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Maine Campus February 26 2007

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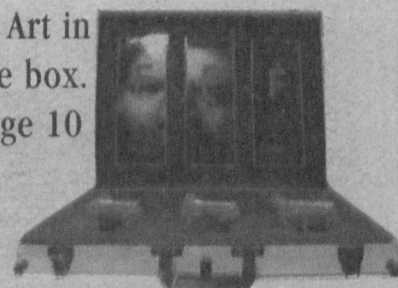
DOES THIS LOOK LIKE A POP PRINCESS TO YOU? PAGE 9

MONDAY
February 26, 2007
Vol. 125 No. 32

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Art in
the box.
Page 10



Tuition decrease in works with new bill

By Micheal Dabrieo
For The Maine Campus

AUGUSTA — A potential 10 percent cut in administrator pay could lead to a decrease in tuition for University of Maine students through a bill that has been referred to the Committee on Education and Cultural Affairs in the state legislature.

A public hearing on the bill will occur in the next two to three weeks.

"It's something I've wanted to do for a while," said sophomore finance management and economics major Sean Rankin, who presented the bill to Rep. Gary Moore, R-Standish.

"Tuition costs are something I really want to see change."

The administrative pay cut would be a University of Maine system-wide cut that would include all levels of administration.

"These are the people that look over the

universities," Rankin said. "They aren't faculty or anyone we see on campus."

The actual tuition reduction is undetermined until the finer points of the bill can be discussed.

"It won't be as much as we want," Moore said. "But it's a vehicle to get the topic considered. I have nothing against the UMS. I am a product of it and proud of it. I am just against the perks [the administration] gets."

He referred to incoming Chancellor James Pattenade, who will be making \$220,000 a year, which is three times Governor John Baldacci's salary.

"It's a system that is totally out of whack and needs to be scrutinized," Moore said.

Pattenade was not available for comment.

Rep. Emily Cain, D-Orono, thinks that a See TUITION on Page 6

Forum sheds light on first-year hall plan

By Brian Sylvester
Assistant News Editor

Sparse attendance undermined a forum discussion held Thursday night regarding the First Year Residential Experience (FYRE) plan, which will re-designate six residence halls as first-year only.

The event was coordinated between Kenda Scheele, associate dean of students; Tara Loomis, director of Residence life; E.J. Roach, director of the Connections Program; and Priyanth Chandrasekar, president of Student Government as well as several campus groups.

The event was attended by 15 people, approximately 10 of whom were undergraduate students who would be affected by the change. The event began with a PowerPoint presentation about the proposal, which discussed the reasons behind the changes in more detail.

The driving forces behind the change are retention and graduation rates. Currently, more than 20 percent of the first-year class withdraws or drops out.

"The largest single drop or loss of students is between year one and year two," Dean Scheele said. Figures were presented showing the dismissal rate near 7 percent, and the withdrawal rate near 15 percent. "That

See FORUM on Page 4

Brothers in Arms



CAMPUS PHOTO BY ROSE COLLINS

FIRE, FIRE — Beta Theta Pi brothers Andrew Higgins and TJ Vanidestine keep warm by the fire at the fraternity's annual sleep-out to raise money for rape awareness.

UM-made panels to save soldiers

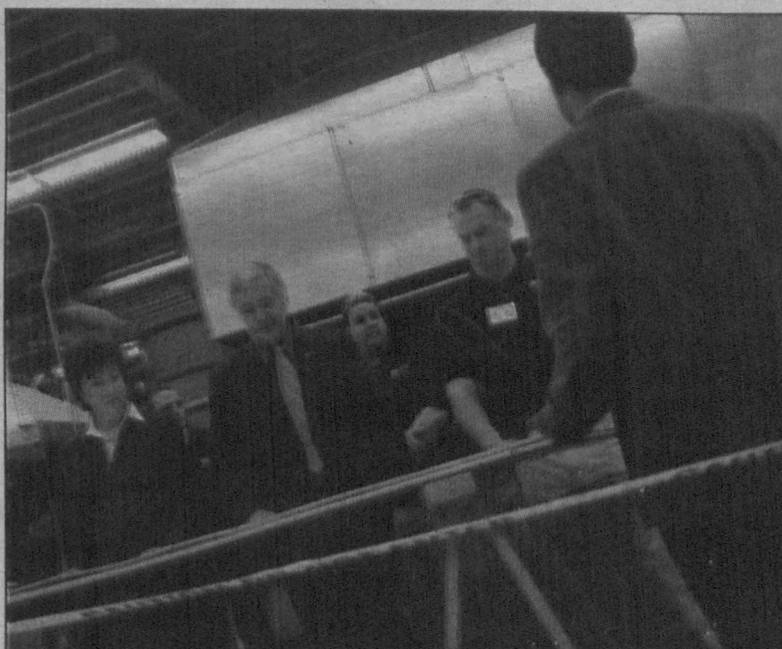
Joel Crabtree
By Opinion Editor

Sen. Susan Collins and Rep. Michael Michaud spoke Thursday morning at the AEW Center when the center's director, Habib J. Dagher, presented and demonstrated modular ballistic panels that were developed at the University of Maine.

The panels, which are called Modular Ballistic Protection System, were developed to help the troops in Iraq and Afghanistan who are constantly on the move. The technology was created to go into the soldiers' tents, protecting them from shrapnel and other ballistics.

Dagher began the presenta-

See AEW on Page 7



CAMPUS PHOTO BY ROSE COLLINS

NO SHRAPNEL HERE — Sen. Collins and Rep. Michaud observe UM-made panels that will protect U.S. soldiers.

Debate team takes first in tournament

Students lack funds for national competition

By Sean Hladick
For The Maine Campus

The University of Maine Speech and Debate team can hold their heads high this morning. They are now recognized as the No.1 team in New England.

They are just returning from Plymouth State University in New Hampshire, where they claimed first place in the New England Regional tournament this past Saturday. The region includes all colleges and universities in New England and New York.

UMaine was led by their captain and junior political science major Steven Moran. Moran fin-

ished first in three individual events: after-dinner speaking, rhetorical criticism and impromptu. He also placed third in two others en route to collecting six trophies, one of which was the Individual Speaker Sweeps award, the trophy for the best overall speaker.

Another standout for the team was a second-year studio art and theatre major Moira Beale. Beale finished in second place in program oral interrupt, commonly referred to as POI. In her other events, she garnered two third-place finishes and a fourth place finish, giving her

See DEBATE on Page 6

Giving Thanks



CAMPUS PHOTO BY ROSE COLLINS

LEND A HAND — Kevin Taschereau of the UMaine Black Bear Volunteers holds a plaque presented by Heather Babcock (left) of the American Red Cross. The plaque recognizes the effort of volunteers on campus who help in the blood drives at UMaine.

THE MAINE CAMPUS COMMUNITY CALENDAR

Monday

Conversation with the Provost

Provost Edna Mora Szymanski will convene the second in a series of campus conversations, titled "Strategic Plan Implementation Process and Update on Progress" at 3:30 p.m. in the Bangor Room, Memorial Union.

Intro to Photoshop

Training in Adobe Suite application will be offered from 9:30 a.m. to 12:30 p.m. in the Fogler Library computer classroom. Registration is required for this event; call Gretchen Gfeller at 581-1696.

Wildlife ecology seminar

Mariko Yamasaki, of the USDA Forest Northern Research Station, will present "Investigating Habitat Relationships for Forest Managers Integrating Wildlife and Timber Practices in Northern Forest Ecosystems," at noon in Room 204, Nutting Hall.

Tuesday

Passport day

Apply for or renew a U.S. passport. Bring two forms of ID; one must be a picture ID and MaineCard is not accept-

ed. A photographer will be present, and an application fee of \$67 to \$112 payable to State Dept. Post Office will be charged. The event will run from 10 a.m. to 4 p.m. in the Bumps Room, Memorial Union.

Women's Studies Lunch

Philosophy professor Doug Allen will present "The Most Significant Feminist Thinker of the Twentieth Century: Have We Regressed or Progressed Since Simone de Beauvoir?" as part of the Women in the Curriculum and Women's Studies Program Lunch Series at 12:15 p.m. in the Bangor Room, Memorial Union.

Small business tax seminar

A seminar offered by Cooperative Extension and designed for small business and self-employed taxpayers, providing navigation tips and usage guidelines, will be held from 6 p.m. to 9 p.m. at 307 Maine Avenue, Bangor. Call 942-7396 for more information.

Diversity dialogue

The next diversity dialogue will take place at 8:30 a.m. in the Walker Room, third floor Memorial Union. Linda

Rottmann, Sara Henry and Catherine Johnson of College Success Programs will talk about socio-economic class and its impact in higher education. Coffee and tea will be available. Sponsored by the Peace Studies Program.

Thursday

Socialist and Marxist Lecture Series

"Human Rights Abuses, Indigenous Communities, Women and Economic Justice" will be presented by the Mexico Solidarity Network, featuring speakers from Red de Defensores Comunitarios por los Derechos Humanos (Community Human Rights Defenders Network). The talk will begin at 12:30 p.m. in the Bangor Room, Memorial Union.

Submitting information

Submissions for The Maine Campus Community Calendar are free and can be sent on FirstClass to Brian Sylvester or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

A stitch in time will save the her majesty

Needlework art seen as a battlefield for Mary Stuart and Queen Elizabeth I

By J. Astra Brinkmann
Staff Reporter

On Thursday, Michele Goldman — a guest lecturer at the Page Home Farm Museum — unveiled a topic not usually discussed in history books. "Subversive Stitches: the embroidered war between Mary, Queen of Scots and Elizabeth I" outlined the subliminal messages Queen Mary wove into her creations, as well as the technical aspects of the skill required to yield desired effects.

During Elizabethan times, fine embroidery epitomized the wealth and status of those in power: the church and royalty. Women's options for

"Textile art can be as edgy as other media — you're just using fiber instead of clay or paint."

Michele Goldman
Guest lecturer

embroidery. One of the most provocative tapestries was the Norfolk panel, which illustrated God's hand pruning a vine, representing the barren Queen Elizabeth, with a caption that roughly translated to, "Together we will rip off that fruitless vine."

"Textile art can be as edgy as other media — you're just using fiber instead of clay or paint," Goldman said. The owner of Fiberphilia, Goldman has been involved with needlework for 39 years and added that her interest in Queen Mary's story supports her belief that "not all stitching is pretty and sweet."

Not all of it is for simple decoration, either. Queen Elizabeth, who never formally acknowledged any of the disparaging symbolic needlework created by her prisoner, employed her skills as well as the labor-intensive efforts of others to perpetuate the image of a powerful queen.

For example, the famous "Ditchley Portrait" by Marcus Gheeraerts the Younger, where the queen poses in a white, jeweled dress with a showy, frilled collar, is such an expression of embroidery used to show status. Goldman explained that the collar shown in the painting was the result of a technique called "reticella," a method that would require 75 hours of work for only two square inches.

Although embroidery may not be used by modern rulers to create an atmosphere of tension, according to Goldman, many of the artistic developments in Elizabethan times are still in popular use today.

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- Indecisiveness
- Weight change
- Lack of interest
- Loss of focus
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- Low self esteem
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There's nothing
to do in
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THE MAINE
CAMPUS
STYLE CALENDAR
go.

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UMAINE

2007 SUMMER UNIVERSITY



POLICEBEAT

By Alisha Tondro
Staff Reporter



Yelling driver gets DUI

On Feb. 24 at 1:20 a.m., an officer parked on Pine Street watching the Bear Brew Pub observed a large group exit the building. The officer then saw a vehicle moving up the street, the driver of the vehicle yelling at people as he passed them. The officer was able to stop the car by knocking on the window to get the driver's attention.

The driver was identified as Nicholas Estabrook, 21, of Bangor. When Estabrook finally got out of the car, the officer noticed that he was visibly intoxicated. Estabrook was put through field sobriety tests, which he failed.

Estabrook resisted getting into the police cruiser and was eventually forced in by threat of a taser. Estabrook was charged with operating under the influence of an intoxicating beverage and was transported to Penobscot County Jail.

False name

On Feb. 10 at 1:59 a.m., an officer noticed a large group walking along MacMillan Drive. A male in the group appeared to be holding a beer bottle. The officer stopped the man and asked for his name. The man gave an incorrect name and date of birth, belonging to someone the officer later identified as the subject's brother. Eventually the subject told the officer his correct name and date of birth. Jerrod Atwood,

19, of Bucksport was summonsed for illegal possession of alcohol by a minor.

Spat at Orchard Trails

On Feb. 10 at 10:28 p.m., the police received a report of a fight at Orchard Trails Building 8. When the officers arrived on the scene, they found a group of people standing outside in the parking lot. As a couple of officers spoke with this group, another officer went inside and spoke with a young woman. She identified the man who had started the fight as Zachary Gillespie, 20, of Calais. She then told the officer that she had recently broken up with Gillespie and didn't want him at her residence. She eventually had to force him out of the apartment and that's when the police were notified. Gillespie was found visibly intoxicated. The officer warned Gillespie not to return to the residence. Gillespie was issued a summons for illegal possession of alcohol by a minor.

Underage drinker at Orchard Trails

On Feb. 10 at 10:55 p.m., a man attempted to enter Building 8 at Orchard Trails. He was carrying a beer can. The man put the can on the floor in the entryway and attempted to leave the building. An officer stopped the man and identified him as Andrew Frost, 20, of Brewer. Frost was visibly intoxicated and received a summons for illegal possession of alcohol by a minor.

Face punch leads to assault charge

On Feb. 12 at 10:30 a.m., a man came into the police station to report an assault. The previous night he had been at a party and someone had punched him in the face. While at the party, the man had been speaking with a girl and her boyfriend had punched him. The boyfriend, identified as Alan Graffam, 22, of Orono, was interviewed and admitted to not liking the victim or the fact that he had been speaking with his girlfriend. Graffam also admitted to punching the victim in the face. Graffam was charged with assault.

Trying to hide the bottle never works

On Feb. 17 at 11:50 p.m., an officer was patrolling Orchard Trails Drive. The officer noticed a large group of people walking down the street. At the rear of the group, the officer saw a male and a female holding what appeared to be beer bottles. The officer stopped the two and identified them as James Stickney, 18, of Standish and Kayla White, 18, of Orono. White dropped her bottle into the snow as the officer approached and Stickney attempted to hide his. The bottles were identified as being beer containers and both Stickney and White were summonsed for illegal possession of alcohol by a minor.

