

Spring 4-5-2007

Maine Campus April 05 2007

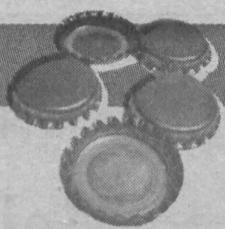
Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus April 05 2007" (2007). *Maine Campus Archives*. 4985.
<https://digitalcommons.library.umaine.edu/mainecampus/4985>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



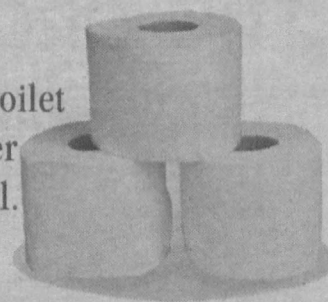
IT ALL BOILS DOWN TO MAKING A GOOD HOME BREW. PAGE 10

THURSDAY
April 5, 2007
Vol. 125 No. 38

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Let the toilet
paper
jokes roll.
Page 8.



WHEN YOU SAY MAINE BLACK BEARS...



CAMPUS PHOTO BY LAURA GIORGIO
HEART TO HEART — Coach Tim Whitehead chats with his players yesterday in St. Louis. The Black Bears are slated to battle Michigan State in the Frozen Four today at 4 p.m.

CHASING THE DREAM

One chance, two games for a third title

By Matthew Conyers
Editor in Chief

ST. LOUIS — This isn't about some trip to see the Arch. Nor is it about seeing the St. Louis Cardinals play or attending a pre-game party at O. B. Clark's downtown.

If the University of Maine men's hockey team gets to have some fun and good ol' leisure time along the way in the program's 11th Frozen Four, great. But as far as the Black Bears are concerned, this is strictly a business trip.

Instead of fun and games, the group — anchored by six seniors who have been to the Frozen Four three out of four years — will have one focus and one focus alone: the program's third national championship.

"We've been in this situation plenty of times now,"

said senior forward and second-leading scorer Josh Soares. "We want to get these two wins now."

"It's all hockey right now," said Hockey East Freshman of the Year and Black Bear second-line forward Teddy Purcell.

The Black Bears enter Thursday's afternoon semifinal — their fourth in six years and second straight — hoping to finally bring the elusive third banner back to Orono. After watching UMaine finish their season in heartache the last four times they have been to the Frozen Four, this squad is eager to snap the team's recent run of bad luck.

"It would be great to finally end that," said Purcell. "But we have to stick to our plan and not worry about the past. Then hopefully we will be able to erase some of those woes."

See HOCKEY on Page 17

Foul play suspected in blaze

By Tony Reaves
News Editor

Police suspect a Monday morning fire that destroyed a storage building on campus may have been intentionally set.

The fire spread across a field and was about 100 feet in diameter, according to Detective Chris Gardner of University of Maine Public Safety. The storage building, located near University Park, was used by the UMaine marching band. It was not hooked up to electricity and contained no flammable chemicals, according to Gardner.

"At this point, we feel confident that we can call that the fire was suspicious in nature," Gardner said. UMaine police are working with the state fire marshal's office to investigate the incident.

The UMaine band built and owned the building, but recently have been using it for secondary storage as they now hold their outdoor practice in Lengyel Field. Gardner said the marching band had been storing dance platforms and some tables inside the 8-foot by 16-foot building. The band is in St. Louis and Christopher White, UMaine's director of sports bands, could not be reached for comment.

Gardner requests that anyone with information about the fire call him at 581-4048 or report anonymously on UMaine Public Safety's Web site, <http://www.umaine.edu/publicsafety/campusseyes.htm>.

UM works to balance the budget

State funding increase will help, but won't meet needs

By Mariah Cunningham
For The Maine Campus

The University of Maine will receive a 5.3 percent increase of \$9.4 million in state funding for the fiscal years of 2008 and 2009.

On Thursday March 29, Janet Waldron, vice president for administration for UMaine, presented the preliminary budget for the 2008 fiscal year.

The current budget for fiscal year 2007 is \$190.3 million for Education and General Funds. E&G funds support campus operations and academic areas. The E&G funds come from tuition and state funding.

Maine state revenues are predicted to drop about \$75 million for the end of the current fiscal year and for the fiscal years of 2008 and 2009. This could mean a drop in state funding for the university.

See BUDGET on Page 4

Student bikes cross-country for thesis research

By Heather Steeves
Staff Reporter

Louis Eubank is a fifth-year political science major at the University of Maine who recently took a 39-day bike trip with his father from San Diego to Pensacola, Fla.

"It was an absolutely incredible experience," Eubank said. This was the Eubanks' second trip across the nation. On their first trip, the father and son traveled from Oregon to Maine.

One of Eubank's priorities while on his trip was to interview people he met along the way for his honors thesis, which is about the Maine legislature's ban on smoking in cars with children in the vehicle.

See CYCLING on Page 5



PHOTO COURTESY OF LOUIS EUBANK

THE ORONO 5-DAY FORECAST

THURSDAY



Snow and rain-showers through the day

38/27

FRIDAY



Mostly cloudy

40/25

SATURDAY



Mostly to partly cloudy

37/23

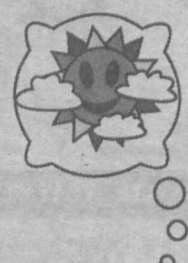
SUNDAY



Mostly cloudy with a chance of rain

43/28

MONDAY



Partly cloudy

46/28

THE MAINE CAMPUS

COMMUNITY CALENDAR

Thursday

Business Workshop

"Everything You Wanted to Know About Starting a Business but Were Afraid to Ask" will be presented as part of Target Technology Center's Lunch and Learn Seminar Series at 12:30 p.m. in the Student Innovation Center.

Politics and Poetry

"Politics and Poetry in the 1930s: Three Women Poets (Dorothy Livesay, Laura Jackson, Muriel Rukeyser)" will be presented by Sandra Hutchison, Carla Billitteri and Burt Hatlen at 12:15 p.m. in the Bangor Room, Memorial Union, as part of the Socialist and Marxist Studies Series.

Going (G)Local

Several members of the University of Maine campus community will be gathering to share readings focused on the earth, fair trade and the environment at "Going (G)Local: writing and reflecting on the earth," in the special collections room of the Fogler Library, at 3 p.m.

Friday

Marine Sciences Seminar

Fiamma Straneo, associate scientist at Woods Hole Oceanographic Institute, will present "Arctic — North Atlantic Oceanic Fluxes: The Contribution from Hudson Strait" as part of the School of

Marine Sciences Seminar Series, at 11 a.m. in Room 357 Aubert Hall.

Developing Successful Proposals for UMaine Grants

A workshop facilitated by Gisela Hoecherl-Alden and Laura Lindenfeld will be held from 2 p.m. to 4 p.m. in the Bumps Room, Memorial Union. Registration is required for this event; call 581-1471.

Biological Sciences Seminar

Jim Acheson will present "Human Ecology of Coastal Maine" at 3:10 p.m. in Room 102 Murray Hall. Part of the Department of Biological Sciences Seminar Series.

Saturday

New Planetarium Show

Witness the bending of light, the skewing of perception and the dizzying descent into a black hole at the Maynard F. Jordan Planetarium's new show "Black Holes OD," at 7 p.m. on the second floor of Wingate Hall. \$3 per person, UMaine students get in free with MaineCard.

Free Public Observatory Viewing

The Jordan Observatory will be open and free to both students and the public if the sky is visible and temperature is above 10 degrees.

Sunday

Zubenelgenubi's Magic Sky

A public family star show for children aged four to seven will be held at the Maynard F. Jordan Planetarium, starting at 2 p.m. on the second floor of Wingate Hall. \$3 per person, UMaine students get in free with MaineCard.

Monday

Student Philosophy Group

The Student Philosophical Guild will hold a discussion of Jean-Paul Sartre's "Existentialism as Humanism" at 3 p.m. in the Levinson Room of The Maples.

Wildlife Ecology Seminar

"The Long-Term Role of Invasive Species in Structuring Benthic Communities" will be presented by Karen Wilson from the University of Southern Maine at noon in Room 204 Nutting Hall. Part of the Department of Wildlife Ecology Seminar Series.

Submitting Information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

ROC hears plans for fall 2007 Maine Hello

Theft of Late Night Local sign announced; operators ask for sign's voluntary return

By Brian Sylvester
Assistant News Editor

Barbara Smith from the Campus Activities and Events Commuter and Non Traditional Student Programs was the guest speaker at Monday night's meeting of Residents on Campus. She spoke to the representatives about the 2007 Maine Hello, during which volunteers greet incoming first-year students and help them move in. The representatives also awarded funding to four groups and heard a presentation from a fifth during the meeting.

Smith made a call for volunteers to help with next fall's Maine Hello. "This is a tradition here at the University of Maine," she said, which dates back to a time when first-year students were required to give upper-classmen a "hearty Maine hello" or be forced to carry their books.

"Here at the University of Maine it's like a big party," Smith said. There will be approximately 1,700 students moving on campus, and "we need a lot of people to volunteer."

Smith asked the representatives to help spread the word and seek out students to volunteer as Personally Assisting and Welcoming Students (PAWS), the group of students who help move first-year students into their dorms.

This year, Smith added, the first years will all be moving into the First Year Residential Experience dorms, making it "a little more focused ... and a little more challenging" to get everyone moved in as quickly and efficiently as possible.

Roughly 120 volunteers are needed for the Maine Hello event.

During the regular meeting, ROC President Justin Labonte announced that the budget for next year had been approved by the Executive Budgetary Committee of the General Student Senate, and that they were waiting for the senate to consider the budget request as a whole Tuesday night, where it was approved. The group requested \$12,300 in funding, down \$600 from last year.

Amnesty International presented a funding request, which will be considered and voted on at next week's meeting, wherein they asked for \$1,410 to send 10

students to a conference in New York City, which will include demonstrations as well as seminars and workshops.

ROC made funding allocations to four groups, granting \$350 to the Asian Student Association to help pay for their upcoming "Taste of Asia" function, \$300 to the men's volleyball club, \$550 to Wilde Stein for an AIDS awareness function, and \$500 to the Maine Steiners and Renaissance for their spring concert.

The men's volleyball club team initially asked for \$755 to pay for travel expenses, then revised their request to \$715 after the team decided to drive rather than fly. The amount was amended by ROC to \$300.

"I think that's too much money for a group that doesn't bring anything back to campus," said Knox Hall representative Chris Harmon, referring to the \$715 request. The motion to amend to a smaller amount was seen as a good compromise by the other representatives.

There was also some talk about refusing funding to Wilde Stein, prompted by the fact that no members of the group attended the meeting. "Just because they weren't here doesn't mean you have to cut and slash," Labonte pointed out during the discussion, calling the proposed event a "good cause."

Vice President for Financial Affairs Matthew Nichols added "we could be helping people on our own campus," referring to members of the UMaine community affected by the AIDS virus. The motion to fund Wild Stein was eventually passed by unanimous consent.

At the conclusion of the meeting, Nichols announced that an electronic light-up sign from the Late Night Local had been stolen. "We basically just want the sign back because it's expensive," he said, and encouraged the representatives to ask anyone with information about the sign to step forward. He further stated that if the sign is voluntarily returned, the operators of the Late Night Local will not press charges, but that they will file charges if it is found in someone's possession.

Anyone with information about the sign, which reads "Late Night Local" and has a suction cup on the back, should contact public safety at 581-4040.

MAKING MISCHIEF?



THE MAINE
CAMPUS
POLICE
BEAT

THE MAINE MASQUE
PRESENTS:

BETTY'S SUMMER
VACATION

HAUCK

APRIL 11-14 AT 7:30

APRIL 15 AT 2:30



POLICEBEAT

By Randy Perkins
Staff Reporter

Smoker denies permission to search

On March 28 at 11:02 p.m., an officer on patrol in Cumberland Hall detected what he believed to be the smell of marijuana emanating from a nearby room. He knocked on the door and identified himself as a police officer. The occupant of the room responded, "Just a second," and opened the door. As the door was opened the odor became more pungent. The resident was identified as Bret Simendinger, 21, and was asked if the room could be searched. Simendinger denied the officer entrance to the room but turned over a piece of paper and a baggie containing marijuana along with a blue and green pipe. Simendinger was issued a summons for possession of marijuana and drug paraphernalia.

Minors admit to drinking

On March 29 at 11:58 a.m., an officer responded to a noise complaint on the third floor of Cumberland Hall. After knocking on the door the officer waited 15 seconds for a response. In the meantime, he heard the noise of cans being shuffled around. A female answered and the officer explained the noise complaint. She was asked if she was drinking and she admitted that she was. She was then asked if she or anyone else in the room was of legal drinking age to which she admitted they weren't. Rhiannon Sawtelle, 19, Gilford Backlund, 19, Warren Taylor, 19, and Benjamin Sanford, 18, were issued summonses for possession of alcohol by a minor.

Phone threats aren't funny

On March 26, a university employee reported a threatening phone call that was placed over the weekend. The employee stated that it was in response to a joke that was made in the joke folder on FirstClass and the caller stated extreme displeasure to the subject matter and threatened bodily harm. An investigation located the number of origin to be that of a cell phone owned by Zachary Nugent, 21. However, the call was made by Christopher Tarbell, 20, of East Machias. Both were present when the call was made and both were charged with harassment by telephone.

To balance budget, campus energy-saving measures help reduce UM financial strain

By Mario DeSanctis
For The Maine Campus

With a steady increase in the cost of energy over the last few years, the University of Maine has taken great steps this year to improve energy conservation on campus.

The chancellor for the University of Maine System has requested that Gov. John Baldacci provide \$190 million for the 2008 fiscal year. That is a \$14.8 million increase from last year's budget.

Gov. Baldacci's base budget funding for the upcoming fiscal year is \$180.2 million, which is a 2.9 percent increase from last year's funding from the state.

A substantial financial increase from the 2007 fiscal year is the hike in energy costs. Last year, the university spent a total of \$10,778,666 on energy for the UM campus, which was 5 percent of the total budget. For the 2008 fiscal year, UMaine has estimated that energy costs will spike by 1 percent. If you compare this figure to estimates for energy expenditures from 2003-2006 fiscal years, the energy spending only increased 0.7 percent between these three years.

"One of the biggest reasons for such an increase in energy spending is the rate at which the University of Maine has been growing over the past year," Waldron said.

Waldron and her staff have come up

with many pioneering ways to help cut energy costs this year and for the future.

The Green Loan Fund, in partnership with the University of Maine Foundation, has been established to provide funding for innovative campus-wide conservation and sustainability initiatives. The fund is a commitment between UMaine and the University of Maine Foundation to improve energy use and sustainability on campus.

The Green Loan Fund will help support energy-saving projects that will have a three-year payback period. The minimum loan amount is \$25,000; however, multiple projects may be bundled in the same fund together. Some of the initiatives that the Green Loan Fund is already preparing to put into place are:

Residence/Dining Hall Initiatives:

I. Limited break housing to allow more residence halls to have temperature setbacks to 55 degrees during vacation periods. This will produce an annual cost savings of \$36,000.

II. The installation of low flow and/or reduction of shower fixtures in residence halls, with more underway. This reduces water usage by 30,000 gallons of water per building per day. This produces a savings of \$80 per building per day and should produce a \$48,000 annual savings in energy and other savings in total discharge costs.

"Public universities are confronted with increased pressures on tuition and fees as the amount of increase in state appropriation declines," Waldron said.

The University of Maine System requested an increase of \$20 million for the Maine Economic Improvement Fund (MEIF). However, the amount proposed by Gov. Baldacci is a \$3 million increase to the base rate. The rate of return on MEIF dollars is \$5 in other funding for every dollar given by the state. The MEIF assists the local and state

Transportation Initiatives:

I. Increased university-sponsored bus service with Bangor Area Transportation to provide service to a multi-town area for students, faculty, staff and retirees. A total annual ridership of 78,000 is expected in 2007, a 129 percent increase over five-year period.

II. Over the next two years six hybrids added to vehicle fleet; includes one for Public Safety and one for Environmental Health and Safety. Mileage for four in the motor pool shows savings of \$13,000 to date at today's prices.

Energy Controls

I. Major science and research buildings put on a Continuous Commissioning Process (Cimetrics). Additional buildings to be added. Savings of over \$100,000 have been identified in first six months of this program.

Steam Trap Survey, Inventory and Repair

I. Conducted extensive inventory of more than 3,500 steam traps to identify malfunctioning steam traps for replacement. Estimated annual savings of approximately \$150,000 after first-year upgrade.

To learn more about the Green Loan Fund or how you can help conserve energy on campus log on to <http://www.sustainability.umaine.edu/index.html>.

economy by doing research and adding jobs.

The budget for fiscal year 2008 needs to be balanced. Without sufficient state funding there is increased reliance on tuition and fees. The university is also working to reduce costs, especially the energy costs, and to make cuts.

UMaine President Robert Kennedy has announced a plan to raise over \$150 million in private gifts over a five- to six-year period. Some of the funds will be put into scholarship funds to help make UMaine more affordable for students.

BUDGET

From Page 1

Baldacci's base budget funding is only \$180.2 million.

For the 2007 E&G budget, 44.5 percent of the money comes from state funds and 39.8 percent comes from tuition. For the 2006 fiscal year, 46 percent of the money came from state funds and 38 percent came from tuition.

TOP 5 REASONS TO LIVE AT ORCHARD TRAILS

I've heard you mention "the clubhouse" before. What's that all about?

It's an awesome community building that is open to OT residents 7 days a week. It's located on-site and it has a computer lab, pool tables, fitness center & a tanning bed!

4. Full Amenity Clubhouse

Orono's only luxury student housing

COLLEGE PARK

Orchard Trails

4 Empire Drive | Orono, ME 04473 | 207.866.2200 | collegeparkweb.com

GREENTIPS

By Nicole Mercier

Consider eliminating a serving of meat from your diet or living a vegetarian or vegan lifestyle.

More than half of all water consumed in the United States is used to raise animals for food. A vegetarian diet requires 300 gallons of water per day, while a non-vegetarian diet requires more than 4,000 gallons per day.

Raising animals for food requires more than one-third of all raw materials and fossil fuels used in the United States. The meat industry causes more water pollution in the U.S. than all other industries combined. More than 10 billion animals are raised and killed for food every year in the U.S. alone; they have to eat and their waste has to go somewhere.

