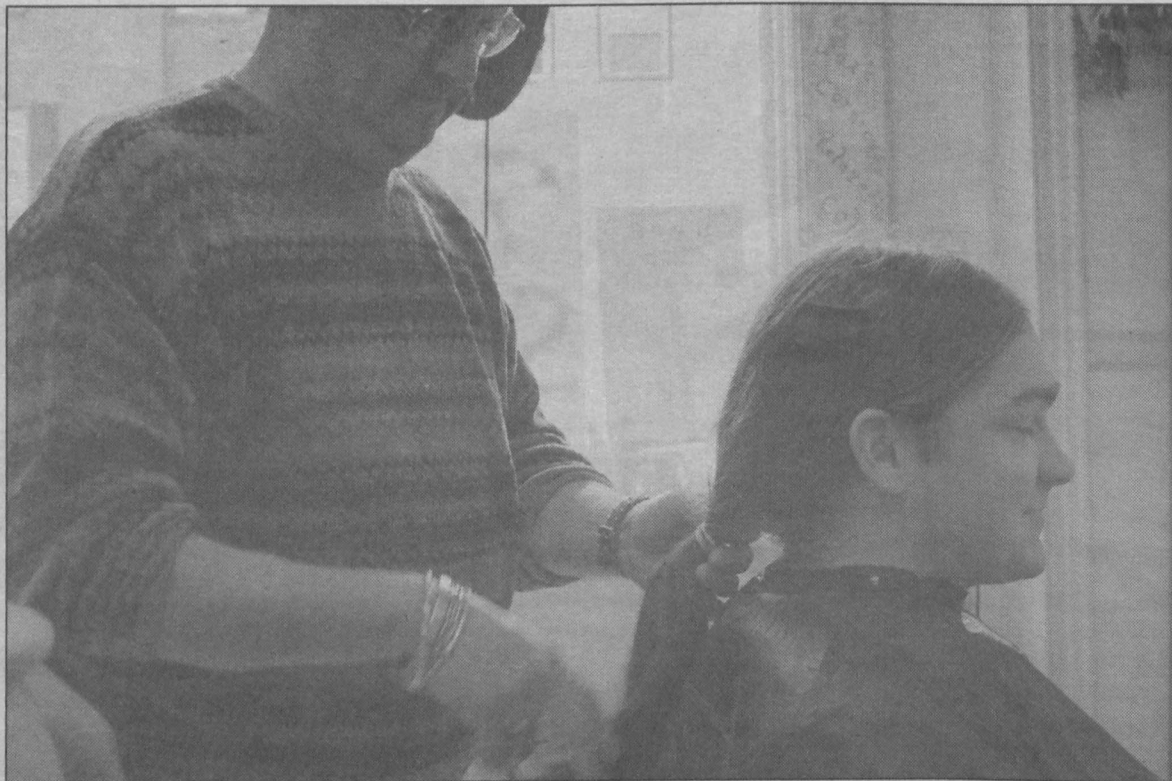
Maine and Vermont are the only states in New England which do not have a tax-exemption policy for college textbooks. This is type of policy is already in place in 26 states across the nation.

Despite the potential tax break, the rising costs of college texts is still a problem.

"We can do small things at the state level," Cain said, "but as a whole this is a national problem that the federal government needs to look into. State by state we are seeing examples of mega-publishing companies who jack up the prices because they have no competition. It is the students who lose."

The public hearings on Friday will begin at 1 p.m. at the State House in Augusta.

"Student support will be important," Canavan said. "This is for them."



CAMPUS PHOTO BY ASTRA BRINKMANN

SNIP SNIP — Greg Eaton cuts the hair of a donator on Monday. The hair will made into wigs by Locks of Love and given to disadvantaged children suffering from hair loss.

## LOVE

From Page 1

ty due to the steep cost of making a wig.

"It takes about \$3,500 for all of the processing and manufacturing per wig," Reed said.

Eaton also stressed the high cost of wigs. "Synthetic wigs are typically \$69 to \$500." Wigs made with natural hair are typi-

cally triple the cost of synthetic hair, he added. Hair used in wigs has to be "virgin hair," that is, free of chemicals like those used in the process of coloring and perms. Otherwise, the hair is too dry to be considered useful.

## Student Senate urges greater funding for school of nursing

By Heather Steeves  
Staff Reporter

At the Tuesday, April 10 meeting of the General Student Senate, a resolution was passed to support additional funding for the school of nursing.

Vice President of Student Affairs Matthew Bennett, who sponsored of this resolution, said that the lack of money for the nursing program "would not only affect our own state's nursing shortage, but it would also impact the 'brain drain' that the state of Maine is so worried about. Students who wish to be nurses will have less in-state options, and be forced to go elsewhere for education."

According to the resolution, which passed without debate, "The School of Nursing needs adequate funding, which they currently do not receive, in order to increase faculty and clerical positions to meet the needs of present students and increase the number of students spaces in the program."

This resolution will not directly give funding to the school, but rather asks that the president, provost and chief financial officer increase funding for the school.

Edna Szymanski, senior vice-president and provost for UMaine, issued a statement in response, stating "we are currently working our way through the complex budgeting process for fiscal year 2008, and it is too early to predict the outcomes of that process — we are aware of significant needs in several academic areas, which we must balance with the challenges that exist on the revenue side of the ledger. Students who wish to help improve the budget situation

should contact their legislators and other state leaders to make a case for increased state support for UMaine.

"The school of nursing needs approximately \$1 million added to the current budget in order to meet the basic needs of the program. These additional monies would be used to hire between six and seven faculty and also

*"Their equipment is so old that people are injecting hot dogs to learn how to inject needles into people rather than injecting dummies."*

Ashley Wozneak  
Student Senator

improve our labs which are currently in desperate shape," according to records of correspondence and budgetary information in the School of Nursing.

"Their equipment is so old that people are injecting hot dogs to learn how to inject needles into people rather than injecting dummies," said Senator Ashley Wozneak, explaining that today's technology can allow nursing students to practice needlework on dummies that react in humanlike ways.

"They can't afford enough needles, they're taught not to recap the needles after injecting them [hot dogs]. When somebody was at their clinical they injected somebody with a needle and didn't put the cap on it the way that you're supposed to when you're working at a hospi-

tal. It wasn't her fault because she had been taught to not do that because we can't afford to give the nursing program enough where they can afford sufficient supplies," Wozneak said.

The nursing program is concerned that their highly acclaimed school is no longer up-to-date.

"I really thought it would be a good idea to give nursing more money, because I would prefer that somebody be injecting me with a needle who hadn't previously injected a hot dog," Wozneak said.

Another major issue that the nursing program is having is the lack of professionals teaching the classes.

"Currently there are a lot of 'clinical associates' teaching in our program. These are registered nurses who teach one or two sections of a clinical experience or laboratory program. While they are excellent teachers as well as nurses, it puts an increasing stress on the few full-time faculty we have. The faculty have more to monitor, and it also creates inconsistencies from teacher to teacher. It is estimated that we have clinical associates doing the work of 10.5 faculty positions," according to Bennett's reports.

The reports also state that "The recommended faculty to student ratio for nursing is between 1:8 and 1:12. We are currently at 1:18, as a generous estimate."

The meeting also benefited Amnesty International when the GSS allocated \$730 for registration and motor pool fees for a conference in New York, and the International Students' Association was allocated \$300 for a barbeque.

## BOOKS

From Page 1

\$450 to 500. This bill would be totally awesome. Now if the bookstore could get rid of the markup they have we'd be all set."

According to University of Maine Bookstore Manager Bill Hockensmith, the average student spends over \$700 annually on textbooks.

"I think the prices are outrageous," he said. "But the UMaine bookstore is one of the least expensive college bookstores in the country."

Hockensmith estimates the total savings for University of Maine students will be more than \$250,000, or around \$25 a student.

"For a student, that is a bag of groceries or a tank of gas, which to college students is important," he said. Hockensmith forecasts that UMaine students will spend \$4.9 million for books next year.

The Maine Revenue Service found in 2001 that \$1.5 million of tax revenue was from college textbooks, Canavan said. She estimates that now the fig-



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*To apply please e-mail or hand deliver a resume, cover letter and three examples of your work to Eryk Salvaggio (eryk.salvaggio@umit.maine.edu) by April 13 at The Maine Campus office in the basement of the Memorial Union, across from e-Sports.*



# Climate Change Institute plans Earth Day events

By Alisha Tondro  
Staff Reporter

Although Maine may be littered with trees and shrubbery, there are always ways to make the environment more appealing and more beautiful. In an effort to push forward the Earth Day movement, the Climate Change Institute at the University of Maine has put together a series of forums and activities that will take place on April 18 for Earth Day.

These activities include lectures, discussion groups, and even a bike ride to support "greening" the campus.

"Earth Day should be about making connections with people who are excited about this work," said Joline Blais, an assistant professor in the new media department. "It should be about bringing people together."

"Earth day is a way of galvanizing the energy to cover the issues talked about on Earth Day," Blais added. "The work has really exploded."

Leigh Stearns, a graduate student in the Climate Change Institute, said, "A few years ago [we] started this group because we were frustrated at the lack of national policy aimed at reducing greenhouse gas emissions. In an effort to think globally and act locally, we formed the University of Maine Sustainability Alliance."

"I believe that it is important for us, as the largest campus in the University of Maine System, to lead the way in sustainable education, science and technology," Stearns said.

As a whole, the Climate Change Institute is very excited for people to get interested in the Earth Day projects.

"Earth Day is an opportunity to get people interested in, and

motivated about, protecting the environment. In particular, we want to raise awareness about the environmental issues on campus, the progress we have

*"...University of Maine students should graduate with an understanding of the environmental impacts of their actions ..."*

Leigh Stearns  
Graduate Student  
Climate Change Institute

made in the past few years, and the importance of every individual to do their part," Stearns said.

As part of the activities on Earth Day, the Climate Change

Institute has set aside time for a screening of "An Inconvenient Truth."

Blais said, "We're on a suicide course in our society right now. The question has become how do we survive and how do we enjoy that whole process? The whole thing has become a national movement." Blais explained that the film helps to cover a lot of the most important issues that not only the campus faces, but society as a whole.

"In my opinion, University of Maine students should graduate with an understanding of the environmental impacts of their actions, resulting in more responsible citizens and improved environmental leadership in Maine," Stearns said.

According to Blais and Stearns, there are currently a number of projects going on around campus to help with the

greening process of the University and the local community.

"If we really want models of what the community needs to be, we need to look at our Wabanaki neighbors. This would provide information on local sustainability and resources," Blais said.

Not only would looking at the way the Wabanaki have sustained themselves help with greening the campus and community, but it would also open up the importance and excitement of working with these communities.

The Climate Change Institute "aims to raise awareness about the importance of climate change through education, outreach and science, and to address options to reduce our impact." For more information on the Climate Change Institute, visit <http://www.sustainability.umaine.edu>.

## Old News

This week:  
Socialist/Marxist  
studies get going

From the archives of  
THE MAINE  
CAMPUS

Feb. 9, 1987

Socialist/Marxist series attracts large audience

By Monica Wilcox  
Staff Writer

The first of eight luncheon series discussions on Socialist and Marxist studies attracted more than 100 people last Thursday in the North Bangor Lounge of the Memorial Union.

Douglas Allen, University of Maine philosophy professor and coordinator of the program, said he was "very pleased" about the interest and enthusiasm.

"We had a great turnout," Allen said. "I really think it will turn out well."

The program is sponsored by the Marxist/Socialist Studies Interdisciplinary Concentration. The Group is part of the College of the Arts and Sciences and consists of 18 faculty members.

Three more programs will be held this month and four in April.

Allen said they hoped to attract mainly students but also faculty members and interested people in the community.

According to Allen, the program was designed to "supplement the normal educational process" for UMaine students.

"It's for everyone, no matter

what field you're in."

Thursday's lecture featured Dr. Deane William Fenn from Colby College.

"I'm delighted there are Marxist courses offered at the university," Fenn said. "I think everyone should take one."

Fenn said he felt students should be more educated in this area to "get over the misconceptions."

Six of the lectures will be presented by UMaine professors; one of which will be accompanied by three students.