FORUM

From Page 1

means that one in five students will just go away ... but there's a lot of them that would stay if we just made a few changes."

There is a direct correlation between retention rates and graduation rates. Schools with high retention rates have correspondingly high graduation rates. The graduation rate measures how many members of a given student group graduate. The four-year graduation rate at UMaine is roughly 31 percent, which at the time of the study made it the lowest graduation rate among all four-year land grant colleges in New England. UMaine also had the lowest retention rate.

"One of the things the connections program has done over the last few years is take a look at what other institutions are doing to improve their retention and graduation rates," E.J. Roach said after presenting the above data. The connections program surveyed 96 other four-year degree-granting institutions and has implemented many changes based on what those schools with higher retention and graduation rates are doing.

The research indicates that the creation of a first-year residential area, coordinated with classes specifically tailored toward first-year students, is the next step for UMaine.

"We're trying to move forward. We're lagging behind," Tara Loomis said, noting that almost every other school surveyed has already made these kinds of changes. "Everything

that we are doing is supported by research. It's not just us thinking, 'well, this would be a good idea.'"

"I think this is an important thing for us. We're not trying to hold the hands of first-year students. What we're doing is providing the first-year students with all the tools they need ... to survive that first year."

The FYRE program will be located in the three residence halls on Hilltop and the three halls surrounding Stewart Commons. This area was chosen because a large number of first-year students already live in those areas and because the incoming class will just fit into those buildings.

"They will not fit any other place on campus," Loomis said, adding that no other group of buildings are close enough together to make the program successful. "It's about where can we make this fit."

The three presenters were questioned on a range of topics by several students who attended including the availability of S-cubed for upperclassmen and the placement of FYRE next to the newly renovated Hilltop Commons and new recreation center.

There may be a limited availability for upperclassmen students to remain in S-cubed housing and there is also the possibility of more diverse 'themed housing' for upperclassmen.

"This is not an innovative approach; our peer institutions have been doing this for years. We need to get caught up," Loomis said.

Chandrasekar, who introduced the speakers, embraced the plan. "People hate change," he said. "It's hard, but ... someone has to make sacrifices for someone else's benefit."

BLACK HISTORY MONTH

Solidarity



Jazz and R&B Concert

Motown sound comes to the University of Maine via Jimmy Fingers Varner

7 p.m.

Wednesday, Feb. 28
Hauck Auditorium

FREE!

Sponsored by UM Human Rights Coalition, Verizon, The Maine Campus and others

Varner speaks about Black History Month's importance

By Zach Dionne
Copy Editor

In the midst of Black History Month, which has featured nearly a dozen events at the University of Maine, professor James Varner spoke Wednesday in Neville Hall on the importance of the month and those who benefit from remembrance and education about black history. Varner is the president emeritus of the Greater Bangor Area chapter of the National Association for the Advancement of Colored People [NAACP], a civil rights organization for ethnic minorities in the United States.

Black History Month remains as important as ever while there are "black people still feeling inferior," Varner said.

"We're talking about black history, we're having dialogue with black and white," Varner said of the month's significance, particularly in a predominantly white state.

According to the latest census, Maine — host to a non-minority population higher than 98 percent — is currently the whitest state in the nation. The Bangor chapter of the NAACP boasts the largest white membership in the United States, Varner stated.

Varner began his presentation with a 20-minute solo dramatization of black history, beginning in the jungles of Africa, moving through slavery and civil rights and concluding with the commemoration of the birth of Dr. Martin Luther King, Jr. as a holiday. Varner changed characters and situations on the fly as he represented the scenarios with conviction and emotion

that spoke multitudes to the historic events portrayed.

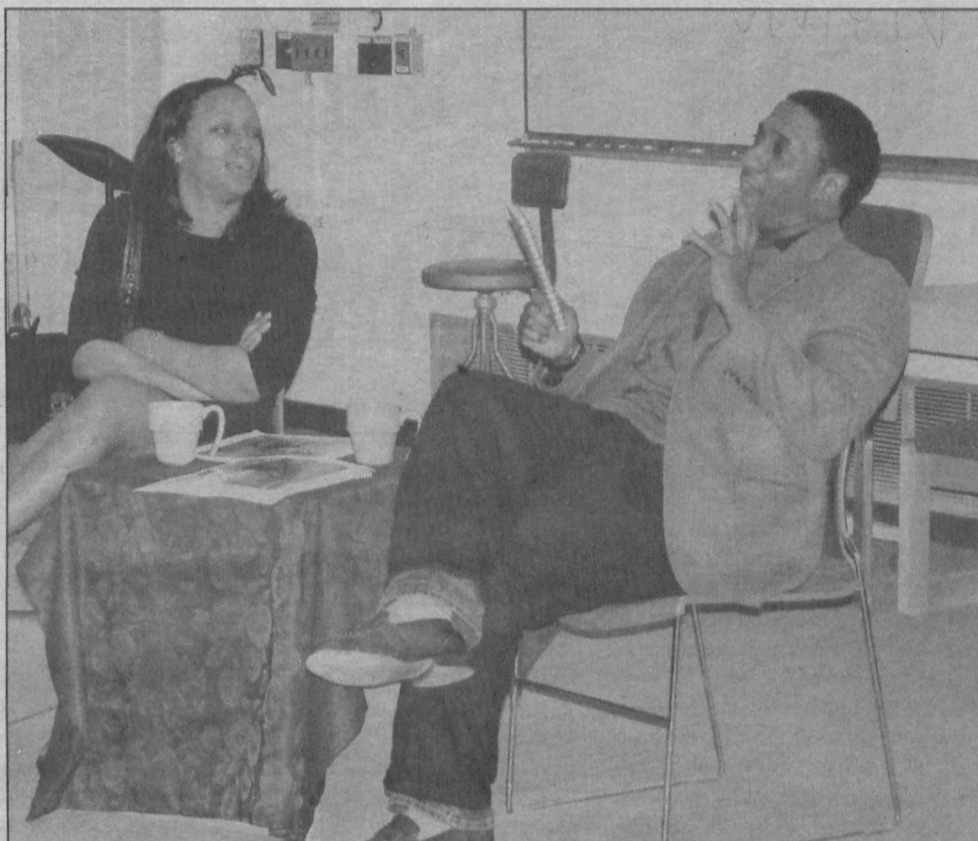
"Black History Month offers opportunities for dialogue and understanding of the different race and lifestyle," Varner said. When asked what the most important part of the month is, Varner responded, "What is important is what we do with it."

Black History Month began as Negro History Week in 1926, which was established by Carter G. Woodson, director of an organization known as the Association for the Study of Negro Life and History.

Varner, a 1957 chemistry graduate of the UMaine, recalled studying "Brotherhood Week" as one of four black students at the university. According to Varner, the black students would convene with students of Native American and white descent — along with others — for dialogue on the topics of race and equality.

Varner had with him a spread of informational posters and displays, including posters on the Harlem Renaissance, black history and African-American women in history. He also brought traditional African garments known as dashikis and kente cloths. Varner placed a heavy emphasis on the history of black people from their African origins.

"Singing is a great part of the black culture," said Varner, who burst into deep, gospel-style singing several times throughout his speech. He sang of freedom, God and the challenges facing both slaves and modern black Americans. "It makes me appreciate



CAMPUS PHOTO BY JENNA LAVALLEE

LAUGH GRIOT — UMaine hosted "OM! A Street Corner Griot's Comedy" last Wednesday as part of Black History Month.

what happened in the past and what we have today."

Black History Month events have included a lecture by Dr. Marwin Spiller on W.E.B. Dubois' "Souls of Black Folk," a panel discussion on interracial dating at a predominantly white campus, a showing of "Hotel Rwanda" and a speech by Paul Rusesabagina, the man who inspired the film on the mid-1990s Rwandan genocide.

"He's a brilliant guy," Varner said of Rusesabagina. Varner attended dinner with Rusesabagina and a select few from the university community.

Varner has enjoyed the Black History

Month participation at UMaine thus far and looks forward to the concert by jazz and R&B group Solidarity on Wednesday, Feb. 28, which he calls the "finale" of the month.

The event is free and will be held in Hauck Auditorium at 7 p.m. The star of Solidarity is Varner's son, Jimmy "Fingers" Varner. The elder Varner is excited for the performance, and praised his son's musicianship.

While Black History Month has made great strides from its beginning as just one week of the year, Varner's sentiment remains: "I just wish that it lasted longer."

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Old News

This week: The
stupid generation

From the archives of

THE MAINE
CAMPUS

February 23, 1927

Dean Stevens Expresses Ideas of Modern Youth

At the third weekly chapel held last Monday morning, Dean Stevens gave a very interesting talk on his ideas of modern youth.

"People think that the present generation is fast," Dean Stevens said, "but this has always been so, even back in Roman times fathers used to say to their sons 'Now when I was young...' In my opinion the people of the present day are just as moral and just as religious as those of former generations. I highly approve of the way the young people dress - even bobbed hair. The trouble is," he explained, "that college students do not think as much as they used to." Dean Stevens went on to say that the thought of the world was carried on mostly from 500 B.C. to 100 A.D. when the world's greatest poets, writers, etc. flourished.

"College students do not give questions of great moment much thought," he said. "For instance, this is the first time in the history of politics that a man's religion is going to come into the question of presidential election. Again, a certain class of people are determined that evolution shall not be taught in schools and colleges. What are your attitudes towards these matters? Then there's the Volstead Law which when mentioned provokes mirth. What is your attitude towards people who, because they don't like a law, proceed to break it? What is your attitude towards war? Do you think we should spend as much money on ships as would meet the endowments of all the schools and colleges in the country - ships, which will be scrapped on completion?"

Dean Stevens offered three possible solutions to this problem of making students think. "The first," he said, "is that if a student studied, and got some good out of his studying it might help. It has been said that a student gives eight hours to study and eight hours to sleep - the only difficulty is that it's the same eight hours. Then there is the system of vagabondage which was started at Harvard. This is a system whereby students are allowed to listen into classes which they are not registered for." "In this way," Dean Stevens explained, "students can get some idea of courses in other colleges than his own." The third

solution that Dean Stevens offered was to make more use of the members of the faculty. "Get the idea that they are there to help you not to overlook you," he said.

"In concluding," Dean Stevens remarked, "I hope I haven't left a pessimistic note because I'm extremely optimistic for modern youth. The trouble is an intellectual crime and one which will be overcome I feel sure."

February 26, 1967

"Here and now" look presented by Tussy

By Christine Reynolds

Curious co-eds swarmed to the University Bookstore Friday, February 16 to meet and speak with Miss Iris Waters, a beauty consultant and expert representing Tussy Real Girl cosmetics. Real Girl is a new creation by Tussy and designed with the college woman in mind. Real Girl gives the "here and now" look for the girl who is where it's "happening." The large response at the bookstore was initiated by a Fashion Show Thursday, February 15, sponsored by Tussy with Miss Waters acting as commentator.

The life of a career woman sounds dramatic, bizarre and highly exciting to most young women whose features are rather ambiguous. However, to the woman who has pursued such a career it is a combination of hard work and fun. Miss Waters from Albany, New York, is a glowing example of a woman who has pursued her career to the fullest. She has been in the cosmetic field for fifteen years. She first worked as a buyer-manager in the cosmetic department of H. S. Barney Company, Schenectady, New York. She held this position for eleven years and then became a traveling sales lady for Bonnie Bell. She traveled as a cosmetic consultant for Dorothy Gray and presently is in charge of Real Girl. Her job takes her all over the country where she trains student representatives, salesmen, and helps bookstores with merchandising.

Miss Waters' advice to girls interested in becoming career woman is to go to New York City. New York City is a necessity for the ambitious career girl. It is there where you find the central core of big business. But also New York sets the scene for fashions and cosmetics throughout the country.

U.S. government 'abandoned' Latin America for Middle East

Doctoral student discusses American policy with southern neighbors

By Amanda MacCabe
Staff Reporter

A University of Maine Ph.D. student spoke about an example of the United States' influence in Latin America and the growing democratic-socialist forms of government in the hemisphere at Thursday's Socialist and Marxist Studies

Lecture Series on Thursday in the Bangor Room of Memorial Union. Stefano Tijerina stated that the assassination of Colombian populist politician Jorge Gaitan in 1948 during his second presidential campaign and the American response serves as a parallel to U.S. foreign policy in Latin America today.

"Upon his assassination, the U.S. took advantage of the opportunity to influence power," he said.

Gaitan had socialist ideals and was "an enemy of the multi-national corporations." He was assassinated on the eve of a delegation between the United States and Latin American representatives.

Then Secretary of State George Marshall led this summit, which created the Organization of American States, an agreement made primarily to deter communism in Latin America.

Tijerina noted that he thinks Latin America is in a time of extreme change. Because of the United States' focus on the Middle East, Latin America has been "abandoned again," much like it was during World War II.

Latin American governments are taking a turn toward socialist policies, despite the United States' history of trying to influence politics in the area. When the United States was sending money to Europe to help the reconstruction effort after WWII, Latin America's reaction was toward socialist ideologies. Tijerina said the same trend is seen today.

It is still unknown who killed Gaitan. Blame has been placed on the government in power in Columbia in 1948, the Communist Part, and the CIA. In the minutes following his death, a crowd of Gaitan supporters killed a man they suspected of the assassination. It has since been called an isolated incident and no one has been convicted of Gaitan's murder.

Tijerina said the importance of this incident is that during the Cold War in Latin America "any-

thing socialist became a threat ... any government in Latin America that was not up to par became a threat to the hemisphere."

He said that "never in the history of Latin America has there been this many democratically elected socialist governments ... it seems that the United States government has no response to this."

He said that since the area has been "abandoned again" by U.S. foreign policy shifting focus toward the Middle East, people in Latin America are turning toward the socialist leaders because they are more in tune with the needs of the population.

"Never in the history of Latin America has there been this many democratically elected socialist governments."

Stefano Tijerina
Ph.D. student
University of Maine

TUITION

From Page 1

different angle should be taken to approach the tuition situation in the UMS.

"I'm completely in favor of doing whatever we can to decrease tuition for students," she said. "I think the way to go about this is a recognition of the need of a boost in base budget funding for the university."

According to Cain, high

administrative salaries such as Pattenau's are average in comparison to the national rate.

