

Spring 3-26-2007

# Maine Campus March 26 2007

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ROCK N' ROLL MAKES TRIUMPHANT RETURN WITH AIR GUITAR. PAGE 8

**MONDAY**  
March 26, 2007  
Vol. 125 No. 35

# THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Second hand,  
but not  
second rate.  
Page 10



## How 'bout them Black Bears

Bishop propels UMaine to 11th Frozen Four trip



3



1

By Matthew Conyers  
Editor in Chief

ROCHESTER, NY — The Bishop household better get out the air mattresses — company is on the way.

For the second consecutive year and fourth in the last six, the University of Maine men's ice hockey team is headed back to the Frozen Four, which this time around is in St. Louis, only minutes away from sophomore netminder Ben Bishop's hometown of Des Peres, Mo.

Over the weekend, the Black Bears earned the right to travel to Bishop's motherland on the heels of two thoroughly sound efforts against St. Cloud State and the University of Massachusetts-Amherst in the NCAA tournament East Regional. Saturday, anchored by the confident and steadfast Bishop with 35 saves, the Black Bears disposed of a feisty and combative Minutemen crew that almost ended UMaine's season by beating them four times earlier in the month. However, the Black Bears had the last laugh, using timely scoring and solid special teams to capture a 3-1 victory after winning 4-1 the previous night against the Huskies.

"We are going to St. Louis," said ecstatic Black Bear captain Michel Leveille, the region's Most Outstanding Player, who was don-

ning the Black Bears' new champion hat. "When we squeezed in [to the tournament last week], I don't think anyone would've thought that, other than us, we would be going back to the Frozen Four and we said it: Any team that was going to get us in the Regionals better be scared. We've been through this before. The feeling inside is just too good to describe."

"We've been through so much on and off the ice — losing five out of seven games out of the year. But we still made it in and boom we win two games and we're going to the Frozen Four, 'how special is that?'"

The victory gives UMaine its 11th Frozen Four appearance in school history, a feat that head coach Tim Whitehead describes as a testament to the group's work ethic the past two weeks.

"I'm so proud that these guys have been so coach able over the last couple of weeks and been so focused in helping each other improve," said UMaine head coach Tim Whitehead. "It's been a lot of fun."

In order to steal the region as a three seed, the Black Bears relied on that focus to carry them through to the Promised Land.

"When it comes down to games like this, our experience just helps us loosen up and relax; we've been in See REVENGE on Page 19



CAMPUS PHOTOS BY  
ROSE COLLINS  
MISSOURI BOUND — ABOVE — Billy Ryan reacts as Mike Hamilton bounces a puck off Jon Quick's head and into the net. LEFT — The Black Bears celebrate earning a second straight Frozen Four berth.

## Trip to Ecuador heals wounds

By Daniel Bartlett  
For The Maine Campus

Spring Break is a time for students to relax and catch that second wind to help them finish the semester strong. One group of University of Maine students chose to forgo the festivities of spring break to volunteer with the group MEDLIFE to help give medical attention to underprivileged people of Ecuador.

MEDLIFE (Medicine, Education and Development for Low Income Families Everywhere) was founded in 2005 by UMaine's Nicolas Ellis. The non-profit organization is associated with Dartmouth Medical School.

Third-year student and MEDLIFE president Juan



LIFE FAR AWAY — Tim Bossie applies flouride to an Ecuadorian child's teeth.

Vanegas is in charge of recruiting students and preparing them for the trip to Ecuador. Planning and fundraising for the trip runs year-round, but the students

first met last fall. Students were required to attend these meetings to acquire information on how to interact with the people, See MEDLIFE on Page 5

## UMS refuses to hand student info to RIAA

By Tony Reaves  
News Editor

The University of Maine System has refused a request from the Recording Industry Association of America to produce names of students who allegedly downloaded copyrighted materials.

The system has also opted not to forward the RIAA's pre-litigation letters offering settlements to those students, although the schools those students attend will inform their students of the letters and give them a chance to pick up the letters if they so choose.

At the University of Maine, students with pending RIAA lawsuits were told on Friday.

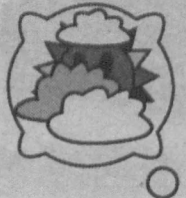

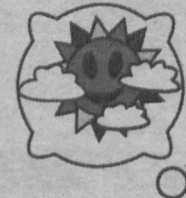
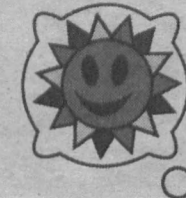
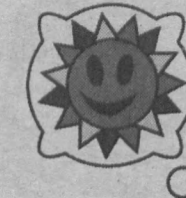
"It's not the university's role to, in effect, serve papers on our students for another party," John Diamond, spokesman for the university system, said of the decision.

At the same time, the university has ensured those students get a chance to settle. "We want our students to be aware of it, but we do not feel that it is our obligation to be the arm of the RIAA beyond simply sharing the information," Diamond said.

See RIAA on Page 4



## THE ORONO 5-DAY FORECAST

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
Mostly cloudy	Mostly cloudy with a chance of rain	Partly cloudy	Sunny	Sunny
High 45 Low 23	High 52 Low 34	High 48 Low 27	High 46 Low 23	High 49 Low 22

## THE MAINE CAMPUS COMMUNITY CALENDAR

### Monday

#### Animal communication

Marty Leonard of Dalhousie University will present "Can you hear me now? How animals communicate in a noisy world" as part of the Department of Wildlife Ecology Seminar Series at noon in Room 204, Nutting Hall.

#### Preparing for publication

Nathan Stormer will lead a workshop titled "Preparing a piece of academic writing for publication in the Humanities and Social Sciences; for graduate students," starting at 3:30 p.m. in the Bumps Room, Memorial Union. Call 581-3472 to register.

#### Women and Latin American military

Wiebke Ipsen will present "Women and the Military in Latin America" as part of the Women's History Month observance, at 3:30 p.m. in Room 365 Stevens Hall.

### Tuesday

#### Renters' fair

A renters' fair featuring information tables from local rental agencies and landlords to assist students who are seeking off-campus housing will take place from 10 a.m. to 6 p.m. in Memorial Union.

#### Women's rights talk

A talk by Sarah Bigney, Ashley Miller and Tiffany Warzecha, titled "From Chiapas to Orono: Women's Rights as Human Rights," as part of the Women in the Curriculum and Women's Studies Program Lunch Series, will take place at 12:15 p.m. in the Bangor Room, Memorial Union.

#### Abortion panel

A law panel presentation providing a historical perspective on abortion, an overview of recent Supreme Court cases

and their implications for both abortion providers and women seeking legal abortions will be offered by the Women's Resource Center at 4 p.m. in the Wooley Room, DTAV.

#### Gender politics

Radha Hegde of the Department of Culture and Communication, New York University and a UMaine Visiting Librarian Diversity Professor will deliver the Women's History Month keynote address on violence, global spaces and the politics of gender at 7:30 p.m. in Room 100, Neville Hall.

### Wednesday

#### Tillie Olsen tribute

A tribute led by Peg Cruikshank, Tina Passman and Kathleen Ellis will be held as part of the Women's History Month Observance at 12:15 p.m. in the Bumps Room, Memorial Union.

#### Diversity Dialogue

The next Diversity Dialogue will take place at 8:30 a.m. in the Coe Room, Memorial Union. Dean of Students Robert Dana will talk about "Colliding Religions and the Impact on my Faith Development." Coffee and tea will be available. Sponsored by the Peace Studies Program. Everyone is welcome.

#### Intelligent Design speaker

Kirk Durston, a Ph. D. candidate in biophysics at the University of Guelph in Canada will present a talk on "The Issue of Intelligent Design in Biological Life," at 7 p.m. in Room 101, Neville Hall. He has participated in 34 formal debates and forums and has spoken more than 100 times at 28 different universities and colleges across Canada and the United States. His presentation will last one hour and will be followed by an hour of Q & A time.

### Thursday

#### Budget forum

A forum on the UMaine budget, hosted by Provost Edna Szymanski and Janet Waldron, will be held at 10 a.m. in the Bangor Room, Memorial Union.

#### How do you know if your idea is a good one?

Learn how to ask a series of questions that can help provide an objective initial analysis of whether a business idea is worth pursuing at this seminar, at 12:30 p.m. in the Innovation Center, as part of the Target Technology Center's Lunch and Learn Seminar Series

#### Socialist and Marxist Studies lecture series

A lecture by Japanese philosopher Iwao Hirose of Harvard University and research fellow at University College, Oxford University, on "Primary Healthcare and the Market Mechanism" will take place at 12:30 p.m. in the Bangor Room, Memorial Union. Part of the Socialist and Marxist Studies Series.

#### Philosophy lecture

Iwao Hirose will also present a lecture on "Rawls' Notion of the Separateness of the Person" at 4 p.m. in the Levinson Room in the Maples.

#### Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

## Lecture blames Iraq violence on U.S. war

Allen: Pre-emption gives war a new status

By Amanda MacCabe  
Staff Reporter

After four years of war, what have we learned? This was the dominant question asked by Professor Douglas Allen at Thursday's Socialist and Marxist Studies lecture series. "The situation in Iraq today is unbearable," he said. "The U.S. occupation in Iraq is part of the problem and not part of the solution."

Last week was the four-year anniversary of the invasion of Iraq in order to topple Saddam Hussein. On March 20, 2003, American forces conducted the infamous "Shock and Awe" campaign to remove Hussein's Ba'ath Party from government. They succeeded, capturing the ousted Iraqi leader in December 2003. He was executed three years later, nearly to the day. Although the initial overthrow of the Ba'ath Party and installation

of a new Iraqi government were largely successful undertakings, the problem of stability has plagued Iraq since the early stages of the war. Violence is a daily occurrence; casualty estimates range from 50,000, by former senior U.S. commander in Iraq, Gen. George Casey, to more than 655,000 by the British medical journal, The Lancet.

To frame the situation in Iraq today and the discussion of lessons learned, Allen read from an op-ed piece he wrote for the Bangor Daily News in February 2003, a month before the invasion. "As we prepare for war, the key points of discussion should be to assess the real threats to the United States and the best way to deal with the crisis with Iraq ... Saddam Hussein and Iraq are a threat, but they are not an immediate threat."

"There are many unstable and dictatorial regimes, some of which already possess nuclear weapons, unlike Iraq, and some of which possess far more biological and chemical weapons

than Iraq, but Washington is inappropriately obsessed with Iraq to the detriment of local, state and national interests," Allen continued. He stated that everything the leading policymakers were saying in the months prior to the war was false, most notably Colin Powell's testimony to the United Nations, which was built on false intelligence about mobile biological weapons labs and Iraqi links to al-Qaida. Allen questioned who could have known about the discrepancies in hindsight and who did know about them and lied.

Among the major lessons learned, Allen pointed to militarism on the part of the United States. He said that since the onset of the war, rhetoric has been altered and the United States is acting unilaterally in an apparent "arrogance of power." American military expenditure is more than that of the rest of the

*"The best thing we can do is withdraw the troops ... but then our policy should not be hands-off."*

Douglas Allen  
Professor of philosophy  
University of Maine

world's nations combined and the "doctrine of pre-emption has given war a new status," according to Allen.

The consequences of war are "unpredictable and very threatening," Allen wrote in his op-ed column. He prophetically listed these consequences as being "the likely escalation of the Israeli-Palestinian conflict; the volatile destabilization of Iraq, with Shia uprisings in the South possibly linked with Islamic militants in Iran; Kurdish uprisings in the North ... and the permanent stationing of many thousands of U.S. troops in Iraq and the expenditure of many billions of dollars trying to impose foreign order on the chaos."

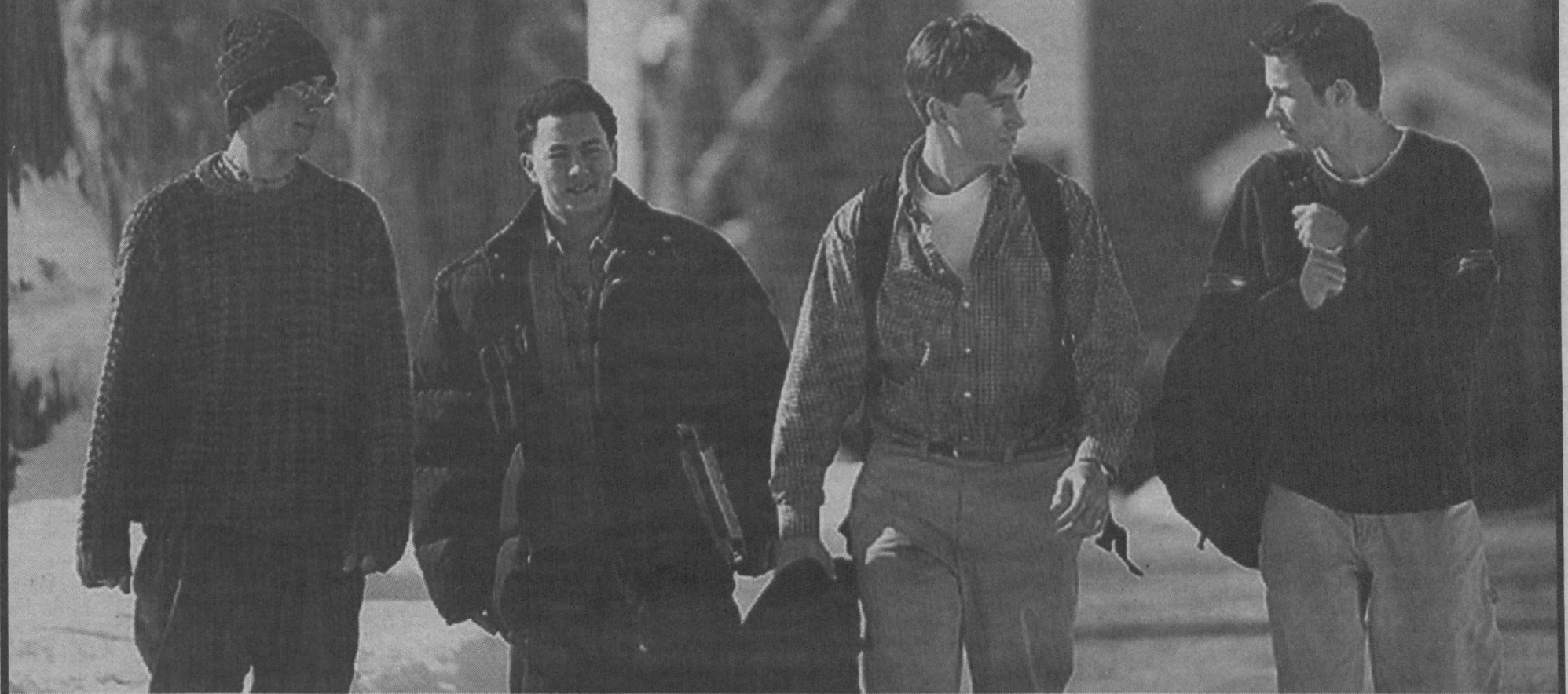
At this point in Iraq, Allen said, "The best thing we can do is withdraw the troops ... but then our policy should not be hands-off." He went on to say that the United States needs to help undo some of the damage with reparations and should be working hand-in-hand with the U.N. and other countries in the region to stabilize and rebuild Iraq.

