

1919

Our Quarrels Dear

Joseph Cooper
Composer

L. Wolfe Gilbert
Composer

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Ergebnis

Our Quarrels, Dear



by
L. Wolfe Gilbert
and
Joseph Cooper

VP. 018662
1919
OUR Q

IS ON ALL
GRAPH
RECORDS
AND
MUSIC

Our Quarrels Dear

By L. WOLFE GILBERT
and JOSEPH COOPER
arr. by J. S. Glickman

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece continues with a series of chords and melodic lines in both hands.

Voice

Sweet lit - tle sun - shine girl - ie Loved a won - der - ful
She knew he on - ly teased her Yet she'd wor - ry and

Vamp

The voice part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Sweet lit - tle sun - shine girl - ie Loved a won - der - ful / She knew he on - ly teased her Yet she'd wor - ry and". The piano accompaniment is in 2/4 time, marked Moderato. It features a vamp section with a treble clef and a bass clef. The vamp consists of a series of chords in the right hand and a simple bass line in the left hand. The vamp is marked with a treble clef and a bass clef, and includes dynamic markings like *mf* and *p*.

boy But they'd start quar - rel - ing ear - ly and spoil their bun - dle of
fret But though his fool - ing dis - pleased her still she would quick - ly for -

The voice part continues with the lyrics: "boy But they'd start quar - rel - ing ear - ly and spoil their bun - dle of / fret But though his fool - ing dis - pleased her still she would quick - ly for -". The piano accompaniment continues with chords and a bass line.

joy. She would say to him I'm sor - ry I'm a - fraid that we must
- get. She would say to him I'm ang - ry He would smile at her so

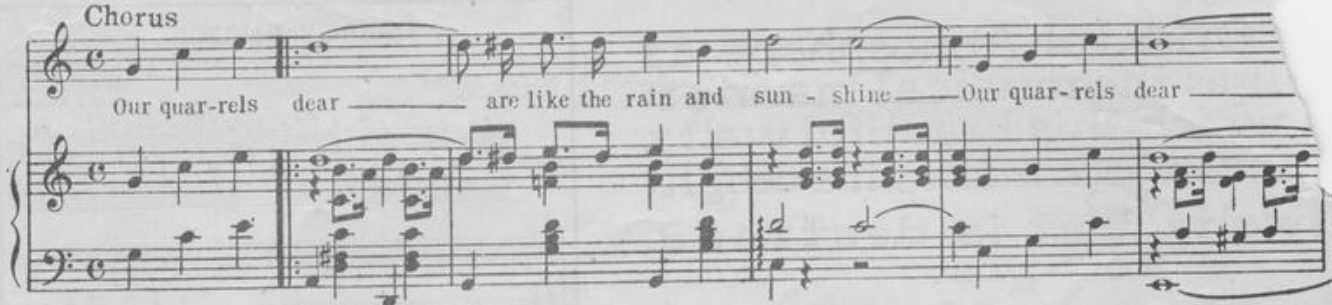
The voice part continues with the lyrics: "joy. She would say to him I'm sor - ry I'm a - fraid that we must / - get. She would say to him I'm ang - ry He would smile at her so". The piano accompaniment continues with chords and a bass line.

part And he'd smil - ing - ly say it's the same ev - 'ry day Let's make a brand new start.
sweet Then the storm in her eyes would clear up like the skies Then they would both re - peat.

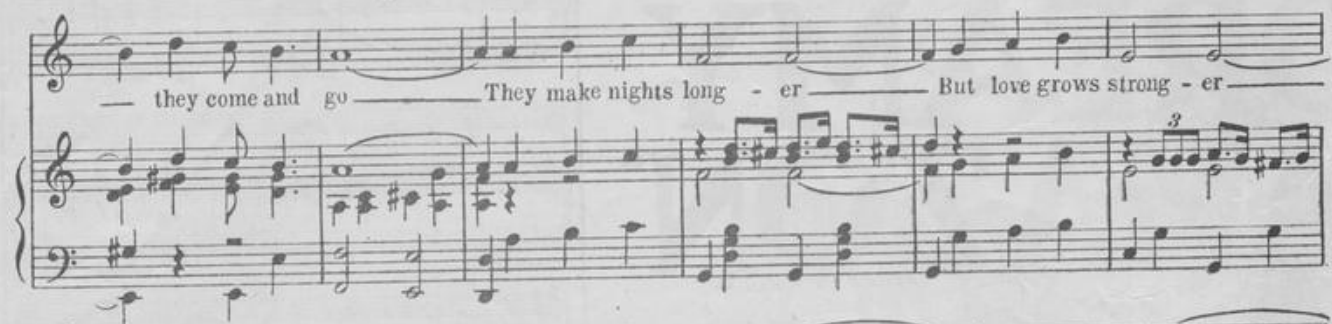
The voice part concludes with the lyrics: "part And he'd smil - ing - ly say it's the same ev - 'ry day Let's make a brand new start. / sweet Then the storm in her eyes would clear up like the skies Then they would both re - peat.". The piano accompaniment continues with chords and a bass line.