"If we want the best people in our administration, we need to be competitive. \$220,000 is a lot of money in Maine, but nationally it is not for his position," Cain said.

The bill is not fixing the tuition problem, said Cain, who is concerned as to what the bill could mean for universities throughout Maine.

"You have to define administration," she said. "There could be some serious and

detrimental impacts from people leaving."

Both Moore and Rankin, who drew up the plans for the bill over Thanksgiving dinner, agree that student support will be important for this bill to be passed.

"We will be looking for support from all student governments," said Rankin, who is confident about his bill but aware of its controversy.

"I don't think there are any negative consequences of this bill, but there are a lot of people [in the administration], and everybody knows somebody."

DEBATE

From Page 1

three trophies for her strong showing.

Overall, UMaine's seven contenders broke finals, requiring a top-six finish, in 17 of the 22 events they competed in. "This is an amazing accomplishment and a tribute to the hard work the team put in over the course of the year," Moran said.

Points are assigned based on

top-six finishes, first place garnering six points and sixth place earning one point. UMaine finished out with 70 points, 13 ahead of the next closest team, Suffolk University, to lock up the win.

This looks to be the last meet of the year for UMaine as it currently lacks the funding to attend Nationals considered the Super Bowl of speech and debate, held April 19-23 in Barry, Ga.

They plan on seeking help from Student Government, but

most of the funding would have to come through donations made to their endowment fund set up with the UMaine Foundation. They also are thinking about doing a fundraiser, but at this time don't have anything planned.

This tournament would cost them more than a regular one, as it's longer and they would most likely have to travel by airplane.

"I'm proud of what we have done this year," Moran said, "Regardless of whether or not we can go to Georgia."



+



= PIGEONcat

BY J. ASTRA BRINKMANN

THE MAINE
CAMPUS COMICS

UM blast panels headed for Afghanistan

Continued from page 1

tion by discussing the mobility of the U.S. soldiers and how this technology would protect them better than sandbags or concrete barriers, and reduce casualties. Dagher also said that the project was completed in three years, which was a year ahead of schedule, and that it also came in under budget.

The first up-armored tent kit was requested by the 10th Mountain Division, which includes Maine National Guardsmen.

Sen. Collins also congratulated Dagher and the AEW Center.

"If you need a job done, you go to Habib, and now the United States Army has," she said. Collins also noted how it was appropriate that the first of these panels be shipped to the 10th Mountain Division because of its strong Maine connection.

She said that working together, the University of Maine and the U.S. Army have achieved excellence with the modular ballistic panels. She reiterated the importance of the technology, and said that it will help "protect those who protect us."

In her speech, Collins mentioned how she had recently returned from a trip to Iraq and that she has seen firsthand how important mobility and force protection are to the troops.

UMaine President Robert Kennedy congratulated Dagher and the AEW Center for their work, saying that this was "a very important moment for the University of Maine."

Kennedy also remarked that of all the state universities he had visited, he had never seen one with more support

from its congressional delegation, acknowledging the time Collins and Michaud were taking to show support for the AEW Center and the technology it developed.

Michaud said that the work the AEW Center has done shows the amazing team that the University of Maine has, reiterating that the project came in early and under budget.

Michaud specifically pointed out Dagher's commitment to the project, saying that he has been a tireless advocate of the projects and technology created at the university. He mentioned how the center plays a vital role in keeping Maine's economy strong and keeping U.S. soldiers safe.

"I'm proud to be associated with this team and its fine work," Michaud said. "You make all of us proud in Washington. You make all of us proud in the state of Maine."

Col. Gerry Bolduc from the 10th Mountain Division read a letter from Maj. Gen. John "Bill" Libby, also from the 10th Mountain Division, who is currently in Afghanistan.

In his letter, Libby, a UMaine graduate, said it has given him personal and professional pride to collaborate with the AEW Center.

After the speeches, Dagher and his students demonstrated how the panels are put into place in the up-armored tent, followed by another demonstration showing how the panels are put into the press and made.

The guest speakers received miniature versions of the tents as a parting gift from the AEW Center.



CAMPUS PHOTO BY ROSE COLLINS

PANEL DISCUSSION — Rep. Michaud, Sen. Collins and AEW Center director Habib Dagher watch a demonstration of how the panels are made.

Blast panel design parameters

- ✱ **Cost:** \$22 per square foot
- ✱ **Weight:** 2.5-4.0 lbs per square foot
- ✱ **Overpressure:** Capable of withstanding specified blast overpressures
- ✱ **Fragmentation:** Provides specified fragmentation protection and meets NIJ level IIIA firearm specifications
- ✱ **Deployment:** Installed in a 32-foot shelter in one hour with personnel

Corrections

In the Feb. 15 issue of the Maine Campus, the headline to the story "Student Senate opposes freshmen-only dorm plan" was misleading. While some senators have spoken against it, the senate has not taken an official stance on the First-Year Residential Experience plan.

The Feb. 22 issue of The Maine Campus contained an error in the story titled, "Senate investigation shows Dining Services is not gouging." Dining Services had a 2005-2006 fiscal year net income of \$420,000, not \$420 million as stated in the article.

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Editorial

AEWC project grabs attention

Habib Dagher and the people who work with the Advanced Engineering Wood Composite Center deserve to be congratulated by the entire campus.

After working on the Modular Ballistic Protection System, which will help protect soldiers in Iraq and Afghanistan from shrapnel, Dagher and the AEWC were honored by speeches from Sen. Susan Collins and Rep. Michael Michaud.

It should be noted that the AEWC finished the project before deadline and under budget. With this project, Dagher and the AEWC have helped the university gain prestige and we hope more projects of this magnitude will be assigned to them, showing yet another positive aspect to the University of Maine.

On top of that, the AEWC has developed technology that will save lives and prevent casualties to our soldiers. It is appropriate that the first batch of these panels was shipped to the 10th Mountain Division, which is composed of several Maine troops.

Debate team should get some funding

The University of Maine Speech and Debate Team earned top honors in the New England Regional tournament, and deserve congratulations.

The task alone is a notable feat, placing UMaine at the top of the heap in a competition that requires intellectual prowess and verbal skill. Unfortunately, wits alone cannot take this group to the nationals in Georgia. For that, they need money.

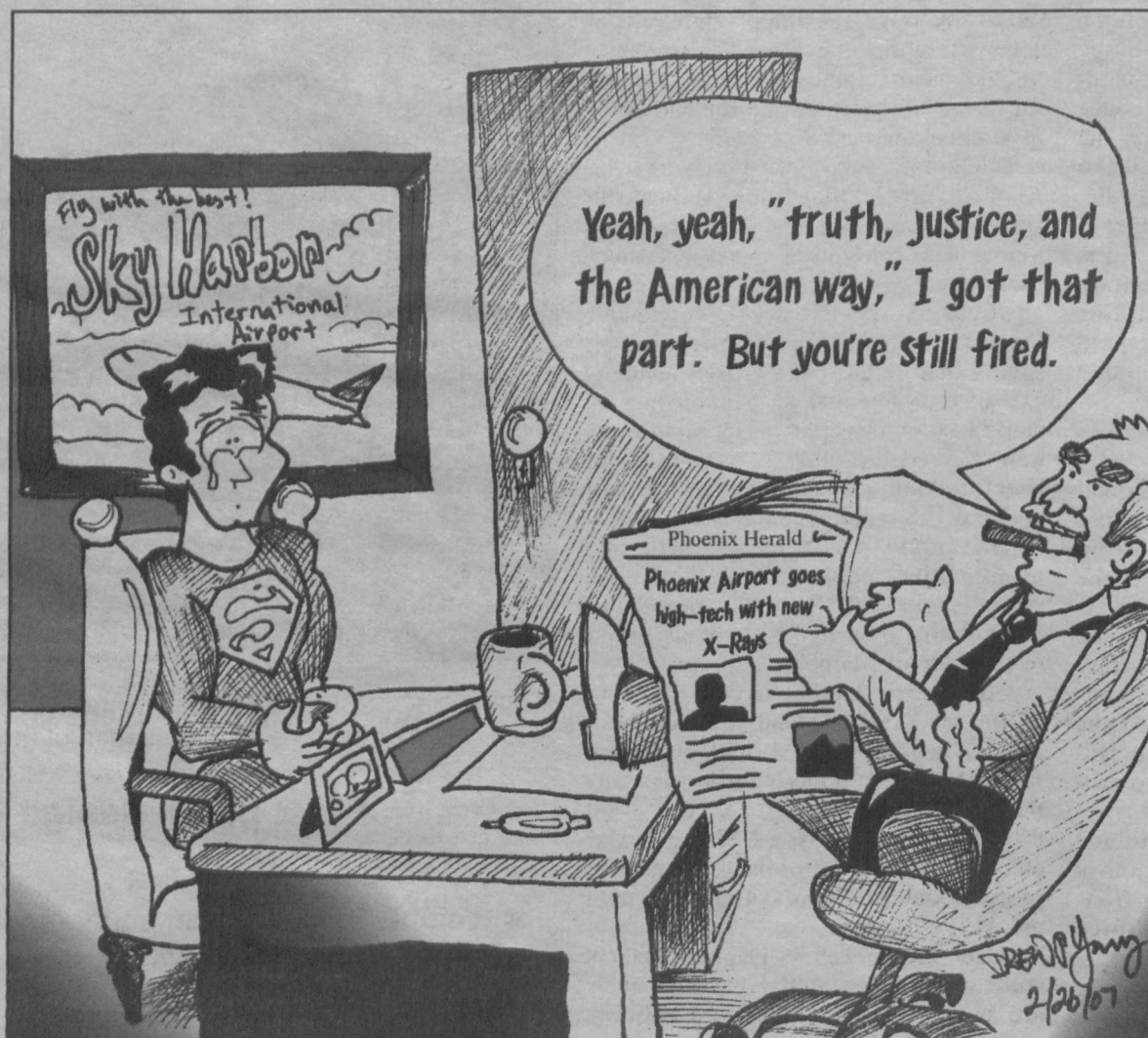
Going to nationals would give UMaine something to be proud of. If any sports team had a shot at the national championship, they'd find a way to get there. Student Government and the university should work just as diligently to send this group to a national competition.

The group has clearly worked hard to get this far. Getting them all the way there shouldn't be a matter of "debate."

SOAP BOX

THE MAINE CAMPUS
Opinion-Editorial

MONDAY,
FEBRUARY 26, 2007



Support the troops

Slogan has different meaning for soldiers

SCOTT
CATON

FOR THE MAINE CAMPUS

"I support the troops but oppose the war." Statements like this are two faced, masking an anti-war agenda with false patriotism for the troops while depicting them as victims. A reason why these people say they support the troops is because of a personal connection to them, either with a family member or friend. They do not want them to die in a war that they truly just do not understand.

Americans have become increasingly complacent, believing that the world is a relatively good place and that America is the problem. They are more concerned about their individual rights, versus the balance between their rights and the preservation of the state. Our national identity has slowly been eroded by those who believe that America is the source of oppression. The world is full of evil people, yet because of the relative safety enjoyed by Americans it has become increasingly difficult to convince people that America is at war and being threatened by Islamic extremists around the world.

Thomas Jefferson once said, "The tree of Liberty must be refreshed from time to time with the blood of Patriots and Tyrants." Some Americans have been standing up and answering the call for freedom and liberty by helping create stability in an inherently unpredictable world. However, there are still large groups of people who have lost touch with the realities of the struggle we are all currently facing.

Every member of the armed forces knows that accomplishing the mission is their No. 1 priority. American public opinion and anti-war protests have

See TROOPS on page 9

Writing about scrotums

Children's book faces protest over use of word

The snake bit the scrotum.

That's right — The Maine Campus just used the words scrotum and snake in the same sentence and, unfortunately, they are not in reference to the next Samuel L. Jackson film. Sadly, that combination of Jackson, snakes and male body parts will have to wait.

Instead the sentence comes from, of all things, a children's book titled "The Higher Power of Lucky," by Susan Patron, which won America's top children's book award this year.

Over the past two weeks, a sudden uproar has been developing over sentences in the book that use the word scrotum when discussing a dog's nether regions. While the word appears only three times in the novel, it has managed to attract the kind of attention that would make even Paris Hilton jealous. With the book now being barred from several school libraries across the country, it is clear that the canine's sack has struck a chord with America.

But why?

MATTHEW
CONYERS



EDITOR IN CHIEF

After all, we are just talking about a destination on a dog's happy trail, a spot that only garners the limelight for about three milliseconds of the reader's time. In fact, the book couldn't be farther removed from a disgusting, perverse take on a dog's private parts. Rather, it tells the story of a girl named Lucky, who eavesdrops on adults seeking the help of a "higher power" at programs for drug addicts and alcoholics. The word, which has drawn the ire of Barbara Walters, is first seen in the second paragraph of the story when Lucky listens through a hole in the wall to a drunk called Sammy who is dropping the big old "S" bomb. Since the book has now gone into its second print run of

100,000 copies and been ordered by more children's libraries, a number of teachers and library professionals have begun to cry bloody murder. Already the author has been called a junior varsity version of Howard Stern and told to delete the word in new copies. Although protesters of the book are few, the whole hype over such a minor word is undeniably interesting. This isn't the first time a critically acclaimed book has been met with a negative upheaval in recent years. For the past seven years or so, Christian conservatives have attempted to ban the legendary Harry Potter books for alleged Satanism. So what gives? Why does a society that allows kids to watch meaningless violence on television decide to get furious over sweet and endearing books?

The answer isn't that simple. Nonetheless, it's important. Books often register the brunt of our complaints against absurd language or lewd conversation, See SCROTUM on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE CAMPUS

The University of Maine newspaper since 1875

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SCROTUM

From Page 8

while the old "boob tube" goes unnoticed for its continual exposure of violence. In today's world, a show like "Heroes" or "Supernatural" will avoid analysis. On the other hand, a book meant for six or eight year olds will get lambasted with criticism. The problem is that television causes the same amount of supposed damage to kids' heads as anything else. In fact, it could be argued that television is far worse. At least in the case of Patron, she was helping to steer her audience away from ignorance and towards knowledge. With television, kids — they do watch shows in primetime; don't be mistaken — are just being thrown into the fire. In many ways what they are seeing desensitizes them. Books, however, manage to teach a lesson even if they are shattering some form of innocence. The odds of retaining some moral standing from a book is much more favorable than in the case of television.