## Correction

In the March 22 issue of The Maine Campus, the article titled "Maine alum wanted his MTV, and got it" contained an error. Ross Martin's job title was erroneously listed as "Head of Programming for MTV News;" his correct title is "Head of Programming for MTVU."



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# Old News

This week: The agents of orange

From the archives of  
THE MAINE  
CAMPUS

From March 14, 1968

## Review Board decides on students' complaints By Melanie Cyr

The Free Speech and Assembly Review Board recently concluded consideration of complaints made by the Students for a Democratic Society. Their complaints concerned university administration actions during their February 6 protest against a Dow Chemical interviewer on campus.

According to the Review Board's statement "the principal issue involved was whether or not the University Policy on Free Speech and Assembly guarantees ... the right to demonstrate within buildings other than in (officially scheduled) rooms." What the issue raised dealt with was a concise interpretation of a certain clause in the Policy. This section denies would be demonstrators the privilege of using inside facilities unless the use of such has been "scheduled through the proper authorities."

There were also three other aspects of the SDS complaint. One stemmed from the refusal of permission to SDS members to distribute the leaflets via an airplane flying low over the campus. The SDS charged that this decision was a "denial of free expression in general and was discriminatory ... because such permission had been granted in the past."

Secondly, SDS maintains that the "lock out" at Coburn Hall was "contrary to the spirit of the

policy statement permitting free expressions of opinions on campus."

SDS demonstrators also claimed that the campus police carried service revolvers and were "backed up" by several outside police officers. These actions, they felt, "intimidated" the protesters. The Committee met on four occasions, February 15 through March 1. Robert B Cobb of Student Services, Larry Moskowitz of SDS and Professor Stewart Doty, among others, submitted written statements. Witnesses to the events of the day also appeared before the Board.

The conclusions reached included two recommendations to the administration, replies to the three more specific SDS charges and an interpretation of the "inside facilities" clause.

The Board agreed that the "lock out" was "not unreasonable"; however, "lock-outs" clearly border on, if they do not actually constitute, prior restraint to free expression: for this reason, the Committee recommends that they "be avoided in the future."

The second suggestion encompassed the ill-defined question of "intimidation" by the presence of off-campus police. It included also the administration's issuance of vague warnings of "severe disciplinary action" to those intending to disrupt Dow Chemical recruiting on campus.

In the first case, the Committee decided that the off-campus police did not serve to intimidate. It agreed, however,

that "the failure of administration officials to specify clearly what sanctions would be imposed if the demonstrations took place in proscribed inside facilities was, in a sense, intimidating." The Committee recommended that the "appropriate administrative officials make clear what sanctions they will seek to impose in the event of unauthorized inside demonstrations."

Refusal to allow an airplane to be flown over the campus to drop leaflets was upheld by the Committee as "neither unreasonable nor discriminatory."

That the campus security police were not carrying revolvers was satisfactorily determined to the Board members. And they agreed that the presence of outside police forces was "neither unreasonable nor unusual."

Undoubtedly the most important conclusion reached was the Board's interpretation of the Free Speech and Assembly Policy in regard to the use of inside facilities. The Board said that "the policy statement does not guarantee the right to demonstrate in corridors, lobbies, or in any other part of the building that are not normally used for scheduled meetings." Furthermore, "these inside facilities must be made available in a non-discriminatory basis."

The Review Board members are Richard Cohen and Paul Cote, students; James MacCampbell and H. Austin Peck, administrators; and Edward Elton and Edward Collins, faculty. Professor Collins serves as chairman.



## POLICEBEAT

By Alisha Tondro  
Staff Reporter

### Police break up loud party

On March 17 at 10:03 p.m., officers were notified of a loud party on High Street in Old Town. When the officers arrived, they located the residents of the apartment, Andrew Connolly, 21, and Richard Price, 21. The party attendants were told to leave. Both Connolly and Price were issued disorderly conduct warnings.

### Warrant for bad checks

On March 19 at 9:20 p.m., an officer picked up Shannon Campbell, 23, on a warrant arrest. The warrant was due to unpaid fines and fees for negotiating a worthless instrument.

### Trio of fake IDs

On March 20 at 7:58 p.m., Ashley Sykes, 19, Leigh Russell, 19, and Kathryn Smith, 19, were all brought in and questioned because Old Town Police had been notified of three

young women who had been using fake IDs to get into local bars. All three women admitted to using other people's identification cards to enter bars. Sykes, Russell and Smith were all told to return the IDs to their proper owners and the three were issued warnings for using false identification.

### Littering ... that's right, littering

On March 25 at 1:22 a.m., an officer found a young man on Middle Street in Old Town littering. The man was identified as Adam Perkins, 18. Perkins was issued a summons for littering.

### Zero tolerance violation for underage driver

On March 25 at 2:12 a.m., an officer pulled over David Richardson, 19. Richardson was visibly intoxicated so the officer took him in. Richardson received a zero tolerance violation.

## RIAA

From Page 1

On Wednesday, the RIAA sent 27 letters to the UMS to forward to its students offering settlements before their alleged music piracy could go to court. The letters direct students to the Web site <http://www.p2plawsuits.com>, where students can admit guilt and settle for an amount far lower than the RIAA could get in court.

Of the 27 letters, 14 went to UMaine students. The remaining 13 went to students at every other UMS school except Farmington and Augusta.

The RIAA sent the system only the numerical Internet addresses of students the industry has accused of copyright violations. They asked the UMS to provide the names of those students.

Diamond said the RIAA's request for student information asks the system to violate the Family Educational Rights and Privacy Act, which bars the UMS from divulging information not considered public.

The Internet addresses the university assigns to students accessing the network is not public. Despite this, some institutions have given up their students' names to avoid court fees.

"The only way the RIAA can get that information is if the RIAA takes us to court to

get those names," Diamond said.

According to Jon Ippolito, a UMaine new media professor and associate curator of media arts at the Guggenheim Museum, the university has taken a principled stance.

"[The RIAA] have so many lawyers that they can afford to send frivolous subpoenas right and left, and the mere threat to do so has caused some universities to cave right away," said Ippolito, an expert on digital media.

On Thursday, Ippolito sent a letter to the university system urging administrators not to reveal students' identities to the RIAA.

Ippolito said the practice of subpoenaing universities won't necessarily hold water in court, and was critical of the RIAA's newest tactics with colleges, a policy he called "mafia-like."

"They want to bully universities into exposing students and also bully students directly into signing onto a discount," Ippolito said. "There's no legal process and that's the end of the story."

According to the Digital Millennium Copyright Act, a 1998 bill meant to protect copyrighted material in the digital age, the university is not responsible for copyright violations on its network. The university system needs only to make sure students delete any copyrighted works found by an outside agency such as the RIAA.



# Hillel

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Jewish Experience Week (March 26 - April 3)

A Week of Jewish Discussion, Activities, and Celebration  
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**Monday, March 26, 5:00pm** - Join us for our weekly Hillel Meeting, in the Drummond Chapel, Memorial Union.

**Wednesday, March 28, 4:30pm** - Panel and discussion with four local rabbis in the Bangor Room, Memorial Union. Participants include: Rabbi Barry Krieger (Reconstructionist), Rabbi Darah Lerner (Reform), Rabbi David Cantor (Conservative), and Rabbi Fred Nebel (Orthodox). The moderator is Prof. Douglas Allen (Philosophy).

**Thursday, March 29, 4:00pm** - Jewish Faculty Panel in the Bangor Room, Memorial Union. Topic: "How does Judaism inform your life and profession?" Hear about the Jewish experience from Dean Robert Dana, Prof. Stephen Gilson, Prof. Howard Segal, Prof. Amy Fried, and Prof. Sandra Berkowitz. The moderator is Rabbi Barry Krieger.

**Friday, March 30, 5:00pm** - Hillel Friday Evening Shabbat Service, in the Drummond Chapel, Memorial Union.

**Saturday, March 31, 6:00pm** - Hillel's "Jewish Dinner and a Movie" night in 100 Nutting Hall. The film is Mel Brooks' "The Producers."

**Tuesday, April 3, 5:00pm** - Hillel Passover Seder, in Stodder Commons. Cost: Free for Students, \$15 for community members.

For more information contact Brian Milakovsky or Joel Simons on FC

Old Town: 2 BR H+W \$675

Orono: 2 BR 2 Bath H&W  
\$675

Tonya (207) 659-6788



## MEDLIFE

From Page 1

what to expect and how to perform the different tasks.

"We show movies to prepare the students for what they will be doing but also to prepare them for the stress they will encounter from the shock of the overwhelming poverty," Vanegas said.

The journey began Saturday, March 3 at 4 a.m., with a van ride to Logan Airport, where they took off for Atlanta then boarded the plane for Quito, Ecuador.

Four hours later, they arrived at the Sierra Nevada hostel in Riobamba. It was 3:30 a.m. on Sunday morning.

Paige Marshall, a UMaine junior, recalls Martha, the hostel manager, as a godsend. "She took such good care of us," Marshall said. "We would wake up to a nice breakfast, she would pack us lunch for the missions and we would come home to huge dinners."

The villages the group visited were generally around one hour from the hostel. There they set up the clinic stations where physicians took note of the patients' height, weight and blood pressure and students assisted doctors in evaluations and worked at the pharmacy. The mission also put a focus on educating people about women's health issues.

"Generally you would take the patient's medical histories and then find out what was wrong with them," Vanegas said. "The only problem is that the mission tends to be a Band-Aid at best because we cannot do anything for the more serious patients that need surgery." The group saw close to 60 patients each day.

Students would switch sta-



PHOTO COURTESY OF PAIGE MARSHALL

LIFE FAR AWAY — Chimborazo, an inactive volcano, looms near a village where MEDLIFE did volunteer work.

tions once a day to help relieve the stress and share experiences. Students ate lunch around 1 p.m. and the townspeople often brought extra food to them.

"They fed us with the best food they had at each village we worked at," said Craig Fournier, a third-year student. "Stuff like guinea pig, fish, chicken, soups." Vanegas explained that the group would not always eat everything because they did not know if it was safe, but ate what they could so as not to offend the locals.

Tim Bossie saw a man who had been working in the fields for nearly three months with a torn bicep and a woman who had been working at home for nearly two months with a broken arm. "It was incredible to see how

tough they are and how they just keep working," Bossie said.

Fournier said that his most memorable moment of the trip was when he and some other group members were playing

ing soccer against several Ecuadorian children.

"I feel that I have gained better insight into the poverty that exists in the world that as a student at UMaine, I might not

served populations."

Vanegas said that the number of patients served decreased this year compared to the previous two years because they spent more time with the patients to give them the quality help they deserved. A team of surgeons will make a trip to Ecuador in April to help patients with more serious needs.

"We have a real opportunity to make a real difference," Vanegas said. "We have the resources; we just need the money to help the group grow."

Fournier hopes to return next year. "I feel as though I made a difference. Not only by helping some of the poorest people in the world, but also by letting them know that people do care and they are not alone."

*"The only problem is that the mission tends to be a Band-Aid because we cannot do anything for the more serious patients that need surgery."*

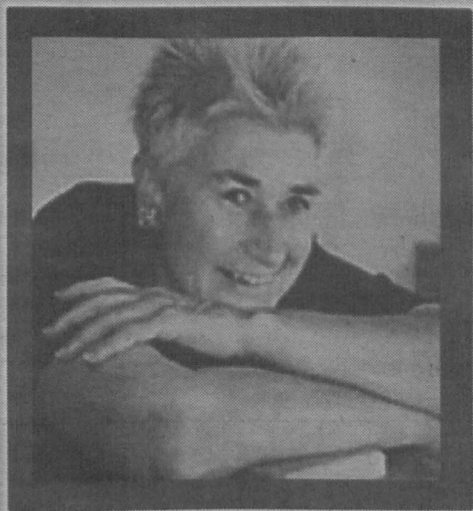
Juan Vanegas  
MEDLIFE president

Hacky Sack while waiting for a ride and they invited a young boy to play with them. More and more people gathered to watch and soon they were play-

have [had] the opportunity to witness," said Aimee Guy, a third-year student. "I have developed a stronger desire to provide healthcare to under-

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professor

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**THE NICE ONES GO EARLY!**



# A break from the norm

*UMaine students find service is more valuable than vacation*

By Emily Southwick  
Copy Editor

During their recent spring break, more than 60 University of Maine students skipped traveling to Cancun or California to lie out in the sun, and instead gave their time to help those in need. What they participated in is called Alternative Spring Break (ASB), and has been a regular event every March at UMaine for the past 10 years. ASB sends students to various parts of the country to work on service projects. It is a drug- and substance-free organization, and works to educate students about the issues they will face while participating in the projects.

## Zellwood, Fla.

Jamie Snow is a third-year journalism and broadcast major, and was a co-coordinator and co-site leader this year at the Anthony House in Zellwood, Fla.

"I came to campus [wanting] to participate in community service and this organization sounded like something to get involved in," Snow said, explaining how she was attracted to ASB during her freshman year.

The motto of the Anthony House is "helping people in need to succeed," which is exactly what her team did. They painted buildings and several rooms in the house



and cleaned the bathrooms. The team also created a mural on the wall of one family's room stating that anything can be done with your own two hands. Besides working on the house, they spent time playing with some of the children who were currently staying at the shelter.

Snow has many touching memories from the trip, as do her fellow students.

"Everyone there loved seeing us and would make sure to smile at us and thank us every time they saw [us]."

She remembered one event specifically. "One night after we had played with the kids in the daycare, this little girl came up to me and asked if she could have dinner with us. She then asked if we could play volleyball later. So after dinner, she took my hand

SPRING PAINT — April Snow, Eric M. Martin and Matthew Bennett repaint a house in Mississippi damaged by Hurricane Katrina. Photo courtesy of Matthew Bennett.

and played volleyball with all of us."

She recalled realizing that being homeless is something that can happen to anyone. Snow met a woman just four years older than herself who told the team her life story and how she came to live at the house.

"The hardest part was trying not to cry as you would hear people telling you their stories and having to act like you are strong and still give them advice even though you don't know what to do," Snow said. "[It's] also [hard] trying to not cry seeing all the potential in some of the people and realizing that they had just been dealt a difficult hand in life."