Allen said he hopes to make this an annual program if it is successful. He said the committee will make that decision at the end of the semester.

"We're off to a good start," philosophy professor Michael Howard said.

Howard will make a presentation in April about the Marxist contributions to the nuclear arms race.

The program, Allen said, is "a lot of fun."

"Besides being informative and challenging, it's controversial," Allen said. "It's really very enjoyable."

Allen will be giving the next lecture on the similarities and differences between Marxism and Buddhism on Feb. 12.

All of the luncheons will be held on Thursdays at 12:15 p.m. in the North Bangor Room in the Memorial Union unless otherwise notified.

## ROC rejects Amnesty funding plea

Requested funding for trip to New York seen as high for an off-campus event

By Brian Sylvester  
Assistant News Editor

At this week's meeting of Residents on Campus, a lengthy debate ensued on whether or not to provide funding to the Amnesty International group on campus.

The group had requested \$1,410 to help pay for a trip to New York for a conference between April 19 and April 22 for 10 students, two of whom live off-campus.

"It's just really hard for me to see funding this much to an off-campus event," said Matthew Nichols, vice president for financial affairs. He added, "I would tend to think it's mostly a protest in New York," after looking at the schedule of events for the conference. "Maybe that's just me being misled."

Other representatives echoed these sentiments. "I think Amnesty International is a great organization," said Oak Hall representative Michaela Luke. "But I don't think we should be funding this much."

Androscoggin Hall representative Jessica Snow argued

in favor of funding the group, saying "I think this is a really worthy cause ... they don't have any other sources [of funding]."

An amendment to the requested amount was initially proposed to reduce the request to \$780, removing \$630 dollars

*"I think this is a really worthy cause ... they don't have any other sources [of funding]."*

Jessica Snow  
Androscoggin Hall  
Representative  
Residents on Campus

for motor pool costs. That money, according to president and student senate Executive Budgetary Committee member Justin Labonte, was going to be funded by GSS and could be cut. This amendment was defeated, as \$780 still seemed too high.

The amount was then further reduced to \$312, a figure which represents one-half of the requested amount, minus

motor pool costs, for each of the eight on-campus students. This amendment passed, and the resolution passed as amended.

Also during the meeting, Labonte announced that Laura Wood had been selected to serve as ROC's new secretary.

"I'm sure she'll make a great secretary for this organization," Labonte said. Her selection was ratified by the general assembly after this announcement.

"I'm really excited to start this position," Wood said.

ROC heard a request from Rotoract, a college-level rotary organization, for an upcoming Late Night - Spring Fling event including live music, food, games and an 'under the sea' theme. The request for \$1,641 will be considered at next Monday's ROC meeting.

Finally, during his executive report Labonte, noted that he had received ROC's Movie Channel bill, which amounted to \$8,950. The ROC movie channel, channel 10 on campus, plays a selection of new and classic films on a regular basis.

## GREENTIPS

By Nicole Mercier

At the University of Maine, we bring our own mugs!

Bring a reusable mug for your beverages, especially your hot ones! Plastic mugs and ceramic mugs are great, and you even get a friendly discount on some beverages on campus.

One-use cups on campus are often made of polystyrene foam. Polystyrene (PS) is plastic No. 6. If you lined up all the polystyrene foam cups made in just one day, they would circle the earth. Other beverage containers (the white ones with the

UMaine sails on it) are made of paper and coated in high-density polyethylene plastic (HDPE). HDPE is No. 2 plastic. This No. 2 plastic can't be recycled because it cannot be easily separated from the paper cup, which cannot be composted because it is coated in HDPE.

Plastics can take up to 400 years to break down in a landfill. Reusing one plastic cup is arguably better than using many plastic cups many times, so do your best to bring a reusable mug to campus for your toasty beverages and your cool ones too!

THE MAINE  
CAMPUS

Will not be publishing  
on Patriot's Day. We  
will return on  
Thursday, April 19th.



## FARM

From Page 1

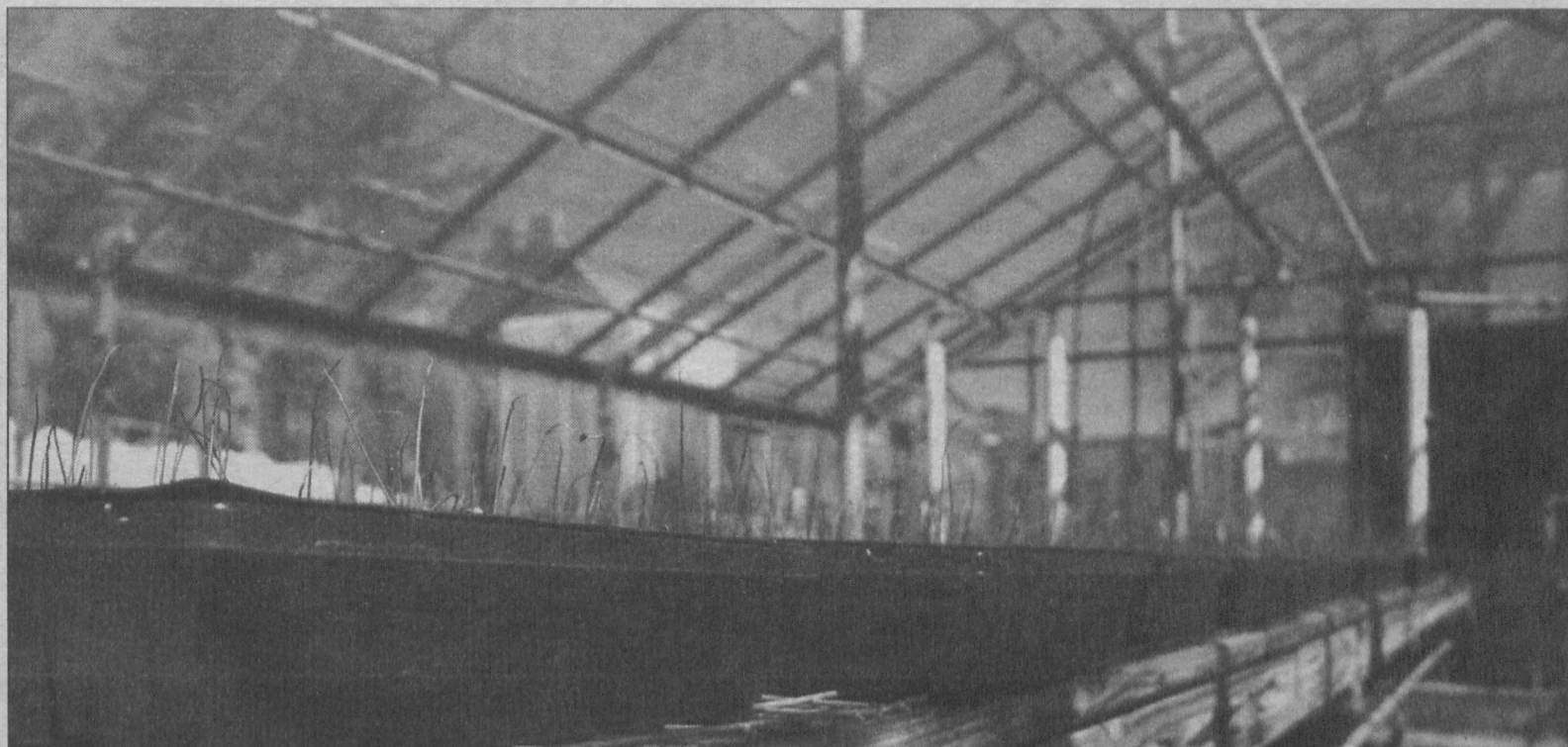
Town. The trio will farm almost entirely by hand, using sustainable agriculture techniques and a lot of time and devotion. Both Hickok and Jinson are majoring in sustainable agriculture, but neither have worked on a farm before.

"They're very passionate about social consciousness and knowing your food and knowing who you sell it to," Williams said.

The Black Bears Food Guild is a community-supported farm, which means that the majority of its funding comes from membership fees. Members pay an up-front fee for a share of the produce and in return they take home fresh vegetables they harvested all summer long, from salad greens and radishes in mid-May to onions and squash in October. A full share — enough vegetables for four people — costs \$375, and a half-share — enough for two — costs \$200. The membership fee is half the price a consumer would pay for organic vegetables from the grocery store, according to Williams.

"I definitely think [a full share] is enough for four people — if you really love vegetables," she said.

In addition to selling their produce through membership shares, the guild will run a farm stand three afternoons each week on the road by Rogers Farm. They will



CAMPUS PHOTO BY PATTIE BARRY

**SEEDLINGS** — The Black Bears Food Guild has started growing onions and squash seedlings in the Roger Clapp Greenhouse to plant in May.

also sell cheese and natural-fed beef, locally made and raised at Witter Farm, as well as fair-trade coffee from Panama.

Though the Black Bears Food Guild may be just getting started again, it's backed by a long and illustrious history at the university. The sustainable agriculture program at UMaine, established in 1988, was the first undergraduate program of its kind in the country. Today there are about a dozen schools offering similar programs.

"There are places in California

that have really great programs and they're very interactive," Williams said. "But here, there's not much of a connection between actually doing [sustainable agriculture] and the program itself. One of my goals is to make the college better and to get in more kids, because Maine is an awesome place to come if you want to do organic agriculture."

"[The farm] is the best learning experience, I think," said Hickok, who came from Pennsylvania to study sustainable agriculture at UMaine. "You can

teach how to put a seed in the ground in a classroom, but you're not going to know how to do it until you actually go out and do it."

Besides the experience the three hope to gain from running a farm, they're doing it because they want to give back to the community.

"If you look at the Orono farmer's market, everybody shops there and really supports local industries," Williams said. "I'm just trying to make it happen in the college community too."

For more information about how you can support the Black Bears Food Guild:

Call (207) 356-7376

Or e-mail:  
Hayley.Williams@  
umit.maine.edu

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## Money to be saved with textbook taxes

The Maine state legislature is considering a bill which will bring Maine up to par with the rest of the United States in terms of textbook sales.

Currently, Maine and Vermont are the only two states in New England still charging students sales tax for their textbooks. Studies indicate that removing sales tax from textbooks could save students at the University of Maine up to \$250,000.

This bill addresses the rising costs of education and the ridiculous costs of textbooks. Removing sales tax from required textbooks is a way for the state to show support for higher education in a more solid way than just making speeches.

Students need to support this bill in Augusta to help make it a reality. Sending a clear message to the politicians will encourage more bills making education easier and more accessible for all students.

## Six Flags trip not so amusing

Black Bear Travel's upcoming trip to Six Flags New England in Springfield, Mass. has been a hit with UMaine students for its destination as well as the student-friendly \$30 price tag.

But a trip to an amusement park seems somewhat juvenile and we're wondering if the Campus Activities Board might also be able to offer some bus trips geared at an older, wider audience.

What about a bus trip to Fenway Park? The hallowed ballpark is closer than Six Flags and a chance to see the Red Sox would appeal to a wide variety of students. By the same token, a trip to a Patriots game during the fall would also be a big-ticket draw.

There are also numerous concert venues as close as Portland and as far away as Providence, R.I., so trips to see live music shows provide another intriguing option.

While the Six Flags trip is an enormous success, we are left wanting more trips to a greater variety of places. Bring them on.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

THURSDAY,  
APRIL 12, 2007



## Examining PC culture

### Intolerance, not language is the problem

DEREK DOBACHESKY



COPY EDITOR

We've all heard rants about how political correctness has crossed the line. According to the most vehement opponents of political correctness, it has gone too far, threatening to control individuals' thoughts and stifle any true, meaningful debate.

But what are the true motivations of those who oppose "political correctness?"

Let's start by examining what is meant by political correctness. From my understanding, speaking in a manner that is politically correct involves using language tailored to be as inoffensive as possible and oftentimes language that is inclusive and identifies groups in the exact terms that they would prefer to be identified.

For example, "African American" is politically correct. "Black" is not. "LGBT" and "homosexual" are politically correct; "gay" is not.