All this helps provide a reasonable defense for Patron as well as questioning why she is getting dealt with all the blame. Remember, no matter how disconcerting or worrisome some

words can be, it isn't the fault of the author. It's the fault of the reader for choosing something they didn't want to read. Or in this case, the parents who are shoveling their tots literature without taking a gander just because an award is pasted on. Heck, the parents who do decide to pick up the book might be doing themselves and their children a favor. By avoiding baby-talk slang in her work, Patron is helping to heighten the vocabulary and dialogue of many children who read the book. Who cares if parents will have to answer a question about a mature word? Isn't that their job?

In the end, providing children with a realistic understanding of grown-up talk just might pay dividends in the future. The child who learns the definition of scrotum or any body part through a book will certainly be able to handle finding their own answers through firsthand experience.

If anything, the book asks the all-important question of "if a snake bites a scrotum will we care?" Apparently, the answer is a loud declarative yes. Too bad we still don't know how to handle books that feature words that scare us.

Matthew Conyers sounds medical and secret, but also important — like scrotum.

democracy. It is now a recognized insurgent tactic to try and sway public opinion in the hopes that the public will become sick of the war and force a pullout. This would, yet again, embolden the enemy. America would suffer another Somalia.

Those who say they support the troops should just come out and say what they really mean. Just tell the troops that you either have a friend or loved one in the military whom you don't want to die, or that you believe that the troops are victims of an American "global takeover." Of course, you support the life of one of the troops, but you don't support the mission and that means you are preventing the troops from completing their mission and doing what they must to get the job done.

Scott Caton is a third-year history major and a Marine Corps reservist.

Attendance stunts housing debate

Issue of first-year students residency comes to a close

Somewhere on the order of two weeks ago, a group of university officials announced at a meeting of Residents on Campus that a new arrangement of living facilities would include six residence halls that would be first-year only.

This news was alarming to the residents of those halls, who are all going to have to move out. People thought it was a bad idea. People said, "Hey, the freshmen will be living next to a brand new recreation center and a brand new dining commons!" People said, "hey, they get good parking over there!" People said, "Hey, upperclassmen who live there now will get kicked out!"

Associate Dean of Students Kenda Scheele presented the proposal two more times, once at a meeting of the General Student Senate and again at a forum arranged by Student Government President Priyanth Chandrasekar. The latter time, she was joined by Director of Residence Life Tara Loomis and Director of Connections E.J. Roach.

A disproportionately large number of students showed up at the student senate meeting to voice concerns with the proposal. And by disproportionately large, I mean people actually attended.

People asked questions, made accusations and spread rumors. Half a dozen people didn't even get a chance to ask their questions or make their comments, because the senate

BRIAN
SYLVESTER



ASSISTANT NEWS EDITOR

was pressed for time. So Chandrasekar organized a special forum presentation of the proposal, open to all students, where they could pester the administration with every question they had. They anticipated a large student response, booked 100 DPC to make sure everyone would fit and even made a spiffy PowerPoint presentation.

Hardly anyone showed up.

I was, quite frankly, surprised. I honestly thought that people were fired up about the issue. It had been discussed not once but twice in the student forum. The question and answer period during the student senate meeting was tumultuous. People were upset. The administration was being vilified. The stage seemed set for one rip-snorting festival of accusations and name-calling. As a journalist, I embraced this atmosphere. Visions of large headlines danced in my head.

Alas for the hopes of the collegiate newspaper. Everyone either forgot about the whole thing or didn't really care in the first place. Now, there could be a many good reasons for this. There was a good deal of press about the proposal and maybe nobody had any more ques-

tions. Maybe all the people affected by the change didn't mind all that much, really. Maybe the whole "Vagina Monologues" discussion on the public forum obliterated any other topic. Maybe the planets weren't aligned right.

What I do know is that a lot of people seemed angry about this proposal. And the administration, recognizing that, took the time and energy to have a large-scale presentation, in a large classroom, with cookies, and hardly anyone bothered to show up.

What do you think is going to happen next time they see that something is unpopular? Are they going to go through all that time, trouble and effort again, just for the dozen or so students who showed up to the forum? Call me a cynic if you want, but I doubt it. I'll tell you what they'll do next time students don't like a proposed policy: not a damn thing.

This forum should have been a vehicle for direct, honest communication between the administration and dissatisfied students. Instead, 12 students got to share the half dozen or so bags of cookies which were provided for the audience and little to nothing regarding the proposal was resolved.

So no complaining about this new housing policy next year. You all had your chance to voice your concerns and try to address them. And you blew it.

Brian Sylvester likes cookies.

TROOPS

From Page 8

emboldened the insurgency on the battlefield, giving them hope. It has reached the point where insurgents in Iraq use protests in America as a weapon against U.S. forces. Along a road just outside Al Fallujah, an anti-war poster was found that stated that the American people did not support the war and that the only reason U.S. forces were in Iraq was to try and kill Muslims and take their oil. The insurgency was using American anti-war protesters' own posters to psychologically attack U.S. troops.

Due to the lack of support for the mission to help rebuild Iraq and deny the Islamic extremists an Islamic fundamentalist state, insurgent groups around the world are more hopeful in the fight against the spread of

It's a teenage idol wasteland

We loved Britney and now 'pop' goes our hearts

As reported by several sources nationwide, Britney Spears has succumbed to the pressure of her "superstar pop idol" status and, yes, shaved her head. We ask ourselves, could this be possible? Well, if you don't believe me, then YouTube the video and watch it yourself.

Sources stated that Spears appeared in a tattoo parlor with a bald head shortly after checking herself out of a rehab facility. Spears' drive to do this is what concerns most Americans who follow celebrity gossip. Perhaps Spears' recent publicity stunts could all be measured up to the fact that she has had one really bad battle with drugs. Can anyone forget Spears not wearing underwear when getting out of her car?

What Spears does not realize is how this can affect herself and others. Her current custody battle with K-Fed for the children seems quite out of reach to say the least, unless the superstar cleans up her act.

However, what concerns non-star-struck citizens is that Spears influences future generations. What kind of message are these pop stars sending to children? That once you become famous and popular, you will have a downfall that will leave you getting out of cars not wearing underwear and having pictures taken of it? That you will marry K-Fed —

ROSE
COLLINS



PHOTO EDITOR

who is probably the last guy on earth that anyone would want to marry — and then have two kids with him? That you will shave your head and get all doped up on whatever your drug of choice is and circle the revolving door of the drug rehab clinic? That you will finally battle for custody of the children in court with the grody man that you married? The teen idol influenced so many young boys and girls to embrace who they are. Spears has taken this ideology too. She should be a little less of who she "really is" and, if she has to, just pretend to be the pop idol that we were hoping she would be.

I bet Justin Timberlake is letting out a sigh of relief that he does not have to be connected to this drug-driven psycho maniac.

I'm sure that Spears' public relations person is all over this incident, trying to put out fires left and right. When I tried to look at the official Britney Spears Web site [www.britneyspears.com], all

that it said is that we should "Stay Tuned! A new Web site is in the works..." Yes, I pity the fool who has to create a public image for Miss Spears. I predict the Web site will have cracked-out pictures of the celebrity teen queen.

The saddest part in the whole thing is that people can't get enough of this star-studded drama. It's like watching a car accident — you can't peel your eyes off the horrific sight.

On the other hand, similar music artists like Fergie are helping the children develop skills such as spelling. Teachers, we won't have to worry about children not being able to spell words such as "g-l-a-m-o-r-o-u-s," "t-a-s-t-y" or "d-e-l-i-c-i-o-u-s." I don't see Fergie in some random sketchy tattoo parlor in Sherman Oaks, California getting what was said to be "cute little lips on her wrist," by the tattoo artist Max Gott at Body and Soul.

In the end, however, the lesson learned is that if you have a song titled "Oops, I Did it Again" then perhaps you do, or will, have a problem. Keep it real, Fergie. Whatever you're doing, it's working out well for you. Just don't act like Britney.

*Rose Collins has a lot of Britney Spears, N*Sync and Backstreet Boys songs on her iPod.*

THE
MAINE
CAMPUS

Thumbs Up / Thumbs Down

- NIN "Year Zero"
- Starbucks' frappuccinos
- Hanging out at Citgo
- Gerard Butler
- Joe Rogan

- Anna Nicole Smith coverage
- Gas station coffee
- Gazprom
- Charles Shaughnessy
- Carlos Mencia

go.

Inside
Grady Awards • Students
recognized for creative
writing. Page 12

THE MAINE CAMPUS style

Let's go bowling.
Naked. Page 13



MUSIC

Java Jive
"The Project"
Tuesday, Feb. 27
Tuesday, March 20
8 p.m.
Memorial Union

Lidral Duo
Jazz in the Union
Thursday, March 1
4:15 p.m.
Bear's Den

Imani Winds
Sunday, March 4
3 p.m.
Minsky Recital Hall
Fee

"Fearsome Indie Rock Show"
w/ Wood Burning Cat, Some
Damned English City,
The Rattlesnakes, 1800s Sea
Monster
Saturday, March 17
7 p.m.
Keith Anderson Community
House

"Taste of the Symphony"
Bangor Symphony Orchestra
Wine and microbrew reception
Saturday, March 17
7 p.m.
MCA
Fee

Bangor Symphony Orchestra
w/ violinist Chen Xi
Sunday, March 18
3 p.m.
Hutchins Concert Hall
Fee

THEATER

"Blue/Orange"
7:30 p.m.
Wednesday, March 28
Minsky Recital Hall

ART

"Art by Engineers"
Through March 3
8 a.m.
Barrows Hall

"Photography as Witness"
8 a.m.
Lord Hall Gallery

"Witty, Sexy, Gimmicky"
British Pop Art, more
9 a.m. to 5 p.m.
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Art
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MOVIES

"Happy Feet"
One day only
Wednesday, Feb. 28
7:30 p.m., 10 p.m.
DPC 100
Free

POETRY

"The Story of the Acadians"
Film, discussion
with Layne Longfellow
Friday, March 2
6 p.m.
Franco-American Center

If you would like your event posted
in The Maine Campus Style calendar,
send time, day, date, place and fee
information to Eryk Salvaggio on
FirstClass.

By Casey Hill
For The Maine Campus

If you visit the Center for Maine Contemporary Art (CMCA) in Rockport, you will be able to explore Dr. Owen F. Smith's latest exhibit, "Perception in Flux." With between 20 and 25 pieces in the exhibit, Owen has created art that focuses largely on finding new and different ways to engage his audience. Smith approaches his work with an idea first. "Sometimes that idea is in the form of a question. Sometimes it's in the form of a statement ... but often, my work comes out of asking questions both of myself and the viewer," Smith explained. "I try to get people to think about things like what they assume or what they expect, what they know and what they don't know."

Many of the pieces in this particular gallery focus on questions of what art is and "why do we think art is made a certain way?"

One of the biggest influences on Smith's art is the Fluxus group. Fluxus was a group of artists, dancers, musicians and thespians that formed in the late 1950s, drawing mostly from Europe, Japan and New York. Fluxus was a group as well as an attitude of challenging how people think about art and culture, asking many of the same questions Smith explores in his own work.

The founders of Fluxus emphasized what art and life have in common rather than what makes them separate. A Fluxus piece can be funny, silly, crazy, playful, shocking or anything the artist wants it to be — as long as it intrigues the audience and gets them thinking and questioning their own ideas.

An example of this is Smith's "Proof of Existence," which makes use of a series of receipts taped to the pages of a day planner and hung on a grid. The piece is interesting in that it makes use of what many would consider trash, but also makes small revelations about Smith's life — such as the receipt from his 1999 purchase of a punk

ART IN FLUX

Going art hunting with Professor Owen Smith



PISTOL WHIPPED — Smith's work explores media and culture through an examination of everyday objects.

rock CD from Bull Moose Music.

Both of Smith's parents were artists, so he grew up in a household filled with art. Throughout high school and into his early college days, he worked for his father as an assistant, but began to move away from that lifestyle as he delved further into his college education. He graduated from the University of Washington in Seattle with a B.A. in Russian studies, an M.A. in anthropology and a Ph.D. in art history. Today, along with being an artist and art historian, he is a curator, professor and scholarly writer.

He has written and edited books on Fluxus and its history, but found that to really understand it, he had to make it himself.

"In my academic study of Fluxus, I realized that a lot of what it was pushing was that idea of art needing to be done," Smith said. "So I came to the realization that if I wanted to study Fluxus and Fluxus art, I needed to do it as well." With that, Owen was "led back to making art," which had been a huge part of his life growing up.

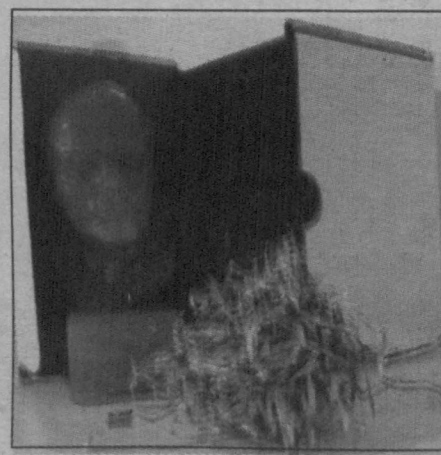
Over the course of his years as an artist, Smith has displayed his work in about 80 different national and international exhibitions.

In discussing "Perception in Flux," he commented that he doesn't specifically have a favorite piece, but rather, he likes each of them in a different way. Some of the different pieces in this gallery are video and some are paintings. Others are digital prints and photography, along with other different forms as well.

The majority of the gallery is rather physical. For instance, in a piece called "Seeking Someone," there is a series of eight 36-by-12-inch mirrors arranged in columns. On each mirror is inscribed large

See FLUX on Page 13

ROCKIN'
ROBIN —
Smith displays a video of a wind-up bird on an LCD screen inside of a birdcage.



FIRE ENGINE
RED — "A
Millennial
Votive
Candle" is a
kit that
instructs participants to
light shredded
dollar bills
using a wax
candle bust of
Vladimir
Lenin.

CAMPUS PHOTOS BY ERYK SALVAGGIO

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NCUA

Nude in the News

The whole world is abuzz about collegiate nudity. The New York Times recently ran an article about so-called "Naked Parties" at Yale University. The trend has made it to Maine as well, reaching Bowdoin and — for all I know — the University of Maine.