## Panama City Beach, Fla.

Fourth-year elementary education major Caitlin Sanborn is a self-described "second-year ASBer," and co-site leader for the trip to Camp Helen State Park in Panama City Beach, Fla., as well as several other state parks in the area. "I have been involved in everything I possibly can at UMaine ... I love to try new things," she said. "A few friends of mine had done it before, so I gave it a try last year and it

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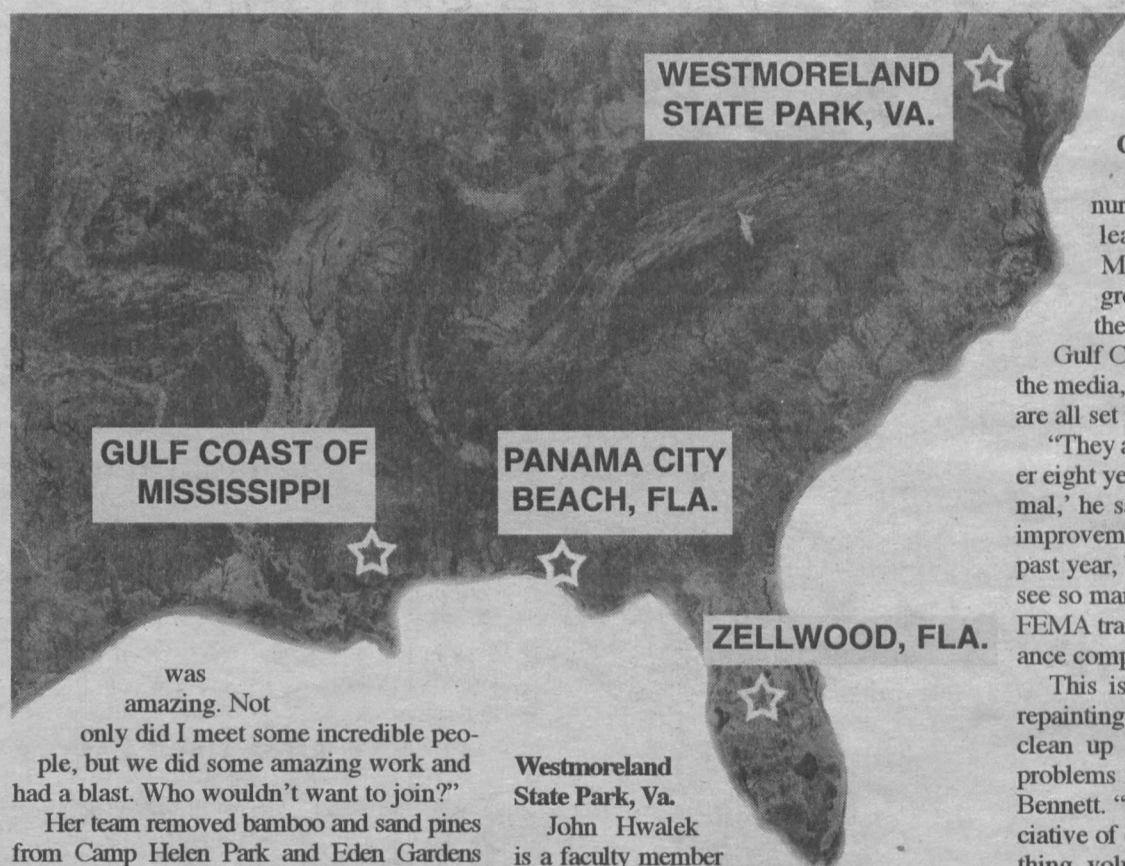
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was amazing. Not only did I meet some incredible people, but we did some amazing work and had a blast. Who wouldn't want to join?"

Her team removed bamboo and sand pines from Camp Helen Park and Eden Gardens State Park, and built several trails.

She said the best part of her trip was made up of "the people, the work, the atmosphere [and] the energy" and building life-long friendships.

"Everyone was so thankful," Sanborn said of the Florida residents. "I have never been told so many times what great work we do. They had a barbecue for us one day, then let us stay for free at [their] lodge and they made us certificates of appreciation."

Despite the great experiences students bring back from their unique spring break experience, there are challenges.

"Staying within a small, strict budget is tough since we raise our own money," Sanborn explained. "[And] this year the weather made us panic the day before we left with a snow storm. It all works out in the end though."

#### Westmoreland State Park, Va.

John Hwalek is a faculty member at the University of Maine, and was the advisor for the Westmoreland State Park, Va. group. He explained that their project included repairing a bridge, cleaning up trash, clearing brush and trees, building picnic tables and working to make the park more attractive for visitors. His 12-member team formed a close camaraderie while participating in the project and during the 15-hour drive back and forth between Virginia and Maine.

Hwalek encourages students to get involved with ASB because "it's a great way to give back to the community. If you stick with it, you can become a site leader and develop leadership skills." He also noted that "ASB at UMaine is a very well run organization," and said he was "really impressed with how many students were willing to give up a week of their

break as well as to commit to meet every week and [raise] money to pay for the trips."

#### Gulf Coast of Mississippi

Matthew Bennett is a third-year nursing student who was a co-site leader for the Gulf Coast of Mississippi hurricane clean-up group. This was his second year there, and "though the people of the Gulf Coast have been forgotten about by the media, don't be fooled into thinking they are all set now."

"They are estimating that it will be another eight years before things are back to 'normal,' he said. "It was wonderful to see the improvements that have happened over the past year, but it is also very disheartening to see so many people still living in those tiny FEMA trailers and fighting with their insurance companies to get their homes back."

This is what made power-washing and repainting an entire house, as well as yard clean up and taking care of mold-related problems inside the houses, all worth it for Bennett. "Everyone down there is so appreciative of every little thing volunteers do to help. Some of these people still do not have homes, and yet they are so friendly and generous."

It is witnessing these people and the devastation around them that drive life lessons home, and Bennett encourages UMaine students to get involved next year and continue the rebuilding process.

April Snow, a

first-year elementary education major, worked at the same site as Bennett. She had seen her older sister go on ASB trips before, and now that she is attending college herself, wanted to follow in her sister's footsteps.

Snow said the most memorable part of her experience was "the friendships that were formed with people I will never forget." She also recalls their last night in Mississippi where they had a bonfire on the beach and "reflected back on the week and what we learned about the other group members and about ourselves. Each one of us learned something about ourselves and it was a really powerful moment."

"Going into the trip I was nervous about some different things like flying and how people would react to us being there," Snow said. "But once the trip got going and we arrived in [Mississippi], we constantly had smiles on our faces and people really opened up, allowing us to see who they really are and all their wonderful strengths and talents. [Alternative Spring Break] really is a life-changing experience and I wouldn't change anything about it."



PHOTO COURTESY OF ERIC M. MARTIN

LENDING A HAND — Alternative Spring Breakers in Mississippi helped repair homes that were destroyed by Hurricane Katrina.

## PROJECT BRINGS CLEAN WATER TO HAITIAN HEALTHCARE

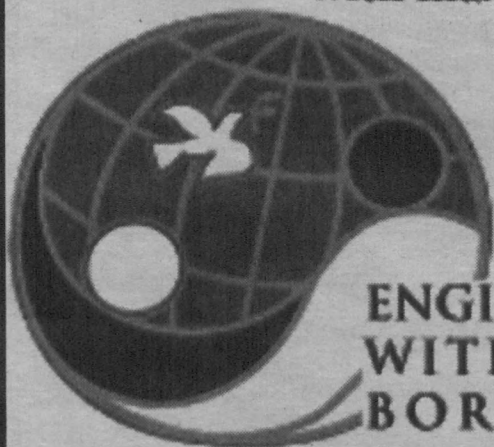
Thursday March 29th Soderberg Lecture Hall in Jenness Hall at 11:30am

Come hear from Hugh Tozer, P.E. about his experiences in Haiti working to bring clean water to a Hospital that serves 850,000.

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CAP-HAITIEN HEALTH PARTNERSHIP

Hugh Tozer, a Sr. VP at Woodard and Curran, works with Konbit Sante Cap-Haitien Health Partnership of Portland, Maine.

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## Editorial

### St. Louis bus fees seem outrageous

Joy over the University of Maine hockey team's second straight trip to the Frozen Four may be short lived for some Black Bears fans, who must have been discouraged by the eye-popping \$640 price tag on UMaine's fan bus trip to St. Louis.

In the past, the bus — scheduled to leave Orono on Tuesday, April 3 and return after the national championship game — has been a cost-friendly way for students to follow the Black Bears to college hockey's biggest stage. We have to wonder if \$640 is simply too much for most students, who would also have to pay for hotel accommodations on top of the bus trip fare.

A quick visit to Greyhound's Web site reveals a \$168 price tag for an advance-purchased, round-trip fare to the Gateway to the West. The trip includes tickets to all three Frozen Four games, valued at \$155, meaning someone lucky enough to score tickets from an outside source could take the same trip for \$323 — nearly half UMaine's \$640 price tag.

We understand that UMaine has to pay more to charter a bus than Greyhound does, but that can't possibly explain a \$317 difference in cost. In the future, the university should work harder to find a realistic, cost effective way to help fans watch the Black Bears chase the national title.

### Renters' fair to address housing issues

A renters' fair for students seeking to learn more about off-campus housing availability will be held from 10 a.m. to 6 p.m. Tuesday. Representatives from local rental agencies and local landlords will be on the first floor of Memorial Union to answer students' questions and address concerns about the often confusing process of renting housing for the first time.

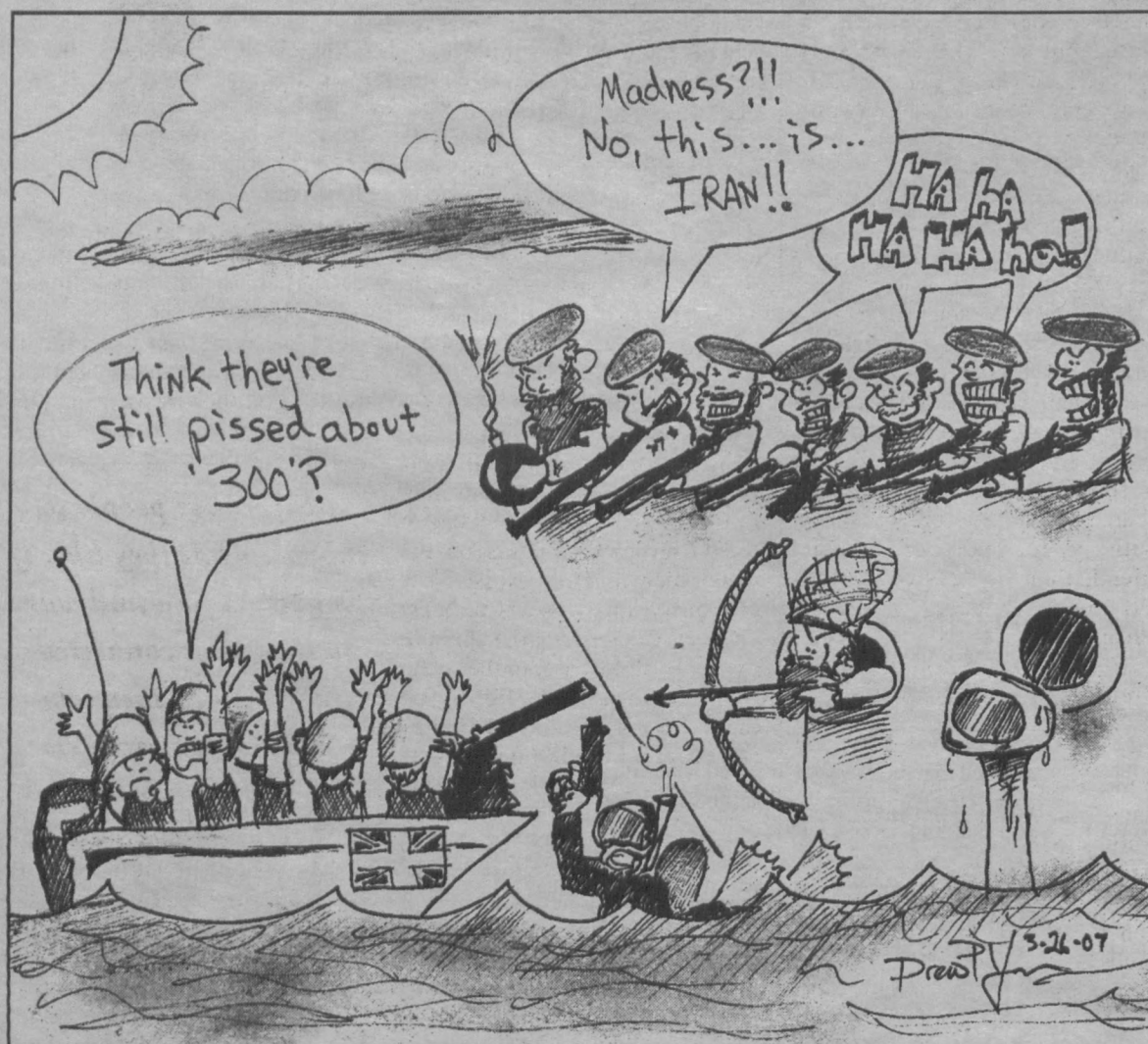
This is just one in a long series of well-planned and useful programs offered by Commuter and Non-Traditional Students' Programming. Residence Life alum Barbara Smith, who oversees CNTSP, has done a lot of work within this organization and deserves to be recognized.

Students should remember to take advantage of this opportunity. Swing by the Union Tuesday and see what the renters' fair has to offer.

# SOAP BOX

THE MAINE CAMPUS  
Opinion-Editorial

MONDAY,  
MARCH 26, 2007



## What is manliness?

Defining an age-old idea in modern times

COREY  
BEAN

FOR THE MAINE CAMPUS

Recently I watched the new movie "300," which is about a bunch of extremely manly Spartan warriors who spend the entire movie strutting around bare-chested and puncturing people with spears. These are real men, the kind who can build a fully functional shelter, complete with a kitchenette, using nothing but spare parts from an old washing machine.

Needless to say, this movie got me to thinking about manliness: What is it? How can you tell if someone is manly? How does spitting fit into the equation? Am I classifying myself as a certifiable weenie merely by writing this article? These are all questions that we must ask ourselves so that I can reach my word requirement and go to sleep.

The idea of "manliness" has been around for hundreds of years in various forms, dating back to the cavemen. Their lifestyle involved killing woolly mammoths, running away from sabertoothed tigers, inventing fire, etc. Needless to say, this kind of lifestyle bred manliness at an unimaginable level by today's standards, especially since the arrival of the Backstreet Boys. These manly cavepersons often did things that required gallons of testosterone, such as ramming boulders with their heads. These were manly cavepeople, but stupid.