However, under this strict definition, who seriously practices this? Which groups get offended by "politically incorrect" language? I honestly know of no gay people who get offended when I call them "gay" or part of the "gay" community, as opposed to "LGBT" community. I honestly don't know a black person who would be offended by being called "black" as opposed to "African American." I'm not saying that these individuals do not exist, but I almost never witness this sort of political correctness.

No, I simply do not buy it when people rant about how "political correctness" is out of control and is suffocating public debate. What I do see, however, is that those who rail most strongly against "political correctness" are oftentimes those who not only possess the latent biases that politically correct language seeks to

See PC on Page 9

## Living on campus is the life

### The advantages outweigh those of living miles away

JOEL CRABTREE



OPINION EDITOR

Graduation time is slowly approaching, and if there is one word of wisdom that should be left to future generations of University of Maine students, it is that you have got it made living on campus — so don't move off.

Through four years of college, I never understood the appeal of people moving off campus. It simply doesn't make sense. Sure, your roommate might not be the coolest person in the world and the fire alarms can get annoying at times — but the good far outweighs the bad.

The first and most obvious reason to live on campus is the availability of any necessity — and even some luxuries. With Memorial Union, the dining commons and the upcoming recreation center, there are few needs that the campus does not meet. In addition, the campus provides free events — concerts, movies, game nights and even Tin Chef from time to time. It's a surprisingly nice setup.

The best part is, all of it is within walking distance. Off-campus living, for the most part, is not within a reasonable walking distance. Off-campus living is about inde-

pendence, meaning that those necessities and luxuries are no longer free. You have to pay for food, movies, monthly rent and oftentimes a security deposit, among other fees.

I was in my room the other night just before 11 p.m., and I wanted some Vault Red Blitz. If I lived off-campus, I would have had to drive to a local gas station and pray that they're not closed. Living on campus, though, I knew that the East Side Market is open until 11 p.m. "That's pretty cool," I said to myself, and I got my Vault.

Many UMaine students, like myself, grew up in the "boonies of Maine." While living in West Pittsfield, the nearest store was a few miles away, and it closed at 8 p.m. To me, as well as many other students here — having instant

access to the East Side Market is, well, pretty cool.

Another example of this is dorm living. There are a lot of complaints about commons food and dorm life — things like RAs and having to share a bathroom are some of people's main concerns. I'll be the first person — in history — to stand up for commons food. There are certain people, maybe not everyone, who were just born to love the commons. Essentially, the commons offers free food — so what is there to complain about? The fee has already been paid, so if you don't like it, it doesn't matter. Just deal with it.

As far as RAs go, I've never been discontented with an RA in my college career. People complain, saying, "hey, I want the freedom to play my music as loud as I want and to have all kinds of wild things going on in my apartment." These people have been misled. In the police beat, there have been several noise complaints reported in the Orchard Trails apartment complex. What this means is that instead of having friendly Benton

See CAMPUS on Page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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Editorials are the opinions of and written by the editorial board, whose members are Matthew Conyers, Pattie Barry, Eryk Salvaggio, Tony Reaves, Matt Williams, Joel Crabtree, Brian Sylvester, Rose Collins, Jenna Lavalley and Polaris Garfield.

The Maine Campus, a student publication, is printed at Central Maine Newspapers in Augusta. Our offices are located in Memorial Union at the University of Maine. Telephone numbers: Business (subscriptions/accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; E-mail: info@mainecampus.com. All content herein © 2007 The Maine Campus, unless otherwise noted. All rights reserved.



## CAMPUS

From Page 8

knock on your door, you'll have the Orono Police. Take your pick, though — it's up to you.

There are many RAs — in particular those in Oxford Hall — who are spot-on with their jobs. The programs that they put on are irre-

placeable and could never be substituted for any off-campus living experience.

Before you go sign a lease with some apartment complex off-campus, reconsider your options, because when you really crunch the numbers and weigh the benefits, on-campus living is the way to go.

*Joel Crabtree is a proud resident of Oxford Hall.*

## PC

From Page 8

uproot, but also display overt biases against groups and do not want to be called out for their blatant homophobia, racism, sexism, etc.

Thus, those who criticize people like Peter Pace, who says that homosexuality is immoral, or Michael Richards when he uses the n-word to describe black people, are not simply pointing out and opposing racism and homophobia. They're part of a cabal of "PC thought police" trying to stamp out any hint of individual thought under the guise of respecting diversity.

I would like to stand up for all those "politically correct" individuals out there who may call gay people "gay," but also call a spade a spade by labeling Pace's comments homophobic or Richards' comments racist. What hasn't spiraled out of control is "political correctness." As it stands, few people actually practice this manner of what is truly thought control.

What has flown out of control is the labeling of those who criticize truly, overtly intolerant acts and comments as "thought police" and "too PC." I think we should start examining those who shout the loudest about PC running out of control, and start realizing that some of them truly are unabashed bigots who simply want their intolerance to become more socially acceptable. If I were to give this phenomenon a name, it would be "un-PC" because it functions in the same way as PC,

but for the opposite purposes. It seeks to define as "tolerant" statements condemning homosexuals and members of other oppressed minority groups.

My position is not, however, meant to lend cover to those who make a habit of erroneously leveling charges of racism, homophobia, sexism, etc. Certainly, there are those out there who tend to overreact to any indelicate language concerning race, sexual orientation, gender, religion, etc. There are also instances, such as in the case of Don Imus, in which it's a close call as to whether or not the statements have racial implications.

In these instances, however, I feel that, as a society, we should try to be a bit more understanding of people like Al Sharpton who get upset, whether or not we agree with their interpretation of the statements or events at hand. I think that, if I were a part of a racial or other minority as historically oppressed as black people in America, I might be a little sensitive as well.

Although I do not support true political correctness, I also oppose "un-PC" and I think that as a society we should oppose this phenomenon as well. While I have no problem calling a black person black, I do have a problem when white people get upset because it's not acceptable to call black people the n-word. I also have a problem when it appears to me that an individual is truly homophobic and says that our society is too PC because he gets criticized for supporting Pace's comments.

*Derek Dobachesky is a third-year political science major.*

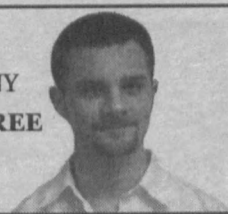
## Don't fear the remake

Trust the director — unless it's Paul W.S. Anderson

This past week I watched the new trailer for Rob Zombie's remake — or re-creation, or reinterpretation — of the 1978 John Carpenter classic "Halloween." Now, I know that many who saw this trailer felt disappointed, even deceived, by where Zombie appears to be taking the franchise, and I for one cannot blame these people. I have been an avid fan of the "Halloween" series since I was a young man and have stayed with it through thick and thin. Sure, I didn't enjoy "Halloween: H20," not just because the title didn't make sense, but also because it just plain sucked. I also went to see "Halloween: Resurrection" in theaters and was excited not because it was receiving good word of mouth, but rather because "Halloween II" director Rick Rosenthal was back in the chair. The movie turned out to be a bit of a dud, but somehow I walked out of the theater satisfied.

Now, like many other classic films and franchises, "Halloween" has sort of been remade. I use the words "sort of" because studios and filmmakers can cleverly work their way around calling a film a remake. "Oh, it's a reinterpretation." "Oh, this is a re-imagining of the original, not a remake." Really, what's the difference? The difference is that the word "remake" sounds bad. It sounds unoriginal and the word is synonymous with one thing: crap. "Godzilla," "Gone in 60 Seconds," "The Fog," "The Haunting" and the list goes on and on of bad remakes of films that were fine the first time around. You can

ANTHONY  
CRABTREE



STAFF REPORTER

see why filmmakers try not to use the word "remake."

I, however, would encourage them to use the word

*The difference is that the word remake sounds bad. It sounds unoriginal, and the word is synonymous with one thing: crap. "Godzilla," "Gone in 60 Seconds," "The Fog," "The Haunting" and the list goes on and on of bad remakes of films that were fine the first time.*

"remake." Using words like "re-imagining" and "re-creating" automatically makes me think "Oh, so what, you think you're better than John Carpenter? This one has quite the ego." Now, I know no

director, save for maybe Paul W.S. Anderson, would ever think they could top classics like "Halloween" or "Dawn of the Dead," but with that said great remakes can still be made. This rant is not meant to say that it is impossible to make a good remake, but rather the opposite. Yes, there have been bad remakes, but look at what James Gunn and Zack Snyder did with his 2003 remake of "Dawn of the Dead." It turned out fantastic, but then again it was also in the hands of talented people.

Now, I know a lot of people were scoffing at the new "Halloween" trailer, but Zombie is a talented man. While I'm not the biggest fan of the two films he has made, just from viewing the trailer I could tell that Zombie has a vision of where to take the franchise. It may not be the standard fare that we're used to, but I'll be first in line to give this film a shot simply because he is a capable filmmaker.

Now, when the American remake of "The Host" is made, which it undoubtedly will be, I want to see someone good behind the camera, or else I simply will not support it. If a Paul W.S. Anderson gets stuck on the project, or one of his cohorts of bad filmmaking, then what would be the point in going to see it? What could filmmakers, such as Paul W.S. Anderson, possibly bring to a theater that is worth seeing? I couldn't care less if a film is a remake, just so long as there is a man I trust behind the camera.

*Anthony Crabtree really only cares if they remake horror movies.*

## Fat lady sings for classical music

Passers-by in D.C. an indication of American tastes

Music saturates our culture. For many of us, I'd say it helps to shape our dress, philosophy and social interaction. I would even argue that music has impacted our culture more deeply than other art forms such as literature, movies or famous paintings. But if music has such a profound effect on us, then why did 1,070 people pass by without batting an eye at the performance of a classically trained violinist on an early January morning?

According to the Washington Post in an article published in Sunday's paper, the world-famous musician left his violin case open at a metro station in Washington, D.C. for commuting passers-by to show their appreciation. In a period of 43 minutes, only 27 work-bound people decided to toss \$32 worth of change to a man whose concerts can easily sell tickets at \$100 apiece.

Is that what Americans think a Grammy Award-winning artist is worth?

Clearly, classical music is not enjoying a period of prosperity. As a former record store employee, I'd hear the occasional customer

J. ASTRA  
BRINKMANN



STAFF REPORTER

complain about the shrinking classical section and the young generation's musical ignorance. But the people passing by Bell weren't

*Clearly, classical music is not enjoying a period of prosperity.*

snob-nosed kids tuned into their iPods. They were the middle class, and a pretty affluent middle class at that.

Bell and the Post collaborated to conduct this experiment to answer the question: "In a banal setting at an inconvenient time, would beauty transcend?" And boy, was the

answer a resounding and depressing "NO."

That "no" indicates that we need a cultural cue to let us know when music is good or else it won't even register in our memory banks. Since our culture is so saturated with music, it's now impossible for us to fend for ourselves. We have the billboard charts crammed with over-produced, over-hyped nobodies, so naturally we cannot trust them. The only way we avoid this pitfall is to dig and fight through the thousands of magazines and Web sites all asserting that this artist is the next big thing. It's such a money-hungry battle that when there's a musician with actual talent — Bell was a child prodigy violinist — no one knows what to do.

So they keep on walking to work.

I can only hope that the work they dutifully commute for involves making a time machine to take me away to a place where art actually means something instead of serving as a forgotten background.

*J. Astra Brinkmann is a third-year journalism and new media major.*

THE MAINE  
CAMPUS

Thumbs Up / Thumbs Down

- Larry Birkhead
- "Perfect Strangers"
- Northeast Cattle Feeders seminar
- "Phantasm" on DVD
- "Thanksgiving"

- Whoopie Goldberg
- "Perfect Stranger"
- Circuit City
- "Dreamweaver"
- April snow

Love us? Hate us?  
**Write us.**



# go.

## MUSIC

Opera Workshop  
Noon  
Thursday, April 12  
Minsky Recital Hall

Jazz in the Union  
Lidral Duo  
4:15 p.m.  
Thursday, April 12  
Memorial Union

Collegiate Chorale  
7:30 p.m.  
Saturday, April 14  
Minsky Recital Hall

Peter Schickele  
and PDQ Bach  
The "What's Your Sign?" Tour  
3 p.m.  
Sunday, April 15  
Hutchins Concert Hall

## COMEDY

An Evening with Whoopi  
Goldberg  
8 p.m.  
Saturday, April 14  
MCA

## PRIDE WEEK

See full listing, page 13.

