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IS YOUR REFRIGERATOR RUNNING? BETTER GO CATCH IT. PAGE 8

MONDAY
April 2, 2007
Vol. 125 No. 37

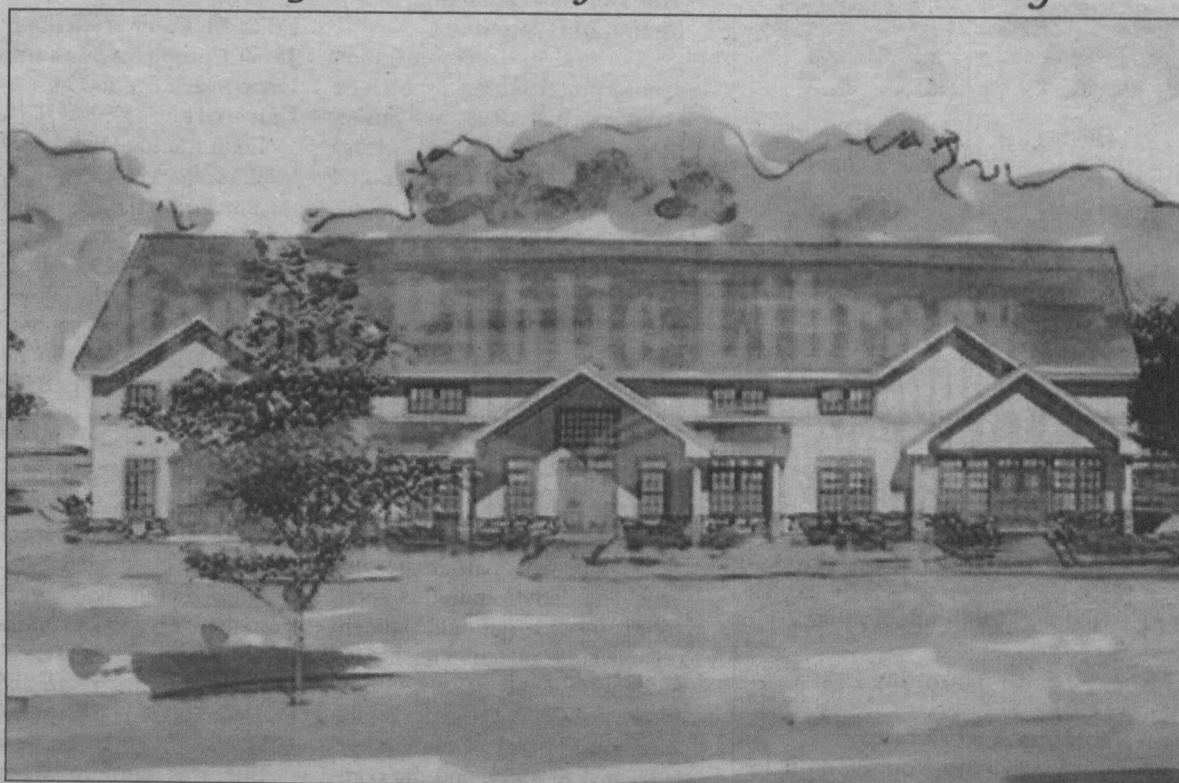
THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Feel the Carbon-nation.
Page 10



Serving All Facets of Orono's Community



A home at last

After more than a century, an Orono Public Library building is finally in sight

By Brian Sylvester
Assistant News Editor



CAMPUS PHOTO BY JENNA LAVALLEE
The library is currently located at Orono High School, but will move by next spring.

With a \$600,000 commitment from the Orono Town Council, the Orono Public Library is well on its way to achieving its long-standing goal of moving to a new location.

"We're about \$900,000, about halfway there," said Michael Round, library foundation member and public relations correspondent. This figure, combined with the town's commitment, leaves the library foundation about \$500,000 short of its goal.

The money will go toward construction of a future location, in downtown Orono at the corner of Birch and Pine streets, which will provide the library with a much-needed facelift in service, space and accessibility.

"Our goal is to start actual tearing down of the last building that's on the site ... in the spring of 2008," Round said.

"With more space, better design space and a downtown location, we feel we will do a better job of fulfilling our mission to people of all ages," said Kathy Marks-Molloy, director of the Orono Public Library. The library is currently housed in Orono High School, where it shares space with the high school library. The two libraries exist side by side, although for the most part their collections are separate.

The unique setting of the public library came about in the early 1960s, when the public library had outgrown its building. The high school naturally benefited from the arrangement, which effectively swelled the size of its own library.

"There are advantages to being together," Marks-Molloy said. "We help each other out."

Jane VanArsaal, the head librarian for Orono High,

See LIBRARY on Page 6

Graduation speakers announced

By Brian Sylvester
Assistant News Editor



Gerritsen



Edwards

The University of Maine has announced that the two commencement speakers for spring 2007 will be president emeritus of Bowdoin College and member of the UMaine Visitors Board, Robert H. Edwards and mystery-thriller author Tess Gerritsen.

Edwards served as president at Bowdoin from 1990 to 2001 and is no stranger to the University of Maine. During his career, he has served on the UMaine Board of Visitors, a group commissioned in 1997 to advocate for the university and advise the administration.

Edwards was also the keynote speaker when current UMaine President Robert Kennedy was officially sworn in as UMaine's 18th president, in September of 2005.

New York Times bestselling author and Maine

See SPEAKERS on Page 6

Retired professor dies during break

By Lalla Sholtz-Ames
Staff Reporter

The University of Maine was unexpectedly hit by tragedy on Sunday, March 17, when UMaine professor Arthur O. Guesman passed away.

Arthur Guesman was from Pennsylvania, where he served in the state legislature. He later came to the University of Maine from Chicago, where he had worked as a journalism professor, providing students with first-hand knowledge about careers in the media.

Once at UMaine, Guesman taught in the advertisement sequence within the communication and journalism department during the 1970s. He later became the adviser to The Maine Campus newspaper and helped shape it into what it is today.

Guesman also served as a golf coach during the 1980s, and was once named coach of the year. In the late 1990s, Guesman retired from his job as coach and professor and was named Professor

"[Guesman] was one of the pillars of the journalism department."

Kathryn Olmstead
Professor of journalism

See GUESMAN on Page 2

13 clubs lose recognition from GSS

Clubs reportedly inactive for more than two years lose official status

From staff reports

At last Tuesday's General Student Senate meeting, 13 clubs lost their status as recognized clubs. The clubs were reportedly inactive for more than two years. GSS rules stipulate that groups must update every time officers are elected or every two years.

"It's not to penalize groups," Vice President of Student Organizations Matthew Bennett said. "They can still meet, they just don't have the perks of being part of Student Government."


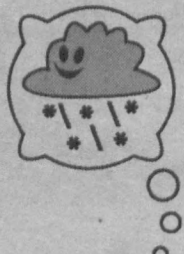
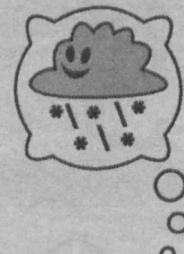

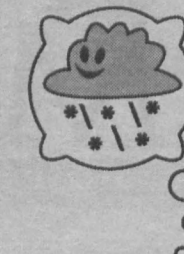





A list of the 13 clubs affected by this action was not available by press time Sunday.

Bennett also stated that most of the clubs contacted him to say that they were no longer active.

During the meeting, Alternative Spring Break, a group on campus which dedicates its spring break to community service, presented a slide

See GSS on Page 4

THE ORONO 5-DAY FORECAST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
				
Snow	Mostly cloudy with snow showers	Mostly cloudy with snow showers	Rain	Mostly cloudy, with a chance of snow showers
27/35	30/36	22/45	29/38	26/36

THE MAINE CAMPUS COMMUNITY CALENDAR

Monday

Games and paradoxes

The Student Philosophy Guild will sponsor an hour of philosophical games, puzzles and paradoxes from 3 p.m. to 4 p.m. in the Levinson Room in The Maples.

Wildlife society talk

The student chapter of the Wildlife Society will be hosting Dr. Tom Kunz, who will give the talk "Ecological and Economic Impacts of Brazilian Freetail Bats on Agroecosystems in the Southwest" at 5:30 p.m. in Nutting Hall, Room 204. Bring \$1 for pizza. For more information contact Ben Wasserman on FirstClass.

Tuesday

Wabanaki lecture

"The Maine Indian Claims Settlement Act as a Modern Treaty Research: Perspectives of Wabanaki Scholars" by Darren Ranco, John Bear Mitchell, Maria Girouard and Gail Dana-Sacco" will be presented at 4 p.m. in the University Club of Fogler Library as part of the Research Café series.

War is a force that gives us meaning

A lecture by the 2007 John M. Rezendes Visiting Scholar in Ethics Chris Hedges, former New York Times war correspondent and author of "War Is a Force That Gives Us Meaning" will be held at 4:30 p.m. in Room 100, Donald P. Corbett Business Building; book signing follows lecture.

Wednesday

Fair Trade night

The Progressive Student Alliance will be hosting Fair Trade Night from 6 p.m. to 8 p.m. in the Coe Room of Memorial Union. The film "Black Gold" will be shown and fair trade food will be served.

Käthe Kollwitz lecture

Madelon Kohler-Busch will present "Representations of Loss" as part of the Women in the Curriculum and Women's Studies Program Lunch Series. The lecture will begin at 12:15 p.m. in the Bangor Room, Memorial Union.

Hip-hop film

A showing of the film "Hip Hop: Money, Honies, Thugs and the Struggle for Healthy Gender Identity" and discussion led by Marwin Spiller will begin at 7 p.m. in DPC Room 115 as part of the Women's

History Month observance.

Thursday

Business workshop

"Everything You Wanted to Know About Starting a Business but Were Afraid to Ask" will be presented as part of Target Technology Center's Lunch and Learn Seminar Series at 12:30 p.m. in the Student Innovation Center.

Politics and poetry

"Politics and Poetry in the 1930s: Three Women Poets (Dorothy Livesay, Laura Jackson, Muriel Rukeyser)" will be presented by Sandra Hutchison, Carla Billitteri and Burt Hatlen at 12:15 p.m. in the Bangor Room, Memorial Union, as part of the Socialist and Marxist Studies Series.

Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

Old News

This week: Stop World War II

April 15, 1937

Student Groups to Hold Anti-War Demonstration in Memorial Gymnasium

A student demonstration against war, featuring a speech by Professor William J. Wilkinson, head of the Department of History at Colby College, and sponsored by various student organizations, will be held Thursday, April 22, at the Memorial Gymnasium. Class periods will be shortened in the morning, so that the fourth period will end at 11:10 a.m.

This assembly will be part of a nation-wide demonstration. The anti-war demonstration held last year was participated in by 500,000 students and faculty members and it is estimated that 1,000,000 will participate this year. The demonstration is sponsored by 13 national student organizations united in the United Student Peace Committee.

Professor Wilkinson is the author of "Tory Democracy," published in 1925, and the compiler of "A Guide to Historical Literature," of 1931.

He has received the following degrees from colleges: B.Litt., William and Mary College; M.A., Columbia; Ph.D., Columbia; Doctor of Litt., Washington College; Hon. M.A. Wesleyan University.

Prof. Wilkinson was professor of history at Colby from 1924 to 1928, when he became a professor of history at Vermont until 1929, returning again to Colby that same year. He belongs to various organizations, among them the Council of the National Economic League, Kappa Sigma, and Phi Beta Kappa.

Prof. Wilkinson is noted as a lecturer on international affairs, especially on European problems.

A student of the University will be chairman of the assembly, in which the Maine Band and the Chorus will also participate.

The nationwide demonstration represents a call to students, faculty, and the college administration to "recognize the increasing threat of war and accept ... responsibility for creating and supporting an aggressive peace policy through a nation-wide demonstration of solidarity for world peace."

The local demonstration, to be held on this campus as a regular University assembly, is being sponsored by the following student committee: Ross Newcomb, president of Abenakis and chairman of the Committee on the Student Demonstration; Howard Goodwin, president of the Maine Christian Association; Edwin Costrell, editor-in-chief — of the Campus; John DeLong, James Watson, and Kenneth Burr, representatives of the M.C.A.; Madeline Frazier, president of the Y.W.C.A.; Arland Meade, Edward Tyrrell, and Cora Bailey, representatives of the Universalist Student Forum; Alice Lerner and

From the archives of THE MAINE CAMPUS

Natalie Nason, representatives of the International Relations Club.

Edith M. Patch Retires in June; Completes 34 years with Experiment Station at University

Edith Marion Patch, of Orono, head of the entomology department station at the University, will retire in June after 34 years of service here, President Hauck recently announced.

Miss Patch is an authority on entomology and has an international reputation based on her study of the aphid, a pest found in apple and elm trees. She has discovered and described the habits, characteristics, variations, food preferences, and new species of the insect.

Miss Patch was graduated from the University of Minnesota in 1901 and received her M.S. degree there in 1910 and her Ph.D. from Cornell University in 1911.

She was born in Worcester, Mass., in 1876. After being graduated from the University of Minnesota, Miss Patch taught English and zoology in the Hastings (Minn.) high school and English in the Crookston (Minn.) high school. She came to the University of Maine in 1903 as an instructor in English in the college of Agriculture, and she organized and became the head of the department of entomology.

Dr. Patch is a fellow of the American Association for the Advancement of Science and a Fellow of the Entomological Society of America.

She is a member of the American Association of Economic Entomologists, the American Society of Naturalists, the National Council of Supervisors of Elementary Science, the American Nature Study Society, of the honorary fraternities, Phi Beta Kappa, Phi Kappa Phi, Phi Sigma, Pi Gamma Mu, and Sigma Xi. She is now president of the American Nature Study Society and was the first woman ever elected president of the Entomological Society of America, in 1930. She was also a research guest of the Rothamsted experiment station of Harpenden, Herts, England, in 1927.

Even before Miss Patch could get a start in her field of work she had to overcome a prejudice to the fact that she was a woman and was finally driven to offering to come here to Maine without pay to organize the Entomology department.

She was warned that "a woman could not climb a tree" in search of insects and that "she would have a hard time catching grasshoppers." Yet today her name is memorialized in the scientific Latin names of one genus and several species of aphids which she discovered.

GUESMAN

From Page 1

emeritus, a title given to outstanding retired professors.

In addition, every spring break Guesman took a group of students to England for a study tour, and in the 1980s led a group of students and faculty members on a media study trip to Moscow and Leningrad [now St. Petersburg]. Kathryn Olmstead, a professor of journalism and Associate Dean of the College of Liberal Arts and Sciences, was one of the members who went with Guesman on the trip.