Manliness continued to flourish in the world of ancient Greece, where many philosophers grappled with the most pressing issues of the time, namely how to get their robes, which were actually old, used bed sheets, to stop falling off during cocktail parties. The great philosopher Plato was the only one smart enough to figure out that particular issue. This is why

See MANLY on Page 9

## Coed rooms hit close to home

Gender mixing becomes common as times change

The other day I was looking through The Maine Campus' archives, and I came across a Word of Mouth question from 1967 [well, that era's equivalent of Word of Mouth, anyway]. The editors asked female students what they thought of a proposed new housing policy that would allow senior girls to have a key to their buildings so they would be able to go out and return whenever they want.

Shockingly — to our generation, at least — some of the women interviewed thought this policy was "irresponsible" and that senior girls would "abuse the privilege" and "get into mischief."

Oh, how times have changed.

More recently, I was looking through an issue of People Magazine and I came across a human-interest story titled, "Freshmen! Get ready for coed dorms." In it, the reporter described a trend blossoming across U.S. college campuses: Something like 20 colleges have begun instituting a policy that allows both genders to

PATTIE  
BARRY

PRODUCTION MANAGER

share a dorm room. This isn't just sharing a suite, like in Patch or DTAV, where men and women have different bedrooms but share a living room and bathroom. It's the whole kit-and-caboodle: Men and women, sleeping in the same room, with the same door to the outside hall.

I began to pay more attention, recalling ResLife's policy decision last year to force residence halls to integrate: Boys' rooms now alternate with girls' rooms. The probability of that happening here seems plausible but highly unlikely. Then I read further and discovered that the reporter had gone to the University of Southern Maine — one of our own state universities — in order to investigate

this campus housing trend.

Comes a little closer to home, doesn't it?

According to a recent Portland Press Herald article, the reason USM stopped considering gender when making housing assignments was to accommodate gay, lesbian or transgender students who may feel more comfortable living with an individual of the opposite sex. According to all reports I could find, this seems to be working out for them.

Still, I have to be hesitant about the idea and I think that many of my peers would agree with me. According to the Portland Press Herald article, one of the resident assistants at one of the Gorham campus' dorm halls said that this arrangement is an opportunity to give students the experience of what life is like outside of college. I can understand that. In my junior year, I moved into an off-campus apartment with two guys. I can't say living with the boys was like what I had

See COED on Page 9

### Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus

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opinion@mainecampus.com

THE MAINE CAMPUS

The University of Maine newspaper since 1875

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Editorials are the opinions of and written by the editorial board, whose members are Matthew Conyers, Pattie Barry, Eryk Salvaggio, Tony Reaves, Matt Williams, Joel Crabtree, Brian Sylvester, Rose Collins, Jenna Lavallee and Polaris Garfield.

The Maine Campus, a student publication, is printed at Central Maine Newspapers in Augusta. Our offices are located in Memorial Union at the University of Maine. Telephone numbers: Business (subscriptions/accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; E-mail: info@mainecampus.com. All content herein © 2007 The Maine Campus, unless otherwise noted. All rights reserved.



## COED

From Page 8

expected when I had agreed to do it, but I'm glad that I had that experience and wouldn't trade it for anything. And, if it comes to it, I probably would share an apartment with a guy again.

However, I see a lot of problems with matching men and women together in double-dorm rooms, not to mention that the space shared in a dorm room is even smaller and less private than what most people are used to. I know some people who have had positive experiences being matched with random strangers in the roommate selection process — which has plenty of potential for improvement, by the way — but the overwhelming majority of my friends switched roommates after first semester of freshman year.

Throw the anxieties of col-

lege and living away from your parents for the first time into the mix and I sense a recipe for real disaster, especially for freshmen and sophomores.

I like the way UMaine does things now: Men and women can live together by sharing a suite, but for the most part upperclassmen are the only students able to get into those residences: DTAV, Patch and Colvin. It takes maturity and patience to live with a member of the opposite gender and no matter how good of friends you may think you are, there are a unique set of challenges that you will face. Most students would be better prepared for these challenges if they weren't struggling with adjusting to collegiate life as well.

If you really, really want to share 100 cubic feet of space with your male or female friend, then my advice is this: Off-campus housing is always cheaper.

*Pattie Barry is a fourth-year French and new media major.*

## MANLY

From Page 8

he had time to write his famous script on manliness, titled "The Arena," which is a conversation between two spectators at a major sporting event, both of whom are drunk.

The tragedy in all of this is that Plato, in what many scholars view as a mistake, chose to write his literature in a completely foreign language. Excited young scholars will often pick up his most famous work, "Romeo and Juliet," and will immediately put it down angrily. "This isn't written in English," they say in a voice of disgust, "this is Greek! Or Swahili!" This is why, to this day, nobody has even the faintest idea what he was talking about. Therefore, his views on manliness remain a mystery.

This is basically where we

stand today: Nobody has even the slightest clue what manliness truly means. Americans often attempt to prove their manliness, resulting in some fairly stupid behavior. This stupid behavior includes all sorts of wacky, crazy, almost ludicrous acts, such as engaging in pistol duels and running for president. I have it from a reliable imaginary source that this is Hillary Clinton's reason for her candidacy.

So my question to you, the reader, is this: Are we capable of rediscovering our manliness? Can we stop this pointless bickering amongst our peers and set out on a more noble quest to become manly? Or are we doomed to failure? Is manliness an impossible dream in this modern world of luxury, ease, laziness and famous Hollywood actors named Hugh Grant?

We're doomed.

*Corey Bean is a manly first-year journalism major.*

## Fruit Roll-Ups or Fruit by the Foot?

How Spider-Man may be the deciding factor

ANTHONY  
CRABTREE



STAFF REPORTER

buying them every time I walked into a convenience store. How convenient. So why, at the age of 21, am I still influenced to buy products because of the movie tie-ins on the front?

*I encourage people to support what they like. If they like a film and want to have that connectedness with it, then why not buy the products endorsed by it?*

My answer is that it connects us to the films that we love and enjoy so much. Sure, I could have simply purchased a box of Fruit by the Foot, which I enjoyed more when I was a kid. But Fruit by the Foot had no connection to Spider-Man!

Likewise, some things have an adverse effect when placed on the front of a product. If a product were to put say, a film

like Disney's "The Wild" on the front of their package, I certainly would stay far away from it. This summer, I am making sure to stay away from products with "Fantastic Four: Rise of the Silver Surfer" or "Shrek the Third" on them — no matter how hard you argue, those movies still suck. I was not a fan of the first movie and certainly would never support a product that endorsed the sequel. Nor will I be purchasing a ticket to see these films. While you may love these movies and you may go out and buy your boxes of cereal with Donkey or Mr. Fantastic on the box, I will stick with my Spider-Man, thank you very much.

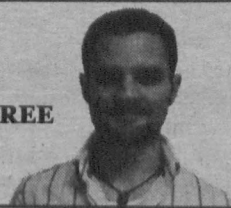
I encourage people to support what they like. If they like a film and want to have that connectedness with it, then why not buy the products endorsed by it? I remember my parents used to say, "Oh, you just want it because Batman's on the Cornpops. You don't even like Cornpops." And this was true; I did not like Cornpops at the time. After picking them up, however, and feeling the power of Batman surge through me with each sweet, sweet bite, I sure as hell enjoy them now.

*Anthony Crabtree loves "Batman Forever" and Cornpops.*

## The guiltiest pleasure known to man

No sir, I did not leave my air guitar in the '80s

JOEL  
CRABTREE



OPINION EDITOR

We all have guilty pleasures, but some are worse than others. Some people like Anime, "Dance Dance Revolution," Dolph Lundgren movies, professional wrestling, fart jokes or all of the above. Many people make asses out of themselves, though, while practicing their guilty pleasures. No, not the Dance Dance Revolutionaries, I'm talking about something more traditional: Playing the air guitar.

A teacher of mine in high school, who will remain nameless, once told me that he "left his air guitar where it belongs, in the '80s." Sadly, this is the case with many air guitarists. People are too embarrassed to strum the fictional strings anymore and just let go of all shame.

There is not a single person in the world who can tell me that when they hear Van Halen they don't feel like ripping into an imaginary riff. People dance and make fools of themselves all the time, why not air guitar?

If someone were to go to the new 103 Ultralounge and bust out some air guitar, they would be ridiculed and harassed all the way out the door. But it's acceptable for drunk people to dance thinking that they're Shakira or Omarion. They're not. So then, why is it not acceptable for one to rip into an air guitar solo and for one moment, pretend to be Peter Frampton or Jack White?

It seems, though, that these

antics are becoming more acceptable, especially in a venue that allows for it. The opportunities to show off your skills are limited, especially in an area like this. But practicing your abilities is absolutely unlimited, and the music you can use also is unlimited.

*A teacher of mine in high school, who will remain nameless, once told me that he "left his air guitar where it belongs, in the '80s." Sadly, this is the case with many air guitarists.*

I heard a story of a man who almost drove his car into a ditch a couple of years back while air drumming to NERD. You don't necessarily need to play air guitar; there's always air drums, air bass guitar and even air bongo drums. If only Matthew

McConaughey had thought about that earlier.

The point is that this medium is not limited. For example, if you want to dance you have to listen to something with a beat. If you want to practice martial arts you have to listen to Juno Reactor. If you want to air guitar, you can listen to whatever you please.

With the release of the documentary "Air Guitar Nation," directed by Alexandra Lipsitz, air guitar could be on its way back. In Waterville, Railroad Square Cinema, with the help of the River 93.5 FM, is hosting an air guitar competition scheduled for 11:30 p.m. Saturday followed by a showing of the film at midnight.

This is an opportunity for air guitarists all over Maine to finally show off their skills. Let's hope that this isn't the last of these competitions that northern and central Maine have. Maybe the university, CAB or even individual halls could host the occasional air guitar competition. It's a guilty pleasure, and oftentimes, the most pride-swallowing thing a man can do. Maybe it's time for some people to bring their air guitar back from the '80s and into 2007. After all, there is nothing more funny than a good — or bad — air guitar.

*Joel Crabtree's song of choice is Van Halen's "Panama."*

THE MAINE  
CAMPUS

Thumbs Up / Thumbs Down

- Simmons University
- HBO's "Rome"
- "Battlestar Galactica" season finale
- Metallica's "Ecstasy of Gold"
- Cool goatees

- Brown University
- "The Hills Have Eyes II"
- "The Dresden Files"
- H2Odwalla
- Poorly grown facial hair

Love us? Hate us?  
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go.

Inside  
Dance • Chicago's  
'Hubbard Street 2' comes  
to College Avenue. Page 12

# style

Turtles in a  
half-shell.  
Page 13



## MUSIC

Java Jive  
The Project  
Final Qualifying Round  
Tuesday, March 27  
8 p.m.  
Memorial Union

Three Bands Conference  
Bands from Doughty Middle,  
Brewer High Schools  
and the University of Maine.  
Tuesday, March 27  
7:30 p.m.  
MCA

The Frequency Presents  
The Carbon Leaf  
Thursday, March 29  
8 p.m.  
Memorial Union

Lidral Duo  
Jazz in the Union  
Thursday, March 29  
4:15 p.m.  
Bear's Den

## THEATER

"Blue/Orange"  
7:30 p.m.  
Wednesday, March 28  
Minsky Recital Hall

## FILM

MPAC Film Series  
"Germany, Pale Mother"  
Thursday, March 29  
7 p.m.  
140 Little Hall

Kickin' Flicks  
"Dreamgirls"  
Friday, March 28  
7:30 p.m.  
Bangor Room

## ART

"The Innocent"  
Photographer Rebecca McCall  
Through May 28th  
8 a.m.  
Hudson Museum

"Borrowed Art"  
Ongoing Exhibition  
Colvin Hall

"Witty, Sexy, Gimmicky"  
British Pop Art, more  
9 a.m. to 5 p.m.  
University of Maine Museum of  
Art  
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## COMEDY

Maine Attraction  
Tracey Ashley  
9 p.m.  
Memorial Union

If you would like your event  
posted in The Maine Campus  
Style calendar, send time, day,  
date, place and fee information to  
Eryk Salvaggio on FirstClass.

# Old Town, Old Books

Passion is in the  
spines of local  
collector's shop

By Zach Dionne  
Copy Editor

Say you're having a particularly boring Saturday, or perhaps enjoying a few afternoon drinks at the Number Ten, and you decide to explore the shops lining Main Street in Old Town. Regardless of the circumstances, you can count yourself lucky if you wander into Dave's Books — Old Town's best-kept secret and a model of what every used bookstore should aspire to be.

A large part of what makes Dave's Books so special is John Simpson.

"I bought books from Dave [Larlee, former owner] for several years, and I went in there one day and said, 'you know Dave, one of these days my dream is to own a used book store.' He said, 'you know, that's great, how would you like to own this one?'"

Five years later, Simpson takes his job with sincere passion and responsibility. "Anyone can have a bunch of books and just sell them. If someone is looking for a book, they tell me two or three things that they've read and I know what to recommend. It's what I do," Simpson said. "It's my job to know, for example, which romance authors to recommend."

"I've always loved the charm of used bookshops," said Sheril Kirshenbaum, a University of Maine graduate and loyal customer since 2003 — one of the 40 to 50 regulars at Dave's. "But John's extensive knowledge of all genres and [his] excellent ability to recommend the perfect book on any occasion makes Dave's Books stand out."

Simpson prides himself on his ability to exceed expectations. Customers are welcome to peruse the stacks in solitude or consult Simpson, which will result in a helpful response unique to independently owned businesses.

Simpson reads an average of one book per day to obtain this knowledge and mastery of recommendations. "It's my job," he said.

*"He's a brilliant fellow who has the ability to be successful in any field. He chooses to share his love of books with the people of Old Town and Orono."*

-Sheril Kirshenbaum

Simpson has harbored an infatuation with literature for as long as he can remember. "I've loved books since I was very, very young. Since before I could read them, I was fascinated," he said. "Buying [Dave's Books] has simply saved me about two grand a year for my book habit."

Simpson's store boasts an impressive stock. "Right now we're somewhere around 36,200 [books], give or take a few," he said.

"The selection is excellent. There are some things that [are] a little hard to get, but that's true for everyone. If I can't get them used, I'll carry the series new," Simpson said, citing Simon R. Greene's "Something from the Nightside" series as an example. "You'll also get things here that you'll never see at Borders," he said.

Simpson's appreciation for his current position is understandable considering his background. "I've done every job known to man," including pizza delivery, computer programming, and hooking up sewer mains. Simpson went to school in Texas and attended UMaine as well.

"I realized that I didn't want to be an engineer, and I also didn't want to be a computer programmer for long. There are so many things that I'd be qualified to do that I don't want to do — like working for someone else. Realistically speaking, I don't need a degree for what I'm doing," Simpson said. Although he is only a semester away from obtaining a degree, he is content with what he is doing. "Impoverished, but happy," he remarked.