## THEATER

Betty's Summer Vacation  
7:30 p.m.  
Wednesday, April 11 to  
Sunday, April 15  
Hauck Auditorium

## EVENTS

Fourth Annual Martial Arts  
Competition  
8 a.m. to 5 p.m.  
Saturday, April 14  
Lengyel Gym  
\$3 fee

Chalk Party  
Bring Chalk and Draw  
No RSVP Necessary  
2:30 p.m. to 6:30 p.m.  
Tuesday, April 17  
University Mall

## FILM

Kickin' Flicks  
7:30 p.m., 10 p.m.  
"Freedom Writers"  
Friday, April 13  
Bangor Room, Memorial  
Union

## POETRY

New Writing Series  
L.E. Leone and Jonah Winter  
4:30 p.m.  
Thursday, April 12  
Jenness Hall

Rosanna Warren  
4:30 p.m.  
Monday, April 16  
Soderberg Auditorium

## ART

Juried Student Art Exhibition  
Opening and Awards  
Ceremony  
5:30 p.m.  
Friday, April 13  
Exhibition open 8 a.m. week-  
days  
Lord Hall

"The Innocent"  
Photographer Rebecca McCall  
8 a.m.  
Through May 28  
Hudson Museum

"Borrowed Art"  
Ongoing Exhibition  
Colvin Hall

"Witty, Sexy, Gimmicky"  
British Pop Art, more  
9 a.m. to 5 p.m.  
University of Maine Museum  
of Art  
\$3, Free w/ MaineCard

If you would like your event  
posted in The Maine Campus  
Style calendar, send time, day,  
date, place and fee information to  
Eryk Salvaggio on FirstClass.

# style

This little guy? The  
most subversive artist  
you know. Page 12



## Professional Practice

By Pattie Barry  
Production Manager

In the nice, cleanly-lit gallery in Lord Hall, students saunter in before and after their art classes. Professionally hung on the walls is an array of work, ranging from prints to paintings to photographs. The space is reflective and the quiet is interrupted only by the whispers from other gallery lookers as they recognize the names of their friends.

This isn't the first student art exhibit. It isn't even the first exclusively student art exhibition this school year. However, it is the first open-application juried student art exhibition held in the new gallery space of renovated Lord Hall.

"The gallery space itself is really like a museum," said MaJo Keleshian, the Lord Hall gallery coordinator and drawing instructor. In this exhibition, "Students themselves have a chance to show their work in a professional situation which [they] don't have otherwise until [they] get out in the real world," Keleshian said.

The show is intended to give fellow students a chance to see their peers' work. "Student work doesn't get seen by other students very often, except in the classroom situation," Keleshian said. In addition, the exhibit allows faculty and community members a chance to look and see the work art students are producing.

"[The student art show] showcases not only talent or creativity, but also what the university has to offer for their art program," said Mandi Mitchell, an art student in the exhibition. "We have some incredible instructors who really push you to think and see critically. They're very important in our personal and professional growth."



Nyla Patterson, "Passion," charcoal

## Students' first juried show in Lord Hall Gallery gives opportunity to display work in professional setting



Mandi Mitchell,  
"Self Portrait,"  
charcoal

The 2007 Juried Student Art Exhibition is composed of over 80 works from approximately 75 student artists in a variety of two- and three-dimensional media, as well as digital media. Nine faculty members sifted through over 300 entries from approximately 100 to 120 applicants while selecting the work, Keleshian said.

"It was a very strenuous selection and there was a lot of good work to choose from," she said.

The jury chose work which they felt best exemplified craft and originality while reflecting ability.

See LORD on Page 13



# Mr. Lif to get Orono mo' underground hip-hop lovin'



PHOTO COURTESY MR. LIF

LIVE LIF — Mr. Lif will perform April 21 at the Bear Brew Pub in Orono, sponsored by WMEB.

By Tony Reaves  
News Editor

Next weekend, Orono gets its first national underground hip-hop act in years with a performance by Mr. Lif at Soma 36. The announcement has caused enthusiasm on campus for fans of underground rap.

"We're having a real hip-hop show," said WMEB promotions director Patrick Anderson, who counts himself among the excited. WMEB is presenting the show along with the Bear Brew Pub. The show starts at 9 p.m. on April 21, starting with opening acts The Foundation Movement, DJ Calibur, Paul Bosse the Beat Mechanic and DJ Shade.

Lif, who hails from Boston, first found nationwide attention when he was signed to Brooklyn-based Definitive Jux records. He was promoted as one of the foremost artists on the avant-garde rap label, which was praised by critics but met disdain from rap fans who didn't like the dense production and derided Def Jux artists as "nerd rap."

In the past year, Lif has enjoyed wider attention for his newest album, "Mo' Mega," and the video for the track "Brothaz" has seen heavy rotation on mtvU.

"He's sort of burst onto the college scene pretty hard this year with his new album," Anderson said. He said WMEB had been approached by Mr. Lif's promoters and decided hip-hop music had been underrepresented in the area in recent years.

According to Anderson, the show is being held in the Bear Brew Pub's Soma 36 because

it was planned while Ushuaia was closed and because WMEB has established a relationship with the pub this year. The Bear Brew has WMEB night every Thursday with a DJ brought by the station, usually Anderson. In turn, WMEB has promoted shows at the Bear Brew. "It's been a mutual relationship," Anderson explained.

The fact that a small venue and a college radio station could attract a fresh, relevant act is no surprise, Anderson said. "Since we are a music station, we are aware of what music is really good, what music is really intelligent and what music is created with a passion and has soul to it," he said. Unlike the large Student Entertainment shows that try to appeal to the most students and often end up offering bland acts, WMEB can take chances. "We wouldn't have it any other way," Anderson said of the station.

Although Mr. Lif's sense of humor is showcased on "Mo' Mega," he's still a politically outspoken rapper. On the cover art of his 2002 EP "Emergency Rations," released during the invasion of Afghanistan, there are planes pictured dropping bombs on houses with families inside, followed by a picture of those same planes dropping boxes of food.

According to Anderson, students should know that Lif "is very politically and socially conscious and not afraid to speak his mind whatsoever. And that the music is incredible."

The show is 18-plus and tickets are going fast. They can be purchased at any Bull Moose location for \$15.

## Java Jive's elite eight eliminated down to a fantastic four

By Jennifer Bashford  
Copy Editor

Forget the Frozen Four. The finalists of The Project are the new foursome to keep your eyes on.

Java Jive upgraded to the Main Dining Room of Memorial Union on Tuesday evening to host the semi-final round of The Project. Eight talented acts were crammed into two and a half hours of music, but halving the ranks proved no easy task. Rated on their originality, musical sound, stage presence and audience reaction, each act still received a 15-minute slot to impress the judges.

Opening the night was duo Roland Albee and Jeff Halloy, both on guitar. They successfully squeezed four tracks into their slot, including "Unspoken Letter" and a happy birthday song for a friend. Although missing their drummer, sweet vocals carried through their heartfelt rock.

Joshua Hiatt played next, radiating his passionate blend of Christian rock. He sang five songs including uplifting tracks "Praise" and "Reborn" and displaying his range of vocals and friendly banter. He closed with "Riverside" for a friend.

Sons of David, composed of the duo of Geoffrey DeBree and Jonah Bruce, followed

with a polished performance. "Taking Advantage" set their subdued tone of mellow rock and consisted, as usual, of solid harmonies and powerful vocals. Comfortable on stage, the boys revealed confidence and humor with a touch of Tenacious D before launching into "I Wonder." They received a great reaction from the crowd and strolled through to the final round.

Up next, Miles Hanson opened on a mellow note with "Arms Don't Lie" and was joined by Scott Batsen for his remaining two songs — "Bowl of Oranges" and "Run Around." Hanson played a drum, improvised harmonica and showed-off impressive vocals

to gain a great crowd response and final spot.

The Choice Professionals followed, simply oozing confidence. Nicholas Mathers on guitar and vocals and Karl Varian on trumpet performed four fun songs. The duo describes itself as "intense," and this was clear in their mix of slow, frantic, funny and heated songs, including their self-labeled "sad but angry song," "The End of You." They were a hugely popular act helped along by their solid fan base and easily qualified for the final.

Katie Bradley performed next with a selection of friends on numerous instruments. Her full set gave for a solid musical sound and her

See JIVE on Page 12

### WMEBTop20

- 1 **ARCADE FIRE** • Neon Bible
- 2 **KLAXONS** • Myths Of The Near Future
- 3 **GERMANS** • Cape Fear
- 4 **MODEST MOUSE** • We Were Dead Before The Ship Even Sank
- 5 **HUXTABLES** • A Touch Of Wonder
- 6 **FEIST** • My Moon, My Man [EP]
- 7 **LCD SOUNDSYSTEM** • Sound Of Silver
- 8 **CORNELIUS** • Sensuous
- 9 **ROSEBUDS** • Night Of The Furies
- 10 **DINOSAUR JR.** • Beyond
- 11 **THE FALL** • Reformation: Post TLC
- 12 **KATE HAVNEVIK** • Melankton
- 13 **KAISER CHIEFS** • Yours Truly, Angry Mob
- 14 **PETER BJORN AND JOHN** • Writer's Block
- 15 **NINE INCH NAILS** • "Survivalism" [Single]
- 16 **APPLES IN STEREO** • New Magnetic Wonder
- 17 **BLOC PARTY** • A Weekend In The City
- 18 **OF MONTREAL** • Hissing Fauna, Are You The Destroyer?
- 19 **GEORGE KILBY JR.** • Road Dogs Holiday
- 20 **BOOK OF KNOTS** • Traineater

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### MOVIEREVIEW

"Blades of Glory"  
Paramount Pictures  
March 30, 2007

• • • • •

"Blades of Glory" is Will Ferrell's new comedic adventure, and he once again looks to the world of sports for inspiration—this time with figure skating instead of NASCAR racing. The film stars Ferrell as the ultra-macho sex addict Chazz Michael Michaels and Jon Heder ("Napoleon Dynamite") as the spoiled, effeminate Jimmy MacElroy. The pair get kicked out of men's singles figure skating after starting a brawl on the winner's stand at the film's version of the Olympics: The World Wintersport Games.

After a few years of spiraling downwards, Jimmy's stalker fan — played by comedian Nick Swardson — lets him know about a loophole that allows the skaters to participate in pairs figure skating — all he needs to do is find a partner and figure skating can be his life again. Inevitably, Jimmy runs into Chazz. With the help of their coach,



PHOTO COURTESY PARAMOUNT PICTURES

Craig T. Nelson, Chazz and Jimmy must train to be a figure skating team in less than six months.

The humor of the situation is obvious — two guys, figure skating in tight, flamboyant, Lycra costumes — and the gay jokes fly left and right. Even though the laughs come cheap in the usual Will Ferrell style, they still come, nonetheless, in waves. You're guaranteed at least a few genuine laughs; the situations and positions the two stars are put in are ridiculous and over-the-top,

but mostly just pure fun.

Along with Ferrell and Heder, "Blades" has an arsenal of excellent supporting characters. The villains of the movie are an ambiguously incestuous brother-sister figure skating pair, Stranz and Fairchild van Waldenberg — played by real-life husband and wife Will Arnett and Amy Poehler. These two comedians nail their roles perfectly and the themes for their skating routines are both outrageous and

See GLORY on Page 12





CAMPUS PHOTO BY OLENA TRYMALO

**NO JOKE** — Jonathan Bailey, a finalist at last Tuesday's Java Jive, which whittled down the number of performers by half. The final round is Tuesday, April 24.

## JIVE

From Page 11

smooth rock shone through in both tracks, "All for Love" and "Amazing Wings." Her distinct voice overlaid country-infused solo work as part of a well-polished, experienced set.

Johnny Rainfield, composed of duo Carl Hansen on guitar and Zac MacIntyre on piano, followed as act seven. They performed three songs, including "Red Light" and "Perfect World," that displayed their alternative-rock sound with intricate instrumental work, and ended their set

with a blues-style tune.