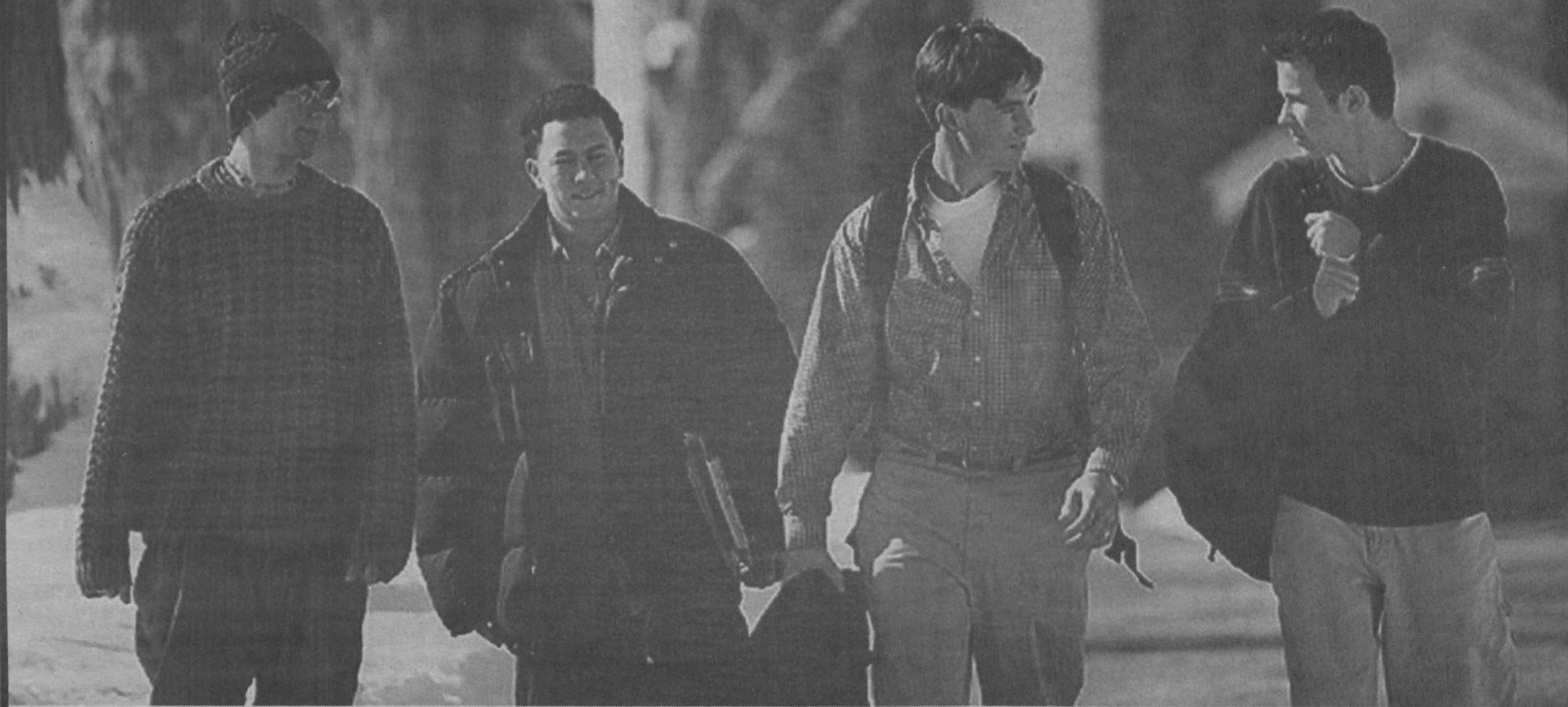
"[Guesman] was one of the pillars of the journalism department along with Alan Miller and Brooks Hamilton," Olmstead said. He was "deeply committed to the education and success of his students and I know his memory lives with most of them."

John Diamond, the executive director of external affairs for the University of Maine System, was a student during the time Guesman taught at UMaine. "Arthur Guesman was well respected by many journalists and was considered a prominent member of the journalist community," according to Diamond. "Guesman was a great guy and very well liked by many people."

Guesman is predeceased by his parents, Robert and Evelyn Guesman, but is survived by his wife, Ann, as well as his son Jeffrey Guesman and daughter-in-law, Gail Guesman; daughter Lee Szelog and son-in-law, Tom Szelog; grandchildren, Erin, Kerri and Bryan Guesman; and two nieces, Kim Laird and Janet Snyder.

The funeral service for Guesman is private, but gifts and donations can be given in Art's memory and may be made out to: Almost Home Dog Rescue, P.O. Box 9421, No. 377, South Portland, ME 04116 or Manna Ministries, 629 Main St., Bangor, ME 04401.

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Maine to recognize wage gap with Equal Pay Day

Study says women working in Maine earn 77 cents on average for every dollar that Maine men make

By Emma Potvin
For The Maine Campus

On average, women working full time and year-round in Maine earn 77 cents for every dollar a man earns, according to a report released last year by the Women's Employment Issues Committee of the Maine Jobs Council.

This year, Gov. John Baldacci will recognize Maine Equal Pay Day on Tuesday, April 24. This week, Kirstien Dickey, a first-year pre-med and biology major, will set up a display case in Memorial Union to raise awareness of the wage gap between men and women in Maine.

The numbers have changed little in the past few years. In 2000, women made 76 cents for every dollar a man earned. According to Sharon Barker, director of

the UMaine Women's Resource Center and chair of the Women's Employment Issues Committee, the only gains in Maine since the 90s occurred when men's wages decreased.

However, Barker is quick to point out, "We have both the reality and the appearance of progress."

Maine law states that an employer cannot pay wages to an employee "at a rate less than the rate at which the employer pays any employee of the opposite sex for comparable work," according to Title 26 of the Labor and Industry Laws.

By law, the department of labor must report every year on Maine's progress in meeting those requirements. The report is issued on Equal Pay Day.

Barker believes the laws are no longer a problem. It is attitudes that must now

be changed to ensure equal pay for women.

According to the study, women participate in certain occupations only a fraction as often as men. The portion of women participating in installation, maintenance and repair jobs is 2.9 percent. The portion of women working in construction and extraction is 6.5 percent.

For Barker, the argument that women do not want these types of jobs just doesn't make sense.

She points out that there are more single moms in the world today, and when the choice is between a low-paying, traditionally female-dominated job, and a high-paying, traditionally male-dominated job, anyone would choose the one that made more money to provide for their family.

Barker believes the underlying issue is that the sexes are still socialized in a way that puts women at a disadvantage.

"We're still as a society much more used to hearing men's voices," whether it's in the boardroom or on the evening news.

Society also tends to encourage forcefulness and self-confidence in men, which helps them when lobbying for a raise, or presenting an idea to a superior.

Barker believes there is a solution, but it will not be quick or easy.

"The best way we can deal with it is just keep talking about it," she said. People need to recognize that "we've come a long way," while also realizing that "we still have a way to go."

For a copy of the study, visit <http://www.maine.gov/labor/mjc>.

GSS

From Page 1

show of their work while in Mississippi and Florida to help with hurricane relief efforts. Their presentation was part of a new effort at senate meetings to have recipients of funding give presentations to the senate, showing how the funding was used.

During the trip, the group helped with bamboo removal. In the slide show the group had stated that they had removed "over 40,000 bamboo shoots in four days," and "3,000 [sand pine] trees in two and a half hours."

According to Ben Martin, one of the students who went on the trip, "The man [supervisor] could not stop thanking us all week." The group also said that if they had not helped him, he would have had to do all of the work by himself.

A second presentation from representatives of the University Singers detailed their spring break trip to Philadelphia.

The executive budget committee made two funding allocations during the previous week, allocating \$700 to the Maine Peace Action Committee to pay a stipend for a speaker being brought to campus and allocating \$850 to the Asian Student Association, to pay for food for the "Taste of Asia" function.

The Fellowship of Christian Athletes received preliminary by-laws approval at the start of the meeting.

This week's meeting began with Senator Justin Labonte filling in for Vice President of Student Government William Pomerleau, who normally runs the meeting. Both Pomerleau and Student Government President Priyanth Chandrasekar were too ill to attend the meeting. After the break, President Pro Tempore Steven Moran led the remainder of the meeting.

At next week's meeting, the senate will be discussing an act to empower the presidency by giving the president of Student Government veto authority, and an act to support the passage of LD# 1064, which would increase funding for research and development in the University of Maine System at the state level.

Starting a club with GSS

By Amy K. St. Peter
For The Maine Campus

Many students at the University of Maine say they are pleased with the large variety of clubs, organizations and planned events UMaine has to offer, but many would like to see even more. Students show interest in where their money is going and what they would like to see come to campus.

UMaine undergraduate students are charged an annual \$45 activity fee while graduate students are charged \$20. This collective fee is used toward concerts, speakers and other events held on campus. According to the UMaine Office of Student Records, there were 11,797 enrolled students during the fall semester of 2006, including 2,270 grad students and 9,527 undergrads. While many students know of the fee, most do not know what it goes toward, which raises the question of how this \$474,100 is being used.

"We pay so much to go here, it makes you wonder why we're being charged an additional \$45," said undergraduate student Shannon Simms.

The Campus Activities Board (CAB) is responsible for events such as Java Jive, karaoke and Kickin' Flicks. These events, however, are not funded by the student activity fee.

"The activity fee goes directly to Student Government," said Gustavo Burkett, adviser to Student Government and director of campus activities.

"The Campus Activities Board is not

connected with any student money. Instead, I receive separate funds for CAB given to me by the university.

"The activities board helps generate ideas and keeps Student Government fresh up-to-date with what students like," Burkett said, "but the two are very different."

Benjamin Benwell, vice president for financial affairs of Student Government, says there are approximately 200 student organizations that can apply for money from the Student Government.

"We deal with five to seven groups per week seeking funds for various events both on and off campus," Benwell said.

"Groups come to the Executive Budgetary Committee (EBC), present their request, and EBC recommends an allocation amount to the Student Senate, which has the final word on all allocation amounts," Benwell explained.

He went on to say that the amounts recommended by EBC normally pass, allowing that group to apply for a \$200 office budget that covers on-going expenses the club may have. Groups can apply for additional funding from Student Government and any left over money is carried over for the next fiscal year.

"We fund clubs, honors societies, sporting clubs, etc. You name it, we have a club for it," said Benwell.

"I'm pretty content with the events on campus," said student Bethany

Mealey. "I can't think of anything I would change."

"I give UMaine events a six out of 10," said second-year Steve Maguire. "I wouldn't say they are bad, but there is definitely room for improvement."

Many students are pleased with the activities and organizations on campus. Others, however, wish to see their money applied to bring specific speakers, clubs, classes and shows.

Club teams such as hockey, soccer, wrestling and gymnastics are others students mentioned interest in, along with extra gym classes such as kickboxing and Jiu Jitsu.

Other ideas such as school dances, comedians and school spirit events are desired by UMaine students.

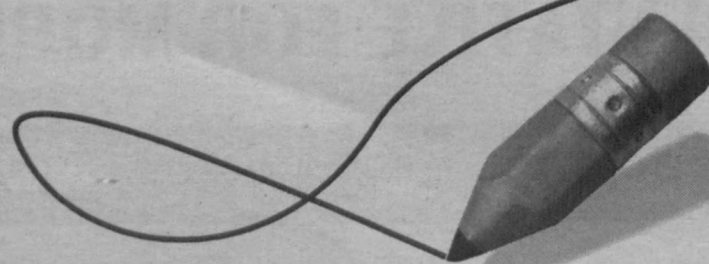
"I have a lot of ideas about what I'd like to see on campus, but I don't do anything about it because I figure it won't happen," said Megan Callen.

Burkett says all programs are student-generated, and students are fully encouraged to express ideas of who or what they would like to see appear on campus.

Burkett's office, The Student Organizations and Leader Development Office, as well as the Wade Center, can be found in the basement of Memorial Union.

For additional information on UMaine student organizations, contact Gustavo Burkett on FirstClass or by calling 581-1736. For additional information about the student activity fee, contact Benjamin Benwell on FirstClass or by calling 581-1775.

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Mission accomplished: Orono Library on its way

1892

Orono library is created by Women's Christian Temperance Union. The library was housed in various Mill St. residences.

1897

Library moves into semi-permanent residence in the Katahdin building.

1906



Andrew Carnegie offers to fund a new facility; Orono Town

Council indefinitely tables the offer.

1928

Orono Public Library and Community Center Corporation purchases Keith H. Anderson Community Center.

1930

Library moves into first floor of Keith H. Anderson Community Center; town takes over responsibility of library.



1959

Town council proposes to move the library into high school.

1962

Library moves into high school.

1996

Town council appoints the Library Building Committee to search for a solution to space constraints.

2007

Jan. 10 — New building site is unveiled at corner of Birch and Pine streets. Feb. 12 — Town council votes unanimously to fund library with pledge of \$600,000.



CAMPUS PHOTOS BY ROSE COLLINS

ABOVE — MESA, a weekly book group for children, met at the Orono Public Library, currently located in the school building. RIGHT — A sign on Pine Street marks the site of the new library.

From Page 1

agreed with this sentiment. "Years ago, when students had work to do I'd be running with them into the public section," she said.

The new location will feature more open space than the current library. "The floor plan is one where it is not all broken up, so that we can define the space by using furniture and shelving," said Marks-Molloy. "Here we're divided by walls and floors."

At present, the public library circulates approximately 48,000 items and receives roughly 44,000 annual visits. The change in location will allow for the number of visits to the library to increase and the new space will provide ample room for more material. The building is centrally located and near two homes for the elderly. Students from the high school will still be encouraged to use the public library's resources after the move. "We're hoping to have a lot of teenagers and students in the new library," Marks-Molloy said.

The high school will also benefit from the change. "As of right now, for a school this size, I have the equivalent of 900 square feet," said VanArsaal. She added that for a school with as many students as

Orono High, that amount of space is inadequate for accreditation purposes. While the public library is there, this is not a problem, but when the move is accomplished, the high school will be able to fill that space with its own collections.

"My plan is to use the space, be a little more creative, have sort of a small performance area for small poetry readings or group discussions," VanArsaal said.

This is not the first time the Orono Public Library has moved. Since it was built in the late 1880s, the library collection has moved three times. It was originally constructed by the Orono Women's Christian Temperance Union and occupied rooms on the ground floor of the Katahdin Building.

It was during this time period that industrialist and philanthropist Andrew Carnegie was building so-called "Carnegie Libraries" across the nation and the world. Carnegie made a standing offer to communities who met certain criteria that if the town would put up a certain percentage of the costs, he would fund the construction of a library. Carnegie funded 18 such libraries in the state of Maine, including the University of Maine's own



Carnegie Hall. The town of Orono considered this offer in 1906, but ultimately tabled the resolution indefinitely.

Between 1928 and 1930, a private group, called the Orono Public Library and Community Center Corporation, purchased a new building for the library. In 1930, the library was officially moved to the Keith H. Anderson Community Center and ownership of the building was formally transferred to the town of Orono.

By the 1950s, the library collection was too large to be housed in the Community Center and in 1959 the

idea to move in with the high school library was first proposed. This move was considered by some to be temporary, but became a semi-permanent arrangement. It wasn't until 1996 that the Orono Town Council appointed a committee to try to solve the growing space needs of the library.

As of Feb. 16, 2007, including the \$600,000 pledge from the Orono Town Council, the Orono Public Library Foundation has raised \$1,473,000 toward construction of the new facility. The council voted unanimously to commit that sum to the project on Feb. 12.