The basic gist of the party is self-explanatory. Someone throws a party, usually off campus, where nudity is a requirement. They are free of coercion and pressure but open to all body types. Commenting on your own or other peoples' nudity is forbidden unless you're commenting on a tattoo. At Bowdoin, which faces a winter as unforgiving to naked flesh as Orono, a changing room ensures that no one risks frostbite in places that defy explanation. In the room, typical party activities go on like normal, though with dimmer lighting. Students play beer pong and card games and desperately attempt not to glance down.

Naked parties defy the stereotypes of those "Girls Gone Wild" bacchanals cable television outlets force-feed us in between "Daily Show" reruns. The Naked Party view of nudity is actually healthier than most of the body-image messages people typically have to endure.

"I think a lot of people feel much more comfortable with and confident about their bodies and feel very liberated after attending a naked party," Bowdoin senior Anna Troyansky, a founder of the Bowdoin naked party phenomenon, explained in a December interview with The Bowdoin Orient.

Comfort and confidence are the name of the game. Far from being about sex, the Naked Party is truly about "sexy," a condition that comes after figuring out your body is just as awkward and strange as anyone else's. You'll never get that sort of realization from television or movies, where everyone glows with the gorgeous radiance of the never-strange and seldom-awkward. Insecure women and porn-damaged boys hold on to this mythology of the perfect human form, but in a roomful of naked strangers that myth dissolves rather quickly.

Naked events aren't just for college students. Just ask the experts, Old Town's Bare Nekkid Mainers. According to a report in the Bangor Daily News, the nudists have over 30 members on their Naked Bowling team. Hessa, an organizer for the

This
week in
sex

Eryk Salvaggio

is hard to imagine nudity serving anything but a highly sexualized purpose. People get naked when it's time to do the deed, and then get dressed. The naked body has very little time to hang out — no pun intended.

Whether or not bodies are useful or attractive in the bedroom seems to be the only criteria we have, even for ourselves. As a result, everyone is suspicious and resentful of the perfect bodies we presume are lurking beneath other people's layers of clothing. Taking sex out of the picture, a person can take an objective look at his or her body, finally seeing it for him or herself instead of through the eyes of sexual rejection or acceptance. What would happen if we looked at our naked bodies in a non-sexual way? For example, might it draw attention to the plight of North Canadian seal cubs?

You read that right. French figure-skating champion Surya Bonaly announced her plans to skate in the nude in hopes of drawing attention to the baby seals. This comes just a month or so after the People for the Ethical Treatment of Animals released a video online of a young woman stripping off every stitch of clothing while discussing PETA's 2007 plans and animal abuse statistics. Public nudity as an attention getter was getting a bit old, but these campaigns bring it firmly into elderly dementia.

With anything sexual, comfort is priority No. 1. To begin exploring any part of it, self-confidence and self-awareness are key. As long as nudity is always tied in with sex, it will also open up all sorts of potential for sexual harassment at the hands of the people who just don't get it. Ultimately, that's what we're afraid of — not the nudity itself, but revealing the deep dark secret that our bodies aren't the super-toned revelations of raw sexual energy we think they're supposed to be. Naked parties declare the secret loud and clear: you aren't alone there, friend.

event who goes only by her first name, clarified to the Bangor Daily that "there's no sexual overtones in any way," which is something Naked Bowling and Naked Parties have in common. But why?

Could it be that the secret to a healthy body image is to separate the naked body from "sexual overtones?" In our culture, it

Music and the Mideast

By Thomas St. Pierre
Staff Reporter

"Every time I see [this film] it's still just as powerful," said Diane Kay, facilitator of the Maine Peace Action Committee's showing of the documentary "I Know I'm Not Alone" last Thursday. The film, as the fourth installment to the organization's annual film series, focused on the exploits of eccentric musician Michael Franti in his 2004 journey through the heart of Baghdad, Israel and Palestine, capturing an intimate portrait of life in the extremely war-torn areas of the Middle East. The discussion that followed was different from most MPAC film dialogues. It remained noticeably quiet, as if viewers were seized by an unspoken understanding that needed no elaboration.

Armed with a head full of dreadlocks, a guitar and the intent to capture the human experience of the Middle East, Franti set out to meet children, doctors, poets, restaurant owners, workers, musicians, soldiers and others. Life in the Middle East was seen firsthand — the brutal lack of medicines, the constant fright, the intense need for electricity and the burning desire for peace.

Franti witnessed an overwhelming resentment toward the United States, which — as those in the film claimed — promised liberation but replaced it instead with occupation. "This is the new freedom," one man cynically said, referring to the bitter sense of mistrust and rising crime rates. Another man spoke against occupation, saying, "We only need our people and our community to live in peace."

Franti's journey adopted a humanist perspective that unveiled the commonalities between Middle Easterners and Americans. As one Iraqi woman noted, "Your boys and daughters are going to be killed in Iraq. Our boys and girls are going to be killed in Iraq."

Indeed, Franti did not address politics and war and made no cultural distinctions between Americans and Middle Easterners — he merely saw humanity.

However, since he was unable to communicate with Middle Easterners, Franti relied heavily on two taxi cab drivers to translate and also, quite beautifully, his music. Franti achieved an intriguing understanding using the universality of music, which transcended language barriers. One composition, consisting of one word,

"habibi," [meaning close friend] constantly attracted flocks of smiling children.

The discussion that followed the film attracted minimal participation. As one person commented, Franti "lets people see the human cost of war" and the powerlessness of people. As Kay herself stated, the audience is actually "going into communities and people's homes and talking," and, fundamentally, "sharing personal experience."

The next showing, "To Disobey," will be held on Thursday, March 22 at 7 p.m. in 140 Little Hall. The movie follows individual acts of disobedience from soldiers refusing to engage in unethical militarism. While the soldiers paid dearly for their defiance, they nonetheless followed their consciences and retained their honor.

*Armed with a head full
of dreadlocks, a guitar
and the intent to capture
the human experience of
the Middle East, Franti
set out to see life there
firsthand.*

FLUX

From Page 10

personal ads from newspapers. As the viewer is looking at the ads, he or she can see their reflection in the mirror thus becoming part of the piece itself.

"People read the personal ads even if they're not looking for [a date], so it's like as an artist, I'm saying that this has become, in a way, our entertainment ... We stick our noses in other people's business and sometimes

it's funny, and sometimes it's provocative, but we become interested in what we all do."

This is just one example of the number of interesting works you will see in "Perception in Flux." About the overall gallery, Owen says, "I like it all because I like it in its diversity."

The exhibition is running from February 17 to March 31 at the Center for Maine Contemporary Art in Rockport. On Sunday, March 25 at 2 p.m., there will be a Gallery Talk with Dr. Owen F. Smith himself at the CMCA.

FASHION

From Page 12

need your mother to pick out your clothes, it says nothing about your personality, which is a major turnoff.

The No. 2 fashion don't on campus is pointy-toed stiletto boots paired with skintight jeans and a down-filled jacket. Look, we just got a foot of snow. No one needs to be walking around on all that snow and ice in stiletto boots. I know those feet aren't warm. There isn't a better way to look like a lollypop this season than skintight jeans topped with a puffy purple winter jacket.

Top Two Fashion Dos

The No. 1 fashion do this week for guys on campus is the male version of a pea coat. If you can find a nice wool pea coat that fits well, either in black or grey, splurge on it! The best way to turn the ladies' heads in winter is to turn up in one of these jackets. They will last you forever, keep you nice and warm and you'll love that extra attention!

No. 2 fashion do this week on campus is the oversized tote. Ladies, nothing says put-together like ditching a ratty old backpack for an oversized tote bag. These bags are capable of carrying everything you needed in that backpack while making a classy and sophisticated statement.

WOMEN AREN'T GUINEA PIGS!

So why do they treat us like laboratory animals?

The average American woman's lifetime risk of developing breast cancer has climbed from 1 in 12 in 1970 to 1 in 7 in 2006. Cancer authorities expect nearly 275,000 total cases and 41,000 deaths this year.

What has changed in the last half-century?

Women have been sold a bill of goods! Cancer-causing, combined oral contraceptives (COC's) and surgical abortions have been sold to women as "reproductive health," even though cancer experts have known for many years that increased childbearing, starting before age 24, significantly reduces breast cancer risk. COC's - including rings, patches, injectables and implantables - are synthetic anabolic sex steroid hormones that build breast tissue. They are the same kind of steroids illegally used by athletes to build muscle, but they are of the female, not the male type. Both types cause liver cancer. The World Health Organization reports that COC's also cause breast and cervical cancer.



Why didn't cancer fundraising businesses tell women?

Several leaders of these organizations were formerly associated with Planned Parenthood, the National Abortion Rights Action League or the American Civil Liberties Union. According to news reports, the Susan G. Komen Breast Cancer Foundation gives funds to Planned Parenthood!

BREAST CANCER RATES CLIMBED SHARPLY ON THEIR WATCH!

The tobacco-cancer link might have been covered up indefinitely if Big Tobacco's executives had done what Big Abortion's feminists are doing - sitting on the boards of cancer fundraising organizations.

Help Us to Place This Ad in Other Newspapers!

Yes! I will help save young women's lives. Enclosed is my tax-deductible check.

☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ \$2,000 ☐ Other: \$

Name:

Address:

City: State: Zip:

Phone: E-mail:

Clip, mail to Pro Life Education Association (PLEA)
P.O. Box 553, Bangor, ME 04402-0553

Horoscopes

Aries

March 21 to April 20

Just as small peppers are supposed to be the hottest, there may be a small person who's ready to heat up your life.

Taurus

April 21 to May 20

Love comes when you least expect it. Most of all romances start in the toilet. These two facts are linked and we point them out for your amusement and as something to look forward to.

Gemini

May 21 to June 21

Round things may become useful to you today. Life's problems, however, cannot all be solved by round things. Any rumors you may have heard about a certain special someone may come true this week.

Cancer

June 22 to July 22

Everything you feel about yourself will be confirmed today as you're put through the mill and emerge victorious.

Leo

July 23 to August 22

Screaming seems to be on the agenda for you, too. Try to avoid challenging yourself today. You may find that you are ready for a fall.

Virgo

Aug. 23 to Sept. 22

Headaches and random convulsions may become a regular part of your life today. Death can stalk you in all forms, even cute little pussy cats and slugs. Beware of all cats who have slugs attached to their backs.

Libra

Sept. 23 to Oct. 23

Feeding stray cats may seem important to you today in order to get a feeling of overwhelming satisfaction. Your favorite place may change today as you have new reason for utter joy.

Scorpio

Oct. 24 to Nov. 22

Dandruff and bad breath is not the best way to ward off unwanted advances. Although, assuming that is your intention, you are definitely going about it in the right way.

Sagittarius

Nov. 23 to Dec. 21

The future holds many fantastic and wonderful things. However, many of them, if not all, exclude you in their plans. Attraction to the wrong kinds of people will increase over the coming weeks, including (but not limited to) cartoon characters and clowns.

Capricorn

Dec. 22 to Jan. 20

Lots of different shades of gray help you know that metal objects are three-dimensional. When we tell you that it's "cryptic," we basically mean that we made it up.

Aquarius

Jan. 21 to Feb. 18

The newspaper will become a source of great amusement this week as an article tickles your fancy in almost every way.

Pisces

Feb. 19 to March 20

Unruly behaviour by your closest friends can be solved using cake-forks. Be cuddly today and as fluffy as possible.

THE MAINE
CAMPUS

DIVERSIONS

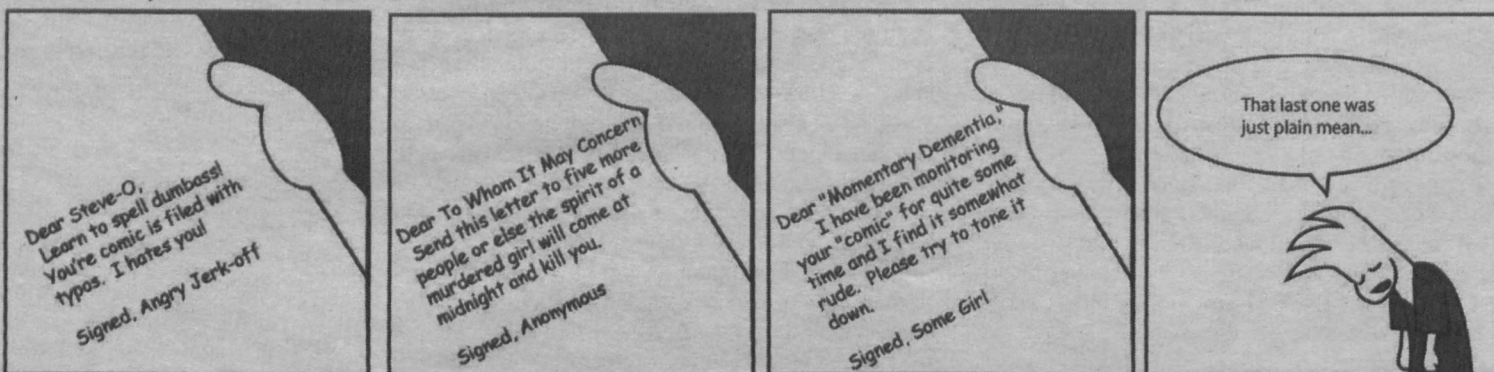
Into the Fire - Hat Trick

By Rick LaPlante & Diego Alves



Momentary Dementia - Fan Mail

By - Steven Lindquist



Reaper Steve

by Brian Sylvester



LOGIC MAN!

by Brian Sylvester



WIN, LOSE OR



THE MAINE
CAMPUS

Pattie Barry
Diversions
581-1267

SUDOKUPUZZLE

	9			4		3		
		8		5				7
		4			1			
9	2				5			
	5		6		9		8	
			7				3	9
			4			7		
8				9		1		
		5		1			2	

very hard

HOW TO PLAY

Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

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Ask BANANAS



I have feelings for a fellow student who I see on a regular basis. However, she is currently dating someone else within my major, who happens to be one of the few people in my major who is friends with me. Is it worth jeopardizing the friendship for a shot at love?