Last, but not least, was Jonathan Bailey who gave another captivating performance. His four-song set opened with a subtle original song, and his striking vocals helped him to convey real presence onstage. Bailey's cover of "Carolina" by Ben Gibbard was ingeniously fused into "The Joker" by the Steve Miller Band. His own "A Weekly Publication" followed. Bailey then squeezed a super-quick Smiths cover into his remaining three minutes, demonstrating his versatility as a performer and helping him to effortlessly claim the remaining place in the final.

It was a round teeming with talent, making it a difficult call for the panel.

"Yeah, it was a hard decision," agreed Lauren Hayden, one of the three judges. "I mean they were all really good." However, there was only space for four acts to compete in the final, and so the judges had to be ruthless with their verdicts.

It was Sons of David, Miles Hansen, Jon Bailey and The Choice Professionals who got the winning votes to compete at The Project's nail-biting final on Tuesday April 24 at 8 p.m., in the Main Dining Room of Memorial Union.

## GLORY

From Page 11

hilarious. In addition, Rob Cordry, Luke Wilson and William Fichtner all make notable appearances that contribute their own little quirks to the overall movie.

The one slightly weak spot in

"Blades" is the romance between Heder's character and the shy sister of the van Waldenberg family, Katie — played by Jenna Fischer. It is good to see Fischer, who plays Pam on the TV show "The Office," in a movie role, but the awkwardness of both the characters leads to an awkward romance that seems almost out

of place in the movie. The chemistry doesn't spark, it fizzles.

"Blades" may not be Oscar material, but it certainly accomplishes what it sets out to do, and that's to put a smile on your face and an image of a dude figure skating with another dude in tight clothing in your mind. Enjoy.

—Laura Bouchard

## A coffee table book on the 'edge'

Two UM professors explore advances in art through the digital age in book

By J. Astra Brinkmann  
Staff Reporter

Technological advancements have exploded in the past 10 years, so it's not a surprise that the art world is reflecting such a drastic change. It has opened countless doors to new forms of expression and opportunities to learn about art and technological advances.

In Joline Blais and Jon Ippolito's book "At The Edge of Art," the authors — and University of Maine New Media instructors — take that notion of technological proliferation and give it an unusual metaphor: Technology is now a virus and society is the vulnerable immune system. The method in which a virus enters the body quickly and is immediately distributed is similar to the constant birth and obsolescence that technology undergoes.

Each chapter that details the parallel between antibodies intercepting the virus and artists dealing with technology cites specific examples in different styles and themes found in new media.

Wednesday at 3 p.m. in the Folger Library, Blais and Ippolito gave a formal presentation of their findings — explaining the book that took five years to gather materials for. As Ippolito explained, while most art books are either a sampling or a survey of the current situation, "Our book is neither.... It's about 'how do we need to redefine art for the 21st century?'"

At first glance, the book has as much eye-candy as a book can get, with sleek design and lots of pictures. In other words, it's a perfect volume to sit nicely on the shelves of a pretentious art collection. "This is a coffee table book meant to break the coffee table," said Blais.

Blais is referring to the idea that art, as indefinable as it

ever was, is now far away from the idea that it has to be representational or static. Instead of creating a painting that depicts the cruelty of capitalism, art has embraced other techniques, such as

"hacktivists" posing as actual members of the corporate world and the crazy interactive hijinks ensue.

Not all of the book discusses "net.art," or art found online. Video gaming is discussed under the "arrest" chapter, and the final chapter discusses "perseverance," or the existence of artificial life — both topics that previously would not have been included under the umbrella of "art."

"There was a lot of discussion about whether we need the category of 'art' anymore — [what's going on] is more relevant than stuff in galleries," Ippolito said.

"Stuff in the galleries," according to Blais, is not relevant in the realm of actually impacting the surrounding environment. "[Pre-new media art and] the media just affirm the status quo. New media is the only place that tackles the issues and shows the absurdity of the world we live in."



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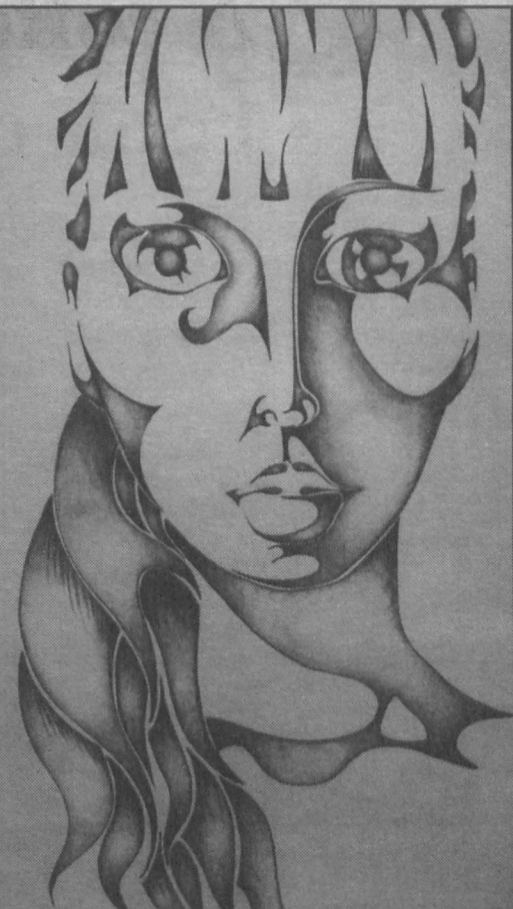
From Page 10

so that first-year work was not judged on the same scale as fourth-year work, she said. Jurors judged work that was outside of their fields of study so that all submissions would be seen with "fresh eyes" and not by faculty members who taught the classes in which the applicant's work was produced.

For some students, this is their first exhibition; for others, it's the end of the line before they go out into the "real world." The first student art show that took place in Lord Hall was the senior capstone show, "Fuse," which opened in December.

"It's my second time showing in Lord Hall, but this feels more real than the mandatory capstone show," said Kimberleigh Martul-March, a senior art student exhibiting in the show. "[The student art show] gives students experience in displaying work, not to mention a sense of accomplishment. For seniors, it's nice to have that validation just before departure. I think this show in particular tries to emulate 'real world' galleries in the selection process."

The student art exhibition will be open in the Lord Hall Gallery through May 4. At 5:30 p.m. Friday, April 13 there will be an opening reception and award ceremony, in



Top: Danielle Armitage, "Self Portrait Mask," charcoal

Right: Laura Giorgio, "Reasons Why," mixed media



which the art department will present approximately 40 awards in studio art, art history and art education. The awards will include scholarships, travel funds and recognition, book and exhibition awards to students who have excelled in their work.

## PRIDE WEEK CALENDAR

### Thursday, April 12

● **Wilde Stein Open House**  
Open house in the Coe Room of Memorial Union, welcoming members of the GLBT community and allies.

### Saturday, April 14

● **Pride Week Karaoke**  
9 p.m. to midnight at the Bear's Den in Memorial Union.

### Monday, April 16

● **Rainbow Resource Center Open House**  
The Rainbow Resource Center will hold an open house from noon to 1 p.m. in their office in the Rainbow Resource Center of Memorial Union in celebration of Pride Week.

### ● "Transgeneration"

An MTV special about transgendered college students, shows at 7 p.m. in DPC 100.

### Tuesday, April 17

● **Java Jive**  
Bisexual Asian-American musician and poet Magdalen Hsu-Li at 8 p.m. in the Bear's Den of Memorial Union.

### Thursday, April 19

● **Know-Your-Status Dinner**  
Second Annual Know-Your-Status Dinner, 6 p.m. at

Buchanan Alumni House, featuring speakers and a performance by a cappella group Renaissance.

### Friday, April 20

● **"How to Do Drag" Workshop.**  
This workshop will focus on teaching effective use of make-up and fashion tips. Open to any sexual affiliation.

### Saturday, April 21

● **UMaine Drag Show**  
Drag Show begins at 7 p.m. at the Marketplace of Memorial Union.

### Sunday, April 22

● **Boston Gay Men's Chorus**  
A Cappella group performs at 3 p.m. at the Maine Center for the Arts.

**DON'T FORGET! THERE'S NO ISSUE ON MONDAY, APRIL 16.**

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## Horoscopes

### Aries

**March 21 to April 20**

You are determined to finally solve several long-postponed issues. Your loved one will be right by your side. It's a good time for signing contracts and other official documents.

### Taurus

**April 21 to May 20**

Your friends and loved one will appreciate your drive for change and renewal. Take advantage of today's favorable auspices and try to complete everything you set out to!

### Gemini

**May 21 to June 21**

You will receive a gift from your loved one, which will make you very happy. Friends will invite you on a short trip. Go for it!

### Cancer

**June 22 to July 22**

This is a favorable time for initiating a business project that you have been planning for some time. If you encounter any financial difficulties, you are advised to ask an older person in your circle for support.

### Leo

**July 23 to August 22**

You will begin a new stage in your social and romantic life. You might either initiate a new business, or switch to a completely new job.

### Virgo

**Aug. 23 to Sept. 22**

This afternoon a close family friend will offer you the chance to join in a profitable partnership. Consider all the aspects carefully!

### Libra

**Sept. 23 to Oct. 23**

An older relative will offer you a piece of valuable advice regarding your attitude towards financial benefits. Is it worth ignoring all your friends over financial interests?

### Scorpio

**Oct. 24 to Nov. 22**

This is a lucky day for you and you will be able to overcome any difficulties. You can easily pass exams. Your romantic relationship will be very good, provided you pay more attention to your loved one's needs.

### Sagittarius

**Nov. 23 to Dec. 21**

You are determined to make changes in your home, but your loved one may not favor your intention.

### Capricorn

**Dec. 22 to Jan. 20**

You may be facing financial difficulties, but you have no real reasons to worry. You intend to do something new and you are likely to succeed.

### Aquarius

**Jan. 21 to Feb. 18**

You have good chances of solving a financial issue that has been bothering you for a long time. You may be offered a new part-time job, which would help you recover your self-confidence.

### Pisces

**Feb. 19 to March 20**

Your communication skills will be excellent today and you will easily solve many problems. You can succeed in all your social and domestic activities. Your friends and loved one will appreciate your ideas.

THE MAINE  
CAMPUS

# DIVERSIONS

## LOGIC MAN!

By Brian Sylvester

\*click\* A masked man attempted to tackle the president of the United States today during a televised speech . . .

The as-yet unidentified assailant rushed the stage only moments into the president's speech, where he was quickly taken down by secret service personnel . . .

The assailant was quoted as saying "Die Illogical Fiend" before he was knocked unconscious.

## REAPER STEVE

By Brian Sylvester

Are you ready for your first bungee jump, Mrs. Winter?

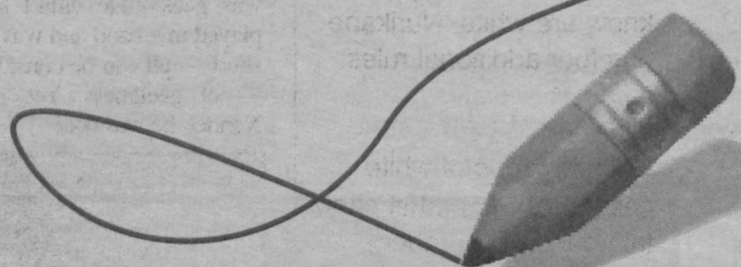
I don't know ...

It's awful high . . .

And he's making me very nervous ...

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Pattie Barry  
Diversions  
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# SUDOKUPUZZLE

							5	
9		2		1		8		
				6	8		3	7
1	2	9		3	6		7	
4		3		7		6		2
	7		4	2		3	1	5
8	1		2	5				
		7		8		5		1
	6							

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easy

## HOW TO PLAY

● Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

● Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

● Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

# NURIKABEPUZZLE

8								
				3	2		5	
6		2						
	2			4				
				1				
			4					
			4				4	
					1		6	
6		6	3					
								4

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medium

## HOW TO PLAY

Like Sudoku, each puzzle has only one solution, and that solution can be reached without resorting to trial and error.