SPEAKERS

From Page 1

resident Tess Gerritsen is the author of nearly 20 novels, ranging from medical thrillers to romance novels. She is a graduate of Stanford University and received an M.D. from the University of California in 1979.

"Both are highly accomplished, experienced, effective speakers," said Joe Carr, spokesman for the university.

"They should have important and interesting messages to bring to the graduates and their families."

The University of Maine's 205th Commencement Ceremony will take place on Saturday, May 12 in the Alford Arena. Live streaming video of the event can be seen online at: <http://www.umaine.edu/commencement/services/streamingvideo.htm>.

Editor in Chief Matthew Conyers contributed to this report.

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A life of community service

From volunteer building projects to town committees to his church, UM professor Philip Dunn Jr. has spent his life serving the area

By Tony Reaves
News Editor

Professor Philip Dunn Jr. is a busy man. When the Good Samaritan Agency in Bangor needed a ramp to bring baby carriages in and out of the childcare facility, Dunn, who teaches construction management at the University of Maine, took the issue to the school's chapter of the American Society of Civil Engineers.

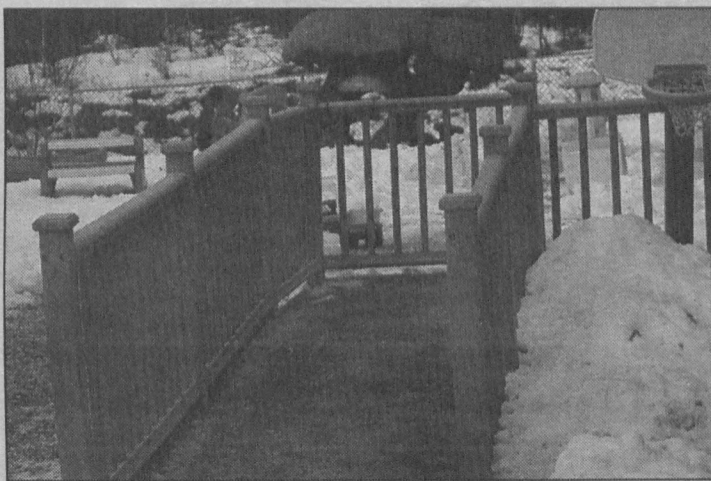
He spoke with Dana Humphrey, a civil engineering professor and the ASCE adviser for service projects. Dunn and Humphrey brought about 20 students to the agency over five consecutive weekends.

With Humphrey's wide array of construction tools, materials purchased by the agency and concrete donated by Owen J. Folsom Construction in Old Town, the students and advisers spent long days building a solid cement ramp with plastic lumber railings.

It was an epic project for those 20 students. For Dunn, who recently won the ASCE's 2006 Citizen Engineer Award for Region 1 — the region includes New England, New York, New Jersey and Puerto Rico — the project was par for the course.

"Phil is incredibly generous with his time for a wide range of worthy causes," said Humphrey, the current interim dean of the College of Engineering. "I think it's wonderful that he's won this award for all the work he's done."

Ever since his time in the Boy Scouts in high school, community service has been a constant in Dunn's life. Whether as a member of local government — Dunn has held a committee position of some sort since 1981 when he completed his bachelor's degree at UMaine — or volunteering for organizations like the Good Samaritan Agency, where he was a member of their Board of Trustees for years, Dunn has kept busy serving his community.



CAMPUS PHOTO BY ROSE COLLINS

ABOVE — The finished ramp that Dunn and ASCE students built. RIGHT — Students ready the ramp for concrete pouring in a photo provided by Dana Humphrey.



The agency serves both as a school for teenage mothers and as an adoption service.

"When he was on our board, he attended different functions for our students," said Jill Holyoke, a caseworker at the agency. According to Holyoke, Dunn arranges for someone to play Santa Claus for children at the agency each year, and last summer took time to repaint the interior of the facility.

"He's actually always donated in the six years he's been here. His wife [Cathy Dunn, administrative associate in department of chemical and biological engineering] will go to Mardens and buy coats for kids," said Penny Cook, childcare coordinator at the agency.

Dunn's work for the Good Samaritan Agency is reasoned simply: "They're a great organization," Dunn said. The agency started in 1902, and in their early days they strong armed men into marrying women whom they impregnated and sold flowers to raise money, according to Dunn.

Beyond just working there, Dunn and his wife adopted two infants from the agency. Michelle and Brian are now 13 and 11, respectively.

For about 20 years after Dunn's graduation, he worked for the Maine Department of Transportation and earned three master's degrees before returning to his alma mater to teach.

"I enjoy meeting students and I enjoy working with them," Dunn said. "I hope they say the same about me."

Humphrey has worked with Dunn for years, even before Dunn came to UMaine. In 1989, they visited what was then the Sawyer Landfill in Bangor, where their research on using shredded tires in civil engineering led to widespread use of the tires in civil engineering applications.

"Before that, 1 million tires per year were used in such projects; now it's around 60 million per year," according to Humphrey.

"Phil just does it," Humphrey said. "He doesn't ask for a lot of credit. He's

very modest, but he just does great things."

In addition to the recent ASCE award, Dunn has been named Maine's Civil Engineer of the Year and is a member of the Francis Crowe Society, a status reserved for distinguished graduates of UMaine's engineering program.

"I just think it's great that people volunteer, because that's what makes the country go," Dunn said. He devotes time each month to the state chapter of the ASCE and sometimes fills in as a Sunday school teacher at Holy Family Church in Old Town.

He's used his civil engineering expertise working on Old Town's planning board and its sewer commission. It's all part of a lifelong commitment to the area. "I was very fortunate to be able to find engineering work here for all my career," Dunn said.

And the university has been fortunate to have him, Humphrey said. "He's a great asset."

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Editorial

Choice of speakers perplexing

When the University of Maine announced the commencement speakers, the names Tess Gerritsen and Bob Edwards fell on somewhat disappointed ears.

Students may not be aware that Tess Gerritsen is a local mystery author and Bob Edwards is the former president of Bowdoin College, not the NPR anchor.

The university should look to the future and get someone that the students would be able to relate to.

While we appreciate that the university sought out local connections and speakers known for delivering powerful speeches, there is no doubt an individual with greater name recognition would better inspire the graduating class.

Graduation is for the students; the university should seek out individuals who will motivate the class of 2007, regardless of where they are from. A familiar name would undoubtedly create more excitement from the student body.

Gov. Baldacci targets UM in statement

In a radio guest appearance Friday, Gov. John Baldacci commented on University of Maine athletics moving its broadcast away from WZON, a Stephen King-owned radio station, to one owned by Clear Channel.

In his statement, Baldacci targeted not only those responsible for the change, but the university as a whole. He said that the university needs to be aware of what type of image it is sending out to the rest of the state and what direction it is headed in.

Whether the radio station move was right or wrong is not the issue. The problem is that instead of focusing on the UMaine athletic department or those responsible for the move, Baldacci honed in on the entire university.

UMaine, its staff and its students do a lot to create a positive image for the university and the state. Rather than lump Kennedy and the university in with one athletics department decision, the governor should step back and look at all the positive contributions to the state that come from the university.

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
APRIL 2, 2007



Who's the new HBO?

Showtime eyes the pay-cable crown

ANTHONY CRABTREE

STAFF REPORTER

Showtime's the new HBO. There, I said it. Did I mean it? Probably not, but since other people seem to be saying it, I figured I'd just throw it out there. And why might people be praising this former joke of a channel, which used to air the inane show "Fast Track?" The answer lies in two new shows that are absolute forces. With Showtime's new series "The Tudors" airing April 1, everyone should be paying this channel more respect than they ever dreamed they would.

For years, Showtime has struggled to find not just a hit, but something that would receive the reviews and press that HBO shows did. While series like "Huff" and "Beggars and Choosers" gained small loyal followings, they were never enough to warrant more than two or three seasons and ultimately were canceled.

It was only a matter of time before Showtime stumbled upon the type of show that it was looking for, a show that gained the network more press than "Stargate: SG-1" ever could. Last year, Showtime found what it was looking for in an unlikely anti-hero named Dexter. The show, cleverly titled "Dexter," was well received by critics, and that was all it took to pique viewer interest.

The Internet was abuzz with talk of how great it was, and as a viewer of the whole first season, I agree. It was a phenomenal show that rivaled the best that any network or cable channel had to offer — save for maybe "Battlestar Galactica" and the show I personally have never watched but have heard only great things about, HBO's own "The Wire."

One show can only do so much for a channel, though. And See HBO on Page 9

Wake me up on April 2

The one day that gives people an excuse to be stupid

ERYK SALVAGGIO

STYLE EDITOR

Psych majors of the world, file my report under "Aphrolophobia." The technical term for a fear of April Fools' Day, it's the only crippling fear I find myself wishing upon friends.

April Fools' Day has come and gone, proving just how annoying all of your friends, co-workers and students are willing to be. It's a day without a moment of peace, from the moment you wake up to find a prankster super-gluing the shower door shut, to the moment you go to bed to find that your pillow has been filled with marbles. In between is a laugh parade of charlatans, liars and wannabe pranksters that make a deranged hack like Carlos Mencia look like a refreshing night of comedy.

In fact, this column was inspired by a search of the online news feeds. Scouring the Web for a hot-button news item with which to delight and inform the reading public, I was instead force-fed "news stories" designed to trick me into thinking Google was offering free printing services. Here's the thing, people — that's not even funny.

On April 1, I'm terrified of hearing anything remotely interesting because I know the moment I inquire about it, some kid with a clown wig and a noise-maker is going to jump out and scream about what a jerk I am for believing it.

If you want to own up to something horrible you've done, you should have done it last Sunday. No one will inquire too deeply into whether you're telling the truth, because if you look like you believe it, you're a sucker. Fact is, that's the whole reason we have the tsunami alert system in place — because when a tsunami warning was sounded in 1946, everyone thought it was just 'party guy' not knowing when to stop.

This is the problem with humor, of course. We all know a

majority of people think they have "above average" intelligence, even though it's literally impossible. Apparently, a majority of people also think they're a laugh riot. So we live in a world full of Michael Scotts, the clueless boss and self-styled comedian of "The Office" whose attempts at humor usually cause widespread awkwardness and painful apologies.

Speaking of awkward and painful, did you pick up The Maine Campus last week? Don't worry, no one did. The April Fools' edition of college newspapers is a perfect example of the kind of misguided attempts at humor that I'm talking about. According to the Student Press Law Center, an organization that provides legal advice to school newspapers, April 2 is their busiest day of the year, as frantic editors-in-chief wonder whether or not concepts as extreme as pro-rape sex columns or inserts filled with racist jokes about poor members of the college community are legally protected

See FOOLS on Page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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FOOLS

From Page 8

as satire. That's for the lawyers, but you don't need a law degree to know that none of that is funny.

Of course, I like a good joke as much as any breathing human. But April Fools' Day seems to have magically transformed into "tell an unclever lie with a straight face day," which is basically only half as funny as, say, "sucker punch a stranger day" or "steal something essential to your friend's health" day. It's only funny if it's unbelievable and someone still falls for it. Why not ask people to solve difficult math problems while laughing at them?

Let's go back to the gentle days of Switzerland's Spaghetti

Trees. In 1957, the BBC perpetrated a hoax on the public that was absurd enough to be a joke, while still trapping the gullible citizens of the world. In response to a question about the origins of spaghetti, the BBC ran a news report explaining the profession of spaghetti harvesting and how the eradication of the spaghetti weevil was responsible for a new abundance of the Italian pasta. Brits nationwide reportedly planted spaghetti into cans of tomato sauce in the hopes of growing their own trees.

That's funny, because it doesn't involve someone putting too much water in my coffee, hiding my keys, putting saran wrap on the toilet bowl or fishing line on a dollar bill that gets pulled away by Captain Yuks-a-lot when I go to pick it up.

Eryk Salvaggio is bitter for being burned too often.

HBO

From Page 8

I am sure "Dexter" did a lot for Showtime, but after 13 episodes it was finished until next season, leaving viewers wanting more television that was not just good, but great.

This is where its new show "The Tudors" comes into play. Just a brief run-through of the cast will show you that Showtime really means business: Jonathan Rhys Meyers, Sam Neill and Jeremy Northam are all gifted actors, and while one may best be known for playing Dr. Alan Grant in "Jurassic Park" and "Jurassic Park III," judging from the first episode, I can assure you that all of these heavy hitters perform at the level they are expected to.

These two programs also move Showtime one step closer to having something that it had struggled to create previously: an identity. Before, the network was simply a hodgepodge of shows aimed toward niche audiences, and the network itself had a struggle with its identity, not quite sure what it wanted. One thing was for sure; Showtime was never going for complete quality programming, and it constantly had those little nuggets known as bad television nested comfortably in its schedule. The network seem to have learned

that the more good television shows it put on, the more it began to look like HBO, and looking like a copy of HBO is better than looking like it previously did.

Returning to my first sentence, is Showtime really the new HBO? In a sense, yes, because it finally has some great programming on for a change that I would actually pay to watch. Is it better than HBO though, which the first line seemed to reference? I don't feel it is yet. While yes, it has "Dexter" and "The Tudors" and had two solid seasons of "Sleeper Cell" that it seems to constantly re-air, these shows cannot compete with the amount of great shows HBO currently has. But, with HBO losing a lot of the programming that makes it a great pay cable network, including "Rome," "The Sopranos," "Extras," "The Wire" and having already lost "Deadwood," it had better restock its arsenal to include something more than "Entourage" and "Big Love." If not, Showtime could easily sneak up and steal the crown for the best pay-cable channel around. Then it will have to contend with the mysterious beast known as FX, who is simply an enigma wrapped in a puzzle wrapped in "Nip/Tuck."

Anthony Crabtree wants to see Jonathan Rhys Meyers and Julian McMahon duke it out.

I've got a book-buying disease

Compulsion leads to lack of space and money

I have a sickness. I can openly admit that. Once, when I was a wee little lad, my brother started collecting dragon figurines. Silly things, hardly worthy of notice. He only had about five of them. But the idea was there, lurking in my mind. Collecting things? What a novel concept.

Then my mother started her frog collection. Don't get me wrong, I have nothing against frogs. But something about roughly 75 frog-shaped plush toys in various stages of dress, employment and human resemblance got my prepubescent mind whirling. It was about this time that I decided I ought to have a collection of my own.

Briefly, I toyed with the idea of collecting figurines, like my brother. But I, being a person who generally hates clutter only marginally more than I hate dust, two things that figurines invite with impunity, could not bring myself to keep the dastardly porcelain bric-a-brac around.

I removed them, with no small amount of ceremony, to a cardboard box, from whence they disappeared into the yawning maw of my father's attic. I like to think they came to life and presently lead a happy, fairy tale life of magic adventures involving talking rodents with footy pajamas in the rafters of my father's house, instead of merely being so much garage sale ornamentation. I like

BRIAN
SYLVESTER



ASSISTANT NEWS EDITOR

to think I'm an optimist at heart.