Chorus

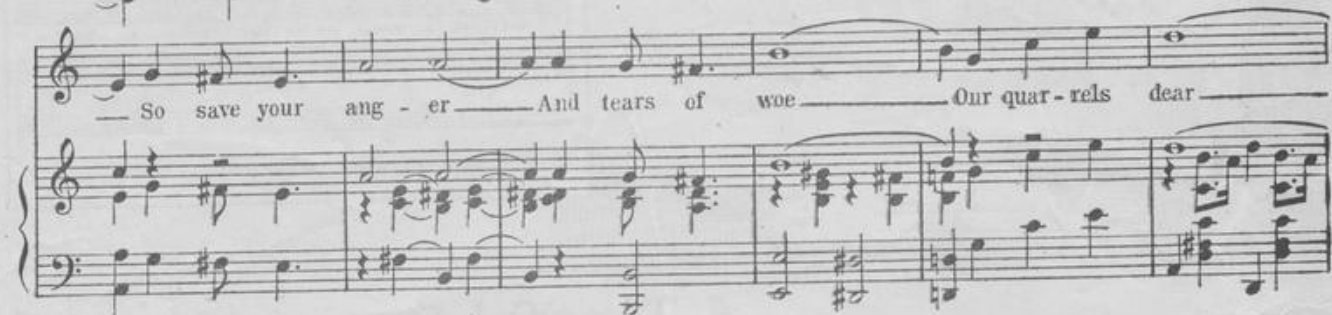
Our quarrels dear are like the rain and sun - shine Our quarrels dear



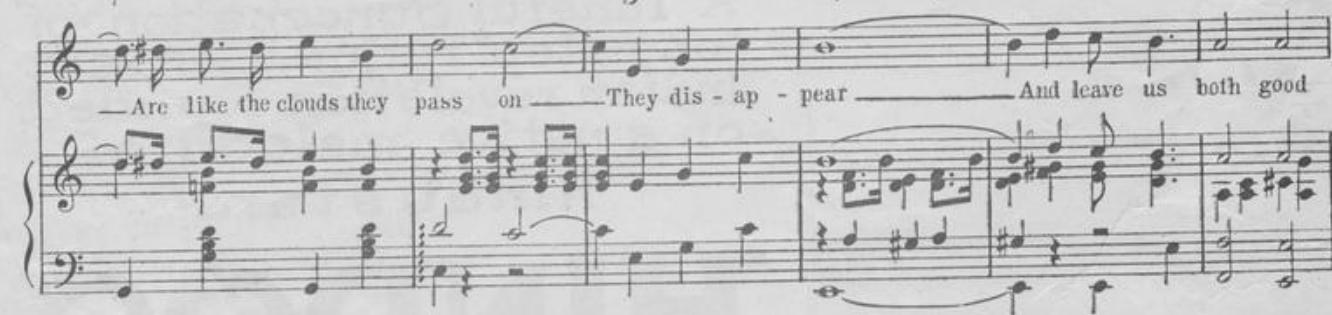
they come and go They make nights long - er But love grows strong - er



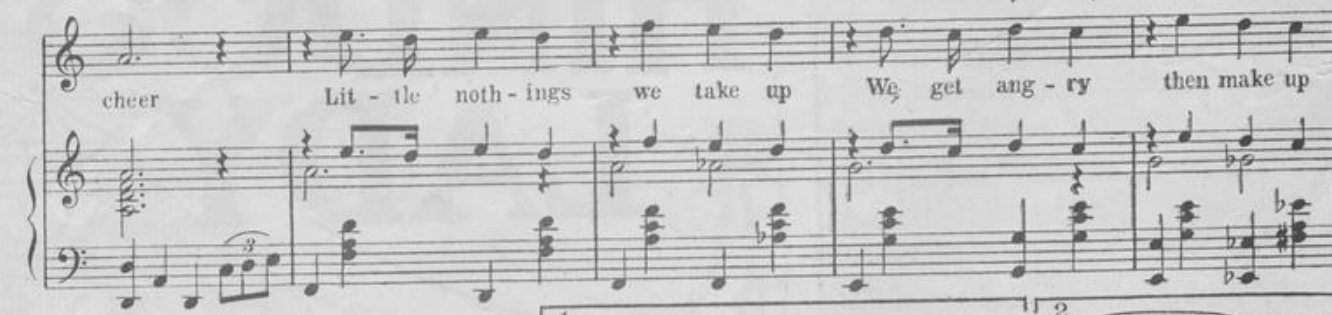
So save your ang - er And tears of woe Our quarrels dear




Are like the clouds they pass on They dis - ap - pear And leave us both good



cheer Lit - tle noth - ings we take up We get ang - ry then make up



don't you mind our quarrels dear Our quarrels dear



2: Oriental Atmosphere as all as the musical manner which this beautiful waltz arranged. makes it a delight Awaltz that is destined to Live.

"DREAMY AMAZON"



DREAMY AMAZON

By L. WOLFE GILBERT,
JAS. Mac DOYLE,
Dad MAY VINCENT
Arr. by J. K. Glickman

Tempo di Waltz

Piano

While drift ing on the dream y Am a ton These
rip ping wa ters of the Am a zon The
skies all a glow, Kiss the wa ters be low What a

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A 'Tuneful Syncopation of "one step" rythm... An East Indian revelation founded on a native melody of Hindustan

"HINDOO LADY"

Hindoo Lady

By CLIFF FRIEND

Chorus

How I feel when I see her And I know
She's a little heartless girl (She's) in the way
She's a little heartless girl (She's) in the way
She's a little heartless girl (She's) in the way
She's a little heartless girl (She's) in the way

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