Each square must be black or white. Use dots to mark the squares you know are white. Nurikabe has four additional rules:

● Each group of white cells ("islands") must contain only one number.

● The number of white squares in a group must equal that number.

● All black squares must be linked together to form a continuous block (the "wall" or "stream").

● 2x2 blocks of black squares are disallowed.

### EXAMPLE

5		2		3	
					1
		1			
			4		
	2				
	4			2	3

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### EXAMPLE SOLUTION

5		2		3	
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.	.	.	.	.	.
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.	.	.	4	.	.
.	2	.	.	.	.
.	4	.	.	2	3

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Remember: If a square cannot be white, it must be black!

## Geek chic: more than just a clever headline

Somewhere along the line it became cool to be geeky. I have no idea when it happened or how it happened, but it did, and now we're all stuck with it. Is this trend a good thing? Hell yeah it is.

Like most people my age did, I grew up watching "Saved by the Bell," and this show taught us everything necessary for life. Zach was the cool one, Slater was the hunky one and Screech was the geeky or nerdy one. That's the image that everyone had about high school life. You had the cool, the hunky and the geeky.

Things have changed, though, since "Saved by the Bell." We live in a time when the geeky guys are cool, the hunky guys can be geeky and the cool guys are usually just a-holes.

I believe that this, much like many things in life, can be elaborated on further with "Buffy the Vampire Slayer." "Buffy," for those unaware, hit its peak popularity shortly after "Saved by the Bell" had come and gone. "Buffy," like Bayside High, had cool guys, hunky guys, and of course, geeky guys. But something was clearly different.

Nicholas Brendan played the chief of the geek population in "Buffy" as Xander Harris. But Brendan wasn't like Dustin Diamond, who is better known as Screech Powers. Brendan was cool, defying the traditional "Saved by the Bell" rules. Not only that, but he also overcame stuttering through acting, and has a twin brother. Now that's cool.

The show went on to add another character named Oz, played by Seth Green. He, much like Xander, was geeky. He didn't talk much, played in a band and was incredibly short — all can be considered signs — of geekiness. Yet, much like Xander, he was cool.

### Rambling Cutie



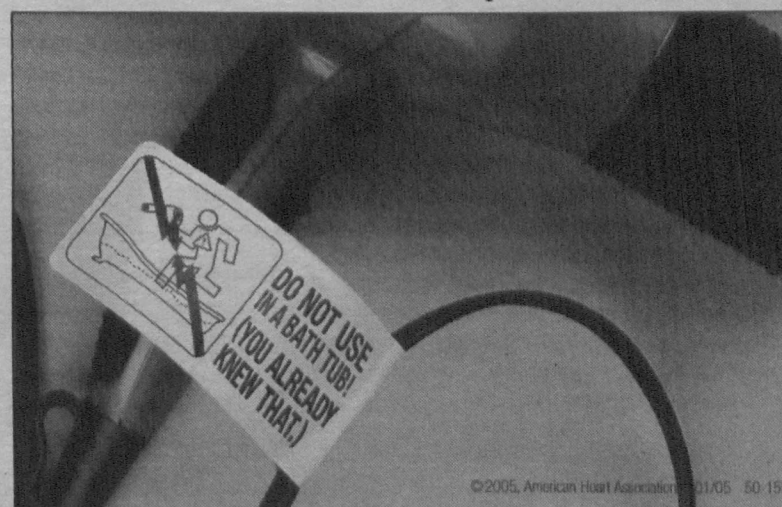
By Joel Crabtree

"Buffy the Vampire Slayer" basically turned the world upside down. All of a sudden it wasn't cool to be Zach Morris cool, it was cool to be geeky cool — and we discovered that people like Screech never really existed in the first place.

As the show was gaining a following, two young actors hit the scene who further solidified that being geeky was cool: Freddie Prinze Jr. — who was, at one point, popular — and Matthew Lillard. Prinze got his big break from "She's All That," which women loved. Little did they know this teen heartthrob collects comic books and enjoys cartoons. The same goes for Lillard.

It's like in a matter of years after "Saved by the Bell" we were living in a bizarre world. It was, for the first time in recorded history, cool to read comic books, collect action figures and watch cartoons. And things have continued to progress toward geekiness.

The recent popularity of Cartoon Network's "Adult Swim" is a testament to that. "Robot Chicken," a show that Seth Green of "Buffy" fame helped create, is a great and popular show. It takes action figures, makes them funnier than they already are and somehow makes it cool. It just doesn't make sense, especially for those who are still watching "Saved by the Bell" at 7:30 every freakin' morning on the SuperStation.



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# MOHAWK

From Page 20

cover their inner A-Team.

"I think we are just trying to hang on to something that keeps us motivated," said co-captain Joel Barrett — one of the few not donning the new fashion statement — on Wednesday about the cuts. "Doing a little thing like this makes us come to together as a team. It brings the guys together and takes their minds off baseball and back to just having fun."

The Black Bears hope the new look pays off this weekend when they face University of Maryland Baltimore-County in their first home series and second conference duel — although it's being played at Husson College.

"We got some new haircuts, some new strategies and a new frame of mind," said Black Bears ERA and innings-pitched leader Brad Hertzler. "I think we are going to have a great weekend against UMBC this week."

For the recently Mohawked Black Bears, the time is now.

"I don't think we've lost this many games in a row in a while at the University of Maine, but it's one of those things where you can't do anything about the past," said Barrett. "We just have to come back to reality and win our next conference games."

With only 25 games left in the season and UMaine in the thick of its conference schedule, the team needs to start stringing together wins if they hope to make not only their third straight NCAA tournament but also reach the four-

team conference tourney as well.

"It's been as overly frustrating as you can imagine," said Greg Norton. "We had a lot of expectations and we haven't come close to meeting them yet, but we're looking at the conference season as a whole new season so hopefully we can readjust ourselves and get a new identity."

As it stands now, the team is in desperate need of finding their identity. Over the past month, the group of heralded athletes has gone 1-14 on the road for a record of 5-19.

"You take a blow with your ego anytime you lose this much, but we're trying to flip that around and come out more angry and ready to play," said Norton, UMaine's No. 1 starter, who is 2-3 with a 7.62 ERA and 25 strikeouts.

The Black Bears don't avoid facing their problems. In fact, they are hoping to learn from them.

"I think I would be stupid to say no," said Barrett about the losses seeping into the team's psyche. "But it's one of those things where losses do come in baseball."

At this point in the season, the Black Bears are willing to highlight all the areas of improvement that need to be fixed, but in their eyes the most crucial issue is clearly the team's tepid pitching.

"Baseball is a pitching-oriented game, so obviously if you're not pitching well, you're not going to play well," said Norton. "The pitching has been so much worse than it was last year. We have to step it up. It's all this could've been, should've been stuff with us right now — we just have to stop that and play ball."



CAMPUS PHOTO BY JENNA LAVALLEE

FROM THE STRETCH — UMaine's pitchers work out yesterday at Mahaney Dome.

Throughout the team's first 26 games, the hurlers have struggled to find consistency in the strike zone. Led by Norton and Hertzler, the rotation has continued the horrid drop off from last season. The team's ERA is ranked last in the conference at 7.63. Overall, the group has surrendered 216 hits and 177 walks, while only striking out 69.

"College baseball is about spotting two pitches and we're not spotting any, we're throwing fastballs up and we're missing with our off speed," said UMaine manager Stephen Trimper.

Against UMBC, a team that has one of the worst offenses in the conference, the Black Bears will need that pitching to come together quickly.

"We have good players and good pitchers in place, we're just so darn close," said Trimper. "We're just not making the right pitches at the right time and that is something we are working tremendously on right now."

***"We can't let it bother us. We have 25 games left and who knows, we could be 25-0."***

Brad Hertzler  
Pitcher  
UMaine baseball

UMaine's woes don't end with the pitching, though. Surprisingly, the Black Bears have struggled at the plate where they are batting .289 as a team. Although they are still the best offensive team in the conference, the power numbers and hits are down for the Black Bears when compared to this point last year.

"Baseball is a funny sport. Sometimes you get into a funk and you can't do much and you just have to persevere through it," said Trimper. "You just have to keep trying to get better. We have to get it done in conference."

When observing the Black Bears' lineup there is no reason they can't start to turn it around. With Barrett, Curt Smith and Kevin McAvoy all leading the way, UMaine has the right bats in place.

"It's in the back of every player's head that we've lost eight straight or 16-out-of-17, but the thing is we can't let it bother us. We have 25 games left and who knows, we could be 25-0," said Hertzler.

Barrett echoes the same sentiment with the team ready to enter a stretch that actually sees the Black Bears play at home.

"I've heard the old phrase, 'You don't want to peak too early,' but we don't have to worry about that, we're avoiding the whole peaking early

thing," said Barrett. "Hopefully we will get the ball rolling the next couple weekends."

"Baseball is a weird game. It's just one of those things. We will bounce back, we are too good not to bounce back."

The first step would be to knock off the bottom-dwelling Golden Retrievers, who bat a collective .263 and have an ERA of 5.88, surrendering 278 hits.

"I just think we need one decisive win, where we go out and beat the living whatever out of a team," said Barrett. "It's just one of those things, where we just need to get our confidence back just a little bit. We're really close to being a good team, we just need a little confidence with a conference weekend."

With no huge injuries or team problems to worry about anymore, the squad is more than hungry to put the first half of the season behind them.

"Once we get on a winning streak, I think everything will resolve itself," said pitcher Alejandro Balsinde. "We have a good team and good players, we just need to get wins."

All the games in the weekend series against UMBC start at 6 p.m. at Husson College because the snow has yet to be removed from the Black Bears' own field. Saturday the team will play a doubleheader.

"They got swept like us last weekend, so it's a battle of the winless in conference," said Norton.

## UM Batting Average Leaders

1. J. Barrett	.337
2. C. Smith	.333
3. K. McAvoy	.319
4. M. Lugauber	.313
5. B. Cather	.271

## RBI Leaders

1. K. McAvoy	18
2. J. Barrett	17
3. C. Smith	15
4. B. Cather	12
5. M. McGraw	11



CAMPUS PHOTO BY JENNA LAVALLEE

STANDING IN — UMaine baseball players take batting practice yesterday at Mahaney Dome. The Black Bears are scheduled to host Hartford this weekend.



# Phelps has a lot to prove to join greats

Recent wins don't automatically give swimming star long-term staying power

By Derek McKinley  
For The Maine Campus

I've seen this story play out too many times and this time I'm not going to get attached. So many times in the past, I've become attached to the latest superstar in the world of American sports only to have my hopes of a brighter tomorrow crushed by allegations of steroid use. I'm talking about Michael Phelps, the American swimmer who recently swept the swimming World Championships by setting a gold standard in all seven of his events and setting world records in five of them. I'm not going to let him pull me in. I'm not going to start cheering for Michael Phelps, on his way to Beijing, because I know that at some point between now and the 2008 Olympics, he'll fall from grace in dramatic fashion. You know it's coming. It has to.

## Commentary

Every time some American athlete brings a sport that is not one of the big three — football, basketball, baseball — to the forefront of the news, something happens to them to completely discredit them and the sport they represent. No one gave a crap about cycling until Lance Armstrong came along and won seven Tour de France races in a row. While he never tested positive for steroids, he was plagued with allegations for the entirety of his cycling career. Then, a year after he retired and all Americans stopped caring again, Floyd Landis came along to recapture our interest. He won the Tour de France in thrilling, come-from-behind American fashion. Then he tested positive for banned substances, in similarly American fashion. Cycling's credibility in the eyes of Americans is destroyed by one of their own.

Justin Gatlin raced to the forefront of America's sports addiction when he took co-possession of the most prestigious record in track and field, the 100-meter dash. Gatlin also headed a movement to clean up track and field and rid it of substance abuse. He continued to build credibility for the sport by dueling periodically with Jamaica's Asafa Powell, the co-

world record holder for the 100M. This is the one that hurt me the most. I really love track and field and Justin Gatlin was spearheading the effort to bring it back to prominence in the United States. I guess I was hoping against hope for another Steve Prefontaine — an athlete who dominates in his sport based on sheer determination and dedication, not someone who finds determination at the end of a syringe. Then in July 2006, Gatlin shocked the track world when he admitted to testing positive for increased levels of testosterone, leading to his exile from track and field essentially for the rest of his career.