What I finally began to collect has since become my doom: I started to collect books. Not just books, either. Hardcover books. Paperback books. Book sets. And, after several tumultuous purchases, I started to collect bookcases. I now have five bookcases of my own, one bookcase which ostensibly belongs to my father and at least two boxes of books for which I don't have space.

Two summers ago, I made the mistake of going into a used bookstore that specializes in hardcover used books. I walked out with \$250 worth of the entire collected works of Charles Dickens, hardcover, in one handy-to-carry 50-volume set.

I haven't read any of them.

I keep all of my textbooks. In point of fact, I have devoted one of my five bookcases entirely to college textbooks. I own a set of "The Encyclopedia Britannica Great Books," another 50-volume set containing the best works of western thought from Aristotle to Freud. I also own the Harvard

Classics, a third 50-volume set containing almost all of the exact same books as the Encyclopedia Britannica set, in a slightly smaller and more handsome binding, red in color.

This is getting out of control. Just yesterday, I went to a used book sale and purchased eight new books, six of which were hardcovers, at least three of which I already had copies of.

I don't know if this disease has a name, but be wary. It can strike without warning. Soon, you too will be buying copies of every book ever written because you think you should have a copy of it. You'll have to avoid the mall like the plague so you don't go buy four new Terry Pratchett books. You'll wonder if it's odd to buy copies of Shakespeare's plays when you have two one-volume collections of his entire works, solely because these ones are annotated.

And some day, when I'm old, senile and blind, my family will parcel off my voluminous book collection to other poor, sick souls who haunt estate sales and used bookstores, feeding their addiction. All hope for me is lost, I fear.

Let my example stand as a warning to you all, my dear and faithful readers. Don't let this happen to you.

Brian Sylvester really wants a hardcover set of "Remembrance of Things Past," by Marcel Proust.

Sweet Jesus — made of chocolate

How an artist's rendition is causing a religious uproar

A planned, weeklong exhibition of a naked chocolate Jesus dubbed, "My Sweet Lord," was recently canceled in New York City as a result of public outcry from several Christian organizations.

The piece of art, created by Cosimo Cavallaro, was to be shown in a street-level window of the Roger Smith Lab Gallery in Manhattan. Religious organizations threatened to boycott the Roger Smith Hotel.

It may be important to point out that the boycott itself proved ineffective. Matt Semler, the gallery's creative director, felt the need to cancel the display after receiving many death threats via telephone and e-mail from the same people whose religion teaches them to treat each other in a Christian manner.

The thing that escapes logic is the question of why there is a big deal about this exhibition? One constantly sees Jesus' name in reference in many public buildings, as well as public restrooms and these organizations have yet to boycott the bathrooms littered with his name. Perhaps organizations such as the Watchdog Catholic League, who spearheaded protests, believe that Jesus was so divine that he wrote "Jesus was here" on many bathroom walls thousands of years before the buildings were constructed. If that isn't proof of his divinity, I don't know what is.

According to MSNBC, head of the Catholic League for Religious

JUSTIN
CHASE



FOR THE MAINE CAMPUS

and Civil Rights Bill Donohue said this was, "one of the worst assaults on Christian sensibilities ever ... It's not just the ugliness of the portrayal, but the timing — to choose Holy Week is astounding." While it's still unclear as to why this was ugly — for the presentation of Jesus was in chocolate, a food commonly enjoyed, often by Catholics — I am sure, it seems logical a chocolate Jesus would fit the season.

As I said, many people like chocolate, so maybe this would help more people like Jesus if they could associate him with the sweet treat. Chocolate has been such a huge part of Easter for decades; what is more fitting than a large chocolate Jesus — perhaps a large Peep Jesus?

Also, chocolate is dark brown, and regardless of how you want to see Jesus, he was more than likely someone who had a dark pigment or brown complexion due to the fact that he was born in the Middle East, which has always included many people of African descent.

Finally, this presentation may be deemed "ugly" by some due to the fact that this sculpture is naked and anatomically correct. Though

it pains me to break it to you, Jesus was actually naked at some point in his life and he did, in fact, have a penis.

Kiera McCaffrey, director of communications for the league, added, "They would never dare do something similar with a chocolate statue of the prophet Muhammad naked with his genitals exposed during Ramadan."

This is mostly due to the political and social unrest that it could potentially cause in the Islamic world. One may believe a Christian society, which constantly portrays Jesus in many different lights, would be big enough to handle a chocolate Jesus, specifically when part of the problem is that, while the Koran has no specific ban on creating images of Muhammad, it does elude to the fact human hands cannot capture his likeness.

It is also safe to say that chocolate has much more to do with Easter than it does with Ramadan. Even the Arch Bishop of New York, Cardinal Edward Egan, dubbed the artwork "scandalous" and a "sickening display." The bottom line is that civil rights can only go so far before they become civil oppression. One must ask oneself if this display is really sickening to society, or if it just goes against your ideals.

Let a free society allow people to envision Jesus however they want to before this sweetness turns sour.

Justin Chase is a second-year psychology major.

THE MAINE
CAMPUS

Thumbs Up / Thumbs Down

- Superheroes
- Spaghetti Trees
- Clothing without Eagle logos
- Travis Kvapil
- Uncle Jesse

- Supervillains
- Spaghetti Weevils
- American Eagle Outfitters
- Morgan Shepherd
- Uncle Joey

go.

Inside
Movies • A 'Premonition'
that this movie is going to
be awful. Page 12

style

Robert Downey Jr.
cleans up.
Page 13



MUSIC

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Mr. Fraternity
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Memorial Union

UMaine Chamber Jazz
Ensemble
Tuesday, April 3
7:30 p.m.
Minsky
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Wednesday, April 4
7:30 p.m.
Minsky

Lidral Duo
Jazz in the Union
Thursday, April 5
4:15 p.m.
Bear's Den

Wood Burning Cat and
Bedford Academy
Thursday, April 5
8:00 p.m.
Bear's Den

FILM

Kickin' Flicks
Wednesday, April 4
7:30 p.m.
DPC 100

Maine Channel's First Annual
Student Film Festival
Thursday, April 5
6 p.m. to 8 p.m.
101 Neville Hall

POETRY

New Writing Series
Robert Kelly
Wednesday, April 4
8 p.m.
Murray Hall

ART

"The Innocent"
Photographer Rebecca
McCall
Through May 28th
8 a.m.
Hudson Museum

"Borrowed Art"
Ongoing Exhibition
Colvin Hall

"Witty, Sexy, Gimmicky"
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a new leaf



CAMPUS PHOTO BY ROSE COLLINS

ABOVE — Carbon Leaf delivers to a large audience in the Main Dining Room. RIGHT — Barry Privett of Carbon Leaf sings for UMaine students on Thursday night.

UMaine welcomes five-man band on first solo national tour

By Rose Collins
Photo Editor



Students packed into the Main Dining Room in the Union last Thursday, awaiting a show that would blow their minds.

Many acts have graced the stage of The Frequency on these beloved Thursday nights, but Carbon Leaf, by far, out-performed any band previously seen in the series.

The majority of the band members originated from Richmond, VA, where they began playing at Randolph-Macon College in 1992. After the members — Terry Clark, Carter Gravatt, Scott Milstead, and Barry Privett — graduated from college, they picked up bass player Jordan Medas.

"We didn't meet until senior year; we had a good time just playing some of the fraternity and sorority shows and the Earth Day Festival. We got to open for Dave Matthews Band at the Earth Day Festival," Privett said.

Clark added, "We've been a band for a little over 12 years. We started for fun while we were in college, goofing off. Then we goofed off for several years after college, just not sure if we wanted to do it full time."

Then, in 1999, Jordan Medas joined Carbon Leaf and the band began to take their business seriously. The band got a chance to create six studio albums — titled "Meander," "Shadows in the Banquet Hall," "Ether-Electrified Porch Music," "Echo Echo," "Indian Summer" and their most recent album, September's "Love, Loss, Hope, Repeat."

When the band isn't on the road, Terry said, "It's nice to do some stuff around the house. It's springtime so [it's good] to get out and play in the dirt and build a garden and get all muddy."

Clark reminisced about one of the highlights of the band's career.

"In 2002 we won an American Music Award, that

was pretty crazy and pretty random. We were after Cher and before Lenny Kravitz. That whole experience was crazy and weird and surreal," Clark said.

At that performance, Carbon Leaf was the first band to ever play the American Music Award show without a record deal.

"It was a big building process from there, just as far as getting on the road and getting a record deal," Privett said, speaking about the development of the band and how far they have come to get to where they are now.

"I think that being able to go across the country and watching things grow and build, going to new places and having people show up, is always kind of thrill for us. Now with a U.S. tour we can make a living at it. So that's a milestone right there."

"It's real expensive running a band. Everything you make goes back into it. It's a challenge but we certainly do it," Privett said. "We still struggle; it's a big world. You're always trying to get in front of new people and it's a constant struggle."

Privett gave some life advice to students, "Really try to focus on finding your interests in college and not assuming you're going to have forever to figure it out. I'd say take a couple years when you get out of school and keep continuing that discovery as an extension of college. If you want to travel then that's the perfect time to do it. Don't assume that you've got forever. You just try a bunch of different stuff and get out there."

Students had mostly positive feedback about Thursday's show. Fourth-year student Sarah Eremata ecstatically described the show as "absolutely phenomenal. They are such great performers, and I had the best time ever. I've been a fan of theirs for four years. I've been e-mailing the university for four years to get [Carbon Leaf] to come, and then when I got the e-mail saying when they were coming, I was happy."

Children of War



THE INNOCENT — Kang Cao looks at paintings by Rebecca Haley McCall in the Hudson Museum.

CAMPUS PHOTO BY JENNIE ISGRO

Family portraits, a long way from home

By Zach Dionne
Copy Editor

The first four paintings of "The Innocent" collection at the Hudson Museum each show one parent and their child. In each portrait, the parent displays a somber countenance as they hold their young one. It is often said that a picture is worth a thousand words and the words truly pour from the eyes of these parents; Iraqi men and women all too aware of the potentially devastating effects their war-torn surroundings may impose

on the lives of their young children.

"The Innocent" is a set of 14 portraits by Maine artist Rebecca McCall. The paintings — all oil on board works — depict Iraqi citizens, either in their daily lives or, in several instances, in the Baghdad hospital.

McCall's muse for the collection was Jim Harney, a Bangor photo-journalist who made a timely excursion to Iraq just before the U.S. bombing began in March of 2003. Harney returned from Baghdad and presented a slideshow of his trip's

See FAMILY on Page 13

Maine Channel rolls out the red carpet for film festival

Premier event will show, award 15 films by UMaine students

By Derek Dobachesky
Copy Editor

This Thursday, the Maine Channel is hoping to start a tradition of student filmmaking at the University of Maine.

The Maine Channel will be holding its First Annual Student Film Festival, which will take place from 6 p.m. to 8 p.m. at 101 Neville Hall and then continue with an afterparty at the Bear's Den in Memorial Union. The festival will feature 15 films, ranging from three to 26 minutes, created by UMaine students and alumni.

The films shown will cover a wide variety of filmmaking styles, including documentary, animation, comedy and a zombie flick. The idea for the festival came about when Andrew Eldridge, a senior communications major and executive producer at the Maine Channel, and Elizabeth Boardman, a senior journalism major and assistant promotions director at the Maine Channel, took the Camden Film Festival course in the fall semester.

"We just really liked the atmosphere and feel of that ... I thought it would be kind of a cool idea to bring that sort of atmosphere to UMaine," Eldridge said.

Eldridge also hopes that the festival will raise the Maine Channel's profile and result in increased involvement from the campus community. "A film festival is a good way to get students involved with the channel, using our equipment and also it's a good way to show that we're doing a lot of stuff, and that students do have a passion for this sort of stuff."

After developing the idea for the festival, student filmmakers were sought out and made eligible for up to \$100 per film for production costs. The festival comes about amidst a flurry of new activity by the Maine Channel this year, resulting in part from its new \$50,000 annual budget. This is the first time since the channel's inception in 1999 that it has received an annual budget. The budget is supported by a \$15-per-semester communications fee — \$3 of which goes to the Maine Channel, paid by each student.

In addition to checking out some great student-made films, attendees will get to choose from an ample amount of free food. According to Boardman, the festival will have "enough pizza for over 200 people" donated by Dominic's Pizza of Old Town.

"They're new to the area, but rumor has it they've got some really great pizza. They were more than generous — we asked them if they'd be willing and they said 'Sure thing.'"

"We've got a lot of pizza, so tell people to come," Eldridge chimed in. There will also be a popcorn machine, candy and "tons of soda." At the afterparty, there will be a variety of desserts, including cookies and brownies.

On Wednesday night, Maine Channel employees will view the entries and evaluate them on a 1-to-10 scale. In addition to the titles awarded by the Maine Channel staff, the audience at the festival will be able to participate directly by bestowing an Audience-Pick Award to their favorite film.

Based on the Maine Channel's evaluations and the audience's choice, around \$300 in prizes will be awarded to the first-, second- and third-place films and the audience-pick.

"Local businesses also have really helped us out, and they gave us some really, really awesome prizes," Boardman said.

If the 15 films and free food weren't enough, there's more — at the after-party, there will be two bands performing live music. The opener is Wood Burning Cat, a one-man act put on by former UMaine student Jason Unterreiner with his guitar, his voice and backing tracks played on CD. After Wood Burning Cat, headliner Bedford Academy, from Boston, will perform. Not only is Bedford Academy performing live, but they also have a music video, shot and directed by Eldridge, which will premier at the festival earlier in the evening. A third act is pending, as they have not yet confirmed their performance, and the performances have been organized in conjunction with The Frequency.

With films, food and live music, the Maine Channel's first Annual Student Film Festival is bound to be a fun-filled evening of student-oriented sensory overload.

"It's going to be a great opportunity for students to get together, [and] watch films that other students have made," Boardman said. "It's going to allow the students that made the films to get their stuff shown on the big screen, get their name out there. Just a lot of diversity — it's going to be helping a lot of people out in a lot of different areas. It's going to be a great time, you can't go wrong with that."

This art exhibit is all about who you know

By Pattie Barry
Production Manager

When senior art student Chikako Araki was awarded the gallery space in the Thomson Honors Center, she wasn't sure how she would fill it.

"This was supposed to be a solo show," Araki said. "But then I realized that I have this wall until December, and I wanted to do something fun."

She batted around ideas with her peers about how to approach the space, and together they came up with the idea to do a collaborative show.

"It's not a typical show," Araki said. "It's creating art show together with a circle of friends."

Dozens of art works decorate the first floor of Colvin Hall, but not all of them are from the same artist — or even people who call themselves "artists." As she was planning the show, Araki asked several of her friends and peers if they would like to contribute a piece. Those friends who contribute in turn ask friends of their own to "borrow" a piece. The invited friends frame, label and hang their 2-D artworks together.

"You're supposed to — your friends and you — come yourself to hang the art works," Araki said. "The purpose of doing this is to create a show together. So, not only do you provide the artwork, but also you're going to make a label, come here to hang it, and because you have to physically come here, you have to look around the show, so in a way, you become viewers too."

Araki describes the show, titled the "Borrowed Art" exhibit, an "open-process" experiment. Every two or



"It's not a typical show. It's creating art together as a circle of friends."