"He's genuine, and it's obvious he loves what he does," Sheril Kirshenbaum said of Simpson. "He's a brilliant fellow who has the ability to be successful in any field. He chooses to share his love of books with the people of Old Town and Orono."

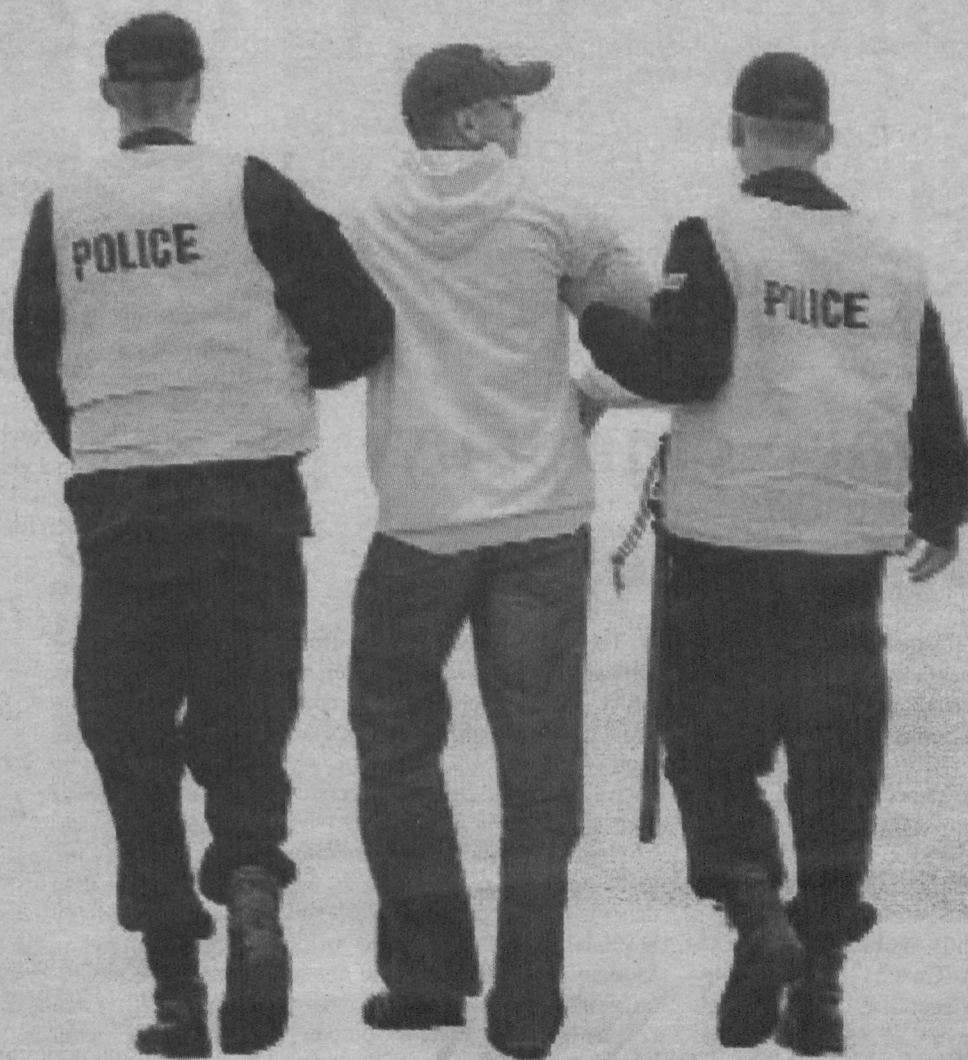
Further proof of Simpson's devotion hangs on a sign in the front entrance. The store hours are listed as "10-6 (more or less), Monday — Saturday." According to Simpson, "What

See BOOKS on Page 13

CAMPUS PHOTO BY ERYK SALVAGGIO



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## Flight makes right



CAMPUS PHOTO BY JENNA LAVALEE

A MOVING DISPLAY — Hubbard Street 2, an offshoot of Hubbard Street Dance Company in Chicago, incorporated many styles of dance during their performance at the MCA.

# Hubbard dance company delights with dance, song

By Jen Bashford  
Copy Editor

Dance is life for some students. The six performers of the Hubbard Street 2 (HS2) dance company are no exception. As a youth-training company based on the established school, Hubbard Street Dance Chicago, HS2 is a dance group focused on discovering new choreographers and developing young dancers. The result is a diverse mix of pioneering performance.

Saturday night's opening piece was "Hallaig," a Scottish poem set to music by Brian Eno featuring Celtic pipes with varying percussion that edged on quick dance rhythms at times. Four dancers moved with fluidity through a sequence of floor work and spins and succeeded in portraying a sense of liquid.

Next up was "I Wantchu Kool, Cuz U Blow My Mind," a fun creation that explored two couples' relationships. Set to The Beatles song, "With Love from Me to You" sung a capella by renowned jazz singer Bobby McFerrin. The piece concentrated on the use of space and spatial awareness between the dancers.

"The Restless" ended the first half of the show and was an intricate piece set to Bach's Allegro from the Sonata No. 2 for Violin. Scuttling quickly while dressed in black, the dancers created images with, almost spider-like movements. It was a captivating piece that choreographer Christian Spuck said "strives to make Bach's music subtly visible."

"Sight Unseen" subsequently created a beautiful image through the symmetry of a couple divided by light onstage. Soft lighting and smoke complemented Eastern music and voices of The Tsinandali Choir. The separated couple met in blue-lit silence and then danced together to violins.

The show closed with the premier for this company of dancers of "Blues for Ann," a Chicago music medley featuring a variety of 1940s swing and jazz numbers in memory of Ann Barzel, a famous Chicago dance reviewer.

"It has been performed one other time in Germany, but a lot of these dancers started in January and so it [was] their first time performing it tonight," explained HS2 artistic associate Whitney Moncrief.

The final pieces ranged from upbeat full-cast swing dances to sultry jazz numbers with a woman seducing three different men in their spotlights.

All of the HS2 dancers are students aged between 17 and 25, who Moncrief described as "in training to be artists." As effortless as the dances may look, however, she hastened to add, "They do work Monday through Friday and this is their full-time job."

The Hubbard Street 2 Company has also played an important and prominent role in encouraging emerging talent within the contemporary dance industry. The company established the National Choreographic Competition, which is currently running in its ninth year and is designed as an opportunity to identify and showcase brand new work. According to their Web site, <http://www.hubbardstreetdance.org>, the contest aims "to create new, fresh, and innovative choreography."

Those on campus who skipped over the UMaine men's hockey victory were rewarded by Hubbard Street 2 with a delightful hour and a half of diverse dance from committed students.

## New idiocy in the age of new media

plug.In



Joe Kester

Last week, two large, traditional broadcasting companies brought forth demands for money over copyright infringement and royalty fees to a variety of Internet-based content distributors. Viacom, owner of several TV networks including Comedy Central and MTV, sued YouTube to the tune of \$1 billion for clips on the video-sharing site, and the Recording Industry Association of America (RIAA) has dramatically increased royalties on music played by independent Internet radio stations, which are now higher than royalties paid by commercial radio.

Each of these instances of money-grubbing threatens the very existence of these services and perpetuates a troubling trend: the inability of traditional broadcasters and Web-based methods of distribution to coexist.

The Internet and its inherent technology have forever changed the way we discover and consume media. Unlike radio stations and television channels, which broadcast over the air and require massive funds to pay for licensing and other fees, there is virtually no barrier to entry on the Internet. YouTube has been a great example of this. Many ordinary folks and small companies are producing TV-like video content for free and are garnering a large following. There are thousands of Internet radio stations that allow their operators to target niche audiences with great new music, serving as

channels for independent artists to gain recognition.

Instead of embracing this new paradigm, traditional broadcasters have actively pursued heavy-handed regulation or outright destruction of the independent, user-driven content distributors on the Web. Viacom and the RIAA are just two unfortunate examples in an industry that does not "get it." The times have changed and consumers are less accepting of corporation-centric media. They are no longer content to allow large companies to tell them what to watch or listen to and when. The Internet has allowed for collaboration between people and the media they consume on a level never before seen in human history. On the Web, people

*The Internet has allowed for collaboration between people and the media they consume on a level never before seen in human history.*

interact with, create, comment on and distribute all kinds of media daily. With services like Pandora, a dynamic radio station that helps you discover new music, and the advent of podcasting,

which lets anyone with a microphone or video camera share their thoughts and creations with the world, we are truly seeing the epoch to a fully user-centric media experience.

What does all this mean? It means a rethinking of the traditional business models and of copyright law. The money is there for those who can adapt and deliver the experiences that consumers now expect. The tremendous explosion of growth for services like YouTube and Internet radio is a clear sign that people want targeted, on-demand content. Don't take the attacks by big media sitting down. Listen to independent Internet radio, discover great new web-based TV and podcasts and share it with your friends and family. The dinosaurs like Viacom and the RIAA can either join the revolution, or become extinct fighting it.

## Film tells tales of three soldiers' defiance in wartime

MPAC series investigates the motivations of conscientious objectors and the consequences of their actions

By Thomas St. Pierre  
Staff Reporter

The Maine Peace Action Committee's sixth film in its semester-long film series, "To Disobey," was featured last Thursday night at 7 p.m. in Little Hall. The film, focusing on individual cases of defiance and disobedience from several soldiers, attracted a variety of audience members ranging from veterans to professors and students. The following discussion, facilitated by Iraq war veteran Brian Clement, primarily looked at the conditions of the war in Iraq, extending also to military propaganda.

The film focused on three veterans — Israeli Igal Vega, Colonel Efraim Jana of Chile and American Camilo Mejia. The first soldier, Vega, tor-

mented by his memories of murder and brutality, eventually refused to fire upon unarmed Palestinians. The second soldier, Jana, in opposing the killing of his fellow countrymen in a 1973 Chilean coup, spent five years of his life in prison, followed by 17 years in exile. For him, however, upholding his conscience more than rectified his punishment.

The final soldier, Mejia, attracted quite a controversy when he refused to return to the war in Iraq. He could not justify going back to a war that he believes resulted in countless atrocities, particularly in Abu Ghraib. Proponents of Mejia argued that he could lawfully refuse to return to an army that blatantly violated the conditions of international law, the Geneva Convention. In the end, however, the United

States' military sentenced Mejia to one year in prison.

Clement, who served in Iraq

*Mejia attracted quite a controversy when he refused to return to the war in Iraq. He could not justify going back to a war that he believes committed countless atrocities, particularly in Abu Ghraib.*

for one year, supported Mejia in his moral decision of military dissent. For him, the war in Iraq is militarily insolvable, and he stated, "let's try to help America instead of policing the world." He continued by

denouncing military propaganda, pointing to the fact that all public schools, in order to retain federal funding, must allow military recruiters admittance.

Other participants, one of which served in the war in Iraq also, defended the war. They pointed out that the media reports only on the horrific scenes in Iraq, never the genuinely productive things. For him, the construction of new schools and other public facilities gives the war purpose and progress. As far as military propaganda, these supporters of the war stated that all institutions advertise the positive aspects of their programs and it's up to the individual to understand all of the consequences.

These various differences in opinion sparked a tremendous

ly engaging discussion. In the words of Clement, we "had a thoughtful and civil discussion that involved a number of perspectives." For Clement, in a country that seemingly neglects the ongoing war in the Middle East, he was glad to see people gathering and discussing one of the most important global issues of the day.

This Thursday, MPAC will feature its seventh film this semester, "Germany, Pale Mother," in 140 Little Hall at 7 p.m. The film, based on the life of Sanders-Brahms' mother, follows fictionalized character Eva Mattes and her unswerving devotion to her Nazi husband during World War II.

7 p.m.  
Thursdays  
Little Hall



## MOVIEREVIEW



PHOTO COURTESY OF IMDB.COM

**"TMNT"**  
Warner Bros.  
March 23, 2007

• • • • •

Ninja Turtle fans have not had much to look forward to for more than a decade now. There was the trilogy of live action films in the early '90s — the first one being the only one worth its weight in pizza — and then zip, nada. No soup for you.

Then came the biggest abomination since Vanilla Ice rapped, "Go, Ninja! Go!" — the recent animated go-around. It was reprehensible. I don't care if it's closer to the original comic, so save your hate mail.

After many years without anticipating a big screen feature to drool over, writer-director Kevin Munroe serves up a state-of-the-art, Pixar-quality CGI incarnation, "TMNT." Does it hit the spot, or should you leave your plastic sais and katanas at home?

First off, this film looks top notch. Leonardo, Donatello, Michaelangelo and Raphael — this critic's favorite amphibian — have never looked better, despite an occasional plastic sheen.

Munroe decided to jump right into the thick of it rather than tell an original story, which was refreshing considering all of the recent comic-themed origin films nowadays. Having disposed of their arch-foe, Shredder, the Turtles have temporarily disbanded while Leonardo leaves to "find himself" in South America. When a 3,000-year-old curse — 13 giant monsters plus ancient warriors and an army of Foot soldiers for good measure — haunts the citizens the

Ninja Turtles swore to protect, they must band together yet again to fight for good.

The action is fierce and entertaining, particularly for a PG-rated kiddie flick that wasn't produced by George Lucas. What is the movie's major flaw? The action does not come nearly often enough. The pacing of "TMNT" is so off-kilter that one moment the audience is yawning and the next they're smack-dab in the middle of an ass-kicking fest. It's sort of like a classy hooker that insists on stopping in the middle of doing the nasty every five minutes to talk your ear off.

The uneven pacing does not ruin the overall freshness that Munroe brings to the table. However, it does dampen the experience.

The endless stream of heavy-handed humor carries a particular Turtles charm, but certainly could become grating on the nerves of the uninitiated. Combine that with Munroe's indecision as to whether he is making a movie for the "old skool" fans or for the young'ns and you have the only slip-ups in an otherwise satisfying slice of "turtle power."

Sure, April "Big 'Uns" O'Neil is no longer a reporter and is now sporting yellow ninja spandex instead of a yellow jumpsuit, but who's keeping score?

In the end, while "TMNT" didn't exactly sink my battleship, it certainly hit the mark in terms of staying true to the Turtles while satisfying the most casual of fans. Bring on the sequel! Please pit them against Shredder next time. A Turtles' movie without the big tin guy is akin to watching a Star Wars movie without Darth Vader as the villain — oh, wait.

— Derek Francis

## BOOKS

From Page 10

that means is from whenever it is that I bother getting out of bed in the morning until I can't keep my eyes open at night."