Cattle ranching is the major cause of Amazonian deforestation. In Central America, two-thirds of the rain forests have been cleared, primarily to raise cattle.

Need more to convince you? A USDA study found that 98 percent of broiler chicken carcasses had detectable levels of E. coli, indicating fecal contamination. The risk of developing heart disease among meat-eaters is 50 percent higher than among vegetarians.

Vegetarians are about 40 percent less likely to get cancer than non-vegetarians, regardless of other risks such as smoking, body size, and socio-economic status. Vegetarians and vegans live, on average, 10 years longer than non-vegetarians.

"The way that we breed animals for food is a threat to the planet," says David Brubaker, Ph.D., of the Center for a Livable Future at Johns Hopkins University. "It pollutes our environment while consuming huge amounts of water, grain, petroleum, pesticides and drugs. The results are disastrous."

CYCLING

From Page 1

"The interviews went phenomenally well," Eubank said. "People are nice. There's way more good people than bad people."

He said that about two-thirds of the people he asked were against the bill. One of the major questions asked was "Why of all things was this chosen?" Eubank said. "We know that smoking is bad for kids, but obesity is so much worse and why isn't something being done about that?"

"It was tough biking through because there's trash everywhere. All the bayous were filled with garbage, and not Katrina garbage," Eubank said, referring to Louisiana, which, according to the U.S. Department of Commerce's Bureau of Economic Analysis, is the poorest state in the nation as of 2006.

"I didn't meet them [Louisianans], but Dad got the first two negative responses that we had. Some guy actually slowed down to Dad's speed, it was a 70mph road and some guy slowed down to 12 mph and screamed at my dad for 15 minutes 'get the f--- out of the road!' We got honked at a lot more in L.A. than anywhere else."

Trash and irate drivers weren't the only obstacles. "It gets really annoying getting chased by dogs. I've probably been chased at least 25 out of the 33 days we've been on the road," Eubank said. "The little yappy bastards aren't too bad, I just kick them if they get too close, but having a big mean German Shepard chase after you with intent to mangle is f---ing scary."

Eubank's father, on the other hand, said the toughest challenges were different.

"For me personally was the realization that my son is now much stronger



PHOTO COURTESY OF LOUIS EUBANK

PIT STOP — Louis Eubank (right) is pictured with his father (left) as they take a stop on their cycling trip across the country over spring break. As he traveled, Eubank asked for people's opinions of Bangor's new smoking ordinance.

than I — age has worked on us both," said Laurence Eubank who is 58 years old.

"The relationship with my son is priceless; both of us feel we'd really only want to do these trips with each other."

"I love riding with my dad, but I just can't go at his pace," Eubank said dur-

ing the trip. "I feel like a racehorse that got harnessed up to pull a plow. My legs are killing me too, because I have to pedal extremely slowly. It's like doing thousands of slow squats."

Originally the two men aspired to reach Saint Augustine, Fla. but stopped 300 miles short because Laurence had realized their trip had ended.

"It's sort of an old bull/young bull snort, bellow, charge kind of thing that is interspersed with laughter, appreciation, mutual admiration, support, reliance, tenderness, care, unspoken sharing, a watchfulness for each other. Mostly, we earn the miles and the magnificence of the country and our bond," Laurence Eubank said.

There's a better way to make headlines.

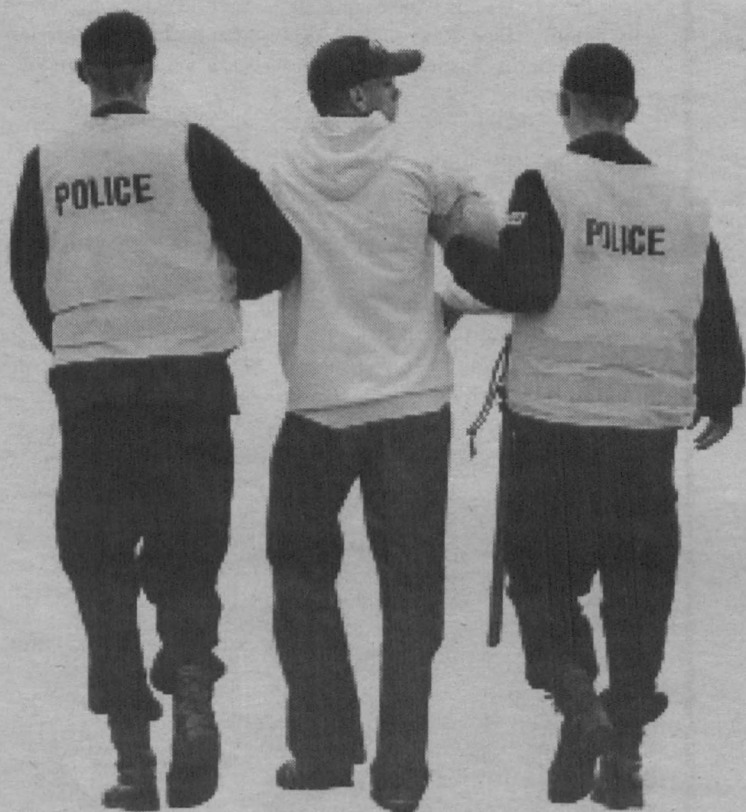
The Maine Campus is

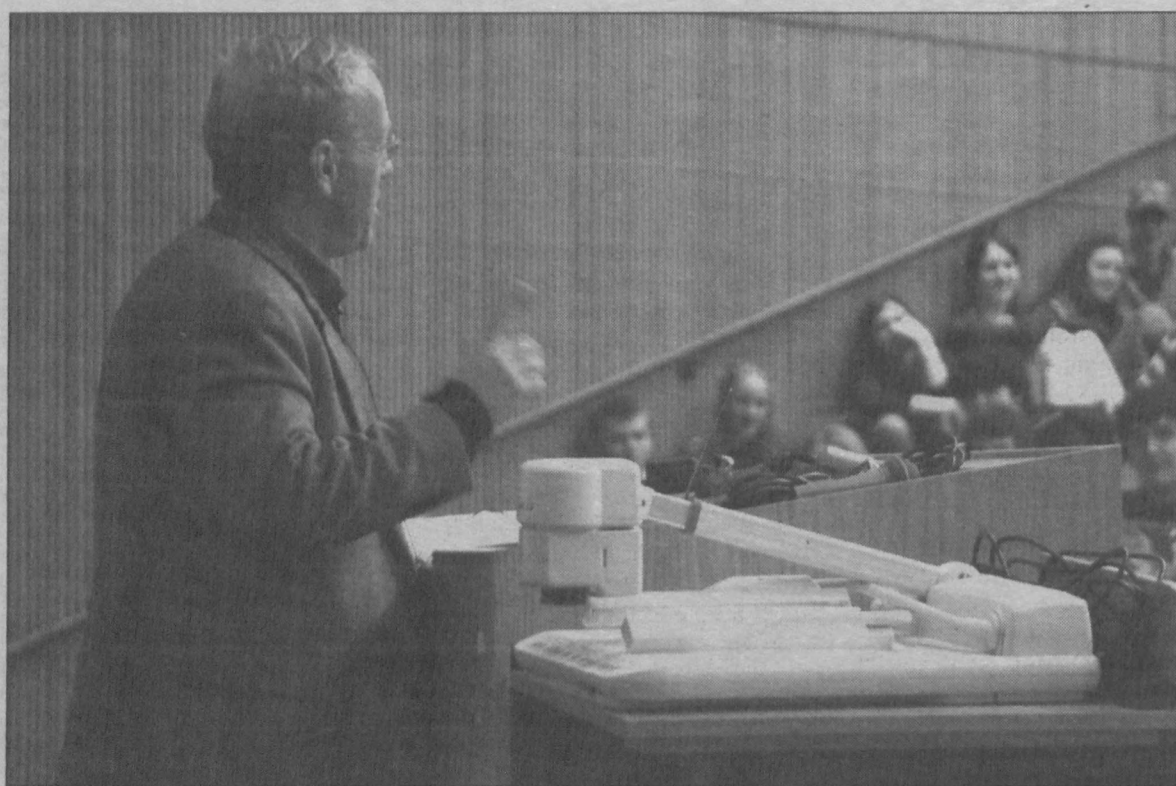
NOW HIRING

Seize the opportunity to jumpstart your career in print media. The Maine Campus is looking for talented and motivated individuals to fill the following positions this Fall:

- Advertising Manager
- Assistant Business Manager
- Assistant Photo Editor
- Copy Editors
- News Editor (and assistant)
- Production Manager (and assistants)
- Opinion Editor
- Style Editor
- Sports Editor
- Web Editor

To apply please e-mail or hand deliver a resume, cover letter and three examples of work to Eryk Salvaggio (eryk.salvaggio@umit.maine.edu) at The Maine Campus office in the basement of Memorial Union, across from e-Sports.





CAMPUS PHOTO BY ADRIANNE HESS

WAR ROOM — Former New York Times correspondent Chris Hedges visits UMaine on Tuesday afternoon to give a guest lecture in DPC 100 on his book, "War Is a Force That Gives Us Meaning."

Anti-war lecturer packs DPC

By Emma Potvin
For The Maine Campus

When all the seats were filled, people sat in the aisles of DPC 100 to hear Chris Hedges lecture about his book "War Is a Force That Gives Us Meaning" on Tuesday.

Many in the audience were Honors College students there to hear from the author of one of this year's required books.

"Here is a book not only about war, but about all the lies we tell ourselves during war time," said Burt Hatlen, professor of English and one of those who nominated the book for consideration as the honors read.

The lecture was also the 2007 John M. Rezendes Ethics Lecture. Every year, UMaine hosts a visiting scholar in ethics funded by a gift from Dennis Rezendes.

Hedges, who spent nearly 20 years as a foreign correspondent for the New York Times, drew on his experience with war to explain how it provides meaning and a sense of purpose for those who fight.

Often almost directly quoting his book, he told the crowd "We feel in wartime, comradeship. We confuse this with friendship, with love," but added, "friendship, or shall I say love, is the enemy of war."

Using the Sept. 11 terrorist attacks as an example, he explained how he believes war creates bonds between people who otherwise would not have sought each others' company. Hedges characterized this sense of companionship as an illusion.

But, he said, the horror of war goes beyond merely providing a false sense of unity.

"War is the pornography of violence," he said.

He spoke of war as a drug that intoxicated everyone involved in conflict. He spoke several times of his own struggle to cure himself of what he called "the addiction to war."

He said, "I realized at once that [war] controlled me. I would never control it."

That lack of control is part of what he said addicts people to war. They become part of a group, so they are no longer responsible for their own morality.

Near the end of the lecture, he encouraged his listeners to hold on to their individual morality.

After the lecture, Hedges held a book signing in the lobby of DPC. His latest book, "American Fascists: the Christian Right and the War on America" was published this year.

Binge eating study seeks participants

Doctoral student attacks a college problem

By Emily Southwick
Copy Editor

Eating rates are important in a college student's life and students at the University of Maine are no exception. Whether they dine daily at Stewart or York Commons and the Maine Marketplace, or live for weekend cookouts and late nights at Pat's Pizza, college kids love food. Intelligent event coordinators have caught on to this fact, and know that advertising "free food!" will boost attendance almost anywhere. But sometimes it can become too much of a good thing, and this is what Stephanie LaMattina, a doctoral candidate in clinical psychology, is currently studying.

Though there are no exact statistics, eating disorders are a problem on college campuses. LaMattina is researching the relationship between binge eating and stress.

"Binge eating involves eating a relatively large amount of food in a short period of time while experiencing an inability to stop eating or control what or how much you are eating," LaMattina explained. She is interested in finding out about biological stress by measuring cortisol, a hormone that the body releases when placed in stressful situations.

Binge eating, which is a problem in particular for overweight individuals, can result in anorexia and bulimia, according to Ken Nadeau, a physician assistant at Cutler Health Center. He believes eating disorders are not necessarily of biological origin, but are more emotionally driven.

When bingeing, people eat regardless of whether they are actually hungry, then tend to feel disgusted about themselves and guilty afterwards.

"Many people eat for 'emotional reasons,'" Nadeau said. "Emotional eating can be triggered by stress or anxiety. A key influence is not just negative or stressful events, but people's response to them. Students whose eating patterns are disrupted by emotions can benefit from finding new strategies to help them respond more effectively to stressful situations," Nadeau said.

Nadeau encourages students

struggling with binge eating to seek treatment, which Cutler Health Center offers. He also suggests the Counseling Center at UMaine, which provides psychological support to promote a healthier lifestyle.

"I feel that eating disorders — especially binge eating and obesity — are an important area to study, since so many individuals are affected by them," LaMattina explained.

"Once we can start to figure out how binge eating develops and is maintained, we can start to develop treatments to help individuals. I would be really excited if we could get to a point where we are doing more preventative care. For example, starting to teach kids at an early age how to manage stress and eating so that they never have to develop binge eating disorder years later."

She said that people fail to look at bingeing as a psychological problem, like Nadeau described, but "instead they think they are failures at dieting."

"The reality," she said, "is that dieting will not fix binge eating disorders. Research shows that psychological treatment is the most effective form of help. It teaches people strategies

to manage not only eating habits, but also other areas of their life that may be leading them to binge eat."

LaMattina is currently looking for young women — the main subjects of her study — to participate in two separate lab experiments. The first meeting would be about an hour long and consist of an interview and a questionnaire. For the second session, which would be two hours in length, lab tests to collect salivary cortisol would take place.

As incentive to participate, the 18 to 28-year-olds will be entered in a drawing to win \$100. Free treatment for binge eating will also be provided. LaMattina is also looking for healthy women who are not struggling with binge eating to participate in her study. Her research is expected to continue throughout the next few months and anyone interested can contact Stephanie LaMattina on FirstClass.

"I feel that eating disorders — especially binge eating and obesity — are an important area to study, since so many individuals are affected by them."

Stephanie LaMattina
Doctoral candidate
Clinical psychology

Writing Center

Overwhelmed by writing papers?

Need help getting started?

Want advice on how to polish your work?

LET US HELP...

The Writing Center

Monday—Friday
9:00AM—4:00PM

402 Neville Hall

UMaine's resource for student writing.

ALL STUDENTS ARE WELCOME

Drop by or call to set up an appointment...

581-3828

Five or more sunburns double your risk of developing skin cancer.

Protect your skin.
www.aad.org • 888.462.DERM

Senate grants veto power

Presidential position becomes empowered after debate

By Heather Steeves
Staff Reporter

At Tuesday's meeting of the General Student Senate a resolution was passed to empower the presidency with the ability to veto resolutions. The resolution, titled the "Presidential Veto Act," was not met without debate.

"I feel that the president can already influence the government," Sen. Mark Furrow said in opposition to the resolution. "There already is an executive check with the executive cabinet, because the president and vice president work so closely together the president can get his agenda through, through him [the vice president who does have a vote]."

President Priyanth Chandrasekar had no position on this resolution.

"The president has no means in which to enforce what he was elected for — what he promised to the students — and this will allow him to have that ability. The democratic principle in me says it's the right thing to do," Vice President William Pomerleau said. "We have a powerless presidency."

Chandrasekar was empowered not only by the senate this week but also by Cornell, Dartmouth and Stanford to name a few. With full-scholarship offers from multiple graduate school programs, he is unsure of whether he will be able to continue his presidency into next semester.

"In the next couple weeks I should know. Bill [Pomerleau] is always there, he will be a good leader anyway next year even if I have to drop out," Chandrasekar said.

Another resolution brought to GSS

Tuesday was one which may impact every Maine student. The resolution states that it "supports LD #1633, a bill to eliminate sales tax from textbook purchases."

According to Pomerleau, this will "save Maine students around \$2.5 million and UMaine students approximately \$245,000. That narrows it down to nearly \$245 per student at the University of Maine."

Many senators were critical of this, stating that the lack of tax money coming from textbooks would inevitably come from somewhere else.

"If anything should be tax-free it should be books," Senator Sean O'Mara said, joking that, "I personally do not read books, but I respect people who do."

There will be a petition all week at a table inside Memorial Union to support the legislation. Representatives from the GSS will meet with a committee in Augusta on Friday, April 13, to discuss the legislation.

Also at the meeting, President Chandrasekar discussed his idea of creating 20-minute parking spots near the library.

"This approach was not supported since it had been tried, unsuccessfully, in the past and was changed because of traffic congestion that it caused," stated Chandrasekar's report. "I will be looking to create some alternatives."

Three clubs were given financial support at the meeting. The Steiners and Renaissance singing groups were allocated \$857 for a concert, the Mock Trial Club was allocated \$450 for hotel rentals and the Dressage Club was allocated \$265 to host a competition.

The 2007-2008 annual budget was passed, leaving \$108,952 unallocated.

Chandrasekar's future as president uncertain

By Brian Sylvester
Assistant News Editor

Student Government President Priyanth Chandrasekar might soon pass his newly granted veto power to Vice President William Pomerleau, as Chandrasekar was recently accepted to several prestigious graduate schools, some with substantial scholarships. However, he might lose these scholarships if he stays on through the rest of his term as SG president.

"So there were like five schools and they all came through," Chandrasekar said. Chandrasekar was accepted to Stanford, Dartmouth, Columbia, Cornell and the London School of Economics. "I was very surprised," he said.

He is in the process of trying to determine if he can defer attending the schools through the end of the fall 2007 semester without losing his scholarship. "I've got to try to negotiate," he said. "I'm hearing a lot of people saying that it's not going to be possible."

Chandrasekar would be able, he thinks, to defer his admittance to any of the graduate programs so that he could complete his term as president, but may encounter financial difficulty. "I'll be admitted again, but I might not get the scholarship," he explained.

Chandrasekar will be eligible to graduate in May, but had previously planned to stay on and take extra classes in the fall of 2007. He will be receiving dual degrees in engineering and economics, and wanted to apply to a graduate program where he would be able to use both

majors. "I wanted something to combine the two degrees," he said, and explained that each of the schools he applied to has a program which will enable him to take classes in both disciplines.

In addition to Chandrasekar's uncertainty about the future, two members of the executive board will also be leaving at the end of the semester. Vice President for Financial Affairs Ben Benwell will be graduating in May, but will have the option to stay on as VPFA. However, he would not be able to receive pay as a graduate. Amanda Brown, vice president of Student Entertainment, is also graduating.