Chikako Araki
Exhibition Coordinator
"Borrowed Art" Exhibit

three months, with "no strict set dates," the friend's friend will invite an acquaintance of his or her own to replace the artwork of the first friend.

"Usually in a show, the curator has more control," Araki said. "My purpose is to just let it go and to see

Artists in the exhibition gather for a group picture. Back row, from left: Constance Paviliska, Chikako Araki, Adrienne Pish, Kristborg Whitney. Front Row: Oonah Ryan, Elizabeth Pelletier, Amy Gagnon

what happens. So I don't jury, and I don't say who is your friend or not, just that everything is open."

Participants in the show come from many different backgrounds. One friend, senior art major Constance Paviliska, chose a painting by her 11-year-old niece, Adrienne Pish.

"She and I have been exchanging art for a long while," Paviliska said. "I have art in my studios that she's done for me, and she liked my painting before anybody else did."

Art history major Elizabeth Pelletier chose a musical composition by her friend and music education major Chandra Cooper. Since the gallery piece has to be two-dimensional, the friends framed a copy of the sheet music.

"I thought it would be something different," Pelletier said. "There's nothing else like it in the gallery."

The focus of the show is to encourage people to see different ways of creating and participating in art exhibitions, Araki said.

"I'm hoping that traditional, exclusive exhibition spaces, such as museums, would consider from time to time, to open and invite 'public participations' by experimenting with art shows like this one," she wrote in the artists statement. "I think it encourages local people, 'artist' and 'non-artist' alike to become participants, not just audiences."

"Borrowed Art" will be on display in the Thomson Honors Center at Colvin Hall through Dec. 7, 2007.

Java Jive acts get 'qualified'

All performers decided for acoustic competition's final round

By Jennifer Bashford
Copy Editor

The votes are in – the winning acts have been decided. Tuesday night was the fourth and final qualifying round of The Project, allowing two more acts through to the final eight of the University of Maine's acoustic talent contest.

Receiving 15 minutes each and rated by a panel of Campus Activities Board judges on their originality, musical sound, audience reaction and stage presence, Tuesday was the last opportunity for a music act to enter the competition.

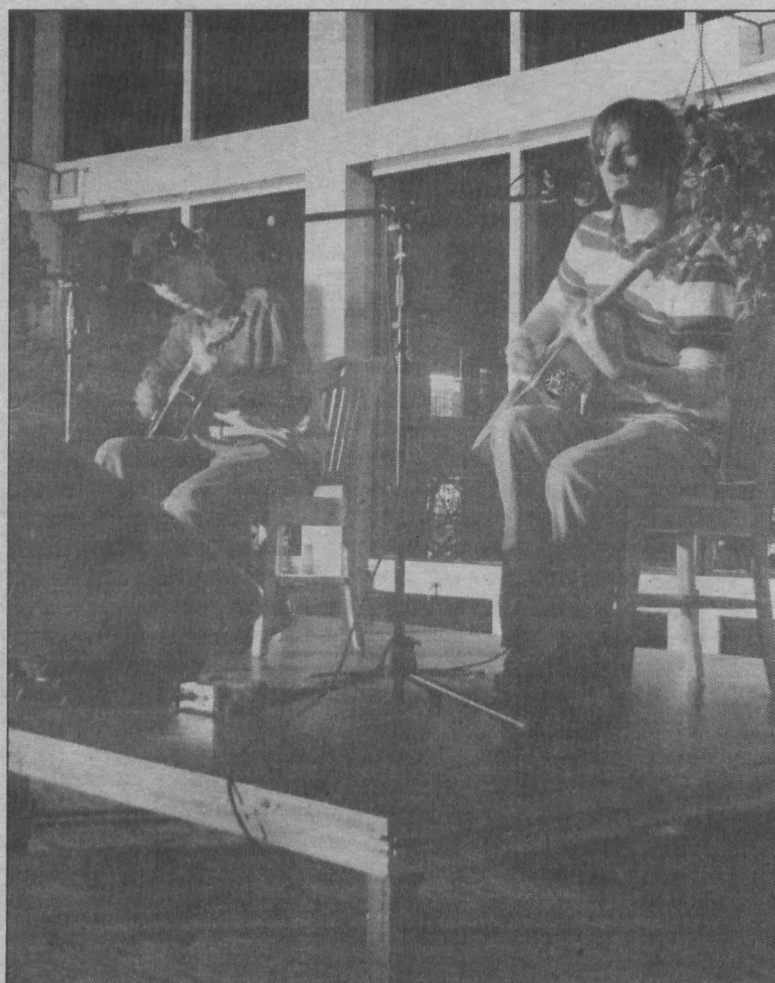
First up was duo Ryan Kohler and Corey Ellis, both playing guitar. Their folk-style set was largely instrumental, but some limited vocals did appear in a couple of songs. They performed mainly arpeggio pieces with well-synchronized fingerpicking and varied tempos. The light-hearted duo was clearly enjoying the show, ending with an original track about life as a snail.

Morgan Donnelly took the stage next and gave a soulful performance with her guitar, radiating a bittersweet tone. Although not always pitch perfect, Donnelly had a sugar-sweet voice with an impressive range, and power was accessible at her fingertips. She sang a couple of cover songs, including a great rendition of "The Blower's Daughter" by Damien Rice, and also performed some creative pieces, such as her imaginative closing song about "Alice in Wonderland."

Next, Jon Bailey captivated the audience with his voice and guitar. He performed three songs, one of which was his own still-untitled piece. The remaining two were combination cover pieces, ending with his own take on Elliott Smith's "Say Yes." Bailey demonstrated real presence on stage with his engaging and distinct vocals and he received a great reaction from the busy crowd. Easily meeting the criteria, Bailey won himself a place in the final lineup.

The night finished with a lively performance from The Choice Professionals, composed of Nicholas Mathers and Karl Varian on guitar and trumpet, respectively. Bursting with originality, the duo sang a fun set of rock songs that stretched from frantic punk tracks to slower Tenacious D-style comedy songs about Lindsey Lohan. Impressive trumpet work laced solid guitar and strong vocals, and this experienced act glided through to the semi-finals.

Jon Bailey and The Choice Professionals now join the ranks of The Project's successful contestants from the past few weeks. There are now eight acts competing in the semi-final on April 10. Tuesday's qualifiers join Joshua Hiatt, "Johnny Rainfield," Carl Hansen and Zac MacIntyre, duo Roland Albee and Jeff Halloy, Sons of David, Geoffrey deBree and Jonah Bruce, Katie Bradley and ensemble and Miles Hansen in the semi-final lineup. The battle for the final begins at 8 p.m. on Tuesday April 10 in the Main Dining Room of Memorial Union. This Tuesday, Java Jive will present the Mr. Fraternity Pageant, brought to you by Alpha Omicron Pi.



CAMPUS PHOTO BY JENNIE ISGRO

ON THE EDGE — Ryan Kohler and Cory Ellis were the opening act in last Tuesday's "Java Jive."

Women's history in motion at MPAC film

By Thomas St. Pierre
Staff Reporter

While the Maine Peace Action Committee's annual film series was supposed to show the German film, "Germany, Pale Mother," they unfortunately encountered difficulties and instead played "The Nasty Girl," a similar German film tackling themes relevant to March's National Women's History Month. The film, shown at 7 p.m. last Thursday in 140 Little Hall, included a subsequent discussion facilitated by Daya Taylor, an active member of MPAC.

"The Nasty Girl," directed in 1989 by Michael Verhoeven, involves the hardship a young Bavarian woman, Sonja, played by Lana Stolze, faces as she tries to uncover the affiliation of her town before the fall of the Third Reich. As she begins to discover embarrassing truths about her townspeople during Nazi Germany, she increasingly becomes an outcast and a victim of hate crimes and blackmail.

Many viewers were disappointed in the ending, however, as Sonja flees from her townspeople to a large tree that has always given her solace. The final scene shows Sonja crouching frightfully in a tree with her daughter, continuing the sense of

alienation as the film fades out.

One viewer was content with the lack of resolution, commenting that it was "important not to have that kind of closure." Indeed, the sense of alienation was strikingly more poignant, and reinforced the notion that life is not always neatly resolved.

In regard to National Women's History Month, Taylor commented that Sonja "was trying to uncover a story that had never been told before." In much the same way, historians attempt to discover the rich histories of women whose stories have been suppressed for too long by society.

Douglas Allen, the adviser for MPAC, raised the question, "How does one get to the truth?" Sonja encountered a discouraging resistance from her townspeople that ultimately ruined her tranquil life. As the film thematically asks, what kinds of truths are hidden from us today and what can we do to unearth them?

The next film in the series, "Out of Balance," examines the largest company in the world, ExxonMobil, and its opposition to global warming through its large influence on governments, media and citizens. The film will take place in three weeks' time on April 19 at 7 p.m. in 140 Little Hall.

MOVIEREVIEW

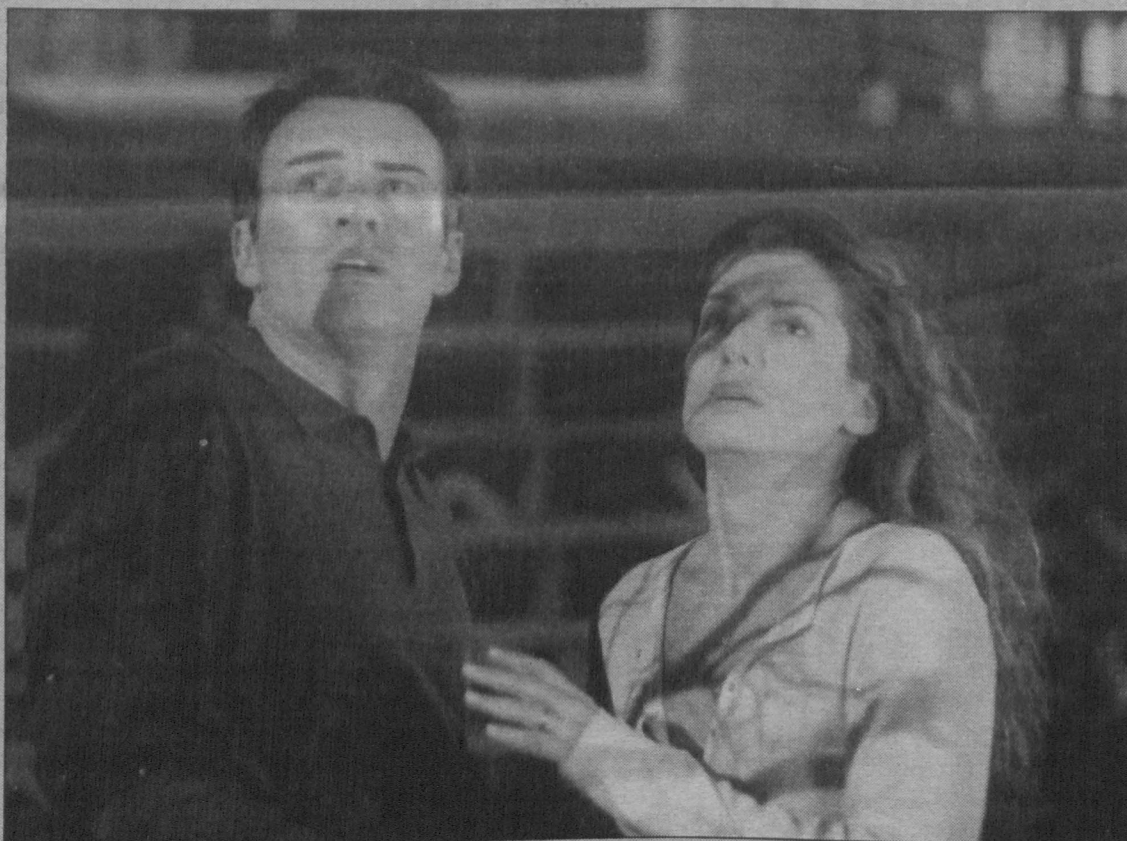


PHOTO OBTAINED FROM SONY

Julian McMahon and Sandra Bullock star in 'Premonition.'

"Premonition"
Sony Pictures
March 16, 2006

I pride myself in pursuing or avoiding movies based on trailers. I try to weed out the good from the bad in the two-minute tidbits I'm shown before feature films, as do most moviegoers. "Premonition" passed the test – it looked like a cool, original concept and featured Sandra Bullock, an actress I occasionally trust with my \$8.

Despite Bullock's good – not amazing, but far from bad – performance and the interesting concept, "Premonition" falls flat. It moves at a snail's pace. There are agonizing segments where the director is clearly drawing out insignificant events and actions with backgrounds of near silence. There are hints of deeper layers of significance in the story – crows overhead, a shot focusing on the ominous streak of blood left on a window – that fail to get fleshed out.

The same can be said for the story, which revolves around Sandra Bullock's character, a homemaker and mother-of-two, who discovers her husband has been killed in a car accident while on a business trip. The plot attempts to thicken as she awakens the next day to discover him in bed with her, alive and healthy. She continues this process and each day awakens on a seemingly arbitrary point along the week of his death. There is no predictable or understandable order to when the days fall; her travels between the alternate realities of her husband being alive or dead become confusing and fail to provide adequate explanation.

The story does manage to tie itself up and the extent of the protagonist's precognitive experience is made clear. Unfortunately, the result is a lackluster finish that feels like it should have gone in a different direction. "Premonition" isn't horrible, but it reeks of squandered potential, particularly in the flow of the plot. This is an unfortunate facet that even decent performances and well-directed tension cannot overcome.

—Zach Dionne

Maine Channel Student Film Festival
Thursday April 5 @ 6 pm, 101 Neville Hall
After Party in Bear's Den @ 8pm

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Robert Downey Jr. finally wades in the mainstream

It's a curious occurrence when an actor becomes a "household name." Sometimes it's a good thing — as it was for Johnny Depp. Other times, it seems to have no effect on one's career at all, like with Benicio Del Toro. Actors who are dubbed "household

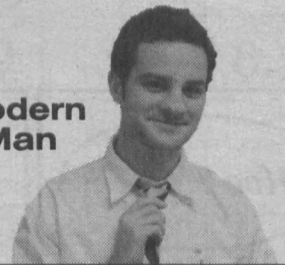
names" by the media are generally placed there for a reason. They're good. They're damn good. We grab onto these actors because they often stay clear of Hollywood blockbusters, creating a rebellious character and credibility that the media love.

Some actors were born with this title. Will Smith, Leonardo DiCaprio, Matt Damon; these people were destined for mainstream stardom right out of the gate — and there is absolutely nothing wrong with that. Other actors plug away at it for years and finally get a break, like Depp or Clive Owen.

The most recent addition to this line of "household names" seems to be Robert Downey Jr., an actor who has been overlooked for years and is finally getting his due. It didn't occur to me until Downey appeared on the cover of *Esquire*, a spot usually reserved for actors whose names carry more clout — like George Clooney.