Even in the major sports, when extraordinary things seem to be happening, it's always too good to be true. Baseball begins to wane in popularity in the late '90s? In comes Mark McGwire to save the day by crushing 70 homers in 1998, along with Sammy Sosa's 66 to — forgive the expression — “inject” some life back into baseball. Barry Bonds continues the trend when he goes yard 73 times in the 2001 season. Next thing you know, Bonds is under investigation, McGwire is dodging questions in front of Congress, and Sosa, after the corked bat, the retirement and the comeback is just getting to be irritating. I'm waiting for the moment the news flashes across the screen that Ryan Howard is pumping himself with Human Growth Hormone or that Albert Pujols takes special “vitamins” every day.

So, no, I'm not impressed yet by Michael Phelps. I want to be. I want to stand up and shout to the world that you don't screw with American athletics, but I can't do that just yet. I can't because I don't want to relive the disappointments that I felt when I heard about Landis, Gatlin, Marion Jones, McGwire, Shawne Merriman and other athletes who were foolish enough to start using banned substances. Phelps already has a somewhat sordid history — he was arrested for DUI in 2004 when he was just 19. Don't jump for joy over his stunning accomplishments just yet. Only time will tell if this guy is the real deal or if he's just the latest in a series of high-profile busts in the battle against banned substances.

## RUGBY

From Page 20

about this game,” said Woods, “was how well our new players played.” While the women are in their offseason, coach Chris Desmond decided to move his seniors out of their normal positions, and allow the newcomers a chance to experience the roles that they will be stepping into

*“We didn't do as well as we would have liked against some of these teams in the fall. But, we are more prepared this year and we have a great group of girls.”*

Becky Woods  
UMaine rugby



CAMPUS FILE PHOTO

STOPPED IN HER TRACKS — The women's rugby club, seen here competing last year, beat BU last weekend.

next year.

The Black Bears scored courtesy of several veteran players: senior Kylie Newman, senior Caroline Kelly and sophomore Trisha Lyons. In the final days of their careers, the Black Bear seniors stepped up and provided a tremendous example for the newest batch of UMaine rug-ers.

The team is coming together and gelling well after a trip to Savannah, GA over break, where they played some of the top teams in the nation.

“When we went down there, we had a handful of girls who had never even seen a rugby game played,” said Woods. The team went down and lost their first two games to the eventual winner and runner-up of the St. Patrick's Day tournament. Even

though the team didn't get the results that they wanted to from the games, they did gain the most important thing of all — experience. The next day, the Black Bears won their only game of the day by a score of 15-0, one of the only shutouts of the entire tournament.

Using the experience that they gained in the south, as well as the game against Boston University, the team is eager to compete in this weekend's Maine Cup. At the Cumberland County Fair Grounds, the Black Bears will face the familiar foes of Bowdoin College, Colby College and the University of Maine at Farmington. The

team, which won the Maine Cup two years ago, is ready for the chance to settle a few scores.

“We didn't do as well as we would have liked against some of these teams in the fall,” said Woods. “But, we are more prepared this year and we have a great group of girls. Teams should be watching out for UMaine this year.”

The tournament is an all-day event in Cumberland, with the first game kicking off around 9 a.m., and the champions being announced in the afternoon. For more information, visit the Portland Men's Rugby Club Web site at <http://portland.rugby.net/>.

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- Booths and displays highlighting sustainability on campus
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### 2:00 - COMMUNITY FORUM: Bangor Room, Memorial Union

- 2:00 - President Kennedy: UMaine's strategic plan for sustainability
- 2:15 - UMaine Sustainability Alliance: UMaine's Environmental Footprint
- 2:30 - Breakout Session: GREEN MY...
- ... CAMPUS: Improving awareness towards sustainability on campus
- ... COMMUTE: Encouraging alternatives to driving on & off campus
- ... COURSES: Incorporating sustainability into the curriculum
- ... MONEY: Securing funds for sustainability efforts
- 3:30 - Wrap up discussion & Goals for the future

### 5:00 - CRITICAL MASS BIKE RIDE: Meet on the Mall @ 5!

- A community bike ride to promote alternative transportation
- Pi Kappa Alpha will release 50 Green Bikes for public use

### 7:00 - “An Inconvenient Truth”: Bangor Room, Memorial Union

- Free Pizza and a Free Raffle!
- Join UMaine researchers from the Climate Change Institute for a discussion after the movie

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## COLD

From Page 20

But it would be unfair not to consider the burden the Black Bears were faced with in the last-minute traveling.

"Last week, I said that we were exhausted, and we were ready to play at home," Sullivan said. "A lot of emotion plays into this when you're tired and things aren't going your way. We're looking for something to snap us out of that funk and travel is not the remedy for that."

"It had a lot to do with how we came out to play last weekend. We need that extra push."

America East rules stipulate that in the event of adverse weather, teams will swap sites with the original home team retaining the home dugout and final at-bat. But those advantages pale in comparison to normal meals and familiar beds.

It's also difficult to postpone the games because, by league rules, teams must face each other team at least twice in order to qualify for the postseason, leaving Northeast teams like UMaine and Binghamton stuck between a rock and a hard place.

"It's not a fair rule. The Northeast teams are going to end up on the road a lot and the southern teams are going to get to play at home," said Sullivan, who suggested that the use of neutral sites might help offset the advantage for warmer climate squads.

The worst part of the rule is that it doesn't change the schedule rotation for next season. In effect, UMaine will travel to Stony Brook two years in a row



CAMPUS FILE PHOTO

**STUCK INDOORS** — The softball team meets in Mahaney Dome earlier this season.

because of the current policy.

With Boston University, the Black Bears were set to host a doubleheader yesterday and then travel to Beantown on April 24. That series has been flip-flopped so that weather permitting, BU will visit Orono in a few weeks — but even that solution is troublesome because it could alter UMaine's travel plans for a series against Harvard set to take place after the squad was set to be in the Boston area for the Terrier game.

"I really don't like the rules as they stand," said Sullivan. "[Other solutions] might not be ideal for conference play, but in the same regard being on a bus so often isn't ideal either."

Temperatures in Boston were just over 50 degrees yesterday, hardly

perfect conditions for a softball game. But the field wasn't blanketed by snow, as was the case in Orono.

Another factor is missed class time. Every day the Black Bears spend on the road is another day away from campus and out of the classroom.

"At some point, something has to give," Sullivan said. "I can't have my girls missing this much class."

To their credit, the Black Bears have tried to put the best spin possible on the situation despite already losing nearly half their scheduled home games for the 2007 season.

"It is what it is and we have to put our best foot forward," said Sullivan. "Whatever they throw at us, I'd like to see it make us stronger."

running up nine more runs the rest of the way to run away with it. The Black Bears got 10 hits in the game, but were only able to squeeze out five runs as the Terriers bore down with runners on base.

The Black Bears are now 0-5 in games moved from Kessock Field due to inclement weather

and have been outscored 56-9 in that stretch.

UMaine is once again set to open its home slate this weekend against Hartford. The squads will play a double header starting at noon Saturday followed by the series finale at noon on Sunday.

— From Staff Reports

## SWEEPS

From Page 20

5 triumph. The Black Bears got four back in the second to pull within striking distance on a Vilardo two-run double.

But BU would not be denied,



## CELTICS CORNER

By James MacKay  
For The Maine Campus

The disaster that has been the Boston Celtics season is slowly coming to a close. To those of you who haven't been watching the Celtics very closely, let me give you a short season recap.

Legendary Celtics coach, president and general manager Red Auerbach died days before the home opener. Captain and leading scorer Paul Pierce had a foot injury in December, putting him out of action for almost two months. Newly acquired veteran center Theo Ratliff played in two games, then had season-ending back surgery. The Celtics went on a mid-season, 18-game losing streak that capped off with guard Tony Allen tearing his ACL on a botched dunk attempt after the play had been whistled dead. With an injury list almost as long as the current active roster, the C's were forced to sign Kevinn Pinkney from the NBADL to avoid forfeiting these final games.

This string of misfortunes led the Celtics to the second-worst record in the NBA and has put them in position to receive the second pick in the 2007 NBA draft. Although I am salivating over the fact that Boston could possibly land Greg Oden or Kevin Durant, there are still plenty of issues to be addressed by GM Danny Ainge. Did Celtics fans think in year four of his rebuilding process that we would be the second-worst team in the NBA and signing minor league talent to help finish out meaningless games?

A lot of people put this blame on Doc Rivers for some of his in-game coaching decisions and substitution methods. Even I, a

diehard Celtics fan, will admit that I am guilty of this from time to time. But in Doc's defense, most of the blame should be put squarely on Danny Ainge. He has drafted incredibly in recent years, but he has yet to address the issue of bringing in veterans to help the development of this team.

If there is one thing I wish for Ainge to do during this off-season, it is to pick a direction for this team. He said he wanted to rebuild through the youth movement in 2003 and that is fine. But the very next season, he made trades to bring in aging point guard Gary Payton, then traded for Antoine Walker before the 2005 playoffs. This is the same guy he traded a season before to bring in Raef LaFrentz and his lengthy contract. He traded Antoine Walker twice and, aside from draft picks, got nothing in return.

When Dallas traded Antoine to Atlanta after acquiring him from Boston, they received star point guard Jason Terry in return. Ainge's trades have been disastrous; it seems that he's been cleaning up his mistakes since the minute he took the general manager position.

In addition to direction, my wish for this off-season is for Ainge for this ball club, acquire some veteran talent, and stick to his guns. He has been flip-flopping and refusing to let go of some of the young players on this team. For the Celtics to get better, he is going to have to trade some of the Celtics youth at one point or another. Otherwise, this team is just going to be going around in circles.

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# Black Bear Hockey Season Report Card

*The Maine Campus reviews various facets of UMaine's game from the 2006-07 season*

## Offense

**A -** The Black Bears averaged 3.33 goals per game, more than sufficient to win most games. Michel Leveille and Josh Soares led the way with 45 points each, but UMaine was reasonably deep as nine players topped the 20-point mark.

Brief struggles in the middle of the season — particularly when the powerplay wasn't lighting it up — kept this from being an outright A.

## Defense

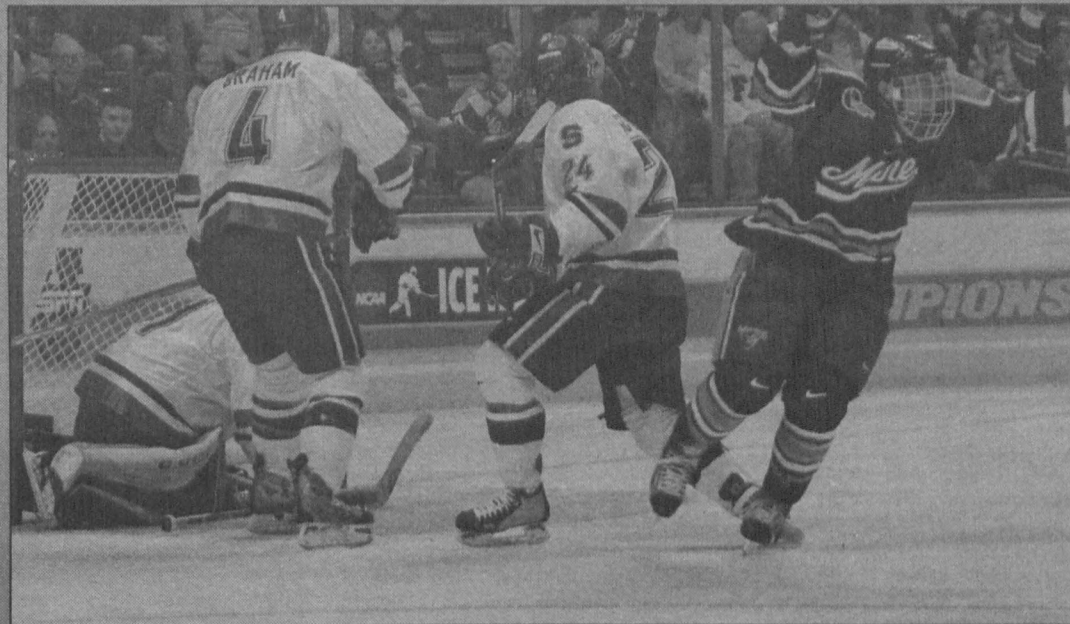
**C+** This unit struggled at times and could've earned a D if

not for Mike Lundin and Travis Ramsey. That prompted coach Tim Whitehead to move Keenan Hopson back to the blue line, which didn't seem to help as the team was 0-5 in games he played in the back end.