—Confused Civil

I've learned through experience that friends are there when your boyfriend/girlfriend is not. When you break up with them or they hurt you, your friends are there to help you through that time. They are also there to help you occupy your time when you need to get over the person. You know the saying... bros before hos! Anyway,

you are on a campus of like 10,000 kids (not sure of the exact number). Also, if I remember correctly, the boy-to-girl ratio is more girls than boys. I would also say the fact that the girl already has a boyfriend makes it a bad idea to go for her, especially since the guy is one of the few friends you have in your major. Overall, it comes down to what means more to you — taking a chance on a girl who already has someone and by taking that chance, possibly getting rejected you also lose the friend (he won't be very happy with you if he finds out you are going for his girl) or passing up on a girl and waiting for someone who might suit you better and maintaining a valuable friendship.

Word Lasso

RHACATTCTI	<input type="text"/>
EMDLET	<input type="text"/>
IBDUBESRL	<input type="text"/>
MASIHCLIW	<input type="text"/>
NWGILOG	<input type="text"/>
OERPUT OIRC	<input type="text"/>
WFUREOLSSN	<input type="text"/>

Rearrange the letters to form real words.
HINT: Think Spring

1. CATHTARTIC 2. MELTED 3. BLUEBIRDS 4. WHIMISICAL 5. CLOWNING 6. PUERTO RICO 7. SUFCLOWERS

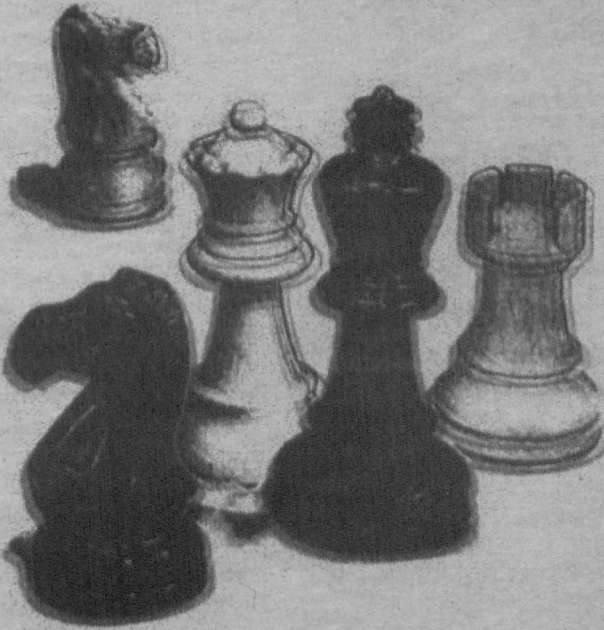
ARE YOUR PROBLEMS DRIVING YOU BANANAS?

We've got answers.

Send an e-mail to blkbearadvice1865@gmail.com to submit a question to our own campus advice column, running each Monday. All responses will remain anonymous.



ENCOURAGE YOUR KID'S HABIT.



KIDS NEED SOMETHING BETTER TO DO THAN DRUGS. LIKE GAMES, DANCE, OR MUSIC. BECAUSE GOOD THINGS CAN BE HABIT-FORMING, TOO. SO GET THEM INTO A GOOD HABIT. TODAY. OR THEY MAY GET INTO A VERY BAD ONE.

Office of National Drug Control Policy
Partnership for a Drug-Free America®
www.projectknow.com • www.drugfreeamerica.org

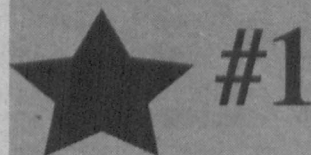
Did you score last night?

THE MAINE CAMPUS
Matt Williams
Sports Editor
581-1268

THE MAINE CAMPUS

Three Stars

After each UMaine hockey series, The Maine Campus selects three outstanding players from the weekend's action.



#1

Senior Class UMaine

Michel Leveille, Josh Soares, Mike Lundin, Mike Hamilton, Brent Shephard and Keith Johnson are among the most decorated seniors in the country and shined in their last regular season Alford series.



#2

Bret Tyler UMaine

Junior defenseman had two goals and paced UMaine's potent power play. The "Doze" is the top scoring defender in Hockey East and leads the league in power-play points.



#3

Wes Clark UMaine

Junior forward scored a pivotal goal to tie Saturday's game and had a strong weekend overall.

Scoring Summary

MC	1	0	0	1
UM	2	3	0	5

First period — 1, MC, Pat Kimball 5 (Mike Vaskivuo, Ryan Sullivan) 10:31. 2, UM, Wes Clark 8 (David de Kastrozza, Vince Laise) 12:12. 3, UM, Simon Danis-Pepin 2 (Billy Ryan, Keith Johnson).

Second period — 4, UM, Mike Hamilton 8 (Keenan Hopson, Rob Bellamy) 3:05 (pp). 5, UM, Brent Shephard 6 (Josh Soares, Michel Leveille) 3:47 (pp). 6, UM, Bret Tyler 5 (Leveille, Travis Ramsey) 16:51.

Third period — No scoring.

LEVS

From Page 20

time ever.

"It wasn't that hard actually putting them on," said Leveille. "Josh asked me if I wanted to wear them and I said 'no problem.' Someone was going to put them on no matter what."

With Leveille slipping on the evening wear and the fans providing one of their loudest ovations of the year, it was clear UMaine was right back where they wanted to be — relaxed and in control of their own destiny.

"I thought it was a good, team weekend," said assistant captain Lundin. "It's a good feeling — we've got some confidence back now. For us the playoffs kind of started this weekend because we are playing for home-ice."

Between two assists from Leveille and an offensive performance that saw five different Black Bears find the back of the net, No. 12 UMaine was able to hold serve and sweep the season series against the Warriors after winning 3-0 Friday night. More importantly, the win allowed UMaine to take sole possession of fourth place in the Hockey East standings and hold on to the fourth and final home-ice playoff slot.

"Everyone knew where we were in the standings and how important getting points this weekend was," said Hamilton. "We knew it was going to start right from the first shift in the first game, so everyone was pretty focused. We had a great week in practice and we just did what we needed to do. Coach gave us a good game plan and Merrimack came out hard and we nailed it."

Anchored by five of six seniors and nine others who registered points on Saturday, the Black Bears gave Merrimack plenty of headaches on the power play. For the second night in a row, the nation's No. 1 ranked power play abused the Warriors' penalty kill for two scores.

"We always feel pretty comfortable on our power play," said Lundin. "We work on it a lot and the units know each other really well. Even with a fall here or there, overall we feel very confident on the power play."

However, not everything was completely rosy for the Black Bears. In fact, with just 43 seconds remaining in the second period, it turned downright scary for UMaine. For the second time in a month, Big Ben Bishop was forced to leave the ice after he appeared to pull his groin again. At first glance, Bishop looked just shaken up. But minutes after going down in an awkward split, Bishop was removed from the game.

The sight of Bishop in pain was extremely difficult for head coach Tim Whitehead to watch.

"That's a real shame," said Whitehead. "I think back to that situation at UNH and it doesn't make me feel very good, to be honest with you. It's an unfortunate scenario that he's re-injured it now. It's not a good thing. He's a tough kid though and he will bounce back as soon as he can. We don't know how serious it is, but obviously he doesn't come out of the game if it's not serious."

Fortunately for the Black Bears, the squad had two major factors going for them at the time — not only did they have a 5-1 lead, but they had underdog and sudden cut hero Dave Wilson in their corner.

"He did a great job again tonight



CAMPUS PHOTO BY ROSE COLLINS

LONE GOAL — Merrimack's Joe Loprieno watches the puck sail past Ben Bishop as the Warriors scored their only tally of the weekend in the first period Saturday night.

coming in," said Bishop. "He's done a great job all year and he will continue to."

Wilson was thrown into the fire, having to make his first save on a breakaway by Matt Byrnes with 10 seconds remaining in the second period.

"I was actually going to come out and play the puck on the play," said Wilson. "I was halfway out and I decided I would play it safe and back in. I knew he was going to go blocker; you could tell the way he was moving his head back and forth. So I just followed him back to the post and squeezed it through my legs."

"We've been practicing that every practice," said Wilson. "I live for that moment. I find it the most exciting one-on-one with me and the shooter."

Once he made the initial save, Wilson said he was locked in.

"Right after the breakaway I settled in," said Wilson. "You know what? Coming in off the bench I've been ready all season, especially the last half of the season. I've been prepared for every game."

It didn't hurt that Wilson was bolstered by a healthy night, production-wise, from the Black Bears. After Pat Kimball managed to pilfer Bishop's net halfway through the first on a goal that slipped beneath the 6-7 goalie's glove, UMaine countered with tallies from Wes Clark and Simon Danis-Pepin at 12:12 and 17:07. Clark's eighth goal of the year proved to be the turning point.

The Black Bears waited until the second to strike again and boy, did they ever. Within the first four minutes, UMaine received back-to-back beauties from Hamilton and Shephard at 3:05 and 3:47. The goals came on a major power play awarded after a hitting from behind penalty as time expired in the first.

The last tally of the night came courtesy of another offensive chance generated by Leveille. On the ensuing play, Tyler slammed home the puck after a series of well-timed passes at 16:51. With a four-goal advantage and Wilson — 12 saves — back on his game, the Black Bears were able to send the seniors off in style.

"They've been fantastic. They've been a great group, and not just because they have 102 wins, a Hockey East title, two Frozen Fours in three years — it's just the type of people they are and become," said Whitehead. "They continue to

improve in every way in their lives. They are a very impressive group. I'm proud to say they're all on pace to graduate and be great guys. The bonus is that they are great hockey players."

On Friday, UMaine came into the arena with the same focused approach and didn't disappoint. Along with Bret Tyler's goal-and-assist performance, the Black Bears rode the coattails of Bishop's third collegiate shutout and Leveille's 50th career tally.

"They played us real tough," said Tyler. "They are probably one of the hardest working teams in the league. You can't take anything away from them."

In the end the Warriors were vanquished, courtesy of the best power play in the nation, which contributed to two of the team's three scores.

"It wasn't just the power play. We didn't allow anything on the penalty kill either," said Leveille. "Special teams at this point of the year are critical, and you have to score on the power play and stop them on the kill and that's what we did."

The difference-maker came early on, when Bret Tyler saw his wrist shot trickle through the left elbow of goalie Jim Healey. The goal found the back of the net at 5:19.

"The key was being able to capitalize and at least get one," said Whitehead. "In these types of games, when you're playing a good defensive team and a strong goalie, if you don't get one early it can almost feel like 'are we ever going to score?' But at least we got that one early. So even though we had a lot of shots and had one goal, at least we had the goal. With that we knew he wasn't invincible."

UMaine continued to punish the Warriors for the rest of period, hitting them up for a commanding 18 to 5 advantage in the shot department.

The Black Bears, however, had to wait for more than 30 minutes before they registered their next dash on the scoreboard as Healey was in fine form.

"I'm a little bit disappointed in the way we came out in the second," said Leveille. "We came out flat and they kind of gained the momentum back a little — I think they hit a post in the second. At this point of the year we have to be consistent from shift to shift and period to period. That's something we need to work on."

Yet, the team finally received an

answer at 17:17 when Leveille, atop the near face-off circle, rocketed home a one-timer high off a Tyler pass from the point.

"Coach told me to go out to the top of the umbrella and we were kind of just moving it around a little bit," said Tyler. "You don't want anyone else on the team with the puck on their stick with the game on line then Leveille. He made no mistakes putting it up top."

The tally was Leveille's 50th in UMaine Blue — a milestone and one he had no idea about.

"I did not know that," he said. "I think Josh [Soares] mentioned it to me but I didn't know it before. But I don't care about that. As long we bring back the National Championship, it doesn't matter what I do personally."

With Leveille and Tyler caressing the mesh, the only thing left for the Black Bears to get was a solid effort from Bishop. After the opening two periods, it was apparent that he was going to hold up his end of the bargain and more.

"I was just trying to stay big and control — I wasn't trying to do too much," said Bishop. "I think I was trying to do a little too much the past few games playing the puck and getting a little wild out there. I was just trying to stay calm and collective tonight."

Healey finished the game with 31 saves.

"I talked to him after the game and told him to keep it up because he is a great goaltender who just gets a ton of shots," said Leveille.

UMaine will travel to Amherst for a mammoth series against the Massachusetts Minutemen, who are tied with UMaine for fourth.

"It's kind of good — every game is going to mean so much and be a battle, so it's going to be some fun hockey," said Hamilton.

As of now, it is unclear as to who will play between the pipes for UMaine.

"It's going to be exactly the same situation as the last two weeks, but I'm living for the moment right now," said Wilson. "I'm practicing every day like I will be playing on the weekend."

With or without the pair of snow pants, it was a weekend the seniors and UMaine won't soon forget.

"We've been through so much with on and off the ice issues and ups and downs — hey we love each other," said Leveille.

BISHOP

From Page 20

"I felt just a pop and we're not quite sure what it is, I'm going to get an MRI [today]," said Bishop. "It was a little bit lower [than the last time] but it's the same area. It was the same feeling I felt the last time."

Yesterday, the team announced that Bishop would be re-evaluated on Wednesday.

With just 43 seconds remaining, Black Bear head coach Tim Whitehead pulled Bishop, knowing full well that he was in pain from a split that occurred a minute and a half earlier. At the time, the injury looked minor, with Bishop bending down for a couple of stretches before he skated around and got back in net. Now, however, it appears that the 6-7 netminder has aggravated the injury that occurred when UNH's Trevor Smith collided with him on Feb. 4.

Bishop said he felt a sudden pain when he bent down to make a save with a minute or more remaining in the second. Right after seeing Bishop make the attempted split, Whitehead said he was reminded of the Wildcat game.

"It's a real shame," said Whitehead. "I think back to that situation at UNH and it doesn't make me feel very good to be honest with you. It's an unfortunate scenario that he's re-injured it now. It's not a good thing. He's a tough kid though and he will bounce back as soon as he can. We don't know how serious it is, but obviously he doesn't come out of the game if it's not serious."

Bishop tried to close out the second period but the pain proved to be too much.

"I just wanted to finish the period, I was hurt a little bit but I

wanted to finish but coach wanted to me out," said Bishop.

Freshman goalie Dave Wilson, who is 2-2-0 after making four starts in replacement of Bishop earlier this month, came into the decision with 43 seconds remaining. It was a scene Wilson has played out before. Only three weeks ago, he entered the UNH game after Bishop had to leave. In that appearance, he surrendered two goals and the loss. He currently has a 2.73 goals against average and .910 save percentage, while Bishop has a 2.15 goals against average and .921 save percentage. Bishop is 19-8-2 and at one time had started 41 straight games for UMaine.