"The problem is the full exec. board ... is going to be a little different," Chandrasekar said. "We've got people stepping up for the open positions." He said that although he doesn't know for certain at this time if he will be able to finish his term or not, he wanted to let the members of the senate know.

If Chandrasekar should decide not to continue as president, Pomerleau would replace him. "Constitutionally I would take his place, and I'd appoint a new vice president," Pomerleau explained. In such a situation, Pomerleau would be able to appoint anyone to serve as vice president for the rest of the term. The new vice president would have authority to appoint new committee chairs and would lead the senate meetings.

Chandrasekar said he should know whether he will be able to complete his term "in the next few weeks."

Staff reporter Heather Steeves contributed to this report.

Why Attend Summer University?



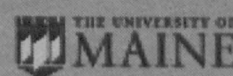
UMAINE
2007 SUMMER UNIVERSITY

The University of Maine's Summer University offers more than 600 courses throughout the summer designed to meet the diverse needs of lifelong learners offered on-campus and at selected off-campus sites, including The University of Maine's Hutchinson Center. Over 100 courses are offered online worldwide and through interactive televised technologies.

- Graduate Early
- Lighten Your Semester Course Load
- Take Advantage of Lower Tuition \$ Before Fall Increases
- Enjoy Smaller Class Sizes
- Be Inside During Black Fly Season
- Earn Three Credits in Three Weeks!
- Choose from 19 Flexible Calendars
- Select From Over 600 Courses
- Further Your Career With Professional Development Courses
- Take An Online Course at Home While on Summer Break
- Travel and Study in China, Europe or Quebec
- Take a Course Outside Your Major
- Find Plentiful Parking!!
- Enjoy a UMAINE Summer

Register Early – Classes Fill Quickly
Registration Begins February 28
Summer Schedules: May 14 – August 24

Schedule of Courses and Registration Information
dll.umaine.edu/summer or call at 581-3143



Saving energy keeps tuition low

The high cost of energy at The University of Maine has been a serious problem over the past few years, especially as state funding for higher education has decreased.

However, UMaine has had the foresight to initiate a number of energy-conserving projects in order to help keep tuition low. By limiting housing over the breaks to fewer buildings, installing more energy-efficient showerheads and lights and providing more funding for alternative modes of transportation like the BAT bus, the university has made excellent progress toward securing the elusive balanced budget.

The university should be commended for its commitment to both the environment and its students. Reduced energy costs and the recent plan announced by President Kennedy to raise more private scholarship funding are just a couple more reasons we are fortunate to attend one of the most innovative and affordable universities in New England.

Support UM hockey responsibly

There is no better time to be a University of Maine hockey fan than during the Frozen Four. When else do you see people paying nearly \$700 to follow any UMaine activity?

School spirit is at an all-time high during these exciting moments, which means that it's more important than ever to celebrate responsibly.

In 1999, when the team won the Frozen Four, a great deal of damage to property on campus was reported. This is an example of what not to do during celebrations. UMaine students need to keep the university's image around the rest of the state in mind.

As a positive alternative to rioting, Memorial Union will be playing the game on the big-screen TV. Hopefully a big screen will translate into a big win for the hockey team, sending them to the championship game.

SOAP BOX

THE MAINE
CAMPUS
Opinion-Editorial

THURSDAY,
APRIL 5, 2007



UM cuts costs in the stalls

Everything you didn't want to know about toilet paper

I make it a point to try to learn something new every day. Today, for example, I learned that the toilet paper used in my dormitory is almost a full half-inch smaller in width than the standard size for toilet paper squares. According to <http://www.toiletpaperworld.com>, the standard size for toilet paper is 4.5 inches by 4.5 inches. Ours is a mere 4.5 inches by 4 inches. This indicates, normally, a cheaper brand of toilet paper.

This should come as no surprise to anyone who's ever had occasion to make use of the bathrooms in the dorms on campus. Ah yes, good old SCA Main Street toilet paper, 1,000 squares of one-ply goodness. And by goodness, I mean thin paper with the same approximate tensile strength as, say, a wet sheet of newspaper.

Why do I know this, you might be wondering. Who cares what size the toilet paper is? Well, I do, for one, and for a particular reason. My curiosity was piqued when I noticed, as many of you probably did, that the toilet paper dispensers used in many housing facilities on campus have a distinct tendency not to allow the toilet paper to actually move,

BRIAN
SYLVESTER



ASSISTANT NEWS EDITOR

forcing you to pull on it with more force than it can withstand. This results in half of a sheet of torn toilet paper, normally at a moment when slightly more than that is needed.

I won't go into details, but let us simply state that I am a large man, and I eat at the commons. Half of a square of toilet paper isn't going to do the trick.

So I felt a little research was in order. The toilet paper purchased by our beloved alma mater is evidently purchased in bulk, as the roll currently residing in the restroom in Oak Hall, which I make frequent use of, is dated 2001.

I looked up the toilet paper's product number [TS1630, for the curious] and discovered that at retail prices, \$64 gets you 96 rolls of this one-ply bathroom tissue. That works out to roughly 65 cents per roll.

Multiply this by bulk savings discounts, and you're talking about pennies per roll. Good economics, but as any decent comedian will tell you, good TP is worth the extra dollar.

Now, after investigating the toilet paper in far more depth than any rational person would, I went into the throne room with my trusty tape measure and checked out the dispenser. It is manufactured by Kimberly Clark, and to the best of my knowledge is similar to the 'Performa Continumatic' brand bathroom tissue dispenser offered for retail sale at <http://www.kimberlyclark.com>.

There are two places in this type of dispenser for a roll of toilet paper to dangle from, one on top of the other, hidden from prying eyes by a lock which I elected, after consideration, not to pick open. Hence, I assume, the title 'Continumatic' — when one roll is gone, you can go right ahead and use the other one.

The space wherein the paper is supposed to go is 4.75 inches in length. Or is it? Look closer next time you're in the stall; there are

See TOILET on Page 9

Stress eating

College work breeds terrible compulsion

KHELA
KUPIEC

FOR THE MAINE CAMPUS

In one more month I plan on gathering my BA in journalism and riding off into the sunset to seek my fortune and fame.

Well that's the poetic, highly edited and airbrushed version. Actually, I plan on riding off into the sunset with 20-plus pounds padding my waist, thighs and derriere that I certainly did not have when I left high school.

I woke up at 11 a.m. on Sunday morning. I started off with four mini-cinnamon rolls, an apple, two hotdogs, three chocolate rice cakes and a handful of wheat crackers; I wasn't hungry but I continued with one mandarin orange fruit snack, five slices of Monterey Jack cheese, ten gingersnap cookies, a couple glasses of cranberry juice and 24 ounces of water.

It's now 10:06 p.m. by my watch; I feel sick, and I blame it on my lack of motivation, though in truth, it was probably the last rice cake.

Yep, I've been stress eating.

I ate all those things convinced that they would inspire me to tackle my larger-than-life to-do list, taped to the wall above my desk. But surprise, surprise; it didn't work and I'm screwed. Only two of the 12 homework assignments, papers, presentations and projects that I have to pull together in the next two weeks have been vigorously scratched out with my black Sharpie marker.

My roommate just left after pausing in my doorway to tell me that she's doing the exact same thing: trying to get her 20-page audit report finished ... rather, started. This is after she attended her volunteer-academic group meeting and just passed in a 24-hour take home test. Should she order a pizza or make brownies? Make brownies definitely. They allow you to procrastinate more.

Why are we doing this to ourselves? Why are we scrambling to

See STRESS on Page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus
5748 Memorial Union
Orono 04469-5748
or e-mail:
opinion@mainecampus.com

THE MAINE
CAMPUS

The University of Maine newspaper since 1875

Editor in Chief Matthew Conyers · 581.1271
etc@mainecampus.com

Business Mgr. Morokot Oum · 581.1272
business@mainecampus.com

Advertising Mgr. Bryan Berube · 581.1276
ads@mainecampus.com

Production Mgr. Pattie Barry · 581.1267
production@mainecampus.com

News Editor Tony Reaves · 581.1270
news@mainecampus.com

Asst. News Editor Brian Sylvester

Style Editor Eryk Salvaggio · 581.3061
style@mainecampus.com

Sports Editor Matt Williams · 581.1268
sports@mainecampus.com

Opinion Editor Joel Crabtree · 581.3061
opinion@mainecampus.com

Photo Editor Rose Collins · 581.3059
photo@mainecampus.com

Asst. Photo Editor Jenna Lavallee

Network Mgr. Tim Wagner

Web Editor Chris Barter

Head Copy Editor Polaris Garfield

Copy Editors Nick McCrea, Zach Dionne, Derek Dobachesky, Jesse Davis, Elizabeth Deprey, Jennifer Bashford, Laura Lavigne, Emily Southwick, Abby Laplante, Lisa Haberzettl and Hannah Lauterback

Assistant Business Mgr. Andrew Johnson

Production Asst. Andrew Young, Laura Giorgio

Editorials are the opinions of and written by the editorial board, whose members are Matthew Conyers, Pattie Barry, Eryk Salvaggio, Tony Reaves, Matt Williams, Joel Crabtree, Brian Sylvester, Rose Collins, Jenna Lavallee and Polaris Garfield.

The Maine Campus, a student publication, is printed at Central Maine Newspapers in Augusta. Our offices are located in Memorial Union at the University of Maine. Telephone numbers: Business (subscriptions-accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; E-mail: info@mainecampus.com. All content herein © 2007 The Maine Campus, unless otherwise noted. All rights reserved.

TOILET

From Page 8

two protrusions, each of which is approximately one-eighth of an inch long, upon which the innermost parts of the roll are resting. The rolls of the particular brand of toilet paper the U of M uses, which you will note by looking at the Kimberly Clark Web site for this particular toilet paper dispenser, are not listed among the "recommended products for this dispenser code," are exactly 4.5 inches long. And, as all of us smart college students should at least theoretically be aware, 4.5 inches plus two-eighths of an inch equals 4 and six-eighths, or 4.75.

That effectively narrows the amount of space between toilet paper and toilet paper dispenser to zero — net effect of which is that

the toilet paper doesn't move well. Or, more to the point, it doesn't move at all, because when you pull on it, the one-ply toilet paper rips off in your hand before you can exert enough force to get the darn thing to move.

So why am I telling you all this? Just take one of the spare rolls and use that, you say. Or just unroll it manually instead of pulling on it to unroll it. Or do something else constructive other than complain. I'll tell you why. I am telling you all about this for one reason, and one reason only. To convince the school to buy toilet paper that fits in the damn dispenser.

Because having it tear off in your hand is needlessly annoying for someone who already has to use the toilet more often than they want to because it was Mexican night at the commons.

Brian Sylvester tells people not to squeeze the Charmin.

STRESS

From Page 8

do everything? I highly doubt we're the only ones that act this way. I know that during mid-terms and finals week, the on-campus markets can barely keep up with the demand for Ben & Jerry's and Doritos.

I'd like to think that my BA will mean something when I get it, that I'm so much wiser and full of random facts from ANT 101 and Media Law — yeah, who actually remembers anything from that class? Raise your hand; I might buy you a drink.

Actually I feel like I'm a lot more qualified to join Kirstie Alley and her "Jenny" campaign than to even hope to see my name attached to a front-page story for The New York Times.

It's not that I didn't do all my homework or read most of the required text books, but more like I tried doing so much that I spread myself thin and will walk away knowing hardly anything, except for the stress-related eating habits.

I think being well-rounded is overrated. The society that forces us to compete until we're lucky if

we can find six hours to sleep needs to chill ... out ... man. What ever happened to that phrase, anyway?

When we find ourselves bawling our eyes out while driving on I-95 because we have no idea where our superhuman powers to get everything done went, something has to give — not just the candy bar or pack of cigarettes stashed in our console.

A recent article that I read talked about how admissions for some universities want students with a "passion" rather than students who can play every sport and musical instrument under the sun.

I say hip-hip hooray, and I hope the trend catches on. Maybe others in my generation feel differently, but I feel gypped that we felt so much pressure to be good in everything that we were not really good at anything. Maybe that's why we're so apathetic about the world around us and end up taking comfort in food or other bad habits; we never learned how to cultivate a passion. I hope that society can reevaluate our values and maybe slow down a bit so the next generation can find a little passion in their lives without the extra 20-plus pounds.

Khela Kupiec is a fourth-year journalism major.

Chocolate Jesus offends entire religion

Artists should respect people of all beliefs

In response to Justin Chase's article on the artist Cosimo Cavallaro, whose recent "artistic" attraction is a chocolate sculpture depicting Jesus on the cross, I wish to provide a disclaimer to all Maine Campus readers. I am not considered a Jerry Falwell-like person, I'm not a "Jesus freak" by any means; you can certainly ask anyone who knows me. However, I feel compelled to write this article because of Chase's gross religious inaccuracies and what is disrespectful to a religion that has had quite a profound impact on the world for the last 2000 years.

Let me first debunk one of Chase's fallacies in his article. He equates chocolate to Easter. This may be a common thought for someone who doesn't celebrate the holiday, but the premise of the holiday for Christians is to celebrate the resurrection of Jesus Christ three days after his crucifixion, not to celebrate Cadbury bunnies, much less a chocolate Jesus. Therefore his quip, which legitimizes chocolate and Jesus going together, is not only ridiculous, it is insulting to people of the Christian faith who celebrate this holiday for a reason.

Furthermore, his depiction of Jesus as someone who "had a dark pigment" of skin is also probably incorrect. Equating Jesus to an African is about as stupid as calling Moses an Egyptian. Let's get down to brass tacks: Jesus was a Jewish carpenter. Therefore, he is of Semitic descent, not African. Nice try, though. His skin was probably comparable to any person who is Jewish and lives around the area of Israel.

Chase also cites a person who was upset about the display, saying that if there was a depiction of the prophet Muhammad [Peace Be Upon Him], that the Islamic world would be up in arms. What needs to be kept in mind is that these two figures are entirely separate from a Christian point of view. Jesus was the embodiment of God in man's

LUKE
DENATALE



FOR THE MAINE CAMPUS

form. Mohammed was Allah's prophet. Therefore the more accurate portrayal would be of a chocolate Allah. I don't think I need to tell anyone that this would enrage the Muslim community.

Furthermore, his sarcasm about the death threats upon the gallery and artist that displayed this "art" implies ignorance of the religious world. Chase said that the display was canceled after death threats from people whose "religion teaches them to treat each other in a Christian manner." Chase probably is unaware of a certain assassination of Dutch filmmaker Theo Van Gogh after his film "Submission," which was highly critical of how Islamic societies treated women. Keep in mind this is only a film on Islamic societies and their perception of women, not God. Or perhaps Chase is unaware of what occurred when a newspaper published a cartoon depicting Allah and riots around the world claimed the lives of 10 people. After thinking about this, I would certainly think death threats are somewhat minor as opposed to overt killing and maiming. And isn't Islam a religion that teaches peace and submission as well? Hmmm ... strange.

Now imagine what would happen if there was an artist that made a chocolate Allah. I could almost assure you that there would be worldwide riots and that artist's life would surely be in jeopardy. And credit deserves to be given to Muslims; they take their religion very seriously, as many Christians do.

And why does any religious figure have to be created in such a provocative and insulting manner? The prob-

lem is, everyone likes to beat up on Jesus because he is the main religious figure of Western civilization. We have seen attempts to defame the Christian religion before with such masterpieces as "Piss Christ," a photograph by artist Andres Serrano that depicts Jesus in a jar of the artists' own urine. Now, please imagine if an image of Allah submerged in urine was published. What do you think the reaction would be from Muslims around the world?

The essence of what I'm getting at is, provide respect for all religious figures in artwork. The problem these days is that artists lack talent, therefore they do something shocking to gain reputation and legitimacy within art communities because those communities are highly stratified. Why not create works of art that depict the benevolence of all holy figures, instead of defaming them to gain greater notoriety?

This display is insulting to a large majority of Americans who are churchgoers and highly religious. Chase may have no faith, but there are a greater majority of Americans who do. "Let a free society allow people to envision Jesus however they want to..." How about, let a free society show the benefits of all the great religions of the world, which is what our country was founded on — religious freedom? I think that the founders would have crapped a brick if they saw this work of "art." For all people who are not religious, Easter does mean chocolate bunnies and Easter eggs. To Christians it is a holy holiday, just like Passover, Ramadan and Yom Kippur. Respect religion as a force to which people dedicate their lives, not as a joke just because you don't take it seriously.

Luke deNatale is chair of the UM College Republicans. This piece is not intended to be offensive to any of our brethren in the Muslim community for mentioning the Prophet or Allah and deepest apologies for any wrongdoing.

Closed-minded people just don't get it

'Star Wars' and 'Star Trek' are completely different

The U.S. Postal Service recently transformed hundreds of outgoing mail drop-offs into R2-D2s, which will stay that way until April 6.

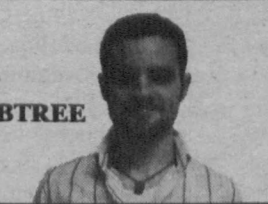
An older acquaintance of mine, we'll call him Ricky just for laughs, said, "Oh, is it the 30th anniversary of 'Star Trek' or whatever?" At this statement, I had to laugh.

The U.S. Postal Service is launching a campaign in concert with the 30th anniversary of "Star Wars," not "Star Trek." The USPS has created a stamp pane featuring 15 stamps based on the immortal sci-fi saga. Needless to say, this is pretty cool.

My excitement is stunted, though, with comments like Ricky's. Ever since I discovered the "Star Wars" franchise many years ago, I've found that there is one thing that can be classified as "most irritating": People confuse "Star Wars" and "Star Trek." Of course, this is made even worse if the person responsible for this statement does not know the difference between the two. It says something about a person.

It seems like those who don't know the difference between "Star Wars" and "Star Trek" just don't want to take the time or make the

JOEL
CRABTREE



OPINION EDITOR

effort to do so. The two worlds are entirely different. Anyone could take five minutes out of their life and figure out how to distinguish the two, but many still choose not to.

What this "Star Wars" vs. "Star Trek" debacle boils down to is people's dismissive nature. They see the word "Star" in the title of something, and they already have preconceived notions about it. Take "Battlestar Galactica," for example. Many people still refuse to watch it just based on the title and the preconceived notions that come with it.

I know many people who say that they only watch "chick flicks." I know, a lot of people who refuse to watch those same films because of preconceived notions. This shows that somewhere in the process of life, humans have lost the desire to

explore, learn and embrace new ideas — like "Star Wars."

