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Old Joe Blues

Joe Samuels

Composer

Nat Vincent

Composer

Gilbert

Lyricist

DeTakacs

Illustrator

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OLD JOE BLUES



WORDS BY
L. WOLFE GILBERT
MUSIC BY
JOE SAMVELS
AND
NAT VINCENT

Vp-018664
1919
OLD

GILBERT & FRIEDLAND
MUSIC PUBLISHERS
932 W 46TH ST NEW YORK

OLD JOE BLUES

By { L. WOLFE GILBERT,
JOE SAMUELS
and NAT VINCENT

Slow Drag

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 12-measure phrase, while the left hand provides a harmonic accompaniment with chords and single notes.

Jos-eph Al - ex - an - der drop that fid - dle and bow Fore you play an - oth - er note I'd
Jos-eph Al - ex - an - der where's your weep in' cor - net Where's that man that trom - bone man the

The first vocal line is written on a single staff. It begins with a treble clef and a key signature of one flat. The melody is simple and follows the lyrics.

like you to know - All the blues they're play - in' now I heard long a - go -
sweet lad - ies pct - Get that ev - er lov - in' drums and sweet clar - i - net -

The second vocal line continues the melody from the first line. It includes a piano accompaniment with both treble and bass staves.

Ev - en A - dam sang the blues once All the young folks moan and sigh and
There is gon - na be a blues feast Just in - vite the gals with not a

The third vocal line continues the melody. The piano accompaniment features a steady bass line and chords in the right hand.

think that it's new Let me tell you some - thing and be - lieve me its true
man on their mind Those who al - ways say a good man's so hard to find

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord.

Un - cle Joe he sang 'em I re - call That they were the blu - est blues of all.
Then we'll play some mu - sic don't re - fuse We can win 'em play - ing old Joe Blues.

Chorus

Oh _____ How Un cle Joe could sigh 'em Oh _____ How Un cle Joe could cry 'em

All the weep - in' wil - low used to bow to him _____ And as for weep - in' they learned

how from him Oh _____ The lit - tle glooms would chase him Oh _____

No bride or groom would face him If your sweet - ie leaves you or you've got bad news

All you've got to do is learn the Old Joe Blues. _____ Old Joe Blues.

The Oriental Atmosphere as well as the musical manner in which this beautiful waltz is arranged, makes it a delight. A waltz that is destined to Live.

"DREAMY AMAZON"



DREAMY AMAZON

By J. WOLFE GILBERT,
DARRIL HOO BOYLE
and MAX VINEBROT
Arr. by J. S. Gilchrist

Tempo di Waltz

Piano

While drift ing on the dream y Am - a zon These
rip ping wa - ters of the Am - a zon The
skies all a glow, Kiss the wa - ters be - low What a

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A Tuneful Syncopation of "one step" rythm... An East Indian revelation founded on a native melody of Hindustan

"HINDOO LADY"

Hindoo Lady

By CLIFF FRIEND

Chorus

Min - i - mally, I've found some in - ter - est And I know
There's a lit - tle heart break - ing down in Hin - doo - lan
I'm - po - sibly for me, how do you want me for? Dark skin in - dy With the long - le
cured - look - ing eyes I know ev - ery bit of love with - in - is And
He's the dy - ing to me Hin - doo - lan of Hin - doo - lan

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