Although Downey has an outstanding filmography, it is puzzling as to why the media is latching their tentacle-shaped grappling hooks into this fine, and often-times underground, actor. Most "households" recognize Downey more from his mug shot than from any work that he's

Modern Man



Joel Crabtree

done. On top of that, many of the films he has made in the past have flown completely under the radar — two of the most recent being "Eros" and "A Guide to Recognizing Your Saints."

What makes Downey so appealing to the mainstream media, as well as to

any film fan, is that he is incredibly talented. It's not a fake kind of talent, either — it is a natural-born talent that few actors can recreate. He has an off-the-wall charm to his performances that no other actor in Hollywood right now can imitate.

Downey doesn't even have to play a "nice guy" in order to have the audience like him. Take Richard Linklater's "A Scanner Darkly," for instance. Downey plays James Barris, a drug addict who, frankly, does many stupid things throughout the film — while also giving one of the best performances of 2006, hands down. Even though Barris is a nothing but a drug-addicted jackass, the audience is still drawn to the character in a positive way. No one could have done that but Downey.

Maybe the media are realizing this talent and coming around to the fact that Downey will someday — most likely soon — take home an Academy Award. After all, it's surprising that he hasn't received one already. Maybe it's because the media are hyped up about "Iron Man," which Downey is currently working on.

Although the latter is probably more accurate, it's good to see an actor of Downey's caliber getting recognition.

FAMILY

From Page 11

results in early 2003. "I was just totally moved by the slides," McCall said. "I think it was at this very dark time before the bombing began that everybody was just not believing that this was going to happen. It was at this very sad place that we were reviewing the slides of these incredibly beautiful people."

"By the time the slideshow was over I just knew I wanted to paint these faces, without knowing what I would ever do with them."

McCall's sentiment on the beauty of the honest faces was part of her official statement, which now accompanies the collection: "Never had the human face looked more beautiful to me, and never had aerial bombing seemed more barbaric and insane."

The portraits capture the beauty McCall speaks of, also serving as a grave reminder of the war-filled environment these innocents were thrust into only months after the original photographs were taken. In "Young Boy" and "Girl in the Park," the children are alone, grinning toothy, content smiles. There is a stark contrast with several pieces titled "Young Girl," where a youth sits on her hospital bed with a stone-faced look, surrounded by ominous colors and dark shades. Many subjects of the gallery appear to have wisdom and experience beyond their years. Few of the provocative and thoughtful portraits show plain, total happiness, and multi-layered emotions abound within.

"Today I look at these people in these paintings and wonder what became of them," reads McCall's statement accompanying the gallery.

"I just began painting the faces, and this was right after the bombing started and I knew I had enough — at that point I had done four or five of them — and I knew that I was going to do more and that I would

want to show them somewhere," said McCall in an interview. She also stressed the importance of Jim Harney's photographs, which spawned the project. "I certainly wanted to talk about [Jim Harney] every time I did show them, and he was very enthusiastic. He said, 'Oh yeah, get them out there and put them up anywhere where people can see them.' So that made me feel good and made me able to go on."

McCall knew at the early stages of creating the collection that she was not painting for profit. According to McCall, if she chooses to sell the portraits one day, the proceeds will benefit Harney's organization for peace and the elimination of poverty, known as Posibilidad.

"I don't see any end to it right now," McCall said of the possibilities for showing "The Innocent" and adding to the collection.

In addition to McCall's original inspiration for creating the art, she hoped people would be moved as they looked into the faces of the Iraqi civilians. The guestbook at the Hudson Museum exhibit authoritatively deems this goal a success. "The relationships to each other and to me are so compelling, so strong," reads one entry. "Thank you for your vision and heart," reads another.

While the collection as a whole is a stirring, thoughtful ensemble of innocent civilians in the final weeks before the eruption of chaos in Iraq, several portraits stand out with their magnificent, lifelike splendor. "Boys in the Park," "Friends in the Park," "Proud of his Horse" and "Hotel Proprietor" are all excellently done and speak volumes in themselves.

The exhibit will be on display at the Hudson Museum until May 18.

"I began these paintings when the first bombs fell in March, 2003," McCall said. "Today we know that since then, more than half a million Iraqis have been killed, and with every report of civilian death and suffering, these are the faces I see."

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Horoscopes

Aries

March 21 to April 20

A terrific thought will enter your brain around lunchtime in the next couple of days. During that period you'll be unable to suppress the giddy feeling that you're soon going to be emotionally elevated to heights you've never before dreamed of being able to reach.

Taurus

April 21 to May 20

Tantric is not a cuss-word you want to use around the office. It's not even a cuss-word. It is, however, said to be very exhausting.

Gemini

May 21 to June 21

Commenting on a nearby person's "peaches" may not go down too well today. Avoid all sexy language during your lunch break.

Cancer

June 22 to July 22

If you feel like you're struggling to go ahead with the rest of the world, sit down, relax and perhaps watch some daytime television.

Leo

July 23 to August 22

Test yourself today by walking around semi-nude. However, please be aware that semi-nude does not necessarily mean just clothed top-halves.

Virgo

Aug. 23 to Sept. 22

Daytime television can motivate you to rethink the monotony of your life. You may decide to pep up your life by taking a short cooking course. Fire is your symbol for today.

Libra

Sept. 23 to Oct. 23

"Love in spoonfuls" — a great way to sign off a flirty e-mail, but not a particularly practical way to dole out your feelings. Many people find a spoon a tricky instrument to use during lovemaking.

Scorpio

Oct. 24 to Nov. 22

One of the things you've always liked about life is how seemingly lucky you are. Expect big changes this week.

Sagittarius

Nov. 23 to Dec. 21

The incredible temperature will affect you today in ways that I simply cannot foresee. I believe it will be the kind of temperature that requires the movement of clothing, either on or off.

Capricorn

Dec. 22 to Jan. 20

The number you are thinking of is an odd number below 50. Make careful shopping decisions this week. The wrong choice could result in a catastrophe.

Aquarius

Jan. 21 to Feb. 18

You will overhear gossip today about your love life whilst you sit on the toilet. You may have cause to damn your flatulent ways before you hear the really juicy bit.

Pisces

Feb. 19 to March 20

Everything you read online today may turn out to be a complete sham, or alternatively contain very inciteful tidbits detailing the most intimate details of your unconscious.

THE MAINE
CAMPUS

DIVERSIONS

Momentary Dementia - My Turn to Reference It

By - Steven Lindquist



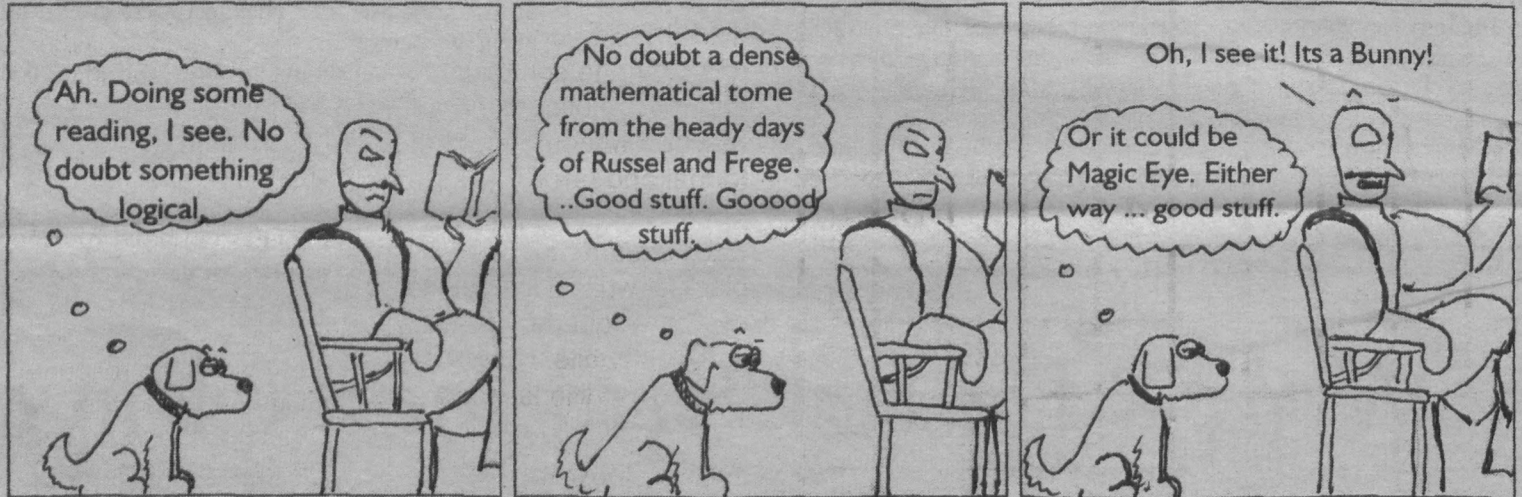
Momentary Dementia - A Double Standard, Maybe?

By - Steven Lindquist



LOGIC MAN!

By Brian Sylvester



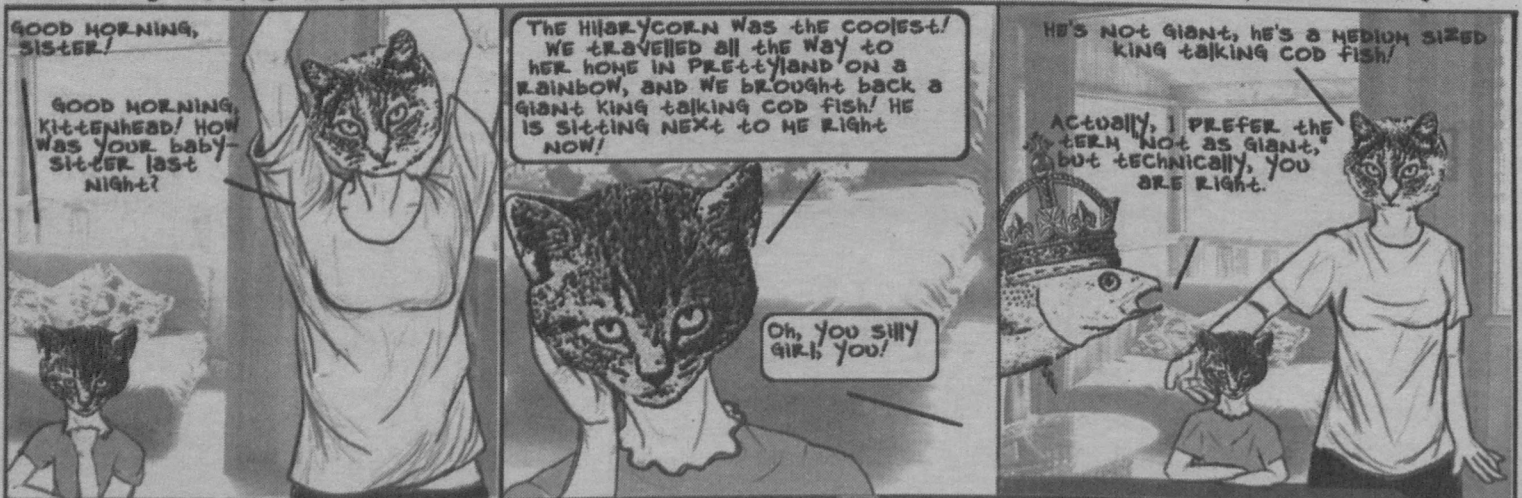
REAPER STEVE

By Brian Sylvester



PIGEONCAT WEARS A SIZE NOT AS EXTRA LARGE

by J. Acres Brinkmann



SUDOKUPUZZLE

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7		1		5				
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8	6		9			2		

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medium

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

NURIKABEPUZZLE

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medium

HOW TO PLAY

Like Sudoku, each puzzle has only one solution, and that solution can be reached without resorting to trial and error.

Each square must be black or white. Use dots to mark the squares you know are white. Nurikabe has four additional rules:

- Each group of white cells ("islands") must contain only one number.
- The number of white squares in a group must equal that number.
- All black squares must be linked together to form a continuous block (the "wall" or "stream").
- 2x2 blocks of black squares are disallowed.
- Remember: If a square cannot be white, it must be black!

EXAMPLE

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EXAMPLE SOLUTION

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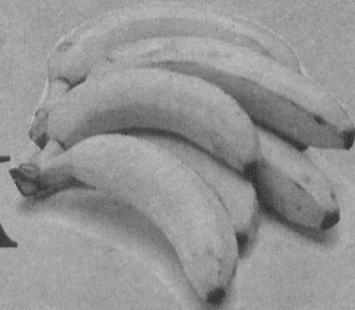
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PUBLICATION SUBJECT TO EDITOR'S DISCRETION.

THE MAINE
CAMPUS
Pattie Barry
Divisions
581-1267

Ask BANANAS



Dear Bananas,

My boyfriend and I have been together for almost two years. The thing is, he goes to school in North Carolina and I'm in Maine. I want people to know that it is possible for couples to stay together even in a long distance relationship.

Do you have any advice that you can give those couples that are dealing with this issue? —Long Distance but in Love

ousy, which can lead to bigger problems later on. Spend as much time with them as you can when you are able to be together. Also make sure you make enough time for each other. College is supposed to be the best four years of your life, filled with new experiences and people.

Remember that and allow him to have his fun and gain the college experience also. Don't jump down his throat for not calling you or forgetting because of exams or because he was out with his friends. Do make an effort to talk each day or every other day. Give him some space. Don't try to be on his back all the time just because you aren't there with him to know what he's doing. Those are some hints given on the Internet.

Here are some of my ideas I've learned from friends. I had a friend whose boyfriend was in India for the summer. She made a scrapbook to send to him and wrote him a letter for each day he was there. I've also had friends send videos to their significant others — or another good idea — A WEB CAM! You can get one for \$40, maybe even less. If the two of you talk it over, I'm sure you can come up with some other ideas.

ARE YOUR PROBLEMS DRIVING YOU BANANAS?

We've got answers.

Send an e-mail to blkbearadvice1865@gmail.com to submit a question to our own campus advice column, running each Monday.

All responses will remain anonymous.





CLEAR! — Erin Hatch makes a successful high jump during Saturday's track meet against New Hampshire.

UNH 103, UM Men 93

Winners included:

Eric Libby, 800 meter run, 1:57.22
Miles Bartlett, 1500 meter run, 4:02.44
Kirby David, 3000 meter run, 15:20.29
Max Ludwig, 110 hurdles, 15.33
Chris Warren, high jump, 1.19 meters
Skip Edwards, long jump, 6.74 meters

UM women 102, UNH 97

Winners included:

Allyson Howatt, 100 meter dash, 12.43
Hana Pelletier, 800 meter run, 2:17.40
Erin Hatch, high jump, 1.66 meters
Rachel McCaslin, long jump, 5.29
Tess Perry, triple jump, 11.05 meters
Clarissa Michalak, hammer, 49.32

Down at the Track



CAMPUS PHOTO BY ROSE COLLINS

I THINK I CAN — A UMaine runner sprints toward the finish line Saturday.



HERE'S THE CHURCH, THERE'S THE STEEPLE — Sophomore Nerissa Gross leaps over the hurdle and into a puddle of water as part of Saturday's steeplechase, one of the more unique races that are a part of the spring track season.