Log onto Facebook and look up how many members have "chick flicks" listed under their favorite movies. Not to say that anyone who enjoys "chick flicks" is not open to new ideas — hell, even I enjoyed the new Hugh Grant film — but with some, not all, it shows a certain self-limitation.

I learned this at a young age when I went to go see "About a Boy" instead of "Star Wars: The Phantom Menace," and loved the hell out of it. It's good once in a while to see, read or watch something that you know nothing about. That way, you can be surprised, rather than watch "Pretty Woman" 10 million times over.

Some advice to my friend, Ricky, is to not limit himself. That goes for everyone. People these days more than ever are judging books by their covers, both figuratively and literally. People are putting themselves into a boring and limited routine. If people were to break this routine, they might be pleasantly surprised.

Joel Crabtree is a fourth-year journalism major.

THE MAINE
CAMPUS

Thumbs Up / Thumbs Down

- Bob Clark, director of "Black Christmas"
- Metacrawler search engine
- Sausage, egg and cheese on a bagel
- Things that are not on fire
- Kurt Russell

- John R. Leonetti
- Google
- Bacon, egg and cheese on croissant
- Flaming snowmobiles
- Bruce Greenwood

Love us? Hate us?
Write us.

go.

Inside
Poetry • Hamden Academy
poetry slam Page 13

THE MAINE CAMPUS style

'Summer Vacation'
comes early. Page
12



MUSIC

Maine Channel Film Festival
Afterparty with Bedford
Academy,
Wood Burning Cat
Thursday, April 5
8 p.m.
Bear's Den

Lidral Duo
Jazz in the Union
Thursday, April 5
4:15 p.m.
Bear's Den

Java Jive
The Project Semi-Finals
Tuesday, April 10
8 p.m.
Memorial Union

FILM

Maine Channel Film Festival
Thursday, April 5
6 p.m. to 8 p.m.
101 Neville Hall

Kickin' Flicks
Dream Girls
Friday, April 6
7:30 p.m., 10 p.m.
Bangor Room
Memorial Union

THEATER

Romeo and Juliet
Aquila Theatre Company of
London
Tuesday, April 10
7 p.m.
Maine Center for the Arts

ART

Juried Student Art Exhibition
Friday, April 6
8 a.m.
Lord Hall

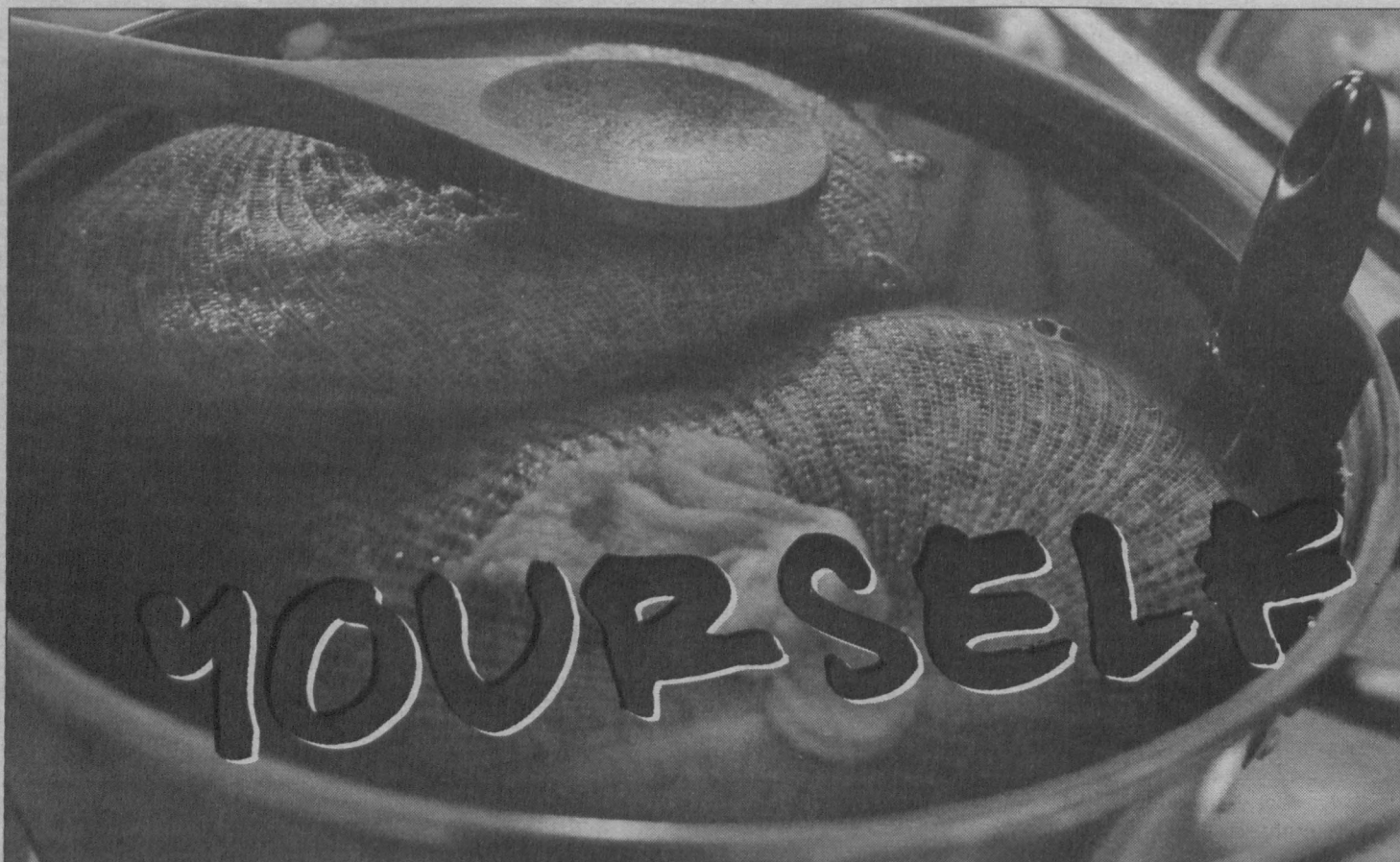
"The Innocent"
Photographer Rebecca
McCall
Through May 28
8 a.m.
Hudson Museum

"Borrowed Art"
Ongoing Exhibition
Colvin Hall

"Witty, Sexy, Gimmicky"
British Pop Art, more
9 a.m. to 5 p.m.
University of Maine Museum
of Art
\$3, Free with MaineCard

If you would like your event
posted in The Maine Campus
Style calendar, send time, day,
date, place and fee information
to Eryk Salvaggio on FirstClass.

Brew it



CAMPUS PHOTOS BY PATTIE BARRY

ABOVE — Grain bags steep in a pot of almost-boiling
water in the first stage of the brewing process.

BELOW — The fruits of the brewers' labor.

Home brewing proves to be an enjoyable hobby as well as a delicious experience

By Tony Reaves
News Editor

When my roommate and I were expanding our home brewing supplies early this year, I was surprised to find what I needed on FirstClass. I was even more surprised at who was selling it.

Aaron Sterling, former vice president of Student Government, was offering a six-gallon carboy, a huge glass bottle needed to ferment alcohol. A few days later, I learned that Jesse, a nice person who works for IT, had been home brewing for years.

I know of half a dozen or more University of Maine students who've also jumped on the bandwagon. It seems the joy of home brewing has taken hold here.

For the uninitiated, it's not as daunting as

it sounds. Less than \$100 in materials could get anyone between 40 and 50 bottles of beer ready in a month, and future batches could cost less than \$30 apiece, setting the price at about 50 cents per drink. If you want a richer, more alcoholic brew, it could set you back further, but if you're looking to make a light beer, it could be done for cheaper than the cheapest stuff in the store.

The great thing about home brewing is all you'll learn about beer. The brewer understands beer the way a musician understands music. He knows what he likes about his favorite beers and can pick out what's wrong with a bad one.

Minors can buy all the supplies required for beer; once it becomes alcohol, however, it becomes illegal to own. Even if you made it.

When I started brewing, I was surprised that the process was so easy. Here's a quick

guide on what you'll need in order to brew. For more specific instructions and recipes, there are a variety of online resources.

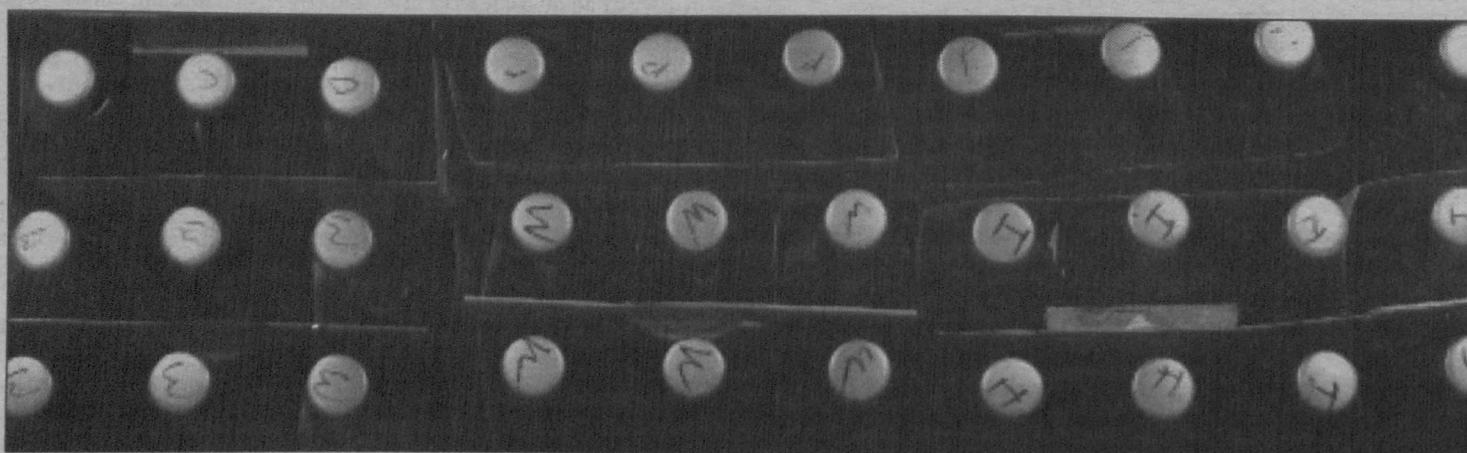
If you plan to start, the first thing you should buy is Charlie Papazian's book, "The Complete Joy of Home Brewing." Every home brewer owns it.

The rest of the materials are available at any local natural food store. You'll first need a tall steel cooking pot, preferably at least two or three gallons.

MAKING THE WORT

Wort is the mix before yeast is added to produce alcohol. Home brewers start out with malted barley or a malt extract, which add flavor as well as sugar that the yeast will later eat during fermentation. If you're just starting

See BREW on Page 13



Photographers wanted: 'Everyone and Everywhere'

UMMA Photo exhibit seeking contributions from all walks of life, including UM students and amateurs

By Jennifer Bashford
For The Maine Campus

Beauty is in the eye of the beholder, or so the saying goes.

So, can anyone be an artist?

The answer is a loud "yes" from the University of Maine Museum of Art. As part of the upcoming summer exhibition "Millions Taken Daily, Photographs from Everyone and Everywhere," UMMA is providing an unusual opportunity for anyone to have his or her photographic art on

display in the university gallery.

The concept was born out of the idea that photographs are now a central part of our everyday lives and are a medium accessible to the majority of people. The hope is to create a cross section of images that reflect the genuine diversity of life. UMMA is currently looking for photographs from willing volunteers on any subject. This project is open to everyone: Art without boundaries.

Still, it is a tall order. Unsure of the response they will receive, UMMA

Director Wally Mason's hope "is that we will receive 10,000-20,000 images and that they will take over the gallery space from floor to ceiling. Think of the saying, 'you can't see the forest from the trees,'" he said.

The project is universal and Mason hopes that the museum will manage to obtain photographs "from people of all walks of life. From seven-year-olds to 96-year-old people," he said. He is looking forward to the exhibit.

"This is a great opportunity for anyone who has ever picked up a camera to share their vision. There is also something pleasant about the fact that no boundaries of quality will exist. It's rare to find a

moment in an art museum where nothing is prescriptive; everyone is welcome to share their ideas about meaning in a photographic image."

So, whether you are an art major, a professional photographer or simply a snap-happy student, UMMA wants your work.

This thoughtful exhibition will begin on July 13 and UMMA are currently accepting submissions of up to 20 photographs each by mail or in person. Submissions are free and the deadline is June 25, 2007. Exhibit guidelines are on the UMMA Web site at http://www.umma.umaine.edu/exhibition/millions_taken.html.

Charity event seeks out 'Mr. Fraternity'

Greek life takes over Union on Tuesday to benefit Juvenile Arthritis fund

By Jennifer Bashford
For The Maine Campus

Who's bringing sexy back?

Josh LaGasse from Beta Theta Pi is — at least according to Tuesday night's Mr. Fraternity Pageant, hosted by the Alpha Omicron Pi sorority.

The Main Dining Room was packed full of students enjoying the show, filling every available chair, and many settled in for the long night to decide UMaine's Mr. Fraternity star. There was a great party atmosphere but it was all in an effort to raise money for a good cause.

Opening with a general introduction of the guys, eight contestants took the stage representing seven of the fraternities on campus. In order of appearance, these were: Michael Carr from Kappa Sigma, Stefan Mogielnicki from Delta Tau Delta, Josh LaGasse from Beta Theta Pi, John Griffith from Pi Kappa Alpha, Tuck MacDonald from Sigma Phi Epsilon, Dan Bradburry from Phi Eta Kappa, Jason Tarr from Beta Theta Pi and last but not least, Justin

Theracote from Theta Chi.

Each competitor received a green donation bucket, which was offered around the audience, encouraging people to support their favorite guy. The more money you raised, the more likely you were to qualify for the next round.

After the initial viewing, the swimwear round took place and it was a chance for the contestants to flaunt their assets onstage, along with the occasional Hawaiian hula outfit. The talent round followed, where each contestant performed his chosen skill for the audience. There was a real mix of talents such as dancing, singing and guitar jamming. Performances included "The Evolution of Dance" by Stefan Mogielnicki, an impressive dance medley set to everything from Elvis to "Ice Ice Baby"; a touching performance by Jason Tarr who simultaneously sang "Hello Life" while signing out the words; and John Griffith's energetic skipping routine to the Red Hot Chili Peppers.

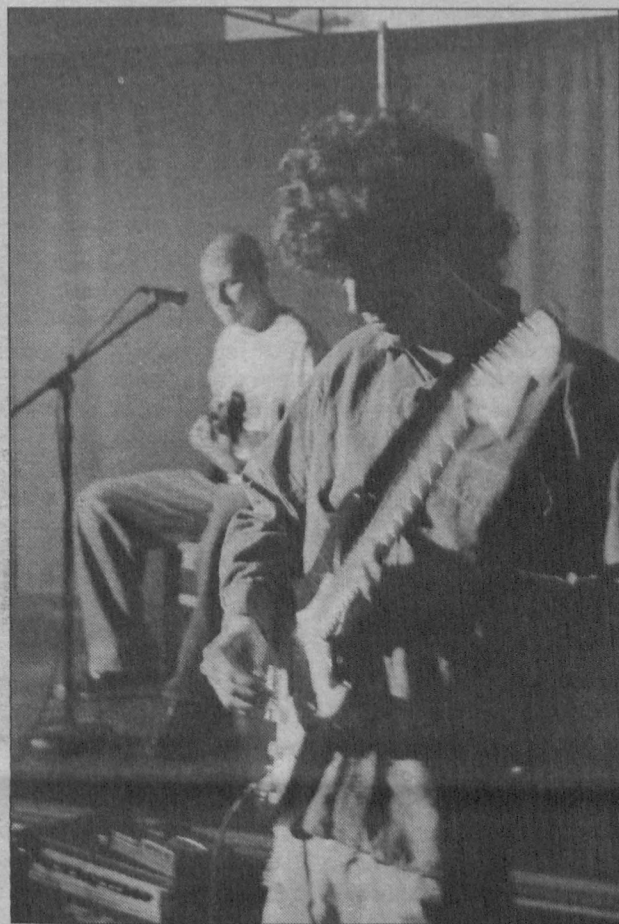
Once the pennies were in, the girls

spent the intermission totalling up how much each contestant had raised to determine who would qualify for the final round. It was, however, Josh LaGasse — who had given a great performance of "Tear Drops on my Guitar" in the earlier round — who won the contest and raised close to \$200 by himself. Second place went to Jason Tarr, and finalized the crowning achievement for Beta Theta Pi.

It was a great accomplishment and the girls raised \$700 in total for Juvenile Arthritis Research, a charity devoted to serving the needs of children, teens and young adults affected by rheumatic diseases. The girls were pleased with the turnout of the event.

"The evening was very successful," said Alpha Omicron Pi Treasurer Nichelle Gray. "We raised \$100 more than last year."

Next week, Java Jive will host the semi-final of The Project, same time, same place — 8 p.m. Tuesday, in the Main Dining Room of the Union.



CAMPUS PHOTO BY OLENA TRYMALO

CHECK THE MIC — Josh Lagasse puts brotherhood on display at "Mr. Fraternity."

WMEBTop20

- 1 **MODEST MOUSE** • We Were Dead Before The Ship Even Sank
- 2 **PETER, BJORN AND JOHN** • Writer's Block
- 3 **ARCADE FIRE** • Neon Bible
- 4 **KATE HAVNEVIK** • Melankton
- 5 **KLAXONS** • Myths Of The Near Future
- 6 **LCD SOUNDSYSTEM** • Sound Of Silver
- 7 **!!!** • Myth Takes
- 8 **BLOC PARTY** • A Weekend In The City
- 9 **GRINDERMAN** • Grinderman
- 10 **KAISER CHIEFS** • Yours Truly, Angry Mob
- 11 **FEIST** • My Moon, My Man [EP]
- 12 **TED LEO AND THE PHARMACISTS** • Living With The Living
- 13 **FRATELLIS** • Costello Music
- 14 **THE VIEW** • Hats Off To The Buskers
- 15 **EXPLOSIONS IN THE SKY** • All Of A Sudden I Miss Everyone
- 16 **MEW** • Frengers
- 17 **SHINS** • Wincing The Night Away
- 18 **31 KNOTS** • The Days And Nights Of Everything Anywhere
- 19 **CLOUD CULT** • The Meaning Of 8
- 20 **JARVIS COCKER** • Jarvis

Tune in to your campus radio station, WMEB 91.9,
Redefining the alternative.