Matt Duffy and Simon Denis-Pepin are both major talents who need to take their games to the next level in 2007-08 to fill the void left by Lundin.

## Goaltending

**B** Ben Bishop made all the strides he needed to in his sophomore season, improving his save percentage to an



CAMPUS PHOTO BY LAURA GIORGIO

impressive 924. He also already has 41 wins and could break Garth Snow's all-time record with a strong junior year.

Still, if he cuts down on the soft goals, his statistics could be even better — good enough to contend for a Hobey Baker nomination. The Black Bears might need that type of play if Teddy Purcell departs

or the NHL and the offense struggles.

As for Dave Wilson, he improved mightily from October and is a reliable back-up. But Bishop should still see the vast majority of minutes next year.

## Power Play

**A +** The best in

country at 25 percent, this unit's movement and poise were a thing of beauty.

## Penalty Killing

**B** UMaine hovered around 88 percent most of the year, which is respectable but not the air tight PK featured the past two years.



## RED SOX CORNER

**By Danielle Young**  
For The Maine Campus

Fans of the Red Sox greeted the team with excitement Tuesday night. In return, the Red Sox greeted the fans with a blowout. The Seattle Mariners were merely the helpless prey. Josh Beckett and the Red Sox were all over the Mariners like peanut butter on jelly, like Pedro on Zimmer, like Bill on Monica. Suffice it to say, they were looking hot Tuesday night.

The Red Sox ran away with a 14-3 victory over Ichiro's Mariners. Beckett went seven strong innings, allowing only two hits and one run, while fanning eight. Mariners pitcher Jeff Weaver was looking like Vanilla Ice, Beckett like 50 Cent. Team captain and catcher, Jason Varitek, went 3-for-4 with three RBI's while newcomer J.D. Drew hit his first home run in a Sox uniform. The home opener looked much like a Grapefruit League Game, but hey, we'll take that anytime. If this game was any predictor of the season, Sox fans will be all smiles.

It took only seven games for the Red Sox to have a bench-clearing incident. During the eighth inning Tuesday night, Mariners hitter Jose Guillen and Sox pitcher Brendan Donnelley got into a stare down after Donnelley struck out Guillen. Both teams cleared the benches and held back the feisty players. This bad blood dates back to 2005 when Donnelly and Guillen

player for the Los Angeles Angels. Guillen was immediately ejected, and Donnelley was sent to the dugout after he hit the next batter.

This season's pitching rotation may be the best in all of major league baseball. With the trio of Beckett, Schilling and Matsuzaka, the Sox are sure to pile up the wins. Papelbon is back as closer and Hikeki Okajima, J.C. Romero and Mike Timlin will provide relief pitching among others. Pitching failed the Sox last year; they aren't about to let that happen again. On Wednesday night, Dice-K made his highly anticipated first home start. After his 10-strikeout, first major league appearance last week, fans are ready to welcome him home to Boston, to Fenway Park, to Japanese Dunkin' Donuts advertisements. With his high strikeout counts, fantasy baseball teams should definitely work to score Dice-K for their rosters. I know I would love Dice-K on my fantasy team. I almost had him. Should have had him. Sore subject. I'll move on.

The season has just begun but the future is looking good. After the Sox wrap up the Mariners series, they stay at home to host the Yankees. Next weekend the Yankees come to town and the rivalry will be renewed. For now, the Sox are tied atop the AL East and life is good in Red Sox Nation.

# SAAC growing by leaps and bounds

**By Matt Williams**  
Sports Editor

Kash Kiefer is something of a go-getter and when he saw that the Student Athletic Advisory Committee [SAAC] at the University of Maine wasn't quite up to snuff, the football team's punter did something about it.

Under Kiefer's leadership, SAAC has become more involved in the UMaine community over the last semester, culminating with a bowling event at Family Fun Center in Bangor that was attended by more than 100 athletes from various Black Bear sports.

"That will help us out a lot for next year," Kiefer said of the turnout, which more than doubled last year's attendance.

A transfer from West Virginia, Kiefer wanted to bring the type of SAAC he found as a Mountaineer to UMaine. Kiefer's mother is also

SAAC adviser at her school, which further influenced him to take charge of the Black Bears' chapter.

The bowling event was just one

*"I've met a lot of people I wouldn't have [through SAAC]."*

Kash Kiefer  
Punter  
UMaine football

of many planned for SAAC in the upcoming weeks. Formed as a way to get the voice of the student-athlete out on campus and also provide a way for athletes from different teams to get to know one

another, SAAC is comprised of two athletes from each of UMaine's teams.

"It's our own group for the student athletes," said Kiefer. "In the past, it hasn't been that involved in the community, and you end up hanging out with only people on your own team. I've met a lot of people I wouldn't have [through SAAC]."

Up next for the group is a date auction that will be held in Memorial Union Thursday and Friday this week. Raffle tickets can be purchased for various athletes with the winners treated to a tentative dinner and a movie with the auctioneers.

Another plan is to add a graduation cord specially designed for student-athletes. Kiefer has already garnered support from the M-Club for the project and hopes to have the cords in place by the 2008 Commencement.

## COACH

From Page 20

sion and wish her the best of luck in future endeavors," said Younan.

In November, McNerney came under fire when her associate head coach, Kathy Karlsson, was arrested for operating under the influence. McNerney was a passenger in the car and reportedly gave a false name to police before leaving the scene. She was not charged with anything as a result of the incident, but apologized for her conduct and was reprimanded by both director of athletics Blake James and UMaine President Robert Kennedy. Karlsson served a three-game suspension and is due in

court for a jury trial on the drunk driving charges next week.

UMaine did not release information relating to the status of Karlsson or the Black Bears' other assistant coaches.

The search for a new coach will begin immediately, with no time table set for getting the new boss in place. When Sharon Versyp resigned in early April of 2005, McNerney was hired 28 days later on May 6. McNerney came to UMaine from Division II Merrimack, where she led the Warriors to 119 wins and two trips to the D-II Final Four.

"Staying focused right now is probably the most important thing and I'll try to help the girls with that," Younan said.

"We just have to wait until another coach comes in and we get on the right track again and move forward."

The next coach inherits a team with only one senior — Younan — and a bevy of young talent brought in by McNerney. It is unclear what the coaching change means for the 2007 recruiting class, which includes three of Maine's top five high school players in Farmington's Christina Mosher, Biddeford's Emily Rousseau and Newburgh's Tanna Ross.

"I think the team will rebound well and try to make the best adjustment they can," Hustad-Vaa said. "All of the returning players have tremendous potential and I'm excited to follow their success."





# McInerney out after just two seasons

Women's hoops boss resigns post on heels of back-to-back losing campaigns

By Matt Williams  
Sports Editor

Ann McInerney unexpectedly resigned her post as head women's basketball coach at the University of Maine yesterday, marking the second time in less than two years that UMaine is left searching for a new women's hoops coach.

"When she came into the locker room and told us she was stepping down it was a shock," said Kris Younan, who will be the squad's lone senior next year. "I think it will

continue to be a shock until we stop seeing them around and then it will start to set in.

"As of right now, I think all of us are in a state of shock."

McInerney will be paid her salary — \$95,000 last season and set to escalate to \$100,000 July 1 according to The Associated Press — for up to a year or until she is hired at another job.

"I appreciate the University of Maine giving me the opportunity to coach here the last two years," she said in a statement released by the



McInerney

Black Bears endured losing campaigns in each of her two seasons at the helm, marking the first time in the modern history of the program that UMaine finished under .500 in

university, which did not elaborate on the reasons for her resignation. "I wish nothing but the best for my players and their futures."

consecutive years. In all, McInerney's teams compiled a 23-34 record.

"I think it's unfortunate that it didn't work out for the coaching staff here at UMaine," said Lindsey Hugstad-Vaa, who played her last two years as a Black bear under McInerney.

UMaine made considerable progress last season, as Bracey Barker and Ashley Underwood were named to All America East teams and the Black Bears won the Dead River Company Classic for just the

third time in program history en route to a 5-1 start — the squad's best since 1997-98.

A wrist injury to Barker derailed the Black Bears and even after she returned the team couldn't regain its early season momentum. UMaine faltered in conference action, finishing 7-9 with the No. 6 seed and bowing out of the postseason tournament in the first round for the second straight season.

"We just have to respect her deci-

See COACH on Page 19

## Banished to Bangor: UMaine to host series at Husson College



CAMPUS PHOTO BY JENNA LAVALLÉE

ONLY BIRDS PLAY HERE — Mahaney Diamond, home to the UMaine baseball team, hosts snow and feathered friends instead of athletic contests yesterday. The Black Bears will play at Husson College due to the poor conditions.

## Rule leaves Black Bears out in the cold

Snow forces softball to play away from home

By Matt Williams  
Sports Editor

The snowstorm that besieged the University of Maine last Thursday was a blessing for students who skipped assignments or needed a day to sleep in and miss a few classes.

For the Black Bears softball team, though, it was an utter disaster that has wreaked havoc on the squad's bid for a second straight America East regular season title.

With Kessock Field covered in snow, league rules forced UMaine to travel to Stony Brook for what should have been a home series last weekend. Yesterday, the alarming trend continued with the Black Bears facing Boston University in a dou-

bleheader that was originally scheduled for Orono but had to be moved due to the inclement weather.

So far, the Black Bears have lost five of their 12 scheduled home games and this weekend's three-game set against Hartford could be moved as well if the field isn't playable by Friday.

"Playing at home is important, and not being able to play some of our bigger rivals here could hurt us," said second-year coach Stacey Sullivan, last year's America East Coach of the Year.

Stony Brook handed UMaine its first conference series loss since 2005 with three straight wins last weekend, including a 25-0 drubbing.

See COLD on Page 18

## BU sweeps doubleheader convincingly

A weary University of Maine softball squad dropped a pair of games at Boston University yesterday, marking the Black Bears' fifth straight setback. All five losses were scheduled to be played in Orono but were moved because of inclement weather conditions at Kessock Field.

UMaine stands at 17-21 overall and 2-6 in America East play after the losses. The Black Bears fell by a score of 7-1 in the doubleheader's opening game. BU scored in

the first inning but UMaine rebounded to tie the game 1-1 after their first at bat thanks to an RBI single from Kristen Calvetti, which drove in Tara Vilardo.

But the Terriers, who improved to 7-1 in America East play with the sweep, pounded out seven unanswered runs to get the win. BU got the lead immediately in the second with a pair of runs and banged out a total of 15 hits in the game. UMaine only had five hits.

The Terriers kept up the onslaught of offense in the second game, scoring six times in the first inning en route to a 15-

See SWEEP on Page 18

UM	5
BU	15

UM	1
BU	7

## Mohawk clad UM needs wins

By Matthew Conyers  
Editor in Chief

After losing eight in a row and 16 out of 17, it's finally come to this — the University of Maine baseball team is seeking inspiration from Mr. T.

### Baseball

On Monday, after returning home from another debilitating road sweep against conference foe Stony Brook, about half the Black Bears said goodbye to hair and hello to Mohawks. With the season continuing to spiral out of control and the Black Bears struggling to put a finger on the problem, the team elected to loosen up and dis-

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## Rugby gets by Terriers

By Joseph Burnham  
For The Maine Campus

The University of Maine women's rugby team got out their shovels in order to make room for Boston University this past Saturday. After moving the snow out of the way, the Black Bears made quick work of the Terriers, dispatching them 55-10.

The game was never in doubt as the Black Bears dominated the game both physically and mentally for the entire game.

"We came out and executed our game plan," said senior Becky Woods. "This is exactly the type of game we needed for our confidence."

"What was encouraging

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BU	10
UM	55