CAMPUS PHOTO BY JENNA ISGRO

Privateers walk off with wins

By Matt Williams
Sports Editor

The University of Maine baseball team has to be wondering what, exactly, it has to do to get a win after dropping three straight to the University of New Orleans Privateers in the Big Easy. The Black Bears led every game by a wide margin only to lose in the bottom of the ninth. They have lost four in a row and 13 of their last 14 games to fall to 5-15 with America East play beginning next weekend at Stony Brook.

The Black Bears scored 26 runs over the three games, but the Privateers' bats were more than up to the task, belting 30 to best UMaine 10-8 Friday, 10-9 Saturday and 10-9 in 10 innings.

Yesterday, junior Curt Smith set the school record for triples by belting the 14th of his career, and also had a homerun in the game as the Black Bears jumped out to a 4-0 lead thanks to back-to-back dingers from Smith and senior captain Matt McGraw.

But the Privateers dusted Nolan Boike in the home half of the fifth, scoring five runs to take the lead. UMaine was able to go ahead 9-6 headed into the bottom of the ninth, but a resilient New Orleans squad knotted the score 9-9.

The Black Bears were unable to go ahead in the 10th, with New Orleans plating the

decisive run courtesy of a Drew Anderson RBI single.

Saturday was more of the same as UMaine fell by an identical score and led 6-1 after two innings. Kevin McAvoy led the way with four RBIs in the contest, including a three-run shot over the right field fence.

Junior Brad Hertzler allowed six runs, four of which came in the third inning, while striking out five. The Black Bears held an 8-6 lead heading into the eighth inning, when the Privateers managed to go ahead 9-8.

Brick Hackett plated the tying run the top of the ninth, but once again New Orleans got a run in the final frame to walk-off with the victory.

Friday night, the Black Bears jumped out to a 3-0 lead thanks to an RBI from Joel Barrett and a two-run single from Hackett. But starter Greg Norton faltered in the third as New Orleans scored five times to move ahead.

Norton allowed seven runs, though only two were earned as three errors cost the Black Bears the chance to win the game. New Orleans led 7-3 after five, and though UMaine managed to draw within striking distance at 7-5, the Privateers added three insurance runs to secure a 10-8 win.

Sophomore hitting machine Kevin McAvoy took on a new role in the game, pitching a third of an inning, and recording New Orleans' final out of the game in the eighth.

Next weekend, the Black Bears face Stony Brook four times beginning at 3 p.m. Friday, followed by a Saturday doubleheader and the series finale on Sunday.

Round trippers pace UM

By Tyler Francke
Staff Reporter

The University of Maine softball team traveled down to Baltimore this weekend to play a three-game series against the Retrievers from the University of Maryland Baltimore-County. They split the doubleheader on Saturday and then won on Sunday to go 2-1 on the weekend. They improved to 17-16 on the season, and have now gone 9-0-1 in their last 10 America East series stretching back to last season. The weekend marked the conference opener for both teams.

The first game, on Saturday, had an exciting finish, as it was scoreless heading into the 13th inning. Leading off the frame was Whitney Spangler, who was hit by a pitch. Ashley Waters also advanced on a sacrifice bunt thanks to an error by the UMBC shortstop. Then, freshman Kristen Calvetti stepped up to the plate and blasted a homer over the left field wall to put the Black Bears up 3-0. The Retrievers tried to make a comeback in the bottom of the inning, as they managed to score a run with no outs in the frame, but sophomore Jenna Balent came in for relief and got three straight outs to save the win for UMaine. It was her first save of the season. The win went to freshman Christine McGivney, who turned in a

spectacular performance pitching 12 innings, with only one run scored on 10 hits and also struck out four. Her record on the season is now 5-5. In the second game the Retrievers came out swinging and got the better of starting pitcher Balent finishing with a 7-0 victory.

Balent got the win in relief for the Black Bears on Sunday, as they narrowly defeated the Retrievers by a score of 7-6. UMBC took a 2-0 lead early, scoring once in each of the first two innings. In the third inning, Tara Vilardo had a lead-off homerun to make the score 2-1, and then Alexis Souhlaris hit a homer of her own that also scored Ashley Waters. However, the lead did not last as UMBC came in the bottom of the third to score three runs of their own and go back up by two. Fortunately, the Black Bears were able to take the lead for good in the sixth inning, thanks to a three-run shot by freshman Erin Iandoli. She blasted one over the left field wall for her second of the season, driving in Courtney Gingrich and Souhlaris to go up 6-5. UMaine went up by two in the seventh on an RBI bunt single by Souhlaris, driving in Waters. UMBC pushed across a run in the bottom of the seventh to pull within one, but Balent got a UMBC batter to strike out looking to end the threat and the game.

The Black Bears return to action next weekend with their 2007 home opener. Maine will take on Stony Brook in a doubleheader on Saturday beginning at noon. The three-game set will conclude on Sunday with a single game slated for an 11 a.m. start.

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PATROLLING THE SIDELINES

Eric Whitman pours heart into football club, may stop playing to become full-time coach

By Dana Bulba
For The Maine Campus

In the fall of 1993, Eric Whitman began his college career at Norwich University in Vermont playing Division III varsity football. By week three of his freshman season, Whitman was the starting kickoff returner.

Whitman continued playing through his second season in 1994 until financial and family troubles prevented him from continuing at Norwich. He withdrew from classes, completing only his third semester.

After an almost 10-year absence from the college scene, Whitman decided to return as a full-time student in 2003, at age 28. As if returning to school after a decade wasn't enough, Whitman took it upon himself to begin creating the University of Maine's first football club team in 2005.

"I got the idea; I had strong roots in semi-pro," said Whitman referring to his long run on three Maine all-star teams: Maine State Football League (MSFL), North Atlantic Football Federation (NAFF) and Northeast Independent Football League (NIFL).

In December of 2005, Whitman was successful in gaining interim conditional approval for the club. In May, the team received permanent recognition.

Once the team was recognized, Whitman's club was able to utilize university facilities such as Mahaney Dome, the field house and turf for practices. The team practiced, on average, 2-3 times a week. Some Saturdays, the team would shovel off the turf to the 20-yard line in order to get in practice time.

"There are a lot of serious guys; a lot of people got burned out. But the commitment level of the guys that showed up throughout all the crappy practices let us know who the core group of players and leaders were," said Whitman.

Whitman commended Kevin Williams, Daniel Sprogis, Rob Laverdiere, Tony Poulin, Brett Davidson, Mark Ensworth,

Frank Vickerson, Travis Romano and Wayne Clarke for being these "core" players.

After creating a post on FirstClass in the fall of 2005, Whitman had 75 people respond with interest.

"He's taken a club from not being in existence to making it all the way to the league championships. There has to be something said for that," said Patrick Guerette, UMaine's graduate assistant for club sports and intramurals.

Currently, Whitman is in the running for the year's Jeffrey Tweedie Sport Clubs Leadership Award for Campus Recreation.

"He's definitely one of the best club presidents," said Assistant Director for Intramural Sports Thad Dwyer.

The football club joined the Northeast Independent Football League (NIFL) — which was created last year — and began its first season this past fall.

The formation of the NIFL was a collaborative effort, Whitman said. Peter Vorias of Old Orchard Beach got the teams together with players from ages 18 to 50.

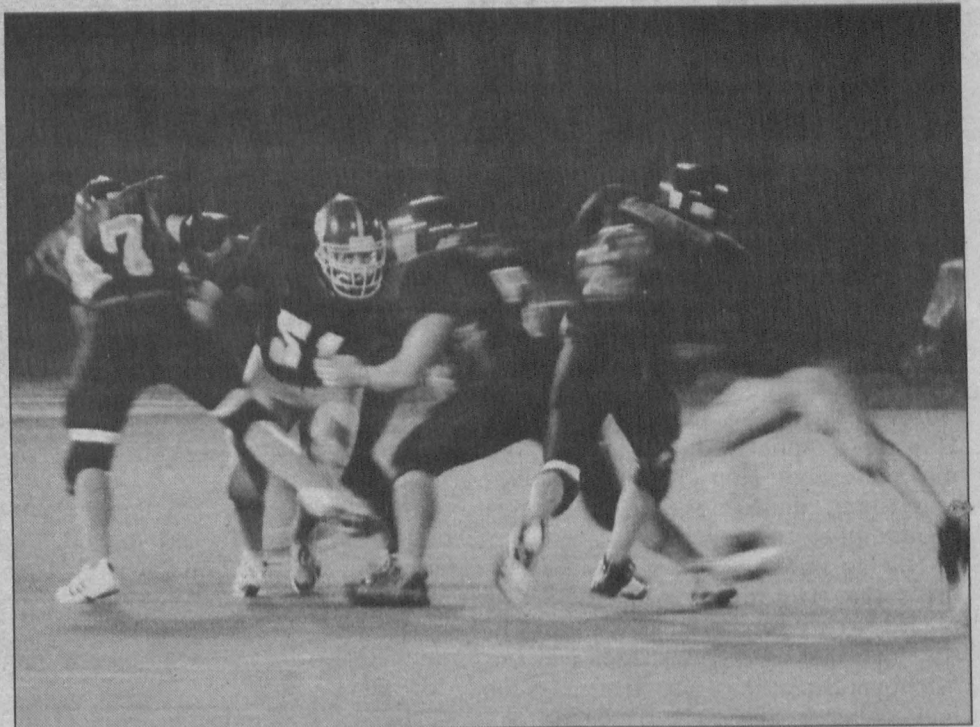
"[Vorias is] the cog of semi-pro in Maine. Every team I've been involved with, he's had his hands in it," said Whitman.

This past fall, six teams were part of the NIFL: UMaine, the Central Maine Warriors, the Exeter Gamblers, the Central Massachusetts Fury, the Southern Vermont Storm and the Northeast Knights from New Hampshire.

There are now eight teams in the league. The Southern Vermont Storm and Northeast Knights left to join a more competitive league, while the Vermont Ravens, Northern Berkshire Kings, Tri-City Pitbulls (from New Hampshire) and the University of Vermont Club Team joined.

"[UVM] started this year after seeing what we did. [...] I had a pretty active role in getting them started," said Whitman, who hopes more university club teams will begin to form. "The University of Maine, we started something."

In the fall, the club football team had eight regular season games and ended with a 4-4 record. Unlike the other teams, university rules



CAMPUS FILE PHOTO

GRIDIRON GREAT — As player and coach, Eric Whitman kept the football club together and enjoyed a successful season last fall.

restricted them from practicing over the summer. The team compensated by starting practices the same week classes started, with four days of three-hour practices. The first game was held on September 9, 2006.

Unfortunately, Whitman dislocated his pinkie finger by driving it into the turf in the third play and had to be rushed to the hospital.

"All my hard work and I miss our first game," said Whitman. "That really broke my heart."

The Maine Channel broadcasted their last home game of the season — the Eastern Division Championships where UMaine beat the Central Maine Warriors 7-0.

This win brought the club to the first league championships, the New England Bowl in Manchester, New Hampshire. The team played and lost to the Northeast Knights 29-0. UMaine got off to a bad start and had three turnovers where the Knights gained a 27-point lead in the first quarter.

Whitman's strong dedication and personality make him ideal for the situation he's in. He's extremely knowledgeable of Maine's football scene and knows exactly how to make UMaine's club football team successful.

"We definitely would not have been playing football if it weren't for him," said Laverdiere. "This was the first season, and we

all knew it was going to be rough, but he made the best of it."

At last check, 60 people were interested in playing for the club next season.

In order to play on UMaine's club team, a person must be affiliated with the university. Faculty, staff and students are all welcome.

"We're here primarily for the students, though," Whitman said.

The student senate has really helped support the team so far, covering their base budget and giving start-up money. The team has also fundraising events to raise money.

"We want to ultimately be self-sufficient," said Whitman, who hopes to draw in off-campus businesses to sponsor the club one day.

This coming fall, the NIFL rules require that the coach does not also play on the team. After a season of player-coaches, the league deemed it necessary.

"There has to be somebody handling the chaos," said Whitman, who is also the executive director of rules and league competition for the NIFL. He was also on the board of directors for the MSFL from 1997 to 1999.

If a coach cannot be found, Whitman says he will stop playing to coach the team.

"He puts in more time than most," said Guerette.

Sports fan? The Maine Campus is hiring!

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Back in the Saddle

After surgery, Keenan Hopson poised to take place on UMaine's blue line

By Matthew Conyers
Editor in Chief

Let's get this out of the way early.

University of Maine junior Keenan Hopson is quiet. Actually, that's an understatement. Hopson is back-of-the-classroom, don't-move-in-the-movie-theater quiet.

Having said that, it comes as no surprise that Hopson is tight-lipped in regards to his playing time this week in the national semifinal against the Michigan State Spartans. After missing both of last week's NCAA East regional games against St. Cloud State and the University of Massachusetts due to an emergency appendectomy on March 20, Hopson is just trying to establish himself on the ice again.

"It's better than 50-50," said Hopson of his odds of playing against the Spartans. "I'm pretty sure I'll be playing. Just right now, I probably wouldn't be able to go, but a few more days definitely. Every day it's getting a lot better."

For Hopson, just being able to think about hockey is a plus. The sudden appendectomy took the British Columbia, Canada native totally by surprise and clearly shook him up.

"I just went to the hospital and really wasn't thinking about hockey," said Hopson. "I was in pretty good pain, so I just tried to take it easy."

Since that day, which began with Hopson having a slight stomachache, the forward of few words has been careful not to overexert himself.

"Everything feels the same, except when I make a quick movement," said Hopson. "The first week I was kind of just getting over it, now that I'm healthy and everything, I just want it out of my system."

Saturday, Hopson took to the ice for the first time since he was saddled with the appendix problem. Although unwilling to fully commit to the Frozen Four semifinal, he does want to come out playing 100 percent for his team.

"I'm just trying to be normal out there," said Hopson. "I don't want to skate restrictive. I want to do all the movements I would do any game."

Having already seen what his team is capable of without him, Hopson is quick to note that he doesn't want to slow them down.

"I don't want to handicap the team, if I'm not playing 100 percent I will be really hurting the team," said Hopson. "I really want to see how much I push it."