MOVIEREVIEW

"Reign Over Me"
3 Art Entertainment
March 23, 2007

• • • 1/2

"Reign Over Me" is a dramatic, character-driven film written and directed by Mike Binder and featuring Don Cheadle and Adam Sandler. Cheadle's character, Alan Johnson, is a dentist with his own practice, a wife, a daughter and a nice home — a seemingly ideal life. When Sandler's character, Charlie Fineman, is introduced, he is a shaken, distant shell of the man that Alan roomed with in college — a man still reeling in the aftermath of Sept. 11. What proceeds is Alan's effort to rekindle his friendship with Charlie and delve into the man's traumatic history in an attempt to help.

While the film drags a bit at some points, the scenes with Cheadle and Sandler together are gold. They're very enjoyable, sometimes humorous and later, absolutely heart-wrenching. "Reign Over Me" is likely the most mature performance of Adam Sandler's career. He had the audience around me swimming in tears and literally sobbing with his stunningly emotional performance.

The supporting cast is minimal, but good. Jada Pinkett Smith is borderline annoying as Alan's wife, but she is nicely balanced by the beautiful Liv Tyler's character — a therapist who practices in the same complex as Alan and later serves an important role.



PHOTO OBTAINED FROM JUSTJARED.COM

LIKE DYLAN IN THE MOVIES — Adam Sandler and Liv Tyler star in "Reign Over Me."

The film repeatedly showcases the Playstation 2 game "Shadows of The Colossus" as well as Bruce Springsteen's album "The River." It is amusing how unabashedly the movie references these pieces of pop culture, as well as Charlie's trusty iPod — his escape from the world — throughout.

The way Charlie and Alan work together to overcome the difficulties in each other's lives plays out in a fashion that makes "Reign Over Me" an entertaining, powerful film. This film is for Adam Sandler what "The Pursuit of Happyness" was for Will Smith — not necessarily better, but reminiscent in terms of serious acting with a more somber tone.

—Zach Dionne

CDREVIEW

LCD Soundsystem Review

"Sound of Silver"

March 20, 2007

DFA/Capitol

There is a famous story about Quentin Tarantino. Tarantino was a video store clerk before he became a director. The switch was flipped one day when Tarantino realized that, having seen hundreds of films, he was qualified to make one of his own. So the director of "Pulp Fiction," "Grindhouse" and "Kill Bill" made a career of showing off his encyclopedic knowledge of obscure films by hiding them inside of something fresh, exciting and undeniably his own.

There's no doubt that this happens in music. Many of the critical darlings of the music industry are record collectors. From Stereolab to Beck to the Beastie Boys to DJ Shadow — groundbreaking albums are created by musicians who love listening to music as much as they love playing it.

This is the underlying joy of LCD Soundsystem's works, including their new record, "Sound of Silver." James Murphy, LCD Soundsystem front man and producer for pioneering DFA records, put his record-store employee credentials on proud display on the bonus disk of his first record with the hipster-slapstick track, "Losing My Edge." Throwing around a series of bored announcements about the shows he's been to and bemoaning the fact that everyone younger than himself is already coming up with better ideas, the track is as hilarious as it is insightful about what makes these records so good.

The album mixes the electronic sensibilities of a gen-

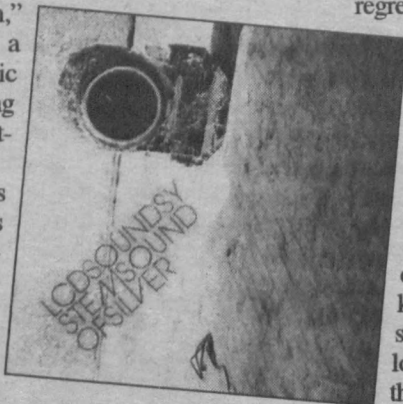
eration raised on jokes about disco and dares to inject liquid bell-bottoms into the veins of punk boys with Mohawks. While there aren't any trashed guitars or screaming about anarchy on display here, the spirit of irony and subversion is running loose through all nine tracks.

There's earnestness, too. The standout track, "Someone Great," is as sincere as Murphy gets on this record. Chimes and buzzy synths provide an anthem of regret over dumb mistakes that prematurely end the most important relationships — "and it keeps coming, and it keeps coming, and it keeps coming till the day it stops." If there is a song that captures this sense of repentance more aptly, it has yet to have graced my ears.

While the album is dark, it is also deeply soaked in irony. It is a chewy kind of irony. The kind that coats the surface of the friends who genuinely love you, but are also infinitely cooler than you could ever hope to be.

As a kid from a nowhere town in New Hampshire, my first trips into the big city were always full of that kind of bliss. Driving around at 2 a.m., surrounded by skyscrapers where there used to be trees, it was impossible not to harbor the conviction that life had more possibility than I had ever imagined. It's the kind of meaning you find, somehow, despite the fact that your night consisted of nightclubs, stumbling around on empty city streets and finally sitting down to a late night breakfast slam. "Sound of Silver" is the perfect soundtrack to those revelations.

—Eryk Salvaggio



Kappa Delta Pi sponsors Hampden poetry slam

By Elizabeth Deprey
Copy Editor

"If I were perfect, I would have razor red lips," proclaimed Hampden Academy senior Becca Toothaker.

"Potholes are evil," decided junior Corey McLain.

These lines and more could be heard at the Hampden Academy Poetry Slam Tuesday night, sponsored by University of Maine educational honor society Kappa Delta Pi. There was a similar event last month where students read other authors' poetry. "We wanted them to have a chance to do their own," explained KDP secretary Haley Labbe.

KDP decided to sponsor the slam as part of their national organization's "Reading is Fun" week. The theme for this year's "Reading is Fun" week is "poem in your pocket."

Twelve Hampden Academy students stood in the old gym and read their poetry to a crowd of over 40 people.

McLain started the night with his humorous lament about the state of the roads and waiting in traffic because of construction in a piece called "Potholes." Senior Sophie

Kelmenson delivered a ponderous poem about "The Essence of Orange," followed by Ryan Asalone's "Poem of Truth," which kept the audience laughing. "Am I just a normal skinny white freshman?" he asked.

Toothaker delivered "If I Were Perfect," inciting more laughter in the crowd as she discussed duct taping her little brother to a tree for giving her Barbie a bath in the toilet.

Junior Jacob Cravens added a performance element to his poem, "A Moment in a Mexican Village" by snapping his fingers intermittently to create a dramatic effect. The crowd was captivated by this poem about the difference between the Mexican resort he stayed at and the village down the road where the resort workers lived.

Students competed for the top prize of a \$50 gift certificate to Borders, second places' \$25 at Borders, and the third prize of a notebook, book of poetry and a light-up UMaine pen. KDP donated the prizes. Many of the participants and attendees received extra credit in their English classes for attending the slam.

A 'Summer Vacation' spawns scandal in student-run performance

By Zach Dionne
Copy Editor

Summer is kicking off early in Hauck Auditorium. "Betty's Summer Vacation" will premiere on April 11, marking the Maine Masque's 100th anniversary. The Maine Masque is traditionally composed entirely of student designers, directors and performers.

The play centers on a girl's arrival at a summer timeshare, planning to enjoy a relaxing vacation on the beach. However, in the play that director Dustin Sleight calls "full of

surprises," the plot quickly shifts and significant themes are explored.

"It's all about our appetite for scandal and our crazed enthusiasm for media; you know, the 24-hour attention span, or even the 24-second attention span that's kind of enveloping our culture these days. I think that's something that's really important for us to realize about ourselves," Sleight said.

"Betty's Summer Vacation" is Sleight's full-length directorial debut at the University of Maine. Sleight directed "Godspell: The Musical" for a community theater and a self-writ-

ten play at the Pavillion on campus, in addition to performing in numerous productions at UMaine.

Sleight has filled the director's shoes with comfortable, enjoyable ease. "I love it. It's probably the most fun I've ever had in a theatrical process," Sleight said. He calls his cast and crew "fantastic."

"[They're] probably one of the most talented groups of people to ever work on something here," Sleight said. "So I'm really fortunate to have really talented actors, a really talented production team and crew, and our sets and lights

are looking great already."

One of Sleight's esteemed performers is Allen Adams, the man that coincidentally directed Sleight in last spring's Maine Masque production of "American Buffalo."

"I feel like I'm getting what I need as an actor, and I feel like everybody's getting that," Adams said of Sleight's directing and the preparation for the performance. "And that doesn't always happen, so it's really kind of welcome when [it does]. He's really receptive."

The play, written by Christopher Durang, is "not a family play,"

according to Sleight. "There's some adult subject matter and some adult language and some traumatic and disturbing events happen, and it's in a farcical and satirical way, but at the same time, a young mind might have trouble grasping some of the concepts that we deal with." Sleight also calls the play a "post-modern, semi-absurdist, contemporary social satire."

"Betty's Summer Vacation" will show in Hauck Auditorium from April 11 to April 15. Shows begin at 7:30 p.m. Admission is free with a MaineCard.

Poster Signing with Artist ~ Val Williams ~



UMAINE
2007 SUMMER UNIVERSITY

Wednesday
April 11th
12pm - 1pm

in the
Bookstore

Join us for
refreshments and
learn about
UMaine's
Summer University!



THIS PAGE COULD HAVE YOUR BYLINE.

FOR MORE INFORMATION, CONTACT ERYK SALVAGGIO.

Old Town: 2 BR H+W \$675

Orono: 2 BR 2 Bath H&W
\$675

Tonya (207) 659-6788

CHADWICK
DENTAL

We love your smile

Thomas K Chadwick, DDS
One Cumberland Place
Bangor 945-3360
www.chadwickdental.com

we
welcome
CIGNA
insurance

BREW

From Page 10

out, you can buy cans of malt extract, many of which come pre-hopped.

The extract goes into boiling water. For the first few minutes, it has a huge risk of boiling over, so you'll want to pick it up off the stove whenever the boil gets high. If it boils over, you can lose a lot of valuable sugar.

After the boil settles, it needs to keep boiling for another hour. This is when brewers add hops, a flower that adds bitterness to balance out the sugar from the malt. Most starter brewing kits come with pre-hopped extract, so all you have to do is watch and wait. If you already have some beer, this is a good time to drink it.

PITCHING THE YEAST

After the boil, it's time to pour the wort into a carboy, which can be plastic or glass. A plastic carboy is a cheap way to start, but over time the material will take on the smells and tastes of the beer from previous batches.

This is a good place to interject that sanitation is incredibly important. You're going to have liquid sitting at room temperature for weeks, so take every possible precaution to ensure sanitation. Clean out the carboy with diluted bleach, then rinse it a couple of times so the bleach taste doesn't get in your beer. If you're using a funnel to pour the wort in your carboy, sanitize that.

The wort needs to chill to room temperature before the yeast goes in, or else the hot water will kill all of the yeast and you'll never produce alcohol. The yeast is mixed with water and poured into the chilled wort. Now, the airlock, which is also sanitized, is attached to allow the carboy to vent during fermentation without allowing oxygen in. Give it a week to ferment.

If you're underage, your wort just became beer. It's now illegal for you to own, so hand it over to an adult.

CONDITIONING

More advanced brewers move their beer to a second carboy after a week to allow the beer to condition. This reduces off tastes and sediment, but it's not necessary. When you're done fermenting, it's time for carbonation.

Bottle conditioning is a cheap and easy way to get your beer carbonated. Corn sugar goes into your beer, which is then dispensed into individual bottles. If you don't have dozens of empty brown glass bottles with pop-tops, you can buy 24 for about \$10 wherever home brewing supplies are sold. Remember to sanitize the bottles with bleach and the caps by dumping them in a pot of boiling water.

Capping the bottles requires a device that usually retails for about \$12 to lock your caps on the bottles. Now comes the long wait. The next two or three weeks are painful but necessary to carbonate your beer as the yeast eats the corn sugar.

The more expensive route is to keg your beer, which forces carbon dioxide and almost immediately carbonates the beer. Aaron Sterling bottle conditions, but he said he's consid-



CAMPUS PHOTOS BY PATTIE BARRY

ABOVE: Home brewer John Enkosky stores the beer in a cool, dark location for conditioning after it's been bottled. RIGHT: Enkosky's pet Robocop poses with empty bottles intended for home brews.

ering switching to kegs this summer. "When you keg your beer, it is literally ready to drink almost immediately," he advised.

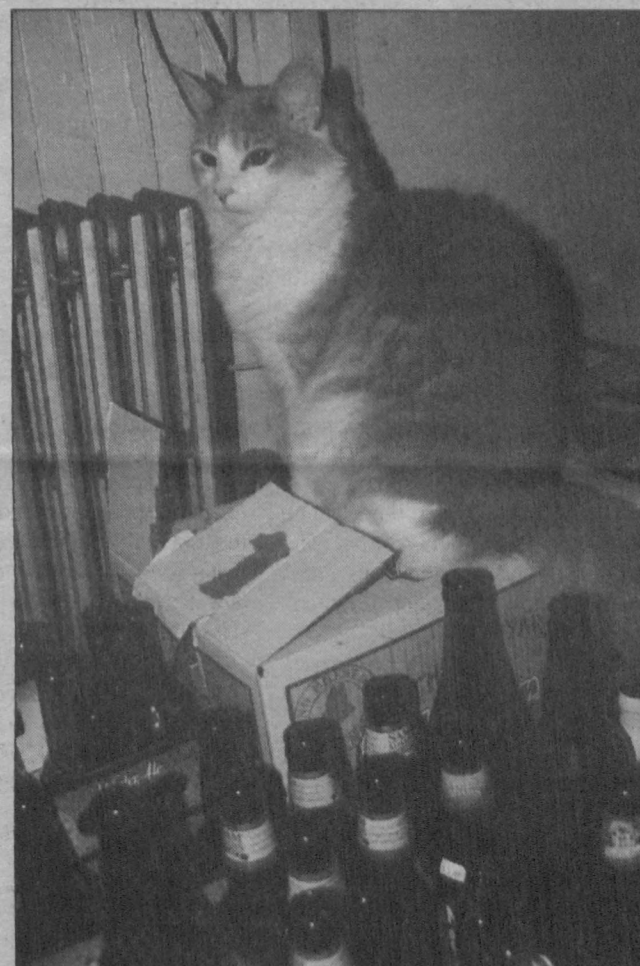
In addition to carbonating the beer, however, conditioning changes the taste and texture of the beer over time. Unlike store-bought beers that have been pasteurized, the beer in home brew bottles has live yeast, which continually changes the character of the beer. Some brewers wait two months before opening them.

Once you're familiar with brewing, you can start customizing your brews to your tastes. You want your beer to be sweeter, smoother, more bitter or just have a higher alcoholic content? It's up to you.

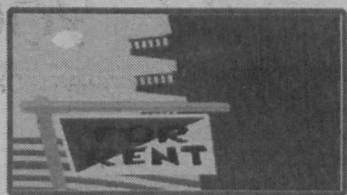
"The best advice I could give to someone considering home brewing is to absolutely give it a try," Sterling said.

Papazian, the father of the modern home brewing movement, also coined the hobby's catch phrase: "Relax. Don't worry. Have a home brew."

You'll be glad you did.



LOOKING FOR OFF-CAMPUS HOUSING?



IF YOU'RE HAVING TROUBLE FINDING
THE PERFECT OFF-CAMPUS HOUSING...
CHECK OUT:

www.umess.maine.edu/housing/

*Individuals can view this list on-line or can contact
the office at (207)581-1734 to receive a copy

SEARCH BY A SPECIFIC TOWN
& NUMBER OF BEDROOMS
FIND THE LOCATION OF THE APARTMENT OR HOUSE
ON A MAP DIRECTLY ON THIS WEBSITE



Brought to you by:

THE DIVISION OF
Student Affairs



Apartments & Houses

For Rent

Orono & Old Town

As low as \$350 monthly per person
Efficiencies, 1, 2, 3, 4, 5 & 6 bedrooms

Available June 1st & September 1st

KC Management

69 Main Street, Orono

ph: 866-7027

Check out our website for
locations and prices.

Website: www.kcmanagementinc.com

THE NICE ONES GO EARLY!

Horoscopes

Aries

March 21 to April 20

You will have a lot of energy and original ideas. You may succeed in business and trips. Exams and social relationships are favored as well. Avoid making hasty decisions that may upset domestic harmony!

Taurus

April 21 to May 20

Today you have every chance of finding the new job you have been looking for. Your charisma will help you deal with a delicate situation in a diplomatic manner.

Gemini

May 21 to June 21

Major benefits are in store for you as long as you control your criticism. You may want to control your temper in order to avoid conflicts with friends and loved ones.

Cancer

June 22 to July 22

Financial difficulties will not affect your good mood and determination at work. Professional achievements will bring you material benefits.

Leo

July 23 to August 22

You will have the chance to solve a sentimental problem that has been bothering you for a while. Finances seem to be rather low these days. Think positive and don't lose your optimism!

Virgo

Aug. 23 to Sept. 22

You may be given the chance to make a good investment. Don't cancel the trip you have planned for today. It might give you the opportunity to meet a future business partner.

Libra

Sept. 23 to Oct. 23

This is the right time to implement your plans for achieving a high profile at work. Your chances in the social and financial departments are great.

Scorpio

Oct. 24 to Nov. 22

Today you will manage to complete a job that you started a long time ago. Communication is also favored. Make sure you keep your promises!

Sagittarius

Nov. 23 to Dec. 21

You will have the opportunity to make yourself noticed in society and obtain financial benefits. Don't mind the rumors spread by a woman in your circle.

Capricorn

Dec. 22 to Jan. 20

In the morning you might have to leave on a business trip. This may come as a surprise and compel you to change your schedule, but you shouldn't be upset. This trip is likely to bring about major changes in your emotional life.

Aquarius

Jan. 21 to Feb. 18

You will have the chance to complete a difficult task with minimal effort. You are advised to avoid speculations of any kind.