"John's an excellent businessman with a great big heart," Kirshenbaum said. "He loves and knows books. Sometimes he'd even allow me to make a purchase when I was short on money because he trusted I would be back. Once, John even hand-delivered a bagful of books as a gift to my friend." Kirshenbaum adds that she made the request from Washington, D.C., and Simpson made the delivery before receiving payment. "I do this because I love it," Simpson said.

Most of the books for sale come from trades. "Every now and again I'll actually buy someone's library," Simpson said.

In order to avoid turning his own home into an archive on the scale of Dave's Books, Simpson chooses his own purchases carefully, saying he'll add something to his collection "If it's good enough that I actually have to buy it new for myself. When I see something that's truly great, truly wonderful, I have to have it." Simpson's personal library rings in at "somewhere around 8,000 volumes, and growing regularly."

When asked about his own favorite novels and genres, Simpson finds no loss for words. "Science fiction and fantasy is some of the most imaginative stuff out there," he said. He declares "The Quiet Game" by Greg Iles as "one of the best thrillers ever written" and Ernest Hemingway's "For Whom the Bell Tolls" as "one of the best works of modern fiction." Simpson is a fan of Stephen King, particularly his "Dark Tower" series, opining that the series' opener, "The Gunslinger," is King's crowning

achievement in storytelling.

"Orson Scott Card's 'Ender's Game' is one of the best books ever written," Simpson said. "It's science fiction anyone can read. It's mind-blowing; it's the sort of thing that you read and you wake up the next day and see the world through new eyes."

When talking to Simpson — an inevitable occurrence while exploring Dave's Books — there is a feeling that similar experiences are frequent for Simpson. He frequently uses words like "indescribable," as he often finds himself nearly at a loss for words when describing his affection for fiction. "There are few things that are just so awesome — so wonderful and great — that they deserve far more fire than I can put into description," Simpson said.

It seems that John Simpson has found the ideal life for himself. "I'm retired," he said with a satisfied smile. "I retired when I bought the place five years ago. How many people can say that?"

With all the franchised establishments cropping up across America, such as Barnes and Noble, Borders and Amazon.com, take the time to consider why an anomaly like Dave's Books exists in spite of the seemingly handier, more widespread competition. It is a store fueled by passion for the written word, run with John Simpson's desire to pass on his love of reading to any and all who walk through his doors.

"He has lots of great ideas and an enjoyable perspective on living life to the fullest," Kirshenbaum said. "He appreciates the little things and is as fine a friend as a bookseller. I think many folks stop in as much for the delightful conversation as the potential of a new literary adventure."

Dave's Books is on 270 Main Street in Old Town. For further directions or questions, call 827-4510. Simpson will undoubtedly be glad to help.

## Fashion dos and don'ts for the last days of winter

By Maeghan Naimie  
Stay in Style

## Hot New Trends

Ladies, there is nothing hotter in semi-formal wear this season than the black jacket. You can spend anywhere from \$10.00 to \$500.00 on this classic, must-have wardrobe piece. As long as the fit is flattering to your body type, you're as good as gold. The best way to make good use of this piece is with a good pair of jeans and a flirty top with lots of color underneath. It says smart, sexy and stylish.

Gentlemen, I know how fond you are of wearing jeans and T-shirts ... to everything. And although they may announce your Irish heritage — it's winter. So, instead of throwing a hoodie or down-filled jacket over your favorite jeans and tee combination, go with a chino jacket. Chino is the term used for a type of tough, twilled cotton cloth. It is very durable, and

will see you through at least three seasons a year. This material is not only comfortable, but also casual enough to wear with almost anything. Not only will it last you forever, it will brilliantly improve your favorite, though fashionably dull, outing ensembles.

## How to Have a Style Future

Spring makeup is one of the best ways to say hello to spring before it actually arrives. This coming season, the top trend in eye makeup is metallic. A little sparkle goes a long way. Whether it is a hint of nude metallic eye shadow by day or going with a bold gold or silver by night, make sure you choose a color that suits your skin tone. Cooler-toned women should try silver and warmer toned women should try gold.

Another makeup trend this coming season is the matte-colored lip. Rosy, glossy lips have fallen off the map to make way for a multitude of more subdued colors with a matte finish.

Colors like nude, praline, mauve, beige and lighter, quieter pinks are a must going into this next season.

*Gentlemen, I know how fond you are of wearing jeans and T-shirts ... to everything. And although they may announce your Irish heritage — it's winter.*

## Top Two Fashion Don'ts on Campus

The No. 1 fashion don't this week is the bright yellow jacket. What were you thinking when you picked out that color? What were you thinking when you put it on? Bright yellow is one of the only colors that are practically impos-

sible to pull off. When this feat is achieved, it is done so by using just a small amount. No one looks respectable in such an enormous amount of bright yellow, so ditch the jacket.

The No. 2 fashion don't this week is the oversized hoodie. Guys who are guilty of this crime, you look at least 10 lbs heavier than you actually are. Wear something that won't make you look like a little boy trying to grow into daddy's clothes. Ladies, this fashion don't shouts "I don't care what I look like and I don't give a crap about you!" On the other hand, you could go with a form-fitting zip-up hoodie or a cardigan. If that process is too much for you, at least buy your next sweatshirt in a smaller size. Comfort is not a good excuse for bad fashion. Both can be achieved with a little effort.

## Top Two Fashion Do's on Campus

The No. 1 fashion do is a

stellar outfit. On campus the other day I saw a young lady wearing a pair of light washed jeans rolled up to accommodate warm boots and a light pink and white striped top with a light pink zip-up cardigan sweatshirt over it. Not only was this outfit cute, it was warm. The key to good fashion sense is being stylish efficiently. You can look as stylish as possible, but if it's unrealistic for your environment, you will still commit a fashion don't.

The No. 2 fashion do on campus this week goes to a pair of shoes — true-blue suede Pumas with white stripes down the sides. Suede shoes should always be waterproof-treated before you wear them, because they stain easily when left raw. These shoes add a kick to any sluggish wardrobe without being orange. Guys, new horizons are opening up to you in the shoe department, so check them out!



## Horoscopes

### Aries

March 21 to April 20

All the colors in the rainbow will come out to play on other people's faces today. You may be diagnosed with the flu at some point this week.

### Taurus

April 21 to May 20

Everything is going perfectly and nothing is going to spoil it. Until later on this month when there's a terrible thunderstorm. I mean, a devastating thunderstorm. A tragic thunderstorm.

### Gemini

May 21 to June 21

Spend some time alone re-evaluating your career goals and considering new ways to approach them. Your intuition is very high today, and you could well use that ability to look into your own heart, as well as the hearts of others, and try to discern what means the most to you.

### Cancer

June 22 to July 22

The Nigerian bank that is holding your e-mail-friend's money does not exist. Anything someone says today that is unkind is probably meant in jest, you ugly bastard.

### Leo

July 23 to August 22

Love comes in all shapes and sizes. By the time you come to yours, all the good shapes and sizes will be gone.

### Virgo

Aug. 23 to Sept. 22

Other people are not as crazy as you make them out to be. Today is not your lucky day. It's tomorrow instead!

### Libra

Sept. 23 to Oct. 23

Check your e-mail frequently, because you never know what may arrive.

### Scorpio

Oct. 24 to Nov. 22

Terrible consequences will occur when you fall out with someone today. Make sure you avoid that situation by giving in immediately and giving them whatever they want regardless of practicality or whether it's physically possible.

### Sagittarius

Nov. 23 to Dec. 21

When you steal copyrighted material, make sure you do it in a comical fashion. That way you can claim "fair use" and hold up court proceedings ... at least until they find you guilty of stealing copyrighted material.

### Capricorn

Dec. 22 to Jan. 20

Today is a great day for lovers everywhere. Find positives wherever they are and accentuate them! Do not dwell on the negatives and you will have happiness.

### Aquarius

Jan. 21 to Feb. 18

People older than you often ask your opinion because you are a trend setter and a marvellous role model for society in general.

### Pisces

Feb. 19 to March 20

Stand up for yourself today. Don't hesitate to get aggressive with someone if this is what it takes to get through to him or her. Just make sure that you are basing your action on facts that you know to be true.

THE MAINE  
CAMPUS

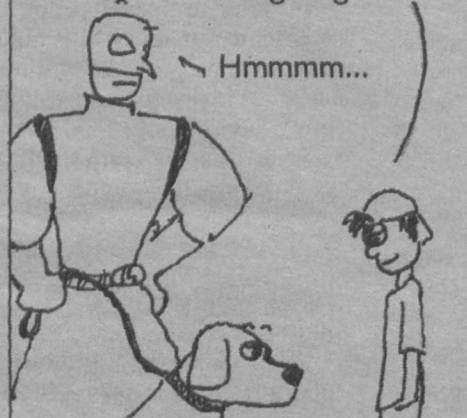
# DIVERSIONS

PIGEONCAT IS GLAD IT MISSED THE LAST KNITTING CLUB MEETING by J. Astra Brinkmann



## LOGIC MAN!

What are you going to name your dog, Logic Man?



By Brian Sylvester

Bertrand Russel?

Mr. Spock!

## REAPER STEVE

YES SIR, I'M WATCHING IT NOW.



By Brian Sylvester

# ARE YOUR PROBLEMS DRIVING YOU BANANAS?

We've got answers.

Send an e-mail to  
[blkbearadvice1865@gmail.com](mailto:blkbearadvice1865@gmail.com) to submit a  
question to our own campus advice column,  
running each Monday. All responses will  
remain anonymous





# SUDOKUPUZZLE

8	6	7	3					
3		9			6	5		8
9	1		4					
		5	6		3	1		
					2		5	7
7		6	5			9		3
					8	7	1	2

hard

## HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

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# NURIKABEPUZZLE

	2						
			2		2		
							3
1			3				
				3			3
3							
		2		2			
						2	

easy

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## HOW TO PLAY

Like Sudoku, each puzzle has only one solution, and that solution can be reached without resorting to trial and error.

Each square must be black or white. Use dots to mark the squares you know are white. Nurikabe has four additional rules:

- Each group of white cells ("islands") must contain only one number.
- The number of white squares in a group must equal that number.
- All black squares must be linked together to form a continuous block (the "wall" or "stream").
- 2x2 blocks of black squares are disallowed.

Remember: If a square cannot be white, it must be black!

### EXAMPLE

5	2		3		
				1	
		1			
			4		
2					
	4		2	3	

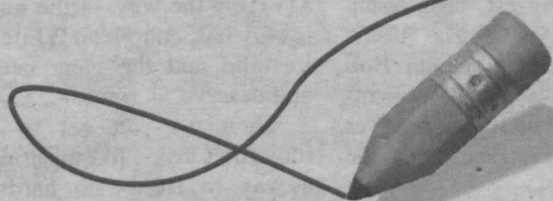
### EXAMPLE SOLUTION

5	2		3		
				1	
		1			
			4		
2					
	4		2	3	

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# WIN, LOSE OR



THE MAINE CAMPUS  
Pattie Barry  
Diversions  
581-1267

GET PAID FOR YOUR COMIC STRIPS.  
PUBLICATION SUBJECT TO EDITOR'S DISCRETION.

# Ask BANANAS



Dear Bananas,

I have a classmate that has a baby, approximately 2 months old. It is constantly in class with her. It makes noises — good and bad noises — and is constantly being breast fed. Our professors are obviously disturbed but very mellow about the whole situation. Is this right? Is this normal? What should my slightly disturbed classmates and I do about this situation?

Signed,  
Anti-baby in classroom,  
but slightly understandable guy

Dear slightly understandable guy,

This is a tough situation. It's debatable if breast feeding is appropriate in public. Some people feel it's part of nature and fine while others feel it's well ... not. In this situation you really, as a student, shouldn't take action but the professor

should, especially if he or she feel it's a problem also.

I would suggest talking to your professor when the woman has left the classroom at the end of class. Approach the professor, maybe with two other students who share the same concern, and explain to him or her how it's interfering with your learning.

I wouldn't suggest that you or the other students approach the woman. That may cause conflict. The professor can talk to the woman and also knows how to point her in the right direction on how to do what she needs to do without being a distraction to the rest of the class. Professors know of resources that could help her out or can make accommodations.

Pretty much it's in the professor's hands, not yours, but you should take the initiative to discuss with the professor how it's affecting your learning process.



Depression isn't something that's "all in your head." It's a serious brain illness. Left untreated depression can lead to suicide. By knowing the signs of depression you may be able to save the life of someone you care about.

To learn more call  
**1-888-511-SAVE** today.

**Prevent suicide.  
Treat depression.**

## Symptoms of Depression

- Change in sleep
- Low energy
- Indecisiveness
- Weight change
- Lack of interest
- Loss of focus
- Thoughts of death
- Low self esteem
- Slowed/agitated behavior

**save.**

Suicide Awareness Voices of Education™  
www.save.org



# With second life, Black Bears just want to have fun

By Matthew Conyers  
Editor in Chief

ROCHESTER, N.Y. — Motzko knows best, or at least it certainly felt that way Friday night.

After watching his team get smacked up for four goals and tossed around by the University of Maine men's ice hockey squad, the St. Cloud State head coach didn't have to be prolific. Nor did he have to be poetic. He just had to be honest. And that he was.

"We've never seen that before," Motzko said about what occurred on the ice inside Blue Cross Arena during UMaine's 4-1 thwopping of the Huskies.

At the time, Motzko was talking about the performance of netminder and Hobey Baker finalist Bobby Goepfert. Yet he could have been discussing a wide array of topics — the team's power play, their physical play, the ability to transition successfully. One thing was clear — this wasn't the same St. Cloud State team fans had read about on paper.

But then again, this wasn't the same UMaine team either.

After receiving little to no press last week, the Black Bears came into Rochester light years away from their woes in Amherst.

The energy was different. The mood was different. And most importantly, the play was different. Taking a cue from Cyndi Lauper, the Black Bears just wanted to have fun.

"It was nice to get back out there and play," said netminder Ben Bishop. "It was a lot of fun. It was fun playing how we played. Everyone was playing hard. It's fun when everyone is clicking. We didn't have that pressure that we had at the end of the season, when we had to make the tournament. Nobody expected us to win and nobody expects us to win again, so we carry that underdog attitude with us and just have fun. The guys enjoyed this."

From the beginning, the vibe amongst the 25 Black Bears was something freshman.

"It was a weird feeling, it almost felt like the first game of the season," said Mike Lundin. "We've been off for a while. I was pretty nervous coming in, probably the most nervous I've been since that Minnesota game at the first of the



CAMPUS PHOTO BY ROSE COLLINS

ON YOUR FEET, SOLDIER — The Black Bears bench rises in unison to see where a Michel Leveille point shot is headed during Saturday's regional final against Massachusetts.

season. We were as prepared as best as we could be."

According to captain Michel Leveille, there were no bones about it. The layoff in between competition was an added bonus.