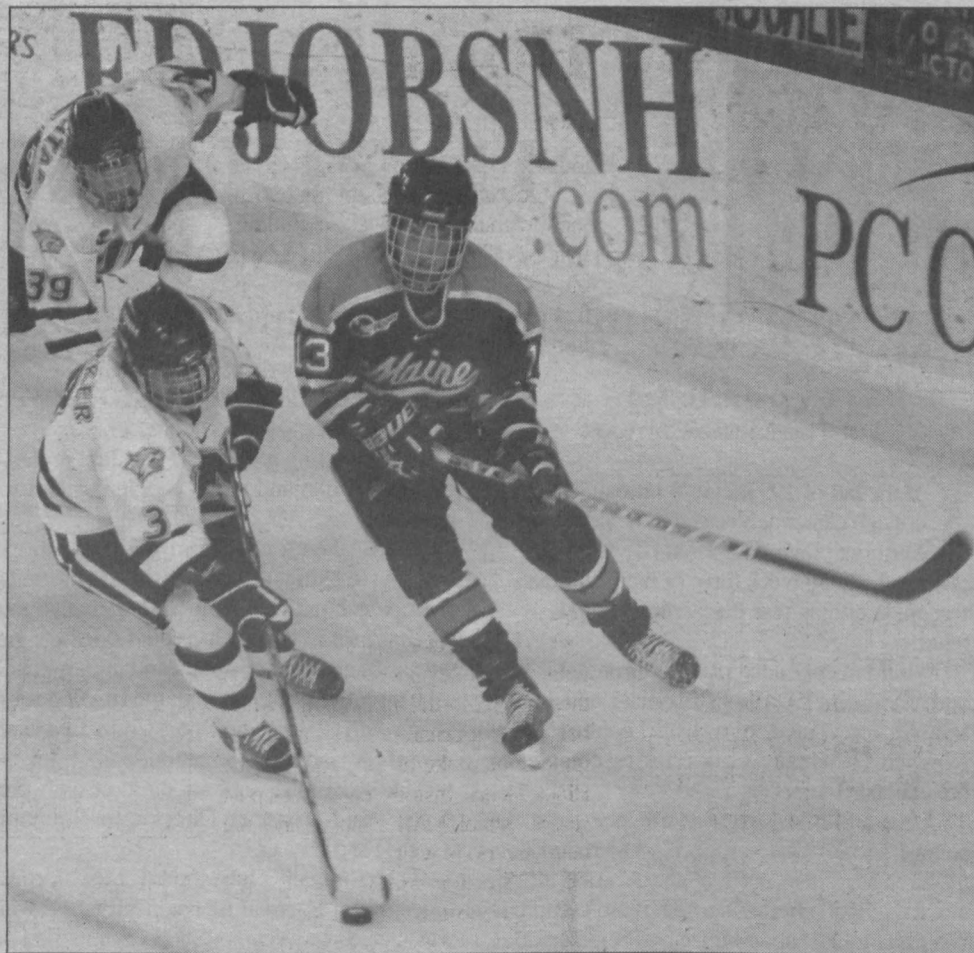
Still, Hopson — who has seven goals and 15 assists in 37 games — is eager to give the Black Bears another comeback story, 11 days after Big Ben Bishop stole the limelight with his triumphant return.

"It was kind of weird — I wanted to be out there so bad."

Keenan Hopson
Junior
UMaine men's hockey

"It was kind of weird — I wanted to be out there so bad," said Hopson. "It was good to see them win, but I wanted to be a part of it."

"I'm just hoping to get one more crack. What better time than the Frozen Four?"



CAMPUS FILE PHOTO

TRIUMPHANT RETURN — Keenan Hopson, one of UMaine's leading assist men, is hoping to play in Thursday's Frozen Four semifinal.

If Hopson does make it back to the lineup, he will likely be slotted into the defensive end of the depth chart. It's a move that Hopson made in the Hockey East quarterfinals and one he is comfortable with.

"Growing up, every other year I switched," said Hopson. "It was only when I went to the university that I really played consecutive years at forward. I like the position."

Early in his career, Hopson was approached by head coach Tim Whitehead about making the move. However, it wasn't until the UMass series that the Black Bears went through with it.

Either way, defense or offense, Hopson is ready to get back to helping the Black Bears on the ice and not in the heart-warming human relations department.

Keenan Hopson Career Stats

2004-05: 3 Goals and 16
Assists for 19 points
2005-06: 4 Goals and 19
Assists for 23 points
2006-07: 7 Goals and 15
Assists for 22 points

**Totals: 14 Goals and 50
Assists for 64 points**

The Division of Student Affairs is seeking nominations for University of Maine Outstanding Achievement awards. Up to nine awards are presented for non-academic endeavors, to either undergraduate or graduate students who have demonstrated outstanding leadership in the areas below, and in so doing have enriched the university community by their efforts. These awards will be presented to students who anticipate completing their degree work no later than December 2007.

1. **Community Service** - public service that has significant off-campus impact.
2. **Campus Citizenship** - student government, organizational leadership, and/or creative activism.
3. **Arts and Communication Media** - graphic arts, language arts, music, theatre arts, and/or media (print and/or electronic).

Applications are available at www.umaine.edu/studentaffairs or from Student Affairs, 315 Memorial Union.

DEADLINE: Applications/nominations must be received by Friday, April 6, 2007, in Student Affairs, Attention Andrea Gifford, 315 Memorial Union, 581-4031.

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According To Bish

The Big Man shares some thoughts on his personal favorites

Favorite arena to play in [besides Alford]: UNH

Least favorite college hockey arena to play in: Merrimack

Favorite goalie to play against: BC's Cory Schneider

Favorite player to watch: Dominik Hasek

Goalie you would most like to play against if you had the opportunity: Martin Brodeur

If you were stuck with any one of your teammates in an elevator who would you want it to be: Simon Danis Pepin

Which teammate makes you laugh the most: Brett Tyler

Favorite roommate on the road: Keith Johnson

Whose shot on the team do you like stopping the most in practice: Teddy Purcell

Which teammate would you want to star in your own TV with show: Simon Danis Pepin

Best pregame meal: Chicken Parm and salad

Off night in Orono, what are you doing: Going out to eat and watching a movie

Favorite thing about Coach Whitehead: He keeps it calm

Favorite Grant story: Too many to name

Favorite TV show: "Entourage"

Place you want to visit [anywhere in the world]: Italy

Sidney Crosby or Alexander Ovechkin: Crosby

Alford Arena baked potatoes or Alford Arena red hot dogs: 100 percent baked potatoes

Thing you still don't understand about the state of Maine: Red hot dogs

HOME

From Page 20

tough," said Bishop.

According to Bishop, his experiment with the radio was a nightmare. Instead of watching the Black Bears on TV, Bishop had to listen to the dynamic duo of Dan Hannigan and Larry Mahoney on WZON.

And the news they were delivering wasn't pleasing.

First, a Minuteman sweep in the regular season finale, then a return trip to western Massachusetts the following week for the quarterfinals. To make a long story short, they lose those games too. The outlook is not good.

UMaine must now wait and see what the hockey gods will bestow on them. Will North Dakota win out and help their tournament resume? Will underdogs make history and end the Black Bears' historic eight-year post season streak? All Bishop and the team can do is wait.

Fast forward 21 days and it's almost as if those two weeks never happened. In a ghostly quiet Alford Arena, Bishop recalls those days with hardly a grimace or shrug.

"They made me stay up here and rehab but now it seems like it's worked out," said Bishop. "They knew what they were doing."

The indifference with which Bishop remembers is not surprising because of how the games were, but because of what lies ahead — a trip home. More importantly, he will have a second straight starting gig in the Frozen Four. On Tuesday, Bishop and the gang will head to the program's 11th Frozen Four, this time in St. Louis, which is no further than 15 minutes from Bishop's childhood residence and current family stomping grounds in Des Peres, Mo.

"It's really exciting that I get the chance to go back home and play in front of my family and friends," said Bishop, who has already been drafted by the St. Louis Blues of the NHL. "They don't get to see me play too much out in Maine."

For Bishop, who made 68 out of 70 saves against St. Cloud State and UMass to help his squad get back to the college hockey's biggest stage, the trip home is one he's been envisioning for quite some time.

"It's been a season-long goal for me," said Bishop. "We sit down and write our goals with coach at the end of every year and last year that was one of the goals I wrote down. I wanted to get to Frozen Four this year in St. Louis."

It was this desire and drive to get to St. Louis that fueled the childlike Bishop during those dismal early weeks in March.

"The last time I got to play hockey in St. Louis — in a real game — was my junior year of high school," said Bishop. "That was three years ago, so it's going to be fun to go back and play a game in front of St. Louis."

Now, back at home and about to play in his first "true" home game in nearly three years, Bishop is eager to see family and friends, while tending to a little business.

"I'm extremely excited to see my mom and my dad," said Bishop. "My dad gets to come out quite a bit and get to watch me play, but my mom is usually home with my little brother. It's going to be fun to go home and play in front of them."

"It's been in the back of my head all year, so it's nice to reach that goal of coming home. But there's still a



CAMPUS FILE PHOTO

HOME IS WHERE THE GOALIE IS — Sophomore stalwart Ben Bishop will try to lead UMaine to the national championship in his backyard next weekend.

bigger one out there and that's to win a National Championship."

Standing in the way of Titanic-sized Bishop at the moment lies his exact opposite: a fiery netminder out of Michigan who comes in at 5-6. Yeah, we know. Roughly one foot shorter than Bishop.

"Everybody likes to comment on that, but I grew up playing against him, so I know him," said Bishop of Michigan State netminder Jeff Lerg, the Black Bears' national semifinal opponent. "He's a great goaltender who is extremely quick. He might be small but he's extremely good."

The two foes met one game earlier last year, with Bishop stealing the victory.

"It will be a nice little rematch, so it should be fun," said Bishop. "We've both had up-and-down seasons so it's going to be a good match-up."

"When I had to watch the games from the stands, I did gain an appreciation for what the guys do every day and how much fun we have doing it."

Ben Bishop
Sophomore netminder
UMaine men's hockey team

"It's always fun to play against the best goalies in the country," said Bishop. "Once you get this far in the season, everyone is going to have a good goalie. Last week we got to play against a Hobey Baker finalist and Jon Quick who just signed the other day."

If UMaine is able to tackle the upstart Spartans and move onto their third National Championship in the last six years, Bishop believes it will come down to their team defense against the Spartans' elite forwards.

"They have that very strong top line, they call it the '09 line. It's kind of like St. Cloud and BC, they have that one top line and you can't let them burn you," said Bishop. "When the guys are playing good team defense, we are unbeatable."

At the same time, though, if Bishop comes to play like he did in

Rochester, N.Y. a week ago, there's no denying that UMaine is an extremely dangerous team.

"I felt good out there," said Bishop. "I felt real confident."

In preparation for Thursday's duel at 4 p.m. Eastern time, Bishop has already gone to the tapes in hopes of fine tuning his game.

"It's actually kind of funny — Grant [Standbrook] and I were watching the game from last year against Michigan State and how big of a difference it is from my game now," said Bishop. "I'm a lot more technically sound. I'm not flapping all over the place like I was last year and I have a lot less movement. I've tried to limit my movements as much as possible."

This attention to detail and new found maturity is something even Bishop acknowledges as different from last year. Throughout his freshman campaign, Bishop was often plagued with a mental lapse here and there. Despite a commendable first year that put him among the top young goaltender talents in the country, the young Bishop still felt like he had work to be do. According to Bishop, the jump from freshman to sophomore was pivotal.

"I've matured a lot on and off the ice," said Bishop. "Last year you get to live on your own for the first time and it's something new. But this year, you're used to it from last year and it's not something you have to adapt to."

"With the exception of getting hurt towards the end of the season, the season has been a success," said Bishop.

Still, there was something missing from his own skill set that didn't show up until he was forced off the ice. Although ending a 44-consecutive-game start can be viewed as a negative, Bishop believes it ultimately could be the biggest plus to his game.

"It was nice to kind of get a different perspective," said Bishop. "Starting so many games in a row, you kind of lose that sense. When I did have to watch the games from the stands, I did gain an appreciation for what the guys do every day and how much fun we have doing it."

With backup netminder and friend Dave Wilson between the pipes, Bishop saw his love of the game flare up anew.

"To take a second and take a step back and watch from the stands and get away from the game really gives you appreciation for the game and what you do everyday," said Bishop. "When you get away from it, all you want to do is play."

This newfound urgency is what Bishop hopes to bring to the Frozen Four, just like he did in his first few games for the Black Bears.

Arriving in Maine after being hotly pursued by both the University of Michigan and UMaine, Bishop was eager to prove himself.

"I was getting recruited from a couple schools," said Bishop. "The big schools were the University of Michigan and the University of Maine. Those were the top two choices I had. Grant came down to Dallas and watched me play a couple games and came to our practice. He set up a visit and I came up in early December and it was freezing cold. I won't forget all that."

Another reason for Bishop choosing UMaine had to be it's success rate with goalies, even if he doesn't admit it outright. Already drafted by his hometown NHL team, the St. Louis Blues, Bishop is aware of his chances at the next level.

"That's one of my goals — I want to play in the NHL and get to the next level," said Bishop. "I keep that in the back of my head. When I'm working, or practicing I always have that there."

In the end, Bishop is quick to note that he doesn't want that talk or drive to overwhelm him.

"I don't really think about if I'm going to sign at the end of the year or sign next year," said Bishop. "During the season, I focus on the University of Maine and Maine hockey and winning a national championship. When you come to Maine, you have that opportunity every year to win a national championship and that is one of the big reasons everyone comes here."

That is, however, for later. For now at least, Bishop has two concerns: No. 1, aiding the Black Bears in their quest for a third national championship. And No. 2?

A little Bishop family reunion, Frozen Four style.

"I talked to my dad a few days ago and the family count was 55 for the game," said Bishop. "And that was three days ago, so it's probably only gotten bigger."



Big Ben



CAMPUS ILLUSTRATION BY PATTIE BARRY

There's no place like home for Bishop

By Matthew Conyers
Editor in Chief

At 6-7, University of Maine sophomore netminder Ben Bishop knows he is bound to turn heads when walking to and from class. He's used to it. For the better part of 15 years, Bishop has grown accustomed to the stares. In his own words, it "comes with the territory."

Still, on March 1 life was different for Bishop.

On this day, he isn't getting the standard looks for his towering height. Despite the miniscule Memorial Union workers surrounding him, the strange looks come for a different reason. As Bishop slices his way

through the emptied-out Maine Marketplace, his teammates are approximately 200 miles away.

While Bishop contemplates whether or not he wants Cherry Coke or just regular, his blood brothers are cruising down Interstate 90 in Massachusetts hoping to lock up a home seed in the Hockey East tournament. Deciding on neither, Bishop shuffles his way toward the cashier. He's not the same Ben Bishop fans have come to know and love. There is no smile. No cheery demeanor. Instead, what you see is what you get; and in this case what you get is a slightly disappointed Bishop who doesn't know if he will touch the ice again this season.

"It was really tough, especially knowing that the Frozen Four was in St. Louis," said Bishop

about having to miss the final four games of the season, two of which came in the Hockey East quarterfinals. "Toward the end of season with every game we lost it seemed like it was slipping more and more through our hands. To not have a chance to even play for the Frozen Four was scary."

As Black Bears fans are well aware, UMaine finished the season on a downslide, losing four in a row and six of their last eight. For the injured Bishop, who is nursing his second groin injury of the year, the situation couldn't be any worse. With his teammates and friends over six hours away in Amherst, Mass., all he can do is listen.

"To not even be able to go on the trips and have to listen to them on the radio was real

See HOME on Page 19

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New Orleans rallies in three straight games to sweep the Black Bears, on Page 16

CLUB FOOTBALL

Featuring Eric Whitman, the player and coach who spearheaded the squad, on Page 17

TRACK

Photo spread and results from Saturday's meet, on Page 16

MORE HOCKEY

Catching up on Keenan Hopson's recovery, on Page 18