Pisces

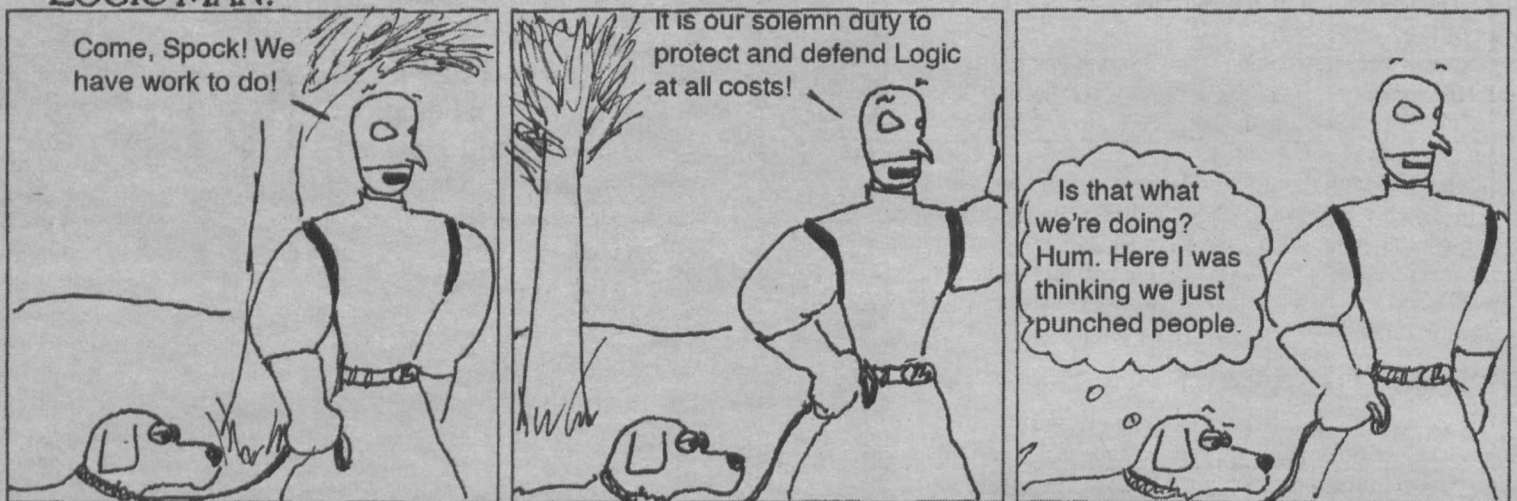
Feb. 19 to March 20

If you are offered a new job, don't turn the offer down! Chance is on your side. Consider pros and cons carefully, and you will find interesting prospects. Your loved one may give you sound advice.

THE MAINE CAMPUS

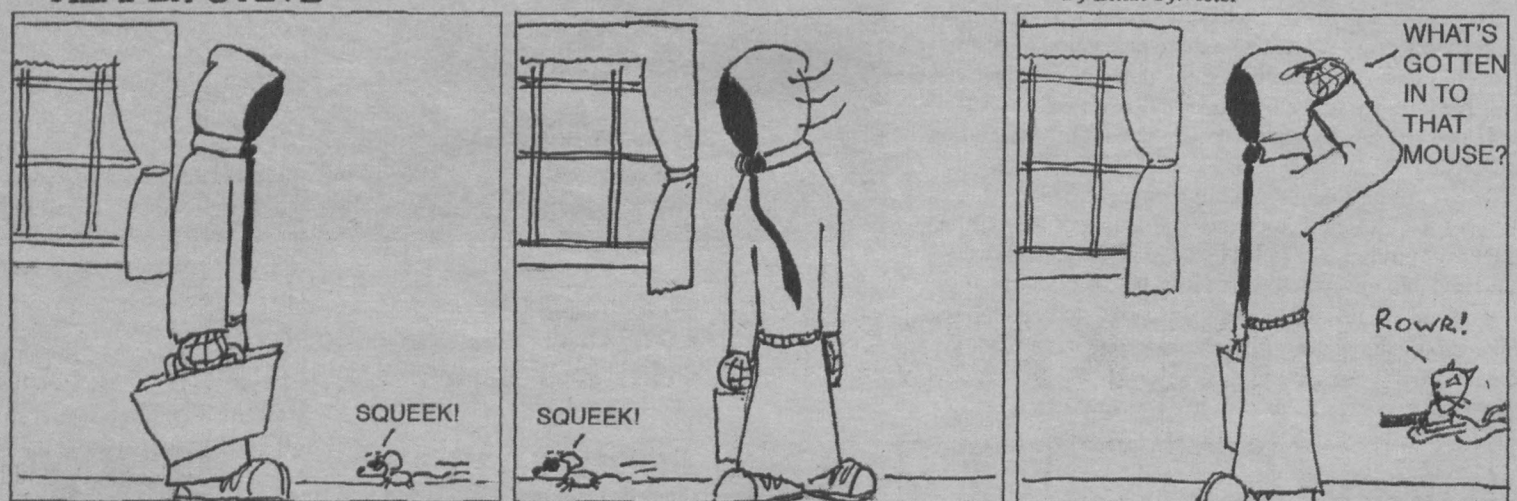
DIVERSIONS

LOGIC MAN!



By Brian Sylvester

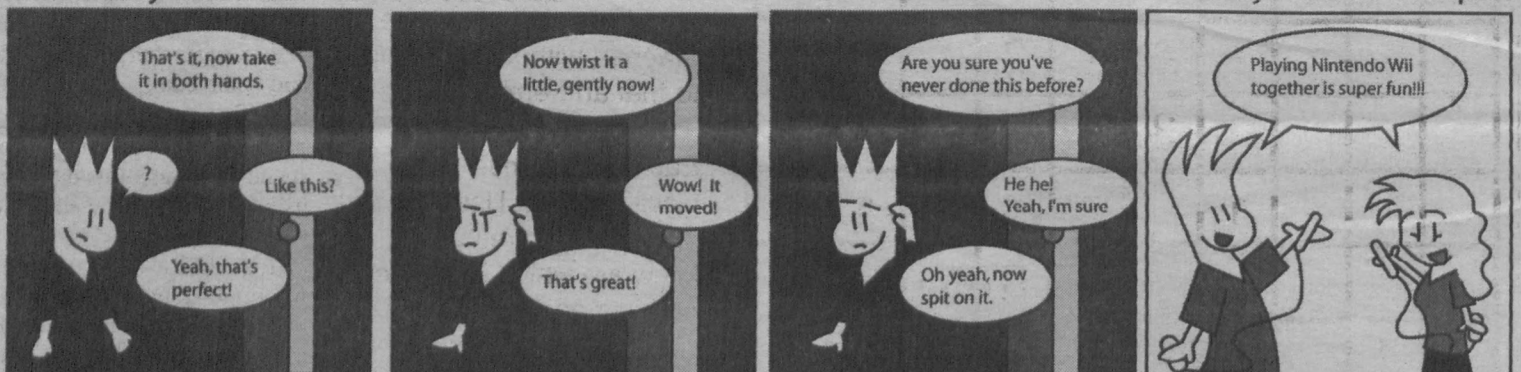
REAPER STEVE



By Brian Sylvester

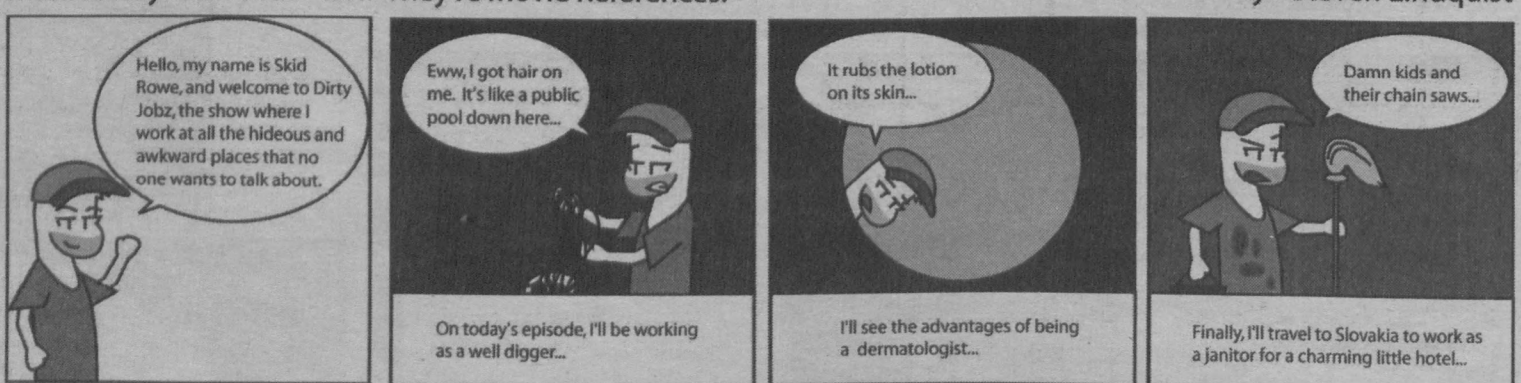
Momentary Dementia - It's All in the Wrist

By - Steven Lindquist



Momentary Dementia - OH! They're Movie References!

By - Steven Lindquist



Betty's Summer Vacation

comic by Anthony Arnista



ARE YOUR PROBLEMS DRIVING YOU BANANAS?

We've got answers.

Send an e-mail to blkbearadvice1865@gmail.com to submit a question to our own campus advice column, running each Monday. All responses will remain anonymous.



SUDOKUPUZZLE

		4	2				5	
9					3	8	4	
1				9		7		
2			8					
	9			7			6	
					9			7
		3		2				6
	8	9	5					3
	2				8	5		

(c) Daily Sudoku Ltd 2007. All rights reserved.

hard

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

How to find your own bundle of frisky love

My lady and I have finally made one of those life-altering decisions. In this case, it was the decision to bring a little bundle of joy into the mix, a small, lovable little boy or girl that everyone we know can gush over and talk about cuteness and potty training and how much it looks like one of us.

We're getting a puppy. What did you think I was talking about?

We both come from "dog" families, primarily. There is some undesirable cat history somewhere in her background, but I choose, on a daily basis, to love her in spite of it.

Yeah, I'm not a cat person. A dog is more in line with what we're looking for in a pet, anyway. My family dabbled in breeding for a bit, so, coupled with a little homework, we feel fully armed and ready to make a competent dog-buying decision.

There are three options for the modern-day dog buyer: pet stores, private breeders and shelters. I have misgivings about pet stores in general, largely based on reports about so-called "puppy mills" — unscrupulous breeders cranking out puppies by the metric ton at the expense of the breeding dogs, the welfare of the puppies and any attention to things like "lineage" and "inbreeding." The last things I want are to either support such practices OR to purchase a dog that spends the bulk of its days banging its head against the wall and trying to uncross its own eyes.

It's odd, then, that the first place we found — by accident no less — was a pet store in a Virginia Beach mall. I haven't seen a pet store that even sells puppies in quite some time, but there they were, all lined up and ready to go.

Avoiding the larger or purebred dogs for sale, we chose a puppy of "mixed/unknown" lineage (they had some solid guesses) and opted to play around with her for a little while. Sure, cute as can be, but here's what got me: They could verify where this puppy came from, admitted it had already had health problems in its hips that had required surgery (fresh stitches served as evidence of that) and STILL wanted over \$600 for it. Excuse me?

Clerk: "Well, as you can see here, this puppy has one leg, came from parents that were brother and sister, has to be hooked up to this respirator 24/7, and is technically rabid."

Puppy: "WHEEZE GRRRRR WHEEZE WHEEZE."

Me: "Are you serious? It looks like Darth Dog."

Clerk: "We like to consider that a bonus. As you can see, we're charging an extra \$357 for the little black cape."

Listen, if a kid grows up on a farm, you don't try to rip him off when he comes in looking to buy a cow. Same here — I know enough about the issue here to know a screwed-up puppy when I see one and, while there's certainly a pity factor for a dog like that, it's not unreasonable to think that you shouldn't have to pay \$600 for a screwed up, undocumented mutt.



Rambling Fool

By Benjamin Jarvela

Good to know my pet store opinion was roughly in the right place.

Although, in the interest of fairness, I'll be the first to admit that the screwed up, undocumented little mutt was wicked cute.

The second option comes in the form of private breeders, the sort of thing my parents did when we bred the golden retrievers. This way, you're sure of the parents, you can inspect the breeders face-to-face and make sure you're comfortable with things, get an ample amount of face time with your potential puppy before you decide — as it's reasonable to suspect that anyone breeding dogs actually LIKES dogs and will therefore understand you making a careful decision — and, most importantly, you're sure of a price tag that rivals a new car. You want the best, you're going to pay for the best. This isn't to say that this is a bad option, especially if you're looking for a rare breed.

Lastly, there are the shelters. These are, by and large, exactly what you expect them to be. Abandoned and stray animals are brought in overwhelming numbers and basically sit around, waiting for someone to take them home. What I didn't know before I started looking, though, is that many shelters have long since abandoned the practice of putting animals down after a certain amount of time. That does relieve some of the pressure at those facilities — namely the unholy pressure of thinking, "If we don't get this dog, it may be dead next week." And you thought buying a new car was bad.

Unfortunately, those shelters that DO still practice this method of "population control" are quick to point it out, which can be a bit unsettling. At one shelter's Web site, you can literally click on a link that will show you a picture of each and every dog and cat set to die that week. Bad enough, right? — but even worse when you realize that the page is two days past due.

Ouch.

Thankfully, though, this is the case in an extraordinarily small number of such shelters. And all of the dogs are very cheap (somewhere between \$30-\$100 per animal) and, depending on the age, much of the medical care has already been provided and, upon adoption, many offer free/low cost sterilization service (apparently mandated by law). Bonus: All cats and dogs come with a location microchip that can tell you where it is if it runs off. So, for almost nothing you can have your choice of a puppy or dog that has already had its shots and still qualifies as "Cyber Dog: Destroyer of Worlds," which was really all I needed to hear.

We're going to the shelter down the road later this week.

NURIKABEPUZZLE

		4					3	
	4							
					2			
				3			3	
			1					
					3			
	1			3				
			3					
							4	
		4					5	

(c) www.dailysudoku.com 2007

easy

HOW TO PLAY

Like Sudoku, each puzzle has only one solution, and that solution can be reached without resorting to trial and error.

Each square must be black or white. Use dots to mark the squares you know are white. Nurikabe has four additional rules:

- Each group of white cells ("islands") must contain only one number.
- The number of white squares in a group must equal that number.
- All black squares must be linked together to form a continuous block (the "wall" or "stream").
- 2x2 blocks of black squares are disallowed.
- Remember: If a square cannot be white, it must be black!

EXAMPLE

5	2			3	
					1
		1			
			4		
2					
	4			2	3

(c) www.dailysudoku.com 2007

EXAMPLE SOLUTION

5	2			3	
.	.	.	.	.	1
.
.	.	1	.	.	.
.	.	.	4	.	.
.
2	.	.	.	.	.
.	4	.	.	2	3

(c) www.dailysudoku.com 2007

WIN, LOSE OR



THE MAINE CAMPUS
Pattie Barry
Divisions
581-1267

GET PAID FOR YOUR COMIC STRIPS.
PUBLICATION SUBJECT TO EDITOR'S DISCRETION.



MARCH MADNESS

By Danielle Young
For The Maine Campus

Monday night the Florida Gators retained their national championship title. They became the first team since the '91 and '92 Duke team to win the title two years in a row. Figures. I, however, did not repeat in my Facebook pool. Boo.

Anyway, I digress. Days after the title game, the winning squad is being compared to all-time great teams from schools such as Duke and Kentucky. Now hold up. Is that really a fair comparison? Will we remember this team 20 years from now? On a similar note, how memorable was this year's tourney? Did we feel the madness this March?

Let me tell you what: I didn't think Florida was that good this year. Honestly, I didn't think they had a chance to go back-to-back. For most of this past year, I feel that they had a chip on their shoulders because they came out of nowhere last year to win it all. They wanted to prove that they were the real deal. Well, they sure did something Monday night. But will names like Joakim Noah, Taurean Green and Corey Brewer elicit the same visions as Grant Hill, Christian Laettner and Bobby Hurley? Only time will tell. I guarantee, though, that if the threesome returns for their senior year they have a chance at college basketball immortality. As for Coach Billy Donovan, the chances of his return are slim to none. Say hello to the future coach of the Kentucky Wildcats.

Most fans had mixed opinions about this year's tourney. Some would say that it wasn't exciting, while others would argue that it was great to see Florida repeat. They're all wrong. Although this year there were no major upsets or bracket busters, it doesn't mean it wasn't exciting. Many of the games were competitive with close

scoring. Just because we didn't see George Mason or Bradley this year doesn't mean it lacked excitement. Tennessee and Ohio State played a nail-biter, along with Georgetown and Vanderbilt. Several games went into overtime and margins of victory remained low. I would have loved to see more upsets this year. It didn't have to include Virginia Commonwealth over Duke. I'm not gonna lie.

As we look back and reflect on March Madness we can say our final goodbyes to a few really special players. Kevin Durant out of Texas most likely played his first and last tournament. If this is so, he'll leave his college career with Player of the Year honors: the first freshman to ever receive the award. Greg Oden of Ohio State will likely leave for the NBA draft this summer. At least he made it to the championship game. But no one likes to be the bridesmaid. See you with the Celtics next year. This next one was hard for me to swallow. Josh McRoberts. He thinks it would be a good idea to leave a prestigious program at Duke University to further himself in the NBA. I think otherwise. Josh, I know you subscribe to The Maine Campus, listen to my plea: Please don't go. The end.

Whether you loved or hated it, the tourney provided millions with weeks of entertainment. I love every minute of March Madness: good, bad, or ugly. Now that it's over, I'm experiencing withdrawals already. Someone help. I guess for now I can dig out my Duke apparel and start scouting out next year's teams. Will Florida three-peat? What teams will rise to the top? And which teams will choke when it really counts? I can't wait to find out.