"I felt just a pop and we're not quite sure what it is."

Ben Bishop
Sophomore goaltender
UMaine men's hockey

"I was just playing it by year to be honest," said Wilson about being ready to take the ice whenever. "Ben was playing great this whole series — I figured whatever happened happened, I would be ready for anything."

The Black Bears will now await Bishop's MRI and see if the pain regresses.

"Hopefully Bishop will get healthy; we will need him down the stretch," said Leveille.

At the same time, UMaine feels Wilson will be fine if they have to lean on him some more.

"We definitely know that Wilson is ready to play when he needs to, which is another positive for us going into the playoffs," said Lundin.

HONORS

From Page 20

game. McGraw is a business administration major with a concentration in management information systems, while Shpaizer is majoring in business administration and financial economics.

For McGraw, the achievement is something he set his sights on after coming to a realization about his baseball career.

"I always strove to be the best baseball player around," said McGraw. "In the past few years though, it has dawned on me that I've probably maxed out my potential in that. Now it is important to me that I can prove myself as one of the top academics."

The desire to garner the award was something McGraw has harbored since coming to UMaine.

"Ever since Aaron Izyark [former Black Bear All American catcher], won it, I always had my eye on it," said McGraw. "Being the top student athlete is something that has been important to me."

On Oct. 14, 2005 this passion to be the best in academics intensified when McGraw said he was delivered the toughest news of his baseball career — that his throwing arm might never be the same. He had injured his arm in the middle of his sophomore year.

"Not to be overly dramatic, but when a doctor says there is a good chance that you're never going to throw again or a good chance you might not throw very well again, it's time to think about what else can I do," said McGraw. "Can I be as a good as I was in academics as I was in sports? Can I go down that road?"

With that attitude, McGraw took to his school work with a newfound drive and it has paid off.

"That semester was the start of my strong finish," said McGraw. "I'm finishing stronger at the University of Maine than when I came in. I



CAMPUS PHOTO BY ROSE COLLINS

MAN OF THE HOUR — Matt McGraw (center) accepts the Dean Smith Award from Smith (right) and Blake James. started well but got stronger as I went on."

McGraw hopes this end to his college life will place him in perfect position for the future.

"I'm looking to go into sports law or some sports business type of situations," said McGraw. "Hopefully, this kind of recognition will really sit well with a sports and academic program because they will realize this guy is a serious athlete and he has some intelligence to back that up. It just adds more credibility."

It is this same will to be amongst the best that also drives Shpaizer. The Israel exchange student, who is currently competing overseas in the Israeli National Swimming Championships, was equally excited about seeing her hard work come to fruition.

"I've worked really hard academically — I've pulled plenty of all nighters — so this really means a lot," said Shpaizer. "I'm incredibly excited to receive the award."

Athletically, Shpaizer has posted one of the strongest swimming careers in recent history. She placed third in the 200 back, 11th in the 100 butterfly and 10th in the 200 IM at the America East Championship. Her resume doesn't stop there. Shpaizer holds school records in the 100 butterfly, 200 IM and was a member of two relay teams that also possess the school record.

"She deserves it, you couldn't ask for a better candidate than Tal," said McGraw.

McGraw's statistics aren't too shabby either. In fact, McGraw could easily be called one of the most consistent offensive players on the top-tier baseball squad. In 2006, he was named to the America East second team and All New England second team. After hitting .333 and bringing home 55 runs and 39 RBI, McGraw also became part of the ESPN The Magazine Academic All America Second team. As a freshman, McGraw turned heads en route to making the America East All Rookie team. It was during this season that he received vital advice from former head coach Paul Kostacopoulos.

"Coach Kosty said keep up this X GPA and you'll be here for four years and that will be it," said McGraw. "I've always had high academic expectations and thankfully I delivered on it."

After receiving the award and giving a brief speech at the basketball game, the extremely personal McGraw celebrated in the most familiar and fitting way possible — with a call home.

"I called my parents; they were really proud," said McGraw. "I'm the first of my entire family to go to a University so I know it means a lot to them. They have really supported me. It's always been academics first."

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SHINE

From Page 20

behind Vermont, Binghamton and Boston University.

"The last two games [losses to Vermont and Boston University] we let get away from us for sure and I think it was key for us to get this win, especially going into Hartford and Stony Brook to close the season," said Underwood.

Barker tossed in a game-high 24 points and Underwood finished with 23 points, seven rebounds and six assists. Lindsey Hugstad-Vaa tallied 11 points and Katie Whittier contributed six points, four rebounds and three assists.

"We had a good inside game and good outside game so you couldn't just guard one or the other," said Barker. "We were able to connect on all aspects."

Underwood went 8-for-8 from the foul line in the final 55 seconds to counter a 50-second, 11-point scoring binge by the Retrievers that pulled them within five. UMaine had led by as many as 18 in the second half.

"Our defense did a very good job in the first half," said head coach Ann McNerney. "They started bombing late, but when you have Ashley and Bracey on the foul line, it gives everyone a lot of confidence knowing how good they are from the foul line."

The Black Bears jumped out to an early 15-2 lead and led 36-22 at halftime behind Barker's 14 points.

"They do a great job against our zone for some reason," said UMBC coach Phil Stern. "It was an emotional time for them and they came out and played well early and we didn't. I told the kids, they opened up on an 8-0 run and we lost by seven."

Sharri Rhode led the way for



CAMPUS PHOTO BY JENNA LAVALLEE

IT'S A BIRD, IT'S A PLANE — UMaine senior Katie Whittier points to call out a play during Saturday's win over UMBC.

the Retrievers with 19 points, eight rebounds and six assists. Kristin Drabyn added 14 and Brittne Hughes notched 10 points and six assists.

The Bears take on Hartford on Tuesday at 7 p.m. and Stony Brook on Saturday at 4 p.m. Even if UMaine loses both, they are guaranteed to finish no lower than sixth place.

"It's a mini playoff run for us," said McNerney. "We have to go out and play the top two teams and knowing that we'll be on the road for both of their senior games. Hopefully, we'll have an opportunity to knock them off or fix some things if we see them in [the conference tournament]."

America East Standings

1. Hartford	13-1 (20-7)
2. S. Brook	12-2 (16-10)
3. UMaine	7-7 (13-12)
4. Vermont	6-8 (16-11)
5. Bing.	6-8 (10-17)
6. BU	6-9 (14-14)
7. UMBC	6-9 (13-15)
8. UNH	4-10 (9-17)
9. Albany	4-10 (8-19)



CELTICS CORNER

By James Mackay
For The Maine Campus

Last weekend, Boston Celtics fans had plenty of reason to hold their heads up high as one of the great young athletes in the NBA took home the Slam Dunk Championship. Gerald Green stunned the crowd in Las Vegas with a variety of different dunks, each one with its own unique style.

Green was clearly a man among boys when it came to creativity and originality in last Saturday's dunk contest. In his first attempt, he had his good friend and Celtics captain Paul Pierce toss the ball off the side of the backboard. Green caught the ball then slammed down a double-windmill jam. Personally, I think that was his most impressive dunk, catching the ball on an awkward angle and then finishing the dunk from the side of the hoop.

Green's second attempt was probably his most memorable dunk of the night. Before the jam, Paul Pierce came out with a cardboard cutout of last year's champ Nate Robinson. Robinson, who was also in the contest, then came out and volunteered to have Green dunk over him. Green then ripped off his No. 5 jersey to expose an old school No. 7 Dee Brown Celtics jersey. Brown won the contest in 1991 while he played for the Celtics. Green then jumped over Robinson while doing the no-look jam, the same dunk which won the contest in '91 for Brown. The fans at the Thomas and Mack Center went bonkers after this dunk.

Green's third attempt was rather plain compared to his first two. He had Paul Pierce lob the ball from behind the backboard and Green then jumped insanely high, caught the ball, and then dunked it down in normal fashion. It was an impressive dunk, but probably his worst of the night.

Green's fourth and final attempt was very impressive. He placed a table in the paint between the foul line and baseline, then jumped over it while doing a windmill and then dunked the ball in the basket. His challenger, Nate Robinson, had no chance against Green in the final round. It was evident that Green had been planning for this event for a long time. He was creative, entertaining, and did a fantastic job. He never needed more than two attempts to complete any of his dunks.

It was also great to see Celtics captain Paul Pierce helping him out with the process. Pierce is a talented veteran coming off a devastating injury. His team is in the gutter right now, and yet he still had a smile on his face the entire time he helped Green in the dunk contest. It's good to see Pierce is taking Green under his wing and willing to help him out in an event like this. In a devastating season for the Boston Celtics, it was good to see a young player like Gerald Green having success in the dunk contest. I think I speak for every Celtic fan across the country when I say, "We needed it!"

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THE NICE ONES GO EARLY!

Best kid on the block

Bruff flies high over opponents in senior year

Over the last four months, Chris Bruff has burst onto the scene for the University of Maine men's basketball team. A 6-4 forward from Bloomfield, Conn., Bruff is the Black Bears' second leading scorer and has amassed the best shooting percentage in America East in 2006-07.

Using an impressive array of post moves and courage in the block, Bruff has career highs of 10.7 points per game and 5.8 rebounds per game, including 12.9 and 6.7 in conference action.

Just after leading his squad to its third straight Senior Day win with 17 points, Bruff — sporting a 2007 seniors Maine Stein T-shirt — talked about a few of his favorite experiences over the last four years:

Q: What's the feeling walking off the floor at Alford for the last time?

Bruff: It's good. I think it's a great home field advantage when you come into Alford because the temperature always gets to every other team. This year it hasn't as much, but you get the fans and band going and it's a good atmosphere here.

Q: If you had to pick your best or favorite game personally over the last four years,

which would you choose?

Bruff: I'd probably say Vermont last year [an 85-82 UMaine win at Alford in which Bruff scored 26 points]. That game went to overtime and it was just a game where no matter what they threw at us, we always had an answer back for them. Freddy [Petkus] hit big shots, I got breakout dunks; Phil [Bofia] played really well down low — that was a fun game.

Q: Who's the best player you've played with or against over your career?

Bruff: I'd go with Kevin Reed. There's nothing he can't do. He shoots the ball, he gets loose balls, he's a leader in steals, he passes the ball really well and he finishes.

Q: You're a guy who's been known for some impressive, athletic slam dunks. What's your favorite or best dunk?

Bruff: Against Harvard this year. They had a big seven-footer and he didn't see it coming at all. It was off a rebound, and I just kind of climbed over his back and threw it down for an and-one [made shot and the foul].

Q: Being one of the shorter guys down low, what's it like battling against the bigger centers in this league?

Bruff: It's tough, battling

with guys who are 6-5 and 6-6 and are rock solid. By the end of the game, when you see me on my knees, I'm really starting to feel it. It's pretty tough, especially by the end of the season, but the other thing is on offense, I can get it back. The only thing I can really do on offense is keep them from catching the ball; once they catch it I usually need some help from Olli [Ahvenniemi], who's a great defender.

Q: Opposing coaches say your quickness makes you a tough matchup offensively; What's your approach on the offensive end of the floor?

Bruff: It's either go around them, or use my jumping ability to shoot over them.

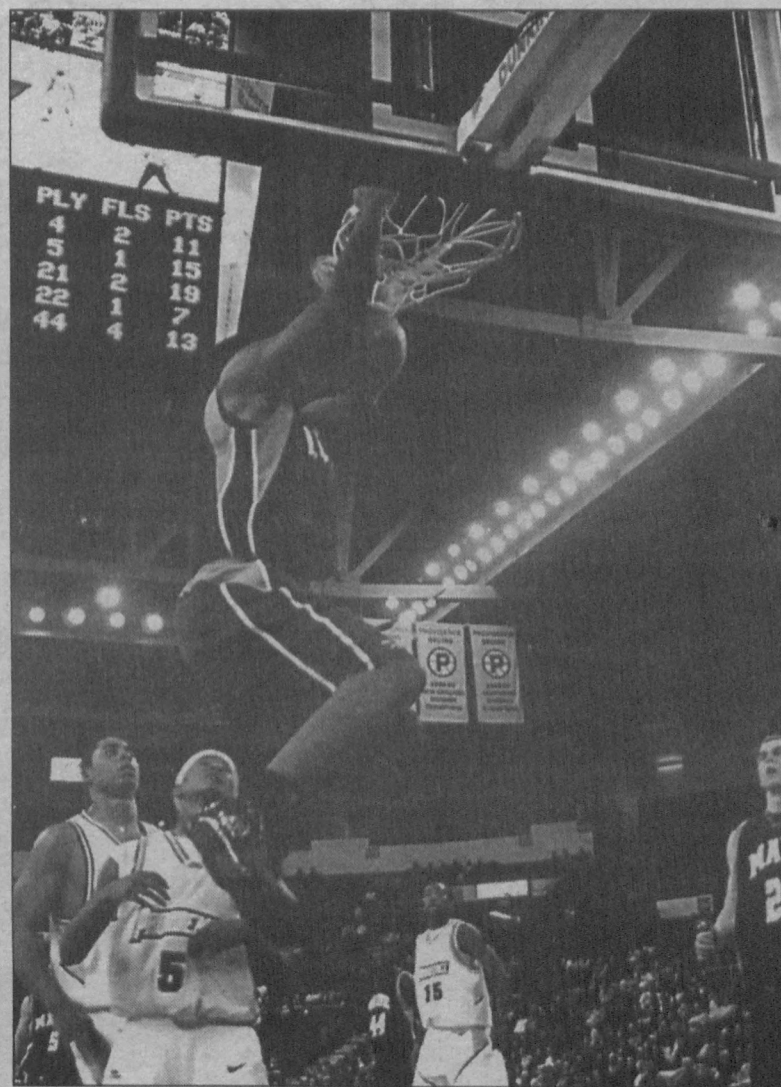
Q: As a communications major, what are your thoughts on career plans after college?

Bruff: I'd like to do some radio play-by-play or some video sports action. Anything like that would be good.

Q: Do you ever find yourself calling your own games?

Bruff: I do quite a bit of calling games while I'm watching other ones; I've always felt like I needed my own TV show, but we'll see about that.

Q: What are your thoughts heading into the last week of your career and the America East tournament?



CAMPUS FILE PHOTO

JAM SESSION — Chris Bruff enjoys a little hang time during a UMaine hoops game earlier this season.