"As weird as it was, I think it was a great wake-up call for us to lose four in a row. It was definitely really disappointing," Leveille said. "But knowing that we would get a chance to bounce back and actually get a chance to go to the Frozen Four was huge. The entire week we really practiced hard. Guys want to prove themselves, we wanted to do things right."

"I thought our focus all week was unbelievable, we practiced really hard," said junior Billy Ryan. "They were some of our hardest practices all year. Everyone has been giving it 100 percent every day and it's starting to finally pay off."

On Friday, that payoff came in a variety of forms, but most notably

the penalty kill — shutting down the Huskies nine times.

"Tonight was probably the best game penalty kill-wise that I've seen in a while from us," said Bishop. "Guys were all over them, I don't even think they had a chance to set up. And when they did, their shots were from the point and I saw most of them. Plus, the D did a great job of clearing out rebounds."

Arguably the biggest payoff on the kill arrived on a 5-on-3 around nine minutes into the first, when UMaine clogged up the lane and denied the Huskies any chance of getting back into the game. During the stretch Bishop also felt his confidence upgrade.

"It was right on that 5-on-3; I had quite a few shots and things started to change," said Bishop. "I was moving around and didn't have to wait three minutes later to make another one."

"People think goals change the

momentum of the game but a lot of times it's the penalty kill," said Ryan. "The coaches spend a lot of time with video on it and now it's paying off."

*"It was a weird feeling.  
It almost felt like the  
first game of the season."*

Mike Lundin  
UMaine men's hockey

The looseness also carried over to the Black Bears' shooting. Refusing to clutch up on their sticks, the team took it to Goepfert on a night where he only had 17 saves — a rather strange and mini-

mal statistic for the star netminder.

"Obviously, at this point there are always great goalies, there's no mystery on that," said Leveille. "You just have to get shots to the net and take the goalie's eyes away. I scored the third goal, but I shouldn't get any credit. You got to give all the credit to Brent Shephard. He did the dirty job in front of the net."

"He's a Hobey Baker finalist — an unbelievable goalie," said Lundin. "But we crashed the net and got some ugly goals and that's what you have to do."

Two of the tallies came on what could be interpreted as soft goals.

"A couple plays like that — sometimes they happen," said Motzko. "In two years, we've never seen that. They were fluke plays."

Like Motzko said early on after his team's dismissal, sometimes these things happen. From the Black Bears standpoint, it's about time they did.



CAMPUS PHOTO BY ROSE COLLINS

FOR ALL THE MARBLES — Bret Tyler and UMaine sent UMass home for the summer despite losing their last four.

## UMASS

From Page 20

that UMass could be going to St. Louis, to the Frozen Four. Maybe UMaine isn't destined to go every single year, and I could live with that. But UMass? I'd rather lose to Air Force, or worse, to UNH.

All night I told myself, "We're the hockey school, dammit." I figured we'd just beaten the pants off of a St. Cloud team that was definitely better than the fraud No. 1 seed Clarkson.

But those four games lingered, mostly because UMaine had outplayed UMass and still lost. I knew the Black Bears had more talent and more experience, and I still found myself hawking my Hockey East championship tickets on Craig's List. Coupled with the crushing defeat the Minutemen laid on the football team in November, I continually won-

dered if UMass was destined to ruin everything about my senior year.

The game wasn't going well, either. It was the same story, and I was just waiting for the other shoe to drop. UMaine was carrying the play but had nothing to show for it, and it seemed like a matter of time before something stupid happened and the Bears trailed 1-0. Bret Tyler put me at ease, but it was Mike Hamilton's remarkable tally of Jon Quick's coconut — I call it Excedrin headache No. 22 — that put the game away for me.

There were no doubts the rest of the way. UMaine was going to college hockey's biggest stage, again. Outside the pages of The Maine Campus, NHL.com veteran Bob Snow was the only one who remembered what UMass will now never forget: The Black Bears own the regionals.

This battle-tested group just brings it this time of year. Don't ask

me how or why, just as I couldn't explain to the 100 people who asked me, "What the hell is wrong with Maine?" over spring break. It just does. Under Tim Whitehead, the Black Bears are 8-2 in regional play, with the only two losses coming to Michigan and Minnesota on their home ice. Four Frozen Fours in six years is a dynasty in the making.

It's only in the making because there's no banner, no ring and no more hardware than UNH has since 1999. To paraphrase savior Ben Bishop — who looked like a completely different goalie this weekend and was jobbed for regional MVP, by the way — the mission is only half complete. Whitehead, Leveille and the gang need — and deserve — rings.

Then we can get to more important tasks, like figuring out a way to fit a "no hardware" insult into an acronym for UMass.



## UM has score to settle

Rugby squad has eyes on the Maine Cup

By Joseph Burnham  
For The Maine Campus

The University of Maine men's rugby team is in the middle of their spring season after an impressive fall season where they went 9-2 and came in third place in the Northeast region. Unlike the fall season, the team plays in many small tournaments instead of having regular season games every week.

"It's a different type of rugby," said club president Brian St. Pierre. "You play two, sometimes three games in one day, and then won't have another game for two weeks."

So far this year, UMaine has played in two tournaments. The first was the Harm in the Barn tournament at the University of New Hampshire. At the tournament, the team placed second, losing to the three-time defending champions Mushroom Tattoos, a men's club team out of New York. The team was happy with its play, beating other men's club teams, Division I teams, as well as a few teams in their own conference.

"We went down there and gave them the hammer," said freshman Anthony Bruneau. "You have never experienced rugby until you've played it in an old horse barn in February."

UMaine also took a trip to Savannah, Ga. for the Savannah Shamrocks' annual St. Patrick's Day Tournament, where they faced other college teams in a two-day tournament. They again placed second in the tournament, moving past the University of Houston and Buffalo University, ultimately losing in the finals to Ohio University.

Because of their tremendous

play in the fall, the team has been making some national news. In a poll put out by Rugby magazine by expert rugby analysts Timothy Goff, UMaine was ranked No. 13 in the nation for Division II. This accomplishment speaks volumes, because they are the only team in the top 25 that does not have a coach.

"We are very proud of our play," said sophomore Tony Purpura. "But our goal is not national rankings, it is to go down to Maine Cup and show the rest of Maine what our team is all about."

Maine Cup is the once-a-year tournament that is held in Cumberland, Maine where all the rugby teams from Maine come together and play for the right to be called the best team in Maine. Last year, UMaine came in second place to the University of Maine at Farmington, UMaine's toughest competition this year as well. At this tournament, the best players from Maine are selected for an all-star game played against other New England teams. Five UMaine players were selected last year, the most from any team in Maine. They also had three honorable mentions.

As UMaine gears up for Maine Cup, they are also looking ahead to next year.

"We really want the UMaine campus to embrace rugby, so we are looking into having a tournament next winter in the dome," said St. Pierre. The team also plans to release its schedule earlier, and get some games on the Maine Channel.

"Rugby is a great sport, and if people gave it a chance I think they would really like it," said St. Pierre.

## Black Bears draw mixed results

By Tyler Francke  
Staff Reporter

The University of Maine softball team spent the weekend in Piscataway, N.J. at Rutgers University. On Saturday, the Black Bears split a doubleheader with the hosting Scarlet Knights, then on Sunday they defeated St. Peter's College by a score of 2-0. The team improved their record to 15-15 on the season.

The Black Bears came out on top in the opener with a score of 4-3, but fell in their second game against the Knights by a score of 7-3. One of the many standout freshmen on this year's squad, Alexis Souhlaris, led UMaine's offense in the win, going 2-3 and knocking in a pair of runs. Senior Tara Vilardo also provided a lift with a solo home run to tie the score in the fifth inning. The score remained tied until the final inning, when Ashley Waters hit a single to right field to drive in outfielder Kate Joseph, who had reached with a single earlier in the inning. Getting the win was freshman pitcher Christine McGivney [4-5], who struck out two and allowed just one hit in her four innings of relief work.

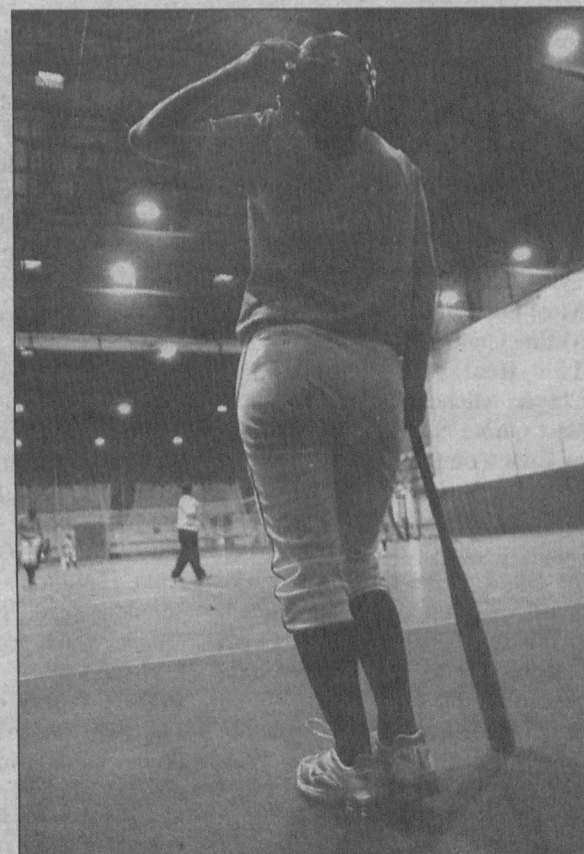
Freshman catcher Whitney Spangler was the offensive leader in the second game, with a pair of RBIs, but it wasn't enough to make up for the four-run deficit. Jenna Balent went six innings but took the loss, allowing seven runs on 14 hits.

On Sunday, the team evened their record before America East play begins, with a win over the Peahens from Saint Peter's. Freshman pitcher Jessica Ghazali continued her fantastic rookie season, improving her record to 6-2 with the win and allowing only three hits and one walk, while striking out one batter in seven full innings of work. UMaine's two runs were scored in the first and fifth innings, both by Vilardo. She got help with hits from Spangler and Kristie Hawkins — who got the RBI — in the first, and Spangler, who hit a dou-

UM	4
RUT	3

UM	3
RUT	7

UM	2
St. P	0



CAMPUS PHOTO BY ROSE COLLINS

ON DECK — A UMaine softball player waits her turn to bat during practice last week.

ble to bring Vilardo in to score in the fifth. Spangler finished the tournament with a .364 batting average and three RBIs. Waters also batted .364 in the three games.

UMaine returns to action next weekend, when it begins America East play with a three-game series at UMBC in Baltimore, MD. The series will get underway with a doubleheader on Saturday beginning at noon and the set will conclude with a single game on Sunday.

## Walk-off lifts NYIT to split with UM

Anchored by a pair of hits from Billy Cather and RBIs from four different players, the University of Maine baseball squad awakened to snap a nine-game losing streak against the New York Institute of Technology yesterday, 4-2. It wasn't all good news for the Black Bears, however, as the squad dropped the

tail end of their doubleheader against NYIT, 6-5 on a walk-off hit, to fall to 5-12 on the season.

Heading into yesterday's opener, the Black Bears hadn't won a game in 17 days and were chomping at the bit in the early going. UMaine jumped ahead 1-0 after one and scored all four of their runs in the first

three frames. Cather had an RBI, as did Joel Barrett, Kevin Jackson and Brian Hackett.

In the second game, the Bears led 4-1 before NYIT rallied to go ahead 5-4. UMaine tied it in the top of the ninth seeing NYIT walk away with the win in the home half of the final frame. — Staff Reports

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# NCAA East Regional Notebook

**The Maine Campus All-Region Team:** Michel Leveille, Billy Ryan, Kevin Jarmen, Mike Lundin, Bret Tyler and Ben Bishop.

**Honorable Mention:** Brent Shephard.

**The Real All-Region Team:** Michel Leveille, Matt Anderson, Kevin Jarmen, Mike Lundin, Bret Tyler and Ben Bishop.

**Most Outstanding Player for The Maine Campus:** Ben Bishop

**The Real Most Outstanding Player:** Michel Leveille.

**Best Quote Not Said By a Player or Coach on the Weekend:** "What is this Entourage?"

— CollegeHockeyNews.com Editor in Chief Adam Wodon when the Black Bears brought a whole posse of supporters [President Kennedy, Blake James, Grant Standbrook] to the Friday Night press conference.

**Best Quote Said By a Player or Coach on the Weekend:** "You could say that."

— UMaine Defenseman Matt Duffy in response to the claim that despite not scoring many goals, he manages to always put a goal in during big games.

**Best Sign Provided by Fan at the Regional (may not be exact):** Will Maine win the East Regional? Does a Black Bear (Bleep) in the Woods.

**Round of Applause:** On Saturday the Black Bears' seniors earned their third Frozen Four in four years, a remarkable feat.

"I'll never really realize how hard it is to get to this point; it seems like we bare down when it gets to tournament time, it's a great feeling that so many guys don't get to feel," said Lundin. "I'm lucky enough to get three experiences now."

**Sympathy Award:** Don "Toot" Cahoon for still being gracious and appreciative after having his miracle season finish one game shy of the Frozen Four. Plus his nickname is "Toot."

**The Biggest Game Changer:** Mike Hamilton's bank shot off the shoulder blade of netminder Jon Quick, which proved luck was on UMaine's side.

**Biggest Worry of the Weekend:** The sometimes disappointing lack of discipline which saw UMaine give up 17 power plays.

**Easiest Way to Stay Entertained During Breaks (tie):** Catch one of the many upsets going on around the tourney on a TV or watch Blake James and Tim Whitehead's kids running around, cheering for their fathers' program.

**Best Sight of the Weekend Off the Ice:** Keenan Hopson at the

game and cheering on his teammates despite recent surgery.

**Some Quotable Quotes:**

On Keith Johnson and the seniors kicking off Saturday's game right: "Keith is very much an unsung hero for us," said Whitehead. "Him, Shep and Hammy have been just fabulous in each of their own ways. Each one brings a lot of things to the table — I think that is what I like most about this senior class: They are all such complete players. They're not one-dimensional players and as a result you see them all in power play, penalty kill, and first and last minute situations. Some of them started that way like Leveille and Lundin, and others developed into that. Great players come in all size and shapes and colors; each one is unique."

**On another Frozen Four Appearance Looming Against Michigan State:**

"I think the big thing is if we keep getting those opportunities each year, hopefully something good will happen for this group," said Whitehead. "But you have to earn it and they understand it. They understand how tough it is to even get there, let alone win, so they are prepared to pay the price to get there and win it."

— Matthew Conyers



CAMPUS PHOTO BY ROSE COLLINS

**TEDDY'S FIVE HOLE** — UMaine's Teddy Purcell juggles a puck between his legs.

## TIMMY

From Page 20

they are prepared to pay the price to get there and win it."