UM Baseball hosts weekend series

Series pits high hitting against peak pitching

By Matt Williams
Sports Editor

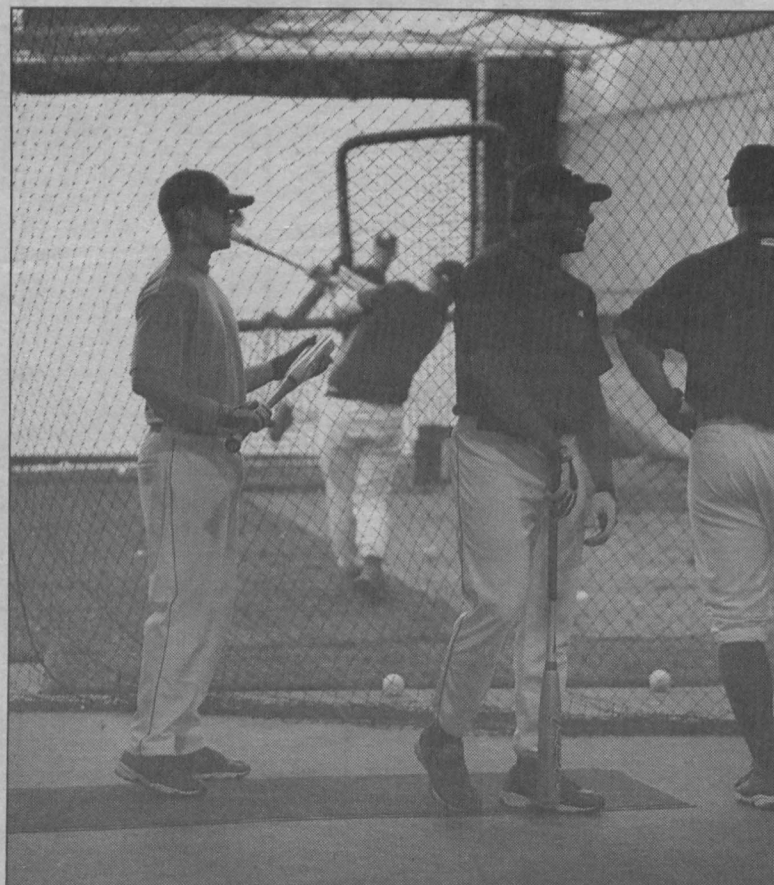
In most America East sports, there's nothing like a visit from the Stony Brook Seawolves to cure what's ailing a team. The University of Maine baseball squad certainly hopes that'll be the case this weekend when it faces the team picked to finish fifth in the conference.

Losers of 13 of their last 14 games and the owners of a sub-par 5-15 overall record, the old cliché is propping up the Black Bears at this hour: Conference play is the only thing that matters.

Despite early season hopes to the contrary, UMaine has been eerily similar to the 2005-06 squad that advanced to the NCAA tournament on the heels of a juggernaut offense in spite of suspect pitching.

It's been much of the same this year. The Black Bears own the league's best batting average, most runs scored and most hits. But they also boast an abysmal 7.56 earned run average, something that the talented squads they've played out of conference have feasted on in the early going. This phenomenon was at its worst last weekend; UMaine failed to win a game despite scoring eight, nine and nine runs in a three-game set at New Orleans.

Senior captain and frontline starting pitcher Greg Norton hasn't rebounded from last year's shoulder injury, as he has an ERA over 7.00 despite recording a team-best two victories on the year. In addition, highly touted newcomer Brad Hertzler is winless with an ERA



CAMPUS PHOTO BY ROSE COLLINS

TAKE A SWING AT IT – Members of the UMaine baseball team hone their batting skills at practice.

over 5.00. Even America East Rookie of the Year Kevin McAvoy, lauded for an incredibly strong bat, has been forced to pitch and is 0-1.

That doesn't paint a pretty picture, but with Stony Brook on the horizon the Black Bears have the chance to make it all go away. The series kicks off on Friday at 3 p.m., followed by a doubleheader on Saturday and the series finale Sunday.

The 7-12 Seawolves may give UMaine's tattered arms a rest, as they have one of the worst offenses in America East. They hit only .224 as a club and have scored a league worst of 59 runs.

Stony Brook is the polar opposite of UMaine, boasting

the best ERA in the conference. Kurt Jung leads the way with three wins and a 3.45 ERA, but it's a deep staff that also features two-game winner Jonathan Kalkau.

This weekend's series will be a classic matchup of strength versus strength, as the Black Bears' potent bats face an overpowering Seawolves pitching staff. Joel Barrett leads four UMaine players hitting over .300 with a .365 average. McAvoy is the leading run producer with 15 RBIs. They'll need to be at their best to get to the poised Stony Brook staff.

Desperately in need of victories, UMaine is hoping that in this series, the bats win out.

"OUTSTANDING ADVISOR" AWARD



ADVISORS PLAY VERY IMPORTANT
ROLES IN STUDENTS' LIVES
AND WE WOULD LIKE TO SHOW A
TOKEN OF OUR APPRECIATION

PLEASE SEE THE STUDENT GOVERNMENT OFFICE FOR APPLICATIONS

March 29th ~ Nominations open

April 13th ~ Nominations closed
(all forms collected by Student Government)

May 11th ~ Awards given out at
Honors Convocation

THERE WILL BE 6 AWARDS IN TOTAL
WITH 5 BEING FROM EACH COLLEGE
AND THE SIXTH AWARD FOR
NON-COLLEGE BASED ADVISORS
(LIKE ATHLETICS, STUDENT AFFAIRS,
INTERNATIONAL PROGRAMS ETC.)



THE MAINE CAMPUS

CLASSIFIEDS

APARTMENTS FOR RENT

Bradley- Townhouse Apt. 2 bedroom, 1.5 bath, living-room, kitchen-dining, very nice. Onsite laundry, cable ready. No smoking, no pets. 9 mi. to campus, \$850/mo. plus sec. deposit. Heat and hot water included. Avail. May 1st.
Tel. 866-4545

Orono Old Town Eff, 1, 2, 3, 4, BR apts
Heat, Hot Water, Water, Sewer, included with lease and deposit. Call 223-4878

Advertise in The Maine Campus. Call 581-1273 between 9:00 a.m. and 4:00 p.m. to place your classified advertisement.
www.maineecampus.com

Exposing The Enemy Michigan State University

How They Got Here: The Spartans had to win the CCHA consolation game, 7-6 over Lake State, to earn the tourney's No. 9 seed. Then they pulverized BU and toppled No. 2 Notre Dame to advance to St. Louis.

How They Win: MSU has a lot of talent up front. Five players have 14 or more goals this year, while only three Black Bears boast that feat.

What Trips Them Up: The defense can be shoddy at times and if the top line isn't scoring, there isn't much depth on the third and fourth units.

'09 Line: Tim Kennedy (17-23-40), Tim Crowder (14-11-25) and Justin Abdelkader (14-16-30) have it all: talent, chemistry, heart, you name it. The unit tallied both MSU goals against Notre Dame and is a force to be reckoned with. Abdelkader played with Teddy Purcell in the USHL in 2004-05.

Remember Me?: Crowder scored twice against UMaine in last year's regional final, while only Matt Duffy remains from the Black Bears' scorers. In the 5-4 win that sent them to the Frozen Four, the Black Bears were 2-for-2 on the powerplay and MSU was 2-for-4.

Maine faces familiar foes in Frozen Four

By Matthew Conyers
Editor in Chief

If University of Maine hockey fans have realized anything this season, it's that freshman dynamo Teddy Purcell has a lot of pals.

Throughout the season, each game has served as a mini-reunion of sorts for the energetic and excitable Purcell and his friends. As if playing out some real-life version of a VH1 special, Purcell has to not only catch up with his former teammates from the USHL but face them down in gritty competition.

To put it simply, it's been the year of Teddy's gang.

And today is no different.

At 4 p.m., the Black Bears are slated to grapple with the Michigan State Spartans and Teddy's best friend Justin Abdelkader.

"We're real good buddies," said Purcell. "We connected right off the bat in Cedar Rapids playing for the Riders in the USHL. We played on the main line and power play together. Our parents both got to know each other, so we're real comfortable."

"At the same time, the minute he steps on the ice he is not going to be my buddy until the game is over."

Abdelkader, the key sophomore center on Michigan State's feared '09 line, met Purcell at Cedar Rapids, while the pair played together for the Rough Riders. While on the USHL powerhouse squad, the duo aided each other on and off the ice during a championship season.

"It was just a good year. We were a championship team so everyone was closer," said Purcell. "If you ever make a connection, you just want to make sure you keep it going."

During that banner year, Purcell led the league in assists with 52,

while Abdelkader had an impressive 27 goals and 25 assists. Together, they formed a solid friendship that has progressively developed since leaving the Rough Riders. Throughout the past two years, they have stayed in close contact, whether through cell phone conversations, text messages or AOL instant messaging.

"I kept in touch with him over the year and it's going to be fun playing against him tomorrow," said Purcell. "It's fun just to keep having interaction with your buddies. You talk to them on the phone but when you get to play against them again it's like a nice little reunion. It's something real special that we all like."

The two have even managed to stay tight as the season has gotten increasingly more intense.

"I talked to him [Wednesday] and I talked to him a couple days before," said Purcell. "After they won the championship and we won the East Regional we talked too."

With both teams riding the momentum wave in the NCAA tournament, it came as no surprise to the pair that they would have to eventually face-off on college hockey's grandest stage.

"It's definitely a little stressful," said Purcell. "Only four teams in the whole country can do this, and it's a once-in-a-lifetime thing. But to be in the Frozen Four against one of your buddies and facing off together is something real special."

To make matters more dramatic, Purcell and Abdelkader figure to play heavily into the final outcome. Purcell is the sharp shooter and gift passer on the Black Bears' second line, while Abdelkader is the finisher for the Spartans with 14 goals and 30 points.

"It's special, we were kind of bugging each other about it all



CAMPUS PHOTO BY LAURA GIORGIO

SIGN ME UP - "Big" Ben Bishop autographs some little jerseys yesterday in St. Louis.

week and have created a nice friendly rivalry," said Purcell. "We are both looking forward to it."

According to Purcell, Abdelkader can punish an opponent on many different levels.

"He's really good on the power play and the penalty kill," said Purcell. "He's also really physical. Hopefully he doesn't catch me off guard. I'll have to keep my head up out there."

Despite those strong attributes, Purcell is more than ready to take his pal head-on.

"He's a real good player, he played on the world junior team, and he's drafted second round by the Detroit Red Wings, but I'm looking forward to hopefully getting the best of him," said Purcell.

Still for Purcell and Abdelkader, this unique and unforgettable experience is one they won't be quick to relinquish to the scrapbook.

"It's amazing. How many kids get to go around and play in venues like this with your buddies?" said Purcell. "You just have to take it all in and not take anything for granted."

HOCKEY

From Page 1

"Any time you can get experiences at the Regionals and Frozen Fours, it helps you the next time you are there," said UMaine head coach Tim Whitehead. "All the teams in this tournament are experienced in the NCAA's, so that probably washes out the experiences in this Frozen Four. Focusing on our team, where it helps you is the preparation, the routine and dealing with potential distractions."

However, standing in the way of the Black Bears in their semifinal duel is a team they know all too well — the Michigan State Spartans.

"They got a lot of skilled forwards and defense that can really move the puck well," said Soares. "We know we're up for a challenge here. But the good thing is, we played them last year, so we know them. We have a good feeling of what we are getting into and what we have to do again."

UMaine will have plenty on their side in the duel of the two storied programs. With sophomore netminder "Big" Ben Bishop back and playing at the top of his game, the team is poised to get back to their first National Championship since 2004.

"If it wasn't for him this past weekend, who knows what

would've happened," said Soares of Bishop's 68-out-of-70 save performance in the Regionals against St. Cloud State and Massachusetts. "He played fantastic for us. If he is giving up one goal a game, we are going to win some games. If he continues to play the way he is, things are looking good for us."

As far as Bishop — who is playing only 15 minutes away from his hometown — is concerned, he couldn't ask for a better adversary in the opposing net. The always-smiling goaltender is once again ready to face-off against Spartan netminder Jeff Lerg in the postseason. If anything, the goalies will at least be amusing to look at. Bishop stands high and mighty at 6-7, while Lerg is a slightly smaller 5-6.

"Everybody likes to comment on that, but I grew up playing against him, so I know him," said Bishop of Michigan State netminder Jeff Lerg, the Black Bears' national semifinal opponent. "He's a great goaltender who is extremely quick. He might be small, but he's extremely good."

Overall, the Black Bears are quick to note Lerg's tremendous ability in net.

"He's a great goaltender — [he showed] that in the Regionals when he beat two of the best goalies on back-to-back nights," said senior forward Keith Johnson. "He's definitely one of the top goaltenders."

"I scored a couple goals on him in juniors so hopefully I carry that

into Thursday," Purcell said.

Maine's concerns don't stop with Lerg either. To have success against the Spartans they feel it is vital to put a lid on the feared '09 line of Justin Abdelkader, Tim Kennedy and Tim Crowder.

"They're a creative line, they got a lot of talent," said Soares. "They have some great speed, so we are really going to have to watch them. They played well against us last year. They're a top line in the country."

Johnson and Bishop expressed the same sentiment.

"That's definitely their top line," said Johnson. "All three of them are real creative offensively; we got to be aware whenever he is on the ice."

"They have that very strong top line; they call it the '09 line. It's kind of like St. Cloud and BC, they have that one top line and you can't let them burn you," Bishop said. "When the guys are playing good team defense, we are unbeatable."

Purcell believes the Black Bears can handle the creative trio, as long as they continue to play the tight defense they displayed in Rochester for their regional win.

"We just have to play physical and take away their space, because with that they can make some real good plays," said Purcell.

Another key to the game will be the penalty minutes Maine manages to collect. Last week, the

squad picked up 17 total penalties.

"That was the one area where we thought we could do better with — we gave St. Cloud State and UMass way too many opportunities," said Johnson. "Luckily we killed those off, instead of them capitalizing."

At the same time, Maine wants to make sure they play with the same emotion — a factor they felt aided them last week.

"A lot of guys play with emotion out there," said Johnson. "If Rob Bellamy makes a big hit, then fine, we will kill it off. But those stick penalties we have to eliminate."

"It's a total different mood right now," said Purcell. "We're upbeat and coming to the rink happy. Practices are just a lot more fun to be at."

On the flipside, UMaine will hope to get its own power play out there as much as possible. The Black Bears currently have the best power play in the country.

"The power play has been consistent ever since October," Johnson said. "We just have to continue to go in confident with it."

Whitehead acknowledges the Spartans power play as dangerous too, however.

"Certainly their power play is something to watch out for," Whitehead said. "They are clicking right now; they capitalized in the Regional on the power play. We have to stay out of the penalty box."

UMaine also has another factor on their side.

"This year we're not in Wisconsin playing Wisconsin, so that helps out a little bit," said Soares. "It's going to be fun."

The past two Frozen Fours, UMaine has faced their semifinal opponent in their home state. In the end though, UMaine's balance could be their biggest strong point.

"We have real good balance, and these newer lines have even added to that more," said Purcell.

Leading Maine's offense is senior captain Michel Leveille with 44 points, followed by Soares' and Purcell's 43. Streaking Billy Ryan has 33 points and could be the x-factor if he continues to flourish like he has in the month of March.

"I think we were more uptight going into the UMass series for Hockey East playoffs. Now we got those wins, we've loosened up a bit, we're playing our game. We know we are playing well too, so that always helps out."

It is this focus and renewed energy the Black Bears hope to ride all the way to head coach Tim Whitehead's first championship [previously 0-for-3 in the Frozen Four] and team's third. Having just snuck into the tourney it would be just like UMaine to save their best surprise for last.

"We're just obviously really anxious to just play Michigan State," said Johnson.

RALLY

From Page 20

type of support the team has thrived on this season.

"We have the best crowd, best fans and best Naked Five," head coach Tim Whitehead said to the rowdy supporters. "You stuck with us and that helped these guys stick with each other," he added, pointing to his team.

Sophomore elementary education major Sarah Gardner was one of the fans who stuck it out through the good and bad.

"I couldn't come to the rally last year because I had class," Gardner said, shouting over the din of the crowd, "but I skipped out early this time so I could come," she said.

Team captain Michel Leveille celebrated his birthday Tuesday and his supporters and teammates sang "Happy Birthday" to the 26-year-old senior forward.

UMaine President Robert Kennedy said the community has reason to be proud of this team. In the four hockey seasons that the team's seniors have been playing, the Black

Bears have been to the Frozen Four three times. In six seasons with the team, Whitehead has led UMaine this far four times.

"No other team in hockey can say that," Kennedy said. Dean of Students Robert Dana sent a letter via e-mail to everyone on campus Tuesday morning informing hockey fans of the events the University has planned.

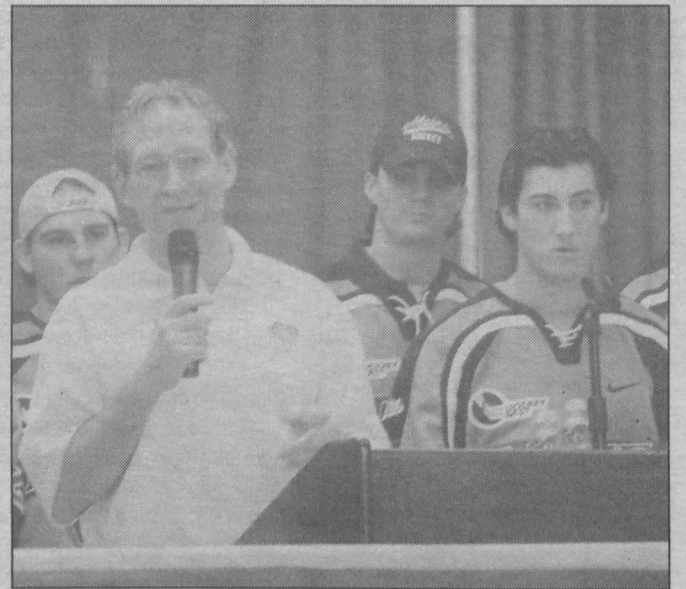
When the Black Bears meet Michigan State in the national semifinal on Thursday, the game will be broadcast on ESPN 2. The university will show the 4 p.m. game on several screens in the Maine Marketplace.

The winner of that game will move on to face either Boston College or North Dakota in the final at 7 p.m. on Saturday, April 7. If UMaine wins Thursday's matchup, the national championship game on Saturday will be shown in the Marketplace with a cookout to follow.

Dana also asked fans to keep their wits about them, win or lose. There were incidents of excessive partying and vandalism after UMaine won its last national title in 1999.

"We are certain that those people would make different choices, given the chance to re-live that evening," he wrote.

Originally ran in Bangor Daily News yesterday.



CAMPUS PHOTO BY REBECCA MCFALLS

TIMMY TIME – Tim Whitehead pumps up his team and supporters Tuesday at the send-off rally.