Bruff: This last week is going to be important for us. Obviously, they will be our last games. But if we keep up our intensity like we did in the second half today and remember

how we get that and where it comes from, and how to bring it out every single game, then there's going to be no team that can stop us.

— As told to Matt Williams



CAMPUS PHOTO BY ROSE COLLINS

WHERE'S THE WHISTLE — Chris Bruff grabs Stony Brook's Emanuel Peto during yesterday's UMaine win — the third straight year the Black Bears have won on Senior Day.

PESKY

From Page 20

and take responsibility for things," said Bruff, who added six boards and three assists.

Stony Brook missed 15 of its next 18 shots as Bruff, Reed and freshman Mark Socoby led the Black Bears on an 18-2 scoring binge that turned the tide.

"It didn't really feel like it was 18-2," said Socoby, who poured in 10 of his 13 points in the second half. "We've really learned to take it personally when they score on us, and to not let it happen again. The defense fueled our offense."

Defense keyed the run, as the

Seawolves were held scoreless for a pair of five-minute spans. Ricky Lucas and Mitchell Beauford combined for 27 of Stony Brook's 35 first-half points, but each was held in check until the final five minutes of the game.

"We actually talked," Bruff said, explaining UMaine's heightened defensive presence. "It's amazing how well communication works out there."

After missing two of his first three earlier, Bruff sunk a pair of free throws to give UMaine the lead for good, 46-45 with 10 minutes left.

The Seawolves made things interesting, though, with a late surge capped by a conventional three-point play from Beauford that made it 63-61. Stony Brook opted not to foul on

UMaine's ensuing possession and Lucas' half-court prayer bounced harmlessly off the back rim as time expired.

"If that [last shot] was another team taking it against us, it would've went in," said Stony Brook coach Steve Pikiell. "That's been the story of our season."

Lucas finished with a game-high 21 points, Beauford added 16 and Mike Popoko had 10, but the rest of the Seawolves' supporting cast managed just 14 points on 6-of-16 shooting.

"We've struggled to score at times and you saw that in the second half," said Pikiell. "We need more guys to step up because we're not good enough to win with just those two. When they play hard we have a

chance to win, but we need more."

The Black Bears finally found their scoring balance, seeing five players score in double-digits. In addition to Bruff's 19 and Socoby's 13, Reed added 12 and Philippe Tchekane Bofia had 10. Senior Jon Sheets chipped in nine on a trio of timely three-pointers and dished out six assists.

"If that [last shot] was another team taking it against us, it would've went in."

Steve Pikiell
Head coach
Stony Brook men's basketball

On Senior Day, the Black Bears got an ironic glimpse of the future as it was Socoby and Bofia that shined down the stretch.

"That was a huge change from the first half to the second half," Woodward said. "Our freshmen were taking shots and looking to be the aggressors."

Socoby scored six points in the last three minutes, including a crucial trey and a trio of free throws he rebounded to make after a few frustrating misses earlier in the afternoon.

"I'm not too accustomed to missing free throws, but you have to keep your composure," said Socoby, who was more than happy to help deliver a Senior Day win to his brother-in-law and team captain Reed.

"I'm still learning," he said. "It's Senior Day, and I've learned so

much from those guys about the game and about life."

Turning in his best performance in nearly a month, Bofia had an all-around impact with 10 points, four assists and two boards. His presence helped UMaine gain a healthy edge in the paint in the second half.

"Bofia might've been the X-factor," said Pikiell. "He got them some easy baskets. From the first half to the second half he was a big problem for us."

UMaine now turns its attention to the America East championship tournament next weekend in Boston. Thursday, the awards and all-conference teams will be handed out, and the Black Bears are in action Saturday against UMBC. The Retrievers beat the Black Bears 80-77 last Wednesday and the Bears will be hoping for a different outcome this time around.

"We're trying to really turn it up and get into tournament mode," said Socoby.

Scoring Summary

Feb. 25, 2007 — Alford Arena

Stony Brook (61)

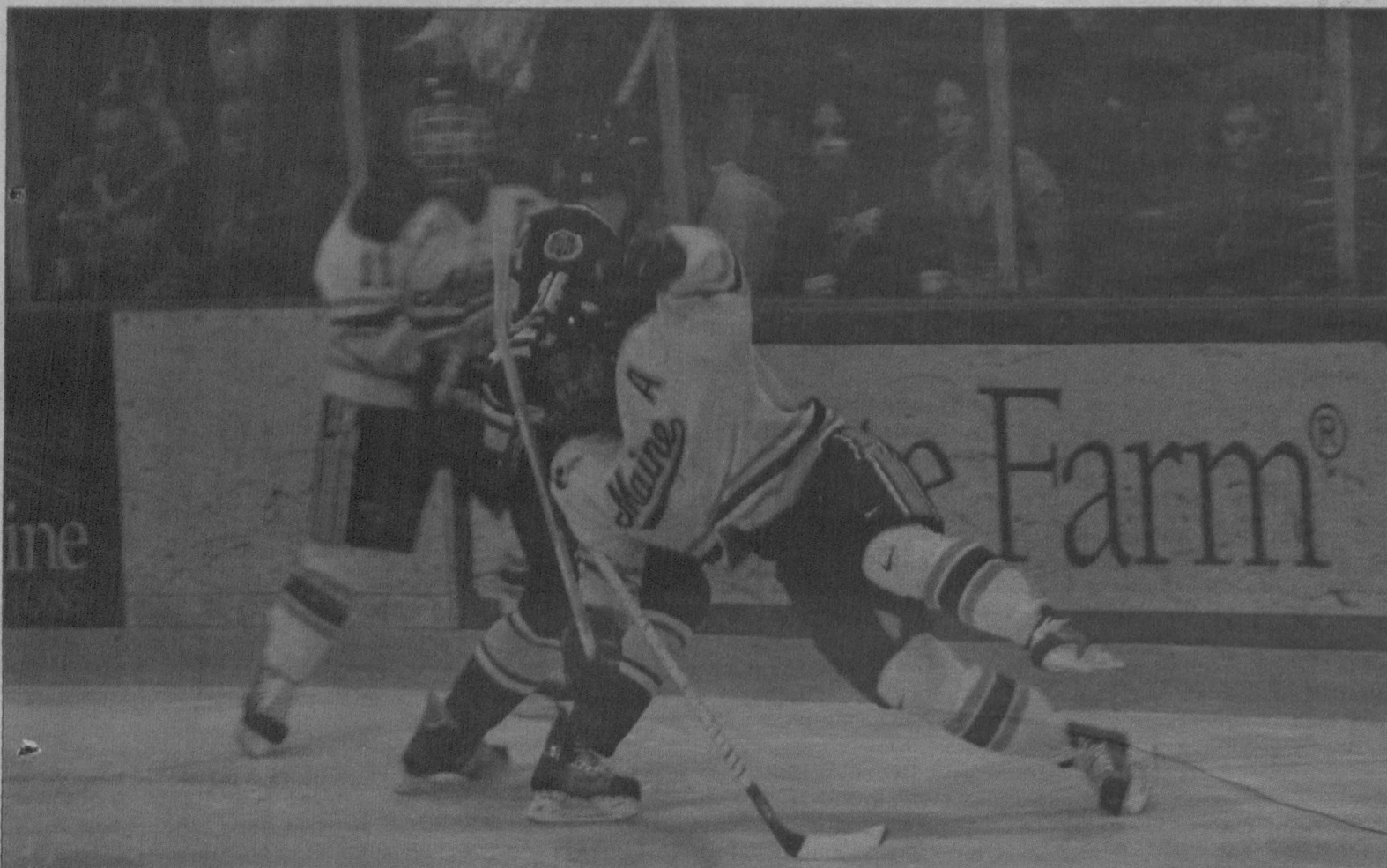
Popoko 4-11 1-1 10, Neto 2-4 0-0 4, Castellanos 0-1 0-0 0, Lucas 8-17 1-2 21, Beauford 7-16 1-1 16, Cox 0-0 0-0 0, Pitt 1-3 0-0 2, Bamiro 1-2 0-0 2, Goba 0-0 0-0 0, Cunningham 2-6 2-2 6. Totals 25-60 5-6 61.

Maine (63)

Bruff 6-9 7-10 19, Ahvenniemi 0-0 0-0 0, Sheets 3-6 0-0 9, Bernal 0-3 0-0 0, Reed 5-12 0-0 12, Socoby 3-7 4-6 13, Bofia 5-8 0-1 10. Totals 22-45 11-17 63



Senior Sweep: UM wins Alfond finales



CAMPUS PHOTO BY ROSE COLLINS

SORE SPOT — UMaine's Josh Soares is held up by a Merrimack defender during the Black Bears' weekend sweep of the Warriors. Soares and five other seniors played their last regular season game on Alfond ice Saturday



McGraw



Shpaizer

Head of the class

Senior pair nabs
Dean Smith honors

By Matthew Conyers
Editor in Chief

Senior Matt McGraw has always known there would be life after athletics.

Despite posting All-Star quality stats for the past three years with the University of Maine baseball team, the Ontario native is not one to focus solely on the playing field. Instead, he prefers to toggle his passionate work ethic between the diamond and the classroom.

Sunday afternoon, that devotion to both academics and athletics was honored when McGraw, along with senior swimmer Tal Shpaizer, received the 2007 Dean Smith Award. The award, which goes to the male and female student athlete with outstanding academic and athletic achievements, along with citizenship and community service, was presented during halftime of the men's basketball

See HONORS on Page 17

Leveille, classmates go out in style

By Matthew Conyers
Editor in Chief

ORONO — At Alfond Arena, the only sight that could top senior captain Michel Leveille slicing his way in and out of an opponent's defense in order to deliver a picture perfect pass is that of the dynamic playmaker donning a giant pair of orange snow pants.

In a fitting conclusion to

MC	1
UM	5

MC	0
UM	3

the Frenchman's and five other seniors' careers [Brent Shephard, Mike Hamilton, Keith Johnson, Josh Soares and Mike Hamilton], the University of Maine faithful watched Leveille cap off a 5-1 victory on senior night Saturday against Merrimack by sliding into the customary UMaine fashion staple. After watching the brightly colored pants — usually worn by a loyal Maine fan in the student section — float to the ice from the balcony, the senior knew there was only one action left to take before he stepped off the home ice for potentially the last

See LEVS on Page 16

Bishop's status unclear as groin injury resurfaces

By Matthew Conyers
Editor in Chief

ORONO — More than three weeks after University of Maine sophomore netminder Ben Bishop had to leave a game against the University of New Hampshire for a strained groin, he was forced to exit the ice once again late in the second period against Merrimack after feeling a 'pop' in his groin area.

See BISHOP on Page 17

Bruff, UM men overcome pesky Seawolves squad

By Matt Williams
Sports Editor

ORONO — Briefly, the University of Maine men's basketball team appeared headed for a sixth-straight loss, trailing lowly Stony Brook by nine points yesterday. Evidently, senior forward Chris Bruff had seen enough.

The affable 6-4 leader owned the second half, exploding for 14 of his 19 points to lead the Black Bears over the Seawolves 63-61 at Alfond Arena. The win snapped a five-game losing skid and secured the No. 4 seed in next weekend's America East tournament, where UMaine will play Maryland Baltimore-County Saturday at 2:30 p.m.

"Our three seniors really stepped up for us," said UMaine coach Ted

Woodward. "Especially in the second half, Chris and Kevin [Reed] wanted the ball and that was big for us."

The Black Bears finish the regular season 12-17, 7-9 in conference action, while the Seawolves finished in last place at 9-19, 4-12.

**SENIOR SPOTLIGHT
CHRIS BRUFF
PAGE 19**

UMaine shot 55 percent in the first half, but trailed thanks to sloppy play and 12 turnovers that led to 13 points. Coupled with 11 Seawolf second-chance points, the Black Bears trailed 37-28 early in the second half. They buckled down from there, turning it over just once the rest of the way.

"Coach just told us to step up

See PESKY on Page 19

Black Bears hang on to beat UMBC

Barker, Underwood shine again

By Meghann Burnett
Staff Reporter

ORONO — Not much has been pretty about this season for the University of Maine women's basketball team.

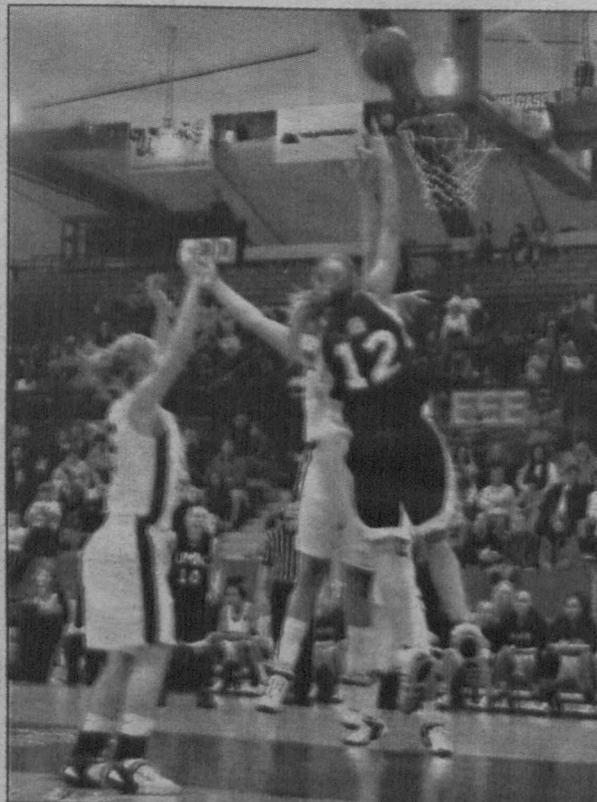
But Saturday afternoon, just when it looked like another hefty lead was about to be squandered, it was the seniors — in their final game at Alfond Arena — who showed why they run the show.

Behind a combined 47 points from the team's two starlets, Ashley Underwood and Bracey Barker, the Black Bears held off a late rally by the visiting University of Maryland-Baltimore County to win 79-72.

Women's Basketball

With the win, UMaine improves to 13-12 overall, 7-7 in America East play, and takes sole possession of third place behind 13-1 Hartford and 12-2 Stony Brook. UMBC, 13-15, 6-9, falls to the bottom of a four-team scramble for fourth place

See SHINE on Page 18



CAMPUS PHOTO BY JENNA LAVALLEE

HANG TIME — UMBC's Sharri Rohde sails in the air during Saturday's UMaine win.