It is this attitude that embodies Whitehead only moments after winning another East Regional as an underdog.

"We are going in with a lot of purpose and that's the way it should be," said Whitehead. "If you're going to pour your heart and soul into these events, then why not go for it? And that is how we always act it. We like to set the bar high for ourselves and try to achieve something special every year, and if not we've fought to the last whistle to try and do it."

Whether or not a trophy in St. Louis next week is enough to quiet the disbelievers, Whitehead's players don't care. They laugh and scoff at the idea. Heck, some of them won't even listen to it.

"I've been with him since almost day one. Obviously, I have 100 plus wins, three out of four Frozen Fours — I mean what more can you say about him?" said senior captain Michel Leveille.

"You got to look at the numbers, every team has been pretty successful," said senior Mike Hamilton. "That's no accident. People might not believe him all the time and look at him and go 'what's he doing here and what's he doing here?' But ultimately he knows best. In the end, he proves it. In the end, we're always right there."

The even-keeled coach is quick to reciprocate the sentiments of his dedicated senior class.

"I'm just very proud of the

seniors," said Whitehead. "It's a great group of people. They've really persevered through a lot of adverse situations and found a way to get the team back on track and advance to the Frozen Four. They really led the way this week."

The seniors aren't the only ones who persevered. The players are quick to note Whitehead's refusal to surrender and give up on his game plan.

"He just sticks with his guns," said Hamilton. "He has the same policy throughout the whole year, the same systems. He reiterates facts; he just tries to get everything into our heads so it's just second nature. That's been the key for us: playing our own way and sticking to our guns."

So why all the critiquing from the fans when the Black Bears lose two in Hockey East or worse — a few against BC? Defenseman Mike Lundin has an answer to that.

"I think he sometimes gets that grief just because he is such a nice guy," said Lundin. "You don't see a ton of head coaches out there that are so friendly like that."

Yeah, that makes lots of sense. Criticize a guy because he is too nice. For some reason, one has to believe the Black Bears will be laughing at that all the way to St. Louis.

"Just look at where he's gotten us," said Lundin. "It doesn't matter what the skill level is, or if key guys leave; he brings us back there. There are plenty of teams out there with the same skill or more skill that haven't been able to beat us. He keeps us together. He figures out what is wrong with us and gets us ready at the right time."

**FILL THE STEINS** — A pair of loyal UMaine fans clap along with the Black Bears' pep band during East Regional Action at Blue Cross Arena this past weekend.

CAMPUS PHOTO BY ROSE COLLINS



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## REVENGE

From Page 1

these pressure situations before and we know how to deal with the media and all that stuff," said assistant captain and defenseman Mike Lundin. "The experience will help us and has helped us."

Fellow senior Keith Johnson echoed the same sentiment while showing off his brand-new play-off smile.

"We knew what we had to do to win," said Johnson. "We had that week off where we didn't know if we were in yet, but we practiced like we were and really focused on our system. It was tough, losing the quarterfinal series [against UMass], we didn't really know if we were in, most of us thought we were out. It was actually extra special to beat them. To return the favor to the team is an awesome feeling."

It is this attitude that the Black Bears hope to bring to St. Louis in quest of their third — and at times elusive — National Championship.

"This is my third year now going to the Frozen Four — I want to bring some hardware home," said Leveille. "I want it so bad for the team and the state of Maine. It's time for me to help bring another one. I'm so glad we're going back."

Still, the Black Bears have at least a little time to enjoy their 13th East Regional victory. UMaine will now take the week off from competition and prepare for their National Semifinal game against Michigan State on April 6.

"I've been there two years now, but this one feels so much more special," said Leveille. "Everyone was counting us out, and then the next thing you know, we are going to the Frozen Four."

UMaine earned the right to celebrate, thanks partially to one of the luckiest goals of the NCAA tournament.

The score, which proved to be the eventual game-winner, came on a wraparound by senior Mike Hamilton that rocked off the shoulder blades of netminder Jon

Quick and into the back of the net at 9:45 of the second period.

"I picked it up behind the net and their guy was just coming at me so hard, I just kind of looked for a second and I saw him go down," said Hamilton. "It was one of those things, you just throw it to the net and you never know. I got a lucky bounce."

"You got to get some luck against Quick."

"During both games this weekend, we felt a change in our luck," said Lundin. "Maybe the saying 'the harder you work, the luckier you get' actually is true."

Despite the 2-0 deficit, the Minutemen lingered and finally smashed one home off a great hash mark shot by senior Matt Anderson at 18:14 of the second period.

The power-play score was UMass' first after six previous attempts and the first UMaine had let in on 15 tries this weekend.

"I think special teams were the turning point this weekend," said Leveille. "The only negative out of those two games was that we took too many penalties, obviously we will have to be more disciplined in two weeks in St. Louis. In general, we stuck to our game plan and played our systems."

*"We felt a change in our luck. Maybe the saying 'the harder you work, the luckier you get' is actually true."*

Mike Lundin  
UMaine men's hockey

UMaine, however, still needed to smack down the final nail in the coffin, and they essentially did that at 7:28 of the third period after a Matt Duffy one-timer on a 5-on-3.

"Bret [Tyler] is a good quarterback on our power play, so our coach told us to keep passing back and forth then once you get it again: let it rip," said Duffy. "The



CAMPUS PHOTO BY ROSE COLLINS

APPLE VALLEY IDOL — Mike Lundin, named an All-East Regional defenseman, charges toward a UMass attacker during Saturday's game.

pass was just what I wanted."

One night after stopping a 5-on-3 to gain the momentum shift they needed, the Black Bears scored on the 5-on-3 to give them all the momentum they needed to finish out the duel. Not to mention they had the comeback story of the week on their side: Bishop. Only three weeks after being sidelined with his second groin strain of the season, Bishop was forced to listen to his Black Bears take on the Minutemen four times in Amherst, with each game ending the same way — in a loss. Having to listen to the games on the radio all the way back in Orono only made Bishop want to get back on the ice even more.

And he got his chance, when UMaine survived the NCAA tournament bubble and got into the dance.

"I didn't even go on the trip to UMass; I was back in Orono rehabbing," said Bishop. "They weren't even on TV so I had to listen to it, which made it even tougher. I got to see the edits when they came back and we watched the power play today and I just tried to get

ready for this game in case it happened and sure enough it did."

With 68 saves on the weekend and two goals against, Bishop was named the All East Region goalie.

"I felt good out there today, the guys in front of me did another great job," said Bishop. "The defense played fantastic both nights and the forwards back checked so hard, making my job a lot easier."

Playing in his first game since Feb. 24 against Merrimack, Bishop clearly gave his boys a boost.

"Whenever we have Ben Bishop back there, his presence in net makes us the better team," said Johnson. "He made some unbelievable saves."

Bishop was able to get plenty of assistance right from the start with Johnson spurring the pressure early in the game with some commendable forechecking.

"We wanted to come out of the gate early, Jon Quick has had our number so we needed to breakthrough," said Johnson.

The breakthrough Johnson alluded to came at 5:23 of the first period, when streaking Bret

Tyler saw his quick wrist shot trickle off a defender and past the goal line. Senior Josh Soares fed Tyler the pass after beating out the Minutemen behind the net.

UMaine finished the game 2-for-8 on the power play, while UMass was 1-for-7.

Now that the game is officially in the books, though, the Black Bears can look forward to many things, like crowding the house that Ben built. And of course that third national title too.

"It feels good to be going back to St. Louis," said Bishop. "It was one of my goals all season to back to St. Louis. We're only halfway there; we need to get some real hardware."

"We are going in with a lot of purpose and that's the way it should be," said Whitehead. "If you're going to pour your heart and soul into these events then why not go for it and that is how we always act it. We like to set the bar high for ourselves and try to achieve something special every year and if not, we've fought to the last whistle to try and do it."



CAMPUS PHOTO BY ROSE COLLINS

DALAI LAMA — Josh Soares takes a shot at UMass goalie Jon Quick during this weekend's regional action.

## DIRTY

From Page 20

Of course, the group was not without help from the cast of usual suspects like Michel Leveille,

Teddy Purcell and netminder Ben Bishop. But that's not the point.

Without those guys that revel in getting dirty — diving on loose pucks, blocking shots, taking the body, making screens — St. Cloud State would not have gone so quietly into the night.

"They gave us a boost tonight," said Leveille. "We need those type of guys doing the dirty job."

The biggest of those "dirty" dudes, Shephard, tallied arguably the most crucial goal of the game and served as the catalyst for what quickly became a snoozer in the second period.

At 7:21, with the Black Bears trailing after a weak let-in by Bishop, Shephard cut in around the Husky defense and sent a fluky shot at netminder Bobby Goepfert from behind the net.

"I just tried to throw it out front and it went off the goalie's skate and in," said Shephard. "They got a lucky one and we got one."

In the end, the tally sparked a UMaine fever rush with the Black Bears scoring 50 seconds later and then at 14:08 of the first period to bolster themselves with a two-goal advantage. After the game, Leveille was quick to give all the credit he possibly could to Shephard, who he feels personifies that group of gutsy UMaine under cards.

"His physical presence is huge," said Leveille. "Brent is a senior that does all the little things right. He is really great defensively. He does the dirty job. He's the type of guy you need if you want to go far in the tournament."

*"Brent is a senior that does all the little things right. He does the dirty job."*

Michel Leveille  
UMaine men's hockey

Throughout, those types of characters helped catapult UMaine into the Elite Eight for the second-straight year.

Johnson with a screen here. Clark with a great face-off win there.

"When your third line and fourth line plays like that, it's a great sign," said Bishop.

And it didn't even stop there. At 17:08 of the second period,

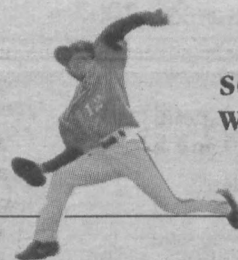
big bruiser Bellamy rocketed home his first goal of the season on an opportunistic rebound.

"I'm so happy for him to finally get that goal off his back," said Bishop.

The group also deserves plenty of praise for how they set up the squad headed into the tourney. With 13 days off between their Hockey East quarterfinal loss to Massachusetts and today's victory over the Huskies, the Black Bears were able to evoke a new sense of meaning into their season. Early on in the contest it was clear — this wasn't the same UMaine team. The break was a help; and it was mainly due to the attitude of the "dirty" soldiers who instilled a solid focus and newfound energy into the team.

"I think that week off kind of did help us," said Shephard. "Everyone took that time off and got some time away from the rink and got recharged. All week everyone seemed focused on the task at hand. I feel we were very well prepared. Everyone knew what to expect."





# Whitehead, Black Bears have last laugh

Coach silences  
doubters, again

By Matthew Conyers  
Editor in Chief

ROCHESTER, N.Y. — This one goes out to all the disbelievers, critics and fan forum geeks out there: Can you please shut up now?

Or at least pipe down until you have an argument worth listening to.

On Saturday, one of the Internet and college hockey's biggest whipping boys, University of Maine head coach Tim Whitehead proved once again that he is easily one of the most underrated coaching talents in the game.

Aided by a determined senior class and a goalie bent on getting some home cooking, Whitehead earned his fourth trip to the Frozen Four in six years at one of the most highly scrutinized positions in college hockey.

"That's the biggest joke," said senior Keith Johnson. "In six years at Maine, he's been to four Frozen Fours. I don't know what other numbers you need. Every year, he proves the critics wrong."

For Whitehead, the berth — the team's second straight — was extra sweet given how the Black Bears were all but counted out a little less than two weeks ago. With UMaine just barely making the tournament and reeling — losers of four straight and six of their last eight — Whitehead orchestrat-



FIST PUMP — Billy Ryan (front), Mike Hamilton and Matt Duffy get congratulations from their teammates after a goal during Saturday's East Regional Championship. The Black Bears won 3-1 to reach the Frozen Four.

CAMPUS PHOTO BY ROSE COLLINS

ed his best turnaround yet. Using two masterful performances against St. Cloud State and UMass, the Black Bears are just two games away from finally grasping that elusive third national championship and shaking that Phil Mickelson monkey off Timmy's back.

"I'm proud that these guys have been so coachable over the last couple of weeks and been so focused in helping each other improve," said a clearly pumped-up Whitehead after the game. "It's been a lot of fun."

Having already lost the

National Championship twice — in heartbreaking fashion each time — and a loss to eventual champion Wisconsin last year in the semifinals, Whitehead is ready to bring home some hardware.

"I think the big thing is if we keep getting those opportunities

each year, hopefully something good will happen for this group," said Whitehead. "But you have to earn it, and they understand it. They understand how tough it is to even get there, let alone win, so

See TIMMY on Page 18

## Dirty dudes get job done

By Matthew Conyers  
Editor in Chief

ROCHESTER, N.Y. — Every Tuesday night at 9 p.m., the Discovery Channel has a show called "Dirty Jobs," hosted by Mike Rowe. For those that favor at-times messy and less glamorous professions, it's their kind of program.

Next week, however, the show might be better suited if they give the job of host to the University of Maine's gritty

group of upperclassmen.

On Friday, anchored by a tenacious performance from senior Brent Shephard, the crew made up of forwards Rob Bellamy, Mike Hamilton, Keith Johnson and Wes Clark not only helped shock St. Cloud State with an authoritative 4-1 win but propelled UMaine back into national championship chatter.

See DIRTY on Page 19



CAMPUS PHOTO BY ROSE COLLINS

WORKER BEES — Seniors Brent Shephard and Mike Hamilton enjoy regional championship head gear.



QUICK REACTION — Teddy Purcell watches his shot sail wide as UMass goalie Jon Quick looks to stifle the Black Bears. UMaine finally beat the Minutemen after suffering four losses earlier this month.

CAMPUS PHOTO BY ROSE COLLINS

## UMass learns lesson the hard way

By Matt Williams  
Sports Editor

If Massachusetts is destined to be the University of Maine's next big hockey rival, then they should consider themselves served notice. It's a simple message, one that the Black Bears have shared with the other big rival, New Hampshire, countless times: You can have Hockey East, but we will whoop you when it really matters.

It was hilarious listening to

Minutemen fans spewing venom about four straight wins against the hapless Black Bears. They were awfully confident for a bunch that had never been to the show before. "We're undefeated in the NCAA tournament," they'd say. But it was nothing more than a sure sign that they'd never been here before, since anyone who has recognizes one thing: Never, ever overlook UMaine.

Full disclosure merits that I mention that there's a little thing

between myself and UMass: I hate them — unconditional, unbridled hatred. I moved from Boston to the woods of Maine to get as far away from there as possible, and they've been my most hated Hockey East team since Jimmy Howard delivered the prize in three overtimes my freshman year.

Needless to say, I didn't sleep a wink Friday night. I was completely terrified at the prospect

See UMASS on Page 16