Q&A with Johnson and Soares: Frozen Four edition

For the last four years, Keith Johnson and Josh Soares have been integral parts of the success of the University of Maine hockey team. Culminating this afternoon, they'll have played in three Frozen Fours – in Boston in 2004, in Milwaukee last year and in St. Louis this season.

During some downtime after practice yesterday, Johnson and Soares shared some thoughts from their bevy of experience on college hockey's biggest stage.

If you had to compare the three cities, Boston, Milwaukee and St. Louis, which one wins out?

Johnson: So far I'm really enjoying St. Louis; the rink is a little nicer than last year. My freshman year at the Fleetcenter was unreal. The one thing Boston has over the others is that we had to have a police escort. I don't know if St. Louis can top that.

Soares: I'd say so far this has been very

similar to Boston, the arenas and the hotels are similar. Wisconsin was really nice too, though. All the cities have been nice and it's great to get to go to another place I've never been.

What are some of the unique places you've seen over the years at the Frozen Four?

Soares: Tonight we're going to the Arch and in Boston we went to Fenway Park. In Milwaukee, we saw a really nice thing down by the water which was cool. All three places have been different and good in their own ways.

What are the biggest differences between being a senior at the Frozen Four and being an underclassman?

Soares: It's different. I mean my first year, I didn't play but it was still an experience just seeing it and how the guys prepared. Last year I was a bigger part of the puzzle, we had

Wisconsin in Wisconsin and that prepared us really well for this year I think.

Johnson: I never really noticed seniors acting differently as an underclassman, but it is different because you know these will be your last games. You appreciate it a little more each year.

What sets UMaine and Boston College apart from the rest of Hockey East when it comes to winning when it counts and advancing to Frozen Four after Frozen Four?

Soares: It's just consistency. Obviously, they do a great job with recruiting and stuff like that. I think it says a lot about the programs and the coaches too.

What about Michigan State? Are they getting lost in the shuffle a bit with the other three teams having been here three times each?

Johnson: They might not have the experience factor, but I don't think that'll be as big a thing when the puck finally drops.

A Sports Illustrated survey of NHL players ranked the Scottrade Center ice surface the second best in the league. Did you notice that out there today?

Johnson: It's definitely a great surface. We had it chewed up pretty good by the end of practice and we were still making tape to tape passes.

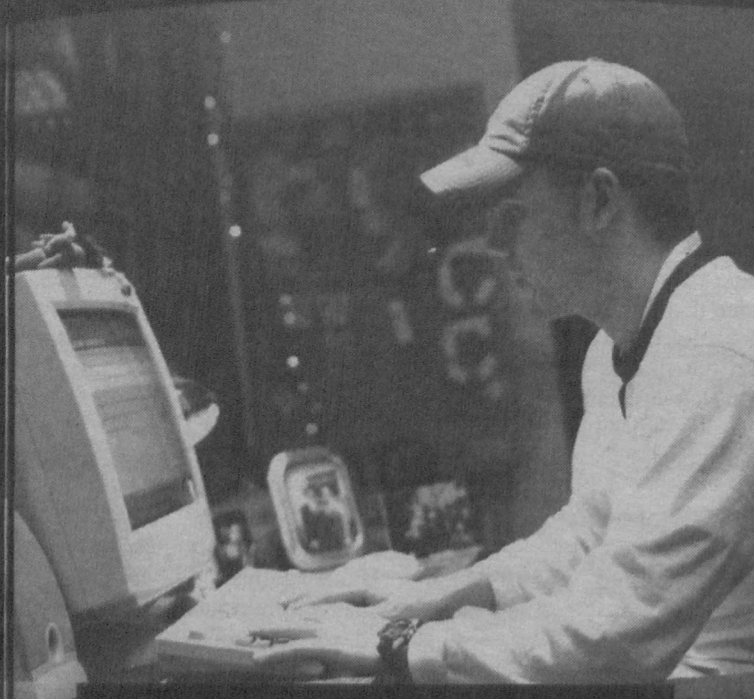
Soares: It's not bad, but it did get a little choppy after a while. I think that's because they just painted the new logos on the ice.

Is St. Louis the best Frozen Four?

Soares: The food is pretty good, the banquets are always nice and the food here was really nice last night. The rooms are fantastic too, they're really big with nice beds. Maybe it's just because this place is so fresh in my mind, but yeah, it's been really good so far.

As told to Matt Williams

24/7 Banking



Manage your money when it's convenient for you.

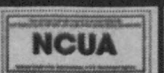
At UCU we understand that life gets busy and sometimes it's not always convenient to get things done during the day. With UCU's electronic services you can take care of your finances when it's best for you.

- HOME BANKING
- BILL PAYER
- ELECTRONIC STATEMENTS
- DIRECT DEPOSIT

Just four ways we're helping to make your life easier. Call or stop in today for more information or to open an account.

UCU
UNIVERSITY CREDIT UNION

Orono • Portland • Bangor
800-696-8628 • www.ucu.maine.edu



LUNDIN

From Page 20

more ice time I get the better. That's just something I thrive off it."

For Lundin, the road to the Black Bears' leadership crown and this year's Frozen Four, alongside fellow captains Michel Leveille and Josh Soares, has been one marked by surprise.

"I never, ever thought I would play hockey out east," said Lundin. "I always wanted to play hockey in the WCHA. That's all I ever knew about. I had heard a little bit about Maine and New Hampshire and the tradition. But then I came out on my visit here and saw what it was like and the tradition and there was no way I was going to commit to a school that didn't have this success or ability to win a national championship every year."

Lundin arrived at UMaine in late August of 2004, weeks before the squad officially began practicing. Arriving with nothing but the hope of a few quality starts and a chance at gaining experience, Lundin was overcome with delight when he learned he would not just gain experience but factor largely into the teams run to the 2004 title game that season.

"It was weird, I didn't have high expectations at all," said Lundin. "I was coming out of high school and all the colleges besides Maine were telling me that I needed to play juniors first."

The departure of Francis Nault, who wasn't granted a fifth year of

eligibility for the season, however, opened the door for Lundin.

"I was coming in and looking to get a year under my belt and maybe play five to ten games — maybe get some experience and build on it," said Lundin. "However, I was lucky enough to get a chance to play. There was just a perfect opening for me and I fit in well with it."

The chance to play defense and lead the Black Bears is one opportunity that Lundin grabbed onto quickly and without any second guessing.

"I think because of the way I played my freshman year I got more opportunities then maybe I even deserved my sophomore and junior year," said Lundin. "I was just trying to lead and be a steady defenseman back there for the team."

While helping to lead the team to three Frozen Fours, Lundin has adhered himself quite nicely to his teammates.

"He's just a laid-back, really easygoing guy that can gel with anybody," said junior defenseman Travis Ramsey. "He definitely gets along with everybody on the team."

This naturally relaxed style has also helped Lundin become a respected teacher amongst his fellow Black Bears.

"One thing that I've really tried to work and he has shown me is how to break out the puck," said Ramsey. "He has so much confidence in that area. If things aren't looking well, he will cut back and try making sure there is an open seam he can pass to it."

"He's a quiet leader. The leadership he brings is amazing. You can always count on a guy like that."



CAMPUS PHOTO BY LAURA GIORGIO

SMILE FOR THE CAMERA — Michel Leveille and Ben Bishop field questions at a Frozen Four press conference yesterday in St. Louis.

According to Lundin, any credit he receives comes because of how the coaches dealt with him and allowed him to grow as a player.

"I love when the coaches have confidence in you and give you all the chances — that's how I thrive," said Lundin. "I really appreciate all the support and confidence from the coaches. I've had that all four years here and that's really helped me progress."

Lundin believes it is this confidence and respect that has been the biggest difference maker in his career in Orono.

"Look what it got me. I've been to the Frozen Four three out of four years," said Lundin. "I couldn't have picked any other schools; that would've given me better opportunities."

Lundin's impact on the Black Bears doesn't stop there. When the assistant captain from Apple Valley, Minnesota, steps down juniors Bret Tyler and Ramsey will be able to take the next leap because of what he taught them.

"Mike was just the complete package," said Ramsey. "He really is a good example for both us."

"I think with guys like Ramsey and Tyler, who have been to two

Frozen Fours and have the experience, they will have no trouble picking up the leadership," said Lundin. "I think if they just continue to do what they are doing, they are coming along real well."

Although the Mike Lundin story is nearly complete, he is eager to remind anyone that there is still one chapter left to add to his tale.

"We've played out every possibility but winning the whole thing," said Lundin. "We lost in the first round of the Frozen Four last year, my freshman year we lost in the final, so the only other possibility is winning the championship."

SENIORS

From Page 20

The Frozen Four is what college hockey is all about. However remote the possibility, all 59 Division I teams targeted the Scottrade Center in St. Louis when they broke camp in late September.

Amazingly, three times in their careers UMaine's seniors survived the field and advanced to the Frozen Four. Only two other classes — 1991 and 2002 — have achieved that honor in a Black Bear sweater.

"It's a little bit surreal," said Josh Soares. "A lot of teams don't get to come once. To be here again with another chance to win the title is a great feeling."

The atmosphere, attention and attrition for the season ending struggles are nice, but make no mistake; UMaine is here to win it all. Going to Frozen Fours year after year never gets tiresome, but for this group of seniors, the journey won't be complete without a championship ring.

After all, it would be cruel and unusual punishment to bring a squad this close

to the brink of a national title so often and have it fail, right? Most would say so, but that's the fate two teams will be doomed to when the last horn sounds Saturday night.

Boston College and North Dakota, the other two Frozen Four combatants, have also advanced to the national semifinals three times in the last four years.

"I don't think that's been heard of very often," Soares said. "Those teams, I guess we just know what to do come playoff time. It says a lot about all three coaches."

None of these three squads claimed the ultimate prize despite their nine combined Frozen Fours. That shared, single-minded goal and the chance to play a bitter rival to earn it, isn't far from the Black Bears' minds.

"In my four years, [Boston College] has definitely been our biggest rival, and we both seem to play the best in March and April," said Keith Johnson. "It's definitely in the back of our minds, and probably theirs, that we could face off for the national championship."

Sounds like a lot of pressure, right? After all, no one wants to be saddled with the Jim Kelley and Thurman Thomas reputation.

But the Black Bears are relaxed in the hours after their practice at the Scottrade Center, hanging out in the lounge seats, eating lunch and watching the enemy Spartans skate below.

"I'm just trying to soak it all in," said Johnson. "You appreciate this a little more every year. I'm really thinking about how special it is to be part of a great team and a great program."

With all the talk about the trio of senior classes making their third appearance on this stage, Michigan State seems to get lost in the shuffle. It's easy to think that taking the 2006 Frozen Four and replacing Wisconsin with the Spartans helps UMaine; Michigan State is the new kid on the block, in the Frozen Four for the first time since 2001.

But they have talent and they're dangerous. To paraphrase Bob Norton, they're hiding in the weeds, so to speak. They also have revenge on their minds after UMaine kept them out of the Frozen Four last season. That sense of vengeance could be similar to what the Black Bears used on Massachusetts two weeks ago, and it's leaving UMaine focused on its own game plan.

"There's nothing we can do about that," said Michel Leveille. "If we execute the game plan and do the little things right, it won't matter if they want revenge."

Considering the sub-par end to the season, this Black Bear squad could be satisfied with just righting the ship and getting this far. But that's not in the blood of this senior class, who have mentioned the national title — not the Frozen Four — non-stop since October.

"From day one, obviously, we wanted to go out on top," Soares said. "Our class has been working hard all year to motivate the guys to do that."

The road to that end goes through the Spartans. Only with a win this afternoon can the Black Bears earn the chance to shake the monkey off their back Saturday night. Remember, the Bills had to advance to those Super Bowls before they lost them.

SOFTBALL

From Page 20

ers this season are underclassmen and their early development and hard work for improvement has been instrumental in the team's success. The team features a surprising 11 freshman players, most of who either start regularly or have made significant contributions in the first half of the season. One of these young standouts is McGivney, who leads the team in strikeouts with 31 and is second in starts (11) and innings pitched (65.2). Sullivan also mentions sophomore second basemen Ashley Waters and freshman outfielder Alexis Souhlaris as key players who have been developing well.

"Ashley is becoming a real leader out there on the field," said Sullivan. "And Alexis is such an exciting and fun player to watch. You can see that her teammates just thrive off her energy."

On a side note, Souhlaris was named the America East Rookie of the Week for the first time in her career. Sullivan said that the team has a lot of talent and that they are "still developing every day." They are really working on their consistency because sometimes their offense will be spectacular but their defense will hurt them in games, or vice versa.

The Black Bears have another challenging series ahead of them this weekend against Stony Brook University. "Every weekend is a fight in our conference," said Sullivan. Indeed, last season, every team lost at least one conference game, and it will probably be a similar story this season. Stony Brook leads the conference in pitching, so it should be a tough three games. "We've just got to continue to play our game and force others to play our game."

One good thing about this weekend is that it is UMaine's home opener. Incredibly, they have already played half of their season and haven't had a single home game. Of the traveling, Sullivan simply had this to say: "We're exhausted." She also said that they are really looking forward to seeing the fans come out and support them.

UMaine plays Stony Brook in a double header on Saturday beginning at noon, and a third game to be played on Sunday is scheduled for 11 a.m. The games will be played on campus at Mike Kessok Field. Admission will be free for all UMaine students.



CAMPUS PHOTO BY LAURA GIORGIO

WATCHFUL WHITEHEAD — Rob Bellamy pictures victory while he prepares to battle Michigan State in St. Louis today at 4 p.m.



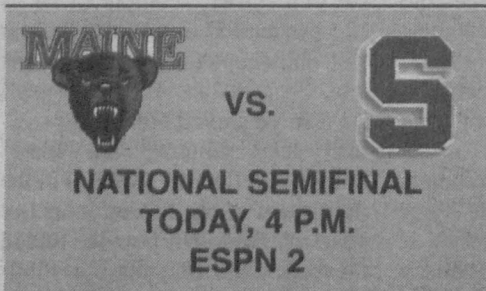
UM hopes this Frozen Four has ring to it

Lundin takes charge
of the thin blue line

By Matthew Conyers
Editor in Chief

Here's a scary thought: a University of Maine men's hockey lineup without rock-solid blue liner and Minnesota native Mike Lundin somewhere amongst the crowd of names.

Thankfully for the Black Bears, that's one nightmare they have rarely had to experience over the past four years. During his time with UMaine, Lundin has managed to register a 90-game playing streak and touch the ice more than 150 times. As if he needed to do more, Lundin has played in all of the Black Bears' 39 games this season, clearly establishing himself as the team's backbone in one



terribly turbulent UMaine season. That's if he wasn't already comfortably slotted into that role.

"He's our leader back there and he's been our leader the last two years," said UMaine forward Keith Johnson. "He's just so steady. He never takes penalties. Never gets hurt. He is a kid you can rely on."

In the end though, Lundin truly even-keel demeanor has aided the Black Bears in their return trip to the Frozen Four this year. Without Lundin, the team would be playing golf at home instead of preparing to take down Michigan State in a matter of hours.

"I definitely don't look at myself as being a focal point, but I like getting picked to go out there in the last minute and the first minute," said Lundin. "I love playing; the

See LUNDIN on Page 19



CAMPUS PHOTOS BY LAURA GIORGIO

YOU CAN FIND ME IN ST. LOUIS – The Black Bears prepare to battle Michigan State in the Frozen Four today at 4 p.m.

Three's company: Trio of senior classes make 3rd Frozen Four

By Matt Williams
Sports Editor

Always the bridesmaid, never the bride. No one remembers the guy who finished second. The Buffalo Bills. Whichever tired, close-but-no-cigar cliché best fits your bill, the University of Maine is flirting with it today as the Black Bears play on college hockey's biggest stage for the third time in the last four years.

This afternoon, the Black Bears face Michigan State for the right to compete for the national title on Saturday night. For UMaine's seniors, it means a chance at redemption and to complete some unfinished business.

See SENIORS on Page 19

Fans send off hockey team at rally

By Nick McCrea
Copy Editor

A capacity crowd filled the University of Maine's Memorial Union at noon on Tuesday chanting: "For Maine, For Maine, For M-A-I-N-E! MAINE!"

The fans — immersed in a sea of blue and white banners, balloons, jerseys and body paint — gathered to wish luck to the UMaine men's hockey team before it left for St. Louis to continue its national championship run.

The Black Bears will take on Michigan State at 4 p.m. today.

The clapping and cheering continued as the crowd parted to let the Black Bears file through the room and behind a podium. There the players thanked the fans for their support during the ups and downs of this hockey season.

The team lost its last two games of the regular season against Massachusetts, who then swept UMaine again in the Hockey East



CAMPUS PHOTO BY REBECCA MCFALLS

RALLY THE TROOPS – Hockey fans crowd Memorial Union Tuesday to send the team off to the Frozen Four.

quarterfinals to eliminate any chance of winning the division championship.

"We definitely learned a lot from those struggles," said assistant captain and senior defenseman Mike Lundin after the pep rally. "It sucks losing, but it helped us get where we are."

UMaine avenged its losses to

Massachusetts by beating the Minutemen 3-1 on March 24 in the East Regional final, earning an appearance in the Frozen Four.

After media interviews Tuesday, Lundin was mobbed by young fans seeking autographs.

Tuesday's crowd was just the

See RALLY on Page 18

Softball safe at home

Season midpoint brings conference games

By Tyler Francke
Staff Reporter

The Black Bears softball team has reached the approximate halfway point of their regular season, having played 33 of their scheduled 57 games. Their

STONY BROOK VS. UM
SATURDAY, APRIL 7
NOON

record stands at 17-16, and they look for that mark to improve as they finally spend a few weeks at home and continue America East conference play, which began just last weekend with their series against UMBC.

Head coach Stacey Sullivan is pleased with the way the team's season has been going thus far. She thought the team played really hard last weekend

in the three game series, two of which they won. "It was a tough series," said Sullivan. "They knocked us out of the tourney last year, so we were very motivated to come out and win. It was a challenge, but we didn't give up and both of our wins were come-from-behind victories."

UMBC, known year in and year out as a very strong offensive team, were kept mostly in check in the team's two wins last weekend. Freshman pitcher Christine McGivney had an outstanding performance in the first game, allowing only one run in 12 innings. "They had us scouted pretty well. They completely took away our running game, but we used bunts and had some timely hits that helped us manufacture some runs in the series."

Many of the team's key play-

See SOFTBALL on Page 19